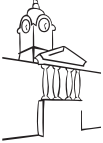


The Twenty-Third Oxford Conference for the Book



The University of Mississippi • Oxford, Mississippi
March 2–4, 2016

www.oxfordconferenceforthebook.com

OXFORD
CONFERENCE 
for the Book

WEDNESDAY, MARCH 2, 2016

- 11:00 a.m. **Welcome Lunch at Archives and Special Collections**
Hosted by the Friends of the Library
Archives and Special Collections
3rd Floor of the J. D. Williams Library
- 11:30 a.m. **Opening Reading and Remarks**
Margaret McMullan
Archives and Special Collections
3rd Floor of the J. D. Williams Library
- Special Exhibition**
Entertainment Collectors, Authors, and Critics: Selections from the Mamie and Ellis Nassour Arts & Entertainment, Stark Young, and Herschel Brickell Collections
Archives and Special Collections
3rd Floor of the J. D. Williams Library
- 1:00 p.m. **Exploring Mississippi's History**
Minion "K. C." Morrison, Dennis Mitchell,
and Curtis Wilkie
Overby Center for Southern Journalism and Politics
- 2:15 p.m. **Growing Up in the South**
Kiese Laymon, LaKisha Michelle Simmons,
and Ted Ownby
Overby Center for Southern Journalism and Politics
- 3:30 p.m. **Poetry Session**
Richard Katrovas, Rebecca Morgan Frank,
and Caki Wilkinson
Overby Center for Southern Journalism and Politics
- 5:00 p.m. **Readings and Conversation**
Taylor Brown and Matthew Griffin
Off Square Books on the Oxford Square
- 6:30 p.m. **Opening Reception**
Barksdale-Isom House
1003 Jefferson Ave.
(Advance Ticket Required)

THURSDAY, MARCH 3, 2016

- 9:30 a.m. **Tales of Youth, Activism, and Life in the Mountain South**
Rober Gipe, Jessica Wilkerson, and Catarina Passidomo
Overby Center for Southern Journalism and Politics
- 11:00 a.m. **A Conversation with Bobbie Ann Mason**
Bobbie Ann Mason and David Wharton
Overby Center for Southern Journalism and Politics
- Lunch on your own**
- 1:30 p.m. **Readings and Conversation**
Julia Claiborne Johnson and Ariel Lawhon
Overby Center for Southern Journalism and Politics
- 3:30 p.m. ***Of Rivers: Photography by Young Suh, Poetry Edited by Chiyuma Elliott and Katie Peterson***
Chiyuma Elliott, Derrick Harriell, Jericho Brown, Katie Peterson, and Young Suh
University of Mississippi Museum
- 4:30 p.m. **Artist and Authors Reception**
Sponsored by the University Museum
University of Mississippi Museum
- 6:00 p.m. ***Thacker Mountain Radio***
Guest authors Julia Claiborne Johnson
and Ariel Lawhon
Off Square Books on the Oxford Square

FRIDAY, MARCH 4, 2016

- 9:00 a.m. **Rethinking Harper Lee's *To Kill a Mockingbird* and *Go Set a Watchman***
Vereen Bell and Joseph Crespino
Lafayette County Courthouse on the Oxford Square
- 10:30 a.m. **Southern Foodways Alliance Presents a Conversation with Mark Essig**
Mark Essig and Sara Camp Milam
Lafayette County Courthouse on the Oxford Square

- Noon** **Poetry Talk and Lunch**
Richard Katrovas, speaker/poet
Lafayette County and Oxford Public Library
401 Bramlett Blvd.
Sponsored by the Lafayette County
and Oxford Public Library
(Advance Registration Appreciated)
- 1:15 p.m.** *Five Days at Memorial: Life and Death in a Storm-Ravaged Hospital*
Sheri Fink
A Pulitzer Centennial Marquee Project Event
Lafayette County Courthouse on the Oxford Square
- 2:30 p.m.** **The Scopes Trial in History and Folklore**
Edward J. Larson
A Pulitzer Centennial Marquee Project Event
Lafayette County Courthouse on the Oxford Square
- 3:45 p.m.** **Reading/Remarks**
Rick Bass
Lafayette County Courthouse on the Oxford Square
- 5:00 p.m.** **Closing Reception and Book Signing**
Off Square Books on the Oxford Square

Save the Date

2017 Oxford Conference for the Book
March 29 – March 31 (tentatively)

Special Events

Welcome Lunch—Wednesday, March 2, at 11:00 a.m.

Hosted by the Friends of the University of Mississippi Library, this lunch in the J. D. Williams Library's Archives and Special Collections is a wonderful kick-off event.

Free.

Opening Reception Benefiting the OCB—Wednesday, March 2, at 6:30 p.m.

Held at the historic Barksdale-Isom House (1003 Jefferson Ave.), this much-loved opening reception is a lively fundraiser with wonderful food, drinks, and conversation between fellow conference attendees and guest writers. A portion of the \$50 ticket proceeds is tax deductible.

