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The Rock, Winter 2011 (vol. 81, no. 1)

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THE ROCK



VIETNAM My Story

A Journey with Professor Frederic A. Bergerson

>> CURRICULUM ENHANCED BY INTERNATIONAL PERSPECTIVE
>> CENTERS OF DISTINCTION LAUNCH

WHITTIER
COLLEGE
MAGAZINE

WINTER 2011

Happy 20th Anniversary Shannon Center!



A MERE 20 YEARS AGO, WE STARTED SOMETHING WONDERFUL. NOW, THE WONDER IS HOW WE EVER DID WITHOUT IT.

From Mancini to mariachi, Annette Benning to Al Sharpton, from Henry Kissinger to Hawaii's HAPA, the Ruth B. Shannon Center for the Performing Arts has, over the last two decades of operation, hosted dignitaries and diplomats, world leaders and world-class acts. In effect, the Shannon Center is well-known as an important cultural and educational destination venue in Southern California and an incomparable centerpiece to our campus, city, and regional communities.

We are grateful to those who made the creation of the Shannon Center possible, and to those who continue to support and contribute to its operations, its outstanding seasonal programming, and its growing commitment to ensure delivery of cultural education and exposure to schoolchildren throughout the region.

We also take this opportunity to **congratulate and thank David C. Palmer**, who served as the Shannon Center Manager through 19 successful seasons and helped put this Whittier treasure on a more "global" stage. Palmer left Whittier College last fall to take on a new challenge, and we wish him great success in this next venture. A national search for Palmer's successor is currently underway.

**The Ruth B. Shannon Center
for the Performing Arts at Whittier College.**

Because live is livelier.

For more information, directions, or to purchase tickets, please call the Box Office at **562.907.4203**, or visit the newly re-designed website, **www.shannoncenter.org**.



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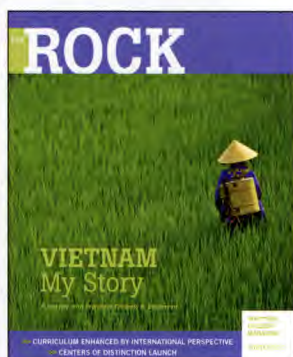
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ABOUT THE COVER: Tour participant and avid photographer Edwin Keh '79 captures a stunning and thought-provoking visual while on the Vietnam journey led by Prof. Fred Bergerson. *For more on this story, see page 34.*





LETTERS TO THE EDITOR

► I was amused with the letter from Vicki (Klisey) Haines '74 in the spring issue of the magazine (regarding the "disappearance of the Rock" in the early 70s) and could not let it go without a smile and a comment, because I was one of the people involved.

I can't take credit for the idea, but most of us (others to remain anonymous, unless they choose to come forward) were members of the QC staff and friends. If you think about it, how did the paper have a story and photos before the event occurred? Easy, we created the event. We essentially dug a hole next to the Rock and covered it with the dirt from the hole.

But there is a lot more to the story than that. As most know, the Rock had been the object of many stunts throughout its history; we wanted to add one that wouldn't be forgotten. We didn't do it without help, either. We cleared it ahead of time with the grounds keepers. We found out they were doing some repairs in the area and we would not be actually destroying anything. They even loaned us the tools. After digging during the night, we retreated to the QC office and tried to nap before class.

Well, when the dean (I believe it was James Romig, Dean of Students) arrived to work and saw what happened, including the story in the paper, it didn't take him long to figure out what had happened. He stormed into the QC office to find a group of sleepy, dirty students and assorted tools. When he asked us what we knew about the event, we all feigned ignorance. He left in a huff, but that was not the end of the story.

Later in the day, we received a summons to the dean's office where he again confronted us. This time the maintenance people were there as well. When we confessed, he turned to the chief of maintenance and asked him if he knew about the stunt. He replied he did, "I even loaned them the tools." Well, that made the dean explode. We were lucky we weren't expelled on the spot. Later when things cooled down, he saw the humor in the stunt. No long-

term consequences followed and because he felt we had an interest in landscaping, we did do some community service time around the campus with the grounds keepers.

So that is the story of how the Rock disappeared. Thank you for remembering.

—PHIL STOLL '72

PS: I always enjoy the The Rock. Keep up the good work!

► As a 1994 graduate of Whittier College and a former Poet student-athlete, I was thrilled to read President Herzberger's comments on the value of intercollegiate athletics in the spring 2010 issue of *The Rock* magazine.

The article was extremely timely as well as NCAA Division III is embarking on a public campaign highlighting Division III athletics at all levels. The story of Division III goes well beyond what we don't do—that's give out athletics scholarships. Division III athletics provides for passionate participation in a competitive athletic environment, where student-athletes push themselves to excellence and build upon their academic success with new challenges and life skills. Division III and Whittier College student-athletes are encouraged to pursue the full spectrum of opportunities, including non-athletic opportunities as well, available during their time in college. In this way, Division III provides an integrated environment for student-athletes to take responsibility for their own paths, follow their passions and find their potential through a comprehensive educational experience.

I cheer loudly for President Herzberger, Athletic Director Rob Coleman, and the Poet athletic program...and look forward to the new heights achieved by all Poet teams and student-athletes in the future. Fear the Poets!

—CHRIS MARTIN '94

(former Poet baseball player)



Questions? Concerns? Love it? Hate it? Then let us know. E-mail therock@whittier.edu Letters are subject to publication in a future issue of The Rock.

THE ROCK

THE MAGAZINE OF WHITTIER COLLEGE

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THE ROCK, Winter 2010

Volume 81, Number 1

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THE ROCK is published by

Whittier College

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PRESIDENT'S CORNER

ALUMNI, PARENTS, AND FRIENDS:



A SHORT TIME AGO

I was asked to testify before a state government commission studying educational options for the citizens of California. Concerned about a public higher education system already flooded

with degree-seekers and foreseeing a 16 percent increase in undergraduate enrollment before the end of the decade, commissioners wanted to know how independent colleges like Whittier set enrollment targets and whether we might help ease the burdens on the state systems in the coming years.

As I sat talking with the commission, Whittier's undergraduates were in their third week of the fall semester. We had welcomed to our campus this September 453 new first-year students and 104 upper-class transfer students (from 65 different colleges and universities!), and enrolled over 1,500 students in all, an increase of about 200 from a few years ago. We are proud of being the college of choice for so many aspiring scholars, and this rapid growth has precipitated much good discussion about just how large we want Whittier to become, and just how large Whittier can become.

So I was quite well prepared to help the commissioners view their task from the perspective of one private liberal arts college.

I told them that we at Whittier were delighted with reaching 1,500 in undergraduate enrollment, but that while we gloried in our success and popularity, these also brought challenges. We relish the infusion of energy to be found on campus: all the talented new debaters, performers, and athletes; the new

clubs and organizations being started by students with varied interests (women's rugby, for one!); and the school spirit and the sense that Whittier is "on the move." But how can we be sure to preserve Whittier's educational excellence, a distinction that has relied on the personal connections made possible by our smallness?

I told them of our commitment to maintain our low student-to-faculty ratio, small class sizes, our faculty's choice of active learning as the primary pedagogy, and a dedication to students' writing and writing and writing! Any plan for increased enrollment at this College must keep these markers of educational excellence on center stage.

Then there is Whittier's historic commitment to our residential community. While we deliberately enroll students from surrounding towns who continue to live at home, about 80 percent of Whittier's first-year class, two-thirds of sophomores, and more than a quarter of our seniors live on campus—and we wouldn't want it any other way. Whittier College is a community, with students caring for and learning from each other all day and into the night. Before we consider further increasing our enrollment, we must find ways to maintain our strong residential character.

We also must ensure that student services remain strong. With more students, do we need more career counselors, health center personnel, and academic advisors? Do we need more night-time study spaces, more chairs for classrooms, and longer hours for the Campus Inn?

And then there's the critical question of what we want to teach students of the future and what they might seek to learn. With the enrollment boost over the

last few years, we have the exciting and daunting task of hiring new professors and thinking about the future of our curriculum, something the dean and faculty are doing right now. How should a liberal arts college evolve to ensure that future Poets are well served? Whittier has a long history of blending the core arts and sciences curriculum with more distinctly "professional" disciplines such as social work and business; shall we add others? Are there skill sets or knowledge bases that will be so desirable in the future that we should add coursework to help students at the start of their career paths? We have thriving Law and Education programs; as more professions require graduate degrees, should Whittier add more graduate programs?

In the end, I did not have satisfying answers for the commissioners seeking resolutions to the challenges of too many college students to educate in the years ahead. I do know that Whittier is a private college serving the public good: we graduate students prepared for productive work lives and for leadership in communities and corporations around the globe. But Whittier also represents an extreme minority position in the world of higher education today. We are a college that, through and through, is about quality, not quantity. We may find ourselves continuing to grow a bit, but only when we are convinced that Whittier will maintain the excellence that has served each graduate so well for so long.

Go Poets!

Sincerely,

Sharon D. Herzberger
President

◀ P.S. As we on campus ponder the questions noted in this letter, as usual I welcome your good advice (president@whittier.edu).



TIME OUT

STUDENTS FAVOR SERVICE OVER SELF DURING SPRING BREAK



Photos by Joy Hoffman

THE WORDS “SPRING BREAK” don’t typically evoke images of homelessness and soup kitchens. But in fact, the choice to spend valuable vacation days working in service is fast becoming vogue on college campuses across the country, and Whittier College is no different. For the second consecutive year, a group of Poets—organized by the Cultural Center’s Interfaith Program—opted for an “Alternative Spring Break” (ASB), this time in San Francisco’s well-known Tenderloin district.

Exploring social issues surrounding poverty, hunger, and homelessness in a week-long immersion, students volunteered at St. Anthony’s Foundation, serving meals to over 2,000 homeless people within the span of three hours. On other days, they found themselves at Project Open Hand, providing food to those affected by HIV and AIDS, at the Salvation Army and City and Bank Rescue sorting clothes and organizing donations.

And although the work was at times overwhelming, the level of maturity and

commitment the participants consistently demonstrated was one of the trip highlights, according to the ASB advisors who accompanied the group.

As part of the experience, the students kept daily journals to reflect their academic observations within and personal reactions to the impoverished communities. Recalling one poignant encounter with a disabled, homeless man, Akosua Asabea Nkwanta ’13 aptly describes a transformative moment she and many of her peers experienced while on the trip.

“I was giving him his tray,” she said, “and the way he said ‘thank you,’ almost as if he was about to cry, it just touched me. It was like nothing, I was just giving him food. I realized that just a smile and, ‘How are you doing?’ meant so much to him.”

Although ASB is only two years old, its continued popularity among students ensures this program will continue well into the future.

(Kathryn Jenkins-Moses ’13 contributed to this article.)



Photo by Ian Bradshaw

LOUNGING AROUND. The Stauffer Science constellations have aligned, and with the relocation of the Center for Academic Success to the Library, the Departments of Physics, Astronomy, and Math have become the collective recipient of a new study lounge. Complete with computers loaded with special math and science programs, the lounge also holds a small physics and math library, a white board for collaborating on complex equations, and several couches for comfortable reflection on matters of motion, time, and space. Taking advantage of the new facility, the math, astronomy, and physics departments have also been hosting afternoon colloquia, featuring guest speakers, for students and faculty.

>> MORE THAN 65 WHITTIER COLLEGE STUDENTS STUDIED ABROAD LAST ACADEMIC YEAR, VENTURING ALL OVER THE WORLD AND REPRESENTING THE COLLEGE IN SIX OF SEVEN CONTINENTS.

FORWARD THINKING. Thanks to a generous gift from James R. and Kathleen J. Tufts P’10, which will underwrite a portion of the 2011 Alternative Spring Break trip, more students will be able to participate this April.



SKETCH COMEDY

STUDENT-TEACHERS FIND CARTOON ART CLASS JOY TO SHARE



▲ **ARTFUL EDUCATION.** Dorothy Tunnel '10 and fellow volunteers are making sure local grade school children receive a proper education in applied arts.

ON A TUESDAY AFTERNOON ALLISON

GILBERT '12 is standing beside one of her students, giving her advice on how to design the best facial features for her cartoon figure.

"I have been drawing since I was four or five years old and have always loved art," says Gilbert, who is part of a group of Whittier students who teach cartoon drawing to about 20 kids at nearby Laurel Elementary School.

Led by Mel Schoenberger, volunteer teacher with Artists of America and a professional cartoonist with more than 60 years of experience, the class is designed to provide at-risk children from low-income families the opportunity to explore expression through art. Schoenberger first organized the free classes at Laurel Elementary in 2006 and began working with Whittier students in 2009.

Throughout the class the children work independently, conduct research, and find inspiration for their work. Surprisingly, drawings have ranged from replications of Disney figures to a caricature of Einstein.

Whittier Scholars and Asian cultural studies double major Dorothy Tunnel '10 first taught art to children during a study abroad semester in India. Enjoying the experience so much, she willingly signed up to be part of this local effort.

"I like that you can open their minds to something they've never done before," Tunnel says. "It is wonderful to see them grow and excel, and how much art can really [positively] affect their lives."

Gilbert, Tunnel, and their fellow teachers use basic shapes and lines to teach the children—ages 8 to 10—to draw funny faces and other sketch figures. But, as Gilbert demonstrates appropriate technique, she is also aware that her job is part art instructor, part life coach.

"[I've seen first-hand how] learning to draw builds these kids' confidence," she says. "They think, 'I can't do that,' and then they see that they can. Some kids need more encouragement than others, but a little push is all it takes to get something fantastic. And it is very cool to witness it."

CAPITAL IDEAS

POETS MEET WITH STATE LEGISLATORS TO ADVOCATE FOR CAL GRANTS

WHITTIER STUDENTS BROWNIE SIBRIAN '10 AND KOURTNEY ZILBERT '11

traveled to the state capital early last year to join dozens of fellow students from California private colleges to be part of the 2010 Association of Independent California Colleges and Universities (AICCU) Cal Grant Student Lobby Day. During their visit, Sibrian and Zilbert met with state legislators to stress the importance of maintaining funding for Cal Grants.

"The overall message of the day was that we were there to say 'thank you' to our legislators and to give them an opportunity to connect with students directly impacted by Cal Grant funding," said Director of Financial Aid David Carnevale '97 who led the Whittier group in Sacramento. "The students did an amazing job of engaging the policy makers with their stories and asking intelligent, well-thought questions."

The Whittier contingent met with Senator Carol Liu, Assemblyman Charles Calderon, as well as staffers from the offices of Senator Tony Strickland '93, Senator Alex Padilla, and Senator Ron Calderon. The students were given the opportunity to talk about their personal experiences.

"I told them that I chose Whittier College because I could be a collegiate athlete and still focus on my education in an environment where I would receive more one on one attention and had I not been given a Cal Grant I would not be attending Whittier," said Zilbert, a social work major. "Coming from a family of five kids there is no way I could afford it otherwise."

Whittier was joined by more than 30 AICCU member schools.



▲ **TAKING A STAND.** In Sacramento, Brownie Sibrian '10 and Kourtney Zilbert '11 pose in front of the state capitol building after speaking to their elected representatives.

>> FOR 2010, PRINCETON REVIEW RECOGNIZED WHITTIER COLLEGE AMONG THE "BEST IN THE WEST" AND "BEST 373 COLLEGES IN AMERICA."

Photo By Ana Lilia Barraza

Photo By David Carnivale '97



WASTE-WATCHERS

STUDENT PROJECT MONITORS EFFECTIVENESS OF EDUCATIONAL CAMPAIGN IN WASTE REDUCTION



Photos by Ian Bradshaw

AROUND THE ROCK

GREEN PIONEER.

Adrianna Davidek '12 is part of the first cohort of Whittier students to take on the sustainable living challenge in Wanberg Hall.

Whittier Heralded Nationally As Green College

Whittier College is one of the country's most environmentally-responsible colleges according to *The Princeton Review*. The nationally-known education services company selected Whittier for inclusion in a unique resource it has created for college applicants.

—*The Princeton Review's Guide to 286 Green Colleges.*

Whittier College joins the ranks of outstanding universities and colleges nationwide that are leading the "green" movement through their own special programs and initiatives. The book is free and can be downloaded at www.princetonreview.com/greenguide.

DEVIKA GHAI '11 AND JAKE

HAWKRIDGE '12 dove right into their research last spring, literally.

Their project, "Dumpster Diving for Change: An Analysis of Dormitory Waste Flow," examined waste generation patterns in two residence halls. The ultimate goal was to explore the potential for waste reduction on the Whittier campus and to identify best practices to achieve this.

With the support of Professors Sal Johnston and Cheryl Swift—the coordinators for the environmental studies and environmental science programs, respectively—the duo attempted to identify social and physical factors that influence garbage production. Following, they experimented with different visual cues, such as clearly marked recycling bins, posters offering simple recycling

tips, posted guidelines, etc., to see if this type of campaign could both encourage and achieve measurable, "green-friendly" behaviors.

"[What we found is that] dorm-specific interventions have limited impact, and the only way to achieve real change is to change the very culture on campus—to make recycling and waste reduction social norms," said Ghai.

"I think the biggest lesson I learned in doing this project," she added, "is that you don't have to have a Ph.D. to do research. All you need [to do] is ask some good questions, and then be unafraid to get your hands dirty looking for answers."

As a result of their efforts, Ghai and Hawkridge were invited to present their research at the National Conference for Undergraduate Research last spring.

>> WHITTIER COLLEGE'S EFFORTS TO BECOME MORE ECO-FRIENDLY WERE A FEATURED TOPIC ON THE SMARTPOWER BLOG.



FROM WANBERG TO GREENBERG

HALL RESIDENTS GET SERIOUS ABOUT ENVIRONMENTAL MATTERS

ALREADY IN THE HISTORY BOOKS as the first dormitory on campus to have a television set in 1949, Wanberg has once again brought innovation to Whittier College, this time becoming the first residence hall on campus to be converted into a green living environment.

Through an application and interview process last spring, 90 students were chosen as residents of the newly nicknamed "Greenberg" Hall. Leading this eco-charge is environmental studies coordinator and sociology professor Sal Johnston. Johnston is the new Hartley House Faculty Master, and thus a neighbor of Greenberg.

While no green renovations have been made to the building itself, Johnston calls the dorm a "learning laboratory and social experiment" that will challenge residents to seek innovative and collaborative ways to live in a more ecologically sound way. Whittier's established student-led recycling program has been a key collaborator with Greenberg, and residents are working with on-campus catering company Bon Appetit to establish a vegetable garden and waste compost.

Throughout the year, Greenberg residents are required to monitor energy and water use, as well as waste generation, with



Photo by Ian Bradshaw

the obvious goal of reducing waste and the excessive use of natural resources. Student teams serving as monitors are then meeting with Johnston to evaluate their findings.

Johnston re-iterates that the project is grounded in helping students learn to act purposefully and effectively.

His advice to students has been: "Understand that the actual substance of social change—even dramatic social change—isn't sexy. It comes down to really fundamental things like not picking up your car keys."

With issues of climate change front-and-center in the media, the conversion of Wanberg into a green dorm has attracted much attention from the campus community, and a host of potential new residents are already preparing to apply for next year.

PATRON'S PICK. ▶
President's Purchase Prize sponsor Kelly Thompson '95 is the owner of The San Gabriel Bead Company.



STUDENTS ON DISPLAY

ANNUAL ART EXHIBIT DRAWS VARIETY OF ENTRIES



IN MAY, THE ANNUAL JURIED STUDENT ART SHOW filled Greenleaf Gallery with a wide variety of photos, sketches, painting, multimedia and multi-dimensional pieces—all exhibiting a wealth of creative and conceptual exercise.

Capturing first place was Jeff Edwards '10, who crafted stunning three-dimensional busts of a fireman, police officer, and military trooper out of the traditional red, blue, and green plastic figurines that children have played with for decades. At the conclusion of the show, one of Edwards' pieces was donated to a local civic organization for display.

Artwork by Trillium Santin '11 was chosen for the President's Purchase Prize, which was funded this year by a gift from alumna artist Kelly Thompson '95. Established with the help of Professors Jenny Herrick and David Sloan, the President's Purchase Prize enables the College to acquire works by talented Whittier students, adding its already impressive collection of art exhibited in Wardman House and throughout campus as a visual legacy for successive generations of students and visitors.

ACTION ITEMS

BLUE BINS, GREEN TOKENS AID CAMPUS-WIDE EFFORTS



TWO NEW CAMPUS-WIDE INITIATIVES have been launched to make the Whittier campus more eco-sustainable. Blue recycling bins can be seen throughout campus making it more convenient for students, faculty, and staff to give recyclable materials a second life. In addition, the Campus Inn now offers plastic reusable to-go containers made of recycled products instead of the traditional paper disposable boxes. Each student with a meal plan has received a token keychain that can be exchanged for a box when taking food to go. Bon Appétit has been using the containers on other campuses, but Whittier is the first 100% green site.

>> INFO ON UPCOMING ART EXHIBITS AND ARTIST TALKS AT THE GREENLEAF GALLERY CAN BE FOUND ONLINE AT WWW.WHITTIER.EDU/GREENLEAF.



CODEBREAKER

MATH STUDENT EARNS NSA INTERNSHIP



Photos by Ian Bradshaw

including summers,” said his math professor and advisor Mark Kozek.

The summer after his sophomore year, Raff began working with Kozek on a computational number theory problem, presented by Paul Erdos, that has been unsolved for 50 years.

“We looked at techniques others had used to attack this problem and were able to create some of our own hypotheses. I primarily used computational assistance, writing a large program to [solve] the problem.”

The results from their investigation were jointly presented at the Pacific Coast Undergraduate Math Conference at Pepperdine University this past year and at the Conference for Undergraduate Research in Mathematics at Penn State.

Last year, Raff participated in a REU (Research Experiences for Undergraduates) program at Texas A&M, where he learned about wavelets and Fourier analysis and how to apply them in image and signal analysis. Following, Kozek led Raff on an independent reading course on cryptography, which ultimately led to his selection for the very exclusive NSA internship.

“[Working with professors] you get to go outside the standard curriculum, work on problems that don’t have clear directions or instructions. It requires a lot of creativity and ingenuity.

“It can be frustrating at times,” admits Raff, “but breakthroughs and successes make it worthwhile.”

Worthwhile, indeed; following graduation from Whittier, Raff has been offered fulltime employment with the NSA—meeting the dream he outlined four years ago.

MERITORIOUS MENTION.

Recognized for his academic achievements at Whittier College, Tobit Raff '11 is the recipient of the Alan '71 and Irene Lund John Greenleaf Whittier Merit Award.

WHEN YOU FIRST HEAR ABOUT IT,

the work Tobit Raff '11 did over summer sounds like something out of a spy movie. Listening closer, you realize that minus the Hollywood sets, it actually is “real live” spy stuff.

Raff was chosen as one of 13 participants, out of three hundreds applicants, as a cryptanalyst for the Mathematics Summer Employment Program at the National Security Agency (NSA). The internship was highly competitive, seeking the most promising undergraduate mathematicians from across the country.

Cryptanalysts or “code breakers” utilize math, computer programming, engineering, and language skills, as well as new technologies and creativity, to solve coded messages.

“I worked with a partner under a few problem supporters on one specific project. We were given a large amount of highly garbled foreign communications, and were tasked with reading in the messages, grouping them by similarities, and consolidating them into several, cleaner ‘best guess’ messages.

“It was the experience of a lifetime and a great honor,” Raff said. “I was very fortunate to have participated.”

In reality, though, Raff has been preparing for this practically since he arrived at Whittier.

“Tobit came to me one day during his freshman year and said, ‘Cryptography sounds cool. I want to work at the NSA. What do I do?’ So we went from there, and set up his four-year schedule,

>> TO READ ABOUT RAFF’S AND KOZEK’S COLLABORATION ON A “CODEBREAKING” STORY FOR ESPN.COM, VISIT WWW.WHITTIER.EDU/NEWS.



LEADING THROUGH LEARNING

INTERNSHIP PROVIDES ENLIGHTENMENT, ENCOURAGES ACTIVISM



PRIDE OF ALOHA. During his APAICS assignment with the U.S. Department of Veterans Affairs, Gabriel Papa '11 (left) and a fellow intern meet with Senator Daniel Akaka, high-ranking elected official from Papa's home state of Hawaii.

"CONNECTIONS AND OPPORTUNITIES" are what a summer internship with the Asian Pacific American Institute for Congressional Studies (APAICS) meant to Gabriel Papa '11, a Whittier Scholar pursuing a self-designed major in business and leadership studies and a twice-elected student body president.

Among his APAICS assignments, Papa worked with the U.S. Department for Veterans

Affairs, attended the inaugural Asian & Pacific Islander American Scholarship Fund Higher Education Summit, and had the opportunity to meet and interact with political and policy leaders, higher education experts, business leaders, and fellow students.

Reflecting on the sum total of his summer work, Papa acknowledged that his understanding of public policy as it relates to higher education is significantly expanded. Additionally, he found himself exposed to issues directly associated with students of Asian and Pacific Islander descent that he had not previously considered.

For example, until 2007, no federal legislation existed concerning Asian American and Native American Pacific Islander Serving Institutions (AANAPISIs).

"Being an Asian American and native Hawaiian myself, I find the AANAPISI distinction to be crucial to serving the specific needs of my community. One of the main topics addressed at the summit was the myth that 'all Asians are smart and successful' and that the Asian population represents the 'model minority.' This perception continues to restrict necessary

resources from being provided to students who identify as Asian American or Pacific Islander," he explained.

"As a student attending a Hispanic Serving Institution (HSI), another type of minority serving institution, I applied this new insight to better understand how Whittier College truly serves its students," he added.

Overall, he found the internship invaluable toward confirming his own plans following graduation.

"I don't see APAICS as just placing its interns at valuable offices and departments at the local, state, and federal levels of government. [Rather it's] about promoting a politically active and civically engaged community by way of leadership development, public policy knowledge growth, and partnerships with other organizations.

"So the political aspect of education continues to drive my commitment to learn and stay involved with current legislation and opportunities available," said Papa. "It also encourages me to pursue a career in politics so that I can positively impact education through policy."

PROMINENT ASIAN AMERICAN alumnus William "Mo" Marumoto '57 was president and CEO of APAICS up until his death in 2008, and was instrumental in mentoring Whittier College students who secured entry into the organization's highly competitive internship program.

EARLY RISER

FELLOWSHIP ENABLES STUDENT TO SELF-START CAREER

ESTEFFI MARQUEZ '11 has taken career exploration up a notch to actual, practical experience. An aspiring college counselor, she conducted interviews around campus, asking her subjects how they achieved their goal of working at a college, and has been running college workshops for high school students in an after-school program in the community. To hone her future goals and talk through challenges, she meets regularly with her mentor, Cultural Center Director Joy Hoffman.

Marquez's efforts have been supported via a yearlong fellowship through the National Association of Student Personnel Administrators (NASPA), which she, along with classmate Gabriel Papa '11, received last year.

The NASPA Undergraduate Fellows program is a semi-structured mentoring program for undergraduate students wishing to explore and better understand the field of student affairs and/or higher education. Fellows are given the opportunity to attend a national conference and Summer Leadership Institute, as well as participate in a paid internship.



Photo by Ana Lilia Barraza

>> FOR THE THIRD YEAR IN A ROW, WHITTIER COLLEGE JOINED MILLIONS OF OTHER AGENCIES, INSTITUTIONS, AND BUSINESSES PARTICIPATING IN CALIFORNIA'S "GREAT SHAKEOUT," A STATEWIDE EARTHQUAKE DRILL.



BIG BUSINESS

WHITTIER STUDENTS MAKE IT TO NATIONAL ENTERPRISE CHAMPIONSHIP

ASPIRING WHITTIER COLLEGE

business leaders participated in the 2010 SIFE (Students in Free Enterprise) National Championship in Minneapolis, after qualifying at the regional level last spring. Whittier competed against an array of colleges from Chapman University to Syracuse University.

As part of the competition, Whittier students shared, via a written report and live audiovisual presentation, the results of their community service projects to a panel of business leaders serving as judges. They were then evaluated based on how successfully they created economic opportunity for the community, and on the sustainability of the programs.

Whittier student projects ranged from working with the La Mirada Little League on their fundraising skills to



Photo by Ian Bradshaw

▲ **CONTENDERS.** SIFE members who competed were, from left to right, front row: Ana Perez '11, Amanda Phelps '11, Rachel Bushman '11, Melissa Campos '12. From left to right, back row: Gabriel Papa '11, Teres Dowd '11, David Weed '11. Not pictured, Peter Bernal '10.

teaching financial literacy to high school students to helping a local non-profit modernize its marketing tactics. With 11 projects in all, the students dedicated more than 800 hours to their service projects, impacting 2,400 lives.

"What set us apart is that a lot of groups were scripted. We spoke from the heart. Each person presented on the project that they worked on for eight to nine months—a project that they cared about," said co-team leader Peter Bernal '10.

"The quality of the projects built the foundation to our road to the championships," added Gabe Papa '11. "I think our team this year was ready for the competition. Our annual report matched up to our power point presentation. More importantly, these were our projects—it was real to us."

Environmental sustainability was a predominant theme for the 2010 competition. As such, Whittier students tackled the issue in innovative ways: one project taught individuals how proper car

maintenance can make vehicles more environmentally friendly, and another targeted children via theatrical performance on the proper disposal of household toxins.

"SIFE is training young people to find solutions to problems that the big businesses created and haven't found solutions to [fix]," said Papa.

According to faculty advisor and business professor Lana Nino, participating in the event has the added bonus of giving student face-to-face time with representatives from big companies—such as Wal-Mart, Campbell's, Bic, AFLAC, Shell, Hormel, and Pepsi, among many others—who sent representatives to meet with students during SIFE's national career fair. Locally, too, students have been networking with area business leaders as part of their projects, and members of the Whittier Sunrise Rotary Club have served as mentors and given students feedback on their presentations.



Photo by Ian Bradshaw

FLYING HIGH. Fifty flags reflecting Whittier College's international community have been installed in the West Dining Room of the Campus Inn. Those on display represent nations such as Denmark, Jamaica, Ireland, South Africa, and Mexico—honoring the numerous home countries of students who have studied at the College over the last five years. Pictured: During the exhibition's unveiling, President Sharon Herzberger stands among international students attending Whittier College in spring 2010.

>> **US NEWS & WORLD REPORT NAMED WHITTIER COLLEGE AS ONE OF THE TOP 10 LIBERAL ARTS COLLEGES IN THE STATE AND ONE OF THE MOST DIVERSE IN THE COUNTRY.**



Students in Free Enterprise (SIFE)

SIFE IS AN INTERNATIONAL NON-PROFIT ORGANIZATION that works with leaders in business and higher education to mobilize college students to make a difference in their communities while developing the skills to become socially responsible business leaders. The following represent Whittier's SIFE projects completed in the 2009-2010 year.

- **Knockin' It Out of the Park**
Success skills and financial literacy
- **Making a Lasting Difference**
Success Skills
- **Stamp Out Hunger**
Success Skills
- **Green Miles Ahead**
Environment Sustainability
- **Choosing the Right Path**
Business Ethics
- **Extending Our Reach**
Environmental Sustainability
- **Fundamentals of Banking**
Financial Literacy
- **Opportunities In Sports**
Entrepreneurship and Success Skills
- **The College and Our Community**
Success Skills
- **Building Bridges**
Market Economics and Success Skills
- **Limitless Learning**
Entrepreneurship

BUILDING BRIDGES

STUDENT CONTRIBUTES TO LOCAL NONPROFIT'S SUCCESS



Photo by Ana Lilia Barraza

WITH FACEBOOK AND E-MAIL as her primary tools, Ana Perez '11 successfully revolutionized the marketing stratagem of Bridges of Faith (BOF), a local non-profit whose mission is to help young women transitioning out of the foster system. On the heels of her achievement, Perez was asked to join the board of directors and currently serves as board treasurer.

Not bad for a college student not quite 21.

