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ROLLINS COLLEGE
WINTER PARK, FLORIDA

1919-1920

VOL. XIII. No. 1

JUNE 1920

Rollins College Bulletin

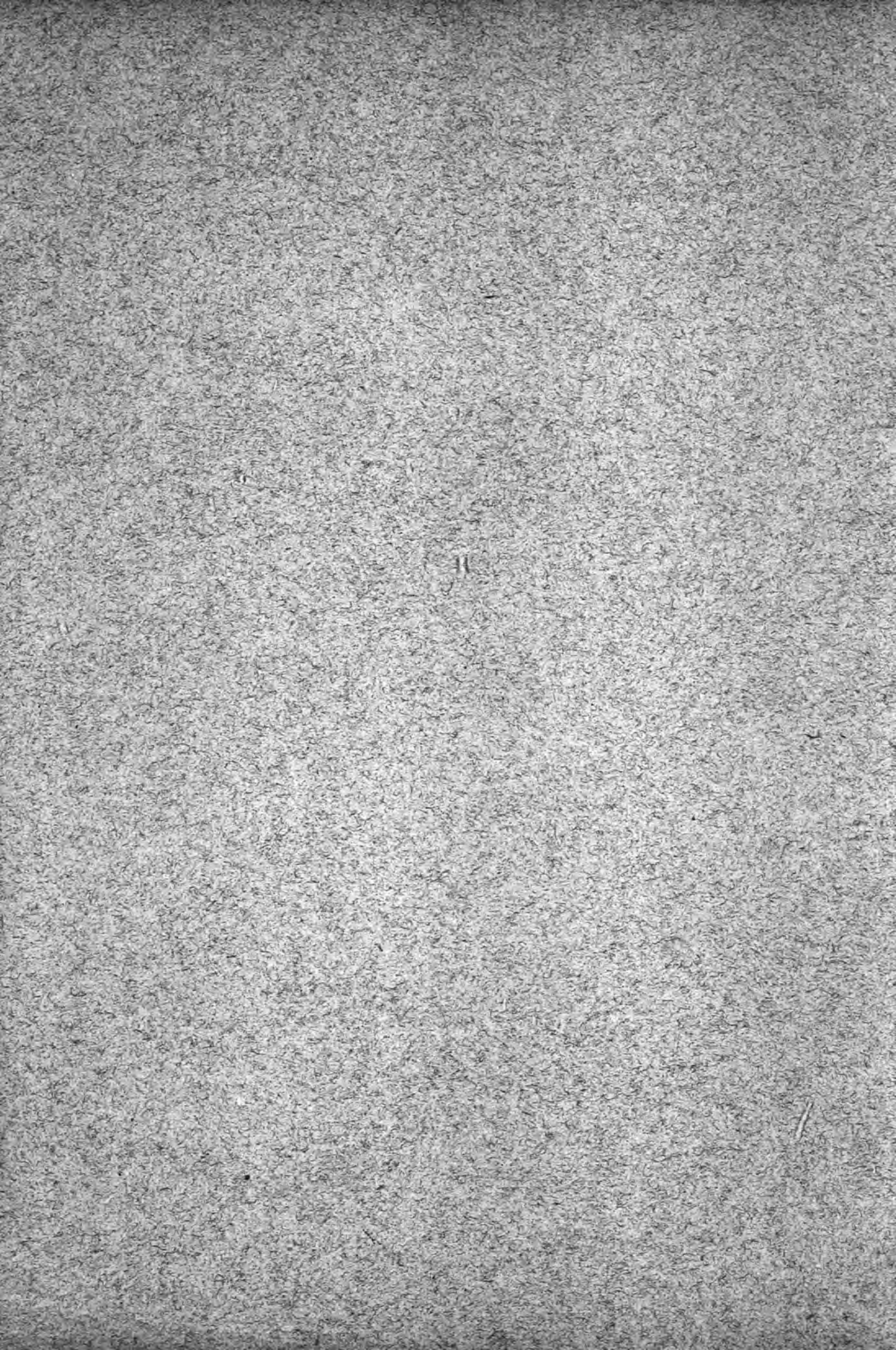
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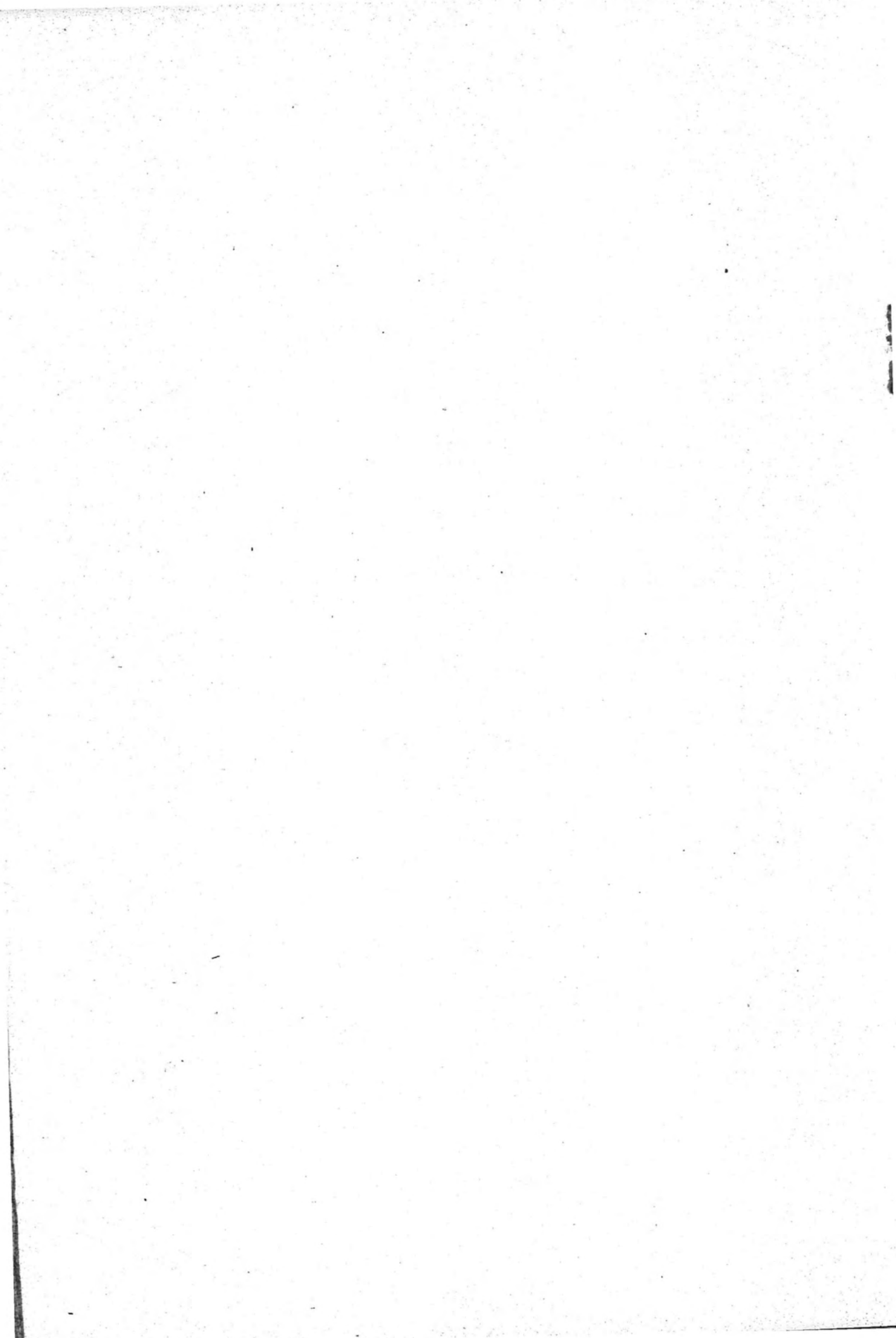
Founded 1885

WINTER PARK, FLORIDA

Issued Quarterly, Admitted as Second-Class Matter at Winter Park
Florida, Post Office, under Act of Congress of July, 1894.



ROLLINS COLLEGE BULLETIN



Thirty-fifth Annual Catalogue

OF

ROLLINS COLLEGE

WINTER PARK, FLORIDA

1919-1920

WITH ANNOUNCEMENTS FOR 1920-1921

1920.

1921.

July.

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August.

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September.

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November.

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April.

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July.

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August.

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September.

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November.

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December.

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11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

COLLEGE CALENDAR

1920 FIRST SEMESTER

- Sept. 20, Monday, 9 a. m. Registration begins
Sept. 22, Wednesday, 10 a. m. Opening exercises
Nov. 25, Thursday..... Thanksgiving Day
Dec. 23, Thursday, 4:30 p. m.... Christmas recess begins

1921

- Jan. 3, Monday, 7:30 p. m..... Christmas recess ends
Jan. 29, Saturday, 4:30 p. m.... Semester examinations end

SECOND SEMESTER.

- Jan. 31, Monday, 9 a. m..... Registration begins
Feb. 1, Tuesday, 10:15 a. m..... Opening chapel exercises

FOUNDER'S WEEK

- Feb. 19, Saturday..... Alumni Day
Feb. 20, Sunday..... Founder's Day
Feb. 21, Monday..... Regatta Day
Feb. 22, Tuesday..... Washington's Birthday; Bachel-
Prize Oratorical Contest
Feb. 23, Wednesday..... Annual Meeting Board of Trustees

MAY FESTIVAL

- April 30, Saturday, 9 a. m.... Annual Interscholastic Aquatic
Meet
May 2, Monday..... Annual May Day exercises

-
- May 29, Sunday..... Baccalaureate Sermon
June 1, Wednesday, 4:30 p. m. Semester examinations end
June 2, Thursday, 10 a. m..... Commencement



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BOARD OF TRUSTEES

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Winter Park

TERMS TO EXPIRE IN 1921

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REV. FRANK S. CHILD, D.D.	Fairfield, Conn.
REV. GEORGE L. HANSCOM, D.D.	Portsmouth, N. H.
WILLIAM R. O'NEAL	Orlando
EDWARD H. BREWER	Cortland, N. Y.

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REV. FRANK M. SHELDON	Boston, Mass.
THOMAS W. LAWTON, '03 ALUMNI TRUSTEE	Sanford
REV. JAMES E. CLARKE, D.D., LL.D.	Nashville, Tenn.

TERMS TO EXPIRE IN 1923

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HARRY S. ROLLINS	Des Moines, Iowa
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MRS. EDNA GILES FULLER	Orlando
PAUL E. STILLMAN	Jefferson, Iowa
LUTHER W. TILDEN	Winter Garden
MRS. MAUD NEFF WHITMAN	Orlando

OFFICERS OF THE TRUSTEES

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 WILLIAM R. O'NEAL *Secretary and Treasurer*

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DR. GEORGE MORGAN WARD, *Chairman*
 WILLIAM R. O'NEAL, *Secretary*
 WILLIAM C. COMSTOCK JOHN M. CHENEY
 MRS. EVALINE LAMSON SMITH

 INVESTMENT COMMITTEE

WILLIAM C. COMSTOCK, *Chairman*
 WILLIAM R. O'NEAL, *Treasurer*
 DR. GEORGE MORGAN WARD JOHN M. CHENEY

FACULTY 1919-20

REV. GEORGE MORGAN WARD, D.D., LL.D.
President.

JAMES BROOKS,
Chancellor.

CHARLES WENDELL HOCHSTETLER, A.M.
Dean, Professor of History and Political Science.

THOMAS RAKESTRAW BAKER, Ph.D.
Professor of Natural Science, Emeritus.*

SUSAN LONGWELL, A.M.
Professor of English and Philosophy, Emeritus.*

FRANCES ELLEN LORD, Litt. D.
Professor of Latin, Emeritus.*

EDMUND MORRIS HYDE, Ph.D., L.H.D.
Professor of Ancient Languages, Emeritus.

REV. CHARLES KIMBALL HOYT, A.M., D.D.
Professor of English and Biblical Literature.

REV. JOHN JAMES BOGGS, A.B.
Professor of Ancient Languages.

REV. WILLIAM HOUCK DRESCH, A. M., B.D.
Professor of Philosophy and Education.

*Retired on the Carnegie Foundation.

JULIAN McFARLAND BLAIR, B.S.

Professor of Natural Science.

BURT ALDEN HAZELTINE, B.S.

Professor of Mathematics.

LILLIAN WATKINS, A.B.

Professor of Home Economics.

MATHILDE FRANCOISE GLATZ

Instructor in French

SUSAN TYLER GLADWIN, A.B.

Instructor in Spanish and Science.

ANNIE CELESTIA BELLOWS, A.M.

Instructor in English.

IDABEL EDWARDS, A.B.

Instructor in History and English.

JAMES DOW MACGLASHAN

Instructor in Bookkeeping.

FLORA ECKERSON

Instructor in Stenography.

ELEANOR EVANS

Instructor in Fine Arts.

LUCRETIA HALSTEAD

Instructor in Fine Arts.

ELIZABETH DOUGLAS MERIWETHER

Instructor in Industrial Arts.

RICHARD HARCOURT HAGERTY, A.B.

Instructor in Mechanical Drawing.

THE CONSERVATORY OF MUSIC

SUSAN HART DYER, MUS.B.,

Director, Theoretic Branches, Orchestra and Chorus.

ANNA BURTON WATERMAN, MUS.B.,

Voice, Glee Clubs.

MARION ROUS,

Piano, Sight Reading.

LOTTA GREENUP,

Violin.

CHRISTINE REECE HARCOURT,

Organ, Piano, Public School Music.

ELIZABETH KEDNEY KRAUSS,

Violin.

JESSE PEDRICK,

Piano.

LOU NICKERSON,

Piano.

ELEANOR JUNE COFFIN,

Piano.

ADMINISTRATIVE OFFICERS

REV. GEORGE MORGAN WARD, D.D., LL.D.,

President.

JAMES BROOKS,

Chancellor.

CHARLES WENDELL HOCHSTETLER, A.M.

Dean.

IDA MAY BARRETT,

Dean of Women.

WILLIAM RUSSELL O'NEAL,
Treasurer.

REV. JOHN JAMES BOGGS, A.B.,
Secretary of the Faculty.

ALFRED JACKSON HANNA, A.B.,
Assistant to the President.

MABELLE O'NEAL, A.B.,
Librarian.

BENJAMIN WILLIAM STONE,
Superintendent of Buildings and Grounds.

RAYMOND WOOD GREENE,
Athletic Director.

IDABEL EDWARDS, A.B.,
Physical Director for Women.

CLARENCE BOYER, LL.B.,
Coach of Major Sports.

RICHARD HARCOURT HAGERTY, A.B.,
Instructor in Swimming.

VIRGINIA NASH,
Proctor of Cloverleaf Cottage.

GUSSIE WHEATLEY,
Proctor of Sparrel Cottage,
Manager of the Dining Hall.

JULIAN MCFARLAND BLAIR, B.S.,
Proctor of Chase Hall.

BURT ALDEN HAZELTINE, B.S.,
Proctor of Lakeside Cottage.

ANNIE WALL DEAL,
Assistant to the Treasurer.

GENERAL INFORMATION

WINTER PARK. The town of Winter Park is located on the main line of the Atlantic Coast Line Railway between Jacksonville and Tampa, one hundred and forty-two miles south from the former city and ninety-six miles northeast from the latter. Its population during the summer months is about eight hundred, more than half of which is white. During the winter a large number of homes, closed during the summer, are occupied, while the guests in hotels and boarding houses make the total population within the town area about two thousand. The mildness of the climate and the beauty and quiet of the surroundings attract families of culture and refinement. Orange County is without saloons. This fact, together with those already mentioned, indicates the favorable environment of the college.

THE CAMPUS. The campus consists of twenty-five acres of ground lying along the north shore of Lake Virginia. Many of the native pine trees have been preserved. Other trees, particularly water oak, have been planted, together with tropical shrubs and plants. A sod of St. Augustine grass has been cultivated, making the campus a beautiful tract of ground. Three tennis courts are in almost daily use during the college year. Water is supplied to all parts of the campus from a large Kewanee tank, the pressure being secured by means of a Dean triplex fire pump.

BUILDINGS. There are seven principal buildings on the campus. Carnegie Hall, a brick building costing twenty thousand dollars, contains the library, the offices of the president, treasurer and registrar, together with three classrooms.