Reservations required. Purchase tickets through the conference website or at the door.

Thacker Mountain Radio—Thursday, March 3, at 6:00 p.m.

Thacker Mountain Radio will have a special OCB show at Off Square Books on the Oxford Square (129 Courthouse Square).

Free.

Poetry Talk and Lunch—Friday, March 4, at noon

Hosted by the Lafayette County and Oxford Public Library (401 Barmlett Blvd.), this talk on craft by poet Richard Katrovas includes lunch.

Free.

Pulitzer Prize Centennial Campfires Initiative

The Pulitzer Prize Board has launched a series of events all across the United States to celebrate the 100th anniversary of the prizes. The centennial celebration focuses on former Pulitzer winners, their prize-winning work, and the journalistic and cultural values that the prizes represent. On Friday during the Oxford Conference for the Book, Pulitzer Prizewinners Sheri Fink (*Five Days at Memorial: Life and Death in a Storm-Ravaged Hospital*) and Edward J. Larson (*Summer for the Gods: The Scopes Trial and America's Continuing Debate over Science and Religion*) will discuss their prize-winning work.

This program is part of the Pulitzer Prizes Centennial Campfires Initiative, a joint venture of the Pulitzer Prizes Board and the Federation of State Humanities Councils in celebration of the 2016 centennial of the prizes. The initiative seeks to illuminate the impact of journalism and the humanities on



American life today, to imagine their future, and to inspire new generations to consider the values represented by the body of Pulitzer Prize-winning work. For their generous support for the Campfires Initiative, we thank the Andrew W. Mellon Foundation, the Ford Foundation, Carnegie Corporation of New York, the John S. and James L. Knight Foundation, the Pulitzer Prizes Board, and Columbia University.

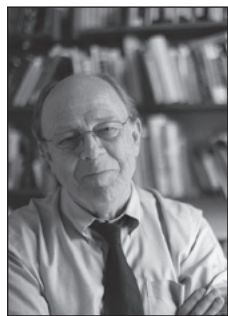
Many individual teachers, schools, libraries, book groups, historical societies, and other organizations are planning Pulitzer-themed programs independent of the humanities council initiative. It is not too late to join this movement. No funding is available, but the Pulitzer website includes a guide on how to participate at www.pulitzer.org/campfire_guidelines. You may also contact the Pulitzer office for advice or assistance in event planning.

The Speakers

Rick Bass was born in Fort Worth, Texas, the son of a geologist, and he studied geology at Utah State University. He grew up in Houston and started writing short stories on his lunch breaks while working as a petroleum geologist in Jackson, Mississippi. In 1987 he moved with his wife, the artist Elizabeth Hughes Bass, to the remote Yaak Valley, where he worked to protect his adopted home from roads and logging. Bass serves on the board of both the Yaak Valley Forest Council and Round River Conservation Studies. In 2011 Bass moved from the Yaak area of Montana to Missoula, Montana. He is the author of sixteen books of nonfiction, four novels, and five collections of short stories, including *The Watch*, *Where the Sea Used to Be*, *The Diezmo*, *The Lives of Rocks*, and his most recent book of short stories, *For a Little While*.



LOWRY BASS



Vereen Bell received his BA from Davidson College and his PhD from Duke University in 1959. He has taught at Vanderbilt for more than forty years, where he has received several teaching awards, including the Madison Sarratt Prize for excellence in undergraduate teaching and the Outstanding Graduate Teaching Award. He teaches a range of graduate and undergraduate courses on

the modern British novel, the modern American novel, modern poetry, contemporary British and American poetry, Yeats and Irish history, poetry and interpretation, and literary theory. His books include *Robert Lowell: Nihilist as Hero*, *The Achievement of Cormac McCarthy*, *On Modern Poetry: Essays Presented to Donald Davie*, and *Yeats and the Logic of Formalism*.

Jericho Brown is the recipient of the Whiting Writers Award and fellowships from the Radcliffe Institute for Advanced Study at Harvard University and the National Endowment for the Arts. His first book, *Please*, won the American Book Award, and his second book, *The New Testament*, was named one of the best poetry books of the year by *Library Journal*. His poems have appeared in the *Nation*, the *New Republic*, the *New Yorker*, and *The Best American Poetry*. Brown earned a PhD from the University of Houston, an MFA from the University of New Orleans, and a BA from Dillard University. He is an assistant professor in the creative writing program at Emory University in Atlanta.



JOHN LITICKS



Taylor Brown grew up on the Georgia coast. He has lived in Buenos Aires, San Francisco, and the mountains of western North Carolina. His fiction has appeared in more than twenty publications, including the *Baltimore Review*, the *North Carolina Literary Review*, and *storySouth*. He is the recipient of the Montana Prize in Fiction and was a finalist in both the Machigonne Fiction Contest and the Doris Betts Fiction Prize. An Eagle Scout, he lives in Wilmington, North Carolina.

