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Rollins College

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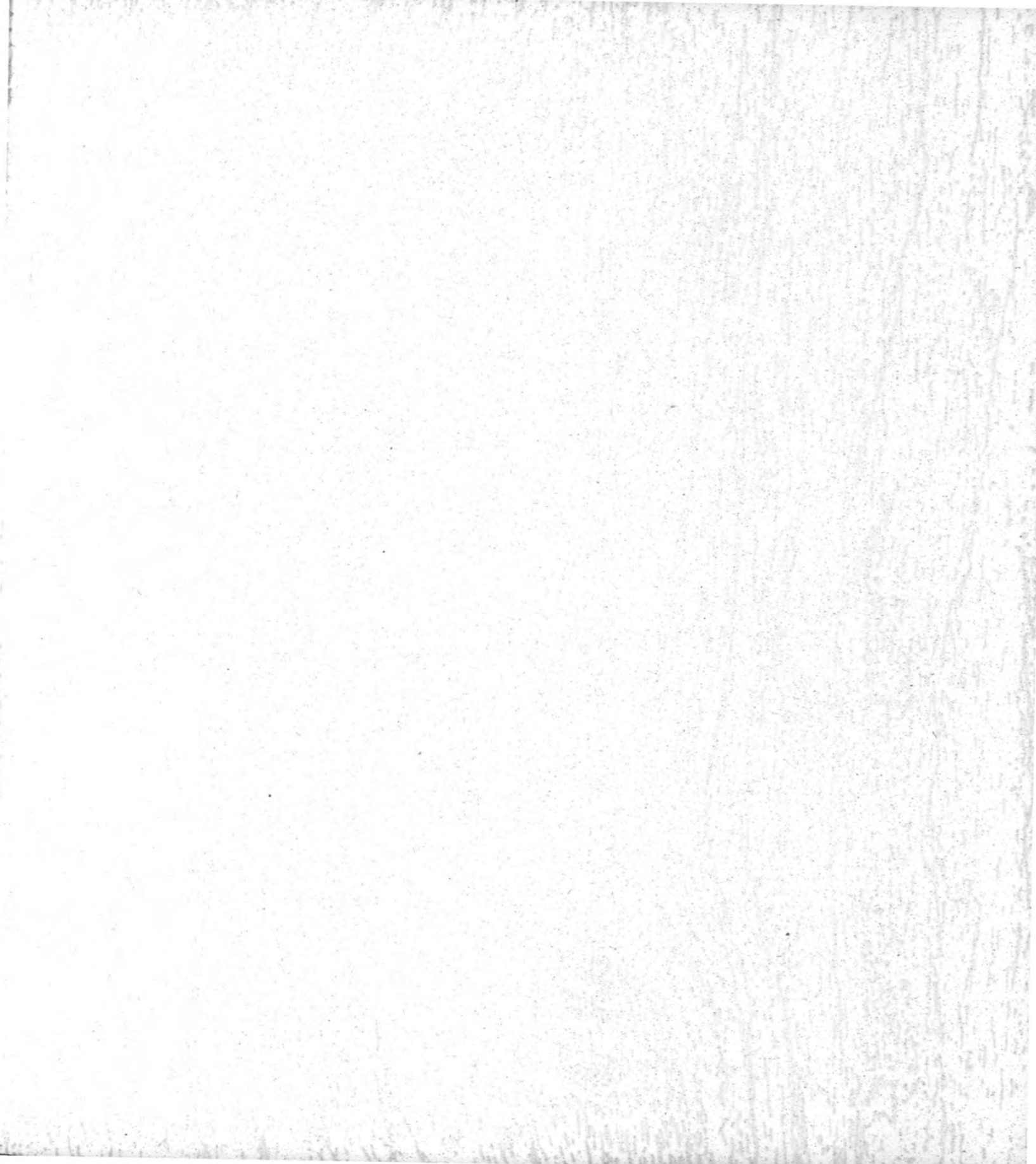
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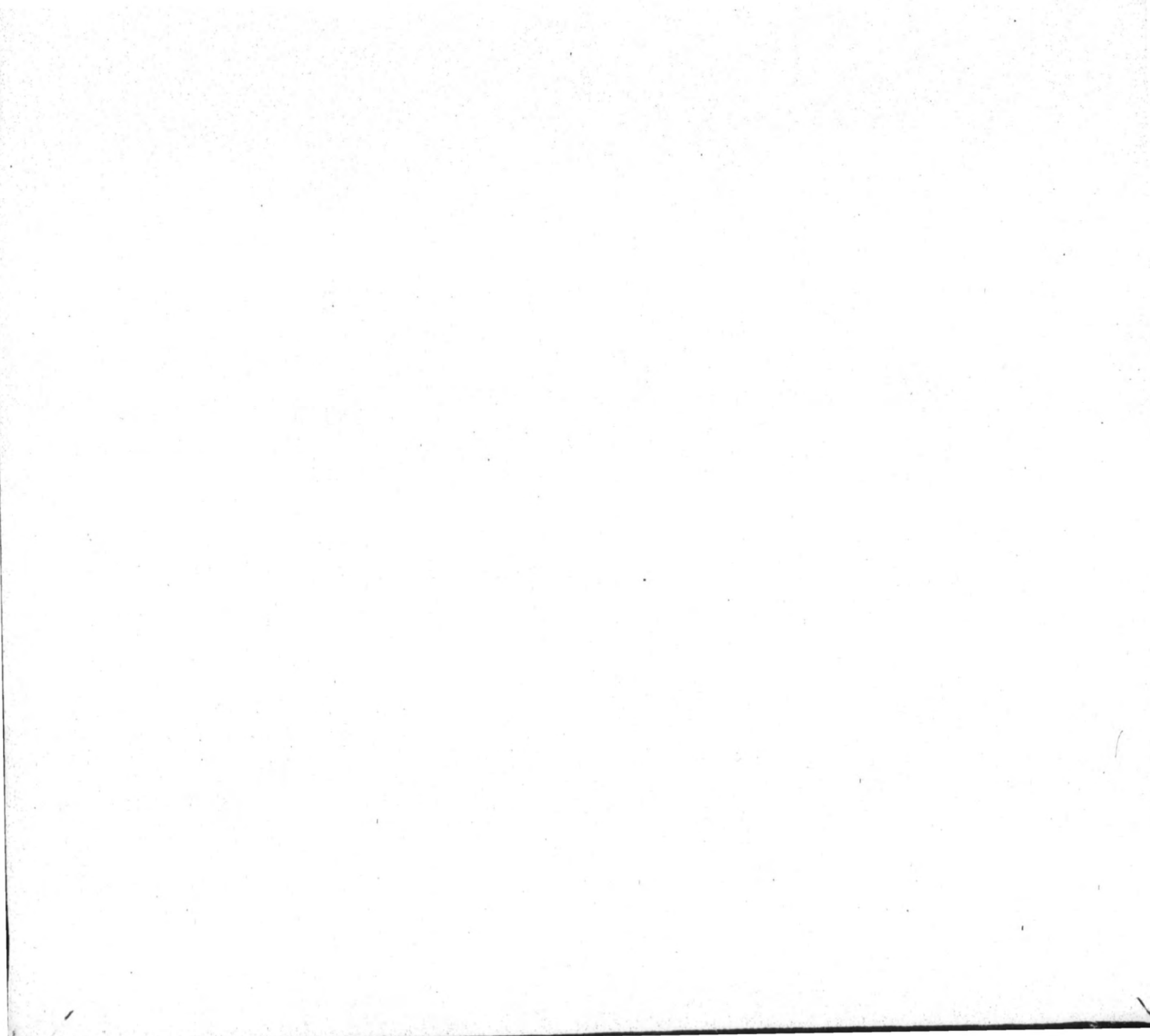
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TWENTY-FIFTH
ANNUAL CATALOGUE
ROLLINS COLLEGE



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WINTER PARK, FLORIDA

1909-1910

ROLLINS COLLEGE BULLETIN

May 1910, Vol. III, No. 3

*Issued Quarterly. Admitted as Second-Class Matter at the Winter Park,
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348
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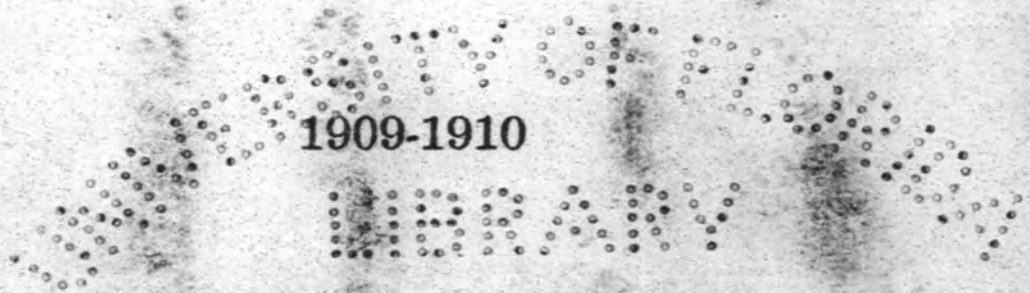




COLLEGE CAMPUS—FROM LAKE VIRGINIA.

TWENTY-FIFTH
ANNUAL CATALOGUE
OF
ROLLINS COLLEGE

WINTER PARK, FLORIDA



1909-1910

ANNOUNCEMENTS FOR 1910-1911



COLLEGE CAMPUS—FROM LAKE VIRGINIA.

TWENTY-FIFTH
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1909-1910

ANNOUNCEMENTS FOR 1910-1911

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CALENDAR FOR 1910-1911

October 5, 1910, Wednesday, 8:45 a. m.....First Semester Begins
 November 24, Thursday.....Thanksgiving Day
 December 23, Wednesday, noon.....Christmas Vacation Begins
 January 2, 1911, Monday, 7:30 p. m.....Christmas Vacation Ends
 January 25, 26, 27, Wednesday to Friday.....Examinations
 January 27, Friday, noon.....First Semester Ends
 January 31, Tuesday, 8:45 a. m.....Second Semester Begins
 February 15, Wednesday, 9 a. m....Annual Meeting of Board of Trustees
 February 16, Thursday.....Trustees' Day
 May 26, 27, and 30, Friday, Saturday, and Tuesday....Final Examinations
 May 28, Sunday.....Baccalaureate Sermon
 May 29, Monday, 7:30 p. m...Graduating Exercises, School of Expression
 May 30, Tuesday, 10 a. m.....Meeting of Board of Trustees
 May 30, Tuesday, 3 p. m.....Annual Meeting of Alumni Association
 May 30, Tuesday, 7:30 p. m., Graduating Exercises, Senior Class, Academy
 May 31, Wednesday, 7:30 p. m.....Commencement Concert
 May 31, Wednesday, 8:30 p. m.....President's Reception
 June 1, Thursday, 10 a. m.....Commencement
 June 1, Thursday, 1 p. m.....Alumni Dinner
 June 1, Thursday, 7:30 p. m.....Commencement Social

1910							1911													
OCTOBER							JANUARY							APRIL						
Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
..	..	..	..	..	..	1	1	2	3	4	5	6	7	..	..	..	..	..	..	1
2	3	4	5	6	7	8	8	9	10	11	12	13	14	2	3	4	5	6	7	8
9	10	11	12	13	14	15	15	16	17	18	19	20	21	9	10	11	12	13	14	15
16	17	18	19	20	21	22	22	23	24	25	26	27	28	16	17	18	19	20	21	22
23	24	25	26	27	28	29	29	30	31	..	..	..	..	23	24	25	26	27	28	29
30	31	..	..	..	..	..	..	..	..	..	..	..	..	30	..	..	..	..	..	..
NOVEMBER							FEBRUARY							MAY						
..	..	..	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5	6	
6	7	8	9	10	11	12	12	13	14	15	16	17	18	7	8	9	10	11	12	13
13	14	15	16	17	18	19	19	20	21	22	23	24	25	14	15	16	17	18	19	20
20	21	22	23	24	25	26	26	27	28	..	..	..	..	21	22	23	24	25	26	27
27	28	29	30	..	..	..	..	..	..	..	..	..	..	28	29	30	31	..	..	..
DECEMBER							MARCH							JUNE						
..	..	..	..	1	2	3	..	..	..	1	2	3	4	..	..	..	..	1	2	3
4	5	6	7	8	9	10	5	6	7	8	9	10	11	4	5	6	7	8	9	10
11	12	13	14	15	16	17	12	13	14	15	16	17	18	11	12	13	14	15	16	17
18	19	20	21	22	23	24	19	20	21	22	23	24	25	18	19	20	21	22	23	24
25	26	27	28	29	30	31	26	27	28	29	30	31	..	25	26	27	28	29	30	..
..

GENERAL REMARKS

Rollins College is the oldest institution of higher learning in Florida, having been incorporated under the General Laws of the State in 1885, and opened for the admission of students the same year. In 1895 it received a special charter from the Legislature. Its object, as expressed in both its charters, was to provide an institution of Christian learning, to promote the general interests of education, and to qualify its students to engage in the learned professions and discharge honorably and usefully the various duties of life.

The college is situated in Winter Park, five miles north of Orlando, the county seat of Orange County. It is on the Atlantic Coast Line and Seaboard Air Line railways, and is easily accessible from all parts of the State. The town is in the "high pine" region, and is surrounded by beautiful spring-fed lakes, several of which are connected by navigable streams. From the shores of these lakes the land rises to a considerable height, furnishing perfect drainage and providing most desirable sites for building. The village is one of the most beautiful in the State. Its streets and sidewalks are paved, shaded by rows of large water oaks, and lighted by electricity, while clayed and shaded roads connect it with other towns to the north and south, and provide attractive drives and bicycle paths. It is noted also for its general healthfulness, and is especially free from malarial diseases. Students afflicted with tuberculosis or other infectious diseases are not received. The college is supplied with water from an artesian well more than one hundred feet in depth, which affords an abundance of pure water.

Winter Park was designed by its founders to be a center of educational influence. This purpose has been steadily kept in

59006

view and has made the town both a home and a winter resort for intelligent and cultured people. It has ready access to the commercial world, but is sufficiently removed to afford an agreeable retirement. Being without saloons—Orange County being “dry”—and places of doubtful amusement, students are safeguarded from temptation and their attention is not distracted from their work. The college campus is in the southern part of the town, and consists of twenty-five acres on the north-west shore of Lake Virginia, situated on an elevation which affords a commanding view of the lake and surrounding country.

