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## 20140904.1: Department of English, 1961-1997

College of Liberal Arts

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This was an inventory created at an earlier date. Austin Bailey and Lindsey M. Harper verified these documents and as of Jan. 2021 this list is accurate.

20140904.1—AR—English Department—Theses from Marshall professors published by other universities. List created 9/04/2014 by Jackie DiOrio

Reality and Romance: A survey of English romantic verse satire			
Bruce Ardinger	Kent State	1974	
The Ancient Feud: England and Spain, 1620-1630			
Joan Adkins	University of Utah	1972	
Qualities of Bernard Shaw's "Unreasonable Man."			
Barbara Brown	Ohio University	1976	
Affirmation in the work of Ralph Waldo Ellison			
Leonard Deutsch	Kent State	1972	
Crime, Law, and Prison experience in the Novels of Tobias Smollett			
Lorraine Duke	The University of Tennessee	1970	
English and Chinese consonants: a contrastive analysis			
Peter Fei	The University of Michigan	1970	
Studies in the tradition and morality of Henryson's 'Fables.'			
Robert Gerke	Notre Dame	1968	
A study of Despair in "Paradise Lost"			
Joan Gilliand	Vanderbilt	1977	

Edward Capell: The first modern editor of Shakespeare

Hymen Hart	University of Illinois	1967	
Mythologos: A study in the poetic technique of Dante Gabriel Rossetti			
Philip Pittman	Vanderbilt	1967	
John Morley: The Victorian rationalist as literary critic			
Ira Plybon	University of Maryland	1974	
Coordinate Structure in four Faulkner novels			
William Ramsey	University of North Carolina	1971	
A Library Key for identifying issues of periodicals in various languages			
Bonnie Starkey	University of Pittsburgh	1967	
The Portrait of the physician in selected prose fiction of nineteenth-century American authors			
David Stooke	George Peabody school for teachers	1976	
William Faulkner and the community			
William Sullivan	Columbia University	1961	
Sir Thomas More, Satirist: A study of the Utopia as Minippean satire			
Warren Wooden	Vanderbilt	1971	