Joseph Crespino is Jimmy Carter Professor of twentieth-century American political history and southern history since Reconstruction at Emory University. He is author of *Strom Thurmond's America* and *In Search of Another Country: Mississippi and the Conservative Counterrevolution*. He is also coeditor, with Matthew Lassiter, of *The Myth of Southern Exceptionalism*. His published work has examined the intersections of region, race, and religion in American politics in the second half of the twentieth century. The argument that animates both of his books, as well as his coedited collection, is the notion that the struggles in the American South over race and modernization in the twentieth century should not be viewed in isolation, but rather as part of a broader series of transformations in national political life. In 2009 Crespino was awarded the Emory Center for Teaching and Curriculum's Award for Excellence in Undergraduate Teaching.



Chiyuma Elliott is an assistant professor of African American studies at the University of California, Berkeley. A former Stegner Fellow at Stanford University and assistant professor of English and African American studies at the University of Mississippi, her poems have appeared in the *African American Review*, *Callaloo*, the *Notre Dame Review*, the *PN Review*, and other journals. She has received fellowships from the American Philosophical Society, Cave Canem, the James Irvine Foundation, and the Vermont Studio Center. Her first book of poems, *California Winter League*, was published by Unicorn Press in November of 2015.

Mark Essig, a historian and writer, is the author of *Lesser Beasts: A Snout-to-Tail History of the Humble Pig*. He also wrote *Edison and the Electric Chair*, which was named one of the twenty best science books of 2003 by *Discover* magazine. He has written op-eds and book reviews for the *New York Times*, the *Los Angeles Times*, and the *San Francisco Chronicle*, and has worked at the *Los Angeles Times* community news division, the *Long Beach Press-Telegram*, and the *Asheville Citizen-Times*. He holds a PhD in US history from Cornell University and a bachelor's degree in English and religious studies from the University of Virginia. He has taught history and American studies at Cornell and journalism at Warren Wilson College. A native of St. Louis, he lives in Asheville, North Carolina.



JEN DESSINGER

Sheri Fink is the author of the *New York Times* bestselling book, *Five Days at Memorial: Life and Death in a Storm-Ravaged Hospital* about choices made in the aftermath of Hurricane Katrina. She is a correspondent at the *New York Times*, where her and her colleagues' stories on the West Africa Ebola crisis were recognized with the 2015 Pulitzer Prize for international reporting. Her story "The

Deadly Choices at Memorial," co-published by ProPublica and the *New York Times Magazine*, received a 2010 Pulitzer Prize for investigative reporting and a National Magazine Award for reporting. A former relief worker in disaster and conflict zones, Fink received her MD and PhD from Stanford University. Her first book, *War Hospital: A True Story of Surgery and Survival*, is about medical professionals under siege during the genocide in Srebrenica, Bosnia-Herzegovina. *Five Days at Memorial* was the winner of eight major awards, including the National Book Critics Circle Award for nonfiction.

Rebecca Morgan Frank is the author of *Little Murders Everywhere*, a finalist for the Kate Tufts Discovery Award, and *The Spokes of Venus*, forthcoming from Carnegie Mellon University Press. She is the recipient of the Poetry Society of America's Alice Fay di Castagnola Award, as well as fellowships from the Sewanee Writers' Conference and the Virginia Center for the Creative Arts. Her poems have appeared such places as *Ploughshares*, *Harvard Review*, *New England Review*, *Georgia Review*, *Guernica*, and *Best New Poets*. She is an assistant professor at the University of Southern Mississippi's Center for Writers and cofounder and editor of the online literary magazine *Memorious*.



Robert Gipe lives in Harlan, Kentucky, and is the director of the Appalachian program at Southeast Kentucky Community and Technical College in Cumberland. His fiction has appeared in *Appalachian Heritage*, *Still, Motif*, and *Pine Mountain Sand & Gravel*. He is a producer of *Higher Ground*, a series of community musical dramas based on oral histories and grounded in discussion of local issues. *Trampoline* is his first book.

Matthew Griffin is a graduate of Wake Forest University and the Iowa Writers' Workshop. He was born and raised in North Carolina and currently lives with his partner in Louisiana, where he is a visiting professor at the University of Louisiana at Lafayette. *Hide* is his first novel.



Derrick Harriell was born and raised in Milwaukee, Wisconsin. He has worked as assistant poetry editor for Third World Press and the *Cream City Review* and has taught community writing workshops for individuals of all ages, including senior citizens. Nominated twice for the Pushcart Prize, Harriell's poems have appeared in various literary journals and anthologies. He published his first collection of poems, *Cotton*, in 2010. His second collection of poems, *Ropes*, won the Mississippi Institute of Arts and Letters Poetry Award in 2014.

Julia Claiborne Johnson worked at *Mademoiselle* and *Glamour* magazines before marrying and moving to Los Angeles, where she lives with her comedy writer husband and their two children. *Be Frank with Me* is her first novel.