Pinehurst Cottage, the home of the Conservatory of Music. It stands at the north end of the semicircular campus drive.

Chase Hall, a brick building, constructed at a cost of about twenty thousand dollars, is one of the two dormitories for boys. It is a commodious and comfortable building.

The Lyman Gymnasium stands next to Chase Hall on the campus circle. It has a good floor and an adequate equipment

of gymnasium apparatus.

Lakeside Cottage stands next in the row. It is a wooden building providing comfortable rooms for thirty-four boys.

Knowles Hall, a fire-proof brick building, contains the chapel, laboratories, recitation rooms and the Thomas R. Baker Museum. The Museum contains much valuable material for the study of geology and biology. The chapel will seat three hundred and fifty persons. A fine pipe organ and two grand pianos, aid in providing music for the daily exercises and many special programs.

Cloverleaf Cottage, the last in the circle of the principal buildings, is a dormitory providing excellent accommodations for about seventy girls. It is comfortably furnished, and the beautiful reception rooms on the first floor aid in making it a very attractive building. A generous gift in 1918 from Mrs. R. D. Macdonald provided new decorations and furnishings for these rooms.

Sparrell Cottage, one block distant from the campus, is a comfortable house providing accommodations for fourteen girls.

The Dining Hall, located between the campus drive and Lake Virginia, near the Conservatory building, was constructed in the summer of 1919 on the site of the old dining hall which was burned December 31, 1918. This building is modern in every respect.

Besides these buildings, a pumping plant, an art studio, and a boathouse, housing twenty-five canoes, six rowboats, and the two war canoes, complete the campus equipment.

THE CARNEGIE LIBRARY—Carnegie Library, the gift of Mr. Andrew Carnegie, was built in 1908 at a cost of \$19,779. The building is conveniently located on the college campus.

The Reading Room, with its open shelves, and the librarian's office, are on the main floor of the building.

The Library is open throughout the college year every college day from 8:15 a. m. to 4:30 p. m. Students in every department are entitled to the free use of the books.

The Library now contains more than 6,000 bound volumes,

which are classified according to the Dewey Decimal System of Classification. A dictionary card catalog is kept in the reading room.

The Library is a designated depository of the Government publications and receives about forty of the best periodicals, which are made of permanent value for reference by the Reader's Guide to Periodical Literature.

The number of volumes added the past year was 460, exclusive of Government documents. A special library fund of \$1,171.39 was raised for this purpose, and carefully selected material, along the lines of work which the college is doing, was added for each department.

As a special collection the Library has "The Irene Sims Memorial French Library."

THE CO-OPERATIVE STORE. Under the management of the Business Department, a student store, "The Co-op," patterned after the Harvard University store, is run for the convenience and profit of the student body. The various things which students buy are kept, including athletic goods, pennants, stationery, books and classroom supplies, and foods for picnics. The marginal profit made is turned over to the treasury of the Students' Association and is applied to student activities.

In addition to providing a place at which students may conveniently do their campus "shopping," the "Co-op" is used by the Business Department to illustrate the principles of book-keeping and business methods taught in the classroom.

THE ALUMNI ASSOCIATION. The Alumni Association was founded in 1898 by Miss Clara Louise Guild, A.M., first graduate of Rollins College, and has been doing much since that time, to extend the influence of Florida's oldest institution of higher learning. In the fall of 1917 by means of a mail ballot it was decided to consolidate the efforts of the Association toward raising money for the erection of a set of chimes in appreciation of the long years of meritorious service rendered by Thomas R. Baker, Ph.D., Professor Emeritus of Natural Science. Already over \$500 has been raised and each year brings an additional sum.

The Association has one representative on the Board of Trustees. The present Alumni trustee is Supt. T. W. Lawton, '03, of Sanford.

The annual meeting of the Association takes place on Alumni Day of Founder's Week in February. The present officers are: Arthur L. Slater, '09, of St. Augustine, President; Miss Mary L. Branham, '11, of Orlando, Vice-President; Mrs. Ada Bumby Yothers, '05, of Orlando, Secretary; Miss Ada McKnight, '19, of Orlando, Treasurer.

STUDENT ACTIVITIES. Upon registration a student automatically becomes a member of the Student Association which controls all student enterprises. All questions connected with these activities, before being presented to the Association, must first be approved by the Executive Committee of the Association which is composed of representatives from the student body and faculty. The following activities are included in this Association.

ATHLETICS. Major and minor sports are under the control of the Athletic Council, composed of representatives from the student body, faculty and alumni. Inter-collegiate schedules are arranged in football, basketball, baseball, and women's basketball.

SANDSPUR. This is the weekly newspaper published by the students during the college year. The editors are elected by a board consisting of the existing editorial staff together with three members of the faculty who act in an advisory capacity. The editorial conduct of the paper is in the hands of the editor and his associates, who are responsible for its policy. This paper was established in 1894.

DELPHIC SOCIETY. This organization is maintained for the purpose of promoting dramatics and debating and cultivating the taste for music and literature. Its membership includes both young men and young women. Under the direction of the Advisory Board on Lectures and the Director of the Conservatory, nationally prominent lecturers and concert artists are brought to Winter Park.

OTHER ORGANIZATIONS. Other organizations which are not

a part of the Association are:

Y. M. C. A. and Y. W. C. A. These organizations are the centers of the religious life of the students. Devotional services are held each Tuesday evening. Occasionally union services are held when an address is delivered by a special speaker. The Y. W. C. A. annually gives a holiday bazar, the proceeds of which are donated to the West Tampa Mission, founded by a Rollins alumnus, the Rev. Fred P. Ensminger. Funds are also raised with which to send delegates to the Southern Student Conference at Blue Ridge, N. C.

TOMOKAN. This is the college year book, picturing the campus and its activities and serving as a record of the year's work. It is published from time to time on a subscription basis.

GLEE AND MANDOLIN CLUBS AND ORCHESTRA. The work of these organizations is under the direction of the Conservatory of Music. Several concerts are given in Winter Park and nearby towns during the season.

PAN-HELLENIC ASSOCIATION. This association is composed of the following fraternities: Kappa Epsilon (for women), Phi Alpha (for men), Alpha Alpha (for men), and Sigma Phi (for women).

PRIZES. In order to stimulate interest in well expressed and sound Americanism among the students of the high schools of Florida, Mr. Irving Bacheller, the distinguished author, has provided a first prize of sixty dollars, and a second prize of forty dollars to be awarded at the Oratorical Contest during Founder's Week of Rollins College.

The Delphic Debating Cup is awarded annually at Founder's Week to the class winning the inter-class debate.

Two silver cups are awarded at the Regatta of Founder's Week to the young man and young woman, respectively, who wins the largest number of points in water sports. The cup for the women was presented in 1920 by Mr. Henry Kart.

Two silver cups are presented to the high schools winning the largest number of points in the High School Water Meet, held on Lake Virginia each year. The cup for the girls was

presented in 1920 by Mr. and Mrs. Edward W. Packard and that for the boys by Dr. C. A. Vincent.

Mrs. Edward W. Packard offers a prize of twenty-five dollars for the best essay on the part of the graduating class of the college on a subject proposed by the donor.

ORGANIZATION. The college was organized under the Florida statute, on April 28, 1885, as an independent institution. Its trustees are a self-perpetuating body, the only qualification for membership being that three-fourths of its members shall be members of some evangelical church or churches. The president of the college, who is *ex officio* a member of the board, shall also be a member of some evangelical church. Though there is no organic relation between the college and any church, it is officially endorsed both by the Congregational Educational Society, of Boston, and by the College Board of the Presbyterian Church in the U. S. A., of New York City.

BEQUESTS. A suitable form of bequest is sometimes desired by those who, while they cannot give largely during their lives, wish that their property may ultimately be used for the upbuilding of such institutions as Rollins College. To such the following form is suggested: "I agree, devise and bequeath to Rollins College, a corporation, of Winter Park, Florida, for the use and benefit of said College.....
.....
.....

If real estate is to be conveyed, a full legal description of such property should be given. If it is desired that the gift be kept as permanent endowment, that purpose should be stated. Any specific use to be made of such gift or any designation of the name by which a memorial fund is to be known can readily be indicated by the giver. For information with regard to any of these matters, address the President of the College.

THE MUSEUM.— The Museum, which occupies two large rooms adjoining the chapel, is a valuable part of the academic equipment of the college.

Through the kindness of many Rollins students and other friends of the institution, after the disastrous fire of December 9, 1909, which destroyed Knowles Hall and all the museum collections, there has come to our cases much material which is of practical value. Since its foundation, Thomas R. Baker, Ph.D., Professor Emeritus of Natural Science, has been in charge of the Museum. His continued devotion and years of self-sacrificing effort in the interests of this collection deserve the gratitude and fullest co-operation on the part of all students, alumni, and friends of the college in contributing additional material of value.

The Museum now contains nearly 10,000 specimens. The following are a few of the contributions since the publication of last year's catalog: A new museum case from Mrs. C. L. Smith, costing \$180, the second one donated by her; from Horace M. Engle, Economic Geologist and Mineralogist of Pa., a collection of minerals, including specimens of molybdenum, blue asbestos, and fine opal; from Mr. and Mrs. R. Dhu Macdonald, a loan collection including scales for weighing gold, old Turkish coffee-grinder, old French grease lamp, a collection of historical papers of much personal interest, including an autograph note from Joseph Jefferson, part of a bed-hanging stencilled with historical pictures in deep blue, and other valuables; from the Henry Banks collection of big game, shot in the valley of the White Nile, the mounted head and neck of a Tiang; from Mrs. Mary Bell Wright, Roman sword and sheath, cone from Cal. redwood tree, etc.; from H. W. Barnum, American gas mask, pair of soldier's shoes, range finder, American soldier's helmet and German helmet; from Mrs. S. R. Hudson, the sword and various medals of the late Captain Hudson; from Mrs. Dyer, a musical instrument, Banduria; from mining engineer W. H. Johnston, a collection of iron ores, mainly hematite, and of various forms, also native copper and copper ores; from Prof. Hiram Powers, historic collection of weapons and war material from the battlefields of the Great War, including a British bayonet found near Vimy Ridge after a sanguinary bayonet fight, also a French bayonet from the slope leading to Fort De Vaux on the ground where 30,000 men were killed, a British enfield rifle, 1918 model, a French Lebel with bayonet, the type used by

the French infantry, and a German Mauser with its regular broadbladed bayonet, a French officer's steel helmet, two German .77 caliber steel shells taken from the arsenal of Ft. Gochen in Metz, a British Mills rifle grenade, a French hand grenade from Fismes, a German Landuchr bayonet, samples of barbed wire from German defenses, and a trench periscope used also by Prof. Powers to see the Victory parade in Paris over the heads of a multitude of spectators.

LECTURES. For years Winter Park has been known as a center of educational influence and culture. It is a home and winter resort for intelligent and cultured people, and with the recent addition of the author colony, the community is rapidly becoming one of the most unique centers of the country. Such conditions have made possible visits from distinguished people a matter of frequent occurrence.

In order that these visits may be most effectively utilized and serve as a stimilus for the broadening of tastes among the college students, Dr. Ward has formed an Advisory Board whose duty it is to arrange each season a series of lectures by celebrated authors, men of science, artists, and professional men of national prominence. Irving Bacheller, the well-known author, is Chairman of this Board. The other members are: Miss Mary Leonard, Miss Emily Nicoll, Dr. E. S. Meyer and W. D. Freeman.

Among the speakers for 1919-20, secured through this and other means, may be mentioned: Richard Burton, Hamlin Garland, Irving Bacheller, Frank N. Doubleday, William Jennings Bryan, Dr. Hastings H. Hart, Rev. Vincent Ravi-Booth, Dr. C. U. Erickson, Harold Randolph, President A. A. Murphree, Mrs. David Allen Campbell, Mrs. W. D. Steele.

SPORTS. None of the colleges in the South and few in other sections of the country offer more ideal opportunities for sports, and in particular, aquatics, than does Rollins. Inter-collegiate schedules are arranged in football, basketball, baseball, and girls' basketball. In accordance with action taken by the alumni, no team is allowed to represent the col-

lege in any form of intercollegiate athletics unless it is composed entirely of eligible college students, and no form of professionalism is countenanced.

Lake Virginia, large and beautiful, forms a part of the college property, affording an unequalled opportunity for swimming, diving, canoeing, boating and other kinds of water sports. In order to develop this form of sport in Florida an annual regatta is held during Founder's Week in February and a State High School Water Meet is held on the first day of May of each year.

The mild climate of Florida makes it possible for students to engage in out-of-door sports throughout the entire college year. Clay and cement courts are provided for those interested in tennis and the Winter Park Country Club maintains one of the best golf courses in the state, so near the campus that this ancient game can frequently be enjoyed by the students.

Attendance upon classes in gymnasium work is required of all students, but those who make the college teams are excused from such classes during the season of play. Separate classes are conducted for the girls.

STUDENT SELF-SUPPORT. A student who desires an education sufficiently to do well any kind of work that may be offered him can usually earn a considerable part of his expenses. An occasional student of exceptional industry and ability may earn all his expenses. This may be done by waiting on the tables in the dining hall, assisting in the management of boarding houses, acting as stenographers, bookkeepers, typewriters, copyists, printers, student assistants in the libraries, laboratories, etc. Ordinarily, however, a student should not expect to earn a large part of his expenses while in college.

THE COLLEGE

CREDENTIALS

Candidates for admission to the college should present the following credentials:

1. Testimonials of good character. Such testimonials should, when obtainable, be from the principal of the secondary school from which the candidate has been graduated and from the pastor of the church which he or she habitually attends.

2. A certificate or diploma, or a certified copy of it, showing the graduation of the candidate from an approved secondary school.

3. A transcript, properly certified, showing the subjects studied and the grade obtained in each. This transcript should show the number of weeks each subject has been studied, the number of recitation periods per week and the length of the recitation period. The college will furnish blanks for this transcript if desired. Students desiring the college to do this should notify the registrar in advance of the opening of the college.

NOTE—Students unable to present credentials Nos. 2 and 3 may submit to an examination in the required subjects.

4. Matters of discipline, rules, regulations, etc., are determined by the proper college authorities. Continued neglect of studies, continued ignoring of college regulations, or persistent conduct prejudicial to the moral welfare of the college will be considered sufficient ground for severing a student's connection with the institution after due admonition.

ADVANCED STANDING

A candidate for advanced standing in the college must submit a transcript from the records of a college of rank equal to that of Rollins, showing satisfactory grades in the subjects for which credit is desired. Such students must also bring testimonials with regard to their good moral character.

Advanced standing may also be obtained by examination in the subjects for which credit is desired.

ENTRANCE REQUIREMENTS

Fifteen units of work satisfactorily completed are required for admission to the college. The greater part of this work

must be in subjects specified below. Properly certified credentials, as indicated below, showing the completion of the required number of units of work in an approved secondary school, will admit a student to the college without examination.

The following definition of a "unit" as agreed upon in a conference between the Carnegie Foundation for the Advancement of Teaching and the National Committee on Standards of Colleges and Secondary Schools is the one accepted by the college and used in this catalogue: "*A unit represents a year's study in any subject in a secondary school constituting approximately a quarter of a full year's work.*"

In making this definition, it is assumed that the school year is not less than thirty weeks, and that the recitation periods are not less than forty minutes long.

The subjects required and the number of units in each are shown in the following tables:

Language:

Latin	
Greek	
German, or French, or Spanish.....	2
English	3
Mathematics	2½
History and Civics	2
Science	1
Electives	4½
	<hr/>
Total	15

NOTE—Not less than two units must be presented in any language for which credit is desired.

ENTRANCE WITH CONDITIONS

Candidates who lack the required number of units may be admitted as conditioned students provided the deficiency be not more than two units. Such conditions must be removed by the end of the Sophomore year. No student shall be permitted to enter upon the work of the Junior year until all such conditions have been removed.

DEGREES

The degree of Bachelor of Arts will be conferred on students who complete satisfactorily the prescribed courses and

who have met all other college requirements. The courses leading to this degree include four years of work, the prerequisite to which is four years of secondary or preparatory work or its equivalent.

Students not candidates for degrees who desire to pursue courses of study varying from those in the regular curriculum may be admitted to college classes as special students, provided they present evidence of fitness to do the work they desire. The organization of special classes for such students cannot be promised, since the needs of regular students must first be met.