A seasoned member of Whittier's SIFE program, Perez saw potential and seized opportunity while serving an internship with BOF. Looking to rev up revenues for its fundraising second-hand shop, Up*Scale Collectibles, she devised a new promotional campaign utilizing the organization's membership database and targeting timely messages via social-media networks and electronic marketing.

The ploy has worked wonders; for example, a Black Friday sale announced solely via e-mail and Facebook brought in unprecedented foot traffic. She has since helped to promote regular sales and events at the retail store and organizes monthly fundraisers. According to her calculations, within less than a year BOF has saved more

than a \$1,000 by using electronic channels instead of postal mail. In addition, through regular benefit nights at a local restaurant organized by SIFE, BOF has raised about an additional \$1,000.

But Perez' commitment has not just been about raising revenues, a fact she will adamantly underscore. As Up*Scale also serves as a public drop-in counseling center and is a job-training ground for the young women who are part of the BOF program, Perez finds motivation in a larger purpose.

"As I've become more involved, I've found [other] areas where I can help," she notes enthusiastically. "It is really exciting to be part of the board, too. I get to see how a business works internally, rather than just from a consumer point of view.

"But most of all, it's a way to be part of the community."

According to Carol Reza, founder and executive director of BOF, Perez has been indispensable over the last few months. Not only has she brought in new ideas, but Perez connects with the girls served by the program.

"She looks at things from a peer angle with the girls," says Reza. "All of [them] like her, and she is a good role model for them, too."

ROAD TO REGIONALS. On March 28 Whittier's SIFE team will again join students from around the world participating in regional competitions, with the hope of earning a spot at the national and World Cup contests.

>> LAST SPRING, THE DEPARTMENT OF MODERN LANGUAGES INDUCTED ITS FIRST CLASS—23 STUDENTS TOTAL—INTO GAMMA DELTA KAPPA, THE NEWLY ESTABLISHED WHITTIER CHAPTER OF THE CHINESE HONOR SOCIETY.

ENERGIZING ACTS

NOTED ENVIRONMENTALIST
BILL MCKIBBEN ADDRESSES
WHITTIER STUDENTS

VIEWED BY MANY AS THE WORLD'S MOST INFLUENTIAL ENVIRONMENTALIST, Bill McKibben is leading the largest global grassroots campaign to stop climate change. As such, his recent visit to Whittier College emphasized the student's role in making a positive impact on the environment.

During his lecture, *Science and Society: Making Sense of the Most Important Number in the World*, he likened the current issue of climate change to other major social concerns, such as fascism and civil right, faced by earlier generations. He exhorted the Whittier students to take up the cause.

"This is the moment in to which you come; the set of problems with which you are presented. Your skills as you develop them here at college will become daily more equal to matching the scale of those problems. And as you get stronger and smarter and more confident and more equipped, we need you to go to work... we need you to get involved from the beginning, right now, in dealing with the issues that we face."

In addition to his afternoon lecture, McKibben spoke with about 150 first year students to discuss his writing process. At lunch time he met three dozen students for a workshop on environmental activism. He also received an honorary degree from the College: a doctorate of humane letters.

A noted author and advocate for alternative energy and localized economies, McKibben was named by *Foreign Policy* magazine to its inaugural list of the 100 most important global thinkers. In 2009 he led the establishment of 350.org, the force behind "the largest ever globally coordinated rally of any kind," with 5,200 simultaneous demonstrations in 181 countries. The author of 12 books and countless articles for news dailies and journals such as *The New York Times*, *Mother Jones*, *Rolling Stone*, and others, he has been awarded Guggenheim and Lyndhurst Fellowships, and won the Lannan Prize for nonfiction writing in 2000.

This visit is the culmination of the 2010 New Student Orientation, "Poets Go Green," designed to promote an eco-friendly consciousness throughout the campus community.

▼ **GREEN POETS.** Honorary Whittier alumnus Bill McKibben poses with student environmental leaders Amber Orozco '13 and Devika Ghai '11.



BUCKING THE TREND

LATINO STUDENTS THRIVE AT WHITTIER ACCORDING TO NATIONAL REPORT

WITH AN AVERAGE 63 PERCENT GRADUATION RATE, Whittier College's Latino students are significantly outperforming their peers on a national level. According to *Rising to the Challenge*, a new study of national college graduation data by the American Enterprise Institute (AEI), across the country only 51 percent of Latino students who start college complete a bachelor's degree in six years, compared to 59 percent of white students. That disparity holds true no matter the ability of the students or the reputation of the schools.

"These data show quite clearly that colleges and universities cannot place all of the blame on students for failing to graduate," said AEI's Andrew P. Kelly. "Colleges struggling to graduate their Hispanic students should learn from the successes of leaders like Whittier College, which has successfully closed the gap between its Hispanic and white students."

Further, the report presents evidence that graduation rates improve with an increased institutional focus on graduating all students, better consumer information, and reformed government funding that focuses on performance instead of enrollment.

"Schools that say 'we just don't have the resources' aren't trying hard enough," said President Sharon Herzberger in response to the report and its positive marks for Whittier College. "If we can achieve the outcomes we do with our modest endowment, so can many others."

Following the report's publication, Whittier College's targeted efforts to successfully graduate Latino students within four years became the focus of an



Photo by Steven Burns

BRIGHT FUTURE. Following graduation, Sibrian won an internship with ABC television, and is currently performing with the Frida Kahlo Theater.

Associated Press article that ran nationally in publications such as *USA Today*, *Houston Chronicle*, and *San Diego Union-Tribune*, among many others.

Brownie Sibrian '10, who graduated in May and was profiled by the Associated Press, is a prime example of this trend at Whittier College. Despite personal challenges, the intimate setting at Whittier encouraged him to flourish and successfully complete his college education.

"One of the things that Whittier College has taught me is that it is OK to speak up and to get help when you need it," said Sibrian, who credits a math professor for helping him get through his first semester at college and guiding him toward counseling to deal with an ongoing family crisis at home.

Despite the rocky start, Sibrian continued on course to graduate in four years and was able to take advantage of international study in three different countries: to Bulgaria, to study theatre in a summer program; to China, for a January Interim class; and to

>> **THE CLASS OF 2014 INCLUDES SOME TOP COMPETITORS—A CHAMPION EQUESTRIAN RIDER AND A JUNIOR OLYMPIAN WATER POLO PLAYER.**



MAKING WAVES

NAVAL MUSEUM INTERNSHIP BRINGS HISTORY TO LIFE FOR ONE STUDENT



PASSING ON U.S. NAVAL HISTORY to the next generation—in particular introducing girls from all over the nation to this country's maritime

legacy—was a unique experience for political science and history double major Maggie Beard '11.

Beard spent a summer interning with the education and public program department of the Naval History and Heritage Command—home of the U.S Navy's Official Museum in Washington, D.C.

Working directly under the department's head, Beard was made lead intern. In turn, she was not only responsible for her own projects—American Girl Day, Maritime Craft Days, as well as a high school education program—but also those of the four other interns in her department.

Her principal project, American Girl Day, was originally just a way to try and make Naval history more fun for young girls, but it turned into a nationwide event.

"We had families as far away as California plan their family vacations around

this day. I was responsible for creating an activity that connected Addy the American Girl doll with the Civil War," explained Beard.

As part of her contribution she created a Morse Code transmitter that visitors learned to make on their own.

After the success of her first project, Beard then coordinated the Maritime Craft Days in July.

"We worked with military families, inner city youth, and even the children of those serving on Capitol Hill. It was so much fun being able to share the history of the Navy with children, some of whom have never been exposed to the military, let alone a museum."

Her final project involved interviewing three Vietnam War veterans for an educational program on the Cold War, designed to meet both the National Education Standards and the Advanced Placement U.S. History standards for high school students.

"I learned so many things while in DC, some practical, some simply insane, but I am so happy I went. I must have done something well because I was asked if I would be willing to come back next summer for the now annual American Girl Day."

MEDIA WATCH.

In addition to national publications such as *USA Today*, the report spawned coverage in Los Angeles flagship Latino publication *La Opinion*, and broadcast on EFE and Minnesota Public Radio, among others.

Spain, to partake in a full semester immersion program.

"I know that if I would have gone to a state college, I would never have studied abroad—I never thought I'd leave the country. Going abroad really changed my life. And Whittier itself has changed my life."

From freshman orientation through senior graduation, Director of the Ortiz Programs Luz Maria Galbreath works closely with students and families to help provide needed support and guidance, in particular for first-generation college students like Sibrian.

"Family support has such an influence on the students' success," said Galbreath in the Associated Press article. "Parents need to understand the time the students need to devote to their studies. They need to know students may not be able to work a part-time job or come back and take over baby-sitting. They need to be close to their peers, participate in study groups and other programs after class."

The American Enterprise Institute for Public Policy Research is a private, nonpartisan, not-for-profit institution dedicated to research and education on issues of government, politics, economics, and social and political issues. The report comes at a time when the Latino population in the United States is rapidly growing, and their academic achievements have important implications for America's future.

Currently about 30 percent of Whittier's student body is Latino and nearly one-half of the 1,500 student body identify themselves as persons of color. Moreover, the College's faculty reflects the student diversity, with about one-third representing people of color.

PORT FOR ATTACHING BREATHING TUBE (LUNG VOLUME TEST)



SINGING THE BODY ELECTRIC.

Whittier College has been awarded a gift of \$100,000 from the Parsons Foundation to purchase a "bodpod" and renovate the lab in which it will be stored. A bodpod is a sophisticated instrument used to assess body composition and conduct metabolic analyses; use of this technology provides valuable data in research related to metabolic disease, nutrition, athletic performance, and physiological variation. The addition of this tool to Whittier College will not only support the work of students and faculty in the Kinesiology program, but also aid in the training and assessment of athletes in the Poet sports program.

>> THOSE WERE THE TIMES... A SAMPLING OF THOSE WHO APPEARED ON THE WHITTIER CAMPUS IN 1971 INCLUDES: ACTRESS JANE FONDA, AUTHOR ALEX HALEY, AND ACTIVISTS STOKELY CARMICHAEL AND RALPH NADER.



ROCK TALK

As selected Commencement student speaker, **AMIA SOTO-CARRION '10** recites her original poem, begun during her sophomore year.

"WE ARE POETS, MASTERS OF DISGUISE, TRAVELERS OF THE WORLD, PROTESTERS AND PACIFISTS, ECONOMISTS AND LINGUISTS, THEORISTS AND BUSINESSMEN AND WOMEN, LOVERS OF LITERATURE AND CHEMISTS."

DEVIKA GHAI '11, president of student club PARIVAR, which organized the first Holi Indian Festival of Color.

"I HAVE PLAYED HOLI ALL MY LIFE, BUT I THINK THIS WAS THE MOST FUN I'VE HAD."



INTERLUDE. ▶

Recent grad and music major Adrian Perez '10, performs *Capricho Arabe* during the 2010 Amigos celebration.



HAVE A PINT, ON ME. Jon Wojciechowski '10 takes the required rest and recharge after giving blood during a College-sponsored drive.



▲ **PITY THE BARD.** Poet thespians Ben Mitchell '11, Jennifer Buckingham '12, and Spencer Beck '12, perform a scene from Shakespeare's *A Midsummer Night's Dream*—with an 80s twist.

TRUSTEE JIM PARKS provided a positive career outlook to Whittier business majors during a recent panel, "Speaking Out about Business."

"THERE IS NO BETTER PLACE TO DO BUSINESS THAN THE UNITED STATES. EVERYONE WHO HAS AN APTITUDE AND DESIRES TO BE SUCCESSFUL WILL BE."

DOMINIC ROMERO '10 describes his visit to the 97-story skyscraper Shanghai World Financial Center during his Jan Term tour of China.

"I FELT LIKE I WAS LITERALLY ON TOP OF THE WORLD...THAT IMAGE WILL FOREVER BE EMBEDDED IN MY MEMORY."

Residential life staff member **ANDEL FILS-AIME**, the U.S.-born son of Haitian immigrants, lost one cousin—a 23-year-old medical student residing in Port-au-Prince—in the last years earthquake.

"IN THE LONG-TERM WE CAN USE OUR EDUCATION AS A PRIMARY MEANS TO ASSIST HAITI IN THIS TIME OF REBUILDING."

MARIO OBANDO '13, third-place winner of the 2010 Martin Luther King Jr. Oratorical Contest

"IN THIS WORLD NO LEADER IS REVOLUTIONARY OR HEROIC. INSTEAD, LEADERS ARE HONEST HUMANS WHO SPEAK FOR WHAT IS RIGHT."

2010 Harry W. Nerhood Teaching Excellence Award Recipient **DEVIN IIMOTO** delivering the keynote address at the spring honors convocation.

"THE LIFE OF MY MIND HAS BEEN SHAPED LIKE MANY HOUR GLASSES STACKED ONE ON TOP OF ANOTHER. YOU MIGHT BE THINKING, HOUR GLASSES, MINDS—HAVE I LOST MY GRAINS OF SAND?"

2010 Commencement speaker and novelist **TIM O'BRIEN** muses on his first introduction to the now graduating seniors, which took place during the 2006 New Student Convocation.

"WHAT DIFFERENT PEOPLE YOU SEEM TO ME NOW THAN YOU SEEMED TO BE FOUR YEARS AGO."



WALKING IN HER SHOES. "President for a Day" Tina Rinaldi '10 strolls through campus with "student" Sharon Herzberger. Rinaldi started her day at 7:30 a.m. with a "Walk and Talk" with students.

>> WHITTIER WAS INVITED TO SHARE SOME OF ITS BEST PRACTICES WITH PEER INSTITUTIONS ON THE NATIONAL ASSOCIATION OF INDEPENDENT COLLEGES AND UNIVERSITIES/COUNCIL OF INDEPENDENT COLLEGE WEBSITE: WWW.BUILDINGBLOCKS2020.ORG.



◀ **SEEKING GUIDANCE.** In a performance of Nilo Cruz' *Beauty of the Father*, James Anderson '11 (in background) "invokes" the spirit and memory of poet Federico Garcia Lorca, played by Brownie Sibrian '10.

Performing at Whittier with Bundle of Sticks bassoon quartet, music professor and artist **DAVID MULLER** explains his unique concert compositions that fuse pop culture with opera.

"IT'S ALWAYS GREAT TO DO SOME FUN, OFF-THE-WALL THINGS IN MUSIC."

At the close of Family Weekend, Amelia Williams, parent of **DAVINA WILLIAMS '12**, reflects on her daughter's Whittier experience.

"THE QUALITY OF THE YOUNG PEOPLE SHE SHARES HER LIFE WITH IS BEAUTIFUL.... [IT] MAKES ME FEEL HAPPY THAT THIS IS WHAT SHE IS PARTICIPATING IN."



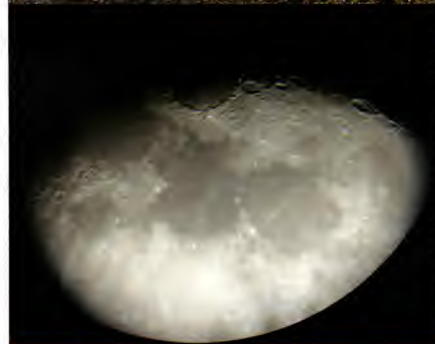
▲ **FASHION PIONEER.** Isis King, the first transgender contestant in "reality" show *America's Next Top Model*, spoke to a packed audience during Diverse Identities Month.

DRUE GRAHMAN '13 reflecting on memorable moments during a Jan Term trip to a Buddhist temple.

"WHAT I REMEMBER THE MOST WAS THE LIGHTENING STORM...AT THE CLIMAX OF THE RETREAT. THE MONKS WERE CHANTING AND WE HAD TO THINK ABOUT [PERSONAL] REMORSE. WHEN THE CHANTING STOPPED, SO DID THE STORM; IT WAS VERY DRAMATIC."

JOSHUA GOLDMAN '11, president of the Arthurian Order of the Knights of Pendragon (AOKP), explains how this long-running student club offers something for everyone.

"FOR ACTORS, IT IS A BASTION OF SUPPORT AND EXCELLENT PLACE TO GROW. FOR ATHLETES, MELEE IS THE PLACE TO EXCEL, AS WE HAVE EPIC BATTLES AT LEAST TWICE A WEEK."



WANING MOON. During the Physics Club's annual "Star Party" sojourn to the Anza-Borrego Desert, a stunning view of the moon was captured on film.

▲ **MENTORING EXCELLENCE.** Established by alumni Erasmo Fuentes '07 and Gabriel Chabran '07, **METAS** ("goals" in Spanish) is a new program on campus designed to support Latino male students in their time on campus and beyond.

Award-winning American poet **Poet B.H. FAIRCHILD** speaks to Whittier students about the process of poetry writing.

"I BELIEVE EVERYONE, ONCE IN THEIR LIVES, SHOULD BE ABLE TO SAY SOMETHING PERFECTLY."

Panelist **LEONARD ALVAREZ '05** delivers good advice to students on how to ace a job interview during a "Backpack to Briefcase" workshop.

"DRESS PROFESSIONALLY, AND, GUYS, MAKE SURE TO BE CLEAN-SHAVEN. YOU DON'T KNOW HOW MANY TIMES PEOPLE HAVE COME TO INTERVIEW NOT CLEANED UP. "

After viewing Whittier's student performance of his play, *Beauty of the Father*, Pulitzer Prize-winning author **NILO CRUZ** gives his stamp of approval.

"THIS PLAY GOES BEYOND REALISM AND IS BIGGER THAN LIFE, LYRICAL AND POETIC. OF ALL THE PRODUCTIONS I HAVE SEEN STAGED, THIS IS THE ONE THAT WAS RIGHT ON IN TERMS OF THEATRICALITY."

Photos by Ian Bradshaw, Ana Lilia Barraza, Steven Burns, Chuck Hill

>> FOUR WHITTIER COLLEGE STUDENT-PRODUCED FILMS WERE SELECTED FOR SCREENING AT THE CAMPUS MOVIEFEST 2010 INTERNATIONAL GRAND FINALE, A THREE-DAY SUMMER FILM FESTIVAL IN LAS VEGAS.



INTERNATIONAL FOCUS

BROADOAKS CONNECTS WITH GLOBAL ORGANIZATION, IMPACTS CLASSROOM LEARNING

Judith Wagner, Director of Broadoaks Children's School, is interviewed by *The Rock* regarding how awareness and activism is an important part of the daily curriculum, and how her own connection with OMEP, a global NGO, helps direct student and teacher focus on helping and leading in the international community. The following is excerpted from a longer interview; for the full text, please visit www.whittier.edu/news.

TR: Please describe your role in OMEP.

JW: Primarily, I serve as president of OMEP-USA, the American chapter of the organization, and as faculty advisor to OMEP-Whittier College, founded in 1996 as World OMEP's first collegiate chapter. OMEP is an international, non-governmental organization with members in more than 65 countries around the world. Formed in Europe in the wake of World War II and with determination to protect children from future atrocities, its purpose is to advocate for the health, wellbeing, rights, and education of the world's young children, age prenatal through 8 years of age, their families, and the institutions that serve them. OMEP is associated with the United Nations, UNESCO, the World Health Organization, and UNICEF.

TR: How do you and your colleagues' involvement with OMEP positively impact Broadoaks students?

JW: One of our most important goals is to inspire and prepare the next generation of child advocates by helping students learn early-on that every person can make a difference. OMEP-Whittier College works closely with Broadoaks faculty to develop meaningful Children-Helping-Children projects throughout the year. The Broadoaks students help children close to home by sharing half of what they grow in their gardens with local shelters. Other recent projects include collecting funds for the Haiti Relief Project, knitting caps for children undergoing chemotherapy in local hospitals and for patients in a

pediatric hospital in Malawi, and making greeting cards to sell to support the OMEP-Whittier College film series.

We see ourselves as responsible and dedicated activists for children's wellbeing, rights, and early education, and often cite this motto: "No one can do everything, but everyone can do something." This is especially helpful to our college students, as they begin to realize the enormity of challenges children face every day all around the world.

Kathleen King, lead demonstration teacher in Broadoaks 2nd grade and primary program supervisor, is a good example of the lasting impact of participating in OMEP events. She attended the World Assembly and Congress in Copenhagen in 1998 and remains involved today as a guest instructor in my *Children's Rights* course and as an active participant in OMEP-Whittier College. The 1998 World Assembly and Congress was a first time experience for Kathleen Pompey and Dr. Lori Camparo as well. Kathleen is now on the OMEP-USA Board of Directors and Lori is developing a children's rights course, focusing on public policies.

OMEP STANDS for Organisation Mondiale pour l'Education Précolaire (French); Organización Mundial para la Educación Preescolar (Spanish); and World Organization for Early Childhood Education (English). To the extent possible, World OMEP conducts its business in all three languages. Learn more at www.whittier.edu/OMEP



Photos by Ian Bradshaw

▲ LEARNING THROUGH ACTION. This past year, Broadoaks students contributed to several Children-Helping-Children projects, including collecting and donating new books for a preschool in Jamaica, and joining OMEP-Whittier College in collecting nearly \$2,000 for the Haiti Relief Fund.

>> OMEP IS MAKING A DIFFERENCE FOR CHILDREN AT HOME AND AROUND THE WORLD. LEARN MORE AT WWW.WHITTIER.EDU/OMEP.



TR: How do Broadoaks teachers make an effort to include global issues within the classroom?

JW: With young children, teachers emphasize respectfulness, problem solving, and the principles of equality and egalitarianism in the classroom and on the playground. They also emphasize taking care of resources, and each person's responsibility to self and the community in concrete terms the children can understand. They read books about "big ideas" like peace and protecting the environment, and the idea of service to others is instilled through charitable acts.

As the children get older, teachers help them tackle societal issues—like homelessness, poverty, and inequality—in academic ways, but their studies are always paired with projects. For instance, one [class addressed] child labor violations in Latin American countries. They discovered that a particular shoe company was a major perpetrator, so they wrote letters to the president of the country and the president of the shoe company. Then several of them realized that their favorite shoes were made by that company, and this led to further discussions about whether their wearing the shoes somehow contributed to the misery of a child in another country.

With all ages, we try to strike the appropriate balance between protecting students from too much information and making them aware of the needs of children around the world. The key to this balance is action. When we take action on behalf of any child, it is in the name of all children.

► **FOR MORE INFORMATION** about these programs and the Whittier Law School, visit www.law.whittier.edu.

JOURNEYS IN LAW

MULTIPLE PROGRAMS OFFER LAW STUDENTS CHANCE TO STUDY INTERNATIONAL LEGAL SYSTEMS



WHITTIER LAW SCHOOL students visit Mexico's historic Supreme Court, built in 1941.

WITH THE INCREASINGLY INTERNATIONAL NATURE OF LAW PRACTICE, Whittier Law School (WLS) prepares students to lead the way in the new global age. In addition to a certificate program, symposiums, and speaker series, the school provides exposure to international and comparative law through fellowships and domestic and international externships, as well as study abroad programs in five countries across the globe: Spain, Israel, France, Mexico, and China.

This past summer, Dean Penelope Bryan traveled abroad to meet with alumni, current students, professors, and top administrators at partner universities. Her goal was to assess the study abroad programs, strengthen current relationships, and possibly develop new affiliations.

According to Bryan, students benefit from these programs in numerous ways, including having the opportunity to interact



DURING HER TRAVELS, Dean Bryan also gave lectures on family dispute resolution and taught a week-long seminar in China on international sports law. Pictured, Dean Bryan in Spain with attendees of her lecture on "Aftermath of Divorce on Women and Children."

with peers and faculty from other cultures, work as legal externs in foreign law firms, governmental agencies, or courts, and begin to understand how the law functions in a different country.

For example, law student Randilyn Nordstrom '12 participated in the study abroad program in Mexico, studying at the Universidad Iberoamericana near the heart of Mexico City and completing an externship with a local firm. Her first assignment: to study *hipotecas* (mortgages) in Mexico. It was a steep learning curve as she had little previous knowledge on the topic, even when it came to mortgages in the U.S.

"Luckily, [there was a] junior partner who didn't mind answering all my questions about the way things work in Mexico, [which also meant] I was able to learn a lot of other things about Mexican law," she said.

Nordstrom also had the privilege of visiting the Supreme Court of Mexico and having breakfast with Justice José Jesus Gudiño, who she noted, "gave some very unexpectedly frank answers to our questions."

>> WHITTIER LAW SCHOOL WAS CITED AS ONE OF THE NATION'S MOST OUTSTANDING LAW SCHOOLS, ACCORDING TO THE PRINCETON REVIEW'S 2011 "BEST LAW SCHOOLS" ROUNDUP.



ATHENIANS



METS, LANCERS SUSPENDED FOR PLEDGING VIOLATIONS

IN LATE SEPTEMBER, the Lancer and Metaphonian Societies were placed on suspension for a minimum period of 1.5 and 2 years, respectively.

The actions that led to the suspension took place during the 2010 pledging process, and involved an incident that violated both the College's guidelines for approved pledging activities and the Inter Society Council (ISC) Constitution, a document crafted and unanimously adopted by all societies in 2008 that offers framework for self-governance, judiciary process by peers, and a baseline code of conduct for all society members.

At the President's Open Forum on Societies during Whittier Weekend, ISC Co-chair James Lott '11 described the judicial process undertaken to arrive at the verdict and devise appropriate sanctions. In his comments, Lott discussed in great detail how this situation was handled, from ISC notification to the interviews of involved participants to the final resolution. He also noted that it was the recommendation of all ISC Council members—presidents of each of the societies not involved in the

incident—to ensure that the Lancers and Metaphonians were offered specific and clear instruction as to how reinstatement could take place at the earliest possible time, so that these organizations suffer the least impact to continuation of their membership on campus and can quickly regain their former status as members of the council in good standing.

Importantly, among the sanctions imposed is the requirement to each establish an alumni advisory board—a requirement which is part of the ISC Constitution, but was not formally met by either the Mets or Lancers prior to this incident. It is expected that these chosen alumni leaders will help in the overall guidance, communication, and historical preservation of their societies, moving forward.

Since this suspension was enacted, both the Metaphonians and the Lancers have made great strides in meeting the terms toward reinstatement, and both have willingly issued a formal statement of apology for their actions.

CHANGING TIMES

ACADEMIC CALENDAR REVISION PROMPTS CHANGES TO NME PLANS

AS A RESULT OF THE MODIFIED ACADEMIC calendar that will shorten January Interim Session (Jan Term) for the 2010-2011 and 2011-2012 school years by three days, the Inter-Society Council established a Steering Committee to analyze and compile a report on possible ways in which to adjust Society New Member Education (NME). While open houses and rush have not been affected, the shortening of Jan Term will reduce the number of days available for NME. As such, four societies—Franklins, Orthogonians, Palmers, and Sachsens—will be conducting their NME during the spring semester. The Athenian, Thalian, Ionian, and William Penn societies held NME in January. All will be running their program for six weeks, except for the Palmers who will complete their program in five weeks.



1 HAIL TO THE CHIEF.

In the November student body elections, Lancer Tyler Zickel '12 emerged the new President of Student Senate (formerly the Council of Representatives). In this role, Zickel will serve as the key representative to the College administration and trustees on behalf of the Associated Students of Whittier College.

2 GETTING PHYSICAL.

Thalians were pumped up and ready to go for the 2010 Spring Sing, in an 80s inspired performance.

3 ALL THE SINGLE FELLOWS.

The Orthogonians achieved an upset victory at the 2010 Spring Sing, with an extensively choreographed routine set to Beyonce's "All the Single Ladies."

4 SMART MISSIES.

New grads show off Ionian pride at Commencement. In the spring, the Ionians volunteered at B.E.S.M.A.R.T, a fair that educates students about the dangers of alcohol.

5 METS IN ACTION.

In addition to executing a high-energy Spring Sing performance, the Mets spent last year participating in various community service projects, including Daffodil Days, Helping Hands Day, and by making blankets for oncology patients at a local Whittier hospital.

6 STYLE FILE.

Opting out of their traditional blazers on a hot day, William Penn society members nevertheless demonstrate a "casual" unity.

7 LADIES, NOW OF LEISURE.

Former pledge mistress Tess Paredes '07 is flanked by graduating Athenian sisters Alyssa Meeks '10 and Vivian Gutierrez '10.

8 PALMER PRIDE.

With a decidedly large roster of actives and alumnae, the Palmer turnout for both Whittier Weekend and Commencement activities remains one of the highest, consistently.

>> WITH THE CONCLUSION AND REVIEW OF A PILOT PROGRAM IN SPRING 2011, ALL SOCIETIES WILL LIKELY CONDUCT PLEDGING ACTIVITIES AND NEW MEMBER EDUCATION IN THE SPRING SEMESTER OF 2012.

SOCIETY SNAPSHOTS

The 2010 calendar year saw many societies ramping up their group profiles, from increasing academic accomplishments to taking on campus positions of leadership to expanding their commitments to community service. Moving on from Whittier but still willing to serve as good mentors, alumni from the Orthogonian, Sachsen, Lancer, Metaphonian, and Palmer Societies returned to campus throughout fall to serve as career workshop leaders in the "Backpack to Briefcase" series, sponsored by the Office of Career Services and Office Alumni Relations.



>> **ORIGINALLY BEGUN AS A LITERARY SOCIETY IN THE 1920s, THE PALMER SOCIETY WILL CELEBRATE ITS 90TH ANNIVERSARY IN 2011.**

NOTED & QUOTED

Whittier College professors and administrators were featured broadly in the media these past few months.

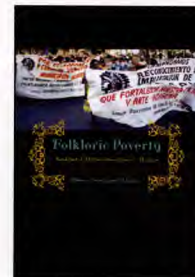
- ▶ Writing as a guest commentator for the *San Gabriel Valley Tribune*, Whittier College **PRESIDENT SHARON HERZBERGER** gave advice to parents about how to help their children pick the college with the “right fit.” To read the editorial, please visit www.whittier.edu/presidentopen
- ▶ Physics professor **SERKAN ZORBA** was twice a guest writer on the *Lobelog Foreign Policy* blog. A Turkish native of Kurdish ancestry, Zorba has been involved in interfaith efforts since 9/11.
- ▶ Fifth Dimension advisor and education professor **DON BREMME** spoke about the club’s positive impact on Whittier area youngsters—and on Whittier College students—for an article in the *Whittier Daily News*.
- ▶ Hazel Cooper Jordan Chair in the Humanities **GUSTAVO GEIROLA** was interviewed by Argentinian newspaper *Diario El Comercial*; Geriola was in the country to participate in the 2nd Annual “Siete Puntas” Theatre Festival.
- ▶ In the *San Gabriel Valley Tribune*, psychology professor **CHUCK HILL** commented on recent Census figures showing that the recession has taken a dramatic toll on the institution of marriage in United States
- ▶ Dean of Students **JEANNE ORTIZ** spoke to the *Whittier Daily News* about the importance of colleges turning to each other to determine the best programs and practices that will work to boost enrollment, retention, and graduation rates of underrepresented students.
- ▶ Political science professor **FRED BERGERSON** was profiled in Bill Bell’s Memorial Day column in the *Whittier Daily News* and *San Gabriel Valley Tribune*.
- ▶ Sociology professor **JULIE COLLINS-DOGRUL** helped arrange a visit to and a lecture about an abandoned local youth detention facility, which became subject of an article published in the *Whittier Daily News*.
- ▶ **JOSEPH PRICE**, Genevieve Connick Shaul Professor of Religious Studies, was featured on CR Radio, speaking about faith, American life, and baseball.