CHRISTAL PARRAVANT



Richard Katrovas spent his early years in cars and motels living on the highways of America while his father, a petty thief and conman, eluded state and federal authorities. His father was eventually caught, but upon being released on probation from federal prison reverted to his criminal ways and was caught and reincarcerated. During his father's prison terms, Katrovas and his mother and siblings lived on welfare in public housing projects. Katrovas was adopted by relatives

in his early teens and lived with them for three years in Sasebo, Japan. He graduated from high school in Coronado, California, and attended San Diego State University (BA, English, 1977). He was then a Hoyns Fellow at the University of Virginia, attended the MFA program at the University of Arkansas, and finished his graduate work in the Iowa Writers' Workshop (MFA, 1983). Katrovas is the author of seven books of poetry, a book of short stories, two memoirs, and a novel. Katrovas and his family live in Kalamazoo, Michigan, New Orleans, and Prague. He is a professor of English at Western Michigan University.



Laurie Keller grew up in Muskegon, Michigan. She earned a degree in illustration from the Kendall College of Art and Design. Following graduation, she worked for Hallmark Cards as a greeting card artist and an illustrator for Nickelodeon. She has written and illustrated six books for Henry Holt: *The Scrambled States of America*, a geography book; *Open Wide: Tooth School Inside*, a dental book about

tooth care; *Arnie the Doughnut*, about an anthropomorphic doughnut; *Grandpa Gazillion's Number Yard*, a number book; *Do Unto Otters*, a book about manners; and *The Scrambled States of America Talent Show*, the follow-up to her 1998 debut.

Edward J. Larson holds the Hugh and Hazel Darling Chair in Law and is University Professor of History at Pepperdine University. Originally from Ohio, with a PhD in the history of science from the University of Wisconsin, Madison and a law degree from Harvard, Larson has lectured on all seven continents and taught at Stanford Law School, University of Melbourne, Leiden University, and the University of Georgia, where he chaired the History Department. Prior to become a professor, Larson practiced law in Seattle and served as counsel for the US House of Representatives in Washington, D.C. Recipient of the Pulitzer Prize in History and numerous other awards for writing and teaching, Larson is the author of nine books and over one hundred published articles. His books, which have been translated into more than twenty languages, include the Pulitzer Prize-winning *Summer for the Gods: The Scopes Trial and America's Continuing Debate Over Science and Religion*. Larson's latest book, *The Return of George Washington*, was on the *New York Times* bestseller list in 2015.



Ariel Lawhon is cofounder of the popular online book club She Reads, a novelist, a blogger, and lifelong reader. She is the author of *The Wife, the Maid, and the Mistress* and, most recently, *Flight of Dreams*. She lives in the rolling hills outside Nashville, Tennessee, with her husband and four young sons (aka The Wild Rumpus) and a black lab who is, thankfully, a girl.

Kiese Laymon, who was born and raised in Mississippi, is the 2015–16 Grisham writer-in-residence at the University of Mississippi and a professor of English and Africana studies at Vassar College. Author of *Long Division* and *How to Slowly Kill Yourself and Others in America*, Laymon deals with American racism, feminism, family, hip-hop, and southern black life in his work. *Long*



Division was named one of the Best of 2013 by a number of publications, including the *Believer*, *Salon*, the *Chicago Tribune*, among others. It was also short-listed for the Saroyan International Writing Award. Three essays in *How to Slowly Kill Yourself and Others in America* have been included in the Best American series, earned the Best of Net award, and named as one of the *Atlantic's* Best Essays of 2013.



Bobbie Ann Mason is an American novelist and short story writer, who in her earlier works drew on her Kentucky upbringing. Mason is the recipient of several awards, grants, and fellowships, most notably the PEN/Hemingway Award for her collection *Shiloh and Other Stories* in 1982, followed shortly by the Arts and Letters Award for Literature from the American Academy of Arts and Letters in

1984. Her most recent novel, *The Girl in the Blue Beret*, won the Kentucky Book Award. Her other works include a biography of Elvis Presley and the novel *In Country*. This January, Mason was named to the Kentucky Writers Hall of Fame.

Margaret McMullan is the author of seven award-winning novels. In 2015 she and Phillip Lopate curated *Every Father's Daughter*, an anthology of essays about fathers by great women writers such as Alice Munro, Ann Hood, and Jane Smiley. Her novels include *Aftermath Lounge*, *In My Mother's House*, *Cashay*, and *When I Crossed No-Bob*. Her work has appeared in the *Huffington Post*, the *Los Angeles*

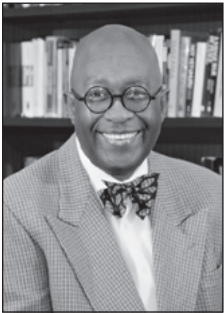


Times, the *Chicago Tribune*, *Ploughshares*, *TriQuarterly*, *Michigan Quarterly Review*, the *Greensboro Review*, *Other Voices*, and many other newspapers and journals. McMullan was the Melvin Peterson Endowed Chair in Literature and Creative Writing at the University of Evansville, where she taught for twenty-five years. She writes full time now and serves as a faculty mentor at the Stony Brook Southampton Low-res MFA Program.