The students of the college come from Florida and the southern portions of Georgia and Alabama, from Spanish-speaking and American families in Cuba, and from all parts of the North. The mildness and evenness of the climate render it possible to study with open doors and windows the winter through, and to engage daily in outdoor sports; and the purity and invigorating quality of the air makes it an ideal place for the student whose health is imperiled, and whose studies are interrupted by the rigors of winter in more northern latitudes and by confinement in superheated and ill-ventilated rooms.

The campus, sloping to Lake Virginia, is of unique beauty. It is grassed and planted with semi-tropical and evergreen trees, shrubs, and hedges. It is the intention of the administration to make of it an arboretum—containing ultimately at least one specimen of every tree and shrub of decorative or other interest that can be successfully grown in this climate.

There are eleven buildings on and about the college campus—Carnegie Hall, containing the library, reading room, and administrative offices; Knowles Hall,* containing recitation rooms,

*Knowles Hall was destroyed by fire December 2, 1909; it will be replaced by a much larger, more convenient, better equipped, and fireproof building before the beginning of the next academic year in October, 1910.

chapel, and museum; Chase Hall, Pinehurst Cottage, and Lakeside Cottage, containing rooms for young men; the Dining Hall; the Lyman Gymnasium; Cloverleaf Cottage, a home for young women; Sparrell Cottage, containing rooms for musical instruction and practice; the Art Studio; and the Pumping Plant. These buildings are all lighted by electricity.

A large Kewanee tank and Dean triplex electric fire pump supply water through large mains under a pressure of seventy-five pounds to the inch to all parts of the campus, and each floor of every building is reached by a riser and protected by hose, resting in brackets and ready for instantaneous use. There are also fire plugs between all buildings.

The homes for students, besides the sleeping apartments, have reception rooms and spacious verandas. They are under the supervision of members of the faculty or matrons. *In all the buildings, except Chase Hall, the rooms are arranged for single occupants.*

The library, which is beautifully and conveniently housed in Carnegie Hall, and which is a designated depository of United States publications, contains a well-selected collection of books, to which additions are made every year. It is supplied with encyclopedias, dictionaries, indexes, and other works most useful in the study of special topics, several thousand volumes having been added the present year by purchase and gift, and a dictionary card catalogue, arranged in accordance with the Dewey system of classification. The reading room in connection with the college library receives many of the leading periodicals. Also, there are in the town a well-equipped free library and a reading room.

The Science Hall which is now in process of erection, and which will be ready for use in October, will contain large physical and chemical laboratories, with apparatus, balance, and dark

rooms, lecture and demonstration rooms for instruction in science, and a museum, and will be equipped throughout with the best and most modern apparatus.

The college is distinctively Christian in character, but wholly unsectarian, both in spirit and control, seven or eight denominations being represented on its Board of Trustees and Faculty. There are three churches in the village—Congregational, Episcopal, and Methodist—and parents may select the church which they desire their children to attend. In the matter of discipline, the object is to aid the student, and the regulations are such as earnest students would impose upon themselves in order to secure the greatest benefit for themselves and for their fellow students; pupils who have not sufficient maturity and self control to study profitably under these conditions are advised to go elsewhere.

The aim of the college is not to give undue attention to one side of man's nature, but rather to secure a symmetrical development of body, mind, and spirit. The department of Physical Culture is under the care of two directors, one having charge of the young ladies and the other of the young men. These directors advise the students with regard to the care of the body, and being conversant with the laws governing the mental, nervous, and muscular system, prescribe exercises with due regard to these. All students are required to take regular exercise, unless especially excused by the president. Every student is subjected to a physical examination by the instructor and medical examiner at the beginning of each year, and again at the end of the year, so that his measurements may be compared and the results noted. It is very important that every student should take systematic exercise, either to correct physical weakness or deformity, or to develop and establish a strong constitution and so obtain an adequate physical equipment for his life work.

The college can not undertake to furnish medical attendance or professional nursing to students gratuitously, in case of illness.

Rollins College is fortunate in having one of the finest and best-equipped gymnasiums in the South. In addition to the class drill and special work in the gymnasium, students are encouraged to engage, to a reasonable extent, in outdoor sports. In this climate they are able to take exercise in the open air and sunshine almost every day during the school year. The favorite outdoor exercises are football, baseball, track athletics, tennis, archery, basket ball (both indoor and outdoor), bicycling on the excellent clay roads, boating on Lake Virginia and connecting lakes, swimming, and golf on the Winter Park links, which are among the best in the State, and are open to all students of the college at a nominal cost. A commodious boat house has lately been erected on the shore of Lake Virginia, in which is housed the fleet of boats, more than a dozen in number, belonging to the college. Among these are three racing shells, two eight-oared and one six-oared.

A number of students of both sexes are given employment on the campus and in the dining hall in entire or partial payment of their college bills. Work may also be secured in the village to a certain extent. In general it is believed that no young man or woman of good ability and serious purpose need fail of liberal education through lack of means.

COURSES OF STUDY

The institution offers the following courses of study:

- I College Course, four years
- II Academy Course, four years
- III Courses in Music
- IV Courses in Expression
- V Courses in Fine Arts
- VI Courses in Domestic and Industrial Arts
- VII Course for Teachers
- VIII Business Courses
- IX Special Courses for Spanish-speaking students

BOARD OF TRUSTEES

REV. WILLIAM F. BLACKMAN, Ph. D., *President*..... Winter Park

Terms Expire in 1911

EDWARD P. BRANCH..... Melbourne

S. MILLS ELY..... Binghamton, N. Y.

Died May 5, 1909.

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REV. BYRON F. MARSH, D. D..... Daytona

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Terms Expire in 1912.

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Died July 16, 1909.

REV. GEORGE L. HANSCOM, D. D..... Jacksonville

REV. ANTHONY R. MACOUBREY, D. D..... Brewster, N. Y.

WILLIAM R. O'NEAL..... Orlando

CHARLES H. SMITH..... Jacksonville

Resigned March 30, 1910.

Terms Expire in 1913

HENRY S. CHUBB..... Winter Park

WILLIAM C. COMSTOCK..... Chicago, Ill.

WELLINGTON W. CUMMER..... Jacksonville

Died Dec. 25, 1909.

WILLIAM P. HALL..... New York

JAMES LAUGHLIN, JR..... Zellwood

FREDERICK W. LYMAN..... Minneapolis, Minn.

CHARLES H. MORSE..... Chicago, Ill.

REV. MASON NOBLE..... Inverness

GEORGE A. ROLLINS..... Chicago, Ill.

EXECUTIVE COMMITTEE

WILLIAM F. BLACKMAN, *Chairman*

HENRY S. CHUBB

EDWARD H. BREWER

FREDERICK W. LYMAN

WILLIAM C. COMSTOCK

WILLIAM R. O'NEAL

INVESTMENT COMMITTEE

WILLIAM C. COMSTOCK, *Chairman*

WILLIAM F. BLACKMAN, *Secretary*

EDWARD H. BREWER

WILLIAM R. O'NEAL

SECRETARY AND TREASURER

WILLIAM R. O'NEAL

OFFICERS OF INSTRUCTION

WILLIAM FREMONT BLACKMAN, Ph. D., LL. D., President
Professor of Sociology, Politics and Economics

FRANCIS TREADWAY CLAYTON, A. M.
Professor of English and Philosophy, Dean

THOMAS RAKESTRAW BAKER, Ph. D.
Professor of Natural Science

SUSAN LONGWELL, A. M.
*Professor of English and Philosophy, Emeritus**

FRANCES ELLEN LORD, Litt. D.
*Professor of Latin, Emeritus**

ELIZABETH DONNAN, A. B.
Professor of History, Dean of Women

Professor of Greek

EDMUND MORRIS HYDE, A. M., Ph. D.
Professor of Latin and Instructor in Greek

OLIVER GEORGE JOHN SCHADT, A. M., Ph. D.
Professor of Modern Languages

MABEL ANDREWS CLAYTON, A. B.
Acting Professor of Mathematics

BERKELEY BLACKMAN, A. B.
Instructor in Physics and Chemistry

JULIA BROWN REED, A. B.
Director of the School of Expression

GRACE MAY JOHNSON
Director of the Business School

*Retired on the Carnegie Foundation

ROLLINS COLLEGE

MARY LOUISE VALVERDA KELLEY
Instructor in Pianoforte

EVA WILKINS
Director of the Course for Teachers and of Sub-Preparatory Work

CATHERINE ANNIE JANE BREBNER
Director of the School of Fine Arts

ELIZABETH DAVIDSON BURLEIGH, B. S.
Instructor in Cooking and Sewing

HOMER STANLEY POPE
Instructor in Singing, Harmony, Theory, and History of Music

WALTER DRENNEN
Instructor in Singing

ELIZABETH DOUGLAS MERIWETHER
Instructor in Industrial Arts

SUSAN HART DYER
Instructor in Violin

JENNIE LOUISE BELLOWS
Instructor in English

FELICIANO ANTONIO RODRIGUEZ
Assistant in Spanish

CHARLES ASHTON NOONE
GUY EDWARD WILSON
NANNIE DAVIS HARRIS
Assistants in Sub-Preparatory Work

FRANCES MASON ELY
Librarian

STANDING COMMITTEES OF THE FACULTY

The President is *ex-officio* a member of all committees

1. ENTRANCE REQUIREMENTS, EXAMINATIONS, AND ACCREDITED SCHOOLS
Mr. Clayton, Dr. Baker, Dr. Schadt
2. CURRICULUM, CATALOGUE, AND DEGREES
Miss Donnan, Mr. Clayton, Dr. Schadt
3. RULES AND DISCIPLINE
Mr. Clayton, Miss Donnan, Dr. Hyde
4. PUBLIC OCCASIONS AND DECORATIONS
Miss Brebner, Miss Burleigh, Miss Kelley, Miss Meriwether,
Miss Dyer, Mr. Pope
5. ATHLETICS
Mr. Pope, Miss Reed, Mr. Blackman
6. STUDENT ORGANIZATIONS
Dr. Baker, Mrs. Clayton, Miss Reed
7. STUDENT PUBLICATIONS
Dr. Schadt, Mr. Clayton, Miss Wilkins
8. PUBLICITY
Mr. Blackman, Miss Johnson, Miss Wilkins
9. RELIGIOUS SERVICES AND WORK
Mr. Clayton, Miss Donnan, Miss Reed
10. SPECIAL WORK
Mr. Clayton, Miss Donnan

OTHER OFFICERS

MILLER A. HENKEL, M. D.
Medical Examiner

BERKELEY BLACKMAN
Secretary of the Faculty, and Private Secretary to the President

BENJAMIN WILLIAM STONE
Superintendent of Grounds and Buildings

ELIZABETH DONNAN
In Charge of Cloverleaf Cottage

FRANCIS TREADWAY CLAYTON
In Charge of Chase Hall

EDMUND MORRIS HYDE
In Charge of Pinhurst Cottage

OLIVER GEORGE JOHN SCHADT
In Charge of Lakeside Cottage

ELIZABETH DAVIDSON BURLEIGH
Housekeeper

HOMER STANLEY POPE
Athletic Director and Football Coach

ADELBERT WILLIAM MASON
Baseball Coach

ALUMNI ASSOCIATIONS

THE COLLEGE

REV. FRED PATTERSON ENSMINGER, West Tampa.....*President*
MISS CLARA LOUISE GUILD, Winter Park.....*Secretary and Treasurer*

THE ACADEMY

WILLIAM EUBERT BURRELL, St. Augustine.....*President*
MISS WINIFRED MORSE WOOD, Tangerine.....*Vice-President*
MISS FRANCES RUSSELL BURLEIGH, Tavares....*Secretary and Treasurer*
MISS MINNIE MOREMAN, Lake Howell.....*Statistical Secretary*

THE BUSINESS SCHOOL

GEORGE EDGAR MERRICK, Miami.....*President*
CHARLES WESLEY CLEVELAND, Ocala.....*Vice-President*
MRS. J. H. GARDNER, Jacksonville.....*Secretary and Treasurer*

The College



CHASE HALL.

ROLLINS COLLEGE

ADMISSION

CERTIFICATE OF CHARACTER All candidates for admission to any department are expected to present a certificate of good character from the school which they last attended.

All candidates for admission must apply in sufficient time to enable the officers of the college to examine the certificates as to character and scholarship and to give answer whether or not such certificates are satisfactory. Blank forms will be forwarded to candidates for admission, on application to the Dean or Secretary of the Faculty.

THE FRESHMAN CLASS Those students who have satisfactorily completed the required work of the College Preparatory course of Rollins Academy and have received a certificate are admitted to the Freshman class of the college without examination. Other candidates for admission must present duly attested certificates of having done in other schools work equivalent to that of the College Preparatory course of Rollins Academy, or must be examined in the subjects given below.

A student who is deficient in not more than two required units may enter the Freshman class. Such deficiencies, however, must be worked off in the Freshman year, if possible, otherwise a student will continue to be ranked as a Freshman.

ADVANCED STANDING The applicant for admission to advanced standing in the undergraduate classes must furnish satisfactory evidence that he has completed work equivalent to that required of students in Rollins College who are in the class which the applicant wishes to enter. A student failing to present satisfactory evidence may take examinations in the subjects for which he desires credit.

SPECIAL STUDENTS Persons not candidates for the degree may be admitted as special students, without examination, provided they give evidence of their preparation to proceed with the work they elect, and obtain the permission of the professor with whom the work is to be taken.

ENTRANCE REQUIREMENTS

Fifteen units* are required for admission to the Freshman class, as follows:

1. ENGLISH, 3 units
2. HISTORY, 1 unit
3. MATHEMATICS, 2½ units, (Algebra, 1½; Plain Geometry, 1)
4. LATIN, GERMAN, OR FRENCH, 4 units (of which 2 must be Latin)
5. SCIENCE, 2 units (to be selected from the list of sciences given below in 6)
6. ELECTIVES, 2½ units
 - English, 1 unit
 - Latin, 1 or 2 units
 - Greek, 1, 2, or 3 units
 - German, 1 or 2 units
 - French, 1 or 2 units
 - Spanish, 1 or 2 units
 - Mathematics, 1 unit
 - History, 1 unit
 - Civil Government, ½ unit
 - Botany, ½ unit
 - Chemistry, 1 unit
 - Physical Geography, ½ unit
 - Geology, ½ unit
 - Physics, 1 unit
 - Physiology, ½ unit

CURRICULUM

The degree of Bachelor of Arts is given on the successful completion by the student of work covering one hundred and thirty-six points, of which one hundred and twelve points are required and twenty-four are elective.