The degree of Master of Arts may be conferred upon those holding baccalaureate degrees from Rollins College or from any other college conferring degrees upon like conditions, and who have spent one year in residence at Rollins College and have completed prescribed courses of study equivalent to thirty-two semester hours.

COURSES WITHOUT DEGREES

Mature students who desire to receive instruction in courses not leading to a degree and who have presented satisfactory evidence of special fitness for such work may be admitted as special students. A course of this kind is not open to a student unless he has sufficient credits to admit him to the regular courses as a candidate for a degree.

CURRICULUM

GENERAL REQUIREMENTS

The amount of work required of candidates for the baccalaureate degree is measured by semester hours. A semester hour is one sixty-minute period of work per week throughout one semester. The requirement of candidates for degree is sixteen such hours per semester, or one hundred and twenty-eight semester hours of satisfactory work as a prerequisite for graduation, and the obtaining of a baccalaureate degree. Credit for not more than eight semester hours may, at the discretion of the faculty, be allowed for work done in the Conservatory of Music or the Business Department.

Candidates for a degree must present two majors as a con-

dition of graduation. A major consists of eighteen semester hours of work done in some one subject or in a group of closely related subjects, not including work done in the Freshman year. The selection of subjects for submission as majors must be approved by the faculty.

All candidates for a baccalaureate degree who have completed in a satisfactory manner a course of study approved by the faculty with a minimum residence of one year will be granted the degree of Bachelor of Arts.

No credit shall be allowed for work in language unless at least two years of work is submitted in any language for which credit is desired.

Candidates receiving degrees must have no deficiencies in the work of any semester. They must have a reading knowledge of some Romance language, and they must have satisfied all other college requirements, including the payment of all semester bills.

No student will be permitted to carry more than eighteen semester hours of work at one time unless by special permission of the faculty.

COURSES OF STUDY

THE COURSE IN ARTS AND SCIENCE, which leads to the degree of Bachelor of Arts, has for its main purpose the education of a broadly cultured man or woman, who can think clearly and express his thoughts in a manner that will secure the sympathy and comprehension of his fellows. It aims to provide the resources which will not only make a man his own best companion, but will also enable him to meet unexpected problems and emergencies in an adequate manner. The best conception of a college education recognizes this broad and general training as an end in itself and as independent of any function as a preparation for other courses of study. Nevertheless, by its very nature, it forms the most adequate preparation for later professional study.

NOTE—The number of semester hours or periods per week required of candidates for a degree is shown by the figures at the right.

FRESHMAN YEAR

Ancient Language or Modern Language	5
English	3
Mathematics	3
Two subjects from the following three groups, but not more than one from any single group:	
A. *Foreign Language,	
B. Biology, Chemistry, Physics,	
C. History	6
	<hr/>
	17

*Not a beginning class.

SOPHOMORE YEAR

Ancient Language, continued, or Modern Lan- guage, continued	3
*Modern Language	5
Science	3
Two subjects from the following groups:	
A. Language,	
B. Science, Mathematics,	
C. History, English	6
	<hr/>
	17

*Beginning class.

JUNIOR YEAR

Psychology	3
*Modern Language	3
Science	3
Electives	6
	<hr/>
	15

*If not already taken as an elective.

SENIOR YEAR

*Bible	3
Electives	12
	<hr/>
	15

*If not already elected. If already elected, a three-hour course may be substituted.

THE A. B. COURSE IN MUSIC.

Thirty hours credit in music will be allowed candidates for the baccalaureate degree, of which eight hours may be in practical music.

For detailed explanation of music courses, see "Conservatory Curriculum."

A four years' course leading to the A. B. degree, for students especially talented in music, is outlined below. This course, which includes all the subjects required for the conservatory diploma, may only be undertaken by students who are already proficient in the elements of music, and who have reached the intermediate grade in vocal or instrumental study.

FRESHMAN YEAR

Literary subjects	9 hours weekly
MUSIC:	
Essentials of Music	1
Harmony I	3
Voice or Instrument	1
Chorus, Orchestra or Glee Clubs....	1
	15

SOPHOMORE YEAR

Literary subjects	9
MUSIC:	
History of Music	2
Appreciation of Music	1
Harmony II	3
Voice or Instrument	1
Chorus, Orchestra, etc.	1
	17

JUNIOR YEAR

Literary subjects	9
MUSIC:	
Harmonic Analysis	1
Counterpoint	2
Pedagogy	1

Voice or Instrument	1
Chorus, Orchestra, etc.	1
Elective	2
	<hr/>
	17

SENIOR YEAR

Literary subjects	9
MUSIC:	
Orchestration and Conducting	1
Public School Music	2
(or Community Music 1)	
Thesis or Public Recital	1
Voice or Instrument	1
Chorus, Orchestra, etc.	1
Elective	2
	<hr/>
	17

The above course has been arranged so that the student who has done the requisite work in voice or instrument will be entitled at the end of the Sophomore year to the Conservatory Diploma in these branches; and, at the end of the four years, may receive a Diploma in Public School Music and in Theory.

It is urged that the student consult carefully with the Director in the matter of arranging the above course, in order to avoid mistakes and consequent loss of time.

PREPARATION FOR LAW.—The best legal opinion recommends as a preparation for the study of law the broadest cultural education, recognizing that the successful lawyer must be able to look at his problems from every point of view, and that he must know where to go for special information on a large variety of subjects. Technical legal training can best be given in a Law School, but the student of Law should come to this training with the broadest possible foundation in general knowledge. This is recognized by the requirement, now in force in the leading Law Schools in the United States, which demands for admission a college degree.

PREPARATION FOR MEDICINE.—The principle of some college training as a preparation for Medicine has been estab-

lished not only by action of the Medical Schools, but also by statute in many states. A course of two years is regarded by the best medical opinion as only a minimum for admission, and the prospective student of Medicine is recommended strongly to take his college degree in the regular four-year course.

PREPARATION FOR ENGINEERING.—A similar recognition of the necessity for broader education as a preparation for the technical study of applied sciences has led to the arrangement of courses in Arts and Science, extending over a period of two or four years, to meet the needs of students who intend to enter engineering schools later. The work of these courses will vary with the tastes of the student, and will in part be determined by the particular school which the student proposes to enter.

PREPARATION FOR TEACHING.—By combining with the course in Arts and Science certain professional studies such as Psychology, Logic, Ethics, History of Education, Principles of Teaching, etc., degree graduates of Rollins College may, under the provisions of Chapter 7373, Sections 1 and 2, of the laws enacted by the state legislature in 1917, obtain state certificates without further examination and without meeting any other conditions provided their general averages are of a sufficiently high order. Such candidates will naturally select, as their major, the subject which they are intending to teach.

DETAILED EXPLANATION OF COURSES

NOTE 1—In the numbering of the courses, an odd numeral denotes the first semester and an even numeral denotes the second semester.

NOTE 2—All courses are three-hour courses except beginning language courses, which are five-hour courses. See the outline of courses.

BIBLICAL LITERATURE

1, 2. **COURSES IN BIBLE STUDY.**—Courses historical, biographical, interpretive, will be offered each semester.

Elective open to college students.

ETHICS, SOCIAL ETHICS, SOCIOLOGY.

3, 4. A year's course, beginning with the history and nature of ethics; followed by an introduction to social ethics; and this in the second term, carried through fundamental sociology.

Elective open to Juniors and Seniors.

BIOLOGY.

1, 2. GENERAL BIOLOGY—A brief introduction to the physiology, morphology and evolution of the animal kingdom.

Elective for Freshmen. Laboratory work.

Laboratory fee, \$5.00 each semester.

3, 4. ZOOLOGY—Anatomy, classification and general discussion of the evolutionary relationships of the invertebrates and vertebrates, including their comparative anatomy and embryology.

Elective for Sophomores.

One year of Biology a prerequisite.

Laboratory work.

Laboratory fee, \$5.00 each semester.

5, 6. ADVANCED BOTANY—General structural, physiological and economic Botany of the flowering plants.

Elective for Sophomores or Juniors.

Laboratory and field work.

Laboratory fee, \$5.00 each semester.

7, 8. EVOLUTION OF THE PLANT KINGDOM—The progress of plant life from the lower to the higher forms is studied by means of lectures and laboratory work.

Elective for Sophomores or Juniors.

These courses will alternate with courses 5 and 6.

Laboratory fee, \$5.00 each semester.

CHEMISTRY.

1, 2. INTRODUCTORY INORGANIC CHEMISTRY—A study of the fundamental principles and laws of Chemistry.

Elective for Freshmen.

3. QUALITATIVE AND QUANTITATIVE ANALYSIS—Qualitative reactions of the acidic irons and analysis of unknowns involving these reactions. Analysis of salts and minerals.

Elective for Sophomores.

4a. QUALITATIVE AND QUANTITATIVE ANALYSIS—*Continued*—Gravimetric and volumetric determinations. In the volumetric analysis the student is required to prepare and standardize several solutions and determine the value of several unknown solutions.

Elective for Sophomores.

4b. FOODS—An elementary study of foods and food values. Methods for the detection of common adulterants. This course may be substituted for Course 4a. It is designed also to meet the needs of students in the Department of Home

Elective for Sophomores.

5, 6. ORGANIC CHEMISTRY—Preparation of aliphatic compounds and compounds of the carbocyclic series and a study of their properties.

Elective for Juniors who have taken preceding courses.

7, 8. ADVANCED QUANTITATIVE ANALYSIS—Analysis of coal, iron, steel, brass, bronze, alloys, limestone, feldspar, and ores.

Elective for Juniors or Seniors.

9, 10. ADVANCED INORGANIC CHEMISTRY—A study of the classification of the elements according to the periodic law. The rarer elements and compounds are studied in detail.

Elective for Juniors or Seniors.

ECONOMICS AND SOCIOLOGY.

1. ECONOMICS—A general survey of the subject based on textbook study, supplemented by assigned readings and exercises.

Elective for Juniors.

2. ECONOMICS—A study of current problems in their relation to economic principles.

Elective open to Juniors who have taken course 1.

3. SOCIOLOGY—An introduction to theoretical and practical sociology.

Elective for Seniors.

4. SOCIOLOGY—A study of social, economic and political institutions.

Elective open to Seniors who have taken course 3.

5. MONEY AND BANKING—A study of the principles of finance, including the history of money, banking and prices.

Elective open to Juniors or Seniors.

6. CORPORATIONS AND TRUSTS—The causes, forms and effects of industrial and commercial combinations, and the problems relating to them.

Elective open to Juniors or Seniors.

EDUCATION.

(See Psychology and Education)

ENGLISH

1, 2. RHETORIC AND COMPOSITION—A year's work of increasing familiarity with the methods and art of composition; punctuation and letter writing; practice in thought and expression; stimulation of interest in current problems as material for class work.

Required of Freshmen.

3. ANALYSIS AND DISCOURSE—A systematic course in outlining thought by thorough analysis and constructive arrangement according to the principles of argumentation and other forms of discourse; the oral presentation of the thought before the class for facility and force of speech.

Required of Sophomores.

4. CRITICISM AND OTHER FORMS OF ADVANCED WRITING—Reading of masterpieces followed by writing, with emphasis laid upon independent thinking and judgment.

Required of Sophomores.

5. POETRY: SHAKESPEARE—A course varying according to the needs or choices of the class; the nature and varieties of poetry; the art of Shakespeare, with study of three or more of his plays.

Elective open to Juniors and Seniors.

6. NINETEENTH CENTURY LITERATURE—Three courses for successive years:

Course 1. Emerson, Lowell, Carlyle, Ruskin, Tennyson, Browning.

Course 2. The poetry of Emerson, Lowell, Tennyson, Browning.

Course 3. Comparative study of the most distinguished nineteenth century literature from all countries.

Elective open to Juniors and Seniors.

7. THE ENGLISH NOVEL—A course in the structure and elements of the novel as a literary type.

Elective open to Juniors and Seniors.

8. THE SHORT STORY—A study of typical examples; discussions upon the development of the short story.

Elective open to Juniors and Seniors.

The following courses will be given whenever students can take them without interrupting the required studies:

9. THE HISTORY OF ENGLISH LITERATURE—A course covering all or the principal portions of English literature.

Elective open to Freshmen and Sophomores.

10. THE HISTORY OF AMERICAN LITERATURE—An outline study of the development of literature in the United States, with some comparison with other western world literature.

Elective open to Freshmen and Sophomores.

FRENCH

1, 2. ELEMENTARY COURSE—Grammar, careful drill in pronunciation, dictation, sight translation, conversation, reading of modern authors. "Brooks-Chardenal" First Year French.

Elective for Freshmen.

3, 4. INTERMEDIATE COURSE—Reading of modern novels, dramas, and short stories, with the aim of enabling the student to acquire a good reading knowledge of French. Outside reading required. One hour per week of composition and conversation. "Le Francais pour Tous," "L'Histoire de France."

Elective for Sophomores.

5, 6. FRENCH LITERATURE—A general survey of French literature from the sixteenth century to the present time. Selected authors.

Elective for Juniors.

7. SEVENTEENTH CENTURY CLASSICAL DRAMA—A study of the three great classical dramatists, Corneille, Racine, and Moliere.

Elective for Juniors and Seniors.

8. EIGHTEENTH CENTURY LITERATURE—In this course are studied some of the works of Voltaire, Rousseau, Marivaux, Beaumarchais, Le Sage, Mme. de Stael.

Elective for Juniors and Seniors.

GEOLOGY.

1, 2. GENERAL GEOLOGY—An introductory course covering the composition, structure, dynamics and history of the earth.

Elective open to students who have completed Chemistry 1 and 2.

The science requirements for graduation must be offered in other subjects.

GERMAN.

1, 2. ELEMENTARY COURSE—Grammar, pronunciation, composition, syntax, translation from prose selections.

Elective for Freshmen.

3, 4. PROSE COMPOSITION—Review of grammar; reading of modern prose; Schiller and Goethe; a representative work of each author; composition and free production.

Elective for Freshmen and Sophomores.

5. THE GERMAN DRAMA OF THE NINETEENTH CENTURY—Kleist, Grillparzer, Hebbel.

Elective for those who have had the preceding courses.

6. GOETHE—Faust, with the study of the Faust legend. Goethe's life.

Elective for advanced students.

7, 8. THE GERMAN NOVEL OF THE NINETEENTH CENTURY.

Elective for advanced students.

9, 10. THE MODERN GERMAN DRAMA.

GREEK.

1, 2. BEGINNING GREEK—Grammar, reader, *Anabasis*.

Elective for Freshmen.

3, 4. SECOND YEAR GREEK—*Anabasis* continued. Homer's *Iliad*; prose composition, study of Greek civilization.

Elective for Freshmen or Sophomores.

5. GREEK DRAMA AND ORATORY—Euripides' *Alcestis* and an oration of Demosthenes.

Elective for Juniors or those who have had the preceding course.

6. GREEK PHILOSOPHY—Plato's *Apology* and *Crito*, selections from *Phaedo*.

7. GREEK TRAGEDY.

Elective for Juniors and Seniors who have had preceding courses.

8, 9. NEW TESTAMENT GREEK.

Elective open to those who have had courses 1 and 2.

HISTORY.

1, 2. ENGLISH HISTORY—The political, social and constitutional development of England from the earliest period to the present time. Students are introduced to modern historical methods and much emphasis is laid on investigation and preparation of written and oral reports.

Elective for Freshmen and Sophomores.

3. MODERN HISTORY (1789-1848)—After treating briefly the industrial, social and political conditions of Europe in the eighteenth century, this course deals with the period of the French Revolution, with particular reference to its cause and final results.

Elective for Freshmen and Sophomores.

4. MODERN HISTORY (1848)—A course dealing with the modern political problems of Europe, attempting to explain them historically.

Elective for Freshmen or Sophomores.

5. RENAISSANCE AND REFORMATION—After considering briefly the institutions of the feudal period, this course treats as thoroughly as possible the period of the Renaissance and the Reformation.

Elective for Juniors or Seniors.

6. HISTORY OF CIVILIZATION—An outline of the contributions to civilization by the Oriental peoples, followed by the history of civilization in Europe.

Elective for Juniors or Seniors.

ITALIAN.