Sara Camp Milam is the Southern Foodways Alliance's managing editor. She has a BA in Spanish from Princeton University and an MA in folklore from the University of North Carolina at Chapel Hill. She previously worked as an associate editor at the *Oxford American* magazine.

Dennis J. Mitchell, from Lauderdale, Mississippi, is head of the division of arts and sciences and professor of history at Mississippi State University at Meridian. He is the author of *A New History of Mississippi*; *A Rich Past, a Vibrant Future: The History and Renovation of the Marks Rothenberg and Grand Opera House Buildings*; *Mississippi Liberal: A Biography of Frank E. Smith*; and *Mississippi: Portrait of an American State*, among others.



Minion "K. C." Morrison is currently professor and head of the Department of Political Science and Public Administration at Mississippi State University. He is also senior associate professor of African American studies at MSU. Morrison's research and publications have appeared in the fields of comparative and American politics. His publications include several books,

including *Aaron Henry of Mississippi: Inside Agitator*; *African Americans and Political Participation*; *Black Political Mobilization, Leadership, and Power*; and *Housing and Urban Poor in Africa*, edited with Peter Gutkind. His work has also appeared in numerous journals, including *Political Science Quarterly*, *National Political Science Review*, *American Political Science Review*, and *Journal of Modern African Studies*.

Ted Ownby is the director of the University of Mississippi's Center for the Study of Southern Culture. He has a joint appointment in history and Southern Studies and is the author of *American Dreams in Mississippi: Consumers, Poverty, and Culture, 1830-1908* and *Subduing Satan: Religion, Recreation, and Manhood in the Rural South, 1805-1920*, editor of *Black and White: Cultural Interaction in the Antebellum South*, and coeditor with Elizabeth Engelhardt and John T. Edge of *The Larder: Food Studies Methods from the American South*.



Catarina Passidomo is assistant professor of anthropology and Southern Studies at the University of Mississippi, and works closely with the Southern Foodways Alliance. Her research interests include southern foodways, critical race studies, social justice, food systems, social movements, and the connections between food and culture, identity, space, and power.

Passidomo holds a PhD in human geography from the University of Georgia, an MA in ecological anthropology from the University of Georgia, and a BA in sociology and anthropology from Washington and Lee University.

Katie Peterson earned a BA at Stanford University and a PhD at Harvard University, where her dissertation, "Supposed Person: Emily Dickinson and the Selflessness of Poetry," won the Howard Mumford Jones Prize. She is the author of the poetry collections *This One Tree*, which was awarded the New Issues Poetry Prize by judge William Olson, *Permission*, and *The Accounts*, which won the Rilke Prize. Peterson has been a fellow at the Radcliffe Institute for Advanced Study, the Bread Loaf Writers' Conference, and the Summer Literary Seminars, and received a grant from the Foundation for Contemporary Arts. She has taught at Bennington College and Deep Springs College, where she was the Robert B. Aird Chair of Humanities. Peterson is on the English faculty at the University of California-Davis.



TONY RINALDI



LaKisha Michelle Simmons is assistant professor of global gender studies at the University at Buffalo, SUNY. She earned her BA in history and women's studies from the University of Virginia and her PhD in history and women's studies from the University of Michigan. Her work has appeared in *Gender & History* and *American Quarterly*.

Holly Goldberg Sloan was born in Ann Arbor, Michigan, and spent her childhood living in Holland, Istanbul, Turkey, Washington, D.C., Berkeley, California, and Eugene, Oregon. After graduating from Wellesley College and spending some time as an advertising copywriter, she began writing and directing family feature films, including *Angels in the Outfield* and *Made in America*. *Counting by 7s*, her first novel with Penguin, was a *New York Times* bestseller. The mother of two sons, Holly lives with her husband in Santa Monica, California.



GARY A. ROSIN



Young Suh received his BFA in photography from the Pratt Institute, Brooklyn, in 1998, and went on to receive his MFA in Studio Art from the School of the Museum of Fine Arts, Boston, where he taught large-format photography and digital printing. His photographic work often deals with the complicated nature of human involvement in managing natural resources and the shifting concepts of

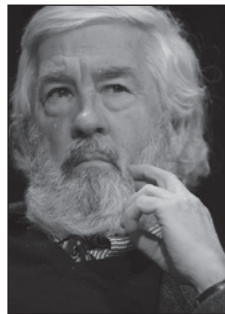
nature in contemporary society. Over the last ten years he has completed two major projects, *Instant Traveler* and *Wildfires*. He is currently working on his new project, *Let Burn*, a photo and video series on controlled fires. Suh's work is included in several public and corporate collections, and he has had solo exhibitions in the US and in Korea. His work has also appeared in numerous group exhibitions throughout the country, including the Chelsea Art Museum (New York), the Santa Barbara Museum of Art, and the Center for Contemporary Art in Sacramento.