Points are credited according to the number of times a week a course is given during a semester. Thus, five points would

*A unit is a course of study requiring five recitations a week throughout one school year.

mean five recitations a week during one semester, and ten points would mean five recitations a week during two semesters. A year's work covers thirty-four points, or seventeen points a semester for two semesters.

A candidate for the degree of Bachelor of Arts must register for at least seventeen points each semester. He may register and receive credit for twenty points for each semester. Students are not encouraged to attempt more than the maximum amount of work permitted, but in cases of exceptional ability may by vote of the Faculty undertake extra work, so as to complete the course in three years. In general, four years of work are required for graduation.

A thesis, embodying the results of original investigation, must be presented by the student and accepted by the Faculty before the degree will be granted. The thesis will be credited with four points. The theme of the thesis must be chosen and reported to the Faculty not later than November 15 of the Senior year, and the thesis must be completed not later than May 10.

COURSE OF STUDY

FRESHMAN YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Language	5	Language	5
Mathematics	5	Mathematics	5
English	3	English	3
Science	4	Science	4
History in alternate years....	3	History in alternate years....	3
Electives	0 to 3	Electives	0 to 3
	17 to 20		17 to 20

SOPHOMORE YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
Language	5	Language	5
English	3	Science	3
History	3	History	3
Science in alternate years....	4	Science in alternate years....	4
Biblical Literature	2	Biblical Literature	2
Electives	4 to 7	Electives	4 to 7
	17 to 20		17 to 20

JUNIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
English	3	English	3
History in alternate years		History in alternate years	
Science	3	Science	3
Philosophy	5	Philosophy	5
Economics	3	Economics	3
Sociology in alternate years		Sociology in alternate years	
Electives	3 to 6	Electives	3 to 6
	17 to 20		17 to 20

SENIOR YEAR

<i>First Semester</i>	<i>Points</i>	<i>Second Semester</i>	<i>Points</i>
History	3	History	3
English in alternate years		English in alternate years	
Philosophy	5	Philosophy	5
Sociology	3	Sociology	3
Economics in alternate years		Economics in alternate years	
Thesis	2	Thesis	2
Electives	4 to 7	Electives	4 to 7
	17 to 20		17 to 20

REQUIRED COURSES

Freshman Year

All students in the Freshman year are required to take English I; Mathematics, either I and II (for those who have not presented an equivalent for entrance) or III and IV; Language, either a continuation of any language presented for entrance or a first year in language; History I, or Science I or II (years in which History I is not offered, a Freshman must take Science I or II).

Sophomore Year

All students in the Sophomore year are required to take English II; a language; Science I or II, when not taken in the Freshman year, or History I; Biblical Literature I or II; Science VI.

Junior Year

All students in the Junior year are required to take English III and IV or English V, when History V is not given; Science III and VII; Philosophy I and II or III and IV; Economics or Social Science.

Senior Year

All students in the Senior year are required to take History when the required English work has been taken in the Junior year, otherwise they are required to take either English III and IV or English V; Philosophy III and IV or I and II; Social Science or Economics, and to present a thesis.

ELECTIVE COURSES

A college student may elect any of the courses in the college, described under the head "Departments of Instruction," pages 22 to 32. College students may elect one first year in language; for an additional first year language a student will be credited with but three points. Other work in the various Schools of the college, namely, Music, Expression, Fine Arts, Domestic and Industrial Arts, and Business, can be elected only by vote of the Faculty on the recommendation of the Dean.

DEPARTMENTS OF INSTRUCTION

SOCIAL, POLITICAL, AND ECONOMIC SCIENCES

PRESIDENT BLACKMAN, PROFESSOR DONNAN

COURSE I SOCIAL SCIENCE

This course is a study of the theories of the constitution of society and certain social problems, as the family, race relations, and crime. During the second semester attention is given to statistical method with practical work in some line including investigation and tabulation.

Required in the Junior or Senior year

Three times a week throughout the year

(To be given in 1911-1912)

COURSE II ECONOMICS

This course is a study of the elementary principles of political economy. The work of the second semester deals with practical economic problems: taxation, transportation, finance, trusts, and monopolies.

Required in the Junior or Senior year

Three times a week throughout the year

(To be given in 1910-1911)

COURSE III POLITICS

The work of the first semester is confined to the study of American politics. Bryce's *American Commonwealth* is used as a guide. The second semester is a study of comparative politics using Wilson's *The State* as text-book.

Twice a week throughout the year

(To be offered in 1910-1911)

COURSE IV INTERNATIONAL LAW

Wilson & Tucker's *International Law* is used as text-book, and reference is made to Moore's *Digest*, and other government publications.

Twice a week throughout the year

(To be given in 1911-1912)

PHILOSOPHY

PROFESSOR CLAYTON

COURSE I LOGIC

This course is designed to acquaint the student with formal logic and the logic of science. Creighton's *Introductory Logic* (Revised Edition) is used as text-book.

Required in the Junior or Senior year

Courses I and II are given in alternate years with Courses III and IV

Five times a week, first semester

(To be given in 1911-1912)

COURSE II PSYCHOLOGY

This is a general course in psychology designed to acquaint the student with the facts of human consciousness. The bearing of psychology upon the practical issues of life is discussed. An introduction to the experimental method in ascertaining the facts of psychology is given. Judd's, or James's *Psychology* is used as text-book.

Required in the Junior or Senior year

Five times a week, second semester

(To be given in 1911-1912)

COURSE III HISTORY OF PHILOSOPHY

The aim of this course is to introduce the student to the great systems of thought in ancient, mediaeval and modern philosophy. A text-book is used. Readings are assigned.

Required in the Junior or Senior year

Three times a week throughout the year

(To be given in 1910-1911)

COURSE IV ETHICS

This course is an introduction to the principles and types of ethical theory, and is based on some text-book or manual of ethics. Supplementary reading and reports are required.

Required in the Junior or Senior year

Twice a week throughout the year

(To be given in 1910-1911)

BIBLICAL LITERATURE

PROFESSOR CLAYTON

COURSE I THE OLD TESTAMENT

This course is designed to acquaint the student with the Old Testament in English. A study is made of the various forms of literature composing it. Questions of modern knowledge and the Bible are discussed. The course is conducted by means of lectures and a text-book.

This course or Course II is required.

Twice a week throughout the year

(To be given in 1910-1911)

COURSE II THE NEW TESTAMENT

This course is designed to acquaint the student with the New Testament in English. Introduction to the several books, the life and times out of which the New Testament grew, and the teaching of Jesus Christ are studied.

Course I and Course II are given in alternate years.

Twice a week throughout the year

GREEK

PROFESSOR HYDE

COURSE I HERODOTUS AND PLATO

Several books of Herodotus are read, after which Plato's *Apology* and *Crito* are taken.

Five times a week throughout the year

COURSE II THE DRAMA

A play of Aristophanes is studied, and after this, one tragedy each of Aeschylus, Sophocles and Euripides.

Three times a week throughout the year

COURSE III THE HISTORY OF GREEK LITERATURE

This course is conducted by means of lectures and text-book.
Twice a week, first semester

COURSE IV NEW TESTAMENT GREEK

The gospels are read in order to give a knowledge of the language and dialect of the New Testament.

Once a week throughout the year

LATIN

PROFESSOR HYDE

COURSE I CICERO, LIVY, HORACE

After reading Cicero's *De Senectute*, Livy, *Book XXI* is read. The course closes with the *Odes and Epodes* of Horace.

Five times a week throughout the year

COURSE II ADVANCED LATIN COMPOSITION

This work occupies one hour a week and is based upon the prose authors of Course V.

COURSE III PLAUTUS AND TERENCE

Selected plays of these authors are read, accompanied by a discussion of the drama in Rome.

Five times a week throughout the year

(Offered in alternate years)

COURSE IV SILVER AGE LATIN

This course comprises the study of Tacitus's *Germania* and *Agricola*, Pliny's *Selected Letters* and life under the emperors.

Five times a week throughout the year
(Offered in alternate years)

COURSE IX LUCRETIOUS

The *De Rerum Natura* is read, with lectures upon ancient philosophy.
Three times a week throughout the year

COURSE X HISTORY OF ROMAN LITERATURE

This course comprises lectures and text-book work.
Twice a week, first semester

COURSE XI ANCIENT LIFE

Lectures and text-book. This course is illustrated with a large number of lantern slides and photographs. It describes the details of public and private life.

Twice a week, second semester

(Students who offer only two years of Latin for admission to the Freshman class, and who wish to pursue this study further, can arrange to take *Cicero* and *Vergil* in the Academy classes.)

ENGLISH LANGUAGE AND LITERATURE

PROFESSOR CLAYTON

COURSE I RHETORIC AND ENGLISH COMPOSITION

This course comprises the study of narrative, descriptive, and expository forms of writing. Study is made of selected essays and specimens of argumentation.

Required in the Freshman year
Three times a week throughout the year

COURSE II HISTORY OF ENGLISH LITERATURE

The development of English literature from *Beowulf* to modern times is traced. This course requires the study of selected masterpieces and representative works of English literature. Moody and Lovett's, or Simonds's text-book is used.

Required in the Sophomore year
Three times a week, first semester

COURSE III ENGLISH FICTION OF THE NINETEENTH CENTURY

This course comprises the study of the novel at the beginning of the century and of representative works from Jane Austen to Thomas Hardy. Reports are made by members of the class. Lectures are given.

Required in either the Junior or Senior year

COURSE IV ENGLISH POETRY OF THE NINETEENTH CENTURY

A study is made of the rise and development of Romanticism in English poetry at the beginning of the century. Special consideration is given to selected poems from the works of Wordsworth, Coleridge, Southey, Byron, Shelley, Keats, and others. This course is conducted by means of reports, lectures, and discussions.

Required in either the Junior or Senior year.

Three times a week, second semester.

(To be given in 1911-1912.)

COURSE V THE DEVELOPMENT OF THE DRAMA TO 1642

The theory of the drama is considered. Aristotle's *Poetics* and a few examples of the ancient drama are made the basis of the work during the first part of the year. Specimens of the miracles, moralities and interludes are studied. Selections from the plays of Lyly, Peele, Kyd, Greene, Marlowe, Jonson, Beaumont and Fletcher, Webster, and others are read. Special study is given to several of Shakespeare's plays. Reports are made by members of the class. The course is conducted in part by lectures and with the use of a text-book.

Required in the Junior or Senior year.

This course is given alternately with Course III and Course IV.

Three times a week throughout the year.

(To be given in 1912-1913.)

COURSE VI ANGLO-SAXON

This introductory course is based on Bright's *Anglo-Saxon Reader*. Elective course for Juniors and Seniors.

Three times a week, second semester.

(To be offered 1912-1913.)

MODERN LANGUAGES

GERMAN

MR. BLACKMAN

COURSE I BEGINNERS' GERMAN

Thomas's *German Grammar*. The course includes the reading of easy tales and plays, conversation, prose composition and writing from dictation. Five times a week throughout the year.

COURSE II MODERN FICTION AND HISTORICAL WRITINGS

The work of Course II includes the reading of selections from writers of the nineteenth century, and prose composition.

Five times a week throughout the year.

COURSE III HISTORY OF GERMAN LITERATURE

The work includes lectures, recitations, the reading of classic masterpieces, private collateral reading and prose composition.

Five times a week throughout the year.

FRENCH

ACTING PROFESSOR CLAYTON AND MISS BREBNER

COURSE I BEGINNERS' FRENCH

Fraser and Squair's *French Grammar*. The work consists of the reading of easy tales and plays, conversation, prose composition, and writing from dictation.

Five times a week throughout the year.

COURSE II MODERN FICTION AND HISTORICAL WRITINGS

The work includes the translation of selected works, prose composition and private collateral reading.

Five times a week throughout the year.

COURSE III HISTORY OF FRENCH LITERATURE

This course is a study of selected works from the seventeenth century classicists and the nineteenth century romanticists with private collateral reading and prose composition.

Five times a week throughout the year.

SPANISH

MR. PEARSON

COURSE I BEGINNERS' SPANISH

Hills and Ford's *Spanish Grammar*. The course includes the reading of easy tales and plays, conversation, prose composition and writing from dictation.

Five times a week throughout the year.

COURSE II MODERN FICTION

The course consists of private reading, work in advanced grammar, and prose composition.

Five times a week throughout the year.

COURSE III HISTORY OF SPANISH LITERATURE

The course includes a study of selected works from classic writers, with private collateral reading.

Five times a week throughout the year.

HISTORY

PROFESSOR DONNAN

COURSE I MEDIEVAL AND MODERN HISTORY

This course is a general survey of the history of Europe from the beginning of the Middle Ages to the close of the eighteenth century.

Robinson's *Introduction to the History of Western Europe* is used as text-book.

Required in the Freshman or Sophomore year.

Three times a week throughout the year.

(To be given in 1911-1912.)

COURSE II ENGLISH HISTORY

This is a study of selected topics in English history with special attention to the development of the English government.

Cheyney's *Short History of England* is used as text-book.

Open to those who have presented English History for entrance.

Twice a week throughout the year.

(To be offered in 1911-1912.)

COURSE III HISTORY OF THE NAPOLEONIC ERA

This course comprises assigned readings, reports, and discussions, dealing with the history of Europe between 1796 and 1875.

Open to those who have had Course I.

Twice a week, first semester.

(To be offered in 1912-1913.)

COURSE IV HISTORY OF THE NINETEENTH CENTURY

The work consists of assigned readings, reports, and discussions, dealing with the history of Europe from 1875 to the present time. Special attention is given to the unification of Italy and Germany, and the political reforms in England.

Open to those who have had Course I.

Twice a week, second semester.

(To be offered in 1912-1913.)

COURSE V AMERICAN HISTORY

This is a study of those features of colonial history that influenced the later growth and development of the country, the political and constitutional struggle that culminated in the war between the States, and the industrial expansion of the United States since that time.

Required in the Junior or Senior year.

Three times a week throughout the year.

(To be given in 1912-1913.)

MATHEMATICS

ACTING PROFESSOR CLAYTON

COURSE I SOLID GEOMETRY

Phillips and Fisher's *Geometry of Space* is used as text-book.
Required in the Freshman year if not presented for entrance.
Five times a week, first semester.