1. GRAMMAR—Pronunciation, inflection, the laws of syntax and their application. Oral and written exercises in composition. Grandgent's Italian Grammar.

Elective for Freshmen.

2. ELEMENTARY READING—Translation and sight reading of simple prose. Composition and oral exercises. Marinoni's Italian Reader., Bowen's Italian Reader, Wilkins' and Altroochi's Italian Short Stories.

Elective for Freshmen.

3. MODERN AUTHORS—A study of modern Italian literature. Manzoni, De Amicis, Fogazzaro, D'Annunzio, Carducci. Composition and oral practice.

Elective for Sophomores.

4. DANTE—A study of Dante's Divina Commedia with collateral reading. Composition and oral practice.

Elective for Sophomores.

LATIN.

1, 2, 3, 4. For students who have had less than four years' preparatory work in Latin, courses similar to the academy courses in Latin will be given.

5. CICERO—*De Senectute*; Terence—*Phormio*; sight translation, composition.

Elective for Freshmen and those who have had preceding courses.

6. LIVY—Book XXI, with selections from Book XXII; Horace, *Odes*, Books I-III; sight translation, composition.

Elective for Sophomores and those who have had preceding courses.

7. TACITUS—*Agricola* and *Germania*; Pliny, selected *Letters*. A study of the times in relation to the literature of the period.

Elective for Juniors.

8. HORACE—*Epodes*, *Satires* and *Epistles*.

Elective for Juniors.

9. PROSE SELECTIONS—Studies from selected authors designed to familiarize the student with various styles of prose

belonging to different periods.

Elective for Juniors.

10. SELECTIONS FROM THE POETS—Works of representative authors will be studied.

Elective for Juniors.

11. ROMAN COMEDY—Selected plays of Plautus and Terence will be read and a study will be made of the development of the Roman Drama.

Elective for Seniors.

12. ROMAN TRAGEDY—Two or three tragedies of Seneca will be read and a comparative study will be made of the Latin and Greek Drama.

Elective for Seniors.

MATHEMATICS.

1. COLLEGE ALGEBRA—A review of quadratics with a presentation of graphs, determinants, mathematical induction, progressions, permutations and combination, complex numbers, and theory of equations.

Required of Freshmen.

2a. SOLID GEOMETRY—This course is required of all Freshmen unless it is presented for entrance.

2b. TRIGONOMETRY—Plane and spherical. This course is required of all Freshmen who present Solid Geometry for entrance.

3, 4. ANALYTICAL GEOMETRY—An introduction to Calculus.

Elective for Sophomores.

5, 6. DIFFERENTIAL AND INTEGRAL CALCULUS.

8. SURVEYING—Class work and field work.

Elective for Juniors and Seniors.

9, 10. ASTRONOMY—An elementary and non-mathematical course, the aim of which is to give the student a clear idea of the relations of the heavenly bodies, their motions, size, evolution, and the modern methods of studying them. Prerequisite, solid geometry. A supplemental course of lectures on descriptive astronomy is planned especially for students taking this course.

Elective for College Students.

METHODS OF TEACHING SECONDARY MATHEMATICS—A review of selected parts of high school mathematics, with special emphasis on methods of teaching.

Elective for students preparing to teach.

MUSIC.

Courses in music will be given credit hour for hour, thirty hours being allowed toward the baccalaureate degree, of which eight hours may be in practical music, as, voice, instrument, etc.

For detailed explanation of music courses, see "Conservatory Curriculum."

PHILOSOPHY.

1. **GENERAL PSYCHOLOGY**—This course aims to introduce the student to the study of mental phenomena and the methods of Psychology and to acquaint him with the functioning of the human mind, especially in relation to Pedagogy and Ethics. Textbook, collateral reading and lectures.

Elective for Sophomores.

3. **HISTORY OF PHILOSOPHY, ANCIENT AND MEDIAEVAL**—A study of the development of philosophic thought on the background of contemporary culture with special reference to science, education, politics and religion as well as to the more strictly epistemological and metaphysical aspects. Textbook, assigned readings in source books and lectures. Prerequisite, Philosophy 1.

Elective for Juniors.

4. **HISTORY OF PHILOSOPHY, MODERN**—Continuation of course 3 through the modern period. Prerequisite, Philosophy 1 and 3.

Elective for Juniors.

5. **PHILOSOPHICAL PROBLEMS**—The purpose of this course is to acquaint the student with the fundamental and persistent problems of Philosophy and to give him an elementary knowledge of the several philosophical disciplines. Textbook, assigned reading and lectures. Prerequisite, Philosophy 1.

6. **PHILOSOPHY OF RELIGION**—A general survey of the

problems involved in a philosophical interpretation of religion. Textbook, collateral reading and lectures.

Elective for Juniors and Seniors.

7. CONTEMPORARY PHILOSOPHY—A study of the philosophical systems of today with special reference to Royce, Eucken, James and Bergson. Assigned reading and lectures. Prerequisite, Philosophy 1.

PSYCHOLOGY AND EDUCATION.

1. GENERAL PSYCHOLOGY—See Philosophy 1. Prerequisite to other educational courses.

Required of third year students in Normal Course.

2. GENETIC PSYCHOLOGY—A study of the mental development characteristic of the various stages of childhood and adolescence.

Required of third year students in Normal Course.

3. HISTORY OF EDUCATION—A historical and critical survey of the leading systems of education and the theories of the great educators.

Required of fourth year students in the Normal Course.

4. EDUCATIONAL PSYCHOLOGY—A study of the factors which influence the development of the mind, and their application to educational problems.

Required of fourth year students in the Normal Course.

5. EDUCATIONAL ADMINISTRATION—An examination of the general problems of school administration, with special reference to the high school.

Elective for Juniors or Seniors or for fourth year students in the Normal Course.

6. SECONDARY EDUCATION—A course in the principles and methods involved in high school teaching. A three-hour course, one hour per week of which is to be devoted to special methods, practice teaching and observation under the departments concerned.

Elective for Juniors or Seniors.

Required of fourth year students in the Normal Course.

7. SOCIAL PSYCHOLOGY—The aim of this course is to analyze the fundamental social attitudes, habits and modes of

behavior, and describe and explain the process of social interaction in the forms of custom, conventionality and tradition. Textbooks, lectures and collateral reading.

Elective for Seniors.

PHYSICS.

1, 2. MECHANICS, MOLECULAR PHYSICS—Equilibrium and motion of solids, liquids, and gases; capillarity and molecular forces; heat; electricity and magnetism; sound and light.

Elective for Freshmen or Sophomores.

Laboratory fee, \$5.00 each semester.

3. HEAT—Among the topics treated are: Continuity of state, Carnot's Cycle, First and Second Laws of Thermodynamics, Free Expansion of Gases, Pyrometers, Convection, Conduction and Radiation.

Elective for Sophomores or Juniors.

Laboratory fee, \$5.00 each semester.

4. LIGHT—This course includes a study of Optical Constants of Mirrors and Lenses, Aberration, Optical Instruments, Velocity of Light, Wave Theory of Light, Radiation, Interference, Diffraction, Polarization, Theories of Reflection and Refraction.

Elective for Sophomores or Juniors.

Laboratory fee, \$5.00 each semester.

5, 6. ELECTRICITY—As thorough a study as is possible, the special topics being indicated by the needs of the students.

Elective for Juniors or Seniors.

Laboratory fee, \$5.00 each semester.

POLITICAL SCIENCE.

1. GOVERNMENT AND POLITICS IN THE UNITED STATES—The historical development of the American government is traced by references to its original sources, so far as this is possible. The organizations and functions of the Federal Government are studied and especial attention is given to the position of the United States with regard to foreign affairs.

Elective for Juniors and Seniors.

2. **COMPARATIVE GOVERNMENT**—The ancient governments of the Greek cities and the Roman Empire are first briefly considered as an introduction to the study of the modern European state. This is followed by a comparative study of the organization and actual working of government in the leading states of Europe.

Elective for Juniors and Seniors.

3. **INTERNATIONAL LAW**—The historical development of relations between states, and the principles and practices of international intercourse.

Elective for Seniors.

4. **POLITICAL THEORIES**—The fundamental nature of the state, of government, sovereignty, liberty and law; a consideration of the relation of state to the individual, of state to state, and a classification of states and governments.

Elective for Seniors.

SPANISH.

1, 2. **FIRST YEAR**—Pronunciation, grammar, composition, translation, conversation.

Elective for Freshmen.

3, 4. **SECOND YEAR**—Grammar, composition, conversation. Selections from Cervantes' *Don Quixote*. Nunez de Arce's *El Haz de Lena*. Galdos' *Dona Perfecta*. Collateral reading.

Elective for Sophomores.

5. **COMMERCIAL SPANISH**—Letter writing and drill in business forms. Conversation. Spanish text on Latin-American countries.

Elective for Advanced Students.

6. **SPANISH LITERATURE**—This course includes a study of selected works from classic writers, with private collateral reading. Conversation.

Elective for Advanced Students.

THE ACADEMY

The academy courses have in view two distinct objects: first, to prepare the student for further study, either at Rollins College or at any other standard college; and, second, to give as broad and practical an education as possible to students who cannot take a college degree.

In years past the academy has done much to supplement the public school system of Florida, especially in those communities where it was not possible to maintain high schools. Now that junior and senior high schools are being rapidly established throughout the state, this need is slowly decreasing. The administration has, therefore, formed a policy of a gradual elimination of the preparatory work of the institution.

Beginning with the year 1920-21, the first year of the Academy, or the ninth grade, will be eliminated, and four units will be required for admission.

In view of the fact that there is now established in Winter Park a standard junior high school, students in the ninth, tenth or eleventh grades of high school who permanently reside in the Winter Park school district, will not be admitted to academy classes unless by written consent from the Public School Board. If such consent is given, students so admitted will pay the regular tuition fees.

In accordance with an agreement between the college authorities and the Public School Board of Winter Park, students prepared to do the work of the twelfth grade in the high school and whose permanent residence is within the Winter Park school district, will be admitted to the corresponding class in the Academy with free tuition. Such students will, however, pay the usual laboratory fees for work requiring the use of the laboratories.

A total of sixteen units, is required for graduation. Of these sixteen units, twelve are required, and four are elected from certain subjects as indicated in the outline of courses below:

English	3
Mathematics	3
Science	2
Latin or Modern Language	2

ACADEMY

45

History	2	
Elective	4	
	16	

In the following outline of the academy courses, the figures at the right indicate the number of periods per week in the subjects studied and the selections which students should make in view of the courses for which they expect to become candidates when they enter college.

SECOND YEAR

English	5	
Mathematics	5	
History	5	
Latin or Modern Language	5	
	20	

THIRD YEAR

English	5	
Mathematics	5	
Two from the following group:		
Latin,		
Greek,		
Modern Language	10	
	20	

FOURTH YEAR

History	5	
Physics	5	
Two from the following group:		
English,		
Latin,		
Greek,		
Modern Language,		
Commercial Work,		
Home Economics	10	
	20	

EXPLANATION OF ACADEMY COURSES

NOTE 1—In the numbering of the courses, an odd num-

eral denotes the first semester and an even numeral denotes the second semester.

NOTE 2—All courses are five-hour courses.

ENGLISH.

1, 2. ENGLISH GRAMMAR. Exercises in composition will constitute the work of the first semester. The second semester will be given to the reading of classics and the more advanced work in composition.

Required of second year students.

3, 4. THE STUDY AND ANALYSIS OF ENGLISH CLASSICS.—Training in the writing of critical essays and the study of the plans for such essays. The second semester will be devoted to a study of American Literature.

Required of third year students.

5, 6. A THOROUGH REVIEW OF ENGLISH GRAMMAR—Preparatory to the work of the Freshman year in college. During the second semester, a rapid survey of English Literature will be given.

Required of fourth year students.

FRENCH.

1, 2. ELEMENTARY COURSE—Grammar, careful drill in pronunciation, dictation, sight translation, conversation, reading of modern authors. "Brooks-Chardenal" First Year French.

Elective for third year students.

3, 4. INTERMEDIATE COURSE—Reading of modern novels, dramas, and short stories, with the aim of enabling the student to acquire a good reading knowledge of French. Outside reading required. One hour per week of composition and conversation. "Le Francais pour Tous," "L'Histoire de France."

Elective for fourth year students.

GERMAN.

1, 2. BEGINNING GERMAN—The essentials of grammar, with easy reading and practice in speaking and writing.

Elective for third year students.

3, 4. SECOND YEAR GERMAN—The study of grammar and composition continued. The texts read illustrate German life and customs and afford subject matter for conversation.

Elective for fourth year students.

GREEK.

1, 2. BEGINNING GREEK—Grammar and composition. The *Anabasis* will be read during the latter part of the year with special attention to inflections and grammatical constructions.

Elective for third year students.

3, 4. SECOND YEAR GREEK—The *Anabasis* is continued, with a review of the grammar before beginning a study of the *Iliad*. Attention is given to Homeric forms and to scanning.

Elective for fourth year students.

HISTORY.

1. ANCIENT HISTORY—A brief account of the Oriental peoples, followed by a study of the history of Greece and Rome.

Required of second year students.

2. MEDIEVAL AND MODERN HISTORY—A brief review of the facts of medieval European history, followed by a survey of the history of Europe from the beginning of the sixteenth century to the present time.

Open to any students who have completed Ancient History.

3. AMERICAN HISTORY—A topical study of American history designed to prepare the student for an advanced course in American politics.

Required of fourth year students, first semester.

4. CIVICS—A study of local government as illustrated in the township, city and county. Special study will be made

of the state government of Florida and of the Constitution of the United States.

Required of fourth year students, second semester.

ITALIAN.

1. GRAMMAR—Pronunciation, Inflection, the laws of syntax and their application. Oral and written exercises in composition. Grandgent's Italian Grammar.

Elective for third year students.

2. ELEMENTARY READING—Translation and sight reading of simple prose. Composition and oral exercises. Marioni's Italian Reader, Bowen's Italian Reader, Wilkins, and Altroochi's Italian Short Stories.

Elective for third year students.

3. MODERN AUTHORS—A study of modern Italian literature. Manzoni, De Amicis, Fogazzaro, D'Annunzio, Carducci. Composition and oral practice.

Elective for fourth year students.

4. DANTE—A study of Dante's Divina Commedia with collateral reading. Composition and oral practice.

Elective for fourth year students.

LATIN.

1, 2. BEGINNING LATIN—Grammar and composition. A thorough study of the principles of syntax and word forms is required.

Required of students expecting to become candidates for the A. B. degree.

3, 4. SECOND YEAR LATIN—Caesar, *Gallic Wars*, Books I-IV. Supplementary reading and continued study of grammar and composition.

Required of students expecting to become candidates for the A. B. degree.

5, 6. THIRD YEAR LATIN—Cicero. *The Orations against Catiline*, I-IV, are read, followed by the *Archias* and the *Manilian Law*. Prose composition with careful drill in grammar.

Elective for students who have had two years of Latin.

7, 8. FOURTH YEAR LATIN—Virgil: Books I-IV of the *Aeneid* are read with supplementary study of syntax, the epic form, prosody, scansion, rhetorical figures, and mythology.

Elective for students who have had three years of Latin.

MATHEMATICS.

1, 2. PLANE GEOMETRY.—Methods of construction and original work will be required.

Required of second year students.

3. ALGEBRA—A review of elementary algebra, followed by a study of imaginaries, progressions, binominal theorem, extraction of roots, expansions and the solution of both simple and simultaneous quadratic equations.

Required of third year students.

4. SOLID GEOMETRY—The application of the principles of plane geometry to three dimensional space.

Required of third year students.

MUSIC.

The system of credits for Music in the Academy course is subject to revision for the coming year.

SCIENCE.

1, 2. PHYSICS—A thorough study of the elementary principles of physics. Laboratory work is required.

Required of fourth year students.

Laboratory fee, \$2.50 each semester.

3, 4. CHEMISTRY—A thorough study of the elementary principles of Chemistry. Laboratory work is required.

Elective for third or fourth year students.

Laboratory fee, \$2.50 each semester.

SPANISH.

1, 2. FIRST YEAR—Pronunciation, grammar, composition, translation, conversation.

Elective for third year students.

3, 4. SECOND YEAR—Grammar, composition, conversation. Selections from Cervantes' *Don Quixote*. Nunez de Arce's *El Haz de Lena*. Galdos' *Dona Perfecta*. Collateral reading.