ONWARD AND UPWARD

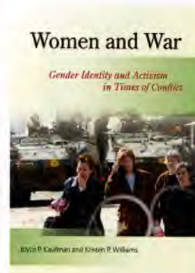
FACULTY TRAVELS, PUBLISHING, AND PRESENTATIONS

- ▶ Vice President for Academic Affairs and Dean of Faculty **CHARLOTTE BORST** was invited to deliver two presentations related to scholarship in her upcoming book: *Choosing the Student Body: Race, Gender and Science in American Medical School Admissions from 1920 to Bakke* (tentative title). The first presentation, “Selecting Students Scientifically: Race, Gender and Science in the History of Medical School Admissions in the U.S.,” was given at Harvard University for the Flexner Report centennial, and the second presentation, “The Military Chooses the Student Body: The Pivotal Effect of World War II on Medical School Admissions,” was given at UCLA.
- ▶ Social work professor **CHRISTINE MARGE** and students in her *Social Welfare Policy* class traveled to Sacramento to meet with assembly members to discuss pending legislation about social welfare. The trip marked Professor Marge’s class 6th year to participate in this statewide effort, sponsored by the National Association of Social Workers. Nine hundred students, faculty, and professional participants were expected at the event, with Whittier College as the first baccalaureate program to participate.
- ▶ Music professor **DANILO LOZANO** appeared along with actor Andy Garcia, Cuban singer Lucrecia, and trumpet virtuoso Arturo Sandoval on the late night show “Lopez Tonight” on TBS, and as part of the Cineson All Stars for a special screening of PBS’s *American Masters Cachao: Uno Mas*. Among his many local concert engagements, Lozano performed at the Central Avenue Jazz Festival, at the LACMA Latin Sounds Series with Jose Rizo’s Mongorama project, and Vibrato Grill Jazz.



▶ **REBECCA OVERMYER-VELAZQUEZ**, associate professor of sociology, published *Folkloric Poverty: Neoliberal Multiculturalism in Mexico*, which discusses an indigenous people’s movement in the southern Mexican state of Guerrero. Her work further examines the many challenges indigenous groups face in trying to secure a foothold in the country’s political and economic system.

- ▶ Economics professor **GEETHA RAJARAM** delivered her recent work, “Teaching Econometrics Using Both Summative and Formative Assessments,” at the Western Economic Association Conference in Portland.
- ▶ Childhood education professor **KAY SANDERS** was a speaker at the Head Start 10th Annual National Research Conference in Washington, D.C. Sanders’ presentation, “Race Socialization in Child Care and Its Effect on Self-Concept in Preschool Children,” dealt with preschoolers’ experiences in childcare settings, the teacher-child relationship, and the four-year-old’s concept of self.



▶ Political science professor and Whittier Scholars Program Director **JOYCE KAUFMAN** co-authored the book, *Women and War: Gender Identity and Activism in Times of Conflict*, which examines how women respond to

>> THE 74TH ANNUAL JOHANN SEBASTIAN BACH FESTIVAL—“BACH AND THE FLUTE”—WILL TAKE PLACE MARCH 18-22.

situations of national conflict and how conceptions of gender are deeply intertwined with ideas about citizenship and the state.

► Albert Upton Chair in English **TONY BARNSTONE** published *Tongue of War: From Pearl Harbor to Nagasaki*. He has been touring to promote the book and is collaborating with singer-songwriter John Clinebell to turn *Tongue of War* into a concept album. Barnstone is also turning his 28-sonnet short story, "Jack Logan, Fighting Airman: The Case of the Red Bordello," into a film noir, pulp fiction inspired radio play, replete with foley sounds and jazz and blues background tunes. Theater professor **JENNIFER HOLMES** is playing the female roles. Additionally, two published interviews Barnstone worked on with former students have been reprinted in texts in the past year: "A Usable Past: An Interview with Bharati Mukherjee," by Barnstone and **SHEFALI DESAI '97**, published in *Conversations with Bharati Mukherjee*; and "The Body Is our First Music: An Interview with Yusef Komunyakaa," by Barnstone and **MIKE GARABEDIAN '98**, published in *Conversations with Yusef Komunyakaa*.

► Psychology professor **LORI CAMPARO** co-authored the chapter, "Contemporary Child Forensic Interviewing: Evolving Consensus and Innovation Over 25 Years" for *Children as Victims, Witnesses, and Offenders: Psychological Science and the Law*. A second article co-authored by Camparo, "Interviewing Children in Custody Cases: Implications of Research and Policy," will be featured in a special issue of the journal, *Behavioral Sciences and the Law*. Last spring, Camparo and three of her students—**ALLYSON YUEN '11**,

ADILENE VARGAS '10, and **STEPHANIE HUI '11**—presented "Conformity in Racial, Religious, Homophobic, and Gender Prejudices: Perceptions versus the Real Deal" at the Society for Research on Adolescence in Philadelphia.

► Music professor **STEPHEN COOK** has co-authored an online piano curriculum for maestroconcept.com, incorporating traditional piano instruction with music theory and performance video gaming. The online curriculum launched in early summer and will also be used in the maestro academies located in Orange County. Onstage, Cook performed concerts with artist-in-resident Yumi Livesay and Broadway talent Susan Egan.

► Traveling to Venice, Italy, for the annual meeting of the Renaissance Society of America, English professor **WENDY FURMAN-ADAMS** delivered "The Fate of Place: Three Illustrators Reading Milton's Paradise" for a special panel sponsored by the Society for the Study of Early Modern Women. Additionally, three of Furman-Adams' essays have recently published: "Visions of the Nativity," in *Dreams and Visions*, published in the Netherlands; "Shifting Contexts: Artists' Agon with the Biblical Samson and with Milton's," in *Visionary Milton*; and "Visualizing Paradise Lost: Artists Teaching Milton," in *Approaches to Teaching Paradise Lost*.

continued on next page...

RADIO DAZE. To listen to Prof. Tony Barnstone's radio play, "Jack Logan," visit www.rattle.com.



Photo by Ian Bradshaw

LEADING THE WAY. Social work professor Paula Sheridan was named co-chair of the Commission on Accreditation (COA), the sole accrediting body for social work education in the United States, responsible for establishing standards and conducting accreditation reviews. It is Sheridan's fourth year as a COA commissioner.

>> THE MUSIC DEPARTMENT RECENTLY RECEIVED AN "INSTRUMENTAL" GIFT FROM PROUD POET PARENTS, ENABLING MUSIC PROFESSOR DANNY LOZANO TO START A BRAZILIAN PERCUSSIONIST BAND ON CAMPUS.

ONWARD AND UPWARD continued...

- ▶ Heading to Teresópolis, Brazil, anthropology professor **ANN KAKALIOURAS** led a workshop at the international symposium “The Biological Anthropology of Modern Human Populations: World Histories, National Styles, and International Networks.” Kakaliouras’ session focused on her research “An Anthropology of Repatriation: Contemporary Indigenous and Biological Anthropological Ontologies of Practice,” which will be published in a special upcoming issue of *Current Anthropology*. Kakaliouras also published work in *American Anthropologist* and in the School of Advanced Research Press: “Leaving Few Bones Unturned: Recent Work on Repatriation by Osteologists,” and “Toward a New and Different Osteology: A Reflexive Critique of Physical Anthropology in the United States Since the Passage of NAGPRA.”
- ▶ French professor **MARIE-MAGDELEINE CHIROL** published an article, “Ruin and Renewal in Idrissa Ouédraogo’s Yaaba,” in the *Journal of African Cinemas* and presented her work on a fictional documentary, “Désertification et mise en situation cinématographique,” at the 36th African Literature Conference on Eco-Imagination. Additionally, Chirol was primary workshop organizer on “Francophonie Asiatique” for an event produced by the Southern California Chapter of the American Association of Teachers of French.
- ▶ Chemistry professor **PRISCILLA BELL** attended the National Association of Advisors to the Health Professions annual meeting in Atlanta, and presented “Whittier College’s Health Professional Shadowing Program: A Short-Term

Exploration In Medicine Designed for Lower-Division Students.”

- ▶ Theatre department technical director **NORMAN “JR” LUKER ‘OO** worked with Musical Theatre West at the Carpenter Performing Arts Center on its summer production of *1776*.
- ▶ Richard and Billie Deihl Distinguished Professor of History **ROBERT MARKS** has completed two manuscripts for publication this year. The first, *China: Its History and Environment*, analyzes nearly 10,000 years of Chinese history, from the Neolithic agricultural revolution to the present, in terms of the relations of the Chinese and others peoples in that region to the environment. The second, *Chinese Radicalism Revisited: Essays in Honor of Maurice Meisner*, is an edited volume of essays on 20th-century China. Marks also co-authored the book chapter, “Environmental Change in the Tropics in the Last Thousand Years,” for *Quaternary Environmental Change in the Tropics*, published by the University of Nottingham press, and delivered his work on “The Qing Era in Environmental Historical Perspective,” at the Association for Asian Studies annual meeting.

- ▶ Modern languages professor **DOREEN O’CONNOR-GOMEZ** presented her research *Un asesino sobre el escenario: Skinheads on the Spanish Stage* at the 14th International Culture and Power Conference at the Universidad Castilla-La Mancha. Three of her papers have also been accepted for the 2011 Modern Language Association meeting in Los Angeles.



Photo by Ian Bradshaw

CERTIFIED. Chemistry professor Priscilla Bell is now certified by the American Botanical Society as an Herbal Information Specialist, which is a continuation of her faculty-student research on cultural aspects of herb use and the chemical composition of herbs.

>> THE CLASS OF 2014 HAILS FROM 26 STATES—FROM HAWAII TO FLORIDA—AND 14 COUNTRIES SUCH AS BURMA (MYANMAR), CANADA, HONDURAS, CHINA, AND NEW ZEALAND.

► During his busy spring sabbatical, theatre professor **BRIAN REED** was elected once again to the Board of Directors of the United States Institute for Theatre Technology (USITT), and participated in USITT's 50th Anniversary Conference and Stage Expo as a member of the Conference Committee. He was also elected to a third term on the Western Region Board of Trustees of United Scenic Artists, the nationwide labor union for stage designers and scenic artists. Additionally, Reed designed the scenery for *The Notebook of Trigorin* at Pomona College and participated in three workshops: an educators' workshop at the Kennedy Center American College Theatre Festival; Region VIII; a water media painting workshop at the Kanuga Conference Center; and a painting workshop at the Alabama Hills and the Manzanar National Historic Site.



DECODER KING. Math professor Mark Kozek and his student Tobit Raff '11 worked with an ESPN journalist to help decipher the complex "play-calling code" used by the University of Oregon's football team.

► Over summer, psychology professor **CHUCK HILL** presented "Distinguishing Effects of Culture and Religion on Sexual Attitudes and Behavior," at the International Association for Cross-Cultural Psychology in Melbourne, Australia.

► Visiting South Africa last summer, math professor **MARK KOZEK** attended six second- and third-round matches of the World Cup Finals in soccer and became a contributing writer about the experience for SB Nation, the fastest-growing online sports community and sports blog aggregate. Kozek's perspectives are still available to browse online at SBNation.com.

► Business professor **LANA NINO'S** paper, "Literature Review of Challenges in Business Education," was accepted for publication as part of the International Business and Economic Research Conference in Los Angeles. Nino also delivered "Diversity Initiatives Based on Institutional Identity" for the American Educational Research Association in early summer.

► **GUSTAVO GEIROLA**, Hazel Cooper Jordan Chair in the Arts and Humanities, published a co-edited anthology of Latin American theatre,



Antología de teatro latinoamericano 1950-2007—a project originally funded by the National Endowment for the Humanities. He also released volume four of *Arte y oficio del director teatral en América Latina: Bolivia, Brasil y Ecuador*, continued his research on the psychoanalytical approach to acting techniques, and gave various lectures and workshops on this topic during his travels to China and Argentina.

HONG KONG GAINS IIMOTO IN FIRST EXCHANGE

CHEMISTRY PROFESSOR DEVIN IIMOTO will be the inaugural faculty member participating in an exchange program with Hong Kong's Lingnan University, serving as a visiting professor during the 2011 spring semester. Among his other academic commitments, Iimoto will teach an original course on AIDS that emphasizes both the biological basis of the disease and its societal impact around the world. Lingnan is one of three Chinese universities with which Whittier has developed an exchange program with related co-curricular activities.



▲ **THE RIGHT STUFF.** In addition to his academic accomplishments, Iimoto is a five-time competitor in the Gay Softball World Series. He joined the Greater Los Angeles Softball Association in spring of 2004 playing in the outfield. During his second year though, Iimoto discovered a knack for the slow pitch style of softball. The 2010 World Series was held in Columbus, OH, where he played teams from all over the country. His team finished 9th out of 37 teams.

>> PRESIDENT HERZBERGER TESTIFIED BEFORE THE CALIFORNIA POSTSECONDARY EDUCATION COMMISSION IN SACRAMENTO ABOUT HOW THE INDEPENDENT SECTOR CONTRIBUTES TO EDUCATING THE CITIZENS OF CALIFORNIA. (READ MORE ON P. 3)



ENGAGING WITH COMMUNITIES

KAUFMAN TAKES ON NEW POST AS INAUGURAL CENTER DIRECTOR

FACULTY FILES

Photo by Ana Lilia Barraza



PROFESSOR JOYCE KAUFMAN has been named the inaugural director of the new Center for Engagement with Communities (CEC).

The CEC is an expansion of Whittier College's proud history of partnering with communities—those surrounding the College and beyond—and will build upon Kaufman's successful College & Community/Community & College program that exemplifies Whittier's commitment to applied learning and to educating students for citizenship and service.

"The most exciting thing about the new Center is the opportunity to formalize and build on something we've been able to do on a small scale and to institutionalize it in a way that would have a long lasting impact on the students and faculty of Whittier College, as well as the communities we engage."

The CEC will also allow Kaufman to integrate her own research which takes on a broader international perspective.

"As we teach our students to think both locally and globally, it is appropriate that the Center for Engagement with Communities will have as a primary mission to build opportunities for engaged learning within local, national, and international communities," said President Sharon Herzberger.

Funded in part by the BCM (formerly BC McCabe) Foundation, the Center will continue to support the faculty's development of community learning projects and stimulate additional engaged learning opportunities such as applied research, internships, service, travel study, and other kinds of academic experiences.

Kaufman's first task will be to convene a steering committee to set priorities for the first years of the center.

Having had directed the Whittier Scholars Program for the last 10 years, she will hand over the reins at the end of the school year.

◀ **GENERATION NEXT.** Following a successful national search last fall, Professor Doreen O'Connor-Gomez has been appointed the new director for the Whittier Scholars Program, and will begin at the conclusion of the current academic year.



Photo by Ian Bradshaw

>> AIDS RESEARCHER DR. LUC MONTAGNIER IS THE THIRD NOBEL PRIZE-WINNING SCIENTIST TO RECEIVE AN HONORARY DEGREE FROM WHITTIER COLLEGE; CHEMISTS MELVIN CALVIN AND F. SHERWOOD ROWLAND ARE THE OTHER TWO.



PERSPECTIVES

FACULTY ARTISTS EXHIBIT UNUSUAL VIEWS OF L.A.



ARTIST DANNY JAUREGUI

ART PROFESSOR DANNY JAUREGUI'S first one-man show in New York City premiered at the Leslie Tonkonow Artworks + Projects gallery in September.

The collection, *There Goes the Neighborhood*, includes eight large paintings on canvas and six smaller multi-layered works and commemorates an aspect of gay culture in Los Angeles before the AIDS crisis by reimagining former bathhouses in Silver Lake (the neighborhood where he currently lives) as abandoned ruins. The paintings are, in the artist's words, "memorials to the absence of memorials," indexing the conflicted history of radical gay sexuality. These newest paintings feature soft-edged geometric grids rendered in monochrome shades of black and gray gouache on textured backgrounds.

His first solo museum exhibition, *Absent the Center*, took place earlier this year at the Bowdoin College Museum of Art. Jauregui was also prominently featured in *Phantom Sightings: Art After the Chicano Movement*, a group survey that originated at the Los Angeles County Museum of Art



◀ SHOP SHOT. Artist Orozco has been working on this collection of photos for two years, all of which reflect moments-in-time in the Los Angeles community. Pictured here is Cerda's Upholstery Shop in Boyle Heights, located on First St. across from the Mariachi Plaza.

and recently was on view at El Museo del Barrio in New York. Jauregui is a 2009 recipient of the distinguished California Community Foundation Arts Fellowship for emerging artists.

History professor Jose Orozco's first collection of artistic photographs depicting "grimy" urban city views were part of a recent exhibit, *East Los*, at Avenue 50 Studio in Los Angeles. Born and raised in Boyle Heights, Orozco's love and nostalgia for East Los Angeles is a focus of his photographic work. Orozco's collection was on display alongside works by his friend and mentor, respected Chicano artist Roberto Gutiérrez, who he first met at Self-Help Graphics, an established art institution in East Los Angeles.

DEAN JEANNE ORTIZ NAMED "OUTSTANDING PROFESSIONAL"

JEANNE ORTIZ, DEAN OF STUDENTS at Whittier College since 2006, received the 2009 Outstanding Professional Award from the California College Personnel Association (CCPA). The CCPA award recognizes innovative and high-quality student affairs professionals at colleges and universities throughout California.

At Whittier and throughout her 30 year-long career in academia, Ortiz has been dedicated to helping students engage in leadership development, particularly with application toward service and change in the campus and larger communities.

The nominations for the CCPA award were submitted by Ortiz' student life staff. Following are some of highlights of the nomination submissions:

“I am always impressed to see how calmly she deals with each and every person. Once you enter her doorway, you are the most important person in her life. You have all her attention and she really listens and responds, always keeping the students' best interests at heart.”

“Jeanne exemplifies what it means to be a transformational leader. When she has a vision, she makes sure the team is on board before moving forward. I've worked for people in the past who state their goals and just expect everyone to follow. Jeanne solicits feedback from her staff, is open to dialogue, and willing to make revisions as necessary.”

“Jeanne was pivotal in creating the Poet Early Alert Program to identify at-risk students. She worked with the associate dean of students to create an online system for reporting which is used by faculty, staff, and residence hall assistants. A committee meets regularly to discuss options for students, connect them to resources, and follow up with them throughout the year.”

**>> SPRING THEATRE DEPARTMENT PRODUCTIONS:
RENT (MARCH 4-6 AND 11-13) AND SCAPIN (APRIL 13-17)**



MASTERING HIS ENVIRONMENT

SOCIOLOGY/ENVIRONMENTAL STUDIES PROF NAMED FACULTY MASTER



Photo by Ian Bradshaw

READ MORE
about student and faculty efforts to make Whittier College a more sustainable campus on pp. 6-7.

UNDER THE NEW HELM OF SOCIOLOGY

and environmental studies professor Sal Johnston, the thematic programming for the Hartley House Faculty Master program will focus on ecological sustainability, helping students find ways to make a difference locally and globally.

Appropriately, Johnston is also leading the charge of converting Wanberg Hall—situated next to Hartley—into Whittier's first green dorm (*see more, p. 6*).

This is one of a number of "green" projects initiated by Johnston at the College. In 2008-09 one of his classes worked to reduce the amount of food waste produced by students at the Campus Inn. The educational campaign led by the class, coupled with the elimination of trays in the dining hall, helped reduce food waste from 7.4 ounces per person in the fall to 2.7 ounces in the spring.

"Sustainable suppers" are part of the new interactive programming at Hartley House. Invited students will be asked to come up with a menu that is sustainable—locally grown, organic, etc.—and the diners will be encouraged to have an informal discussion based on their meal choices.

"I am really excited about working with students on these efforts, their energy is really contagious," said Johnston, who sees his and the College's green initiatives as social experiments. "It is really nice to have the opportunity to put the thing you study into practice. Being at Hartley House gives me a chance to do that for three years. It is a once in a lifetime opportunity."

Other planned events include speakers, colloquia, and a campus-wide arts festival slated for spring.

Johnston is working closely with the other two faculty masters, theatre professor Jennifer Holmes, master for Garrett House, and English professor Sean Morris, master for Dezember Alumni House, to coordinate programming as well as collaborate on prospective larger events.

HONORING EXCELLENCE



Photo by Ian Bradshaw

PHILOSOPHY PROFESSOR PAUL KJELLBERG,

who has been teaching at Whittier for nearly 20 years, was selected as the 2010 Nerhood Award recipient. Specializing in Chinese philosophy, Kjellberg recently led a Jan Term course that involved a multi-day retreat at a local Buddhist temple—challenging his students to put into practice what he teaches in class.

Excerpted from remarks made by Dean of Faculty Charlotte Borst at the award presentation:

"Each year, Whittier College honors one member of its full-time faculty for overall excellence in teaching, with an award named in recognition of Professor Harry W. Nerhood, Professor Emeritus of History. Nominations are invited from students and faculty.

The faculty member receiving this award sets high standards, stimulates both enthusiasm and creative thought, evaluates student work with careful attention and fairness, creates a quality learning environment in the classroom, and is readily available for dialog and counseling with students.

This year's winner, Professor Paul Kjellberg, was nominated by a number of people, with quite extraordinary letters.

As one nominee wrote, "In my 20-some years at Whittier College, I have witnessed at close range the teaching of some of my colleagues and known the teaching of dozens of others from a greater distance. Paul Kjellberg stands out as an exceptional and most effective teacher, whether in the classroom or in more informal and alternative settings.

"His capacity for explaining complex and difficult ideas in simple and accessible ways is quite remarkable, and this doesn't consist of radically 'dumbing down' the material.

"It isn't the general pedagogical approach that distinguishes Paul's teaching as truly superior. Rather, it is in large degree the grace, precision and eloquence with which he teaches that sets him apart."

>> WHITTIER COLLEGE HAD 400 PARTICIPATING STUDENTS, STAFF, AND FACULTY—THE LARGEST CONTINGENT FROM ANY ONE VOLUNTEER GROUP—AT THE 2010 HEAL THE BAY COSTAL CLEAN-UP EVENT HELD IN SEPTEMBER.



ACTING RELIGIOUS

WORKSHOP BRINGS WORLD RELIGIONS TO LIFE

SITTING ON THE FLOOR OF A.J. VILLALOBOS HALL, Professor of Religious Studies Rosemary Carbine observes as her students perform standardized skits (a “hi/how are you” conversation) in different settings that illustrate basic human emotions via dialogue and nonverbal cues. Her students—mostly without previous theatre experience—overcome shyness and performance anxiety to communicate their character’s point of view. At one point, Carbine takes her turn on the “stage,” dramatizing a mother-daughter scene with one of her students.

The exercise was part of an intensive week-long theatre workshop for students in Carbine’s course, *Monks, Nuns, and Ascetics*, which compares religious traditions of asceticism in Hinduism, Buddhism, and Christianity from the perspectives of gender and socio-political analysis. For their final project, students in small groups composed, rehearsed, and performed an original scene that dramatized how some of the ascetics studied in the course might have responded to contemporary socio-political issues, which for this course focused on racism, hetero/sexism, and war.

Visiting Professor Victoria Rue led the workshop, designed to introduce students to basic performance and scene creation techniques. Using her book as a guide, *Acting Religious: Theatre as Pedagogy in Religious Studies*, Rue coached students in enacting their chosen characters, in this case Hindu, Buddhist, and Christian ascetics, such as Antal, a medieval Hindu female poet and saint; Mohandas K. Gandhi; Thich Nhat Hanh; Mary/Marinos, a 4th-5th century Egyptian Christian cross-dressing female



Photos by Jan Bradshaw

monk; and John Chrysostom, a 4th-5th century former monk, preacher, and Archbishop of Constantinople. To gain progressively deeper knowledge of these characters, workshop activities ranged from improvising a character, to reciting memorized texts by or about a character, to creating body sculptures that portrayed different episodes in a character’s life, and finally to acting in student-directed scenarios that displayed a character’s relevance to different contemporary socio-political situations. One student’s scene

juxtaposed Thich Nhat Hanh’s method of mindful meditation—manifested by circumambulating an American flag—with current counter-terrorist methods of racial profiling and militarized airport security.

Speaking from a religious studies perspective, Carbine explains how use of theatre in this way illustrates to students the so-called “arts of redemption,” by dramatizing a contemporary social problem and expressing a faith-based means for addressing and potentially overcoming it.

◀ **ACTING OUT.** Visiting professor Victoria Rue directs students as they participate in acting exercises during her intensive theatre workshop. Throughout her career, Rue has taught courses in women’s studies, religion, and drama.

>> POET LACROSSE GOALIE BEN BROWN '09 PLAYED THE 2010 SEASON WITH MAJOR LEAGUE LACROSSE'S DENVER OUTLAWS TEAM, ALONGSIDE FORMER POET LACROSSE HEAD COACH NATE WATKINS.

WINTER/SPRING 2009-10 SEASON RECAPS

1 Women's Tennis (Season 7-14; Conference 3-7; SCIAC: 6th Place).

2 Men's Tennis (Season 7-14; Conference 2-7; SCIAC: 6th Place).

3 Men's Lacrosse (Season 9-6; Conference: n/a). **4 Women's Lacrosse**

(Season 6-11; Conference 4-5; SCIAC: 3rd Place). **5 Men's Track & Field**
(Conference 3-4; SCIAC: 7th Place). **6 Women's Softball** (Season 20-21;

Conference 11-13; SCIAC: 4th Place). **7 Men's Baseball** (Season 9-31;

Conference 6-22; SCIAC: 7th Place). **8 Women's Track & Field** (Conference

2-5; SCIAC: 7th Place). **9 Men's Golf** (SCIAC: 5th Place). **10 Women's**

Water Polo (Season 14-18; Conference 3-7; SCIAC: 6th Place).

Not pictured: Women's Basketball (Season 13-12; Conference 6-8; SCIAC:

5th Place); **Men's Basketball** (Season 11-13; Conference 5-9; SCIAC:

6th Place). **Men's Swimming & Diving** (SCIAC: 7th Place); **Women's**

Swimming & Diving (SCIAC: 8th Place).



1



2



6



7



10



PRESERVED POETS

ATHLETICS STAFF ANCHORED BY GRADS

When Poet athletes graduate, they like to stay connected to their training ground. In fact, a number of our former players are now serving the Athletics Department in other capacities, as long-term coaches and short-term graduate assistants, among other posts. Below is the current roster of Whittier alumni helping lead, train, and mentor our Poet teams to victory this year.

Baseball

- ▶ **Mike Rizzo '86**, Head Coach
- ▶ **Matthew Schwarz '07**, Assistant Coach

Lacrosse (Men's)

- ▶ **Brian Kelley '03**, Head Coach

Basketball (Men's)

- ▶ **Rock Carter '89**, Head Coach
- ▶ **Mark Jensen '00**, Assistant Coach
- ▶ **Christ Dalley '06**, Assistant Coach

Cross Country (Men's and Women's)

- ▶ **Luis Ibarra '02**, Assistant Coach

Track and Field (Men's and Women's)

- ▶ **Luis Ibarra '02**, Assistant Coach
- ▶ **Rosario Rios-Aguilar '08**, Assistant Coach

Football

- ▶ **Chasen Eddow '06**, Defensive Assistant
- ▶ **Jared Izidoro '08**, Defensive Assistant
- ▶ **Carlos Plantillas '95**, Defensive Assistant
- ▶ **Richard Kim '91**, Offensive Assistant
- ▶ **Shawn Briggs '08**, Graduate Assistant

Tennis (Men's and Women's)

- ▶ **Lance Franey '09**, Graduate Assistant

Golf

- ▶ **Richard Kim '91**, Head Coach

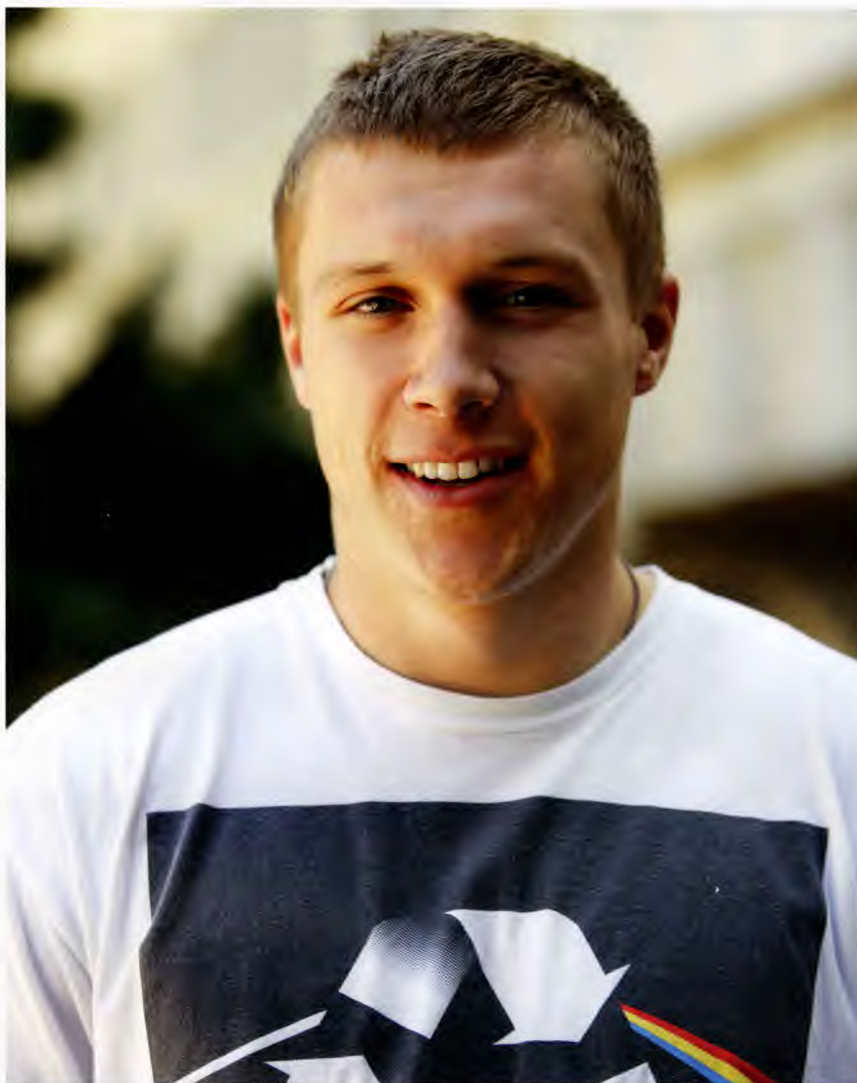
Soccer (Men's)

- ▶ **Shea Harwell '11**, Head Coach



LAX TO UK

SAM RUSSELL'S LACROSSE CAREER TAKES FLIGHT



WORLD LACROSSE.

In addition to Sam Russell '11, former Poets Jordan West-Pratt '02, who played for Germany, and Jeff Gombar '89, assistant coach for Team Canada also participated in the 2010 Lacrosse World Championship.

DUAL-SPORT ATHLETE SAM RUSSELL '12 is making a name for himself in lacrosse both at Whittier and abroad. A native of Manchester, UK, Russell played for England's senior team in this summer's 2010 Lacrosse World Championships as the third-youngest member of the national squad. Not surprisingly, he is considered a "rising star" in England's lacrosse scene.

Last year playing for the Poets, he started 15 of 15 games, scored 31 goals, made 25 assists, 56 points in total, with 33 groundballs. In addition, he was a starting forward on the Poets soccer team and is majoring in business administration. Following Russell's return to the States this fall, *The Rock* scored an interview and asked him about his recent experience on the world sports stage.

TR: How long have you been competing as an athlete?

SR: I first started playing lacrosse when I was 12, when a local team came to all the primary schools to teach us all how to play. A few of us were invited to play for their field lacrosse club. It's not huge in England yet, but it is growing fast, mostly in Manchester and London. Over the years, I played for my county and state. I tried out for the national team in 2006, which was a two-year process. A coach from the Western Reserve Academy in Ohio came to help whittle down the players, and ended up inviting me to play for four months on his team. I finished high school there and got recruited by Whittier College. Also, I was the captain of the [Under-19] team in the world championships in Vancouver in 2008.

TR: Comment on your experience playing at this year's Lacrosse World Games.

SR: I was the third youngest member of the team so I was playing with much older, more experienced players. Our goal was to finish in 3rd place [though we ended] placing 5th out of 30 teams. Nonetheless, it was a phenomenal experience to get to play with and against the best players in the world.

TR: What is the biggest difference between playing lacrosse in the U.S. and in England?