COURSE II ADVANCED ALGEBRA

Graphs, permutations and combinations, probability, theory of equations, determinations, partial fractions, logarithms, continued fractions, variations, and scales of notation are included in the course.

Hawkes's *Advanced Algebra* is used as text-book.

Required in the Freshman year if not presented for entrance.
Five times a week, second semester.

COURSE III TRIGONOMETRY

The trigonometric functions, trigonometric analysis, solutions of right and oblique triangles, both plane and spherical, are included in the course.

Phillips and Strong's *Elements of Trigonometry* is used as text-book.
Five times a week, first semester.

COURSE IV ANALYTIC GEOMETRY

Cartesian and polar co-ordinates, conic-sections, higher plane loci, transcendental curves, and elements of three dimensions are included in the course.

Smith and Gale's *Introduction to Analytic Geometry* is used as text-book.

Courses III and IV are required in the Freshman year, if Courses I and II have been presented for entrance.

Five times a week, second semester.

COURSE V DIFFERENTIAL AND INTEGRAL CALCULUS

This work includes differentiation, successive and partial differentiation, maxima and minima, points of inflection, differentials, change of variable, curvature, evaluation of indeterminate forms, expansion of functions, asymptotes, singular points, elements of integration.

Granville's *Differential and Integral Calculus* is used as text-book.

This course is open to students who have had Courses III and IV.
Five times a week throughout the year.

COURSE VI CURVE-TRACING

This is a lecture course with daily practice in tracing plane curves.
It is open to students who have had the first semester of Course V.
Five times a week, second semester.

COURSE VII SOLID ANALYTIC GEOMETRY

This course is open to students who have had Course VI.
C. Smith's *Solid Geometry* is used as text-book.
Five times a week, first semester.

COURSE VIII SURVEYING

Plotting and topographical drawing, leveling and field work are included.

This course is open to students who have had Course III.
Three times a week throughout the year.

COURSE IX ELEMENTARY MECHANICS

This course is open to students who have had Course V.
Twice a week throughout the year.

NATURAL SCIENCE.

PROFESSOR BAKER AND MR. BLACKMAN

COURSE I PHYSICS

The subject is treated more technically than in Elementary Physics, especial emphasis being placed on the quantitative and mathematical side of the subject. The experiments are more advanced, and are designed to develop original deduction on the part of the student. Two of the five periods are devoted to laboratory practice. Four points credit are given for the course.

This course, or Course II is required in the Freshman or Sophomore year.

Five times a week throughout the year.

COURSE II CHEMISTRY

The general laws learned in Elementary Chemistry are enlarged and developed, and emphasis is laid on the quantitative side of chemical change. The elements of organic chemistry, electro-chemistry, and physical chemistry are learned. Two periods a week are given to laboratory practice, which includes quantitative and qualitative analysis of unknown substances. Four points credit are given for the course.

This course or Course I is required in the Freshman or Sophomore year.

Five times a week throughout the year.

COURSE III GEOLOGY

Specimens are studied and some determinations of minerals based on their physical properties are made.

Required in the Junior year.

Three times a week, first semester.

COURSE IV ASTRONOMY

Young's *Manual of Astronomy* is used as text-book. A knowledge of some branches of higher mathematics is necessary in order to pursue this work.

Elective course open to all students except Freshmen.
Twice a week throughout the year.

COURSE V BIOLOGY

A general survey of the whole field of the biological sciences. In this course special attention is given to the problem of both vegetable and animal life. Typical forms of plants and animals are examined with reference to their anatomy and physiology.

Elective course for Sophomores, Juniors and Seniors.
(To be offered in 1911-1912.)

COURSE VI BOTANY

A prominent feature of this course is botanical analysis which acquaints the student with the flora of the college region. The instruction is aided by several compound microscopes well adapted to the work. Morphology and physiology of plants are also studied.

Required in the Sophomore year.
Three times a week, second semester.

COURSE VII ZOOLOGY

The general principles of the science are studied, and a special effort is made to familiarize the student with the structural features of animals that are valuable in classification.

Required in the Junior year.
Three times a week, second semester.

PEDAGOGY

MISS WILKINS AND OTHER INSTRUCTORS

COURSE I PRINCIPLES OF EDUCATION

De Garmo's *Interest and Education* is used as text-book, with supplementary reading, lectures, reports, and discussions of special themes.

Three times a week throughout the year.

COURSE II HISTORY OF EDUCATION

Monroe's *Text-Book in the History of Education* is studied, with supplementary reading.

Twice a week throughout the year.

COURSE III METHODS OF TEACHING

Lectures are given by the college instructors in Language, History, Mathematics, English, Natural Science, Music and Expression, with classroom illustrations.

COURSE IV SCHOOL HYGIENE

Whipple's *Questions in School Hygiene* is used as text-book, and lectures are given by officers of the State Board of Health, and local physicians.

Courses in Psychology, Expression, Sight Reading, Domestic and Industrial Arts, and other topics of special interest to teachers are described elsewhere in this catalogue.

THE ACADEMY



Carnegie Hall

THE ACADEMY

The Academy is intended primarily as a fitting school for Rollins and other colleges, but it provides also facilities for a general education for such as are unable to take a college course. To meet the former intention the Academy offers a College Preparatory Course in which a definite program of studies is required; to meet the latter, the Academy provides what is known as the General Course. In this course a greater liberty in the election of studies is given.

Students who complete successfully the prescribed studies of the College Preparatory Course receive a diploma and may enter the Freshman class of Rollins College without examination. In addition to this, such students will be credited with six points on the college electives required for the baccalaureate degree. Students who successfully complete the work of the General Course receive a certificate of graduation from the Academy. They are not prepared to enter college, but at the end of the second year, if they so desire, they may prepare for college in two years.

No one will be admitted as a student who is less than fifteen years of age, unless by special arrangement.

A student may be admitted to advanced standing on examination, or on the presentation of a duly attested certificate of the applicant's previous course of study. The ultimate grade of students admitted to advanced standing will depend on the quality of work done.

A sub-preparatory department is maintained for the present in which students who are deficient in these branches may receive instruction in English Grammar, Reading, Writing, Spelling, Arithmetic, Geography, and American History.

No student may take less than eightenn or more than twenty, recitations per week, without special vote of the Faculty. The tables on pages 35, 36 and 37 give the amount of required and elective work in each year of the Academy.

ELECTIVES IN THE ACADEMY

An Academy student may elect studies from the Academy and from the other Schools of the College but a student who has not completed the required subjects of the first three years of the course in which he has registered, will not be permitted to elect college courses. Students who have registered in the General Course must take thirteen points of their electives in the Academy.

COURSES OF STUDY

COLLEGE PREPARATORY COURSE (Classical)

FIRST YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin I	5	Latin I	5
Algebra I	5	Algebra I	5
English I	5	English I	5
Physiology	5	Physical Geography	5
	20		20

SECOND YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin II	5	Latin II	5
Algebra II	5	Ancient History	5
English II	5	English II	5
Greek I	}	Greek I	}
or		or	
Modern Language I	5	Modern Language I	5
	20		20

THIRD YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin III	5	Latin III	5
Plane Geometry	5	Plane Geometry	5
Greek II	}	Greek II	}
or		or	
Modern Language II	5	Modern Language II	5
English History	5	Electives	5
	20		20

FOURTH YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin IV	5	Latin IV	5
Greek III	}	Greek III	}
or		or	
Modern Language III	5	Modern Language III	5
English IV	5	English IV	5
Chemistry	}	Chemistry	}
or		or	
Physics	5	Physics	5
	20		20

COLLEGE PREPARATORY COURSE (Scientific)

FIRST YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin I	5	Latin I	5
Algebra I	5	Algebra I	5
English I	5	English I	5
Physiology	5	Physical Geography	5
	20		20

SECOND YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin II	5	Latin II	5
Algebra II	5	Ancient History	5
English II	5	English II	5
English History	5	Civil Government	5
	20		20

THIRD YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin III	} 5	Latin III	} 5
or		or	
Modern Language I		Modern Language I	
Plane Geometry	5	Plane Geometry	5
English III	3	English III	3
Physics	5	Physics	5
(Chemistry in alternate years)		(Chemistry in alternate years)	
Electives	2	Electives	2
	18 to 20		18 to 20

FOURTH YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
Latin IV	} ... 5	Latin IV	} ... 5
or		or	
Modern Language II		Modern Language II	
English IV	5	English IV	5
Chemistry	5	Chemistry	5
(Physics in alternate years)		(Physics in alternate years)	
Solid Geometry	5	Advanced Algebra	5
	20		20

GENERAL COURSE

FIRST YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
English I	5	English I	5
Algebra I	5	Algebra I	5
Language I	5	Language I	5
Physiology	5	Physical Geography	5
	<hr/>		<hr/>
	20		20

SECOND YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
English II	5	English II	5
Algebra II	5	Ancient History	5
Language II	5	Language II	5
Electives	5	Electives	5
	<hr/>		<hr/>
	20		20

THIRD YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
English III	3	English III	3
Plane Geometry	5	Plane Geometry	5
or		or	
Bookkeeping	15	Bookkeeping	15
Physics or Chemistry.....	5	Physics or Chemistry.....	5
Electives	5	Electives	5
	<hr/>		<hr/>
	18 to 28		18 to 28

FOURTH YEAR

<i>First Semester</i>	<i>Periods</i>	<i>Second Semester</i>	<i>Periods</i>
English History	5	Civil Government	5
Electives	15	Electives	15
	<hr/>		<hr/>
	20		20

DEPARTMENTS OF INSTRUCTION

GREEK

COURSE I BEGINNERS' GREEK

This course is designed to give careful training in the forms of inflection, together with the laws of vowel and consonant change which belong to these. Translations are made from Greek into English, and from English into Greek, and the elements of syntax are studied. White's *First Greek Book* is used as text-book. After the completion of this work Xenophon's *Anabasis* is begun.

Five times a week throughout the year.

COURSE II XENOPHON'S ANABASIS

Four books are read, with drill in Greek grammar. Pearson's *Greek Prose Composition* is used.

Five times a week throughout the year.

COURSE III HOMER'S ILIAD

Books I, II, III are read. The epic dialect, prōsody, mythology, and other subjects related to the text are studied.

Five times a week throughout the year.

LATIN

COURSE I BEGINNERS' LATIN

Bennett's *Foundations of Latin* is completed and then Potter's *Introduction to Caesar* is studied.

Required of first year Academy students who have registered in the College Preparatory Course (Classical or Scientific).

Five times a week throughout the year.

COURSE II CAESAR'S GALLIC WAR

Books I-IV are studied. Along with this D'Ooge's *Latin Composition*, Part I, is used.

Required of second year Academy students who have registered in the College Preparatory Course (Classical or Scientific).

Five times a week throughout the year.

COURSE III CICERO

The four orations against Catiline, that for the Manilian Law, and that for Archias are read, accompanied by D'Ooge's *Latin Composition*, Parts II and III.

Required of third year Academy students who have registered in the College Preparatory Course (Classical).

Five times a week throughout the year.

COURSE IV VERGIL

The first six books of the *Aeneid* are read and, if time remains, selections from Ovid are studied.

Required of fourth year Academy students who have registered in the College Preparatory Course (Classical).

Five times a week throughout the year.

ENGLISH

COURSE I ELEMENTARY RHETORIC, COMPOSITION, LITERATURE

ELEMENTARY RHETORIC The course includes a study of the general principles of diction, structure of sentences and paragraphs, and common forms of composition. Spalding's *Principles of Rhetoric* is used as text-book.

COMPOSITION Written exercises are given weekly in which punctuation, spelling, and the correct use of idiomatic English are emphasized.

LITERATURE This part of the course includes the reading of several selections from English and American authors to develop an appreciation of the best literature. The selections in 1910-1911 will be: Scott's *Quentin Durward*, Irving's *Sketch Book*, Blackmore's *Lorna Doone*, Macaulay's *Lays of Ancient Rome*, Longfellow's *The Courtship of Miles Standish*.

Required of all first year Academy students.

Five times a week throughout the year.

COURSE II RHETORIC, COMPOSITION, LITERATURE

RHETORIC This is a detailed study of the principles of Rhetoric. Emphasis is laid upon exposition and argumentation. Thorndike's *Elements of Rhetoric* is used as text-book.

COMPOSITION Written exercises. Special attention is given to oral composition, conversation, and discussion.

LITERATURE The course includes the study of four or five works of English and American literature and the rapid reading of others. Books for study in 1911-1912 will be: George Eliot's *Silas Marner*, Franklin's *Autobiography*, Dickens' *A Tale of Two Cities*, Palgrave's *Golden Treasury (First Series) Books II and III*, Carlyle's *Heroes and Hero Worship*.

Required of all second year Academy students.

Five times a week throughout the year.

COURSE III GRAMMAR-RHETORIC, COMPOSITION, LITERATURE

GRAMMAR-RHETORIC This consists of a thorough review of English grammar with special attention to inflections, analysis of sentences, and syntax. The principles of rhetoric are reviewed.

COMPOSITION Themes and written exercises are required.

LITERATURE In this course five or six works of English and American authors are studied. The work emphasizes the great periods in the history

of English literature. Works for special study in 1911-1912 will be Shakespeare's *Julius Caesar* and *As You Like It*; Arnold's *Sohrab and Rustum*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Hawthorne's *The House of the Seven Gables*; Emerson's *Essays* (selected).

Required of third year Academy students who have registered either in the College Preparatory Course (Scientific), or in the General Course.

Three times a week throughout the year.

COURSE IV COMPOSITION, LITERATURE, EXPRESSION

COMPOSITION Themes and essays based on the books suggested for study and practice by the College Entrance Examination Board are required.

LITERATURE This division of the course includes a review of the literature studied in previous years, with a study of works designated by the College Entrance Examination Board. Works selected for 1911-1912 are: Shakespeare's *Macbeth*; Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*; Burke's *Speech on Conciliation with America*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

LITERARY AND DRAMATIC INTERPRETATION (See under Courses in Expression, Course III.)

Required of fourth year Academy students, who have registered in the College Preparatory Course (Classical or Scientific).

Five times a week throughout the year.

GERMAN

COURSE I BEGINNERS' GERMAN

Thomas's *German Grammar*. The course includes the reading of easy tales and plays, conversation, prose composition, and writing from dictation.

