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Five Poems

Peter Giebel

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FIVE POEMS

Peter Giebel

Tower, the Effect of Pit

sensor of the sun

wheat fields, curved scales
by mouth of any throng

what always was
no worth but yield

I can hear a dog barking

I can see a bird buried
in the earth you have forgot

Risk

den, blossom, fossils

within fossils, what-

ever brings flesh what

like water, blind

having no shelter

the mouth
is no door yet

ransomed

Gest

hirsute and combed

a viper's nest

I cannot write
while running

negligé, jejune

the pyres cower

continuing intact

so few, a solipsism

Adagio

you meet

and fly off, adjacent

a series of walls
nothing inscribed

a locust's shell

an eagle took

rapt to a sprig
afame eagerly

Satellite

I follow
a wall, burden
of a garden
with derelicts over-
head, I come
to recognize a stranger
desiring vital
repeat

PETER GIEBEL is a writer and educator based in Denver, CO. His work has appeared in *Diagram*, *Lana Turner*, *Prelude*, *Pulpmouth*, *Sonora Review*, and elsewhere. Recently, he was a finalist for the Tomaž Šalamun Prize.