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The Deathless Paintings of Susie Norton

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THE DEATHLESS PAINTINGS OF SUSIE NORTON

Jennifer MacBain-Stephens

Where's that fella nice?

He wasted in close
He brushed a fly
He kissed cousins
He gleamed and junked

He crazy?

He swings on eyes
He buzzes dope
He puts the box back
He rip-assed the road

He mention a new boy new men?

He spilled bright
He eased like
a rocker in the window

Want to come?

He nods and spits yellow
He hitches his belt
He takes a turn
He accepts Jesus

That old laundry mat Square?

He ferrets
He warns
He sets fire
He ironed her daughter

He keeps the guts in her belly?

He broke out his pen

He escaped into wood

He named children at right angles

Are you sure

he makes it sound exciting

he's all right

Susie?

This is a found poem. Text from King, Stephen. *Salem's Lot*. New York: Random House, 1975. Print. pages 35-45.

JENNIFER MACBAIN-STEPHENS is the author of three full length poetry collections: *Your Best Asset is a White Lace Dress*, (Yellow Chair Press, 2016) *The Messenger is Already Dead*, (Stalking Horse Press, March 2017,) and *We're Going to Need a Higher Fence*, tied for first place in the 2017 Lit Fest Book Competition. Her work has been nominated for Best of the Net and the Pushcart Prize. Her chapbook "She Came Out From Under the Bed, (Poems Inspired by the Films of Guillermo del Toro)" recently came out from Dancing Girl Press. Recent work can be seen at or is forthcoming from *Prelude*, *Kestrel*, *decomp*, and *Inter/rupture*. Visit: <http://jennifermacbainstephens.wordpress.com/>.