Five times a week throughout the year.

COURSE II MODERN FICTION AND HISTORICAL WRITINGS

The work of Course II includes the reading of selections from writers of the nineteenth century and prose composition.

Five times a week throughout the year.

COURSE III HISTORY OF GERMAN LITERATURE

The work includes lectures, recitations, the reading of classic masterpieces, private collateral reading, and prose composition.

Five times a week throughout the year.

FRENCH

COURSE I BEGINNERS' FRENCH

Fraser and Squair's *French Grammar*. The work consists of the reading of easy tales and plays, conversation, prose composition, and writing from dictation.

Five times a week throughout the year.

COURSE II MODERN FICTION AND HISTORICAL WRITINGS

The work includes the translation of selected works, prose composition, and private collateral reading.

Five times a week throughout the year.

COURSE III HISTORY OF FRENCH LITERATURE

This course is a study of selected works from the seventeenth century classicists and the nineteenth century romanticists, with private collateral reading and prose composition.

Five times a week throughout the year.

SPANISH

COURSE I BEGINNERS' SPANISH

Hill's and Ford's *Spanish Grammar* is used as text-book. The course includes the reading of easy tales and plays, conversation, prose composition, and writing from dictation.

Five times a week throughout the year.

COURSE II MODERN FICTION

The course consists of private reading, work in advanced grammar and prose composition.

Five times a week throughout the year.

COURSE III HISTORY OF SPANISH LITERATURE

The course includes a study of selected works from classic writers, with private collateral reading.

Five times a week throughout the year.

HISTORY

COURSE I ANCIENT HISTORY

Meyers's *Ancient History* is used as text-book.

Required of all second year Academy students.

Five times a week, second semester.

COURSE II ENGLISH HISTORY

Montgomery's *Leading Facts of English History* is used as text-book.

Required of third year Academy students who have registered in the College Preparatory Course (Classical), of second year students who have registered in the College Preparatory Course (Scientific), and of fourth year students who have registered in the General Course.

Five times a week, first semester.

COURSE III CIVIL GOVERNMENT

Fiske's *Civil Government in the United States*, and Yocum's *Civil Government in Florida*, are used as text-books.

Required of second year Academy students who have registered in the College Preparatory Course (Scientific), and of fourth year students who have registered in the General Course.

Five times a week, second semester.

MATHEMATICS

COURSE I ELEMENTARY ALGEBRA

Wells's *New Higher Algebra* is used as text-book.

Required of all first year Academy students.

Five times a week throughout the year.

COURSE II ELEMENTARY ALGEBRA (continued)

Wells's *New Higher Algebra* is used as text-book.

Required of all second year Academy students.

Five times a week, first semester.

COURSE III PLANE GEOMETRY

Special emphasis is placed upon original exercises and solutions of problems. Wells's *New Plane Geometry* is used as text-book.

Required of all third year Academy students who have registered in the College Preparatory Course (Classical or Scientific).

Five times a week throughout the year.

COURSE IV SOLID GEOMETRY AND ADVANCED ALGEBRA

Courses I and II in the College.

Required of all fourth year Academy students who have registered in the College Preparatory Course (Scientific).

Five times a week throughout the year.

SCIENCE

COURSE I ELEMENTARY PHYSICS

This is a beginners' course, presenting the fundamental laws of mechanics, sound, light, heat, and electricity and magnetism. Two of the five periods are devoted to laboratory experiments by the members of the class.

Required of Academy students who have registered in the College Preparatory Course (Scientific). This course or Course II (Elementary Chemistry) is required of students who have registered either in the College Preparatory Course (Classical), or in the General Course.

Five times a week throughout the year.

(To be given in 1910-1911.)

COURSE II ELEMENTARY CHEMISTRY

This course is designed for those beginning the subject. The experimental method is followed, and students are taught to generalize from particular experiments which they themselves perform. The course is designed to give a thorough knowledge of the fundamental laws of chemistry. Two of the five weekly periods are devoted to simple laboratory experiments by individual students.

Required of Academy students who have registered in the College Preparatory Course (Scientific). This course or Course I (Elementary Physics) is required of all students who have registered either in the College Preparatory Course (Classical), or in the General Course.

Five times a week throughout the year.

(To be given in 1911-1912.)

COURSE III PHYSICAL GEOGRAPHY

Tarr's *New Physical Geography* is used as text-book.

Required of all first year Academy students.

Five times a week, second semester.

COURSE IV ELEMENTARY ASTRONOMY

Howe's *Descriptive Astronomy* is used as text-book. This course embraces the elements of the subject. An excellent E. Knaus (Wiesbaden) telescope is a valuable part of the equipment for outdoor astronomical work.

Elective course in the Academy.

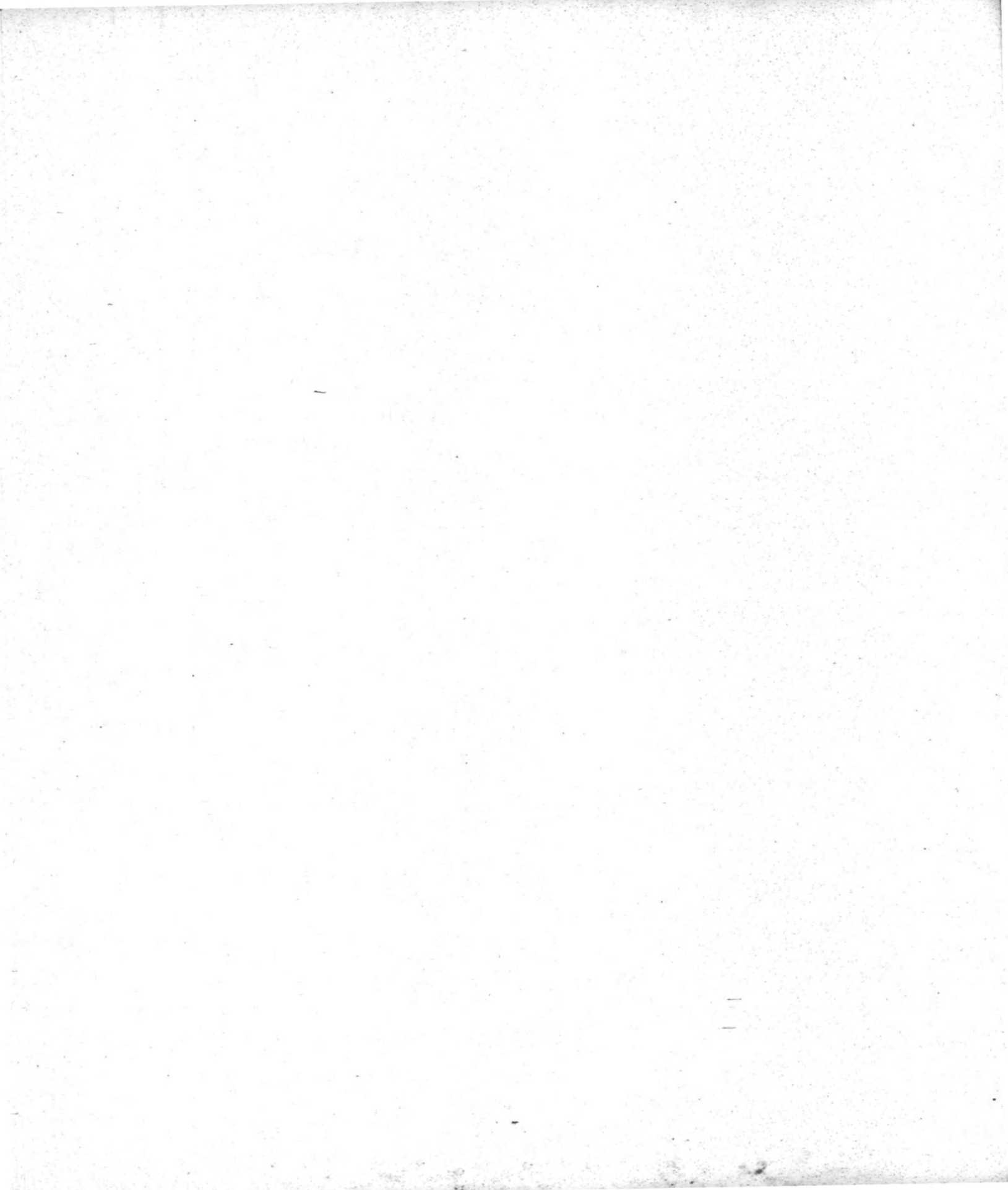
Twice a week throughout the year.

COURSE V PHYSIOLOGY AND HYGIENE

Blaisdell's *Life and Health* is used as text-book. In this course free use is made of the skeleton, charts, microscopes, etc., and the instruction includes some experiments in physiological chemistry.

Required of all first year Academy students.

Five times a week, first semester.



THE SCHOOL OF MUSIC



THE SCHOOL OF EXPRESSION



Knowles Hall—Front

THE SCHOOL OF MUSIC

Rollins College has from the first devoted special attention to the art of music. It maintains the highest standards, and employs the best-trained, most efficient teachers to be found; and makes constant use of music as an implement of intellectual and aesthetic culture.

It is the aim of the School of Music to produce intelligent musicians in the different branches of the art.

It is a mistake to suppose that music alone can provide an adequate education; there is needed a greater breadth of culture than music can give. It is therefore greatly to the advantage of students in this field to pursue their studies in a school of music which is an integral part of a college. At Rollins the pupil breathes an atmosphere of culture, and is encouraged to take up literary, historical, and scientific work, by which the mind is strengthened and the character developed.

Recitals are given once a month, in which those pupils competent to do so take part. The aim of these recitals is not only to give the students practice in playing before others, but also to help them to a better understanding and appreciation of music. Not less important than the regular lesson is the opportunity of hearing music rendered artistically. To afford students this opportunity, recitals are given during the year by the best artists that can be secured.

Music Hall, adjoining the campus, has a number of practice rooms with instruments. The auditorium contains a \$5,000 pipe organ and a new Mason & Hamlin Concert Grand piano, which are used at daily prayers, as well as at public rehearsals and concerts, and in the work of instruction. A chorus class exists for the study of the best choruses and oratorios; its work is shown to the public in several concerts given during the year. Special drill is given in accompaniment and ensemble work, if desired. There are also an orchestra and glee clubs both for men and women in connection with the School of Music.

Class instruction, both in the elements of sight singing and in the proper rendition of hymns, is open to all students of the college free of charge.

Candidates for graduation from the School of Music must present a certificate of having completed the course in some approved high school or its equivalent.

A diploma is granted upon the satisfactory completion of the regular courses in (a) Piano and Harmony (two years), Theory and Musical History, or (b) Voice Culture, Piano (Grades I and II), Harmony (two years), Theory and Musical History. Those students who are unable to take a regular course may be admitted to special work with the permission of the Faculty. The following courses of instruction are offered, subject to modifications, at the discretion of the Faculty, to meet the immediate needs of the students.

COURSES OF STUDY

PIANO

COURSE I

Easy studies; pieces.

COURSE II

Technical exercises; scales; Bach's Short Preludes and Fugues.

COURSE III

Bach's Two-Part Inventions; easy Beethoven Sonatas.

COURSE IV

Bach's Three-Part Inventions; more difficult compositions of Beethoven, Haydn, Mozart, and Chopin.

COURSE V.

Bach's Well-tempered Clavichord; Sonatas by Beethoven; selections from works of Weber, Schumann, Chopin, and others; concertos by Hummel, Mendelssohn, Weber, and other masters.

VOICE CULTURE

True cultivation of the voice means the development of pure tone—clear, full and resonant—and its natural and effective use in singing. Not only do we aim at a healthful and skillful management of the breath, correctness of phrasing, attack, legato and intonation, and pronunciation, but to realize a higher ideal in all that is implied in the broad term "interpretation," a musicianly style of singing, and a thorough appreciation of the best works of the great masters, both old and new.

No one method—like that of the Italians or of the Germans—is used exclusively, but the best features of all methods are adopted, and used according to the individual needs and wants of the pupil.

COURSE I

Lessons in breathing; emission of voice in tone production; diatonic scale in slow movement; sight reading, easy studies, and solfeggios.

COURSE II

Study of major and minor intervals; major and minor scales and arpeggios; chromatic scale in slow movement; legato and staccato exercises; sight reading; progressive studies and solfeggios; easy songs and ballads.

COURSE III

Major, minor and chromatic scales in more rapid movement, arpeggios; sostenuto; phrasing; more difficult studies and solfeggios; sight reading; songs from classic writers.

COURSE IV

Study of scales and arpeggios continued; advanced studies and solfeggios; phrasing; sight reading; songs from the German, French and Italian composers; recitative and aria from oratorio and opera.

ORGAN

Instruction in the pipe organ is offered to students who may be suitably prepared to undertake work with this most difficult and regal of instruments. The large organ belonging to the college, and the smaller but very effective instrument recently installed in the Congregational Church, are at the service of pupils both for instruction and practice.

VIOLIN

The violin is the instrument best adapted to the cultivation of the ear, the study and interpretation of phrasing, and the development of skill and grace in rendition.

Instruction in the Violin is given, and a class in ensemble playing has been formed, which all students of the violin are advised to enter.

HARMONY

A two years' course in Harmony is offered. The study consists of formation of the triad, inversion of chords, harmonizing basses and sopranos, and modulation to open harmony. Heacox's and Chadwick's text-books are used.

THEORY AND MUSICAL HISTORY

Instruction in the Theory and History of Music is given, which all students following a regular course in music are required to take. Elson's *Theory of Music* and Dickinson's *History of Music* are used as text-books.

THE SCHOOL OF EXPRESSION

"Give me a thought and my hands and legs and voice and face will go right. We are awkward for want of thought. The inspiration is scanty and does not arrive at the extremities."

The above thought of Emerson is the central idea in the expression work at Rollins College. If the interpretation be true, the body and voice will harmoniously respond to the thought, is the fundamental principle. The mind always leads. Gesture and tone are developed through imagination. Such a method *educates* the student. The purpose of the study is the interpretation of literature; the theme of every lesson, *sanity*, freedom from affectation.

Chamberlain and Clark's *Principles of Vocal Expression and Literary Interpretation* is used as text-book.