SR: In England, I would be playing in the top league, with bigger, less fit players than here. There are fewer time restrictions, so the games there are much slower. Players here are much more skilled and fit. I prefer the quicker pace of the games here.

>> THE NEWLY REDESIGNED WHITTIER POET WEBSITE INCLUDES LINKS TO VIDEO, LIVE STATS, AND ONLINE LIVE GAME STREAMS: WWW.WCPOETS.COM.

INDIVIDUAL POET ACHIEVEMENTS

RECOGNIZED AT NATIONAL, REGIONAL, AND LOCAL LEVELS, THE 2010 WINTER AND SPRING SPORTS SAW 42 POET ATHLETES AND ONE POET TEAM EARNING A GRAND TOTAL OF 53 HONORS FOR INTERCOLLEGIATE COMPETITION AND ACADEMIC ACHIEVEMENT.

TR: What has been your favorite or most memorable Poets sports moment to date?

SR: In the last game of the season in my sophomore year, we beat Wooster after a tough loss. It was raining and lightening, and just a really memorable victory.

TR: What are you looking forward to this upcoming season?

SR: For both soccer and lacrosse, we have a ton of new freshmen recruited, so I am looking forward to seeing what they bring to the field.

TR: What advice do you have for present and/or future student athletes?

SR: Time management is crucial. Learning how to juggling athletics, academics, and a social life has been a challenge. But the key is to remain determined and focused.

TR: Who inspires you?

SR: Paul Scholes—he plays for Manchester United. He's a real work horse, and does a great job on the field.

TR: What is your favorite sports movie?

SR: I really love *Mean Machine*, with Vinny Jones. It's the British version of *The Longest Yard* and is absolutely hilarious.

TR: Aside from the current season playing for the Poets, is there anything coming up for you in the near future, sports-wise?

SR: Hoping to compete in the 2012 European championships in Amsterdam.

NATIONAL AWARDS

- ▶ All-American Water Polo, 2nd Team: **Xenia Castillo '11** (Attack)
- ▶ All-American Water Polo, Honorable Mention: **Katrina Thoreson '13** (Utility), **Anahisa Aguirre '13** (Goalie)
- ▶ Association of Collegiate Water Polo Coaches 2010 All-Academic Awards: **Arianna Weisenburger '12** (Outstanding); **Xenia Castillo '11**, **Samantha McCord '11**, **Sarah Peel '10** (Excellent)
- ▶ College Swimming Coaches Association of America Division III Team Scholar All-Americans: **Women's Swimming & Diving Team**

REGIONAL AWARDS

- ▶ All-West Region Lacrosse, 2nd Team: **Carolyn Mukai '14** (Attack)
- ▶ All-West Region Softball, 1st Team: **Mary Pacheco '10** (Centerfield)

SOUTHERN CALIFORNIA INTERCOLLEGIATE ATHLETIC CONFERENCE

MEN'S TEAMS

Basketball

- ▶ 1st Team All-SCIAC: **Drew Menez '12** (Forward)
- ▶ 2nd Team All-SCIAC: **Damon Perry '12** (Forward)

Swimming

- ▶ All-SCIAC 1-Meter Dive: **Tyler Aisner '13**
- ▶ All-SCIAC 3-Meter Dive: **Tyler Aisner**

Baseball

- ▶ 2nd Team All-SCIAC: **Jake Storrer '14** (Outfield)

Golf

- ▶ SCIAC Freshman of the Year: **Greg Garcia '14**

Track and Field

- ▶ All-SCIAC, Triple Jump: **TC Collymore '10**
- ▶ All-SCIAC, Long Jump: **TC Collymore**, **Kimble Tillman '14**

- ▶ All-SCIAC, 4x100 Relay: **Anthony Bennett '13**, **Oreese Hoyes '12**, **Richard Hoover '13**, **Kimble Tillman '14**
- ▶ All-SCIAC, High Jump: **Jonathan Palomino '13**
- ▶ All-SCIAC, Shot Put: **Brandon Wilcox '12**
- ▶ All-SCIAC, Javelin: **Brad Seitz '12**

WOMEN'S TEAMS

Basketball

- ▶ 1st Team All-SCIAC: **Kourtney Zilbert '11** (Forward)
- ▶ 2nd Team All-SCIAC: **Tina Merlino '12** (Forward)

Lacrosse

- ▶ 1st Team All-SCIAC: **Carolyn Mukai '14** (Attack), **Lauren Bibby '13** (Attack), **Emily Mukai '11** (Attack)
- ▶ 2nd Team All-SCIAC: **Amy Cirbo '12** (Midfield), **Kristen DeVaughn '12** (Defense), **Conny Joel '12** (Goalie)

Softball

- ▶ 1st Team All-SCIAC: **Mary Pacheco '10** (Centerfield)
- ▶ 2nd Team All-SCIAC: **Jennifer Luders '12** (Infield), **Kellie Canida '12** (Infield)

Track and Field

- ▶ All-SCIAC, 800M: **Molly Litherland '13**
- ▶ All-SCIAC, 1000M: **Kashima Patridge '10**
- ▶ All-SCIAC, 5000M: **Michele Callaway '12**
- ▶ All-SCIAC, 3000M Steeplechase: **Eva Aguilar '13**, **Caroline Tillery '13**
- ▶ All-SCIAC, Shot Put: **Essence Scott '12**
- ▶ All-SCIAC, Long Jump: **Kashima Patridge**
- ▶ All-SCIAC, 4x400 Relay: **Molly Litherland '13**, **Ashley Vierra '11**, **Erin Patterson '11**, **Courtney Honda '14**
- ▶ All-SCIAC, 4x100 Relay: **Kashima Patridge**, **Daisha Richards '13**, **Ashley Vierra '11**, **Ashley Graham '12**

Water Polo

- ▶ 2nd Team All-SCIAC: **Xenia Castillo '11** (Attack)



WASH OUT

ALUMNI SPIRITS NOT DAMPENED BY POOL CLOSING



BREAKING GROUND. In the fall, College Trustees and special donors joined President Sharon Herzberger, Athletic Director Rob Coleman, VP of Advancement Elizabeth Power Robison, as well as staff and students to celebrate the groundbreaking of the new pool construction.

AS THE FINAL 2010 WOMEN'S WATER POLO HOME GAME came to a close on a grey day in spring, about 100 "aquatics alumni" were on-hand to witness the end of an era—the final match played in the Lillian Slade Aquatics Center.

Major renovations to the facility, which opened in the late 70s, began in fall 2010. Improvement will include the building of a new competitive-sized pool, added building space for equipment storage and coach offices,

as well as a new entryway to the Graham Athletics Center that features and showcases the Purple & Gold Athletic Hall of Fame.

Among those in attendance for the ceremonial closing of the "Dub-Tub" were aquatics athletes representing the past four decades of Poet sports history, from both water polo and swimming and diving teams, including former winning coach Mitch Carty '96; Peter Fuller '85, the first water polo player inducted into the P&G Hall of Fame; Ted



◀ CAPPED OFF. Members of Lady Poet aquatics teams from the past decade suited up to play one final game in the appropriately nicknamed "Dub-Tub".



◀ RING BLING. At the closing ceremony for the Lillian Slade Aquatics Center, water polo alumni Manny Sanchez '08, Chris Wilson '05, and Tyler Middleton '07 casually sport their 2005 SCIAC Championship rings.

Horton-Billard '77, who was on the team that played the inaugural game in Slade Pool; and members of the 2005 SCIAC Championship Men's Water Polo team.

"The new renovation will have a profound impact on the athletics program as well as the Whittier community," said Robert Coleman, Director of Athletics. "When it is completed it will become a first class facility in our region."

Keep up to date with the pool construction by visiting <http://web.whittier.edu/poolconstruction/>



POET PERSPECTIVES FROM THE ROAD

BLOG DELIVERS COURTSIDE VIEW OF COSTA RICA

On a special exhibition tour late in summer, the Whittier College men's basketball team traveled to San Jose, Costa Rica, to play against a number of local squads including the Costa Rican national team and the NBL Champion team. Back in the States, Poet fans stayed up-to-date via a blog written by Jake Carter, son of Head Coach Rock Carter '89. To read Carter's blog, visit wcpoets.com.

>> SAVE-THE-DATE! ON MAY 6, 2011, THE PURPLE & GOLD ANNUAL GOLF TOURNAMENT WILL TEE OFF AT INDUSTRY HILLS GOLF COURSE.



LEGEND OF THE CALL

SPORTS ANNOUNCER KEITH JACKSON HONORED AT 2010 COMMENCEMENT



▲ ALL IN THE FAMILY. Sportscaster Jackson, speaker at Whittier’s commencement ceremony, is greeted by daughter Melanie Jackson-Cracchiolo, vocal artist-in-residence for the Music Department.

SPORTSCASTER KEITH JACKSON, well known for his 40-year long career with ABC Sports television, his coverage of college football that spanned more than five decades, and his deep voice and folksy, down-to-earth commentary, became an honorary Poet last spring, receiving Whittier College’s highest award, Doctor of Humane Letters (LLD).

Jackson was the 173rd dignitary to receive this honor from the College.

Though best known for his college football broadcasts, Keith Jackson announced numerous other sports for ABC, including games for Major League Baseball, the NBA and NFL, boxing, auto racing, and the Olympic Games.

His long and illustrious career is marked by numerous recognitions. In 1995, he was inducted into the National Sportscasters and Sportswriters Association Hall of Fame, having won its National

Sportscaster of the Year five consecutive times. In 1999 he was presented with three distinct top honors: the National Football Foundation awarded Jackson the Gold Medal Award, its highest honor; he was inducted into the Rose Bowl Hall of Fame for his many years of contribution to the game; and the Edward R. Murrow School of Communication at Washington State University, who awarded alumnus Jackson with the Murrow Award for top leaders in the communication industry.

Jackson officially retired at the age of 77; his final game to call was appropriately the 2006 Rose Bowl.

In addition to offering brief closing remarks at the 2010 Commencement Ceremony, Jackson was the keynote speaker at the President’s Club Luncheon earlier in spring, honoring scholar-athletes who have maintained a 3.5 or higher grade point average.

HUDDLE UP

FOOTBALL PROGRAM UNDERGOES CHANGES; READY FOR “NEW ERA”

With the close of the College’s 2010 football season and subsequent departure of five-season Head Coach B.J. Hammer, the Poets conducted a national hunt for new leadership to fast-track the struggling program back to its former stronghold as conference championship contender and DIII power player.

To that end, a Search Committee predominantly composed of Poet football alumni and headed by Athletic Director Rob Coleman spent the last few months carefully sifting through hundreds of submitted resumes to find just the right match for the Poets and for Whittier College. As a result, Kirk Jellerson was selected for the position, just in time for the start of the 2011–2012 season’s spring training and recruitment efforts. Jefferson, a 24-year college coaching veteran, moves up to the top spot from Defensive Coordinator for the Poets the past two seasons.

With its formidable, century-old program history—which includes 26 conference championship titles, two international victories against All-Star teams (Mexico and Japan), and a series of top-notch coaches and alumni athletes who went on to achieve national fame in both the professional and college sports scene—Poet football is poised to return to the level experienced in its glory days.

Over the last few years, the roster of Whittier football athletes has significantly improved in both talent and number, thanks in large part to the recruitment efforts of former Coach Hammer and his staff, and continuing on this positive trajectory, recruitment and retention of strong players for key positions will be a critical part of the new head coach’s stratagem, as will review and revision of the Poet playbook. In addition, the recently completed major renovations to the football stadium, field, and training facility, as well as the acquisition of new training equipment, demonstrate that Whittier alumni and the administration remain fully committed to restoring and re-invigorating the College’s flagship competitive sport.



>> GET A PREVIEW OF THE SPRING SPORT SEASON ON WHITTIER’S YOUTUBE CHANNEL: WWW.YOUTUBE.COM/WHITTIERCOLLEGE.

VIETNAM

My Story

In the spring of 2010 Professor of Political Science Fred Bergerson led a tour through Vietnam where he served as a Captain in the First Cavalry Division (Airmobile). This was his first trip back since 1968 and during this journey he shared recollections and analyses of his experiences during his service there, which included the Tet Offensive and the relief of Khe Sanh. Captain Bergerson received a Bronze Star for his meritorious achievement in assisting in the planning and execution of the successful relief of Khe Sanh. Starting off in Saigon/Ho Chi Minh City, we headed to Qui Nhon in the Central Highlands, then on to Da Nang, and made a final stop in Hanoi.

This was an intensely personal trip for Prof. Bergerson and his fellow travelers, which included alumni and friends of Whittier College. Staffing the tour, I had the opportunity to be not only a first-hand observer of all the colors, sights, and sounds of this foreign land today, but also to be part of a cathartic journey for the military veterans in our group, their families, and the younger travelers whose sole experience with Vietnam—like myself—was previously limited to history books and Hollywood films.

by Ana Lilia Barraza





◀ **RISKY ROADS.**
Thousands of motorbikes dotted the streets of Saigon/Ho Chi Minh City, the first stop of this journey.

Saigon/Ho Chi Minh City

This journey begins more than a week ago. We first come together in Saigon/Ho Chi Minh City. The group of 20 is made up of alumni, spouses, and friends of the College. Among our group are Vietnam vets who last saw this country while in battle, a veteran from Korea and WWII, a woman whose father served here, a recent graduate who knows of the war only through history books, and me, who grew up hearing about the war through popular culture and Hollywood. Despite these different perspectives, the group seems to gel rather quickly.

Upon arrival to the hotel, members of the group decide to venture out into the city even before the official tour begins.

It's springtime, but still hot and humid, and we get a little sticky as soon as we walk outside the hotel. Saigon is full of people, most of them traveling via motor bikes—the old streets are narrow making driving cars very difficult. But even if there was room, the price of cars and gas is prohibitive to most working people. We quickly learn to navigate the streets of Saigon—avoiding the motorbikes.

Our first stop is the War Remnant Museum. It was a bit of a bizarre scene—a U.S. Army tank and aircraft, as well as some Air Force jets sit here in Vietnam looking almost abandoned in the midst of jungle-like vegetation. But, it's a very deliberate display; the museum hopes to illustrate the horrors of war. Unfortunately, but not surprisingly, it is a bit biased.

As we walked around the museum we were guided by Vietnam veterans Fred, Bob Beard, U.S. Army squad leader with the 2nd/7th Cavalry; and Frank Remkiewicz '74, U.S. Marine Corp acting platoon sergeant, Marine 3rd tanks. Though this, too, is their first time back to the country since the war, they soon became our unofficial tour guides throughout the trip.

In all, five members of our group were in service during Vietnam. Dennis Welch '68 served stateside, while Ken Sherman '68 was stationed in Saigon for one year. This is not the first time he has been back to the country, but he has decided to accompany his friend Dennis to "see it through the eyes of someone that had never been here before."

IT'S DAY NINE OF A 12 DAY TRIP THAT BEGAN IN SAIGON and has moved north toward the what was not long ago the border between South and North Vietnam. The group of 20 travelers is a bit weary from long bus rides. Our bus is currently stopped at the side of the road. A small explorer group gets off the bus first, not knowing if we've reached our destination yet. We've encountered this conundrum before during the eight days we have been on the road in Vietnam—traveling the countryside looking for old military sites. For the most part there are no signs or memorials, just vague memories and landmarks (bomb craters and remnants of bunkers or hangars) that tell us if we've arrived. This time, we are looking for Camp Evans, the base for the First Air Cavalry. Our tour guide is fairly definite that we are in the right location, but we get a confirmation from a local who lives across the road. He remembers, "Yes, this used to be a military base during the war." The group quickly becomes energized enough to climb over a small hill onto the open space that is now overgrown with vegetation. Our leader, Professor Fred Bergerson, gazes across the landscape. He sees something different than what we see—memories come to life of a military base that was once here—an underground tactical operations center; tents that housed soldiers; men walking around going about their work. The scene was one of war—enemy assaults and acts of heroism.

Although we've made many stops along the way, this is a key destination. It is where we will stop to remember the young men and women that died during the Vietnam War. Although we have a couple more days to go on the trip, including a stop in Hanoi, this is the truly the culmination of our trip.



Photo by Edwin Keh '79

▲ **TUNNEL VISION.** On the official first day of the trip, recent grad Yuki Miyagiwa '09 fearlessly navigates a few meters of the Cu Chi Tunnels in a crouching position.

Walking back to the hotel we pass through the colorful Ben Thanh Market, full of stands selling seafood, meat, flowers, and produce. There are beautiful booths with exotic fruits I've never seen before. We also see pho restaurants on corners—people sit on tiny chairs and tables, the kind you would see in a kindergarten—eating the popular noodle soup. Vietnam is obviously a developing country with noticeable signs of poverty. At the same time, here is an energetic city. There are so many young people in Saigon—we are told that 65% of Vietnamese are under 36—born after the war. From the onset of the trip, we find that most people are very friendly.

We end our first day in Saigon by going to the rooftop of the Rex Hotel for drinks. Fred recounts that the Rex is where the American generals would meet during the war and hash out strategies. One could only image what took place on this rooftop that looks down upon the city. These types of insights shared by Fred helps put the locations we would visit during the next few days into perspective.

Cu Chi Tunnels

On our first official day out we head to the Cu Chi Tunnel Museum.

The Cu Chi Tunnels are an intricate underground complex that was first used in 1948 by guerrillas to hide from the French, then later as communication routes, hospitals, and living quarters during the Vietnam War. Young men of the US 25th Infantry Division fought here during the Tet Offensive. We are shown the booby traps set for the soldiers, rudimentary traps that could disable and kill a soldier who was trying to find his way through this jungle. It is a little disturbing to walk through here.

Some of our group decide to brave the tunnels—walking no more than 40 meters across—they emerge sweaty and relieved to be out.

This trip is also our first encounter with a native war veteran. An older gentleman—a former Viet Cong—gives a talk about the use of these tunnels that he himself lived in when he was a young



▲ **MARBLE MARATHON.** The group stops at a plateau for a quick group picture before continuing on to the top of Marble Mountain—this landmark is located south of Da Nang.

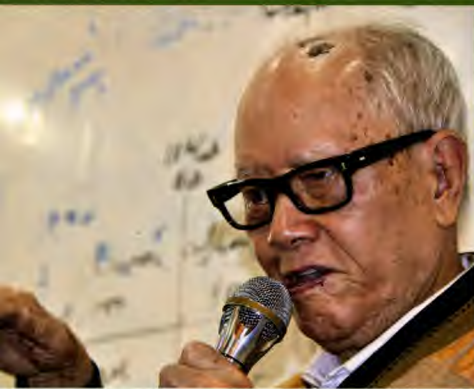
man of about 17. Following, we watch a “documentary” about the tunnels, primarily a propaganda piece, which all leads to a two-hour discussion among the group. Notably, there is some tension that evening; some are upset by what they perceive as “U.S.-bashing,” others hold a more apologetic stance toward the Vietnam stage. In particular, one traveler expresses concern that this not become some “journey of reconciliation,” but rather an opportunity for independent and individual reflection on what transpired here, free from the controversial politics of hindsight.

Fred's experience as professor comes to the fore, and, through more mediated discussion (like the typical Whittier College classroom), tensions eventually ease, consensus is drawn, and this experience ultimately signifies a good beginning to what is to become an explorative journey for everyone.

The next day before leaving Saigon, we visit the Presidential Palace, where, in 1975, the North Vietnamese drove in with their tanks as a sign of victory over the south. After the tour, we stand around awkwardly taking photos in front of a historic tank. While this place feels like a museum, it obviously remains recent history. What happened here 35 years ago continues to have a great impact on the United States.

On the Road to An Khe LZ English

Our first in-country flight requires us to leave the hotel at 4:30 a.m., but the group takes it in stride. At Qui Nhon, we are met by our second tour guide, “Tom,” who takes us directly to the Bong Son area, stopping at Landing Zone English (LZ English), where Fred had served during the war.



▲ **A LESSON IN HISTORY.** In Hanoi, the group sat in a lecture by Dr. Huu Ngoc, an 89-year-old author and renowned expert on Vietnamese culture.

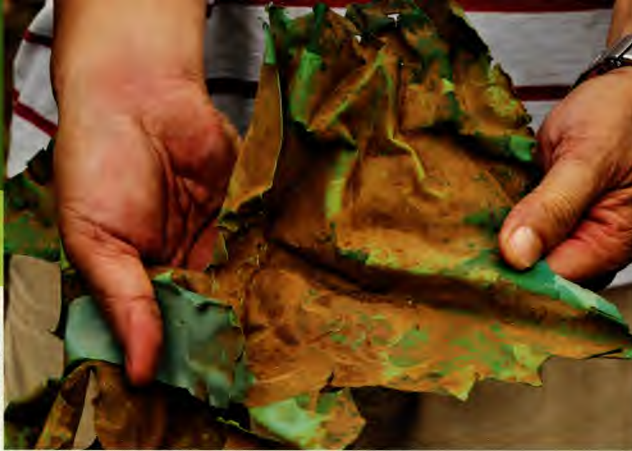


Photo by Kathy Beard '70

▲ **REMNANTS.** Despite the many years since the end of the war in Vietnam, remnants such as these can still be found in areas that once saw battle.



Photo by Edwin Keh '79

▲ **TOUR GUIDE.** Narration provided by Fred, during which he told stories and gave insights into military strategy, made the many miles on the bus more tolerable.

The area has changed dramatically and is now primarily a rice field worked by a dozen women wearing conical sun hats. The ladies take a break to talk with us. They marvel at the “beautiful light skin” of the women in our group—their own skin browned by hard work under the sun.

What we see here follows a theme I’ve observed—that is, in different circumstances the people of Vietnam have adapted things left over from the War for their use. At the Cu Chi Tunnel complex, for example, we are shown how the soldiers used items left behind by the U.S. military for their purposes, anything from old tires for shoes, to bomb remnants used as tools and weapons. This old landing strip is now a rice field. Nothing is wasted in Vietnam, and the U.S. continues to have an impact on the country.

World traveler Donald “Bill” Wood (L.H.D. ’98) is surprised by this continuing influence. “It seems to me that although we supposedly lost the war here, we won the economy. The people here are very entrepreneurial; it’s basic to our form of government, our attitude toward business and daily life. And it is here [as well]. So, there is some good out of [the war], as far as I can see.”

We then head south toward An Khe, the site of Camp Radcliff, the former base camp of the 1st Air Cavalry Division, the unit in which Fred served as military intelligence captain.

We are not sure if we will be allowed to stop at Camp Radcliff, but Fred’s determination to visit his old station wins out, and we make it onto the site for a few minutes before being asked to leave by a Vietnamese soldier. In the interim, Fred has the opportunity to tour the barren area and remember his arrival to Radcliff.

This is the place where he landed on October 4, 1967, in a small twin-engine propeller plane. Making its combat landing amid the loud booms of shelling, [the plane] bounced, and shaken up slightly by the experience, he was met at this strip by Captain Strong and Lieutenant Downs. “They said to me, ‘You can come down, but you are an ‘extra’ captain, and we don’t need you now. We’re going to send you some place [else].’ And I said, I didn’t go through that for any reason but to be in the First Cav.”

In all, this is an exhausting day for the group—a lot of time spent on the bus. Gratefully, the bus is comfortably air-conditioned, but the bumps and turns—as well as the constant honking of motorists (an accepted and somewhat annoying custom on the roads of Vietnam) tests our reserve. What makes it all more bearable is the narration that Fred—and sometimes Bob Beard and Frank Remkiewicz—gives throughout the trip, pointing out areas of interest and telling stories about the war.

Highway 1— South to Nha Trang

It’s easy to get lost in the scenery of Vietnam. Riding the bus south from Qui Non, we see both countryside and seaside towns and are deluged by sights of solitary women knee-deep in water tending to their rice fields; others riding along the road with large bales of rice; hay structures that are shaped like pears and which serve the dual purpose of providing hay for the animals and being an incubator for growing mushrooms; and, of course, there are many, many water buffalo.

On the other side of the shoreline there are hills, we see the Cham towers, a structure built around the 12th century. But I keep looking for jungles. This is the image I have of Vietnam from movies like *Platoon* and *Hamburger Hill*. Strange, but I’ve seen none so far.

We travel to Nha Trang along the shoreline and stop at a fishing village, where the women build small fishing boats that are really large baskets used by lobster and shrimp fisherman. These bowls are made of bamboo and are covered with a lacquer of sorts made from cow dung. We take the opportunity to look around this small community. Many of the children are curious about new visitors and stand around as we all attempt to communicate with each other.

We arrive in Nha Trang, a growing resort town, in time for dinner. It is beautiful—it’s the first time I am on the other side of the Pacific. The following day we get a much needed rest at the beach before flying to Da Nang, where we will visit China Beach, Marble Mountain, and the controversial site of My Lai.



Photo by Edwin Keh '79

▲ **MAKING FRIENDS.** Nicole Winger '95 quickly gathers fans as the young children in a local fishing village are drawn to her digital camera.



▲ **ON THE ROAD TO NHA TRANG.** Stopping at a local convenience store, Edwin Keh, Bob Shpall, and Fred Bergerson manage to share a few words with the children of the shop owner.



▲ **FRIENDS.** After her emotional discourse during the tour, My Lai guide Kieu poses with Dennis Welch '68, Joseph Barr, Edwin Keh '79, and Nicole Winger '95.

My Lai— A Massacre in Perspective

Images associated with My Lai have, to some degree, become synonymous with the Vietnam War. We visit the life-sized memorial of the massacre of 350-500 Vietnamese civilians, which took place in 1968 by members of the U.S. Army. Eerily, the images of this tragedy were photographed and are displayed at this site.

Our guide, “Kieu,” is a beautiful young woman whose mother was one of the few survivors of My Lai. She gets very emotional during her presentation and a good portion of her talk encompasses the U.S. military men—Hugh Thompson, helicopter pilot; Lawrence Colburn, helicopter gunner; and crew chief Glenn Andreotta—who aided the villagers and confronted the wrong-doers.

After the tour, the group gathers for discussion. Fred speaks about his distinctive perspective, informed by conversations with Dr. Albert C. Labriola, one of his closest friends in infantry and intelligence school and Commanding Officer of the 11th Infantry Brigade’s Military intelligence detachment during the War. Members of the 11th Infantry Brigade committed the My Lai massacre.

For recent graduate Yuki Miyagiwa '09, the personal experiences shared during the trip helped him better understand a war that has become very distant for his generation, but that was “very significant in my parents’ lives and in American history. Being with these people and hearing their stories from LZ Stud, Khe Zan, anywhere in southern Vietnam—it has been a blast, an awesome experience.”

According to Fred, some of the men involved in the massacre “could be considered intellectually ill-equipped to handle service.” It is an interesting conversation—again, the type you expect in the classrooms at Whittier.

“This is very typical and I would say, the best of a liberal arts education in which you experience, you discuss, and you open your mind to different interpretations of events of the past, and come away with a much broader perspective of what happened and draw different conclusions,” said Edwin Keh '79, in regards to this and other conversations that the group had during the trip. “This is one of those things that only Whittier College or an institution like Whittier College could pull together so well.”

Marble Mountain— Uphill, Both Ways

The next day we take on Marble Mountain—a cluster of five marble and limestone hills located south of Da Nang—each named after the five elements: metal (Kim), water (Thuy), wood (Moc), fire (Hoa), and earth (Tho). The area is full of caves, tunnels and several Buddhist sanctuaries.

We climb 126 steps up to the summit, 156 steps down, and along the way, we also climb up and down other stairs, exploring caves and temples. At each exhausting plateau I consider stopping and going back to the bus. But always ahead of me on the staircases is octogenarian Bill Wood, a veteran of WWII and Korea and an energetic traveler. His stamina keeps me motivated to keep going up the hill.

Like many locations in Vietnam, there is a connection to the war. The VC used this area as base in the 1960s. It has raised issues as to whether it is appropriate for the military to take refuge in a holy space and claim sanctuary when, in fact, they are waging war. It’s a fine line—one that continues to come up in current military situations, mainly in the Middle East.



▲ **LEADING THE WAY.** Frank Remkiewicz, Edwin Keh, and Yuki Miyagiwa are the first to arrive at Con Thien—a former marine site which was the furthest north combat base during the war.

China Beach— A Study in Contrasts

The stop at China Beach is quick but prompts more memories from our traveling companions. Featuring a beautiful shoreline, the area became a popular R&R location during the war but, in stark contrast, also housed one of the primary evacuation hospitals for wounded soldiers.

Looking around the picturesque seaside location, Nicole Winger '95, whose father served in Vietnam but never made it to China Beach, reflects on what a sanctuary it must have been for those soldiers who lived in “brutal conditions” during the war.

“To come here to China Beach to take a break... this is heaven in a way. It would have been so great and such a relief to be able to lay here and jump in this water, to take a break from something that is probably unimaginable to most of us,” she muses.

A “forced” R&R brought Fred here during his tour of duty. He remembers his one-night stay in the area, dining at the White Elephant, a fancy restaurant reserved for officers but requiring him to give up—albeit reluctantly—his weapons before they’d serve him his steak dinner.

Frank’s stop in the area was less enjoyable, however; he recounts how he woke up in the China Beach hospital, injured, following a VC attack while in the field. After a brief medical stay, he was soon shipped out to the Philippines en route back to the States.

Hue Citadel— The War Is Over, We Are Friends Now

We next travel north from Da Nang to the ancient city of Hue on Highway 1. Our first sightseeing stop is the Imperial Citadel in the center of town. It is the first rainy day of our trip, and a relief from the typical humid heat we’ve encountered so far.

The Citadel was a key strategic target during the Tet Offensive, which began January 30, 1968. This battle of Hue was the longest of the Tet Offensive and where the First Cav and others supported the heroic efforts of the U.S. Marines. According to Fred, despite heavy losses on both sides, this battle changed the world’s perception of the war and people began to believe that the U.S. forces could not win. A key event was a broadcast by TV journalist Walter Cronkite who was reporting from Hue: “For it seems now more certain than ever, that the bloody experience of Vietnam is to end in a stalemate.”

Curiously, during our tour of the Citadel the group comes across three former Viet Cong and North Vietnamese soldiers; members of our group stop to shake hands with these men. Later, Frank recalls the incident: “They all [seemed to go] to great lengths to say to us: ‘The war is over; we are friends now.’”

Photo by Edwin Keh '79



▲ **ESCORT.** A government official traveled with the group as we entered the A Shau Valley located in Vietnam's Thua Thien province, which is near to the Laotian border.

A Shau Valley— “We Owned The Day And They Owned The Night.”

We enter the A Shau Valley located in Vietnam's Thua Thien province with a government escort—mostly because of its proximity to the Laotian border. The area was the scene of heavy fighting during the war—including the famous battle for Hamburger Hill in 1969—and was a strategically important area due to its proximity to the Ho Chi Minh Trail. The area is very green—though not quite a jungle. The vegetation is surprising, considering it was sprayed with Agent Orange back in the day.

We soon discover that Bob, husband of Katherine Beard '70, served in this area from 1968 to 1969; he was a squad leader with the 2nd/7th Cavalry of the 1st Cavalry Division.

He recalls being on the ground, wearing the same clothes for 32 days, sleeping on the hard floor, avoiding leeches, and

Reflecting on his reasons for taking this journey, alumnus Victor Griego '78 notes, “I wanted to come and see the country that divided the U.S. in the 60s and early 70s.” But despite any preconceptions he might have had about hostility and bitterness toward Americans, he found something very different. “The most interesting and exciting thing has been the people. I think the people’s attitudes have been very open, very friendly, and welcoming.”

Photo by Kathy Beard '70



▲ **SHELL CASING.** Left over shell casings provide further confirmation that this location was once the site of a marine base camp that saw battle during the war.

carrying 40-pound packs on his back. He explains that because the Vietnamese knew the terrain better, they operated at night, while the U.S. troops worked during the day.

We are in the area for about an hour listening to Bob's stories. He is an unassuming sort, and his retelling of what most would consider dramatic experiences on the field is strangely matter of fact.