Elective for fourth year students.

THE NORMAL COURSE

This course is planned to give such training as may be desired by those who are teaching or wish to prepare themselves for teaching. It corresponds very closely with similar courses offered by the University of Florida and the State College for Women. Beginning with the eleventh grade, it covers four years of work ending with the completion of the Sophomore year of college. Students desiring to do so, after the completion of this course, continue their work in college, and receive the bachelor's degree in two more years.

EXPENSES

The expenses will be moderate. Since the first two years of the course run parallel with the last two years of the academy course and the last two years run parallel with the first two years of the college course, the fees will also run parallel, for the present, with those in the academy and the college. Tuition during the first two years will be forty dollars per year and during the last two years, sixty dollars per year.

See also the itemized list of expenses on a later page.

CERTIFICATES

Students completing this course will have the same status as will graduates from the four-year normal courses offered by the State University and the State College for Women. The State Superintendent of Education, Mr. W. N. Sheats, at present holds that the law as now on the statute books permits him to grant state certificates without examination only to graduates from four-year college courses. The provisions of the law governing the granting of certificates are stated in the following paragraphs.

THE STATE CERTIFICATE

The present state law of Florida provides two ways in which graduates from Rollins College and similar institutions may obtain state certificates.

Under Chapter 7372, Section 17, of the laws as enacted in 1917, any Rollins student regularly graduated since June 15, 1905, may obtain a state certificate without examination

by filing with the State Superintendent of Public Instruction his or her diploma, or a certified copy of it, presenting satisfactory evidence of twenty-four months of successful teaching, and paying a fee of five dollars.

Under Chapter 7373, Sections 1 and 2, graduates from the college may obtain state certificates without examination and without meeting any other conditions, provided, first, they have devoted three-twentieths of their time to the study of psychology and education; and, secondly, that the college submits to such inspection and regulations as may be prescribed by the State Board of Education and the State Board of Control; and, thirdly, that the courses of study are found to be the same or equivalent to those prescribed and sustained by the State University and the Florida State College for Women.

OTHER CERTIFICATES

Candidates for third grade certificates are required to pass examinations in orthography, reading, arithmetic, English grammar, composition, geography, United States history, physiology, and theory and practice of teaching. An average grade of seventy per cent. must be obtained in these examinations and no grade shall be below fifty per cent.

Candidates for the second grade certificate must pass an examination on the same subjects required of candidates for the third grade certificate, and on agriculture and civil government, and must secure an average grade of eighty per cent., with no grade below sixty per cent.

Candidates for the first grade certificate are examined in physical geography and algebra in addition to the subjects named above, and are required to obtain an average grade of eighty-five per cent., with no grade below sixty per cent.

Third grade certificates are valid for one year, second grade certificates for three years and first grade certificates for five years from the date on which they are issued.

ENTRANCE REQUIREMENTS

Completion of the first two years of high school work will be required for entrance. Candidates for entrance will be required to submit eight units or credits from some approved secondary school.

ROLLINS COLLEGE
OUTLINE OF COURSES

	<i>First</i>	<i>Second</i>
FIRST YEAR		<i>Semester</i>	<i>Semester</i>
English		5	5
Mathematics		5	5
Two from the following:			
Latin,			
Modern Language,			
Home Economics		10	10
		<hr style="width: 50px; margin: 0 auto;"/>	<hr style="width: 50px; margin: 0 auto;"/>
		20	20
 SECOND YEAR			
History		5	5
Physics		5	5
Two from the following:			
English,			
Latin,			
Modern Language,			
Home Economics,			
Commercial Work	10	10
		<hr style="width: 50px; margin: 0 auto;"/>	<hr style="width: 50px; margin: 0 auto;"/>
		20	20
 THIRD YEAR			
English		5	5
General Psychology		3	
Genetic Psychology			3
Language		3	3
Two from the following:			
History,			
*Ancient Language,			
*Modern Language,			
Science			
Mathematics,			
Home Economics		7	7
		<hr style="width: 50px; margin: 0 auto;"/>	<hr style="width: 50px; margin: 0 auto;"/>
		18	18
 FOURTH YEAR:			
History of Education		3	

NORMAL COURSE		53
Educational Psychology		3
Education	3	
Secondary Education		3
Three from the following:		
Ancient Language,		
Modern Language,		
Science,		
History,		
Mathematics,		
English,		
Home Economics	10	10
	16	16

SPECIAL REVIEWS.

Should a sufficient number of students desire it special review classes will be formed in the subjects upon which candidates for the first, second or third grade certificates are examined. These classes, if formed, will be designed to meet the needs of public school teachers who cannot remain in school during the winter months. Such review classes will not be formed unless the numbers desiring them justify the college in incurring the expenses involved in providing for the instruction.

NOTE—For a description of the special courses in Education see under “Philosophy and Education” in the Detailed Explanation of the college courses. Other courses are identical with the corresponding courses in the academy or the college.

THE CONSERVATORY OF MUSIC.

The Conservatory offers opportunities for the serious study of music. The highest standards are maintained and the best trained and most efficient teachers are included in the faculty. Constant use is made of music as a means for aesthetic and intellectual culture.

The location and environment of the college are peculiarly favorable for the study of music and other fine arts. Among the advantages enjoyed by students in the conservatory is the opportunity for constant association with college students, the courses of study open in the college, and life in the midst of college influences and culture.

The Rollins Conservatory, however, while a part of the college and under the same administrative management, is distinctly a professional school for the training of musicians both as performers and teachers. Its curriculum is modeled upon those of the great conservatories of the country, such as the New England Conservatory, the Peabody Conservatory, and others.

ADMISSION.

The courses in the Conservatory are open to others as well as to regular students in the Academy or College. The candidate for admission will be examined by the Director or by the heads of the different departments and assigned to classes and teachers according to eligibility.

The Conservatory reserves the right to drop a delinquent student at any time, after due notice has been given.

Candidates for diplomas should be graduates from recognized high schools or academies, or they should complete the course in the Rollins Academy before receiving a diploma in music. Candidates for diplomas who are not graduates from the Rollins Academy or any other secondary school of similar rank, may, at the discretion of the faculty, be required, as an evidence of the requisite amount of general education, to prepare a thesis upon some designated topic.

DIPLOMAS AND CERTIFICATES.

Diplomas are given to students who have completed the prescribed courses of study, including the required theoretical

work, and who have also met the requirements regarding general education, as stated above, and have demonstrated their ability as soloists by giving a public recital. Diplomas are given in Piano, Voice, Violin and Organ.

Teachers' Certificates will be given to students who have completed the required practical and theoretical courses, and have demonstrated their teaching ability by giving instruction through at least one semester under the supervision of the music faculty. No public recital is required of candidates for certificates. Certificates are given in Piano, Voice, Violin, Organ and Theory of Music.

PUBLIC SCHOOL MUSIC.

Recognizing the growing importance of this branch and the demand for teachers of Public School Music, the Rollins Conservatory has established a course designed for advanced music students who desire to prepare themselves to teach in all grades of the elementary and high schools of the state. A Supervisor's Diploma will be given the student who successfully completes this course. This diploma will entitle the holder to a Special State Certificate without examination.

CONCERTS, CHORUS, GLEE CLUBS, ORCHESTRA.

In order to give the students opportunities to hear the best music artistically performed, a series of recitals is given during the year by members of the music faculty and by the best outside talent obtainable. Informal student recitals are given each month in Knowles Hall. Class recitals are frequently arranged by the teachers for the benefit of the less advanced pupils.

Orchestra, chorus and glee clubs are conducted by the Director and the head of the Voice Department. The best music is studied and several public concerts are given during the season.

The Orlando Festival Chorus, which takes up the study of great choral works each year, is also open to singers of the Conservatory.

COLLEGE CREDIT.

Thirty hours college credit in music will be allowed toward the baccalaureate degree, of which eight hours may be in

practical music. A four years' course may be followed leading to the A. B. degree which will include all courses required for the conservatory diploma.

See "Music," under college curriculum.

ACADEMY CREDIT.

The system of credits for music in the Academy course is subject to revision for the coming year.

EQUIPMENT.

The pipe organ in Knowles Chapel affords excellent opportunity for practice by organ pupils. Two splendid grand pianos, also in the chapel, provide for concert work. Pinehurst Cottage is devoted to the work in music. It provides admirable facilities for classes, instruction studios and practice rooms. The office of the Director is also in this building. Practice rooms are furnished with pianos for students who require practice periods.

COURSES OF STUDY.

THEORETICAL COURSES.

HARMONY.

This course covers two years of work and gives the student a thorough knowledge of modern harmony. The entire two years of work is required of those who are given certificates or diplomas.

FIRST YEAR—Thorough drill in the elements of harmony. Figured bass. Harmonization of simple melodies. Keyboard work. Constant emphasis is laid upon ear training. Simple modulation is begun before the end of the second semester.

Textbook: "Harmony," by George W. Chadwick.

Three hours a week throughout the year.

SECOND YEAR—Advanced Harmony. Modulation. Ear training and keyboard work. Analysis. Study of modern tendencies.

Three hours a week throughout the year.

COUNTERPOINT.

This course covers one year of work in counterpoint. Open only to students who have completed the first year of work in

harmony. Required of candidates for certificates in the Theory of Music.

Textbook: F. J. Lehman's "Simple Counterpoint."

Two hours a week throughout the year.

HISTORY OF MUSIC.

A lecture course of one year. Required of candidates for diplomas or certificates. The course covers the development of the art of music from the earliest times to the present, and is illustrated by phonograph records of standard compositions.

Textbook: "Outlines of Music History," Clarence G. Hamilton.

Two hours a week, throughout the year.

APPRECIATION OF MUSIC.

A lecture course of one year. Follows the development of musical form from the most primitive types to the symphonies of Beethoven, with a survey of national characteristics in music. Works of the great masters are studied in piano arrangements and phonograph records.

Required of candidates for diplomas and certificates.

One hour a week, throughout the year.

ESSENTIALS OF MUSIC.

(*"Theory."*)

A lectures course of one year. Required of candidates for diplomas and certificates. Gives a thorough review of the elements of music, terms, marks of expression, etc., the nature and compass of orchestral instruments, and a general study of musical forms. Also includes a series of talks on acoustics by the Instructor of Physics of the college.

Textbook: "Primer of Facts About Music," M. G. Evans.

One hour a week, throughout the year.

SOLFEGGIO.

This preparatory course is recommended to students before beginning the study of harmony, and may be required, at the discretion of the Director. It includes two separate classes, namely, Elementary Ear Training, and Sight Singing.

(a) *Ear Training*—In this class, the student receives a thor-

ough drill in tone relationships and time values, rhythmic and melodic dictation. Intervals and simple chords are also studied.

No textbook is used.

One hour a week throughout the year.

(b) *Sight Singing*—This class is open to all college students. Voice students, at the discretion of the Head of the Voice Department, may be required to enter it. The Weaver Sight Singing Method is used.

One hour a week, throughout the year.

OTHER CLASSES.

Composition: Classes under the Director. Arranged for advanced students as required.

Accompanying—Classes under the supervision of the Head of the Piano Department.

Sight Reading—Classes under the supervision of the Head of the Piano Department.

Ensemble Playing—Classes under the supervision of the Head of the Violin Department.

PRACTICAL COURSES.

PIANO.

In the Piano Department no exclusive method is adhered to, but the principles which are inculcated are those common to good modern piano playing the world over—the use of relaxed-arm-weight in tone production, of a flexible wrist in shading and phrasing, the necessity and beauty of a good legato touch, of a singing tone in melody playing, of independence of the fingers in passage-work, etc.

Although the piano course cannot be offered for completion in an allotted number of years, on account of the greatly varying talent and industry of the individual pupil, the work is divided into three grades, as follows:

1. *Elementary*—Rudiments of technique; practice in reading; by degrees the major and harmonic minor scales; studies; sonatas of Clementi, Kuhlau, Mozart; easy pieces, musically rendered.

2. *Intermediate*—Technique; major scales; harmonic and melodic minor scales; studies for velocity and style; Bach

Preludes and Inventions; the less difficult of the Beethoven Sonatas; the artistic performance of romantic and modern compositions of increasing difficulty.

3. *Advanced*—Higher Technique; scales; Cramer and Czerny Studies; Bach's Well-Tempered Clavichord; the more difficult Beethoven Sonatas; Chopin and the effective interpretation of concert pieces.

The completion of the advanced grade, with the addition of the required secondary studies, and practice in teaching, entitles the pupil to the Teacher's Certificate.

For the piano diploma, a further course of "virtuoso" work is required.

HOME MUSIC COURSE.

For the piano pupil who does not aspire to be a concert player or a teacher, but desires training as a practical musician, able to create a musical atmosphere in the home, or to meet the demands arising in social service work, a course has been planned, leading to a Certificate in Home Music.

The requirements for this certificate are as follows: 1. Adequate facility in reading at sight music of moderate difficulty. 2. A playing knowledge of simple chord combinations sufficient for a free harmonization of folk tunes in easy keys. 3. A memorized repertoire of music for various occasions, such as The Star Spangled Banner, America, the Doxology, and several favorite hymns, a march, a waltz, a one-step, a Virginia Reel tune, words and music of several children's songs, a cradle song, etc.

No set amount of time can be named for the completion of this course, which depends upon the ability and ambition of the individual student.

ORGAN.

Pupils cannot be given instruction on the organ till such knowledge of the pianoforte has been acquired as will insure satisfactory progress on that more complex instrument, the organ. This demands at least two years of piano study, here or elsewhere.

The aim of this department is to fit pupils for holding church positions. The large organ belonging to the college,

and the smaller but very effective instrument in the Congregational church, are at the service of pupils both for instruction and practice.

COURSE I—

Clemens' *Organ School*, or Stainer's *Organ Primer*; easy trios by Rheinberger and others; Clemens' *Pedal Studies*; Hymn Playing.

COURSE II—

Easier Chorals of Bach and others; Nilson's *Pedal Studies*; Bach's Little Preludes and Fugues; sight reading of hymns and other ordinary church music; simple pieces.

COURSE III—

Bach's Preludes and Fugues; selections from the best composers for organ, such as Guilmant, Lemare, Dubois, Hollins, Rheinberger, and others.

The Completion of Course III, with the required secondary studies, entitles the pupil to the Teacher's Certificate. For the Organ Diploma, further course of virtuoso work is required.

VIOLIN.

The Violin Department is conducted in accordance with the most modern ideas held by the best masters of America and Europe. A practical analysis of bowing and of left hand technique based on the natural laws of relaxation is taught, while especial emphasis is placed upon interpretation, including tone, intonation, etc. The individuality of the pupil is also given due consideration, thus promoting the proper co-operation of teacher and student.

COURSE OF STUDY.

Elementary—Violin schools of Sevcik, DeBeriot and others, and exercises for bowing and intonation, with particular attention to purity of tone. Interesting pieces.

Intermediate—Schools of Sevcik and others. Studies and pieces of medium difficulty for musical as well as technical development. Concertos.

Advanced—Studies by Kreutzer, Rode, Rovelli, Minkous, Meerts, Paganini. Concertos by Spohr, Wieniawski, Mendel-

ssohn, Bruch, Saint-Saens and others.

Diplomas and certificates are granted in the Violin Department upon the same conditions as in other departments of instrumental study.

SINGING.

COURSE I—

Breathing; tone placement; study of intervals; major scale; arpeggios based on major and minor triads; vocalises of Sieber and Concone; simple songs in which special attention is given to shading, phrasing and enunciation.

COURSE II—

Minor and chromatic scales; arpeggios based on chords of the seventh; vocalises selected from Lamperti, Panofka, Bordogni and Lutgen; interpretation of Italian, French and German songs.

COURSE III—

Perfecting of technique; study of recitative and aria from oratorio and opera.

The candidate for Certificate in Singing must have completed the third course, together with the required theoretical studies; and must also have had one year of piano study and be able to pronounce correctly English, Italian, and either French or German.

For the Diploma in Singing an exceptional voice and marked interpretive ability are essential. In addition to the required theoretical courses, the candidate must have acquired a sufficient knowledge of French, German and Italian to sing in these three languages, and must be able to play any ordinary piano accompaniment.

COMMUNITY MUSIC.