David Wharton is the Center for the Study of Southern Culture's director of Documentary Studies and an assistant professor of Southern Studies. His first book, *The Soul of a Small Texas Town: Photographs, Memories, and History from McDade*, was published in 2000, and he published his second book of photographs, *Small Town South*, in 2013. The photographs record rural townscapes from

across the South—portraits of small southern towns in the first decades of the twenty-first century and evidence of how residents of those towns express their distinct culture. Wharton's current book project is *The Power of Belief: Spiritual Landscapes from the Rural South*.

Curtis Wilkie was a reporter for the *Clarksdale Press Register* in his home state of Mississippi during the 1960s and then served as a national and foreign correspondent for the *Boston Globe* for twenty-six years. He is coauthor, with Jim McDougal, of *Arkansas Mischiefs: The Birth of a National Scandal* and author of *Dixie: A Personal Odyssey through Events That Shaped the Modern South*, *The Fall of the House of Zeus: The Rise and Ruin of America's Most Powerful Trial Lawyer*, and, most recently, *Assassins, Eccentrics, Politicians, and Other Persons of Interest: Fifty Pieces from the Road*. Wilkie holds the Kelly Gene Cook Chair of Journalism at the University of Mississippi. In 2005 he received a special award for excellence in nonfiction from the Fellowship of Southern Writers.



Jessica Wilkerson is assistant professor of history and Southern Studies at the University of Mississippi. Her research interests include southern history, US women's history, Appalachian history, twentieth-century social movements, and oral history. She earned her MA from Sarah Lawrence College and her PhD from the University of North Carolina at Chapel Hill. She is currently working on

her book manuscript, "Where Movements Meet: From the War on Poverty to Grassroots Feminism in the Appalachian South," which traces the alliances forged and the grassroots movements led by women in the Appalachian South in the 1960s and 1970s.

Caki Wilkinson is the author of the poetry collections *Circles Where the Head Should Be*, which won the Vassar Miller Prize, and *The Wynona Stone Poems*, which won the Lexi Rudnitsky/Editor's Choice Award. She lives in Memphis, Tennessee, where she is an assistant professor in the English Department at Rhodes College.



Barksdale-Isom House—The old Isom Place (circa 1835) is one of Oxford's oldest and most historic houses. Built by Dr. Thomas Isom, it was his home, office, and apothecary. The house was expanded in 1840 and again in 1862, and the charter of the University of Mississippi was signed in its dining room, which also served as the University's first boardroom. Since 2000, the building has housed the Barksdale Reading Institute.

Center for the Study of Southern Culture—The Center for the Study of Southern Culture, founded in the mid-1970s, is an educational institute at the University of Mississippi in Oxford, Mississippi, and the first regional studies center in the country. The Center's mission is to investigate, document, interpret, and teach about the American South through academic inquiry and publications, documentary studies of film, photography, and oral history, and public outreach programs. The interdisciplinary Southern Studies faculty and the undergraduate and graduate degree programs are the core of the Center's work.

At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, alumni, and visiting

scholars. It offers opportunities for increasing understanding of southern culture through publications, conferences, lectures, and documentary media. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts. Interests of Center faculty, staff, and students are always changing, and particular emphases include documentary studies, literature, history, religion, foodways, music, race and ethnicity, and globalization and identity.

Children's Book Festival—The 2016 Book Children's Book Festival will be held on Friday, March 4, at the Ford Center for Performing Arts. The CBF serves more than twelve hundred first graders and fifth graders from schools in Lafayette County and Oxford. Committees made up of local school librarians, teachers, and representatives from the Lafayette County Literacy Council (sponsor of the first grade), Junior Auxiliary (sponsor of the fifth grade), and Square Books, Jr. choose the book each year. The conference then invites those authors to present programs to each grade. That afternoon, both authors will sign books at Square Books, Jr.

Friends of the Library—Founded in 1940, the Friends of the Library provides vital support to the J. D. Williams Library. Membership dues support new acquisitions, thus keeping the library strong for our students and faculty.

J. D. Williams Library / Department of Archives and Special Collections—Located on the third floor of the J. D. Williams Library, the Department of Archives and Special Collections houses important collections of Mississippiana. Since 1975, the primary purpose of Archives and Special Collections has been to acquire, conserve, and make accessible rare books, manuscripts, maps, visual and audio materials, and ephemera related to the University of Mississippi, the state of Mississippi, and the blues. During the conference, the exhibition *Entertainment Collectors, Authors and Critics: Selections from the Mamie and Ellis Nassour Arts & Entertainment, Stark Young, and Herschel Brickell Collections* is on display. This exhibit contains examples of theater criticism, original publications, and vivid illustrations of the entertainment world taken from the Mamie and Ellis Nassour Arts & Entertainment, Stark Young, and Herschel Brickell Collections.