“Our mission” he says, “was to stop the enemy from coming through and not get killed in the process. I had no one killed, didn't get shot... ‘Was I shot at?’ A lot of times, yeah, but they never hit me.

“Of course, I was thinner then than I am now,” he adds.

Kathy Beard was a young wife going to college when Bob was in the war. Listening to her husband's stories for the first time, she is surprised to learn what he went through. “He didn't write to me about what went on, and didn't talk about it when he came home. So for 42 years I wanted to know more about his Vietnam story. He came back a different man and I wanted to know what made him different.”

Back At Camp Evans

The sky is gloomy at Camp Evans as we begin to gather for our memorial service. We create a makeshift tribute—we have a small, American flag donated by Ana Gutierrez '96, associate director of alumni relations (ironically, it is the flag she was given at her U.S. citizenship ceremony), and we use duct tape to attach it to a sturdy branch.

Silently we gather around Fred, who is telling stories of four young men that served with him who lost their lives here or en route: 19-year-old Bob Wiedemann of Indiana, whose ingenuity saved lives; Ross Applegate, 18, from New Jersey, famous for doing good deeds; Richie Frasca, 25, from Long Island and the comedian of the counter intelligence agents; and Roy “Robby” Robinson, 19, the motor pool guy who took care of the dogs and taught Fred how to drive a stick-shift Jeep.



Photo by Edwin Keh '79

▲ **HANOI.** Women in Vietnam (like the one pictured here) are very industrious and entrepreneurial.



▲ **CAMP RADCLIFF.** Fred first landed here in 1967 amid loud artillery fire. Upon stepping off the plane he immediately asked Lieutenant Downs (the man who greeted him), "Is this incoming or outgoing?"



Photo by Edwin Keh '79

▲ **CEREMONY.** The memorial service held at Camp Evans was the culmination of Fred's journey back to Vietnam—an event 40 years in the making.

"I remember them with great affection. I remember their faces vividly," says Fred solemnly. "Their names can be seen on panels 40 and 46 east of the Vietnam Memorial."

After posting the small flag in the damp ground, making sure it was secure and would remain standing, Fred leads us in a rendition of the "Star Spangled Banner," in the honor of his friends, and those fallen men and women whom we do not know. It is a quiet moment, each reflecting on the stories we have now learned and some have experienced first-hand. We turn and head back for the bus, leaving the tiny flag behind to guard this sacred but anonymous site. This has been a simple tribute, but one that hopefully lays to rest years of memories and pain.

Con Thien— Next Time Bring Beer

Despite the solemnity of our previous stop, the bus is full of energy. We've made it this far together, and we are glad to be here with Fred.

We continue on to a Marine site—Con Thien which was the furthest north combat base during the war. This is Frank's stop, where he spent the major part of 13 months. Like Bob, Frank has shared very little of his wartime experiences with his family. (In fact, his wife and daughter back home are following his trek via the weblog I kept during our trip.)

As the bus comes to a stop and we disembark, Frank begins to head toward some destination unseen, and we all spontaneously follow him. Although it's been 40 years since he was last here, he begins to recognize the terrain.

He points to a location where there used to be a sign for Con Thien which means "Place of the Angels." On that sign someone wrote, "When I die I am going to Heaven, because I served my time in Hell" under which someone else added, "When you return next time, bring beer."

There, Frank shares more memories of men and valor. "You didn't really know very much about them, but you got real close real fast, because everyone protected everyone else."

We eventually work our way North to the DMZ—Demilitarized Zone, the border between the North and South. We will be further north in Hanoi the next day—spending time in the new capital of Vietnam and taking in tourist sites. But for the moment, we are still in the south, and trying to figure out what happened here will be a longer process for some.

Heading Home

The trip through Vietnam was intended as a journey back for Fred Bergerson—a trip he was not sure he ever wanted to make—but as it turns out, it has also been a sort of catharsis for former soldiers Bob and Frank. Stories that were never told to family members in the 40 years since the war were shared on this trip. Traveling miles together, we discovered, and re-discovered, Vietnam.

It was an honor for me to be on this trip with this group, to be witness to their memories both good and bad, and to have shared in their courageous return to this life-altering place, to connect with a country and people that represent a significant time in their lives. And for those who, like me, have been fortunate not to ever have experienced a war except in the comfort of a movie theater or classroom, I know that having taken this journey will impact our perspective for years to come.

Along the way, we had the chance to meet up with two alumni who reside in Vietnam. Entrepreneur Chris Schuster '91 joined our group for dinner in Saigon. U.S. government official Norma Hernandez '99 spent a day with us touring Hanoi.

Watch videos and read more about this trip on the blog www.wcvietnam.wordpress.com.

FEATURES

CLASSES WITHOUT BORDERS

MARILYN GOTTSCHALL, PROFESSOR OF RELIGIOUS STUDIES, IN MORROCCO



Photo by Dorothy Rusoff

Professors at Whittier College comprise an amazing community of scholars. Passionate explorers in their own disciplines, they are consistently in pursuit of research topics, fieldwork opportunities, and projects that combine their wealth of expertise and love of knowledge. Translating that personal passion into classroom lessons and exercises is, therefore, at the core of their mission, and this successfully happens as a result of much hard work, creativity, and initiative.

Following, four professors share how they have recently made this kind of educational magic happen—from one who uses travel and cultural immersion as the basis for a lesson, to one who brings students along in her fieldwork to gain real-world experience in what she does; from one who has made the Whittier campus a place to celebrate and learn first-hand from people affected by persecution in their own lands half-a-world away, to one who is driven to form cohesive perspective between his ongoing literary interests, new surroundings, and temporary classroom of students.

LOOKING FOR ISLAM IN MOROCCO

With Marilyn Gottschall, C. Milo Connick Professor of Religious Studies

WALKING THROUGH A MOROCCAN MEDINA—an ancient walled city with narrow, labyrinthine streets—a group of Whittier College students unexpectedly came across a familiar scene: a mustard-yellow arch leading to a hallway tiled in browns and greens. The students, newcomers to Morocco, realized that this was the same arch that appears on the front cover of the textbook used in their class, *Looking for Islam: Culture, Representation and Religion in Morocco*. At that moment of recognition, their textbook had literally come to life in this Muslim city.

Bringing the culture of this beautiful and historic country to life was indeed one of the objectives of the two-part course, co-taught by religious studies professor Marilyn Gottschall and journalism professor Gary Libman.

In the fall students were first introduced to the basic concepts and practices of Islam. But the true focus of the course was to examine the multiple ways in which Islam manifests itself in a particular country, in this case Morocco, and to observe how religion intersects and interweaves with culture, politics, and modern social issues.

As they acquired a more complex and sophisticated understanding of Islam,

students began to dismantle their own stereotypes about a monolithic Islam. And because the course included a study of media, students were also asked to observe and scrutinize how their own views of Islam and Muslim countries are influenced by what is shown in the media. Gottschall encouraged her students to question media stereotypes.

and the Cheikh El Kamel mausoleum, to a stop at a *Hammmam*, or public bath.

“Despite their busyness, this adventure taught students a great deal about themselves and about the culture of Islam, including gender relations, social norms, family structure and interaction, play and fun, poverty and wealth, expectations about what constitutes a good life.”

“When we ‘see’ Islam in the press, we need to be able to ask pertinent questions: How much of this representation is about the religion of Islam, and how much is a reflection of cultural or political conditions?”

“When we ‘see’ Islam in the press, we need to be able to ask pertinent questions: How much of this representation is about the religion of Islam and how much is a reflection of cultural or political conditions? How do ethnic and geographical forces, or political struggles, or our own prejudices influence and affect the conclusions that we draw?”

Once the foundation was laid and the discussions were had, the class continued an on-the-ground first-hand study of Morocco. Nine students traveled with Gottschall and Libman to Fez—the third largest city in Morocco—during Jan Term, which soon became known as “Fezmester”

Fezmester, was an intensive, three-week experience, in which students lived with host families, studied beginning Arabic, had lectures from local experts, and took numerous field trips, ranging from a visit to the ancient Roman archeological site of Volubilis, to tours of the Medina

[Overall] Bryanna Benedetti ’11 was amazed at the warmth of the [Moroccan] people.

“In the public sphere, people may come off as rude and pushy, but really this is just the way to get around,” she says. “There are not such things as lines, just pushing, yet I never once saw anyone get angry. The people there exemplify what it means to be a good neighbor, whether strangers are from another town or another country.”

She adds that of all her experiences, the daily call to prayer was one of her fondest memories of Morocco.

“The call is done five times a day, in accordance with the second Islamic pillar... the verse begins “Allahu Akbar, Allahu Akbar (God is the greatest. God is the greatest) and ends with “la, ilaha illallah (There is no God but Allah).”



▲ **WHEN IN FEZ.** Getting into the spirit of the local culture, students here pose wearing the traditional head scarves of the region. Photo by Kristina Shaw '11

HENNA PARTY. ►

The women in the group gathered for a special evening of merriment and painted their hands and feet with intricate henna designs.

“LOOKING FOR ISLAM” ► traveled back to Fez in January 2011, led by Professors Marilyn Gottschall and Andy Wallis (Modern Languages). The course, was redesigned slightly to ensure heightened experiences in and study of the cultural aspects of Morocco.



▲ **LIFE IMITATING ART.** Donovan Moloney stands in front of the very archway depicted on his course textbook—a surprising find!

finding it next to impossible to have casual conversations with young Moroccan women. In general, Morocco's conservative gender mores took a while to get used to.

But at the same time, the gender segregation allowed for a unique learning experience for both the men and women in the group. Gottschall hosted a henna party, for example, that brought her female students together with the women in their host families for an evening of song, dance, and good food. Some of the male students, on the other hand, worked out regularly in an all-male gym.

"Gender segregation provided students with one of their biggest challenges because it required that they perceive and organize their personal space and personal relationships in new and different ways."

The class, designed by Gottschall, was nearly four years in the making. Having spent her 2005 sabbatical in Morocco, Gottschall fell in love with the

culture—in particular the music—of the region. "Looking for Islam" proved to be a unique opportunity to share both her passion for Moroccan culture and her academic interest in Islam with her Whittier students.

"Fezmester was the highlight of my teaching career. Being able to share in my students' growth beyond the classroom was a rare and rewarding experience. Because they were living with families, and navigating the city on their own, their everyday lives were filled with confusion, fear, the excitement of the novel, and finally a growing comfort in their surroundings and a confidence in their ability to negotiate within new and radically different culture."

And perhaps more importantly the course enabled students to understand the diversity that resides within Islamic practices and it helped them put a human face on Muslim religion and culture.

Photos by Marilyn Gottschall



BUDDHISM IN TRIUMPH AND CRISIS

By Jason A. Carbine, Assistant Professor of Religious Studies

FEATURES

GLOBAL AWARENESS. ▶

Carbine is planning a future Jan Term class with travel to Myanmar.



Photo by Jan Bradshaw

IN AND BEYOND THE TRADITIONAL CLASSROOM, I strive to communicate through a range of media and means the resonances and dissonances that students may have with Buddhist and other Asian societies, around the world and in the United States. In doing so, I hope to increase students' self awareness and analytical skills in ways that will promote fulfillment of their aspirations.

A key element in this global education agenda involves sponsoring various events to elevate awareness about various issues around the world and their impact on a range of people living in the United States and abroad. This agenda stems from my teaching and research interests in South and Southeast Asia, especially, but not only in terms of, Myanmar and Sri Lanka, where I have had the opportunity to conduct field research and other forms of firsthand experiential learning. I seek to bring as much of those experiences as possible into the classroom. For this article, I will focus on Myanmar, but readers should know that my interests in global education extend well beyond that country. (Myanmar, formerly Burma, has been under authoritarian rule since 1962; since the late 1970s, the government has espoused a strong Buddhist rhetoric. Recently, the

military government and its business partners in the country have profited significantly from trade and other relations with China and India, among others.)

The L.A. environment—with its global character and appeal—serves as an ideal context for facilitating my teaching endeavors both inside and outside the classroom, particularly in regard to Myanmar. I sensed as much when I interviewed at the College in 2007, and discovered that several Burmese monks and monasteries are located in the area, actively supported by various Burmese diaspora communities. Some of these communities grew out of the context of the military crackdown on democratic dissent in Myanmar in 1988 (at which time I participated in a high school student

exchange to China and knew nothing about Myanmar!), while others grew out of other earlier events. I also sensed that Whittier could be an ideal place for teaching about Myanmar when I learned that one of the College's special collections housed a silver bowl given in 1953 to Vice President Richard Nixon by Myanmar's first Prime Minister, U Nu.

Over the past three years, I have sponsored 10 campus speakers or events, interwoven with courses such as *Burmese Culture and Society*, *The Buddha and Buddhism*, and *Introduction to Globalization*. Seven of these speakers/events have specifically related to my interests in Myanmar, and have ranged from a chanting event by Buddhist monks, to a lecture by a respected art historian, to a talk by a former Director of the British Council in Yangon, to a talk by a former Director of Amnesty International USA and now current Director of the Human Rights Action Center, Washington, D.C., to a field trip to watch the L.A. screening of *Burma VJ* (a documentary film about the lay and monastic protests in Myanmar in 2007), and finally to two very ambitious multi-media and multi-part events.

One of those events, "Freedom From Fear," emphasized student conversation and interaction with L.A.-area Buddhist



IN ATTENDANCE. ▶

Monk and lay participants at the opening of the Burma Award Ceremony. (Courtesy U Bo Bo)

monks, a former Lt. Colonel in the Karen National Army (the Karen comprise one of the ethnic minorities in Myanmar), a Burmese activist, and an L.A.-based rock violinist. Roughly 300 attended the event—students, their friends, and community folks—and, judging from the specific level of student engagement, several very significant pedagogical leaps happened that evening. For example, many learned for the first time about Myanmar and its connections to the global tensions rising out of a global push for democracy by the West. Also many saw for the first time and first-hand that Buddhist societies are not always peaceful—not an unexpected assumption for an American population whose impressions of Buddhism are often premised on Western romantic assimilations of the religion.

Built on relations I have established over the past three years with Burmese diaspora communities in the L.A. area, the inaugural “Citizen of Burma Award” event was hosted at the College last spring. The innovative award is dedicated to recognizing Burmese social service movements/volunteers in Myanmar itself, and Burmese people from around the United States attended while the event was broadcasted live into Myanmar via Radio-Free Asia. The ceremony opened with a dance performed by a locally famous Burmese dancer, and closed with a comic performance by a Burmese youth organization from Oregon. During the event, five finalist nominees were honored, and the winner was an actor who, among other activities,

organized a society that provides free funeral services to the poor. Votes for the award numbered over 280,000 and came in from 54 countries around the world. In contrast to the “Freedom from Fear” event, I recruited only a small group of students to participate—students whom I knew expressed a strong interest in the topic of globalization, in issues of community activism, or in the cultures of South and Southeast Asia. The Citizen of Burma Award was a huge success for the College but even more so for Burmese communities in and beyond Myanmar.

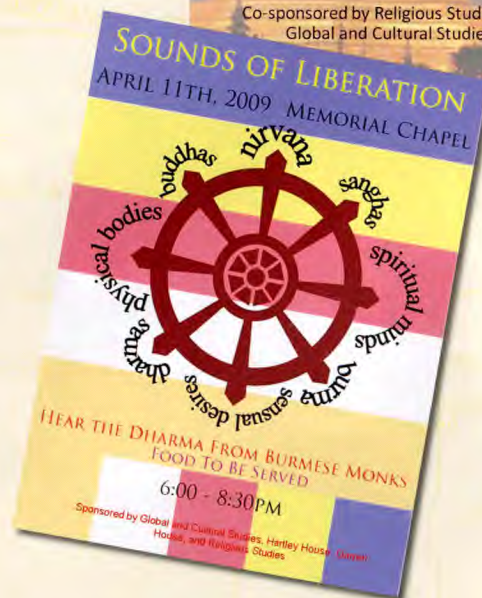
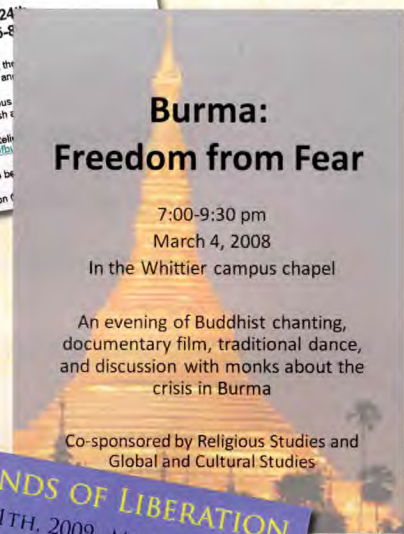
Currently, I am developing a January term course for students that will take place in Myanmar and focus on visits to sacred sites, including the famed Shwedagon Pagoda. Located in the former capital Yangon, the Shwedagon stands as one of Myanmar’s most famous religious shrines, because it is believed to contain relics of the Gautama Buddha as well as three other former Buddhas. (All Buddhist traditions recognize the possibility of multiple Buddhas.) The Shwedagon has functioned as a site of frequent political expression, in ways often linked to the larger regional and global processes which have engulfed the country. Such sacred sites can offer a powerful vehicle for understanding a country and its social, cultural, political, economic, religious, and other dynamics.

The L.A. area provides our students with rather dramatic vistas on the world, which are often not readily available in other places of higher learning. However,

even those vistas allow our students to see only so far. Thus, getting them involved in off-campus and global learning opportunities is part of assisting their vocational pursuits, so that they can use acquired skills and knowledge about the globe to pursue the goals they set for their future lives and careers.



A DVD recording of “Freedom from Fear” is available in Wardman Library.



Whittier College recently hosted the “Citizen of Burma Award”— an international event honoring five finalists who help the poor and disenfranchised.

ECOLOGY OF THE CAPE

Interview with Cheryl Swift, James Irvine Professor of Biology

FEATURES



Photo by Ian Bradshaw

WHAT PROMPTED YOU TO DEVELOP A COURSE LIKE THIS?

I really wanted majors from the Natural Sciences Division to have a chance to do a study abroad experience that related directly to their academic interests. I wanted them to have the incredible opportunity to do research in a different environment.

In ecology, unless you are in the Southern Hemisphere or Tropics during January, not much action is going on—it is just too cold for critters and plants.

WHY DID YOU CHOOSE SOUTH AFRICA?

A few years ago, I spent a sabbatical in the Conservation Ecology and Entomology Department at the University of Stellenbosch in the Western Cape Province. The Western Cape of South Africa is one of the most diverse biomes in the world. It also has a Mediterranean-type climate with a summer drought similar to that of Southern California. This makes it ideal for a January Interim course, because at that time of the year, it is high summer in South Africa. In addition, the potential for comparative research for students is a big plus for South Africa. In ecology, unless you are in the Southern Hemisphere or Tropics during January, not much action is going on—it is just too cold for critters and plants.

HOW IS THE COURSE DESIGNED?

The students spend the majority of their time conducting independent research in the *fynbos*, one of the most diverse biomes in the world, and although that is the purpose of the course, students become familiar with more than just the ecology of the *fynbos*. Students work in groups, and, with input from me, design a research project that can be done with the instrumentation on hand, in two weeks, and in Jonkershoek. For example, Brittany Kunz '09 examined wood anatomy and water relations of several species of trees growing along the main river; Andrew Kushnir '10 and Justin Martinez '11 did a study of pre- and post-fire seedling recruitment and water relations of native and invasive species. In both cases, the students had the opportunity to present the results of their research at an Ecological Society of America meeting.

OUTSIDE OF RESEARCH, WHAT KIND OF EDUCATIONAL EXPERIENCES HAVE STUDENTS BEEN ABLE TO TAKE ADVANTAGE OF?

Students really embrace living in a different culture; they begin as outsiders, but in four weeks time leave South Africa feeling very much as an "insider."

First, the fact that they have to travel around Stellenbosch on foot and cook for themselves forces them out of the University and into the town. At the market, they have to negotiate strange names for food, strange currency, paying for grocery bags unless they bring their own,

◀ **EMBRACING SOUTH AFRICA.** In 2008 Swift led her first group of students on a trip to South Africa, where they encountered, among other things, the vestiges of Apartheid.





Photos by Cheryl Swift



▲ **LOOKING FOR DIVERSITY.** In 2010 Swift led another group of student to South Africa to conduct independent research in the *fynbos*, one of the most diverse biomes in the globe.

and the clerk who weighs and packages your produce for you before you take it to the register. However, cooking and eating are rich experiences in Stellenbosch, and the students became “masters of the *braai* (grill)”, a sure sign of assimilation to South African culture.

In addition, we have visited Kruger National Park to see lions, leopards, elephants, wild dog, hippo, rhino, and more birds than you can imagine. And, the students can say that Whittier offered them an opportunity to ride in a car through a group of giraffe.

But, the most meaningful part of the trip is when we visit Robben Island and the District 6 museum. Robben Island tours are led by former political prisoners, and we hear their stories, as well as the story of the anti-apartheid movement, its end, and the creation of a new nation

based on rights for all people is inspiring. The idea of ending oppression by forgiving oppression is powerful, and the people we meet in South Africa are proud to be a part of this emerging nation. This is not to say all is well in South Africa. The students see the informal settlements, the crushing poverty, the toll of HIV, the locked gates that keep crime at bay.

FOR YOU, AS A TEACHER AND CREATOR OF THIS COURSE, GUIDING THESE STUDENTS THROUGH NOT ONLY AN IMPORTANT ACADEMIC BUT A LIFE EXPERIENCE, WHAT'S BEEN THE BEST PART?

For me, watching students grow as international citizens has been equally gratifying as watching them do cutting edge ecological research in one of the most beautiful places on earth.

WILL YOU BE TEACHING THE COURSE AGAIN?

I would like to teach the course again, but when I started, very few Jan Term abroad opportunities were available. Now, there are a lot of options to choose from, and travel to South Africa can be expensive. I am very interested in team-teaching the class, to open it to majors other than biology, and there are faculty interested in doing this. There is a huge HIV/AIDS public health program that is located in Stellenbosch, and the University offers service learning opportunities, so we hope to be going again in 2012.

WALKING ACROSS MAPS OF ICE AND SNOW

By David Ian Paddy, Professor of English

FEATURES



SNOW SPIRALS OUTSIDE THE AIRPLANE

WINDOW. After months of thinking too hard about the substance, I am excited to see snowflakes finally make an appearance, doing their Saint Vitus dance on the Helsinki runway, just as I am leaving Finland for Copenhagen. I look down at my handwritten notes of various Finnish phrases and want to say *kiitos* (thanks) to the snow, the grey, and the dark of the northern lands, and only wish I had ventured farther into the Arctic itself.

How did I find myself on a Finnair flight pining for further adventures to places like Svalbard and Igloolik? As a starting place, I should state that there is something peculiar about my attitude toward weather. When I found out that I got the job here in Whittier, my friends in graduate school told me how lucky I was to end up in southern California. While I knew I was lucky to get a job, I was not so sure about the luck of landing in the land of eternal sunshine. I had hopes for Reykjavik, or, better, teaching the Inuit in northern Canada. To me the cold signifies joy and life, the heat despair and death.

Pine trees are legitimate trees, palm trees a Surrealist's rejected abomination.

So, when I was offered the opportunity to teach at the Danish Institute for Study Abroad (DIS) in Copenhagen in the fall of 2009, my chilly heart skipped a beat. I knew this was my chance to teach a vague subject that had been dancing about in my brain for some time: *The Literature of Ice and Snow*. Knowing this topic was going to be a tad harder to pitch at our college here in sun central, I figured Denmark might offer an ideal setting to think about my fascination with the lands of the cold. What I wasn't expecting was how teaching the subject to a group consisting mostly of Americans studying abroad would become an opportunity to reflect on *why we travel*. What started out as a fascination with climates non-Californian, took me to Helsinki, yes, but also to the Czech Republic and Istanbul, and, through it all, trekking like a tourist and thinking like an academic, into a series of meditations on humans as a travelling species.

But first, back to the cold and how I came to create this strange class. A few

FREDERIKSBORG SLOT. ▶

Walking within the walls of Frederiksborg Castle—the palace, located on three small islands in the middle of Palace Lake, was built as a royal residence for King Christian IV, and is now known as The Museum of National History.





years ago I chanced upon a fascinating book by Joanna Kavenna called *The Ice Museum*. Kavenna gave up a lucrative job in London to pursue a childhood curiosity about the mysterious lands of the north. I had found a kindred soul. Partly travel narrative, *The Ice Museum* presents Kavenna's accounts of trips to the Shetlands, Iceland, Norway, Greenland and Svalbard. But the book is also an exploration of how these places and others have laid claim to being Ultima Thule, the northernmost point of the world, the mythical last land. Since the Greek explorer Pytheas, the quest for Ultima Thule has fed the dreams of explorers bent on finding this final frontier, or rediscovering a frigid Eden at the top of the world. There is something about the north that appeals to a pioneer sentiment, to fantasies of the world's last unexplored terrains, to the desire to get away from everything and everyone. Kavenna also shows how the ideal of Ultima Thule has grounded the nightmare narratives of those who have thought that in the crisp white lands of ice and snow could be found the origins and home of some pure white race. Some darker stuff, it turns out, lurks beneath the dreams of the poles.

The further I traveled in books, the more I came to see the vital lesson that

the lands of ice and snow are not truly blank terrains. I read Melanie McGrath's equally compelling, *The Long Exile*, a history of Inuit removal, in which the Canadian government moved scores of Inuit from their home near Hudson Bay into the Arctic Circle on Ellesmere Island. Add to this Marla Cone's article, "Unexpected Poisons," which explains how toxin levels are far higher in these frozen lands than in the major cities of the south, and suddenly ice and snow turn out to be serious materials after all. And now with the melting ice caps, we are all more aware of the North (and South) in a way most of us had not been before. A Danish colleague scoffed, "*Literature of Ice and Snow? More like Literature of Sleet and Slush!*" As Arctic archaeologist Robert McGhee sees it, we often want to imagine the northernmost places of the world as being without history, but the Arctic, "the last imaginary place," is not a blank space but a realm of active human history, and

(continued on the next page)

▲ NORTH ZEALAND COAST.

Paddy visits the Louisiana Museum of Modern Art, which houses one of the finest collections of international modern art, in Humlebæk, Denmark.

What I wasn't expecting was how teaching the subject to a group consisting mostly of Americans studying abroad would become an opportunity to reflect on why we travel.



▲ **WALKING ALONG.** Paddy captures a unique image of freshly fallen snow in his neighborhood of Hvidovre, Denmark.

there is a darkness in its telling as deep and long as the Arctic night.

With all these ideas in mind, a class idea was beginning to take shape, and the next thing I knew I was reading Inuit anthropology, accounts of the polar explorers, Finnish folklore, travelogues about ice hotels, scientific notes on snow and even a history of how snowmen have been represented in art and advertising.

I could now see what the class might look like. It would begin with a map of the world turned so that the North Pole sits at the center. From this vantage point, we see the crossroads of the Arctic, Scandinavia, Iceland, northern Russia, Greenland and Canada. Rather than a set of separate nation states, we picture the transnational landscapes of “the North.” Yes, the students would read stories by Jack London, Knut Hamsun and Halldor Laxness, who turn the perilous lands of ice into testing grounds of heroism and masculinity, and these would be set against images of snowmen and the Christmas fantasies of Kate Roberts and C. S. Lewis, which transform snow into the realm of firesides and cocoa cosiness. By reading an interdisciplinary variety of histories, fairy tales, travel narratives and scientific documents, students might be able to see that trapped within the real and imaginary terrains of ice and snow is a rich and complex history of the North.

Teaching this class in Denmark meant teaching students who had come to Copenhagen with the aspiration of traveling, and travel they did, going on study tours to London, Paris, Rome, Brussels,

Berlin, Amsterdam, Prague, Stockholm, Oslo, Istanbul, Moscow, St. Petersburg, Tallinn (Estonia), Vilnius (Lithuania) and Kangerlussuaq (Greenland). So, when my class discussed those explorers in search of the Northwest Passage or striving for the North Pole, we also reflected on travel and what informs our desire to travel. Travel to the North, we discovered, was complicated by its mythic status as a great white blank expanse. At one point, I had my students look over a number of websites that pitched “Arctic tourism,” to see how the idea of the North was being sold to travelers. One of the most striking sites came from the Nunavut tourist board. Nunavut is the vast Canadian territory that the Inuit people reclaimed for themselves in 1999 and is one of the world’s most significant indigenous land reclamations. Despite the long histories of the Arctic peoples, the websites sell it as “Untamed. Unspoiled. Undiscovered.” The myth of a blank north carries on. And if it was not blank before, the world of tourism that now sees the appeal of going to the last lands of Greenland and Nunavut will certainly see an end to that myth. In class we wrestled with the implication that one can now buy a *Lonely Planet* guide for Antarctica, which only a few years ago would have seemed like the punch line to a joke.

As the class evolved, beyond initial intentions, it increasingly became a reflection on the critic Edward Said’s notion of “imagined geographies.” Said implies that the places of other peoples are rarely seen outside the cultural and political preconceptions we bring to them. How much of our actual interaction with a land and landscape is shaped by our ideas—personal, cultural and political—of those places learned well before our feet actually touch the ground? When we travel do we walk across another land and see another

It strikes me that one of the main reasons that we travel is to be transformed, to experience some place different for its differences, so that we might be not quite the people we were before we left.

way of living, or do we continue to walk across the imaginary maps of the lands that we brought with us?

But can we break through, and if not, why travel? It strikes me that one of the main reasons that we travel is to be transformed, to experience some place different for its differences, so that we might be not quite the people we were before we left. But it also seems to me that if we travel with open minds and hearts, we gain something by losing something. And, for that reason, traveling requires some humility, even some humiliation. We have to lose something of ourselves to experience difference and a new world. That's one reason, I want to walk away from Denmark remembering, *Det ved jeg ikke*. Because it's important to know how to say, "I don't know." I think we gain some-

thing in that not knowing, which is why I wanted to leave my class with a paradox. In a Wikipedia universe, we seem to be left with little sense of mystery, but mystery is vital to who humans are and to why we travel. Though the myth of the Arctic North as a strange place of mystery may possess a kind of ahistorical danger, there may also be something vital about treasuring that very appeal of the North's mystery.

In my last weeks in Copenhagen, snow came, to the surprise of my Danish colleagues. It doesn't snow that much anymore, they said. Some found it ironic that it fell during the Copenhagen climate talks. In the final weeks of class, an outdoor exhibition about the dire fate of the Arctic was on display in Gammeltorv, around the corner from DIS. An artist had created a

bronze skeleton of a polar bear. Instead of fur and flesh, it had an outer coating of ice, which slowly melted away until its skeleton was laid bare. It was beautiful and disturbing in equal measure. Much like the North itself. After a few months of Danish winter darkness, I should probably confess that I grew a tad more appreciative of the California sun, but despite the darkness of dwindling Scandinavian daylight and despite the darkness trapped in the histories of the North, I still retain something of a cold idealism.



◀ **COPPER FOUNTAIN.**

A close up shot of Eila Hiltunen's monument to the Finnish composer Jean Sibelius in Sibelius Park, Helsinki, Finland.

Centers of Distinction Launch at Whittier College

INITIATIVE HIGHLIGHTS INTEGRATED, COLLABORATIVE COURSEWORK AND EXPERIENTIAL LEARNING

THE CENTER FOR SCIENCE, HEALTH, AND POLICY (CSHP)

A Word from David Bourgaize, Fletcher Jones Professor of Molecular Genetics and Inaugural Director for the Center of Science, Health, and Policy



"Whittier College has a long tradition of helping students understand that what they study has broader implications. Moreover, we encourage our students to move beyond the boundaries of their chosen major and engage with others—on and off campus—to better understand the wide-ranging societal issues.

"Given recent national discussions on healthcare, for example, it seems an important time to guide both science majors and those in other disciplines toward greater comprehension how science informs and enables much broader capabilities within healthcare and public policy. We hope that this Center, through opportunities for research, new course development, and community interactions, will enable students and faculty to become more engaged in these matters locally and nationally."