COURSES OF INSTRUCTION

COURSE I VOICE CULTURE

This course includes: (1) physical culture—an unhealthy body can not give forth a pure, resonant, sympathetic voice; and upon lung expansion and strong waist-muscles depend the strength, control, and, in a measure, the quality of the voice; (2) vocal technique and the development of the voice through the imagination—the best results in voice culture are gained by keeping the vocal gymnastics subordinate to the daily reading aloud of that style of literature which the voice requires.

COURSE II PHILOSOPHY AND TECHNIQUE OF GESTURE

This course includes: (1) physical exercise, for freeing the body, making it vital, graceful, rhythmical and spontaneous, (2) expression gymnastics, to show the inward condition through the outward expression, (3) the analysis of gesture, classifying gestures as descriptive, sympathetic, and manifestive, (4) pantomime, (5) dramatic scenes, (6) plays. The impersonation of the great characters of dramatic literature is the best and quickest way of giving the student poise; it is the "open sesame" to the realms of self-possession, objectivity and complex emotion, and the surest means of securing a natural, sympathetic and spontaneous response of the body to the mind.

COURSE III LITERARY AND DRAMATIC INTERPRETATION

The purpose of this course is to make of the student an intelligent critic; to lead him to absorb the author from whom he is reading—to think as he thinks, to feel as he feels, to be one with him in mind and heart. Selections will be chosen from the great artists in poetry and prose, as studies in formulation, discrimination; emotion, volition, atmosphere, tone-color, subordination, climax, rhythm, and literary analysis.

Required of fourth year Academy students who have registered in the College Preparatory Course (Classical or Scientific).

COURSE IV RECITATION AS AN ART

In this course, the student will be prepared for platform work, as reader, reciter, orator, monologist.

COURSE V SHAKESPEAREAN PLAYS

The cast will be chosen with great care, and the dramatic training go into minute detail as to the delineation and portrayal of character, development of plot, costuming and stage setting.

COURSE VI HOW TO TEACH READING

This course is especially designed for those who are preparing to teach. It will embrace the methods for teaching reading to beginners and to mature students.

Clark's *How to Teach Reading in the Public School* is used as text-book.

COURSE VII ORATORY

A study is made of classical and modern orations.

Phillips's *Effective Reading* is used as text-book.

Students in this class enter the contest for the James Ronan Gold Medal.

COURSE VIII THE CLASSICAL DRAMA

Moulton's *Ancient Classical Drama* is used as text-book.

This course comprises the reading, interpretation, and discussion of plays.

COURSE IX THE MODERN DRAMA

This course includes the reading, interpretation and discussion of plays, and lectures on players and playwrights.

EXPENSES

The school year of 1911-12 will begin October 3 and will end May 30. The cost of board, room, and tuition will be \$210 in the College and \$190 in the Academy or Business School, except for those who room in Chase Hall. The year is divided into two Semesters, of four months each.

Each student may have a separate room, and no extra charge will be made for rooming alone.

COLLEGE

Board, room, and tuition, per year.....	\$210 00
Board, room, and tuition, per semester.....	105 00
Table board, per year.....	116 00
Table board, per semester.....	58 00
Room, per year.....	34 00
Room, per semester.....	17 00
Tuition, per year.....	60 00
Tuition, per semester.....	30 00

ACADEMY AND BUSINESS SCHOOL

Board, room, and tuition, per year.....	190 00
Board, room, and tuition, per semester.....	95 00
Table board, per year.....	116 00
Table board, per semester.....	58 00
Room, per year.....	34 00
Room, per semester.....	17 00
Tuition, per year.....	40 00
Tuition, per semester.....	20 00

SCHOOL OF MUSIC

Piano, one-hour lessons twice a week, per semester.....	40 00
Piano, half-hour lessons twice a week, per semester.....	20 00
Voice culture, half-hour lessons twice a week, per semester.....	20 00
Violin or Mandolin, half-hour lessons twice a week, per semester..	20 00
Harmony, Theory, Musical History, per semester, each.....	5 00
For any two.....	7 00
For all three.....	9 00
Use of piano for practice, one period daily, per semester.....	5 00
Each additional period, per semester.....	2 00

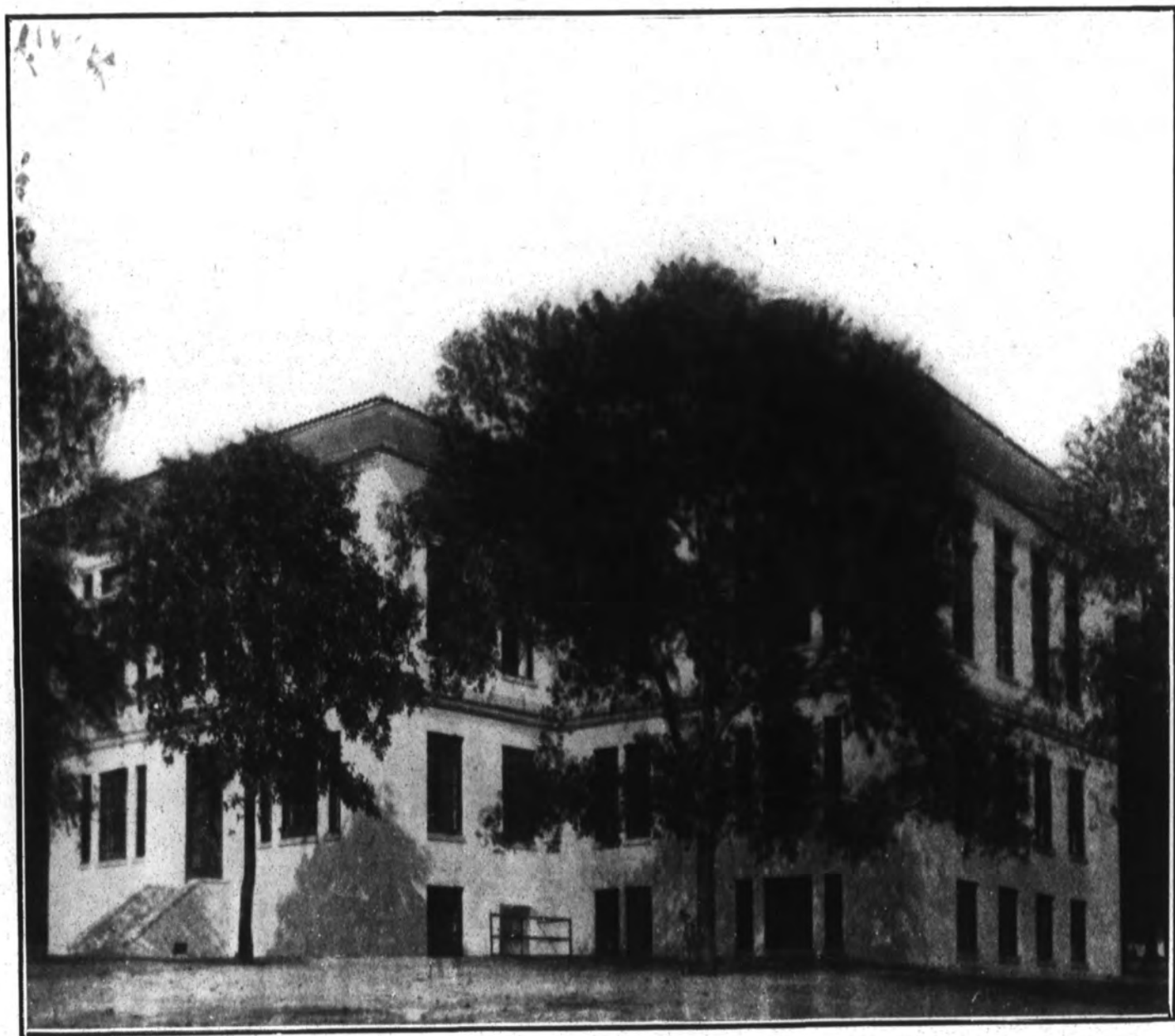
All members of the School of Expression will have an opportunity to read at the student recitals. Several of these are given during the year. Courses V and VII are open to all students without charge.

A diploma is granted on the satisfactory completion of Courses I, II, III, IV, V, VII, VIII, and IX. Courses II and V in English, and Course II in Philosophy are required of all candidates for graduation.

Candidates for graduation must present satisfactory evidence of having completed the course in some approved high school or its equivalent.

THE SCHOOL OF FINE ARTS

**THE SCHOOL OF DOMESTIC AND
INDUSTRIAL ARTS**



Knowles Hall—Side

THE SCHOOL OF FINE ARTS

It is the aim of the School of Fine Arts to give its students a thorough and practical knowledge of the principles of art and acquaintance with its literature. A three years' course is offered, which every student is earnestly advised to take, and at the satisfactory completion of which a certificate is granted.

For those students who do not take the regular course, special work is provided, which includes instruction in outline work, charcoal, pen and ink work, and painting in both oil and water colors. An elementary course is offered to the students of the Academy.

The Rollins Studios occupy a separate building, planned and erected for the Fine Arts and Crafts; they include three well-equipped, airy rooms—the main studio, a modeling-room for work in clay, wax and plaster, and the workshop.

COURSES OF STUDY

COURSE I CHARCOAL WORK

Still-life, casts, figure, and landscape.

COURSE II PAINTING

Oils and water-colors, still-life, landscape, portraiture, and miniature.

COURSE III MODELING AND CASTING

From the antique, life, and original designs.

COURSE IV ANATOMY, PERSPECTIVE, HISTORY OF ART

All students are required to take this course.

COURSE V COMPOSITION AND ILLUSTRATION

A sketch class, free to all students in the college, works out of doors one afternoon a week, the neighboring lakes and drives furnishing unusual advantages for landscape work, in color or pencil.

In connection with the other art courses is offered a course of illustrated lectures on the History of Art and Architecture, History of Ornament and Design, Methods of Work in Metals and Wood, and the Study of the Masters.

The several courses in Fine and Industrial Arts are also arranged to accommodate the winter residents who wish to take such work for a limited time. Many of these visitors in search of health and rest are glad to occupy their time in taking up some of the college work. The moderate charges made for these short courses are in proportion to the other charges of the college.

All finished work will remain under the control of the Faculty until the close of the school year.

SCHOOL OF DOMESTIC AND INDUSTRIAL ARTS

The following courses are offered in the School of Domestic and Industrial Arts. The work in Domestic Arts is carried on in Sparrell Cottage.

DOMESTIC ARTS

COURSE I COOKING

Twelve complete individual outfits have been provided for the cooking class. One course in plain, and another in advanced cooking, are conducted, each meeting weekly, special attention being given to the conditions of housekeeping in Florida, and the artistic serving of meals.

COURSE II SEWING

In the sewing class models are made of basting, running, overhanding, backstitching, hemming, French seaming, felling, gathering, the making of buttonholes and various kinds of darning and patching. In addition to the foregoing varieties of hand-work, instruction is given in the use of the sewing machine. This course is preparatory to the course in drafting and dressmaking.

COURSE III DRESSMAKING

INDUSTRIAL ARTS

The work in this department is carried on in the workshop of the Studio.

COURSE I METAL WORK

(a) Hammered, pierced, and repousse work in brass and copper; trays, bowls, candlesticks, shades, and desk sets.

(b) Jewelry work and enameling, including the making of simple buckles, brooches, hatpins, etc.

COURSE II WOOD WORK

Wood-carving, and the elementary use of carpenters' tools.

COURSE III LEATHER WORK

Tooling, modeling, cut work, and applique.

COURSE IV BASKETRY

The course in basketry consists of twelve lessons, as follows: (1) single reed mats, (2) and (3) double reeds in variously shaped baskets, (4) triple weave, (5) and (6) reed and raffia in colored designs, (7) and (8) coiled raffia baskets, colored designs, (9) and (10) Florida grass baskets, (11) and (12) braiding in raffia and palmetto for hats.

COURSE V HOME DECORATION

Weaving of fibre into pillow cases, rugs, etc., stenciling of curtains and home furnishings.



COURSE FOR TEACHERS



Cloverleaf Cottage

COURSE FOR TEACHERS

Rollins College wishes to do what it can to provide capable and well-trained teachers for the public schools of Florida. It is believed that the best possible preparation for the work of teaching is secured by the taking of a college course, supplemented by studies in pedagogical history, theory, and method, and that the *minimum* amount of preparation required of any teacher in any school, city or rural, should be a full high school or academy course. Students who are preparing for the work of teaching are therefore earnestly advised to take the full academy course at least, and the college course if possible. Those who are unable to do this, however, will be received as special students in pedagogy, and at the end of one or more years of successful study will be given a certificate stating the ground covered and the degree of proficiency attained.

Among the regular academy and college courses offered at Rollins, there are included courses in psychology, the principles of education, the history of education, sight reading in music, and school hygiene, which may be taken by those who are preparing for school work. Lectures are also given on various points connected with school management by some of the most successful teachers of the State. The classes of the Sub-Preparatory department furnish opportunity to students for observation and practice, under Miss Wilkins's direction.

The college library contains a large and choice collection of books, covering every phase of educational theory, history, and method.

A two-months Review Course for teachers will be given this year, as heretofore, during April and May.

The object of this course is to furnish the students of Rollins College and any others who may wish to take the June examination for teachers an opportunity to review all the studies required for first and second grade certificates—Civil Government, Theory and Practice of Teaching, United States History, Physiology, Political and Physical Geography, English Grammar and Composition, Algebra, and Arithmetic—and to drill them in the most ef-

fective and approved methods of teaching. The text-books used will be those prescribed by the State Board of Education.