A lecture course of one hour a week, covering the time of one semester, conducted by the Director of the Conservatory. The question of all phases of music in community life will be discussed, under such topics as "Music in the Home," "Music in the Schools," "Church Music," "Community Sings," etc., etc. Papers by members of the class will be read, and general discussions encouraged. No technical knowledge of music is

necessary for entrance to this class.

PUBLIC SCHOOL MUSIC.

To enter this course, the student must have had at least one year of Solfeggio and Harmony, and must demonstrate ability to read at sight and to play simple accompaniments on the piano.

For the Supervisor's Diploma, in addition to the pedagogical course, the candidate must have one year of Music History and Appreciation, one year of Musical Essentials ("Theory"), one year of voice training, and two years of harmony.

The method taught is the well-known Weaver method, which has been successfully proved for years in many northern and western centers and has accomplished remarkable results in cities such as Northampton, Mass., Yonkers, N. Y., Hartford, Conn., and Flint, Mich.

The course includes thorough training in sight singing, pedagogical methods, conducting and actual teaching, on unusual feature of the work being the opportunity given for practice teaching in the Winter Park public school where, by arrangement with the school board, the student is allowed to teach under the direction of the supervisor of music, who is also the head of the Department of Public School Music in Rollins College Conservatory.

PUBLIC SCHOOL VIOLIN CLASS.

For two years the Conservatory has conducted an after school violin class in the Winter Park public school, this work being in charge of the assistant in violin. This class is taught in accordance with the most progressive ideas in such work. It is open to advanced violin students in the Conservatory for practice and observation.

EXTENSION WORK.

During the past two years the Conservatory has maintained a very successful branch in the city of Orlando, five miles from Winter Park, where all the practical courses in the curriculum are offered, the work being done by the regular members of the music faculty.

HOME ECONOMICS.

Training in Home Economics, always useful and important, is especially desirable at this time because of conditions prevailing since the war. In offering thorough courses in this department, the College is attempting to perform its part in meeting the needs of the time and articulating its work in the most practical way with the life of the community.

COURSES.

Two courses, as outlined below, are offered. The longer course includes four years of work similar in character and requirements to the regular college courses. All of the subjects except those in the special field of home economics, are identical with those studied in the regular college courses. Students studying subjects common to both courses will be enrolled in the same classes. Graduates from this course will be given the degree of Bachelor of Arts.

The shorter course will include two years of work. It parallels in part the third and fourth years of the academy work. Students studying subjects common to this course, the four-year course in domestic economy and the academy course will be enrolled in the same classes. This course is designed especially for those who wish to prepare themselves for the duties of home making.

ENTRANCE REQUIREMENTS.

Students desiring to matriculate for the longer course will be required to present credentials and credits similar to those required of students desiring to enter the other college courses. These conditions are stated under the head of "College Entrance Requirements." Students desiring to enter the shorter course should have had the work of the first two years of the Rollins Academy courses or its equivalent.

OUTLINE OF COURSES.

In the following outline of the courses of study the numerals indicate the number of hours per week in the subjects as named:

ROLLINS COLLEGE
FOUR YEAR COURSE.

	<i>First</i>	<i>Second</i>
	<i>Semester</i>	<i>Semester</i>
FIRST YEAR—		
English	3	3
Chemistry	3	3
Physics	3	3
Modern Language	5	5
Home Economics	3	3
	<hr style="width: 100%;"/>	<hr style="width: 100%;"/>
	17	17
SECOND YEAR—		
Chemistry	3	3
Biology	3	3
Modern Language	3	3
Home Economics	6	6
Elective:		
English	3	
History	3	3
	<hr style="width: 100%;"/>	<hr style="width: 100%;"/>
	18	18
THIRD YEAR—		
Economics	3	3
Psychology	3	3
History of Education	3	3
Bacteriology	3	
Chemistry of Foods		3
Elective		
Modern Language	3	
History.	3	3
	<hr style="width: 100%;"/>	<hr style="width: 100%;"/>
	15	15
FOURTH YEAR—		
Sociology.	3	3
Home Economics	3	3
Electives (three courses) :		
English	3	
Science	3	
Modern Language.	3	
History	3	

HOME ECONOMICS COURSE

65

Education	3	9	9
		<hr/>	<hr/>
		15	15

TWO YEAR COURSE.

		<i>First Semester</i>	<i>Second Semester</i>
FIRST YEAR—			
Chemistry	3	3	3
Cooking	3	3	3
Sewing	3	3	3
Household Management	3		
Bacteriology			3
English	3	3	3
Marketing	1	1	1
		<hr/>	<hr/>
		16	16
SECOND YEAR—			
Chemistry	3	3	3
Cooking			3
Dietetics			3
Economics	3	3	3
Physiology	3	3	3
Electives (two courses):			
Advanced Biology	3		
Advanced Chemistry	3		
Lunch Room Management	3		
Administration	3		
Dressmaking	3		
Cooking	3		
Bible	3	6	6
		<hr/>	<hr/>
		18	18

EXPLANATION OF COURSES.

For statements in subjects common to the college and domestic art courses see the detailed explanation of college courses.

The special courses in home economics will include the following:

Cooking and Sewing—The preparation and serving of foods; food sanitation; household accounts; a brief study of cotton,

linen, wool and silk fibers; house furnishing; the use of commercial patterns and the construction of simple garments.

Textiles—The production, properties, preparation and treatment of fibers used in textile manufacture. The historical development of spinning, weaving, and the modern processes of manufacturing. The characteristics of wool, cotton, linen and silk materials are studied in order that the student may be a competent judge of their qualities.

Sanitation—A study of water supply systems, sewers, disposal of waste, milk supplies, ice supplies, and shop sanitation in so far as their products entering the home may spread contagion; general sanitation of the home, disinfection, fumigation and cleanliness.

Dressmaking—Artistic and skillful hand sewing is taught, and emphasis is placed on the application of the principles of costume and design.

Home Management—This course includes a careful study of the economic history of the household; the family income and its expenditure; the budget system; necessaries for efficient living; house maintenance, furnishings and equipment. Cost of food and clothing, methods of saving and buying are studied.

Advanced Cookery—This course will include a study of the preservation of fruits and vegetables. The principles of cooking as already taught in the elementary course are reviewed and applied. The cost, preparation and serving of formal meals in the home, and of simpler meals for the home, as well as for institutions, will be studied.

Dietetics—This course will present the fundamental principles of human nutrition and their application to the feeding of individuals, families and groups under varying physiological, economic and social conditions.

NOTE—Selections will be made from these courses, or other courses similar in character and requirements will be substituted as the needs of the students indicate, the double object being to keep these courses and the work of the department up to the best college standards and, at the same time, to make it as practical and helpful as possible.

FINE AND INDUSTRIAL ARTS.

It is the aim of this Department to give its students a thorough and practical knowledge of the principles of art and acquaintance with its literature. A three years' course is offered, which every student is advised to take, at the satisfactory completion of which a certificate is granted.

For those students who do not take the regular course, special work is provided. An elementary course is offered to the students of the Academy.

The Rollins Studios occupy a separate building, planned and erected for the Fine and Industrial Arts; they include three well-equipped, airy rooms—the main studio, a modeling room for work in clay, wax, and plaster, and the workshop.

COURSES OF STUDY IN FINE ARTS.

1. *Out-of-door Painting*, in water color or oil.
2. *Pencil Sketching*. A delightful medium in itself and especially helpful to those taking out-of-door painting as it helps the student to see values and to select good compositions. The addition of color with the pencil sketching is also taught.
3. *Pen and Ink*. For decorative work and illustrations.
4. *Design*. A. Applied: as in decorating boxes, trays, book ends, table runners, etc. B. Commercial: as in making of gifts, cards, bookplates, cover pages, headings, etc.
5. *Commercial Poster*.....A course covering the problem of designing and executing a poster in black and white and in color. This course includes lettering.

COURSES OF STUDY IN INDUSTRIAL ARTS.

1. *Metal Work*: (a) *Jewelry*: making by hand of rings, pins, pendants, etc., in silver and gold and semi-precious stones; (b) hammered, pierced and repousse work in brass and silver.
2. *Leather Work*: tooling, modeling and tinting of leather (for bags and card cases, etc.)
3. *Basketry*: a course in the manufacture of baskets from Florida pine needles and wire grass; also tinted reeds in various weave, and coiled raffia in Indian designs.

4. *Applied Design*: a course in practical design, encouraging original ideas to be worked out in one or more of the courses.

5. *Home Decoration*: making of various articles of home furnishing by hand, stenciling, etc.

NOTE—The several courses in Fine and Industrial Arts are also arranged to accommodate the winter residents who wish to take such work for a limited time. Many of the visitors in search of health and rest are glad to occupy their time in taking up some of this work. The moderate charges made for these short courses are in proportion to the other charges of the college.

All finished work will remain under the control of the faculty until the close of the college year.

BUSINESS.

Three courses are offered: The Commercial-Academic Course, the Bookkeeping Course, the Stenographic Course.

The Commercial-Academic Course—The more responsible and important positions in business life require a broader educational foundation than is usually given by business colleges. The Commercial-Academic Course is recommended to those who feel the need of such training. It includes four years of work. About one-half of the work is identical with that of the academy. The balance of the work consists of that which is offered in the regular bookkeeping and stenographic courses in this department. Students pursuing this course, therefore, receive the benefit of both the cultural and the professional studies.

The Bookkeeping Course—This course is designed for those who have not time to take the longer Commercial-Academic Course, but who wish training in actual business methods. It requires one year of time and gives the student practical training for any ordinary business position.

The Stenographic Course—This course is also designed for those who cannot take time for the longer Commercial-Academic Course, but who wish to become stenographers. The time required is, ordinarily, one school year. The work includes training in Shorthand, Typewriting, and Spelling.

For the best results, students should have the equivalent of a high school training before attempting this course. Stenographers, to be most successful, need a wide knowledge of many things. They should, especially, be thoroughly trained in English. Both intelligence and a good degree of general education are prerequisites for remunerative positions with the opportunity for advancement.

OUTLINE OF COURSES.

First Semester.

BOOKKEEPING

Introductory Bookkeeping and
Business Practice
Commercial Arithmetic and
Rapid Calculation

STENOGRAPHY

Shorthand:
Elements of Phonography
Dictation.
Typewriting.

English and Spelling.
Penmanship

English and Spelling.
Penmanship

Second Semester.

Advanced Bookkeeping and
Office Practice.

Shorthand:
Speed Practice.

Commercial Arithmetic and
Rapid Calculation.

Typewriting.

Penmanship.

Commercial Correspondence.

Commercial Law.

Penmanship.

Stenographer's Office Practice

COMMERCIAL-ACADEMIC COURSE.

	<i>Periods per Week</i>
FIRST YEAR—	
English	5
Mathematics	5
Science	5
Commercial Subjects	10
	—
	25
SECOND YEAR—	
English	5
History	5
Commercial Subjects	15
	—
	25
THIRD YEAR—	
English.	5
Commercial Subjects	10
Elective:	
Language	10
Mathematics	5 10
	—
	25
FOURTH YEAR	
Commercial Subjects	15
Electives:	
Language	10
English.	5

SCHOOL OF BUSINESS COURSES	71
Home Economics	5— 10
	25

EXPLANATION OF COURSES.

For an explanation of courses in subjects which are common to Commercial-Academic Course and the Academy Course, see the explanation of the Academy Courses.

Bookkeeping—This course offers instruction in the fundamental principles of accounting. Modern double and single entry sets of books are kept. In addition, the student is given repeated drills in opening and closing various sets of books, taking trial balances, and preparing the financial statements. The work of the second semester includes the keeping of advanced sets of books for a bank, a factory, a commission and a wholesale house.

Shorthand—In the first semester instruction is given in elementary phonography and dictation. The Isaac Pitman system of shorthand is used. The principles studied are immediately put into practice by taking dictation commensurate with the student's knowledge of the subject. The aim is to develop legibility, speed and confidence from the beginning.

During the second semester attention is given to short cuts and the ability to write new phrases without hesitation. The dictation is confined to best examples of business letters, papers and documents.

Typewriting—The student is taught the touch system. From the beginning attention is given to correct fingering through the use of a text containing graded lessons and by class exercises conducted by the instructor. When the introductory exercises are completed, the student is given business papers to copy preparatory to taking them from dictation for transcription.

Students are familiarized with copying and duplicating devices and other details of office work in the Stenographer's Office Practice Course as described in the next paragraph.

Stenographer's Office Practice Course—A systematic training is given in copying, tabulating, manifolding, follow-up systems, form letters, and other practical and useful devices

and methods.

Commercial Arithmetic and Rapid Calculation—The student is instructed in the problems that occur for daily solution in commercial life. Special emphasis is laid on problems in interest, discount, percentage, partial payments, and stocks and bonds. Daily drills in short methods of computation receive attention. The aim of the course is to develop reasoning ability together with accuracy and speed.

English—This course is preparatory to the work of the second semester, which is devoted entirely to commercial correspondence. Modern business letters require a thorough understanding of the principles of English Grammar, punctuation and spelling. Unity, coherence and emphasis of sentence and paragraph are essential to properly constructed business letters. The selection of the right word is also of vital importance.

Students presenting advance credits in English may enroll in other courses in academy or college English. High school graduates may enroll in the Freshman class in English and thus secure excellent training in this important subject.

Commercial Correspondence—This course is primarily a course in the composition of the various types of business letters, such as letters of application, letters ordering goods, sales letters, and letters of collection. Telegrams and reports are carefully treated. Actual business situations are assumed and letters taken from business life are introduced to give reality to the work. The ability to write effective business letters will do much toward assuring future success.

Penmanship—The aim of this course is to teach plain, rapid, easy and legible business writing. The ability to write a good business hand is essential to any young person desiring to enter upon a business career.

Commercial Law—It is the purpose of this course to impart a working knowledge of the principles of the laws which pertain to everyday business transactions. The student is familiarized with his liabilities and rights in business relations, and the operations he performs in other courses are used in making a practical application of the principles taught.

The course includes a study of contracts, negotiable instruments, agency, partnership, corporation, mortgages, deeds, insurance, real estate, personal property and other similar subjects.

EXPENSES.

Advance Payment—All semester bills are payable in advance. If bills are not paid or satisfactory arrangement for payment is not made within ten days after matriculation, the student will be excluded from classes until such payment or arrangement is made.

Free Tuition—By long established custom, the children of ministers, candidates for the ministry and children of members of the faculty or other employes of the college receive free tuition in the college or the academy. They are expected, however, to pay all other fees and to pay the regular tuition if they enroll in other departments.

Tuition for Short Periods—Tuition in the College, in the Department of Home Economics, and in the Business Department for periods shorter than a semester will be paid at the rate of \$3.00 per week, provided that the charge made for any period shall not be less than \$5.00. Tuition in the Academy for a period shorter than a semester will be paid at the rate of \$2.50 per week, provided that the charge made for any period shall not be less than \$5.00. When tuition payments computed on the basis of the rate per week here stated shall equal the regular semester fee, no additional tuition shall be charged for further attendance during the semester.

Refunds—The expenses of the institution are not reduced when a student leaves school before the end of the semester. For this reason, refunds of tuition or other fees can be allowed only to a very limited extent.

No refunds will be made when students are sent home on account of misconduct or similar causes.

If students in the College, the Business Department, or the Department of Home Economics, who have paid tuition for the semester are compelled to leave school before the end of the semester, their tuition will be computed at the rate of \$3.00 per week for the time they have been enrolled and any balance then remaining shall be refunded. For students in the Academy, the computation shall be at the rate of \$2.50 per week.

No refunds on fees for room rent, lights, athletic or laboratory fees will be made for absence of less than one-half a semester. Students in school less than one-half a semester will

pay these fees for the half semester; students in school more than one-half of the semester will pay for the entire semester.

Rooms—Young women who do not live in Winter Park, except such as are residing in the homes of immediate relatives, are expected to room in Cloverleaf Cottage, or other women's dormitories upon the campus. Young men in the Academy and the Business Department will room in Lakeside Cottage. Older students in these two departments may, with the consent of the president of the college, or if Lakeside Cottage is overcrowded, room in Chase Hall. College students will room in Chase Hall.