SUPPORTING GRANTS

The CSHP has received early support from the W.M. Keck Foundation, OSATO Research Institute, and the Fletcher Jones Foundation. The latter has awarded the College a grant to establish the Fletcher Jones Foundation Undergraduate Fellows Program in Health and Science.

The W.M. Keck Foundation awarded College \$250,000 to launch the CSHP and the Center for Collaborations with the Arts (CCA). Funding from this grant is primarily designated to support cross-discipline course development, increased research, internship, and travel opportunities, and the centerpiece Keck Undergraduate Fellows Program. Annually, six to seven Whittier College students selected as Fletcher Jones Foundation Fellows will receive stipends and mentoring support for health-related internships, science research assistantships, and for continuing scholarly activity. A separate Student Research Fund will also be available.

The OSATO Research Institute has provided funding to establish course development awards to Whittier faculty committed to creating a new cluster of courses—in particular paired courses—in the area of preventative health and health policy. Whittier alumnus and parent Yuki Hayashi is the president of the Japan-based OSATO, whose work focuses on overall wellness and the relationship of aging and the environment to immunological processes. The organization also sponsored the inaugural lecture of the CSHP with Dr. Luc Montagnier.

"Mr. Hayashi recognizes that understanding prevention of illness and promotion of good health requires a multi-disciplinary perspective," said Dean of Faculty Charlotte Borst. "So in establishing these course development awards, he deliberately urged that we look beyond scientific fields—to sociology, business, economics departments, whose students also need to be well prepared to promote health globally."

POWER PLAYER

Nobel Prize recipient and world renowned virologist Dr. Luc Montagnier was the featured speaker last spring at an event to launch the CSHP.

Montagnier, of the Pasteur Institute in Paris, is credited with the 1983 discovery of the human immune deficiency virus (HIV), identified as the cause of acquired immunodeficiency syndrome (AIDS). He is the co-founder of the World Foundation for AIDS Research and Prevention and co-directs the Program for International Viral Collaboration; he is also president of the Houston-based World Foundation for Medical Research and Prevention. His ongoing research focuses on the search for an AIDS vaccine or cure.

Montagnier has received more than 20 major awards, including the *Legion d'Honneur*, the Lasker Award, and the King Faisal Foundation International Prize (known as the Arab Nobel Prize). In 2008, he was awarded the Nobel Prize in Physiology or Medicine for the discovery of HIV.

▼ **NOBEL LAUNCH.** Scientist Luc Montagnier's lecture, "HIV/AIDS Research: past and prospects," launched the new Center for Science, Health, and Policy at Whittier College.



The Centers of Distinction are designed to maximize student learning by advancing the College's deep commitment to interdisciplinary curricula, collaborative teaching, undergraduate research and internships, and the integration of student learning experiences within local, national, and international communities.

The primary goal is to establish the Centers as interdisciplinary and community-oriented focal points of intellectual activity and high student achievement on our campus. At press time, the Center for Collaborations with the Arts and Center for Science, Health, and Policy were well underway, launched last spring and supported by various grants from the W.M. Keck Foundation, OSATO Research Institute, Fletcher Jones Foundation, and Andrew J. Mellon Foundation. Announced in late October, the Center for Engagement with Communities (CEC) has formalized, supported in part by the BCM Foundation and with Joyce Kaufman named its inaugural director (see p. 24).

THE CENTER FOR COLLABORATIONS IN THE ARTS (CCA)

A Word from Jennifer S. Holmes, Associate Professor of Theatre & Communication Arts, Garrett Faculty Master, and Inaugural Director for the Center for Collaborations with the Arts



"The Center for Collaborations with the Arts was born from what is already at Whittier College: innovative pedagogical approaches in and outside of the classroom, close relationships with our students, and the desire to bring our students and our work into the community, and to bring the community to campus. Casting broadly into the sea of creativity, the CCA is meant to encourage experimentation and expression with the arts from any discipline."

SUPPORTING GRANTS

In addition to the cornerstone grant made by the W.M. Keck Foundation to help launch the CCA last year, the College has received critical support from major foundations, as well as strong interest by Los Angeles arts institutions, eager to partner with Whittier on this new initiative.

Funded by the Andrew J. Mellon Foundation, the centerpiece Los Angeles Integrated Arts Program (LAIAP) will bring together the vibrant arts scene of greater Los Angeles with the College's curriculum to enhance student educational experiences.

A critical part of the plan is to establish and/or deepen relationships with local arts organizations, including the Los Angeles County Museum of Art, The Getty, Huntington Library, Center Theatre Group, L.A. Opera, Grammy Museum, among many others, with a specific goal to create internships, intensive short-term programs, and visiting artist agreements. Moreover, partner organizations will communicate upcoming programmatic activities one to three years in advance, to be integrated into Whittier's curriculum. Each year the LAIAP will host a Distinguished Visiting Artist who will bring to campus an in-depth knowledge of

the arts in Los Angeles and develop a themed artistic project to be executed during his or her period of residency.

Center Fellowships will provide opportunities for students, regardless of major, to work on a significant scholarly or creative project involving multiple disciplines and linked to the arts. Travel study courses will enable students to apply lessons learned in Los Angeles to contexts elsewhere in the country and world.

A new series of "L.A. Arts Terms"—slated for varied over January interim, summer, and fall semesters—will additionally offer intense, interdisciplinary courses to students from Whittier and around the globe.

POWER PLAYERS

Pulitzer Prize-winning dramatist Nilo Cruz and Latin Grammy-winning composer Gabriela Lena Frank will be the CCA's inaugural Distinguished Visiting Artists. During their one-year tenure, Cruz and Frank will be completing the libretto of an original opera, based on the love affair between Frida Kahlo and Diego Rivera.

Frank is one of the most sought-after classical composers in the country and has collaborated with Grammy-winning artists such

as cellist Yo Yo Ma and soprano Dawn Upshaw; with the Los Angeles Philharmonic New Music Group; and with numerous institutions, including Carnegie Hall, Lincoln Center, and the symphony orchestras of Chicago, San Francisco, and Houston.

A prolific author, Cruz won the Pulitzer in 2003 for his play *Anna in the Tropics*, becoming the first Latino playwright to receive this award. At a special event to launch the CCA last spring, Cruz was awarded an honorary degree from Whittier College, and discussed his experience as a writer and creator of charac-



▲ BEAUTIFUL PERFORMANCE. The playwright gave students accolades for their performance in the theatre department's production of the *Beauty of the Father*, an original play by Nilo Cruz.

ters. While on campus, he also attended the theater department's production of his play *Beauty of the Father*. Following, he gave the cast accolades for their performances.

"This play goes beyond realism and is bigger than life, lyrical and poetic. Of all the productions [of *Beauty of the Father*] that I have seen staged, this is the one that was right on in terms of theatricality," he said.

2010

WHITTIER WEEKEND

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1—THUNDERSTICKS AND POET PRIDE at the Homecoming Game against California Lutheran University. **2—RECENT ALUMNUS** Will Wyatt '10 performs from his new, self-titled CD, during the "Zero-to-Four" Reunion Reception. **3—AT THE PRESIDENTS' RECEPTION**, Sachsen activates congratulate their Sachsen sister, Adrienne Cisneros-Selekman '81 (center), who received the 2010 Poet Award for Alumni Achievement. **4—2010 PURPLE & GOLD ATHLETIC HALL OF FAME INDUCTEES** are feted (and flanked) by Event Chair Mitch Carty '96 and Athletic Director Rob Coleman, prior to a banquet held in their honor. **5—ASSISTANT DIRECTOR OF ALUMNI RELATIONS** congratulates Yohanes Fadillah '04, winner of the Texas Hold'em Poker Tournament at Friday night's Casino party. **6—IN FULL DRESS UNIFORM**, Outstanding Young Poet Awardee Paul Moore '04 offers thoughtful remarks at the celebratory breakfast. **7—WITH SCORES** of sisters and brothers in attendance, the All-Society Mixer once again draws decades of the Whittier family together through shared experience. **8—PROOF** that proud Poet athletes never outgrow their history! **9—A CANDIDATE** for "Mr. Whittier," Thomas Elliott '11 demonstrates he is happy to bend over backwards for the campus community. **10—THE GOLDEN ANNIVERSARY CLUB** gladly inducts its newest "class" into the fold at the annual brunch. **11—PLAYING THE MONEY WHEEL** at Casino Night brings all kinds of returns to recent grads. **12—ALUMNUS DAVID STRYKER '04**, accomplished magician and master illusionist, dazzles (and puzzles!) his audience. **13—BLACK STUDENT UNION ALUMNI** join students and staff for a casual lunch--and chance to swap stories--at Garrett House.



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JOHN GREENLEAF WHITTIER SOCIETY (JGWS)

IN 1923, WHITTIER COLLEGE ESTABLISHED THE JOHN GREENLEAF WHITTIER SOCIETY (JGWS) for leadership donors, honoring a man, who, as a lifetime activist, gave so much of himself for the betterment of others. To this day, JGWS recognizes those individuals and organizations that serve as the cornerstone of Whittier College through their generous, annual support.

JGWS members comprise the inner circle of the Whittier College community and enjoy unique benefits with frequent invitations to campus events such as The Feinberg Lecture Series and VIP Dinner Event, and Whittier College's Choir Holiday Dinner, as well as other exclusive opportunities to witness exploration, discovery, debate, and enlightenment throughout the academic year.

Annual gifts from JGWS members make scholarships possible, ensure the preservation and enhancement of Whittier's historic campus, underwrite the needs of our athletic teams, and fund summer internships and professional research projects that allow students to develop meaningful, personal relationships with the College's world-class faculty. These essential gifts sustain an atmosphere of collaboration and exploration where students acquire skills, and form attitudes and values appropriate for leading and serving in a global society.

John Greenleaf Whittier Society (JGWS) members set the standard for annual charitable contributions to Whittier College through their generous giving, and we proudly recognize their leadership support.

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IN JUST ONE WORD

During the spring campaign for the Whittier Fund, phonathon callers asked alumni to describe their Whittier experience in one word. The nouns and adjectives given were sometimes surprising, sometimes emotional, sometimes humorous, sometimes odd—but in every instance, it was evident that Whittier College has had a meaningful and lasting impact on each of its graduates.

Following are the "Top 10" responses given by alumni:

**FUN • GREAT • ENLIGHTENING • FRIENDSHIP
 WONDERFUL • LIFE-CHANGING • MEMORABLE
 ENJOYABLE • ENRICHING • REWARDING**

**WHAT WORD WOULD YOU CHOOSE? TO
 SUBMIT, PLEASE EMAIL YOUR WORD, ALONG
 WITH YOUR NAME AND CLASS YEAR TO
 WHITTIERFUND@WHITTIER.EDU.**



Kent Commons '61
MEANINGFUL
 "It was an important time in my life and I met my wife at Whittier College"

Allie Gassman '85
LIBERATING
 "Because I found myself when I attended Whittier College"



Penny Klabunde '76
BROADENING
 "Whittier College opened up a lot of different opportunities for me"

Carol Lieberman '66
MEMORABLE
 "Because I still keep in touch with the friends I met so long ago"



FROM THE ALUMNI ASSOCIATION PRESIDENT

GREETINGS FROM WHITTIER COLLEGE!



Fellow Poets:

On behalf of the Alumni Board, I am so pleased to report that these are exciting times within the Alumni Association. Our Alumni Board has gone through some major changes this fall. With a renewed sense of energy and enthusiasm, your Alumni Board is moving to broaden our reach and engagement to our diverse Alumni around the globe. As part of these efforts, you will start to see Regional Alumni Chapters begin to be organized in various areas around the globe, allowing so many more alumni to get reacquainted with each other and become re-engaged with Whittier on a local level.

There are now so many opportunities for you to get involved and be a part of these exciting times at Whittier. Below are just a few ways to get engaged:

Share Your Professional Expertise. With fellow alumni, as a

speaker in our "Practical Education" series, or with students, as a career mentor or "Backpack to Briefcase" workshop leader. For more information, contact the Alumni Relations Office (562.907.4222 or alumni@whittier.edu), or the Career Planning Office (562.907.4455 or B2B@whittier.edu).

Host a Student, Host a Team.

Throughout the year, students may be studying or working an internship away from campus and in your city. Too, our Poet sports teams often travel during the season. Interested in having these Poets over for dinner or something more? Contact the Alumni Relations Office (562.907.4222 or alumni@whittier.edu).

Become an Elected Leader.

The Alumni Board of Directors annually solicits for new board candidates, diverse volunteers who will represent our vast alumni body, support the work of the Alumni Office, and identify and address the concerns of the alumni community. For information on the activities of this leadership group, or to submit your name for candidacy, please contact the

Alumni Relations Office (562.907.4222 or alumni@whittier.edu).

Start a Local Poet Chapter. New alumni chapters are forming across the country and internationally; if you would like to be part of the local leadership, or just be "one of the gang," please contact the Alumni Relations Office, (562.907.4222 or alumni@whittier.edu).

Recommend/Refer a Potential New Poet. We are always looking for a "few good Poets" each year to join our extended family—and we love legacies! Talk up your Whittier experience at your next family gathering, high school reunion, or "water cooler" klatch. To make a referral or speak with an admission counselor, contact the Admission Office (562.907.4238 or admission@whittier.edu).

Attend (or Host) an Event. Join fellow Poets either locally at a regional event or back on campus—we always love to see you and reconnect. Too, we are always looking for alumni who would like to host an alumni gathering in their own hometown. For a calendar of events planned for the year, or to explore hosting opportunities, please contact the Alumni Relations Office (562.907.4222 or alumni@whittier.edu).

So, whether on the local level or at the College directly, let's all get involved and continue to make Whittier that special place we have all experienced. Go Poets!

Sincerely,

Steve Weston '83
Alumni Association Board President

BOARD BUSINESS



Photo by Stephen Burns

In May 2010, new members and officers were elected to the Alumni Association Board of Directors, under terms of three and two years, respectively. Membership in this organization is limited to graduates of Whittier College, but all are welcome to volunteer for any of the organization's ongoing work committees. Pictured here are members present for the October 2010 meeting: (front row, left to right), Tresha Marshall '96, Amber Robinson '01, Adrienne Cisneros '81, Rachel Paap '94 (via Skype), Rhonda Askeland '79, Lyn Carty '96, Jennifer Waltzer '80; (middle row, left to right), Ted Horton-Billard '77 WLS '84, Laurel Janssen '94, Danielle Farve '04, Katie Hunter '05, Genevieve Haines '95; (back row, left to right), Steve Weston '83, Vince Fraumeni '69, Andy Huffaker '94, Kristen Victor '83, Scott Robinson '04.

>> WHAT'S YOUR STORY? HAVE A FAVORITE MEMORY OF THE POET CAMPUS TO SHARE? USING YOUR DEGREE IN AN UNUSUAL WAY? THEN LET US KNOW VIA THEROCK@WHITTIER.EDU.



NEW ALUMNI BOARD MEMBERS, 2010–2013

Following are new members of the Alumni Board of Directors, elected in May of 2010 and listed in alphabetical order. The Alumni Board follows a mandate when seeking new members to provide a breadth and depth of alumni representation, by way of nominations and selection of candidates who are geographically, culturally, and experientially diverse. The next elections will be held in May of 2011; all interested alumni are encouraged to submit nominations to the Office of Alumni Relations, alumni@whittier.edu.

RHONDA (DAHLBERG) ASKELAND '79

Profession: Performance Consultant/
Business Coach, AskRhon Consulting;
Facilitator, ASTD International
Undergraduate Major: Speech &
Communications

Whittier College Activities & Affiliations:

Tennis; Forensics; Student Council;
Intramural Sports

Current Board Position: Chair, Western
Regional Chapters

NADINE BARRAGAN '09

Profession: Urban Outreach
Coordinator, USDA Forest Service
Southern California Consortium

Major: Whittier Scholars (Public Policy
and the Individual)

Whittier College Activities & Affiliations:

Hispanic Student Association; Palmer
Society; Circle K

LYN (DOBRZYCKI) CARTY BA '96, MA '98

Profession: Owner & Consultant,
Brainwaves Marketing; Executive Director,
Whittier Chamber of Commerce

Major: Child Development

Whittier College Activities & Affiliations:

Athenian Society; Cap & Gown; Student
Council; Soccer; Cheerleader; Advancement
and Phone-a-thon

Current Board Position: Chair, Volunteer
Mentorship & Recruitment Committee

ADRIENNE CISNEROS-SELEKMAN '81

Profession: Strategic Public Relations &
Communications Consultant

Major: Business Administration & Marketing

Whittier College Activities & Affiliations:

Cheerleader, Cheerleader advisor; Member
of Ortiz Programs; Sachsen Society, TA in
Botany, Republican College Club

GENEVIEVE HAINES '95

Profession: President, Haines & Co.

Major: Political Science, English

Whittier College Activities & Affiliations:

Thalian and Sachsen Societies

Current Board Position: Chair,
Communications Committee

TED HORTON-BILLARD '77, WLS '84

Profession: Attorney

Major(s): Economics/Political Science

Whittier College Activities & Affiliations:

Lancer Society; Founder of Student Legal
Services; 4 years water polo and swimming

Current Board Position: Vice President,
Volunteer Mentorship & Special Events

continued on next page...



BAY AREA

Last May, alumnus Fred Anderson '66 and wife Marilyn graciously hosted an outdoor afternoon gathering for about 50 Poets—graduates from 1948 to 2009—living in the San Francisco region. The "Poet College on the Road" event featured guest speakers Lana Nino, professor of business, and two of her students, Gabriel Papa '11 and Peter Bernal '10, members of both the Business Leadership Group and the Students in Free Enterprise (SIFE), two organizations which Nino directs. At the time of the event, SIFE was just about to head out for the national competition, so Papa and Bernal offered insight into a few of the 13 community service projects that eclipsed those conducted at various schools throughout the region and earned their entry into nationals. Pictured, from left to right are: Papa, Nino, Bernal, President Sharon Herzberger, Fred Anderson '66, Marilyn Anderson.

>> POETS COME BACK. IF YOU'D LIKE TO CONTRIBUTE YOUR TALENTS TO THE ALUMNI HOUSE PROGRAMMING, PLEASE CALL THE OFFICE OF ALUMNI RELATIONS, 562.907.4222.

NEW BOARD MEMBERS *continued...*

LAUREL JANSSEN '94

Profession: Advertising, Editing, and Creative Writing

Major: English

Whittier College Activities & Affiliations: Whittier Scholars; *Quaker Campus*

Current Board Position: Chair, Orange County Alumni Chapter (in development)

TRESHA MARSHALL '96

Profession: Sr. Vice President, Sales & Contract Administration, Debmar-Mercury, LLC

Major: English Literature

Whittier College Activities & Affiliations:

Shannon Center for the Performing Arts Anniversary Celebrations (5th, 10th & 20th); Pre-Law Club; Phi-Beta Lambda; California State Leadership Conference; Omicron Psi; Sigma Tau Delta; Model United Nations

Current Board Position: Chair, Alumni Professional Networking Committee

ANNE NICHOLAS '83

Profession: Director of Strategic Communication, American Bar Association

Major: Political Science

Whittier College Activities & Affiliations:

Current Board Position: Co-Vice President, Regional Organizations

AMBER MORGAN ROBINSON '01

Profession: Financial Advisor, Ameriprise Financial Services, Inc.

Major: Business Administration

Whittier College Activities and Affiliations: Athenian Society

Current Board Position: Chair, G.O.L.D. (Graduates of the Last Decade)

SCOTT ROBINSON '04

Profession: Financial Advisor, Anton, Barry & Associates

Major: Chemistry

Whittier College Activities and Affiliations:

Water Polo, Swimming, Golf

Current Board Position: Chair, Alumni Affinities Committee

JENNY TRANG '05

Profession: Business Development and Marketing Manager, Gilardi & Co. LLC.

Major: Business Administration

Whittier College Activities & Affiliations:

Omicron Delta Kappa; Alpha Pi Delta Business Honor Society; Theta Alpha Kappa; Lacrosse

STEVE WESTON '83

Profession: Consultant, Strategic Planning, Business Development, and Organizational Management

Major: Political Science

Whittier College Activities & Affiliations:

Pi Sigma Alpha, Model United Nations

Current Board Position: President, Alumni Association

KRISTEN ROBERTS VICTOR '84

Profession: Owner, Sustainability Matters (LEEDS); Owner, Kristen Victor Design

Major: Biology, Art

Whittier College Activities & Affiliations:

Metaphonian Society, Sachsen Society

Current Board Position: Co-Vice President, Regional Organizations

JENNIFER WALTZER '80

Profession: Senior Finance Executive

Major: Accounting/Economics & German

Whittier College Activities & Affiliations:

Palmer Society; Omicron Delta Kappa;

Cap & Gown; Jewish Student Union;

Student Legal Services; Orientation Week

Leader; Interfaith Council; Society for the

Advancement of Management

GONE, BUT NEVER FORGOTTEN. The outgoing members of the Student Alumni Board (SAB) cheerfully pause in their Senior Week activities to capture a moment in time with their advisor, Caroline Galvin '08, assistant director of alumni relations. The SAB is composed of students nominated by faculty to serve in a liaison capacity between the Alumni Board of Directors and alumni office, and the general student body. Those photographed above contributed to and participated in such activities as Backpack-to-Briefcase, young alumni service days, Whittier Weekend, and the annual Alumni Association Induction event. Pictured, from left to right: Alex Tallarida '10, Caroline Cox '10, Melanie Abe '10, Caroline Galvin '08, Ellie Maas '10, and Daniel Schniedwind '10.



>> AWARDS SEASON! NOMINATE YOUR CLASSMATE OR PEER FOR A 2011 POET AWARD BY COMPLETING THE FORM FOUND AT WWW.WHITTIER.EDU/POETAWARDDNOMINATION.



POETS, ON THE JOB

ALUMNI SERVE COLLEGE IN PROFESSIONAL CAPACITY

PICTURED HERE ▶

are a sampling of these loyal alumni, taken in spring 2010. Front row, left to right: Erasmos Fuentes '09 (Admission), Richard Kim '91 (Athletics), Darryl Foy '04 (Admissions), Katie Hunter '05 (International Programs), Bill Geiger '62 (English Department), Russ Litchfield '78 (Music Department), Ivette Alcaraz '08 (Human Resources), Alan Kwon '75 (Business Office). Back row, left to right: Stacy Doran '08 (Admissions), Caroline Galvin '08 (Alumni Relations), Ana Gutierrez '96 (Alumni Relations), Gary Libman '62 (English Department and QC advisor), Les Howard '62 (Sociology Department), Rich Cheatham '68 (Film Studies Department), John Lewis '80 (Campus Safety), and Robert Olsabeck '88 (Information Technology).



Photo by Jan Bradshaw

THOUGH COMMENCEMENT COMES AND GOES EACH YEAR, not all graduates choose to leave campus...some not even decades following graduation! Throughout several academic and administrative departments on campus, alumni serve their alma mater in a variety of ways. As of 2010, approximately 15% of Whittier College employees are graduates of the College, with the highest concentration staffing the Enrollment Division (Admission & Financial Aid) and Athletics (see p. 29).

ILA AND VICTOR BROCK SCHOLARSHIP FUND ESTABLISHED

THE LATE VICTOR AND ILA MAE BROCK, longtime Whittier residents, left the entirety of their estate to Whittier College to establish the Ila and Victor Brock Scholarship Fund to benefit deserving students at the College.

After Ila's passing earlier this year, Whittier College was notified it would receive \$1.325 million to establish the Brock Scholarship Fund. The estate proceeds were transferred to the College, and the first Brock Scholars will be named next academic year.

Whittier College trustee Ruth B. Shannon had a longtime acquaintance with the Brocks as their neighbor on Summit Drive.

"We used to take them to Whittier College events and the Brocks had season tickets to the shows at the Shannon Center. They loved the jazz series and the Aloha series," said Mrs. Shannon.

The Brocks eventually became supporters of the College and Friends of the Shannon Center. "We have thoroughly enjoyed being season subscribers to various performances at the Shannon Center," said Ila in 2000. "We have been proud to be members of the Friends of the Shannon Center for several years."

>> MUSIC CENTER. IN APRIL 2011, WHITTIER WILL BE THE FEATURED COLLEGE AT THE GRAMMY MUSEUM IN LOS ANGELES.



FINE VINES

STEVE MATTHIASSEN '91 IS A TRUE WINE CONNOISSEUR



WINEMAKER TO WATCH.

To purchase Matthiasson wine or learn more about sustainable vine cultivation, check out his websites at www.matthiasson.com or www.premierevit.com

IT MAY HAVE BEEN WORKING ON HIS SMALL VEGETABLE GARDEN ON OLIVE STREET, or days sharing Trader Joe's wine with friends during his undergraduate days that sparked Steve Matthiasson's passion, perhaps.

Whatever the origin, he has now parlayed both those experiences into a career as a successful consultant for 10 different wineries and as owner of his own organic vineyard in Napa Valley.

After a stint as a bike messenger in San Francisco following graduation, the one-time philosophy major decided to put his passion to the test and pursue a master's program in international agriculture development at UC Davis. With the help of research opportunities and internships, Matthiasson's "hobby" evolved into a lucrative career.

His consulting work began when he was hired by the Lodi-Woodbridge Winegrape Commission in 1999 to

develop a sustainability program that has since become a statewide model. More than 2,000 growers have read the book he co-wrote and have gone through the associated training.

"I feel really proud of that, and I think I have made a difference in the way things are going with farm workers, pesticides, and the environment," he says.

Nowadays, Matthiasson serves as a consultant for a half-a-dozen vineyards throughout Napa and Sonoma, helping farmers make decisions such as when to water and how to prune. At the same time, his approach is to focus on the big picture in the growing process.

"When you work as a consultant, it's not about the problem, 'Oh, gee, my grapes aren't growing well enough; I'll put this fertilizer on them,'" he explains. "It's about understanding what [the grapes] really want, and understanding what they're capable of doing."

But helping others improve their harvests was not enough for Matthiasson, who is an admitted "hands-on type of guy." In 2006, he and his wife purchased a small vineyard in Napa with the goal of making their own wine. The couple restored an old-fashioned yellow farmhouse—complete with fruit trees, sheep, and chickens—and turned a drainage ditch into an animal passageway to attract "useful insects."

While his days continue spent in the service of other vintners and growers, his evenings and weekends are spent in his own fields, caring for vines with his own hands, driving the tractor, and working with the crews.

Describing his new label—Matthiasson—his excitement is palpable and his knowledge obviously vast. Over the last decade, he explains, there has been a "fad" in producing very ripe and "out of balance" wine. His is different in that both his red and white wine are blended in a more "classical style."

"It is more difficult to sell right now," he admits, "but those who are loyal to this disappearing style agree with [our choice of blend] and are really excited to sample and buy our wine. It's what they really want, and can seldom find anymore."

Turning thoughtful a moment, he adds this post-script: "Being in this industry means a lot of work without a lot of financial reward. But the reason you do it is because you have a true passion."

And just like the vines he cultivates—for himself and for others—Matthiasson's passion is, without question, successfully bearing fruit.

— By Christina Ledesma '09

>> ENTOMOLOGIST EVERETT "DEKE" DIETRICK '42 WAS A PIONEER IN THE FIELD OF BIOLOGICAL PEST CONTROL AND CO-FOUNDED RINCON-VITOVA INSECTARIES, AN ORGANIC PEST CONTROL COMPANY.

THE ROCK AROUND THE WORLD

Living or working abroad? Show us your Poet Pride by sending your photo holding a copy of *The Rock* or wearing Whittier gear. Submit to therock@whittier.edu

Shamrocks and Poets, Oh My!

Photo/story submit by Molly Loesche '07



WHEN I RECEIVED THE LAST ISSUE OF *THE ROCK* (SPRING 2010) I noticed the "Poets Rock India" photo and blurb. I shared it with my current roommate, Caitlin Renn '07,

and we both decided to take photos this summer during our travels. I spent one month in Carraroe, Ireland in an Irish language immersion course through the National University of Ireland Galway (I am currently getting my MA in History, my specialty being Irish History, thanks to my study abroad experience in Northern Ireland while at Whittier!). Having forgotten my copy of *The Rock*, I was disappointed I wouldn't get the opportunity to send a photo in—thankfully, while on her travels in the Mediterranean, Caitlin realized I had not remembered to take the magazine and sent it to me from Barcelona. This particular issue has really been all across Europe!

Poets on Safari Throughout Africa!

Photo/story submit by Mary (Robins) Taddeo '70



IN THE SUMMER OF 2009 MY DAUGHTER TARYN AND I spent two weeks traveling in Kenya and Tanzania and visited five game reserves. It was a trip of a lifetime

to say the least. Taryn had just completed a five week International/Environmental Law Program in Nairobi, and I flew over and joined her for the first safari to the Masai Mara. We flew to Tanzania and visited the Tarangire Game Preserve, Lake Manyara, the Serengeti, and Ngorongoro Crater. My husband Robert (Class of 1976) held down the fort at home, as he was not interested in going on safari.

Poet Found in Middle East!

Photo/story submit by Kirsten Armstrong '96



STANDING IN FRONT OF THE TREASURY IN PETRA, Jordan—one of the new seven wonders of the world, and backdrop for the denouement in *Indiana Jones and the Last Crusade*—is Kirsten Armstrong '96 holding the last issue of *The Rock* magazine. "My husband and I were posted in the capital of Jordan, Amman, at the American Embassy. I was working at the Embassy managing two foreign assistance programs, but my husband is the diplomat (i.e., his assignment is what took us there). I worked on foreign policy priorities in the areas of export controls, anti-money laundering/countering the financing of terrorism, reduction of gender-based violence, and enforcement of intellectual property rights."



2010 POET AWARD RECIPIENTS

Each year, Whittier College is proud to recognize select members of the alumni body as Poet Awardees in four categories: Outstanding Young Alumnus/a, Alumna/us Achievement, Community Impact, and Service to the College. When warranted, the College may also award the status of "Honorary Alumnus/a" to a member of our extended Poet community, and Purple & Gold will similarly select a candidate to receive the "Purple & Gold Honorary Service." Candidates in all categories are nominated by peers and colleagues, and all submissions are reviewed, then voted upon, by a special committee of the Alumni Association Board of Directors, headed this year by Vincent J. Fraumeni '69. Annually, new Poet Awardees are recognized at a formal ceremony, held during Whittier Weekend.

Please congratulate all our 2010 Poet Award recipients for their extraordinary accomplishments, their true Poet spirit, and their impressive leadership within our Whittier College community!

SUBMISSIONS WANTED.

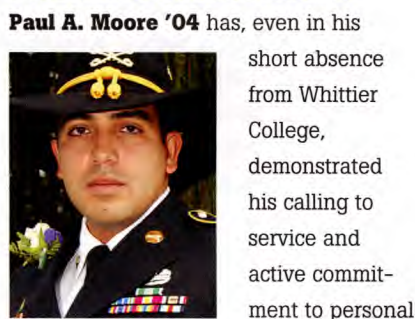
Nominations are now being accepted for the 2011 Poet Awards. Submit a candidate for consideration at www.whittier.edu/poetawardnominations

ALUMNA ACHIEVEMENT



Adrienne Cisneros-Selekman '81 is a Strategic Public Relations & Communications Consultant and a seasoned professional in public/media relations, government affairs with experience in corporate America, national and presidential campaigns, and high-profile events, including the 2000 Presidential Hispanic Inaugural Gala and the 1996 Atlanta Olympic Games "Torch Run" media celebrations. Most recently, she served as a political appointee to the U.S. Department of Energy (DOE) at the highest level of government, Senior Executive Service. She obtained her undergraduate degree in business, and is an active member of the Sachsen Society.

OUTSTANDING YOUNG ALUMNI



Paul A. Moore '04 has, even in his short absence from Whittier College, demonstrated his calling to service and active commitment to personal

convictions, time and time again.