Lafayette County Courthouse—The Lafayette County Courthouse is listed on the National Register of Historic Places. It was constructed in 1872 to replace an earlier building burned during the Civil War. The courthouse currently houses several judicial courtrooms and related offices. The courthouse also plays a significant role in William Faulkner's fictional Yoknapatawpha County. The courthouse appears in multiple works, including *The Sound and the Fury*.

The Overby Center for Southern Journalism and Politics—The Overby Center for Southern Journalism and Politics' mission is to create a better understanding of the media, politicians, and the role of the First Amendment in our democracy.

Square Books—Square Books is a general independent bookstore in three separate buildings (about 100 feet apart) on the historic town square of Oxford, Mississippi, home of the University of Mississippi and many great writers, including William Faulkner, Barry Hannah, Larry Brown, and, for a time, both Willie Morris and John Grisham. The main store, Square Books, is in a two-story building with a cafe and balcony on the second floor; Off Square Books is a few doors down from the main store and has lifestyle sections such as gardening and cookbooks; and Square Books, Jr., the children's bookstore, is in a building on the east side of the square. The store hosts the popular *Thacker Mountain Radio* show and more than one hundred and fifty author events a year.

Thacker Mountain Radio—*Thacker Mountain Radio* is a live radio show featuring weekly author readings and a wide array of musical performances from the Square in Oxford, Mississippi. The free show is taped and broadcast every Thursday at 6:00 p.m. during the fall and spring and rebroadcast every Saturday night on Mississippi Public Radio.

UM Masters of Fine Arts in Creative Writing Program—Currently celebrating its sixteenth year, the UM MFA program has been ranked one of the *Atlantic Monthly's* "Top Five Up and Coming Programs" and is listed among the Top Fifty MFA Programs by *Poets & Writers*. The *Poets & Writers* MFA rankings "measure sixteen distinct program features for each of the 148 full-residency programs." Features include funding, cost of living, selectivity, teaching load, curricular structure, and placement of graduates. The MFA program specializes in fiction and poetry, and supplements specialties with creative nonfiction, screen writing, and eco-writing.

University of Mississippi Museum and Historic Houses—The University of Mississippi Museum and Historic Houses complex serves as a cultural center for the university community and beyond. Among its holdings are southern folk art, Greek and Roman antiquities, nineteenth-century scientific instruments, and American fine art. Part of the museum complex is Rowan Oak, a historic literary legacy that was once the home of William Faulkner, Nobel and Pulitzer Prize-winning author. Rowan Oak was renovated and reopened to the public in 2001 and continues to draw international visitors each year. The museum also owns the Walton-Young Historic House—once home to critic and satirist Stark Young.

The University Museum is dedicated to research, education, documentation, exhibiting the art and cultural heritage of Mississippi and of the American South, and the presentation of art, science, and history. Activities include exhibitions, demonstrations, lectures, community events, educational workshops, and events for children, all geared to enhance learning at the University of Mississippi.

The University Museum is open to the public 10:00 a.m. to 6:00 p.m., Tuesday through Saturday. Admission and parking are free. Telephone: 662-915-7073. Website: www.museum.ole-miss.edu.

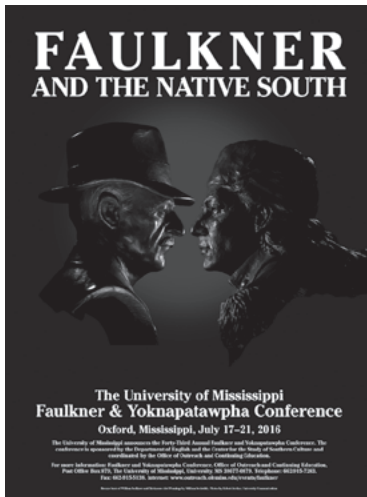
Faulkner and Yoknapatawpha Conference

“Faulkner and the Native South”
July 17–21, 2016

William Faulkner improvised an Indian name, “Yoknapatawpha,” for the fictional North Mississippi county he created in his novels and stories. Native figures occupy key positions in a number of the overlapping origin narratives he developed for his imaginary domain, which comes into historical focus against the background of Indian Removal in the Southeast. He also enlisted Native characters and communities in searching explorations of Yoknapatawpha’s foundations in colonialism, slavery, and environmental abuse. For these reasons and others, Native American writers have found in Faulkner’s work a rich but difficult legacy. The forty-third annual Faulkner and Yoknapatawpha Conference, “Faulkner and the Native South,” will devote five days of lectures, panels, tours, and presentations to charting the confluence of Choctaw, Chickasaw, European, and African energies at work in Faulkner’s literary imagination and the additional currents that flow between his writings and the Native American literary canon.