All dormitory rooms are furnished with single beds with wire springs, mattresses, pillows, dressers, tables and chairs. All other furnishings desired are to be provided by the students. Each occupant of a dormitory room should bring three sheets, one pair of pillow cases, one-half dozen towels, blankets and napkins. These articles should be plainly marked with the owner's name.

Reserving Rooms—Rooms may be reserved in advance only upon the payment of a fee of \$5.00. This payment will apply on the regular semester bill for room rent when the student registers. Should a student who has reserved a room by making the advance payment of \$5.00 decide not to enter school, a refund of the advance payment will be made, provided such a refund is claimed not less than two weeks before the opening day of the college year. The latest date on which such refund may be made this year will be September 6th. Reservations will be made in the order in which advance payment is received.

Light—Each student occupying a dormitory room will pay a fee of \$4.00 per semester, or \$8.00 per year, for the use of electric light. Each socket in the dormitory rooms will be supplied at the beginning of the year with an electric bulb of uniform candle power. Any additional bulbs required during the year on account of breakage or loss in other ways will be paid for by the student.

Laboratory Fees—Except in advanced Chemistry and Academy Physics, all laboratory fees will be \$5.00 per semester, or \$10.00 per year. Students doing laboratory work in Home

Economics will pay the same laboratory fee charged other students. A fee for the use of supplies used in cooking and sewing will be charged at the discretion of the instructor.

Special Examinations—A fee of one dollar will be charged for examinations given at times not regularly specified by the teacher of the subject or the faculty. This does not apply to entrance examinations, which are free. Students who miss examinations on account of sickness may, at the discretion of the teacher, be excused from paying the fee for a special examination.

Late Attendance—A special fee of one dollar will be charged students who enroll after the opening day of the second semester, provided such students have been in attendance during the preceding semester.

Diplomas—The fees for diplomas are as follows:

For College Degrees	\$5.00
For Academy and Music Diplomas	3.00
For Certificates of Graduation	2.00

Table Board—A dining hall managed on the co-operative club plan is maintained on the campus. The building used is pleasantly located at one side of the campus overlooking Lake Virginia. The dining room will seat comfortably about one hundred and fifty persons. The college engages the manager, who does the buying, engages and manages the help, both in the kitchen and the dining room, and is responsible for the cooking and serving of the meals.

All students living on the campus are expected to board in the dining hall, and all students boarding in the dining hall are, thereby, members of the Boarding Club. The members of the Club elect one of their number as president, and another as secretary. These officers serve during the semester. The Club meets at stated times to receive reports from the manager with regard to income and expenditures, the cost of food and service and any other matters requiring attention. After receiving such reports, the Club, through its officers, may advise concerning menus, service, the cost, more or less, of board or other matters relating to the management of the Club affairs.

The fee for table board for the coming year has been set at \$115.00 per semester or \$230.00 per year. This fee will be

continued until experience may show whether it should be made higher or lower while providing satisfactory board and service. If, after all the facts are known and full value for the fee charged has been rendered in competent buying and management, the students desire a better table than can be provided for the established fee, a higher fee may be fixed, and correspondingly better board provided. If, on the other hand, the students desire to restrict the menu and so lower the cost of boarding, this may be done.

Student Association Fee.—Upon registration a student, resident on the campus, automatically becomes a member of the Student Association which controls all student enterprises. He pays, as a part of his term bill, a fee of \$7.50 per semester or \$15.00 per year, which constitutes a special fund for the business-like management of the student activities. All funds are handled by the college office and deposited to a separate account. They are expended only by order of the Executive Committee of the Association, which is composed of representatives from the student body and faculty.

Upon payment of this fee a Student Association ticket is given the student entitling him to (1) a subscription to the Sandspur, (2) admission to all athletic contests, and (3) admission to all lectures, concerts, and other functions specified by the Executive Committee.

Students not rooming in the dormitories, including special students in the Music, Art, Business, and other departments, if they do not desire to take advantage of the special privileges provided for under this Association, are required to pay a registration fee of \$3.00.

Deposit Fee. This is a fee of \$5.00 which must be deposited with the Treasurer by each boarding student upon registration. It will be refunded at the close of the year, less any library or other fines or charges for damage to the property of the college.

SUMMARY OF EXPENSES.

(Except in the Conservatory of Music.)

Principal Items:	<i>First</i>	<i>Second</i>	<i>For the</i>
Tuition	<i>Semester..</i>	<i>Semester</i>	<i>Year</i>
College	\$ 30.00	\$ 30.00	\$ 60.00
Business Department	30.00	30.00	60.00
Home Economics	30.00	30.00	60.00
Academy	20.00	20.00	40.00
Normal, first two years	20.00	20.00	40.00
Normal, second two years	30.00	30.00	60.00
Room rent, with heat	25.00	25.00	50.00
Table board	115.00	115.00	230.00
Lights	4.00	4.00	8.00
Students' Association Fee	7.50	7.50	15.00
Registration Fee	1.50	1.50	3.00
(Required of all non-resident students not paying the Stu- dent Assn. Fee.)			
Deposit Fee	2.50	2.50	5.00
Laboratory Fees:			
Physics, Academy	\$2.50	\$2.50	\$ 5.00
Physics, College	5.00	5.00	10.00
Biology	5.00	5.00	10.00
Chemistry	5.00	5.00	10.00
Chemistry, advanced	7.50	7.50	15.00
Home Economics, except sewing	5.00	5.00	10.00
Home Economics, sewing	3.00	3.00	6.00
			<i>Per</i>
Tuition for Single Courses or Subjects:			<i>Semester</i>
College and Home Economics, per semester-hour.....			\$ 3.00
Academy, per semester hour			1.50
Normal, first two years, per semester-hour.....			1.50
Normal, second two years, per semester-hour.....			3.00
Shorthand			15.00
Bookkeeping			15.00
Commercial Arithmetic			7.50
Typewriting.			7.50
Penmanship			5.00
Commercial Law			3.00

EXPENSES

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Correspondence	3.00
Miscellaneous Fees:	
Diplomas, College	5.00
Diplomas, Academy	3.00
Certificates of graduation	2.00
Special examination	1.00
Late attendance	1.00
Room for fractional semesters, per week	2.00
Books, from \$5.00 to	10.00

CONSERVATORY TUITIONS.

Per Semester of Eighteen Weeks.

PIANO, VOICE, VIOLIN, ORGAN:

Under Heads of Departments:	<i>Per Semester</i>
Private lessons:	
Two half hours a week	\$90.00
One half-hour a week	54.00
Single lessons	3.50
Class lessons:	
One hour, twice a week, 3 in a class	72.00
Single lessons	3.00
Under Assistants:	
Private lessons:	
Two half hours a week.....	45.00
One half hour a week	30.00
Single lessons	2.00

A reduction of twenty per cent. on total music tuition will be allowed students who are taking two practical branches, as Voice and Piano, etc.

THEORETICAL CLASSES:

Charges included in regular college tuition when taken as part of the full college or academy course.

For special students as follows:

Public School Music	\$36.00
Harmony I and II (3 hour classes)	15.00
History of Music, Counterpoint (two hour classes)....	10.00
Music Appreciation, Musical Essentials, Community Music, Piano Pedagogy, Harmonic Analysis, Or- chestration and Conducting, (1 hour classes)	7.50
Solfeggio	No fee
Piano Sight Reading	No fee
Use of Piano for Practice:	
One hour daily	\$ 6.00
Each additional hour	3.00
Use of Organ for Practice:	
One hour daily:	15.00

CONSERVATORY TUITIONS 81

Each additional hour	10.00
Registration Fee.	1.50
(Required of all non-resident students not paying the Student Ass'n Fee.)	

FINE ARTS.

	<i>Per</i>	<i>Per</i>
	<i>Month</i>	<i>Semester</i>
Any course, three afternoons per week.....	\$7.00	\$30.00

INDUSTRIAL ARTS.

	<i>Per</i>	<i>Per</i>
	<i>Month</i>	<i>Semester</i>
Metal Work (Jewelry) 3 lessons per week.....	\$6.00	\$20.00
Leather Work, 3 lessons per week	6.00	20.00
Basketry, 1 lesson per week.....	3.00	10.00
(Single lessons, 2 hours, 75c.)		
Practical Design, 1 lesson per week.....	3.00	10.00
(Free in connection with above classes.)		

DEGREES, DIPLOMAS AND CERTIFICATES CONFERRED
AT THE ANNUAL COMENCEMENT, 1919.

DEGREES IN COURSE.

BACHELOR OF ARTS.

BROWN, BESSIE LYNN	Winter Park
McKNIGHT, ADA ELIZABETH.....	Orlando
MILLER, MARIE UMBACH.....	Orlando
SHAW, BENJAMIN CHANDLER.....	Ormond Beach
STONE, FLORENCE MERCEDES.....	Winter Park

GRADUATED FROM ACADEMY.

WITH DIPLOMAS.

Campbell, Alice Modena.....	Winter Park
Clock, Mae Davenport	Islip, N. Y.
Conway, Ephraim Davis.....	Bostwick
Dempsey, Thelma	Branford
Doran, Carla Jane	Rushville, Ind.
Fohl, Charles Taylor.....	Pittsburgh, Pa.
Fosgate, Stanley Perkins.....	Medford, Mass.
Hanna, Helen	Tampa
Harrison, Dorothy Etherton.....	Winter Park
Sims, Kathryn	Ocoee
Taylor, Ava	Winter Park
Townsend, Mabel Gerrish	Jacksonville
Waddell, Roberta Winifred.....	Winter Park
Wagner, Jean Wallace.....	Winter Park

GRADUATED FROM THE CONSERVATORY.

WITH CERTIFICATES.

Supervisor of Public School Music.

Smith, Florence Zelia.....	Cambridge, Ohio
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WITH DIPLOMAS

Piano.

Pedrick, Jesse	Orlando
Saloman, Celia	Orlando

GRADUATED FROM BUSINESS DEPARTMENT.

WITH CERTIFICATE.

Bookkeeping.

Collicutt, Jessie ElizabethMaitland
Doyle, Katherine ElizabethWinter Park

Stenography.

Hollinger, GladysAltoona
Smith, Bertha Gladys.....Rydal, Pa.

LIST OF STUDENTS.

COLLEGE.

POST GRADUATES.

Bellows, Annie Celestia, A. B.	Winter Park
McQuaters, Eva Catherine, A. B.	Orlando

SENIORS.

Greene, Ruth Ellen	Oak Lawn, R. I.
Hagerty, Richard Harcourt	Post Deposit, Md.
Hill, James Harold	Maitland
Johnson, Sexton	Orlando

JUNIORS.

Atkinson, Ruby Louise	Oberlin, Ohio
Galt, Robert Harvey	Winter Park
Glassey, John Fitz-Randolph	Ft. Morgan, Colo.
Kinnear, Gerald Rutherford	Oberlin, Ohio
Meriwether, Elizabeth Douglas	Winter Park
Stone, Winifred Esther	Winter Park
Varney, Charles Edward	Miami
Ward, Frederic Haris	Winter Park

SOPHOMORES.

Biglow, Irena Turney	New London, O.
Higginbotham, Vesta Alma	Albemarle, N. C.
Ingram, Warren Marsh	Winter Park
Marsh, Nina Lionne	Avon Park
Sample, Irma Lillie	Winter Park
Stone, Alvord Lovell	Maitland
Tidwell, Vera Johnson	Orlando
Waldron, Ruth Sherman	Winter Park
Yowell, Elizabeth Taliaferro	Orlando

FRESHMEN.

Anderson, Lucy Marchant	Alexandria, Va.
Barnes, Katherine Yowell	Orlando
Batchelor, Richard Meriwether	Winter Park
Bedilion, Roslin Olive	Marietta, O.
Boggs, Agnes Louise	Winter Park
Boyle, Lloyd Fargo	Oak Park, Ill.

Branham, John Thomas	Orlando
Brockman, Ada	Owatonna, Minn.
Brooks, Rosa Ravi.....	South Dorset, Vt.
Bumby, Florence Mary.....	Orlando
Campbell, Alice Modena.....	Winter Park
Clock, Mae Davenport.....	Islip, N. Y.
Conway, Ephraim Davis.....	Palatka
Evans, Lucy Guylynne.....	Orlando
Fohl, Charles Taylor	Pittsburg, Pa.
Fosgate, Stanley Perkins	Medford, Mass.
Hanna, Helen	Tampa
Harison, Dorothy Etherton.....	Winter Park
Jackson, Stedman W.....	Orlando
James, Frances Marion	Ft. Pierce
Knoske, Mary Katherine.....	Warren, Ohio
McKee, Ruth Louise.....	Warrensville, O.
Murphy, Elizabeth	Martin, Tenn.
Palmer, Frank Waterman.....	Eustis
Potter, Richard Bernard.....	W. Palm Beach
Richards, Dorothy Duncanson	Oberlin, Ohio
Robinson, Uarda Irene.....	Jackson Center, O.
Rowe, John Lindsley.....	New Smyrna
Russell, Easter Martin.....	Ft. Pierce
Sedgwick, Robert	Highland Park, Ill.
Sledge, Aileen Esther.....	Monticello
Sloan, Alexander Maxwell.....	Cumberland, Md.
Snyder, John H. Giles.....	Ft. Lauderdale
Theed, Gertrude Emily.....	Miami
Tilden, Doris Evelyn.....	Winter Garden
Tompkins, Karl Whitney	Peekskill, N. Y.
Waddell, Frances Marion.....	Winter Park
Waddell, Roberta Winnie.....	Winter Park
Ward, Charles Edward.....	Miami
Whitehead, Mary	Fulton, Ky.
Wilkerson, Lee Lillian.....	St. Petersburg

SPECIALS.

Barrett, Ida May	Grand Rapids, Mich.
Coffin, Eleanor June	Winter Park
Cooper, Clarissa Burnham.....	Moline, Ill.

Doyle, Katherine Elizabeth.....	Lake Monroe
Getch, Bertha	Orlando
Gram, Bertha Christine.....	Moore Haven
Harris, Nannie	Winter Park
Marshall, Ruth	Winter Haven
Mileham, Ernest	Orlando
Mladenowitch, Darinka	Smederevo, Servia
Mladenowitch, Persida	Skoplje, Servia
Phelps, Pauline	Youngstown, O.
Porter, Ruth Ella.....	Medina, N. Y.
Pratt, Dorothy	Orlando
Schorer, Loanna Elizabeth.....	Ft. Pierce
Sherman, Roger	Bar Harbor, Me.
Siewert, Elsa Margaret.....	Winter Park
Sims, Kathryn	Ocoee
Smith, Florence Zelia.....	Cambridge, O.
Smith, Margaret Sylvia.....	Rydal, Pa.
Taylor, Ava	Winter Park
Taylor, Irma	Winter Park
Townsend, Mabel Gerrish	Jacksonville
Wagner, Jean Wallace.....	Bunola, Pa.
Wallace, Elizabeth Edna.....	W. Palm Beach
Ward, Clara Layton	Winter Park

ACADEMY.

FOURTH YEAR.

Bell, Frances Goley.....	Tavares
Bell, Margaret Catherine.....	Tavares
Berk, Irving Stanley.....	Akron, O.
Biglow, Ernestine Osborn.....	New London, O.
Byrd, Wallace	Atlanta, Ga.
Chaffee, Jonathan Irvin.....	E. Providence Centre, R. I.
Coulter, Margaret Winifred.....	Orlando
Gram, Anne Margaret.....	Moore Haven
Hatch, Robert	W. Palm Beach
Hill, Georgianna	Maitland
Holiday, Jesse Rex.....	Sanford
Knowles, Donald Ingham.....	Guilford, Conn.
McGaughey, John Thomas	Longwood
Neel, Vernice Alair	Winter Park

Potter, Paul Willson.....	W. Palm Beach
Powers, Rose MacMasters.....	Winter Park
Salisbury, Mary Elizabeth.....	Mt. Vernon, O.
Stevens, William Wallace	Moore Haven
Stubbs, Wyman Wyche.....	Oakland
Swigel, Emilie Marie.....	Akron, O.
Ward, Carroll Layton.....	Winter Park
Waterhouse, Alice	Passaic, N. J.
Waterhouse, Helen	Passaic, N. J.
Zorbaugh, Frederick McClure.....	Cleveland, O.

THIRD YEAR.