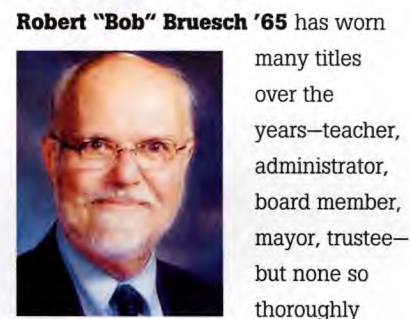
Upon his graduation, he enrolled in the Mustard Seed program, a nonprofit organization based out of Jamaica, to assist the country's poorest children living with AIDS and other physical and mental disabilities. Completing the program he next joined the Peace Corps, assigned to Azerbaijan. Still looking to serve his country and humanity, he joined the United States Army, where he is currently a U.S. Army Scout; to date he has served active tours in Iraq and Afghanistan.

Manuel Román '00 has spent the last



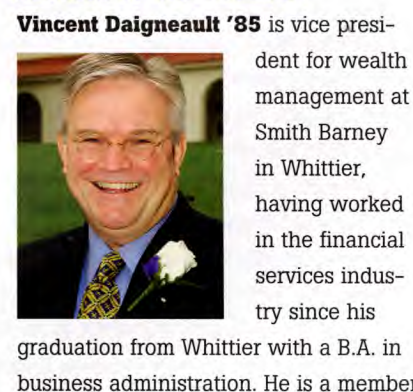
decade in the service of others as a labor organizer and strategist. In his fight for social justice—to secure the rights of and ensure fair and safe conditions for marginalized workers—he has served as a leader in nonprofit organization Change to Win, and with Unite Here union, a group assisting in the recent, coordinated hotel workers protests to effect changes in policy and treatment.

COMMUNITY IMPACT



Robert "Bob" Bruesch '65 has worn many titles over the years—teacher, administrator, board member, mayor, trustee—but none so thoroughly describe him as servant to his community. After graduating from Whittier in 1965 with a degree in history, Bob began his now 44-year career with the Garvey School District, where he has taught elementary through middle school classes; led such key initiatives as an outdoor education program that annually takes 200 children to camp as part of their curriculum; and served on the Garvey Board of Education for seven years, including two terms as its president.

SERVICE TO THE COLLEGE



Vincent Daigneault '85 is vice president for wealth management at Smith Barney in Whittier, having worked in the financial services industry since his graduation from Whittier with a B.A. in business administration. He is a member

>> GEOLOGIST RAMON ARROWSMITH '89, WAS PART OF A TEAM THAT CONDUCTED A COMPREHENSIVE STUDY OF EARTHQUAKE BEHAVIOR, SPECIFICALLY ALONG A KEY PART OF THE SAN ANDREAS FAULT IN CALIFORNIA.

of the Whittier Host Lions Club and serves on their board of directors and as chairman of the memorial scholarship fund. Vince played football while in college, and is a lifetime member of Purple & Gold, the College's athletic support group. He was first elected to the Whittier College Board of Trustees in 2004.

HONORARY ALUMNI

Robert "Mr. Whit" Whitaker, P'85,



'89, '96,

GP '11 began supporting the Whittier College sports program in the early 1970s, when he first moved to

the community with his wife and young children. A true lover of sports, Bob immediately became a fan of Whittier College athletics by attending football and basketball games with his neighbor and friend Hal Conely '56. From there, he has spent the last 40 years as a member of the Poet sports family, a devoted spectator and supporter of nearly all of the Poet 21 varsity teams, sitting in the stands and along the sidelines regardless of whether the Poets were in a "rebuilding" year or having a championship season. With three of his children now grown Poet alumni and one grandchild currently completing her undergraduate program, "Mr. Whit" is well-known by coaches, staff, families and players as "The Poet Superfan."

Sharon D. Herzberger, became



Whittier College's 14th president on July 1, 2005. Since then, she has led successful initiatives to affirm the found-

ing values of Whittier College, enhance academic offerings, beautify the campus, invigorate Poet athletics and other student life programs, build outreach to and stronger networks among Whittier College alumni all over the world, and deepen and broaden connections to the City of Whittier and the greater Los Angeles area. Energetic, positive, forward-thinking, and a constant at numerous Whittier gatherings both here and abroad, President Herzberger exemplifies the true Poet spirit, and is well-deserving of the status of Honorary Alumna.

David Herzberger, professor and



Chair of the Department of Hispanic Studies, University of California, Riverside, specializes in

modern Spanish literature, with a more concentrated focus on Francoist and post-Francoist Spain. An ardent supporter of Whittier College, Dr. Herzberger can be found most often on the sidelines or in the stands rooting all 21 Poet sports teams to victory at various matches; co-hosting students, alumni, trustees, and other VIPs at Whittier College events at the Herzberger residence, Wardman House, and beyond; consistently (and personally) supporting the College's fundraising efforts; and always cheerfully lending a willing hand to meet requests of academic and administrative departments.



HONORED GUESTS. 2010 Poet Awardees were recognized at a formal ceremony during Whittier Weekend. Bottom row, left to right: Vince Fraumeni '69, Poet Awards Committee Chair and event emcee; Adrienne Cisneros-Selekman, Alumna Achievement; President Sharon Herzberger, Honorary Alumna; David Herzberger, Honorary Alumnus. Middle row, left to right: Steve Weston '83, President of the Alumni Association; Bob Whitaker, Honorary Alumnus; Vince Daigneault '85, Service to the College. Top row, left to right: Manuel Román '00 and Paul A. Moore '04, Outstanding Young Alumni; Bob Breusch '65, Community Impact.

Photo by Stephen Burns

>> POETS IN CYBERSPACE. JOIN OUR ALUMNI ONLINE COMMUNITY TODAY BY LOGGING ON TO WWW.POETALUMNI.NET.

AMIGOS & POETS FOREVER!



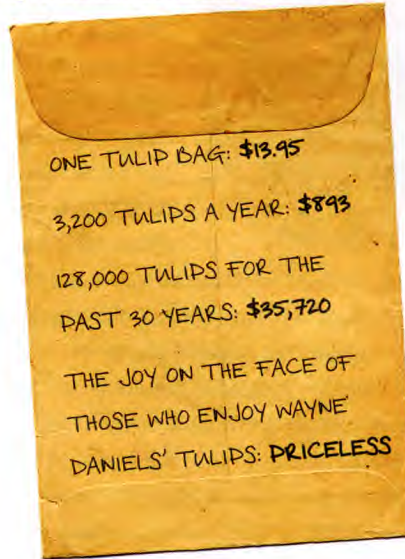
Photo by Stephen Burns

EARLY LAST YEAR, ALIANZA DE LOS AMIGOS—the College’s Latino/a alumni organization—experienced a resurgence in energy, commitment, and leadership. In the months that have followed, the group has initiated a comprehensive membership drive; established new connections and fellowship with related student and alumni organizations including Amigos (formerly HSA), LAMP, and METAS; and completed a fundraising campaign to build the Martin Ortiz Memorial Fire Pit and Plaza on campus, a fitting and permanent legacy to the founder and ongoing inspiration for the current, active members. Pictured above are members of ALIANZA’s Board of Directors, left to right: Crystal Zamorano ’06 (secretary), April Zamorano ’04 (treasurer), Astrid Bojorge ’07 (vice president), Ruben Sahagun ’06 (events chair), Perla Hernandez Trumkul ’96 (president).

ALUMNI NEWS

WAYNE DANIELS '58 IS THE “TULIP MAN”

By Christina Ledesma '09



Daniels, affectionately known by neighbors as the “Tulip Man,” has been growing this showy flower in the front yard of his Orange County home since 1971. The process that begins in August requires the purchase and refrigeration of more than 3,000 bulbs. Daniels

will begin planting after Thanksgiving in anticipation of a late winter bloom. During this period he will spend three hours a day in the garden.

According to Daniels, a semi-retired high school biology teacher, the time and cost of cultivating these delicate blooms doesn’t sound like much compared to the joy they bring to the hundreds of people who come visit his small, colorful haven.

“People seem to enjoy them because they don’t expect to see tulips in Southern California, in this particular climate. It’s just one of those things that brings pleasure to others—and likewise to me when I see them enjoy the flowers.”

“That’s the Whittier College spirit for you!” he adds.

And what this annual display delivers is a visual feast encompassing more than 50 varieties in every color, from bright white and vibrant purple, to soft pinks and cherry reds, to sunrise yellow

Photo Courtesy of the Orange County Register



ON DISPLAY. For those interested in seeing the tulips in person, Daniels’ home is located two blocks north of Chapman Ave. on North Woods Ave. in Fullerton; best time for viewing will be in March.

>> CHAPTERS RULE. TO JOIN THE HAWAII POETS, E-MAIL DSHIMIZU@HAWAII.RR.COM. TO JOIN THE WASHINGTON STATE POETS, E-MAIL KRISDOBBYN@COMCAST.NET. TO JOIN GREATER LA POETS, E-MAIL ALUMNI@WHITTIER.EDU.



PERFECT POET PAIRS

NOW ANNUAL ALUMNI EVENT CELEBRATES COUPLES

and brilliant orange. While tulips are the main attraction, Daniels also grows daffodils, roses, and other blossoms of varying shapes, sizes, and colors that add to the overall magnificence of this natural canvas.

The gardener's favorite: a whimsical red and white tulip called carousel red wing. "It reminds me of peppermint candy," he says.

Daniels, an unassuming sort, welcomes everyone to visit his garden. Nurses from nearby retirement homes bring their residents by; schoolchildren come by the busloads. And this year, painting classes set up their easels around his garden and captured the sight in oils and watercolors. Out-of-town visitors now also make Daniels' home-grown exhibit a must-see—and occasionally, he'll later receive greeting cards and calendars they've made from photos taken in his garden.

This past spring his garden received a bit more attention than usual. Media outlets like the *Orange County Register*, *Los Angeles Times*, CNN, and the local CBS affiliate all did stories about the Tulip Man.

"It is a time where people need good news stories; something that they can enjoy and relate to and [which helps them] get away from all the problems in the world. Get back to the kinder, gentler days so to speak," Daniels says, bemusedly explaining away all the media fuss.

It's been 30 years now since he first started his adventures in gardening, and Daniels admits has considered putting down the trowel. "But not quite yet," he affirms, and goes about his plans to ensure there are new tulips in bloom by late February, early March.

LOVE, BY THE NUMBERS.

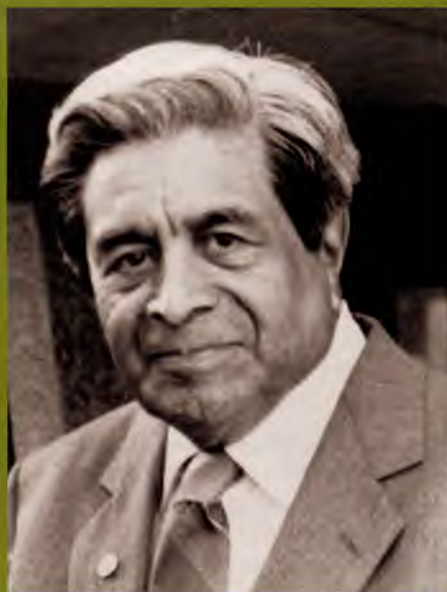
In total, the number of self-identified married or committed couples who graduated from Whittier College equal about 1,200, representing 15% of all living Poet alumni.



Photo by Stephen Burns

AT LAST SPRING'S "FOR LOVE OF THE POETS" event celebrating couples who met while undergraduates at Whittier College, two Poet pairs took the prize among those present for longest and shortest time as a Whittier couple. Above, Marcus '98 and Jennifer (McDonough) Paredes '98; center, President Sharon Herzberger; at left, Bill '50 and Marygene (Washburn) Wright '49. The event, which drew about 20 couples, began with a wine-and-cheese reception in Mendenhall Lobby, followed by a performance of "A Midsummer Night's Dream," by the Whittier College Theatre Department.

The 2011 "For Love of the Poets" is scheduled for Saturday, March 12. If you would like to be on our mailing list for similar events, please let us know by contacting the Office of Alumni Relations, 562.907.4222 or alumni@whittier.edu.



THOUGH HE DIED IN 2009 AT AGE 89,

Whittier's Martin Ortiz '48 now has a brand new legacy to share with generations to come: the Martin Ortiz Elementary School, a new campus currently under construction, located in his native Wichita, Kansas, and on-track to open for the 2012-13 school year.

The \$7.6 million project is intended to address growth in the area and help relieve the overcrowding experienced in schools nearby. Ortiz Elementary, which is the first Wichita school to be named for a Latino leader, is slated to accommodate about 450 kindergarten through fifth-grade students.

A groundbreaking ceremony took place in late September, with members of Ortiz' family—and a few local Poets—in attendance.

>> ALUMNUS JAMES ADOMIAN '02 WAS ONE OF THE TOP 10 FINALISTS ON THE NBC REALITY PROGRAM LAST COMIC STANDING.

MARRIAGES & COMMITMENTS

Sioux Thompson '75 and Betsy Gressler, May 7, 2010. → **Karena Munguia '01** and Jorge Luna on February 21, 2009. → **Raquel I. Caceres '05** and **Vince McLeod IV '07** on June 5, 2009. → **Tyson Nielsen '07** to Lindsey Galloway, July 11, 2010. → **Anna Warren '97** and Erik Cebrian, January 10, 2010. → **Jennifer Wrangle '04** and Peter O'Keefe, July 17, 2010. → **Joshua Scurlock '08** and Stephanie Cathleen, June 26, 2010.

BIRTHS & ADOPTIONS

To **Michael G. Moran '93** a son, Jorge Rodriguez on January 12, 2010. → To Ted and **Libby (Moore) Schrivner '93**, a son, Eli Harrison, on March 3, 2010. → To **Andrew Adair '94** and **Tanaya Holtzclaw-Adair '94**, a son, Trent, on September 9, 2009. → To Jason and **Carey (Baker) Halio '95** a son, Henry Baker, on January 7, 2010. → To Jeremy Dillard and **Emily DiPetrillo '95**, a daughter, Sadie, April 29, 2010. → To **Mitch '96** and **Lyn (Dobrzycki) Carty '96** a son, Garrett Davis, October 9, 2009. → To Catherine and **Conan McKay '96**, a daughter, Ani, in July of 2006. → To Erik and **Anna (Warren) Cebrian '97**, a son, Ryan Richard, on September 5, 2009. → To **Michael Dobrzycki '98** and Ayesha Shaikh, a daughter, Maya, on May 12, 2010 → To Jorge and **Karena (Munguia) Luna '01**, a son, Jayden, on July 5, 2009.

CLASS NOTES

'35 Class Agent
CLASS AGENT NEEDED

Ruth (Fukushima) Takahashi celebrated her 96th birthday and is "very appreciative of Whittier College's awareness" of her.

'37 Class Agent
Dr. Carlos A. Bailey
14335 East Bronte Drive
Whittier, CA 90602-2706

Bill Meeker writes, "It is astonishing how a small group with an idea in 1933 could have produced such an outstanding result!" → In October, **Elvin "Hutch" Hutchison**, former Poet football, track, and baseball athlete and Purple & Gold Athletic Hall of Famer, was inducted into the Burroughs High School Athletic Hall of Fame, where he served as the Burbank school's first head football and boys' basketball coach. Following

→ TIMES ARE A-CHANGING, AND WE NEED YOUR ASSISTANCE!

With so many alumni now sending us their news through multiple channels—e-mail, online submissions, postal mail, phone, voicemail, text, social and professional media networks, etc.—the Alumni Association Board of Directors has made a review of the Class Agent Program and other volunteer groups a top priority for 2011. Led by Committee Chair Lyn Carty '96, the Board will be reaching out in the coming months to all current Class Agents for feedback and suggestions, with a goal to have a coordinated group meeting on campus later in spring to work through the next iteration of this important volunteer program.

If you are not currently a Class Agent, but would like to get involved in this effort, please contact the Office of Alumni Relations (alumni@whittier.edu or 562.907.4222), and we will notify the Board of your interest in volunteering. If you are a Class Agent now, but would prefer to change your volunteer commitment, please send your comments to Lyn Carty, c/o the Office of Alumni Relations, P.O. Box 634, Whittier, CA 90608 or e-mail alumni@whittier.edu, subject line "Class Agent Program Review." Be sure to include your name, class year, and best method of contact.

his collegiate days, Hutch played for the Detroit Lions, among others, and later served as an official with both the NFL and AFL.

'41 Class Agent
CLASS AGENT NEEDED

Grace (Mills) Koopmans celebrated her 90th birthday by taking her 22 family members on a Western Caribbean cruise. Prior to the cruise, she celebrated by taking the Norwegian Coastal Voyage and spent a week snow-mobiling in Montana. "Being 90 is great!"

'42 Class Agent
CLASS AGENT NEEDED

Ruth Christiansen lives in Walnut Creek, where her two daughters, two grandchildren, and four great-grandchildren live nearby and visit often. She also enjoys traveling with her senior trip group. She was saddened to report the passing of husband John.

'43 Class Agent
CLASS AGENT NEEDED

Barbara (Stambaugh) Callicott spent a week last fall on an Alaskan cruise with her children, **John Callicott '70**, **John '70** and **Linda (Callicott) Mele '70**, **Dennis '66** and **Carolee (Callicott) Robertson '66**. → **Julia (Silberberg) Cohen** shares "I have very fond memories of my wedding in June 12, 1943, in Mendenhall."

'44 Class Agent
CLASS AGENT NEEDED

Joan (Folland) Perkins retired from teaching 15 years ago, though continues as a substitute teacher. Granddaughter **Jenna '10** graduated from Whittier College in May.

'45 Class Agent
CLASS AGENT NEEDED

Violet (Ridgeway) Chappelow is happily retired in beautiful Del Mar, CA. She keeps in touch with Whittier friends from classes 1944 and 1945 though round robin letters.

'46 Class Agent
Mrs. Barbara J. (Cook) Neighbours
526 Swanson Avenue
Placentia, CA 92870-2031

Frances (Webb) O'Connor had a chance to visit Kenya and Tanzania. "The people were kind, polite and gracious, and I saw many animals upclose everywhere. It was a great trip!"

'47 Class Agent
CLASS AGENT NEEDED

June (Rogers) Oury and husband Tom celebrated 64 years of marriage.

>> **IN 2010, FULLERTON COLLEGE NAMED ITS NEW BASKETBALL COURT AFTER LEGENDARY COACH AND POET ALUMNA COLEEN RILEY '64, THE FIRST COACH IN COMMUNITY COLLEGE WOMEN'S BASKETBALL HISTORY TO WIN 500 GAMES.**

'48 Class Agent
Mr. Buck C. Jarnagan
 539 West Puente Avenue, Apt. 2
 Covina, CA 91722-6703

Jackie (Clarkson) Cauffman was recognized for her 2,500 hours and 25 years of volunteer service at the Presbyterian Intercommunity Hospital's annual Volunteer Recognition Luncheon.

'50 Class Agent
CLASS AGENT NEEDED

Ken Chambers keeps busy with botanical research at Oregon State University and is helping prepare a computerized flora guide of Oregon. In 2008, he received a centennial award from the Botanical Society of America. → **Ann (Regar) Beveridge** enjoys an active life of golf, card games, pool aerobics, and walking in her gated senior community. "Life is great!"

'51 Class Agent
CLASS AGENT NEEDED

Myrna (Weed) Brown and several 1951 alumnae attended the wedding of their Palmer sister, **Barbara (Bolton) Jones**, to Bill Mitack in February of 2007. They had such a wonderful time that they decided to have a 1951 Palmer reunion in 2008 and celebrate their 80th birthdays. "Long time college friends are the greatest and who knows what adventures we will have next year!"

'54 Class Agents
Mrs. Marjorie (Conley) Aikens
 368 West El Portal
 Palm Springs, CA 92264-2603
Rev. Dwight A. Hoelscher
 777 Plymouth Rd.
 Claremont, CA 91711-4249

Class Agent Marjorie (Conley) Aikens writes: "I received the 2010 Senior Inspirational Award for the city of Palm Springs for community service, volunteer time and 'service above self.' I am active on the Boards of the Palm Springs Community Concerts Association and Mizell Senior Center and on the Medical Committee for the School District, in the choir and on several committees at church and have been a long time blood donor, contributing over 17 gallons." → **Jim and Peggy (Cooley) '55 Fretz** celebrated their 55th wedding anniversary. Both are retired, though Peggy still volunteers at the school. Jim attended his 8th National Boy Scout Jamboree at Fort A. P. Hill in Virginia. → **Kay (Davis) Polk** lives

in Laguna Beach, "still rides horses and is enjoying retirement!" → **Joan (Dreyer) Jessup** resides in Murrieta. This past fall she joined her son on a cruise up the New England coast and "had a grand time seeing a gorgeous part of America." → **Aletha (Gray) Hotaling** lives in San Diego and is in her 40th year singing with the San Diego Master Chorale, regularly performing with the San Diego Symphony. → **Ruth Ann (Roewekamp) Hudson** lives with her sister, enjoys traveling and visiting her children and grandchildren, and reports "life is good!" → **Jane (Warren) Patton** states that her move from the beach to the park has been quite an event. She's now delighted to be a city dweller and finds that Balboa Park in San Diego is a great place to walk Toby, her English bulldog. → **Virginia Weaver** lives in Carlsbad close to her two children and "isn't doing anything special apart from keeping fit." → **Marty (Whitney) Barry** is an "active masters' swimmer" and enjoys competing in regional swim meets, as well as singing with a choral group and watercolor painting. "I have two granddaughters who keep me active and happy."

'58 Class Agent
Mr. Jim Watkins
 2028 Spyglass Trail West
 Oxnard, CA 93036-2759

Philip Alvarado enjoys playing tennis, fishing, playwriting and producing, "as well as doing yard work." → **Joan (Enz) and Edson '57 Beebe** note: "We celebrated our 50th wedding anniversary at the Alisal Ranch with the entire family!" **Dick and Marilyn (Yates)'59** Herr have been "living on the ocean

bluff" for 45 years of their 51-year marriage. They both enjoy visiting their children and watching their grandchildren play baseball, basketball, and soccer. → **Luene (Holmes) Corwin** does aerobic exercise with husband Norm, following his bypass surgery last fall. She has taken several trips to her family cabin and became the secretary of the cabin owners' board. In summer she hosted a Rotary Ambassadorial Scholar from Ecuador. → **Barbara (Marr) Waite** and husband Donald celebrated their 50th anniversary at Harrah's Auto Museum in Reno, NV. → **F. Bill Patterson** enjoyed a Mexican cruise to Acapulco as well as a trip to Palm Springs. → **Neill and Jessie (Glasgow) '61 Richards** celebrated their 50th wedding anniversary on a cruise to the Caribbean with 20 family members and friends. Last fall, they cruised the Danube from Budapest to Bucharest. → **Doug Skare** serves as a leader at the Lakewood Village Community Church in Long Beach, CA. He and wife **Carol (Brummel) '57** celebrated their 50th wedding anniversary on an Alaskan cruise with 10 other family members. → **Jim and Coralynn (Weinert) Watkins** volunteer at the California Welcome Center and spend time at their second home in Sedona, AZ.

'59 Class Agent
Mrs. Ann L. (Larson) Peter
 540 Mar Vista Drive
 Solana Beach, CA 92075-1330

Lucy (Smith) Fields is retired, a grandma, a quilter, and a traveler. She and her husband split their time between their homes in Palm Springs, CA, and Prescott, AZ, and enjoy visiting with their three grandchildren.



CLASS OF 1955

Photo by Stephen Burns

>> FORMER POET FOOTBALL, TRACK, AND BASEBALL ATHLETE AND PURPLE & GOLD ATHLETIC HALL OF FAME ELVIN "HUTCH" HUTCHISON '37 WAS INDUCTED INTO THE BURROUGHS HIGH SCHOOL ATHLETIC HALL OF FAME.

POET → TO POET

CLASS NOTES

'60 Class Agent
Miss Daunn Lovejoy
810 West Glenwood Terrace
Fullerton, CA 92832-1022

Robert David retired six years ago, after teaching at Whittier High School for 41 years and coaching basketball and football for 25 years. He has five grandchildren and three children who live within one hour of his home. He still follows political and community activities and plays golf regularly. → **Gladys "Sue" (Piper) Lacey** says: "There is no doubt in my mind that my experience at Whittier College contributed greatly to my many years of work as a kindergarten teacher. I developed wonderful friendships and formed the habit of volunteering. I've tried to pass on to my friends, family, neighbors and young students the acceptance I received as a non-traditional student from the faculty and administration of Whittier College. I still tutor one day each week in a program at Banning Elementary School." → **Jon M. Miller** and **Sue (Boone) Miller '61** write: "We are approaching 50 happy years together. Business for Jon is good, and he does not plan to retire anytime soon. He was just elected treasurer for Pac. S.W. Assoc. of Realtors."

Photos by Stephen Burns



CLASS OF 1960

'61 Class Agent
Dr. Gary & Mrs. Marian L. (Voss) Goodson
1308 Alta Mesa Drive
Brea, CA 92822-5881

Barbara (Kaufman) Beery notes that her latest play, *The Socialization of Ruthie Shapiro*, had its world premiere this summer at Theatre West in Los Angeles.

'62 Class Agent
Mrs. Janice M. (Letts) Gordon
33765 Calle Conejo
San Juan Capistrano, CA 92675-5016

Susan Alexander, Lyn (Hee) Ishikawa, and **Lynne (Klein) Therriault** made their 6th annual week long road trip through the South. The highlight of their travels has been the Clinton Library in Little Rock, Arkansas.

'64 Class Agent
Dr. John H. Crow
P. O. Box 607
Hackettstown, NJ 07840

In fall, **Colleen Riley** was honored by Fullerton College for her legendary career as a women's basketball coach. Over the course of her career, she has led squads amassing a total 559 wins, 15 conference championships, six Southern California Championships, four perfect seasons, and a State Championship. In



CLASS OF 1965

1990, she became the first coach in community college women's basketball history to win 500 games. Fullerton has since renamed its home facility the Colleen Riley Basketball Court.

'67 Class Agent
CLASS AGENT NEEDED

Jane (Israel) Honikman writes: "Sue Grafton, contemporary American author of detective novels, was a recent guest of Postpartum Support International—an organization I founded—at the support group's annual fundraiser in Santa Barbara. The fundraiser, Mystery Reader's Lunch, had double the attendance this year due to Ms. Grafton's presence." → **Gary H. Skinner** and wife Linda Lee celebrated their 31st wedding anniversary and are heading to Nicaragua on a missions trip for Ambassadors to the Nations, where they will be passing out sports equipment to schools. → **Ella (Uemura) Campbell** retired from her work with the Reformed Church in America in 2008, and now enjoys time for family, hobbies and new opportunities for service.

'68 Class Agents
Mrs. Barbara L. (Brucher) Sentell
307 16th Street
Seal Beach, CA 90740-6516
Mrs. Penny S. (Carns) Fraumeni
2314 Los Bentos Drive
Hacienda Heights, CA 91745-4618

Brian Shea was named the 2010 Independence Day Parade Marshall for the city of Palisades, CA, an honor which recognized his commitment to community involvement and breadth of contributions, including co-founding the Palisades-Will Rogers 10K race.

'69 Class Agent
Ms. Sandy T. (Tahmoush) Hansen
30342 Via Corona
Laguna Niguel, CA 92677

Jim Arehart retired from McDonnell Douglas/Boeing, while wife **Maribeth (Shepherd) '68** still works and teaches at St. Bruno School in Whittier. "Our older son **Chris '00** completed his MBA at the University of Colorado. He works for Chubb Insurance and was recently transferred to Chicago where he lives with

>> WHITTIER COLLEGE HAS BEEN INCLUDED IN THE 2011 EDITION OF THE FISKE GUIDE TO COLLEGES, WHICH FEATURES THE COUNTRY'S "BEST AND MOST INTERESTING" COLLEGES AND UNIVERSITIES.



CLASS OF 1970

his wife Elizabeth. Daughter **Michelle (Arehart) Fuller '97, '00** and her family live in South Carolina, where she is now teaches at T.L. Hanna High School. Younger son Kenny, an LMU grad, works for Sony Entertainment Image Works Interactive."

'70 Class Agent
CLASS AGENT NEEDED

Mary (Robins) Taddeo writes: I am keeping busy volunteering at the Orange County Probation Department helping Deputies with truancy cases, which is the same assignment I held before I retired. I also volunteer at Hoag Hospital. Husband **Robert '76** and I are in the

process of building a new home which takes up the rest of my time. Daughter Taryn will graduate from law school next year and is currently interning with the Orange County District Attorney's Office. (To read about Mary's trip to Africa, please see p. 65)

'71 Class Agent
Mr. Don Q. Washington
5938 Woodfield Estates Drive
Alexandria, VA 22310

Karen (Uyeno) May is pleased to report that she "retired in March 2009 after 35 years in the UCLA Library. Husband David and I are empty nesters in Northridge, CA. I earned a certificate in interior design from UCLA Extension and hope to start a second career when the economy turns around. In the meantime I am enjoying retirement and would love to hear from classmates."

'72 Class Agent
CLASS AGENT NEEDED

Gerald and Lynette Siu '73 Tom enjoyed the weddings of both their sons: Jeffrey, graduate of Cornell University and Tufts University Medical School,

and younger son Tyler, graduate of Johns Hopkins University. Both sons' families live in Honolulu. → **William White** retired as senior vice president at Bank of America. Following graduation from Whittier, he received his MBA from University and then had a four decade career in banking. He and wife Gillian are spending time traveling and recently enjoyed a month in Spain.

'73 Class Agent
CLASS AGENT NEEDED

Georgianna (Jones) Walker is a clinical instructor for the Department of Nutrition and Dietetics at the University of North Dakota. Last September she was appointed to the Board of Dietetic Practice for the state by the governor. → **Deborah (Scott) Gallagher** writes: "Son Matt is now a published author. Covering his experiences as a cavalry scout platoon leader in Iraq in 2008 and 2009, the book, *Kaboom*, has received excellent reader reviews and is doing well on major bookseller's websites."

HAPPY BIRTHDAY TO US!!

SUBMITTED BY RITA HAYS '62

FRIENDS IN THE CLASS OF 1962 gathered in the Bay Area the second week in September for a memorable four days celebrating their 70th birthdays together.

Those attending this Birthday Celebration came from as far away as Florida and Alabama, and of course from Southern and Northern California, and included: Susan Alexander, Sarah (Williams) Brewster and husband Al, Dick Busse, Chris Cross and wife Dee Dee, Linda (Arnold) and Bert Downey, Janice (Barker) and Bill Geiger, Rita Hays, Judy (Summers) Hilgert and husband Karl, Les Howard, Lyn (Hee) Ishikawa, Linda (Bryant) Lawrence, Howard Lentzner, Judy (Skillman) and Jim Manley, Michael '63 and Jim Mitchell, Betty (Gillespie) Pollack and husband Dave, Kathleen Ranlett-Mock, Sandra (Sorenson) and David Rhone '61, Chuck Scanlon and wife Karen, Lynne (Klein) Therriault, Rosa Lee Black-Votteri and husband Millard.

Thursday evening found the group dining in a new "farm-to-table" organic restaurant in downtown Berkeley. On Friday most went to Sonoma County to tour a winery, and then enjoyed a wonderful BBQ at a classmate's home nearby. Saturday the group hiked and picnicked under the beautiful redwoods of Marin County, and late that afternoon enjoyed wine and appetizers at another classmate's home in the East Bay. That was followed by an evening of dining and singing, and a great deal of



Photo submit by Les Howard '62

laughter at a nearby restaurant on the San Francisco Bay. This wonderful celebration ended on Sunday with a two-hour plus brunch at the Cliff House overlooking the Pacific Ocean in San Francisco.