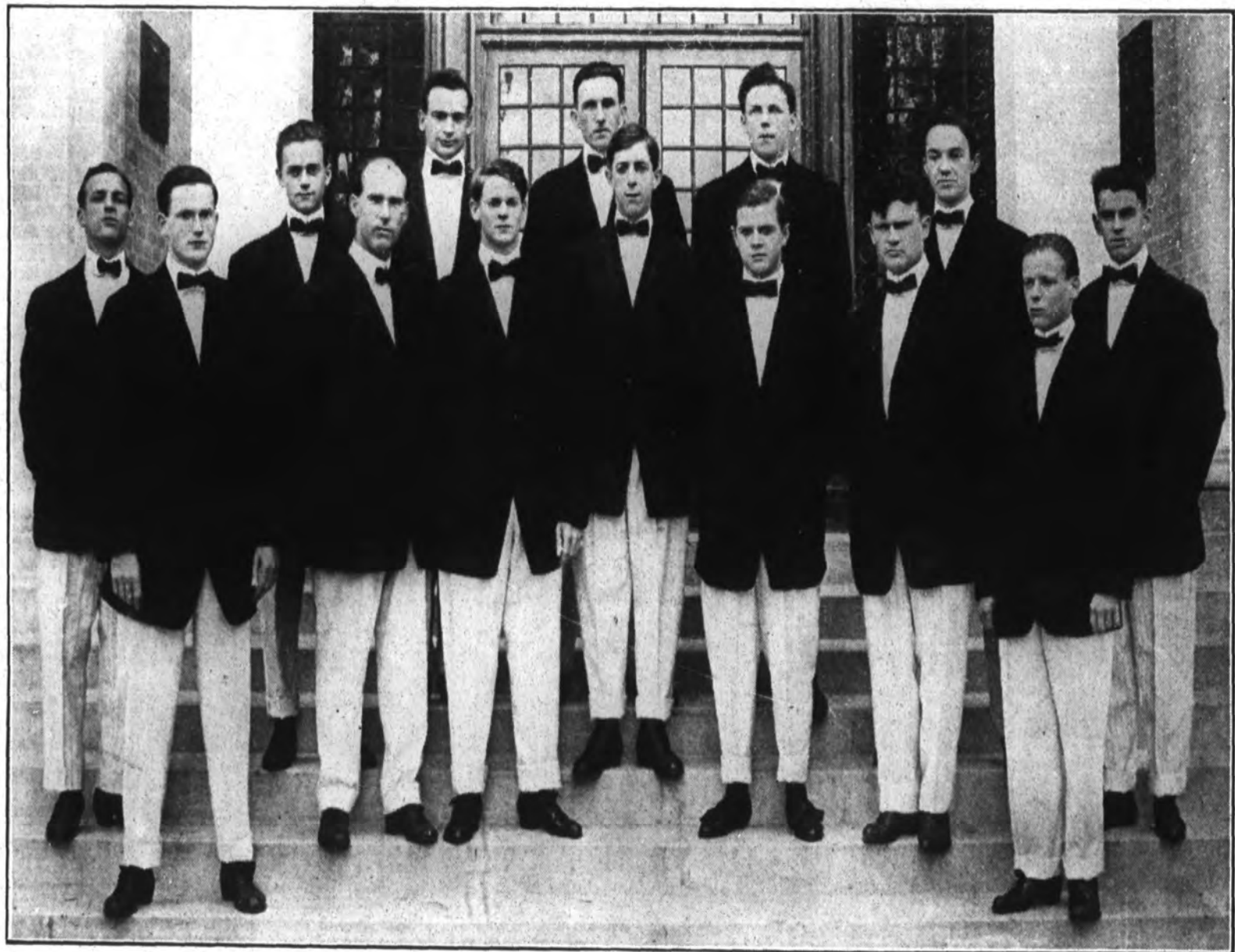
The course will be under the charge of Miss Wilkins, who will be assisted by President Blackman, Dean Clayton, Miss Donnan, Dr. Baker, Dr. Hyde, Miss Reed and others.

Lectures and informal talks on various topics connected with school management may be expected from Hon. W. M. Holloway, Dr. Hiram Byrd of the State Board of Health, Prof. George M. Lynch, Prof. John A. Thackston, and Principals W. N. Sheats of Lakeland, R. M. Evans of Kissimmee, B. B. Lane of Bartow, E. L. Robinson of Tampa, W. R. Trowbridge of St. Petersburg, and N. J. Perkins of Sanford.

Members of this class may also take any other work in the College or Academy for which they may be fitted, without charge.

Teachers in the public schools of Florida, properly certified as such by county superintendents or principals, will be given free tuition and room rent for this Course; board will be furnished in the college dining hall, if desired, at the rate of \$3.50 per week.

THE BUSINESS SCHOOL



Rollins College Glee Club, 1910-11

THE BUSINESS SCHOOL

Two courses of study are offered: (a) the Commercial Course, and (b) the Shorthand Course. Students of average ability who are willing to apply themselves assiduously may expect to complete either of these courses in two years; high school graduates may be able to complete either course in a single year. Upon satisfactory completion of a course a certificate is granted.

A complete banking and office equipment has been established in the rooms of the Business School, by means of which the students of the Commercial Course are organized into a business community. Actual business practice and theoretical bookkeeping are combined. The air of the counting-room and office rather than that of the schoolroom prevails.

An advance course in higher accounting is offered during the second year, in which the student is given a thorough training in American national banking, corporation accounting, partnership settlements, the adjusting of deranged accounts, the voucher system as applied to mercantile and manufacturing business, etc. Each student in bank accounting is required to fill for a considerable length of time the positions of discount and collection clerk, correspondence clerk, clearing-house clerk, paying and receiving teller, individual bookkeeper, general bookkeeper, assistant cashier and cashier.

The Shorthand department is equipped with an ample supply of typewriting machines. A thorough drill in letter and general dictation taken in shorthand and transcribed on the typewriter; also drill in letter and general dictation direct to the typewriter is given the second year.

As a preparation for the Business Course the student must have had the courses of study of the Sub-Preparatory years of Rollins Academy or their equivalent, namely, English grammar, reading, writing and spelling, arithmetic, geography, and American history.

COURSES OF STUDY

COURSE I COMMERCIAL

Bookkeeping and Banking, Commercial Law, Commercial English, and Orthography and Penmanship.

COURSE II SHORTHAND

Shorthand, Typewriting, Commercial Law, Commercial Arithmetic, and Commercial English and Orthography.

In order to pass in Shorthand and Typewriting the student must reach the following standards:

In Shorthand, one hundred (100) words a minute for three consecutive minutes, correctly written.

In Typewriting, forty (40) words a minute for three consecutive minutes, correctly written.

SPECIAL COURSES FOR SPANISH-SPEAKING STUDENTS

Special courses have been organized to teach Spanish-speaking students the English language as quickly and thoroughly as possible. In Courses I, II, and III, no Spanish is spoken in the class-room. As soon as the Spanish-speaking students are prepared to do so, they enter the regular classes.

COURSE I BEGINNING ENGLISH

Object-lessons, conversation, reading and dictation, elementary work in grammar, and drill in writing.

COURSE II ADVANCED ENGLISH

Reading and dictation, conversation, grammar and composition.

COURSE III ARITHMETIC

This course includes special drill in the reading of problems.

COURSE IV TRANSLATION

English into Spanish, and Spanish into English.

NOTE—Each course is given five times a week throughout the year.

EXPENSES

The school year of 1911-12 will begin October 3 and will end May 30. The cost of board, room, and tuition will be \$210 in the College and \$190 in the Academy or Business School, except for those who room in Chase Hall. The year is divided into two Semesters, of four months each.

Each student may have a separate room, and no extra charge will be made for rooming alone.

COLLEGE

Board, room, and tuition, per year.....	\$210 00
Board, room, and tuition, per semester.....	105 00
Table board, per year.....	116 00
Table board, per semester.....	58 00
Room, per year.....	34 00
Room, per semester.....	17 00
Tuition, per year.....	60 00
Tuition, per semester.....	30 00

ACADEMY AND BUSINESS SCHOOL

Board, room, and tuition, per year.....	190 00
Board, room, and tuition, per semester.....	95 00
Table board, per year.....	116 00
Table board, per semester.....	58 00
Room, per year.....	34 00
Room, per semester.....	17 00
Tuition, per year.....	40 00
Tuition, per semester.....	20 00

SCHOOL OF MUSIC

Piano, one-hour lessons twice a week, per semester.....	40 00
Piano, half-hour lessons twice a week, per semester.....	20 00
Voice culture, half-hour lessons twice a week, per semester.....	20 00
Violin or Mandolin, half-hour lessons twice a week, per semester..	20 00
Harmony, Theory, Musical History, per semester, each.....	5 00
For any two.....	7 00
For all three.....	9 00
Use of piano for practice, one period daily, per semester.....	5 00
Each additional period, per semester.....	2 00

SCHOOL OF FINE ARTS

Charcoal Work	
Three lessons per week, per semester.....	\$ 20 00
Painting	
Three lessons per week, per semester.....	20 00
Miniature Painting	20 00
Modeling	
Three lessons per week, per semester.....	20 00
Elementary Course in Drawing	
One lesson per week, with two practice periods.....	6 00
Sketch Class, per semester	Free

SCHOOL OF DOMESTIC AND INDUSTRIAL ARTS

Cooking, twenty-four lessons	10 00
Sewing, twelve lessons	10 00
Dressmaking, twelve lessons	10 00
Metal Work	10 00
Wood Work	10 00
Leather Work	10 00
Basketry, twelve lessons	6 00
Home Decoration	10 00
Architectural and Mechanical Drawing	10 00
Lessons in Cooking and Sewing are free to those who are enrolled in other departments.	

SCHOOL OF EXPRESSION

Hour lessons twice a week, per semester.....	40 00
Half-hour lessons twice a week, per semester.....	20 00

SPECIAL COURSES FOR SPANISH-SPEAKING STUDENTS

Per semester	25 00
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DIPLOMAS AND CERTIFICATES

Baccalaureate Diploma	5 00
Certificate of graduation from the Academy, Schools of Music, Expression, and Fine Arts, or Business School.....	2 50

EXTRAS

An extra charge of twelve dollars per semester will be made for rooms in Chase Hall.

Students who take the course in Chemistry are required to deposit three dollars before beginning the work, to pay for the apparatus they will use.

A gymnasium suit should be provided, at a cost of from \$4.50 to \$5.50.

A charge of three dollars per semester for each 16-candle power lamp is made each student to cover the cost of electric lights.

A deposit of \$10 for each semester must be made by the student at the time of his registration. From this amount \$2 will be deducted for the use of the gymnasium, boat-house, tennis courts, and athletic field. The remainder will be refunded at the close of each semester, less any library or other fines, or charges for damages to the property of the college, which may be assessed.

If a student remains at the college during all or part of the Christmas holidays, he will be expected to pay for board and room at the rate of one dollar a day.

With the exception of the cost of laundry, from one to two dollars a month and text-books, the above covers all necessary expenses.

SCHOLARSHIPS AND SPECIAL FUNDS

The following perpetual Scholarships have been established by the payment of \$1,000 each. The income of these scholarships will be assigned to students who are distinguished for high character and diligence in study, and whose circumstances may require it.

1. THE CHASE SCHOLARSHIP, given by Mr. Loring Augustus Chase of Chicago, Illinois, and Winter Park, one of the founders of the town of Winter Park. Mr. Chase is since deceased.

2. THE HALL SCHOLARSHIP, given by Mr. and Mrs. Charles Henry Hall of Evanston, Illinois, and Maitland. Mr. Hall is since deceased.

3. THE MARK SCHOLARSHIP, given by Mr. and Mrs. Charles LeRoy Mark of Fredonia, New York, and Winter Park. Mr. Mark is since deceased.

4. THE SCOTT SCHOLARSHIP, given by Mr. and Mrs. John F. Scott of Pittsburg, Pa.

5. THE BURLEIGH SCHOLARSHIP, given by Mrs. Matilda Burleigh of South Berwick, Maine.

6. THE BANQUET SCHOLARSHIP, raised by the Faculty and students of Rollins College during the year 1903-1905, in grateful recognition of the gift to the College of \$50,000 by Dr. D. K. Pearsons of Chicago, Ill., and the raising of the Endowment Fund. This is an Honor Scholarship, and is assigned by the

Faculty to the student, preferably of the Sophomore class, who is deemed most worthy. It has been assigned for the year 1910-11 to Eva Catherine McQuarters of Orlando.

7. THE ANGIER SCHOLARSHIP, given by Mr. A. E. Angier of Boston, Mass., and available for young men only.

8. THE WYETH SCHOLARSHIP, given by Mrs. N. J. Wyeth and Messrs. Harry B. Wyeth, John H. Wyeth, Jr., and George A. Wyeth in memory of their husband and father, John H. Wyeth, for many years a member of the Executive and Investment Committees of the Board of Trustees of Rollins College.

9. THE PALMER SCHOLARSHIP, given by the trustees of the Francis Asbury Palmer Fund in memory of Mr. Palmer.

Several scholarships covering the charge for tuition are given by the College each year to selected high schools in Florida, to be assigned to such pupils in their graduating classes as give promise of greatest efficiency in college work.

The income of the ELIZA WORTHINGTON FUND of \$1,000, created by the Hon. Augustus Storrs Worthington of Washington, D. C., and Mrs. Lucy Worthington Blackman of Winter Park, in memory of their mother, is devoted to the maintenance of the Department of Domestic Arts.

THE HARMON LOAN FUND, given by Mr. W. E. Harmon of New York, is loaned to students of high character under conditions which may be learned by inquiry at the Treasurer's office.

The JAMES RONAN GOLD MEDAL is offered annually by Mr. James Ronan of Trenton, N. J., and Winter Park, for excellence in public speaking.

TERM BILLS

Term bills must be paid at the commencement of each semester. The money should be remitted to "Rollins College" by New York draft, or postal order payable in Winter Park, Fla. *When students leave before the close of the semester, no deduction will be made for tuition or room rent, and no deduction for board for a period of less than four weeks. In case of absence from the college during the semester due to illness or other cause, no deduction will be made for tuition or room rent, and none for board for a less period than two weeks.*

All persons boarding in the institution are required to bring two pairs of sheets, two pillow-cases, two blankets, a comforter, towels, table-napkins, and a napkin-ring. All rooms are provided with single beds.

The rooms furnished to students by the college are comfortable and attractive, and the board abundant and wholesome; those, however, who prefer to do so, may find homes with approved families in the village, by special permission of the Faculty.

TRANSPORTATION

Winter Park is easy of access, as it is situated on both the Atlantic Coast Line and the Seaboard Air Line railways.

VACATIONS AND HOLIDAYS

There is usually a short recess at Thanksgiving, and a vacation at the holiday season. The coming year the vacation will begin December 22, 1911, at noon, and end January 2, 1911, at 7:30 p. m.

Parents and guardians are earnestly requested not to ask permission for their children to absent themselves during term time unless absolutely necessary. When students are thus absent they will be required, unless especially excused, to make up privately each recitation missed; and to pay a fee of fifty cents for each such private recitation.

It is very important that all students should be present at the commencement of the semester.

FORMS OF BEQUEST

GENERAL BEQUEST

I give, bequeath and devise to Rollins College, a Florida corporation, of Winter Park, Orange County, Florida, the sum of Dollars, for the use and benefit of the said college.