Clark, Theron Copeland.....	Winter Park
Deramus, Frances Gordon.....	Altamonte Springs
Dickinson, Helen Elizabeth.....	Wilmette, Ill.
Fletcher, Alden Smith.....	Cleveland, O.
Fohl, Edward Zinn.....	Pittsburgh, Pa.
Foley, James Pratt.....	Charlevoix, Mich.
Hale, William Holbrook.....	Winter Park
Hartzog, Nancy Tassant.....	New York, N. Y.
Keezel, Herbert Cornelius.....	Winter Park
Nelson, Katherine Louise.....	Wilmette, Ill.
Noe, Earl John	Winter Park
Pugh, Ormond Lanier.....	Palmetto
Shannon, Earl Hurder.....	Norwood, Mass.
Sherman, William Edgar.....	Bar Harbor, Me.
Stubbs, Ellis LaFayette.....	Oakland
Sutherland, Margaret Lindsay	Washington, D. C.
Vincent, Donald Chamberlain.....	Winter Park
Wey, Edwin James.....	Arcadia
Wilbur, Mabel Leola.....	Winter Haven
Wilson, Dudley Stuart.....	Ocoee

SECOND YEAR.

Bell, Joseph Edward.....	W. Palm Beach
Bishop, George Kirtland.....	Poland, Ohio
Brady, Kathleen	Sanford
Brooks, Robert Romano	South Dorset, Vt.
Carr, Homer.....	Gary, Ind.
Carter, Thelma Addie.....	Lakeland
Clock, Charlotte	Islip, N. Y.

Daughtrey, Claire	Miami
Dow, Edward Lawrence.....	Moore Haven
Glinn, Margaret Percival.....	Orlando
Holiday, Earl Dow.....	Sanford
Kinkhead, Dorothy Elizabeth.....	Paola, Kan.
McGuire, Alvin Deming.....	Binghampton, N. Y.
McNeal, Henry Gordon.....	Hattiesburg, Miss.
Maltbie, Harriet Bancroft.....	East Orange, N. J.
Maull, Marion Margaruite.....	Winter Park
Phillips, Douglas Merrill.....	Orlando
Robbins, Charles Douglas.....	Titusville
Roberts, Carey Reid.....	Charleston, S. C.
Roberts, Charles Victor.....	Winter Park
Scott, John Dayton	Oxford
Singletary, Ferne Katherine.....	Miami
Sullivan, Gadsden David.....	Atlantic City, N. J.
Taylor, Robert Truman.....	Oak Hill
Wells, Robert Mortimer.....	Stony Brook, L. I.
Wight, Sarah Louise	Sanford

FIRST YEAR.

Barrett, Mildred Maude.....	Davidsonville, Md.
Brooks, George Francis	South Dorset, Vt.
Bryan, John Perry.....	Winter Park
Crockett, David Jr.....	Atlanta, Ga.
Crockett, Stephens	Atlanta, Ga.
Deal, Nannie Lucile.....	Winter Park
Edris, Florence Mary.....	Lokosee
Enlow, Beatrice	Galesburg, Ill.
Evans, Frank, Jr.....	Revere, Mass.
Foley, Frances	Charlevoix, Mich.
Freeman, Wilhelmina Drake.....	Cincinnati, Ohio.
Geier, John Newton.....	Windermere
Gibson, Ruth Alvina.....	W. Palm Beach
Grady, Henry Jefferson.....	Seven Springs, N. C.
Haight, Earl Ruthven.....	Altamonte Springs
Hoffman, Irma	Altamonte Springs
Kline, Hazel Anna.....	Gotha
Marsh, Martha Beulah.....	Avon Park
McKay, Dorothy Blanche.....	Orlando

McNeal, Nina May.....	Hattiesburg, Miss.
Nolan, Eunice Catherine	Miami
Poole, Walter Theophilis.....	Jacksonville
Potter, Theodore James.....	W. Palm Beach
Rogers, Richard Boone.....	Orlando
Schultz, Leslie Edward.....	Jacksonville
Vincent, Howard Peyton.....	Winter Park
Waterhouse, Doris	Passaic, N. J.
Witte, Florence Katherine.....	Sanford
Wood, Marion Frances.....	Orlando

SPECIAL.

Andrew, Manuel Carlos	Havana, Cuba
Arrants, George Young	Aucilla
Casaus, Ernesto	Havana, Cuba
Chaple, Ramiro	Havana, Cuba
Condom, Rafael	Havana, Cuba
Corle, DeWitt Cleary.....	Seneca Falls, N. Y.
Guzman, Rudolph	Havana, Cuba
Hernandez, Nilo	Camajuani, Cuba
Masfarroll, Luis	Havana, Cuba
Pastors, Alexander	Ceigo de Avila, Cuba
Perkins, Ethel Lillian.....	Jacksonville
Pryor, Permelia	Greenwich, Conn.
Quevedo, Pedro	Isle of Palms, Cuba
Ramos, Ignacio	Aguacate, Cuba
Rodriguez, Eduardo	Puerto Padre, Cuba
Rodriguez, Manuel	Puerto Padre, Cuba
Soler Maximo	Santiago, Cuba
Van Kleeck, Emma	Philadelphia, Pa.
Vargas, Pedro	Havana, Cuba
Zeall, Mary	Winter Park

COMMERCIAL.

Arthur, Mary Ingerborg	Miami
Brown, Hazel	Coconut Grove
Bryan, Glyndon	Winter Park
Campbell, Ethel	Winter Park
Carter, Leonard Carlyle	Lakeland

Coleman, Nellie Rose	Coconut Grove
Collicutt, Jessie Elizabeth	Maitland
Dawson, Reta Corine	Frostproof
Dennis, Weston Warner	Orlando
Donaldson, Andrew	Cleveland, O.
Hoffman, Claudine	Altamonte Springs
Hunter, Walter Abram	Winter Park
Johnson, Mary	Orlando
McLennan, Elizabeth Berry	Louisville, Ky.
McLennan, Isabel Stewart	Louisville, Ky.
Peper, Sarah Louise	Tavares
Pinder, Jessie	Coconut Grove

BUSINESS DEPARTMENT.

BOOKKEEPING.

Arrants, George Young	Aucilla
Brown, Hazel	Coconut Grove
Bryan Glyndon	Winter Park
Coleman, Nellie Rose	Coconut Grove
Collicutt, Jessie Elizabeth	Maitland
Condom, Rafael	Havana, Cuba
Corle, Dewitt Cleary	Seneca Falls, N. Y.
Dawson, Reta Corine	Frostproof
Deal, Nannie Lucile	Winter Park
Evans, Frank, Jr.	Revere, Mass.
Grady, Henry Jefferson	Seven Springs, N. C.
Hoffman, Irma	Altamonte Springs
McLennan, Elizabeth Berry	Louisville, Ky.
Phillips, Douglas Merrill	Orlando
Quevedo, Pedro	Isle of Palms, Cuba
Rodriguez, Eduardo	Puerto Padre, Cuba
Rodriguez, Manuel	Puerto Padre, Cuba
Schorer, Loanna Elizabeth	Ft. Pierce
Scott, John Dayton	Oxford
Sherman, Roger	Bar Harbor, Me.
Sims, Kathryn	Ocoee
Singletary, Ferne Katherine	Miami
Soler, Maximo	Santiago, Cuba
Townsend, Mabel Gerrish	Jacksonville
Vargas, Pedro	Havana, Cuba

Ward, Carroll Layton Winter Park

STENOGRAPHY.

Bedilion, Roslin Olive Marietta, Ohio
 Bell, Joseph Edward West Palm Beach
 Brown, Hazel Coconut Grove
 Bryan, Glyndon Winter Park
 Campbell, Ethel Winter Park
 Coleman, Nellie Rose Coconut Grove
 Collicutt, Jessie Elizabeth Maitland
 Condome, Rafael Havana, Cuba
 Conway, Ephraim Davis Palatka
 Cooper, Clarissa Burnham Moline, Ill.
 Dawson, Reta Corine Frostproof
 Doyle, Katherine Elizabeth Lake Monroe
 Evans, Frank, Jr. Revere, Mass.
 Fletcher, Alden Smith Cleveland, Ohio
 Gram, Bertha Christine Moore Haven
 Hoffman, Claudine Altamonte Springs
 Holiday, Earl Dow Fort Ogden
 Johnson, Mary Orlando
 McKee, Ruth Louise Warrensville, Ohio
 McLennan, Isabel Stewart Louisville, Ky.
 McNeal, Henry Gordon Hattiesburg, Miss.
 Marshall, Ruth Winter Haven
 Maull, Marion Margaruite Winter Park
 Phelps, Pauline Youngstown, Ohio
 Potter, Richard Bernard West Palm Beach
 Pugh, Ormond Lanier Palmetto
 Robinson, Uarda Irene Jackson Center, Ohio
 Rodriguez, Eduardo Puerto Padre, Cuba
 Rodriguez, Manuel Puerto Padre, Cuba
 Rowe, John Lindsley New Smyrna
 Russell, Easter Martin Fort Pierce
 Schorer, Loanna Elizabeth Fort Pierce
 Scott, John Dayton Oxford
 Shannon, Earle Hurder Norwood, Mass.
 Sims, Kathryn Ocoee
 Singletary, Ferne Katherine Miami
 Soler, Maximo Santiago, Cuba

Sutherland, Margaret Lindsay.....	Washington, D. C.
Taylor, Ava	Winter Park
Taylor, Robert Truman	Oak Hill
Townsend, Mabel Gerrish	Jacksonville
Vargas, Pedro	Havana, Cuba
Waterhouse, Alice	Passaic, N. J.
Waterhouse, Helen	Passaic, N. J.

CONSERVATORY OF MUSIC.

Adcock, Emma	Orlando
Adcock, Frances	Orlando
Allen, Mary	Orlando
Anderson, Lucy	Alexandria, Va.
Anderson, Mildred	Winter Park
Arnold, Alberta	Groveland
Arthur, Mary	Miami
Baker, Lucy	Springfield, Ill.
Barnes, Catherine	Orlando
Barrett, Mildred	Davidsonville, Md.
Berman, Sylvia	Orlando
Bingham, Margaret	Dubuque, Ia.
Brooks, Rosa	South Dorset, Vt.
Bryan, Elliott	Orlando
Beggs, Laura	Orlando
Bell, Frances	Tavares
Bell, Margaret	Tavares
Betts, Eunice	Winter Park
Brach, E. S.	Chicago, Ill.
Brady, Kathleen	Sanford
Bridges, John	Orlando
Brockmann, Ada	Minneapolis, Minn.
Byrd, Wallace	University, Miss.
Carter, Leonard	Lakeland
Carter, Thelma	Lakeland
Clark, Theron	Winter Park
Clock, Mae	Islip, L. I.
Cline, Lolita	Orlando
Cline, Mrs. F. N.	Orlando
Coffin, Eleanor	Winter Park
Cole, Dorothy	Winter Park

Coleman, Nell	Miami
Cooper, Dorothy	Orlando
Coulter, Margaret	Orlando
Currier, Ruth	Winter Park
Davies, Gertrude	Jacksonville
Daughtrey, Claire	Miami
Deramus, Frances	Altamonte Springs
DeWitt, Glenn	Orlando
DeWitt, Bernard	Orlando
Doran, Carla	Orlando
Dickinson, Helen	Wilmette, Ill.
Diehl, Blanche	Orlando
Duckworth, William	Orlando
Duckworth, Manley	Orlando
Dyer, Mrs. Geo. L.	Winter Park
Eckerson, Flora	Spring Valley, N. Y.
Edris, Florence	Locosee
Faust, Thelma	Macon, Ga.
Ferrando, Edith	Orlando
Foley, Frances	Charlevoix, Mich.
Foley, Isabel	Charlevoix, Mich.
Fuller, Frances	Orlando
Freeman, Wilhelmina	Cincinnati, Ohio
Galt, Robert	Winter Park
Gedge, Thomas	Orlando
Gibson, Merritt	Orlando
Giles, Elizabeth	Winter Park
Glassey, John	Fort Morgan, Colo.
Gleason, Pauline	Orlando
Gould, Elmina	Orlando
Grainge, Elsie	Orlando
Grainge, John	Orlando
Gram, Bertha	Moore Haven
Griffin, Helen	Orlando
Hadsell, Katherine	Wauchula
Hale, William	Winter Park
Haley, Bettina,	Apopka
Hand, Harriet	Orlando
Hanna, Helen	Tampa

Hoyt, Ruth	Auburn, N. Y.
James, Annie	Orlando
James, Frances	Fort Pierce
Kanner, Aaron	Orlando
Kanner, Rose	Orlando
Kart, Etta	Winter Park
Keezel, Florence	Winter Park
Kleinman, Esther	Orlando
Kline, Hazel	Gotha
Klintworth, Royall	New Smyrna
Leedy, R. F.	Winter Park
Lersch, Adeline	Orlando
Lindsley, Sue	Waynesville, N. C.
Krauss, Elizabeth	Winter Park
Krauss, Frederick	Winter Park
Magruder, Sue	Orlando
Maurer, Hazel	Orlando
Marsh, Martha	Avon Park
Marshall, Ruth	Winter Haven
McKay, Mary	Orlando
McManus, Mrs. L.	Macon, Ga.
McManus, Della Clifford	Macon, Ga.
McNeal, Nina	Hattiesburg, Miss.
McNeill, Neill	Orlando
McNeill, Nora	Orlando
McNeill, Mildred	Orlando
Metzinger, Harold	Orlando
McNeill, Mrs. E. H.	Orlando
Mladenowitch, Persida	Serbia
Moniger, Barbara	Monongahela, Pa.
Murphy, Elizabeth	Martin, Tenn.
Musselwhite, Agnes	Orlando
Musselwhite, Vanetta	Winter Park
Nelson, Katherine	Wilmette, Ill.
Noyes, Aileen	Orlando
Ohlinger, Katherine	Frostproof
Ohlinger, Louise	Frostproof
Page, Eunice	Orlando
Pedrick, Jesse	Orlando

Peters, Alvina	Winter Park
Perkins, Ethel	Jacksonville
Phillips, Walter	Orlando
Porter, Ruth	Medina, N. Y.
Rencher, Buford	Apopka
Robinson, Theresa	Orlando
Roseman, Sylvia	Orlando
Saloman, Blanche	Orlando
Saloman, Helen	Orlando
Sample, Irma	Winter Park
Sedgwick, Robert	Highland, Park, Ill.
Shannon, Earle	Norwood, Mass.
Shepherd, Maida	Winter Garden
Shute, Kathryn	Orlando
Siewert, Elsa	Winter Park
Smith, Florence	Cambridge, Ohio
Smith, Louise	Winter Park
Smith, Margaret	Philadelphia, Pa.
Snyder, Giles	Ft. Lauderdale
Squires, Grace	Orlando
Stout, Marie	Orlando
Straley, Virginia	Orlando
Swigel, Emilie	Akron, Ohio
Taylor, Ava	Winter Park
Tompkins, Karl	Mt. Dora
Trask, Merle	Greene, Ia.
Trimble, Gladys	Orlando
Vincent, Howard	Winter Park
Waddell, Roberta	Winter Park
Wagner, Ada	Kissimmee
Wagner, Maud	Kissimmee
Wagner, Jean	Bunola, Pa.
Waldron, Ruth	Winter Park
Wallace, Edna	West Palm Beach
Waterhouse, Doris	Passaic, N. J.
Waterhouse, Alice	Passaic, N. J.
Waterhouse, Helen	Passaic, N. J.
Waters, Lucille	Orlando
Watt, Irene	Orlando

Watts, Hazel	Maplewood, N. J.
Wheatley, Elizabeth	Winter Park
Wheatley, Vivian	Winter Park
Whitehead, Mary	Fulton, Ky.
Wight, Sara	Sanford
Wilbur, Leola	Winter Haven
Witte, Florence	Sanford
Womble, Whannie	Apopka

SUMMARY.

COLLEGE.

Post-Graduates	2	
Seniors	4	
Juniors	8	
Sophomores	9	
Freshmen	41	
Specials	26	90

ACADEMY.

First Year	29	
Second Year	26	
Third Year	20	
Fourth Year	24	
Specials	20	119

CONSERVATORY OF MUSIC.

Total Registration	156	
Less names registered in other departments of college.	58	98

BUSINESS DEPARTMENT.

Total Registration	77	
Less names registered in other departments of college	59	18

NET TOTAL		<u>325</u>
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