For the 2016 conference poster, the organizers have chosen a striking image to convey this ambitious dual agenda: a pair of busts by award-winning sculptor William N. Beckwith of Taylor, Mississippi. On the left is a hatted William Faulkner, and on the right is the pre-removal Chickasaw chief Piominko (c. 1750–1799). The image crystallizes the guiding questions behind “Faulkner and the Native South”: What did William Faulkner see when he contemplated the history, culture, and society of North Mississippi’s indigenous peoples? and How have Native writers responded to that gaze with their own answering views of Faulkner and his imaginative world?

Optional tours are \$95 for conference registrants. For more information on “Faulkner and the Native South,” visit <http://www.outreach.olemiss.edu/events/ Faulkner/> or contact Jay Watson, director, at jwatson@olemiss.edu.



Music of the South Symposium

This spring’s Music of the South Symposium will investigate the creation and performance of the South’s various traditional music forms. The one-day symposium, “Defining and Presenting Traditional Music,” sponsored by the Center, *Living Blues* magazine, and the Blues Archive, takes place on Wednesday, April 6, and features lectures, discussions, films, and musical performance.

Most events will take place in the Faulkner Room of the J. D. Williams Library. Speakers will include University of Virginia Music Department professor Karl Hagstrom Miller, author of *Segregating Sound: Inventing Folk and Pop Music in the Age of Jim Crow*, and Mississippi Arts Commission folk and traditional arts director Jennifer Joy Jameson. A panel discussion will include UM Music Department professor Ian Hominick and *Mississippi Folklife* music editor Jamey Hatley. At the noon brown bag presentation in Barnard Observatory, Scott Barretta will discuss his scholarly work on folk revival leader Izzy Young, and in the afternoon, back in the Faulkner Room, Joe York of the Southern Documentary Project and Scott Barretta will present their new film, *Shake ‘Em on Down: The Blues According to Fred McDowell*.

The Music of the South Conference alternates yearly with the Blues Today Symposium, also sponsored by *Living Blues* and the Center.

The band Jericho Road Show will give a performance, and they will also participate on a panel at the conference. Jericho Road Show is self-described as “an all-acoustic international super-group of seasoned musicians” that plays American roots and blues music “on tubas, washboards, upright bass, harps, National guitars, ukuleles, banjos, mandolins, trombones, and yes, even the saw.”

You can look for a schedule and keep up with news about the conference at <http://southernstudies.olemiss.edu/events/music/>. The conference is free and open to the public.

The Children’s Book Festival

The 2016 Children’s Book Festival (CBF) will be held on Friday, March 4, at the Ford Center for Performing Arts, with more than twelve hundred first graders and fifth graders from the public schools of Lafayette County and Oxford in attendance. Holly Goldberg Sloan, author of *Counting by 7s*, will present at 9:30 a.m., and Laurie Keller, author of *Scrambled States of America*, will present at 11:00 a.m.

In Fond Memory of

Rebecca Yancey Adams Feder
July 23, 1954 – October 28, 2015

Support the Conference

Friends of the conference may choose to support either by making a gift to the conference's general fund or by directing their contribution to the conference's endowment fund.

General Fund

We are proud that the conference is free and open to the public. This does, however, require fundraising in support of author travel, stipends, venue rental, and the many other things necessary for planning a three-day-long event. Any amount helps in our mission to bring celebrated writers to Oxford.

If you do wish to support the conference, visit oxfordconferenceforthebook.com for information on online giving. If you prefer to send a check, you may mail it to the following address: The University of Mississippi Foundation – OCB General Support, P.O. Box 249, University, MS 38677-1848.

The Abadie Endowment

An endowment, started in the summer of 2011, honors retired Center associate director Ann Abadie. Past and present members of the Center for the Study of Southern Culture's Advisory Committee started the fund, and with encouragement from the Center's partners at Square Books, many past participants in the conference made contributions as well.

Contributions to the endowment are very much welcome. Anyone interested in making a contribution can mail it to The University of Mississippi Foundation – Abadie Endowment, P.O. Box 249, University, MS 38677-1848. Checks should specify that they are in support of the OCB Endowment.

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The Twenty-Third Oxford Conference for the Book



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The conference is partially funded by the University of Mississippi, a contribution from the R&B Feder Foundation for the Beaux Arts, a grant from the Mississippi Humanities Council, and promotional support from Visit Oxford.



PULITZER PRIZE CENTENNIAL CAMPFIRES INITIATIVE is a joint venture of the Pulitzer Prizes Board and the Federation of State Humanities Councils in celebration of the 2016 centennial of the Prizes.



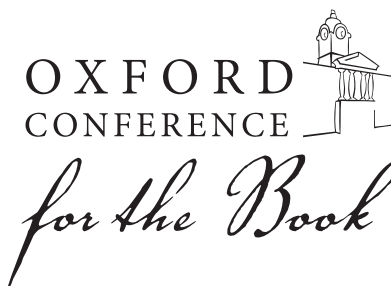
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This program is financially assisted by the National Endowment for the Humanities through the Mississippi Humanities Council. MHC's purpose is to provide public programs in traditional liberal arts disciplines to serve nonprofit groups in Mississippi.



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