BEQUEST FOR PROFESSORSHIP OR SCHOLARSHIP

I give, bequeath and devise to Rollins College, a Florida corporation, of Winter Park, Orange County, Florida, the sum of Dollars, to be invested and called the Professorship (or Scholarship).

Twenty-five thousand dollars will endow a professorship and five hundred dollars a scholarship.

LIST OF STUDENTS



Champions of Florida, 1910-11

LIST OF STUDENTS

The College SENIOR CLASS

Branham, Mary Leiper.....Orlando
McQuaters, Eva Catherine.....Orlando
O'Neal, MabelleOrlando

JUNIOR CLASS

Martin, Herbert AlexanderMeriden, Conn.
Pearson, Edward Hale.....Oberlin, O.

SOPHOMORE CLASS

Daniels, Mabel Eliza.....Orlando
Daniels, Ruth Raphael.....Orlando
Edwards, Philip ProbertOberlin, O.
Little, Emma Jane.....Mt. Dora
Pike, Dean Sherman.....Canaan, N. H.

FRESHMAN CLASS

Buxton, Dorothy Ingraham.....Owatonna, Minn.
Hill, Kathleen Louise.....Maitland
McCardell, Chester Franklin.....St. Petersburg
Miller, DeWitt Clinton.....Orlando
Phillips, Thomas David.....Cleveland, O.

SPECIAL STUDENTS TAKING COLLEGE STUDIES

Adams, Frank Ellison.....Maitland
Beacham, Bonnie Braxton.....Orlando
Blackman, MarjorieWinter Park
Bucher, George ConradDecatur, Ga.
Bumstead, Zerfea SarahMonson, Mass.
Carleton, WilliamHudson Falls, N. Y.
Clark, William MicouOviedo
Donaldson, Hallam MinerBattle Creek, Mich.
Foley, Edith JeanetteCharlevoix, Mich.
Hoffmann, Frances Wihelmina.....Anthony
Stineman, Jacob WilburSouth Fork, Penn.
Wallace, Glancy OrmsbyPittsburgh, Penn.
Wetherill, Dyke Delno.....Cleveland, O.
Williams, Ira Jewell.....Jacksonville

ROLLINS COLLEGE

The Academy

FOURTH YEAR

Johnson, Florence Keim.....Uniontown, Penn.
Landstreet, Arthur Frank.....Miami

THIRD YEAR

Cobb, Randolph Howell.....Orlando
Donaldson, Lesley Bruce.....Battle Creek, Mich.
Duncan, Herbert Freeman.....Clearwater
Flye, Donald Adelbert.....Winter Park
Guiteras, Ines Dunlap.....Matanzas, Cuba
Himes, Lillian Amanda.....Bushnell
Hollinger, Ruth.....Altoona
Peter, Alma Anna.....Winter Garden
Price, Hubert Anderson.....Ormond
Rhoades, Frank Leslie.....Orlando
Simrall, Mary Barton.....Ormond
VanBuskirk, Robert Justin.....Forest City
Waite, Leslie Parmelee.....Apopka

SECOND YEAR

Bucher, Louise.....Decatur, Ga.
Harris, Elmer Kennison.....Winter Park
Lovell, Gladys Allen.....Lakeland
Mebane, Helen Watkins.....Umatilla
Shockley, Robert Byrum Woodyard.....Avon Park
Venable, Charles Fontaine.....Center Hill
Willson, Jack Slone.....West Palm Beach

FIRST YEAR

Bass, Clyde Harry.....Kissimmee
Booz, Florence VanHorn.....Roelofs, Penn.
Duncan, John Horace.....Clearwater
Judd, Irene Averill.....Maitland
Lampkin, Robert Mitchell.....Key West
Layton, Annie.....Tangerine
Layton, Winifred.....Tangerine
Porter, Henry Anthony.....Orlando
Roberts, George Charles.....Winter Park
Rogero, Harold.....Hallandale
Rose, Edgar William.....Lockhart
Speakman, Franklin Bailey, 2d.....Coatesville, Penn.
Spink, Glen.....Avon Park
Wood, Paul Gerrish.....West Lebanon, N. H.

LIST OF STUDENTS

69

SPECIAL STUDENTS IN THE ACADEMY

Black, Lulu Ada.....	Atlanta, Ga.
Bronson, Lida Peck.....	Ishpeming, Mich.
Burns, Katherine Margaret.....	Loughman
Carter, George Hamilton	Riverton, Va.
Harris, Nannie Davis.....	Winter Park
Helm, Christine Lyde	Taft
Jacocks, Alice Mary.....	Formosa
LaMontagne, Henri Gaston.....	Winter Park
LaMontagne, Marie Louise Emma.....	Winter Park
Lawton, Robert William.....	Oviedo
Lee, Blish Daugharty	Spring Garden
Moreman, Charles Watson	Maitland
Pierson, Frankie	Pierson
Pratt, Preston Powell	Forest City
Twitchell, Caryl Emery.....	Mansfield, O.
VanBuskirk, Henry Chamberlain.....	Forest City
Washington, George Lawrence.....	Havana, Cuba
Worcester, Doris Godwin.....	Pomona

SUB-PREPARATORY CLASSES

Alleman, Horace Edward	Orlando
DeWitt, Eula	Victoria
DeWitt, Janie	Victoria
Fitzpatrick, Frances Katherine	Middlesboro, Ky.
Fitzpatrick, Thaddeus Colson	Middlesboro, Ky.
Foley, John Sherwood	Charlevoix, Mich.
Fuller, Herbert Ehardt.....	Altamonte Springs
Fuller, Irene Louise	Altamonte Springs
Helm, Edna Florence	Taft
Layton, Kathleen	Tangerine
Lee, Thomas Gilbert	Orlando
Pantelis, John Sakalarios	Tarpon Springs
Pierson, Mittie	Pierson
Rogero, Berckman	Hallandale

The School of Music

Allen, Mabel	Clinton Corners, N. Y.
Chisholm, Mae.....	Orlando
Darby, Marie Elizabeth	Winter Park
Edwards, Harry Lysander	Cleveland, O.
Flye, James Harold.....	Orlando
Hudson, Florence	Orlando
Judd, Huldah Hadley	Maitland
Krauss, Elizabeth	Winter Park

Lamar, Carrie	Jasper, Ala.
Niemeyer, Adeline Alvina	Longwood
Rogero, Frank.....	Orlando
Shepherd, Martha Gertrude	Winter Park
Shepherd, Miriam Kathleen	Winter Park
Smith, Johnnie Marion	Orlando
Smith, Katie Louise	Winter Park
Smith, Mary Alberta	Winter Park
Symonds, Henry.....	Orlando
Wood, Winifred Morse	Tangerine
Wright, Augusta	Orlando

COLLEGE STUDENTS ELECTING COURSES IN THE SCHOOL OF MUSIC

Blackman, Marjorie	Winter Park
Daniels, Mabel Eliza	Orlando
Donaldson, Hallam Miner	Winter Park
Hoffmann, Frances Wilhelmina.....	Anthony
McQuaters, Eva Catherine	Orlando
Wetherill, Dyke Delno.....	Cleveland, O.

ACADEMY STUDENTS ELECTING COURSES IN THE SCHOOL OF MUSIC

Black, Lulu Ada	Atlanta, Ga.
Burns, Katherine Margaret.....	Loughman
Cobb, Randolph Howell	Orlando
Harris, Elmer Kennison	Winter Park
Himes, Lillian Amanda	Bushnell
Jacocks, Alice Mary.....	Formosa
Mebane, Helen Watkins.....	Umatilla
Worcester, Doris Godwin	Pomona

The School of Expression

Dickenson, Charles Phabin	Winter Park
Hover, Winifred Mercy.....	Lima, O.
Peter, Drucilla Marie	Winter Garden

COLLEGE STUDENTS ELECTING COURSES IN THE SCHOOL OF EXPRESSION

Buxton, Dorothy Ingraham.....	Owatonna, Minn.
Williams, Ira Jewell	Jacksonville

LIST OF STUDENTS

ACADEMY STUDENTS ELECTING COURSES IN THE SCHOOL OF EXPRESSION.

Burns, Katherine Margaret.....Loughman
 Jacocks, Alice Mary.....Formosa
 Johnson, Florence Keim.....Uniontown, Penn.
 LaMontagne, Marie Louise Emma.....Winter Park
 Landstreet, Arthur Frank.....Miami

The School of Fine Arts

Allen, Mabel.....Clinton Corners, N. Y.
 Judd, Huldah Hadley.....Maitland
 Trovillion, Ray Allen.....Winter Park

COLLEGE STUDENTS ELECTING COURSES IN THE SCHOOL OF FINE ARTS.

Bucher, George Conrad.....Decatur, Ga.
 Foley, Edith Jeanette.....Charlevoix, Mich.
 Hill, Kathleen Louise.....Maitland
 Miller, DeWitt Clinton.....Orlando

ACADEMY STUDENTS ELECTING COURSES IN THE SCHOOL OF FINE ARTS.

Jacocks, Alice Mary.....Formosa

The School of Domestic and Industrial Arts

Griffen, Winifred Vance.....Winter Park
 Hover, Winifred Mercy.....Lima, O.
 Niemeyer, Adeline Alvina.....Longwood
 Trefethen, Emma Thompson.....Winter Park
 Woodruff, Margaret Eastman.....Benton Harbor, Mich.
 Wright, Augusta.....Orlando

COLLEGE STUDENTS ELECTING COURSES IN THE SCHOOL OF DOMESTIC AND INDUSTRIAL ARTS.

Hoffmann, Frances Wilhelmina.....Anthony

ACADEMY STUDENTS ELECTING COURSES IN THE SCHOOL OF DOMESTIC AND INDUSTRIAL ARTS.

Burns, Katherine Margaret.....Loughman
 Guiteras, Ines Dunlap.....Matanzas, Cuba
 Lovell, Gladys Allen.....Lakeland

Mebane, Helen Watkins.....	Umatilla
Peter, Alma Anna.....	Winter Garden
Pierson, Mittie	Pierson
Simrall, Mary Barton	Ormond
Worcester, Doris Godwin.....	Pomona

The Business School

Beardall, William	Orlando
Bennett, Charlie Robert.....	Orlando
Brooks, William Augustus	Shelby, O.
Carnell, Darrel Pitts.....	Ormond
Chapman, Charles Edwin.....	Orlando
Daniels, Adriel Rexford	Orlando
Ervin, Vance	Higley
Gore, William Earle	Orlando
Hunter, James Dévalson	Winter Park
Lindley, Lester Lawson.....	Kissimmee
Lopez, Cecilio	Ybor City
Lord, John Howard	Orlando
Marriner, Lou Nita	Gabriella
Nehrling, Werner Franz August.....	Gotha
Nelson, Augusta	Matanzas, Cuba
Peral, Tomas	Matanzas, Cuba
Simpson, Lyde Frank	Mt. Dora
Topp, Clifford Owen.....	Tupelo, Miss.
Trovillion, Ray Allen.....	Winter Park
Windham, John Jay	Ft. Lauderdale

COLLEGE STUDENTS ELECTING COURSES IN THE BUSINESS SCHOOL.

Beacham, Bonnie Braxton.....	Orlando
McCardell, Chester Franklin	St. Petersburg
Williams, Ira Jewell	Jacksonville

ACADEMY STUDENTS ELECTING COURSES IN THE BUSINESS SCHOOL.

Carter, George Hamilton.....	Riverton, Va.
Lee, Blish Daugharty.....	Spring Garden
Lee, Thomas Gilbert	Orlando
Moreman, Charles Watson.....	Maitland
Pantelis, John Sakalaris	Tarpon Springs
Porter, Henry Anthony	Orlando
Pratt, Preston Powell.....	Forest City
Roberts, George Charles	Winter Park
Venable, Charles Fontaine	Center Hill
Willson, Jack Slone	West Palm Beach

LIST OF STUDENTS

73

Special Courses for Spanish Speaking Students

Estefani, Joaquin Gonzales	Havana, Cuba
Estefani, Luis Gonzales.....	Havana, Cuba
Marinello, Zoilo	Santa Clara, Cuba
Wilson y Escasena, Jose Juan.....	Havana, Cuba

The Course for Teachers

Alderman, Maggie	Taft
Aulin, Jr., Andrew	Oviedo
Byrne, Ellen Gertrude	Grand Island
Campbell, Beatrice.....	Orlando
Earl, Claude Harris	Kissimmee
Harris, Lucy Virginia	Winter Park
Hunter, Pearl Dakota	Winter Park
Mathers, Kate Ardella.....	Maitland
Morgan, Lillie Edna	Lockhart
Stevens, Ethel Bell	Orlando
Wilcox, Blanch Grace	Jacksonville

TABLE OF CONTENTS

	PAGE
CALENDAR	2
GENERAL REMARKS	3
COURSES OF STUDY	9
TRUSTEES	10
OFFICERS OF INSTRUCTION	12
OTHER OFFICERS	15
ALUMNI ASSOCIATION	16
THE COLLEGE	
Admission	17
Entrance Requirements	18
Curriculum	18
Courses of Study	20
Required Courses	21
Elective Courses	21
DEPARTMENTS OF INSTRUCTION	
Social, Political, and Economic Sciences	22
Philosophy	22
Biblical Literature	23
Greek	24
Latin	24
English Language and Literature	25
German	26
French	27
Spanish	27
History	28
Mathematics	29
Natural Science	30
Pedagogy	31
ACADEMY	33
Electives	34
Courses of Study	35
Departments of Instruction	38
fflGreek	38
Latin	38
English	39
German	40
French	41
Spanish	41
History	41
Mathematics	42
Science	43
THE SCHOOL OF MUSIC	45
SCHOOL OF EXPRESSION	49

TABLE OF CONTENTS

75

	PAGE
SCHOOL OF FINE ARTS.....	53
SCHOOL OF DOMESTIC AND INDUSTRIAL ARTS.....	55
COURSE FOR TEACHERS.....	57
BUSINESS SCHOOL.....	59
SPECIAL COURSES FOR SPANISH-SPEAKING STUDENTS.....	61
EXPENSES.....	62
SCHOLARSHIP AND SPECIAL FUNDS.....	64
TERM BILLS.....	65
TRANSPORTATION.....	66
VACATIONS AND HOLIDAYS.....	66
FORMS OF BEQUEST.....	66
LIST OF STUDENTS.....	67

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