Everyone agreed that experiencing all the different venues was very special, and the best part was the opportunity to visit with each other in casual settings over the several days. All marveled how they always enjoy each other's company during our get-togethers through the years. The common experience of having been together at Whittier College is indeed "the tie that binds." Our 50th Class Reunion will be held the fall of 2012, and everyone who attended this event is looking forward to seeing even more classmates at that time.

>> THE SUMMER ISSUE OF HAWAIIAN AIRLINES' INFLIGHT MAGAZINE, HANA HOU!, INCLUDED AN ARTICLE ON THE 17TH SEASON OF THE "ALOHA CONCERT SERIES" AT THE SHANNON CENTER.



CLASS OF 1975

'75 Class Agent
Mrs. Luann M. (Leal) Macdonald
 2601 West Lambert Road
 La Habra, CA 90631-6212

Sioux (Sue) Thompson married her partner of 15 years and was named the head of Organization Development & Learning for the Board of Governors of the Federal Reserve System in Washington, D.C. → **Bill Younis** works alongside classmate **Robert Taddeo '76** at Pacific Electronic Enterprises as Executive Vice President. Pacific was founded by Robert's father more than 50 years ago. He claims their current professional success was made possible through a "strong friendship established while attending Whittier, dating back to 1972."

'77 Class Agent
CLASS AGENT NEEDED

Sharon Cross was named superintendent for Point Arena Unified School District in Northern California. → **Stephen Vincent** teaches organ and handbells at Tabor College in Hillsboro, KS. He is also the accompanist and assistant director of the 322 voice Kansas Mennonite Men's Chorus.

'78 Class Agent
Mrs. Dottie J. (Blaha) Pendleton
 219 Muroc Place
 Fullerton, CA 92833-3225

Patti (Goqing) Goughary is now working at Océ as the Southwest Regional Supply Account Manager, covering all of California, Nevada, and Arizona, selling wide format media supplies. "After 31 years in the narrow format market, I am learning a whole new segment and having fun traveling." Patti's husband has opened a franchise for elder in home companion care, through Regency Senior Care. Daughter Karli Marie graduated from Fashion Institute of Design and Merchandising this summer and studied abroad with the Paris Fashion Institute. "She came home and two days later, landed a part-time job through the business that she had an internship with... Yeah!" → **Ed Velasquez** has been named superintendent for Lynwood Unified School District.



CLASS OF 1985

'79 Class Agent
Miss Marina Muñoz
 11214 Hood Way
 Stanton, CA 90680-2927

Don Gilbert writes: "The class of 1979 had an awesome reunion! It was great to see everyone looking so healthy, happy and accomplished!"

'81 Class Agent
Mr. Ralph M. Dayton
 PO Box 153
 Laurel, MT 59044-0153

Pamela Reineman Winter continues her post at Baxter BioScience and "loves sharing and teaching science to kids."

'84 Class Agent
Mr. Len W. McLaughlin
 25985 Terra Bella Avenue
 Laguna Hills, CA 92653-5635

This summer, **Matt Espe** was named Chief Executive Officer, President, and Director for Armstrong World Industries, Inc. → **Alma Martinez** performed in the National Theatre Company of Mexico's production of *Zoot Suit*, having brought the project to the company and served as US-Mexico Project Coordinator. (Luis Valdez, who also wrote the play, directed what was the first Chicano play ever produced by the company.) A professor of theatre at Pomona College, Alma also served as dramaturg and, in collaboration with the National Autonomous University of Mexico, organized an international symposium, *!Esos Pachucos, esos Chicanos, esos Pochos! The Theatre of Luis Valdez and his Struggle for a Mexican American Identity*. She also landed a role in the feature film "Cristiada," directed by Dean Wright and starring Andy Garcia, Peter O'Toole, and Catalina Sandino.

Photos by Stephen Burns



CLASS OF 1980

>> CHECK OUT THE NEWLY RE-DESIGNED RUTH B. SHANNON CENTER FOR THE PERFORMING ARTS WEBSITE: WWW.SHANNONCENTER.ORG.

'85

Class Agent
Mrs. Susan (Smith) Connelly
 59 Dupaw Gould Rd.
 Brookline, NH 03033

Bill Ayares continues to travel throughout the world and visited his 73rd country this year, most recently touring Peru and Brazil.

'86

Class Agent
Mrs. Lisa A. (Hoffmann) Abbate
 16191 Castile Drive
 Whittier, CA 90603-1003

Doug Kramer, president of Kramer Metals, Inc., was named vice-chair of the Board of Directors for the Institute of Scrap Recycling Industries, Inc., an association of companies representing the reprocessing and recycling industry.

'87

Class Agent
CLASS AGENT NEEDED

David Schuessler is the Athletic Director and Head Boys Basketball Coach at Clear Creek High School in Colorado.

'88

Class Agents
Mr. Kevin M. Burke
 P. O. Box 1166
 Lakeport, CA 95453
Ms. Kelli (Hokanson) Jone
 3661 Alcott Street
 San Diego, CA 92106

In November, **Kevin Burke** began his new appointment as police chief for the Sonoma County city of Healdsburg, having served 4 1/2 years as chief for the City of Lakeport. Prior to Lakeport, he served as a sergeant with the Los Angeles Police Department, and as a deputy district attorney in Orange County. He holds a J.D. from University of California, Berkeley, Boalt Hall, and a master's in public safety management from Johns Hopkins University.

'89

Class Agent
Ms Shannon (Walker) Mooers
 30306 Oise Drive
 Menifee, CA 92584-8970

Ramon Arrowsmith, a geologist and professor at Arizona State University, was part of a team of researchers studying earthquake behavior, specifically along a key part of the San Andreas Fault in California. Supported in part by the NSF, the team's work, heralded as "the most comprehensive analysis" of the



CLASS OF 1990

faultline section, revealed "new information about fault behavior and changed scientists' understanding of the fault's potential for producing damaging earthquakes." Arrowsmith was subsequently interviewed for the article "Unlocking the Mysteries of the San Andreas Fault," posted on LiveScience.com, a "go-to" website for science, health, and technology news.

→Former Poet lacrosse goalie **Jeff Gombar** headed to the UK this summer for the 2010 World Lacrosse Championships, serving as assistant coach for Team Canada. →**Jeff Reeves** lives in Tampa, FL, and is vice-president for processing design at Bank of America.

'91

Class Agent
CLASS AGENT NEEDED

Andy Roach, an assistant professor in the Department of Counseling and Psychological Services at Georgia State University, received the prestigious 2010 Lightner Witmer Award from the American Psychological Association (APA) for "significant contributions to the field early in his career." His research addresses the alignment between curriculum and standardized testing and inclusive assessment strategies for students with special needs, among other topics. As part of the award, he will give a keynote address at the APA's 2011 meeting in Washington, D.C. →**Doug Booth's** Buckbean Brewing Company continues to produce outstanding microbrews. In October, Dougs Very Noddy 40th Birthday Lager, better known as the Very Noddy Lager, was released—a product that captured the Bronze Award at the prestigious 2010 World Beer Cup.

'93

Class Agent
Mrs. Allison L. Clarke
 4195 Rosepark Drive
 West Linn, OR 97068-2948

Tony Strickland '93, California State Senator, campaigning State Controller, and two-season L.A.

Lightning basketball athlete, was featured in an article published in the *Edmonton Journal*. The article was prompted by Strickland's outstanding performance during a Lightning v. Edmonton Energy game, in which he scored a career-high 14 points, contributing to his team's 136-133 win.

'94

Class Agent
Ms. Robin Lynn Hickin
 1101 W. Stevens Ave., #208
 Costa Mesa, CA 92707

Andrew Adair and **Tanya Holtzclaw-Adair** write: "We moved to Minneapolis four years ago after more than 10 years living in Portland, OR. Tanya is a vice president of human resources at a Property Management & Real Estate Development company. Andrew is a special education teacher & football coach. We have two daughters, Addyson, who is 8, and Ava who is 6, and one son, Trent." →**Kele Perkins** and **Leticia Zavala-Perkins '93** met as members of the WC cross country teams and later married. Son Joaquin is in kindergarten and is the 2009 national chess champion.

'95

Class Agent
Mrs. Christine (Volden) Pereira
 1845 Grant Avenue
 San Francisco, CA 94133

Nicole Winger is in her fourth year as Deputy Secretary of State for Communications under Secretary Debra Bowen in California. She and husband Joe travel whenever they can, including the recent Whittier College trip to Vietnam, led by Prof. Fred Bergerson HA '09.

>> PROF. JOSEPH PRICE, AND HIS WIFE BONNIE, AN ELEMENTARY SCHOOL TEACHER, WERE HONORED AS THE 2010 RIO HONDO GOOD SCOUTS OF THE YEAR AWARDS CEREMONY ON NOVEMBER 11.

POET → TO POET

'96

Class Agent
CLASS AGENT NEEDED

Melissa Luna earned her M.Ed. in higher education administration from Ohio University in 2009, where she now serves as assistant director of civil rights compliance.

'97

Class Agent
Mrs. Michelle (Tautfest) Steinback
3161 North Willamette Blvd
Portland, OR 97217

Ramey Arnold writes: "I have been quite busy since graduation. My Silver Lake shop, Grace Ellay, is a collective gallery and boutique which promotes and showcases local artists and designers." The shop celebrated its three-year anniversary, and was selected for inclusion in the recent edition of the guidebook CRAVE Los Angeles "The Urban Girl's Manifesto". Recognized for her success, Ramey was hand-picked to be featured along with 124 other female business owners selected from all over Los Angeles County. → **Conan McKay** is a child development instructor at Mendocino College.

'98

Class Agent
Mr. Keristofer D. Seryani
521 Meandering Lane
Turlock, CA 95382

Toni Panetta notes: "I was selected by the American Council of Young Political Leaders to serve as one of seven delegates from the United States to travel to El Salvador and Guatemala in July and August 2010 to participate in a bilateral political leadership development program. Funded in part by the U.S. State Department, the ACYPL program is designed to provide a comprehensive exploration of the politics, governance, history, geography, culture and diversity of the countries visited, while also allowing representatives from the host country to learn about the culture and local politics of the states from which U.S. delegates come. Other Coloradans who have participated in this bipartisan program include U.S. Congressman Mike Coffman, former Denver Mayor and U.S. Transportation Secretary Federico Peña, U.S. Senate Candidate Jane Norton and former Colorado State Senator Jennifer Veiga." → **Henry Priest** co-directed the 3rd Annual Downtown Los Angeles Film Festival in September, which encompassed a five-day span of events from culinary samplings to local artists, concerts, film screenings, and a "green fair"—all celebrating this year's theme, "Urban WILDlife." His latest project, *Beyond the Mat*, is a feature film slated for release in 2011.



CLASS OF 2000

Photos by Stephen Burns

'99

Class Agent
Ms. Leigha J. Lucas
PO Box 22201
Denver, CO 80222

Adam Pava is currently writing a movie for Dreamworks Animation. He shares a home in Los Angeles "with a cat named Pants, who's kind of a jerk."

'01

Class Agent
Natalie (Neavez) Candela
421 West Keene Drive
La Habra, CA 90631

Michael Muller, a junior high school history teacher in Downey, CA, appeared on television game show "Jeopardy" this past summer. While he did not finish in first place, he did make an impressive comeback from third place to second during the "Final Jeopardy" portion of the game—winning a little more than \$18,000.

'02

Class Agent
Mrs. Sarah C. H. Gerfen
1760 Larkesberry Lane
Simi Valley, CA 93065

Following a grueling—and televised—national competition, actor and writer **James Adomian** earned a spot as one of the Top 10 finalists on the NBC reality program *Last Comic Standing*. Adomian is best known for his impersonations of George W. Bush among other characters, including Vincent Price, Al Franken, Joe Lieberman, Sean Hannity, Paul Giamatti, and William H. Macy. He regularly performs sketch comedy and improv with the Upright Citizens Brigade Theatre and was a member of the Groundlings Sunday Company. → Former Poet athlete **Jordan West-Pratt** played in the 2010 World Lacrosse Championships for Germany's national team; he also blogged about the experience for the Lacrosse All-Stars website.

'03

Class Agent
Mr. James Bailey
5579 Timberfalls Rd., NW
Albuquerque, NM 87114

Marleena Coulston was selected to perform her cabaret show, *Thank You for the Music*, in Washington, D.C. this summer as part of the International VSA Festival. The festival is a program of the Kennedy Center for the Performing Arts and features artists with disabilities from around the world.

'04

Class Agent
Ms. Tami Hallman-Neavez
1128 Aldaen Glen Drive
Moody, AL 35009

At the marriage ceremony of Jenn Wrangle over summer in Syracuse, NY, several Poets were in attendance, including **Prof. Fred Bergerson HA '09**, and her brother, **Matt Leos '02**, who escorted her down the aisle.

'05

Class Agent
Miss Margo Chillless
5329 B Miles Avenue
Oakland, CA 94618

Ashleigh Krueger started medical school at Penn State to become a physician.

'06

Class Agent
Ms Jan Williams
13535 Dunton Drive
Whittier, CA 90605

Mark Palmer writes: "I am now the most 'tattooed artist in the world' through the worldwide sale of my ambigram artwork. (Ambigrams are words that can be read up-side down as well as right-side up). The 2010 spring line of my clothing company has been purchased and went on sale at major amusement parks

>> **ORIGINALLY A LITERARY SOCIETY, THE PALMER WOMEN'S SOCIETY WILL CELEBRATE 90 YEARS OF EXISTENCE IN 2011.**

around the USA and Canada in April 2010. I am the co-owner of three corporations and three DBA branches of those corporations, and I started the first company with my brother while still at Whittier College."

'07 Class Agent
Kelsey Marie Wuornos
 5215 3rd Ave S
 Minneapolis, MN 55419

Chelsea Manfredi shares that she has "traveled to numerous foreign locations within the past two years, and has been working at a distinguished Whittier law firm since graduation. I plan to attend law school to obtain a JD."

'08 Class Agent
CLASS AGENT NEEDED

Joshua Scurlock began medical school at England's Northumbria University, and resides in Newcastle with new wife Stephanie Cathleen. → **Daniel Aas** headed to Exeter in the United Kingdom this fall, hired under contract to coach lacrosse teams for the men and women at the university-level, as well as start a lacrosse intramurals program and establish a team for the City of Exeter.

'09 Class Agent
CLASS AGENT NEEDED

Anthony Lackey was selected to play in the National Lacrosse League with the Toronto Rocks, for both the 2010 and upcoming 2011 seasons. Fellow former Poet teammate **Ben Brown** was recruited to play the 2010 season with Major League Lacrosse's Denver Outlaws. → **Anthony Pomponio** played the 2010 season of football in the NLA for Switzerland's team,



CLASS OF 2005

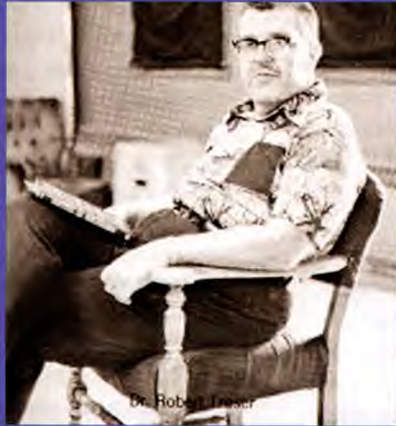
the Basel Gladiators—gaining the league's Offensive MVP honors, and named to the NLA's All-Star Offense, captured league Offensive Most Valuable Player honors and was named to the All-Star Offense for the NLA in Switzerland during the 2010 season for the Basel Gladiators. → **Cassey Ho** operates two successful online businesses—ogorgeous.com, a retail site offering her designer line of yoga mat bags, clothing, and accessories, and blogilates.com, her fitness site, offering free video clips and tips targeting specific areas of the body. In particular, her yoga mat bag designs are gaining media attention, and were featured in Shape magazine's "Hot List" for November.

IN MEMORIAM

'29 **Lillian (French) Flanders**, November 12, 2009
 →'30 **Thurlo Ashton**, January 4, 2010 →'32 **Seth Pickering**, June 25, 2010 →'35 **George Chisler**, March 22, 2010 →'35 **Phyllis (Follett) Draper**, May 11, 2010
 →'36 **Mary Helen (Fisher) Bastady**, May 31, 2010
 →'37 **Dan Tebbs**, December 24, 2009 →'37 **J. Edward Perry**, December 9, 2009 →'38 **Joyce Brown Clark**, January 25, 2009 →'38 **Wayne C. Wilson**, November 22, 2009 →'40 **Virginia (Holloway) Porter**, April 12, 2009
 →'40 **Thelma (Lucas) McElfresh**, June 20, 2009
 →'40 **David Butler**, December 2, 2009 →'40 **Margaret (Cleland) Payne**, August 22, 2010 →'41 **Joseph H. "Joe" Coffin**, February 21, 2010 →'41 **Gerrit "Jerry" Doring**, October 3, 2009 →'41 **Jean Guthrie**, January 3, 2010 →'42 **Glen Kelly**, May 20, 2010 →'42 **Regina Phelan**, April 3, 2010 →'43 **Jane (Taber) Randolph**, May 1, 2010 →'43 **Gwyn Ellen (Wardman) Dietrick**, March 10, 2010 →'43 **Charles Louis Evers**, August 8, 2010 →'43 **Guy J. Frank**, August 24, 2010
 →'44 **Phyllis (Daggett) Perry**, May 2, 2010
 →'44 **Barbara J. (Morse) Barr**, January 18, 2010
 →'44 **Dr. Joe H. Bradford**, August 18, 2010
 →'45 **Dorothy (Rhea) Miller**, December 5, 2009
 →'45 **Jean (Donaghu) Pirtle**, May 27, 2007
 →'45 **Ann Pratt**, April 18, 2007 →'46 **Margaret (DuBroy) Harris**, November 19, 2009 →'47 **Winnie (Chaffee) Brock**, February 18, 2010 →'47 **Jane (Longwell) Tenopir**, May 27, 2010 →'48 **Anne (Fiedler) Upton**, April 7, 2010 →'48 **Donald Hart**, April 23, 2010 →'48 **Bill Lee**, April 14, 2010
 →'48 **Bruce Osterhout**, February 17, 2008
 →'48 **Richard W. "Dick" VerSteeg**, January 25, 2010 →'48 **Eugene Cochran**, June 24, 2010
 →'48 **Marjorie P. (Frank) Gallard**, August 12, 2010
 →'49 **Thomas Alderson**, September 17, 2009
 →'49 **Robert "Bob" Boucher**, March 25, 2010
 →'49 **June (Hart) Davis**, April 7, 2010 →'49 **Dr. Warren B. Knox**, August 14, 2010 →'49 **Eugena M. (Wallace) Crawford**, January 2010 →'49 **Dr. Bruce E. Crowl**, April 10, 2010 →'50 **Robert "Bob" Beauchamp**, November 11, 2009 →'50 **Mary E. (Grissom) Roberts**, May 9, 2007 →'50 **Caroline (Hendin) Bussert**, October 11, 2009 →'50 **Jean Martin**, November 28, 2008 →'50 **Russel Paquin**, June 16, 2010 →'50 **Roberta Turcott**, June 9, 2010
 →'50 **Frances M. Whitney**, June 1, 2010 →'51 **Ken Chandler**, June 4, 2010 →'51 **Belva (Goode) Moore**, March 6, 2010 →'51 **Frederick Grundeman**, December 21, 2009 →'51 **Edwin C. Meyer**, February 13, 2010
 →'52 **Stanley DeGeer**, December 1, 2009 →'52 **Melvin Harrison**, February 25, 2010 →'52 **Lawrence Lerno**, November 8, 2009 →'53 **Ann (Booth) Anderson**, March 2, 2010 →'53 **Blaine Dewey**, April 26, 2010 →'53 **A. Bruce England**, April 7, 2010 →'53 **Oscar Segovia**, February 4, 2010 →'53 **Walter J. Nelson**, December 12, 2009 →'54 **Ethel (Bingham) Polizzotto**, December 24, 2009 →'54 **Shirley (Nash) Mossman**, March 11, 2010
 →'56 **Donna (Johnson) Franklin**, April 5, 2009
 →'56 **Norma L. (Allen) Pienzi**, July 20, 2010
 →'57 **Ralph Jones**, November 9, 2009 →'57 **Alice (Barnes) Spruance**, December 29, 2009 →'57 **Meta (Mitchell) Michaelson**, date unknown →'57 **Stanley R. Thomas**, January 20, 2010 →'58 **Peter Lae**, December 19, 2008 →'59 **John Edward "Ed" Berlin**, October 22, 2009 →'59 **George Cuthbertson**, September 27, 2009
 →'59 **Vera (Peterson) Klure**, October 24, 2009
 →'59 **Sharon (Reed) MacKenzie**, May 29, 2010
 →'60 **Margaret (Kinzer) Hunkins**, February 16, 2010
 →'60 **Carolyn M. (Teachout) Wyma**, February 6, 2010
 →'61 **Jack Lutes**, November 27, 2009 →'61 **Robert Salmond**, April 29, 2009 →'66 **Lenodene Zitko**, May 12, 2009 →'67 **Dr. Robert Matthew**, December 27, 2009
 →'68 **Edward B. Wilson Jr.**, May 26, 2009
 →'69 **Dorothy (Herold) Wilson**, January 2010
 →'70 **Robert L. Jensen**, December 4, 2007 →'70 **E. Louise (VanBellen) Seminoff**, November 30, 2009
 →'70 **Daniel S. Dexter**, August 16, 2010 →'71 **Richard Scholle**, November 19, 2009 →'72 **Terri (McDuffie) Libbrecht**, June 18, 2009 →'73 **Sharon (Landers) Ramirez**, August 8, 2010 →'74 **Paul Lee Allen**, November 10, 2009 →'74 **Thomas Boyd**, May 29, 2010
 →'76 **Benjamin "Benji" O. Ifeagwu**, January 31, 2007
 →'79 **Lucille R. "Lou" (Pegorare) Peak**, December 29, 2009 →'82 **Ernestine "Tina" (Roel) Benavides**, July 5, 2009 →'84 **Cynthia (Hartfield) Penn**, November 6, 2009
 →'88 **William Scott Walston**, August 22, 2010
 →'94 **Joshua Isaac**, August 2, 2010 →'97 **Derek Morton**, August 14, 2010 →'99 **Juan Carlos Martinez**, May 28, 2010.

➤➤ THIS YEAR'S BACKPACK-TO-BRIEFCASE THEME IS CAREER EXPLORATION—WATCH RECENT ALUMNI PANELS ON YOUTUBE/WHITTIER.

MOURN THE PASSING OF 3 LEADERS AND FRIENDS



ON JANUARY 7, 2010, WHITTIER COLLEGE LOST ANOTHER BELOVED FORMER FACULTY MEMBER, DR. ROBERT TRESER, who taught in the College's Department of Theatre for 27 years, serving as department chair for 18 of those years.

In March, his family hosted a memorial service at which a number of his former colleagues and students whose lives he impacted attended and shared memories of their mentor, friend, and teacher.

When news of his passing began to spread, former student Morgan Rusler '93, along with Dr. Treser's daughter Nancy, began a Facebook page in memory of "Dr. T," enabling all whose lives were impacted by this professor, colleague, and friend to post stories, thoughts, messages to the family, and photos—in two short months, the page recorded 240 participants. Following are a few messages left by alumni:

▶ "Dr. T was a great teacher. He had wonderful stories to tell, great lessons to teach, and sincerely cared about us. He will be missed. I feel blessed to have known him and will cherish my memories of him."

▶ "He was a Whittier College institution who touched the hearts and minds of many."
▶ "Many thanks to the family for sharing Dr. T with the rest of us....he is and forever will be missed."

To read more posts, please visit Facebook and search for the group *In Memory of Dr. Robert Treser*.



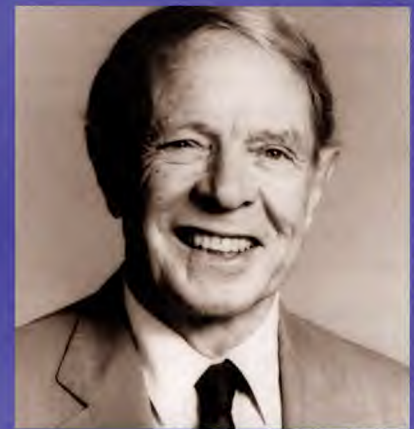
LEGENDARY POET COACH DON CORYELL, who led the Whittier College football team to three consecutive SCIAC Championships, died on July 1, 2010. He was 85.

Coryell served as the front man of the Poets football program for three seasons and amassed a 21-5-1 record. In 1957, his first year with Whittier, he guided the team to a 6-2-1 record and the first of the program's eight straight conference crowns.

He went 8-1 in his second year which includes an unblemished mark in conference play. In his final season in 1959 the Poets went 8-2 with a 5-0 record in the SCIAC. Although his teams won 22 games, a 96-0 win over Seal Beach in '58 was later dropped from the records and called a scrimmage.

Coryell's .796 winning percentage is the highest among the 18 coaches in Whittier's history.

The Seattle, Washington, native is most known for his time with the San Diego Chargers from 1978 to 1986. His innovated passing attacks were called "Air Coryell" as he coached several NFL greats including Hall of Fame quarterback Dan Fouts.



FORMER TRUSTEE WILLARD W. SHEPHERD, SR. passed away peacefully on July 14 at the age of 96 and with family by his side. Shepard served on the Whittier College Board of Trustees from 1992 until 2009, and was especially active with the Investment Committee, to which he brought his expertise as president of Shepherd Consolidated, a family investment firm in Central California. He and his wife, Geraldine "Gerry" (Beaty) Shepherd '91, were generous supporters of the Broadoaks Children's School; their son, Earl, graduated from Whittier in 1995 and son Gerry is currently a member of the Poet Council.

>> IN SPRING, JONATHAN GRUBB '13 SHATTERED WHITTIER'S PREVIOUS DECATHLON RECORD WITH A SCORE OF 5419. THE PREVIOUS RECORD WAS HELD BY OLLIE LYNCH '02, SET IN 2002 WITH A SCORE OF 4963.



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*Deceased



FOREIGN RELATIONS. During a visit to Hong Kong President Sharon Herzberger, Elizabeth Power Robison, Vice President for Advancement, and Trustee Barbara Ondrasik Groce '57, visit with Asia-based Trustees Edwin Keh '79 and Derek Chan '79.



SPORTS FANS. In an October ceremony, Trustee Emeritus Ray Dezember '57 and Purple & Gold President Mitch Carty '96 congratulate Trustee Bill Harris '55, newly inducted as an honorary member of the Purple & Gold Athletic Hall of Fame.

>> AMBASSADOR DANIEL C. KURTZER DELIVERED THE 2011 FEINBERG LECTURE, "THE UNITED STATES AND THE ARAB-ISRAELI CONFLICT: THE ELUSIVE QUEST FOR PEACE," ON SATURDAY, FEBRUARY 19.

Jordan Arnold '10 Has an App-etite for Success

HOMETOWN: Bainbridge Island, WA

MAJOR: Business Administration

STATS: Music Business Club, Sigma Beta Delta Business Honors Society, Study Abroad (Perugia, Italy)

PLANS POST-GRADUATION: I will be working in product development and marketing at Z2Live, a Seattle-based startup specializing in multiplayer gaming for the iPhone.

BEST THING ABOUT BEING A BUSINESS

MAJOR: Being able to quickly apply the knowledge gained from classes to real-life situations. After taking accounting, I was able to apply the knowledge I gained to help my friend's design firm balance their budget effectively and bill hours efficiently.

MOST UNUSUAL THING I EVER DID WHILE AT COLLEGE: Participating in a light-saber battle in the Upper Quad my sophomore year. I lost.

PROFESSIONAL WORK EXPERIENCE WHILE

AN UNDERGRAD: I interned last year with Z2Live, which turned into an employment offer after graduation. And during my sophomore year, I co-founded a company that produced BracketCast, an iPhone application that used statistical analysis to project the winners of the 2009 March Madness tournament. BracketCast reached the Top 50 in the United States during the tournament, selling tens of thousands of copies.

THE MOST SIGNIFICANT LESSON LEARNED FROM BEING A YOUNG ENTREPRENEUR:

When building your own business, try to look at your potential market as realistically as possible. It's easy to get caught up in best-case scenarios, to trivialize competitors, and inflate expected revenues. These habits can be deadly. Ask yourself the hard questions, and then figure out the answers.



Photo by Stephen Burns

HOW THAT EXPERIENCE HAS CONTRIBUTED TO YOUR PROFESSIONAL DEVELOPMENT:

I was able to contribute to meetings with investors, write and file two patents with the U.S. Patent Office, and spearhead an aggressive SEO campaign for our website. By engaging myself with a little bit of everything, I gained invaluable experience that primes me for anything that comes my way.

MOST CHALLENGING CLASS TAKEN:

Accounting II was difficult, but mostly because it was the only 8AM class I ever had. Learning that early takes tremendous effort.

MOST SURPRISING THING I LEARNED AT WHITTIER:

How interconnected different disciplines are. When I found myself applying

what I learned in finance classes to studies on population growth, I attained a profound appreciation for the liberal arts approach.

ADVICE TO FELLOW GRADUATES:

Play into strengths that you developed at Whittier College. Out of those countless papers we all had to write, you inadvertently crafted marketable writing skills. All of those presentations primed you to ace interviews. Utilize those skills to find a career that you love in a field you're passionate about.

CHILDHOOD AMBITION:

I was always torn between becoming a doctor or a Power Ranger.

ULTIMATE CAREER GOAL:

Build my own start-up company from the ground up. Or become a Power Ranger. That would be fun, too.

Faithful Friends: KEEPING THE FAITH

Faithful Friends is a community of loyal donors who have established a pattern of annual giving to Whittier College extending two or more consecutive fiscal years (July 1–June 30). These generous friends provide vital support each and every year and, collectively, are the foundation of both the Whittier Fund and the College's alumni participation rate.

Whether you are a young alumnus who has given every year since graduation, a Whittier parent making a philanthropic investment in your student's education, or a long-time donor of 20+ years, your consistent and ongoing giving as a Faithful Friend is sowing the seeds of opportunity and making a lasting impact at Whittier College. Thank you!



Photo by Stephen Burns

FAITHFUL FRIENDS (left to right): Walter Worril '42 [24 years], Pam and Steve Ikeda P'11 [2 years], Robert Gaumer '68 [29 years], Angela Xulu '09 [2 years], Greg Woirol (Whittier Faculty) [26 years], Janet Turner '55 [26 years], Dorothy Ivey '48 [31 years], and Ralph Tallant '57 [23 years].

WHEN ASKED WHY THEY SUPPORT THE WHITTIER FUND EACH YEAR, HERE IS WHAT SOME OF OUR FAITHFUL FRIENDS HAD TO SAY:

"Whittier College helped me attain my teaching certificate with a need-based scholarship and National Defense Loan. I support the Whittier Fund each year so that other students in need can have the same quality education I received."

Robert Gaumer '68, 29-year Faithful Friend

"Whittier College has been the perfect school for our son. He has outstanding professors who require his active participation in class, have provided challenging course work, and have taken a personal interest in each one of their students."

Steve & Pam Ikeda P'11, 2-year Faithful Friend

"Whittier College gave me the education to succeed in work and life. The friendships that started at the College have continued over 55 years, and I want that legacy to continue for those who follow in our footsteps."

Janet Turner '55, 26-year Faithful Friend

"Whittier College prepared me to be a lifelong learner; I give back with the aim of helping current students fulfill their life ambitions."

Angela Xulu '09, 2-year Faithful Friend

START OR CONTINUE YOUR LEGACY OF FAITHFULNESS TODAY! WWW.WHITTIER.EDU/GIVEONLINE

Congress Has a Gift for you— And Whittier College, Too!

THREE STRATEGIES THAT CAN BENEFIT YOU AND YOUR FAMILY IN 2011:



(Pictured from left to right are Steven Delgado, Director of Development, Elizabeth Power Robison, Vice President for Advancement, and Vince Fraumeni '69, Director of Gift Planning.)

YOUR GIFT PLANNING TEAM IS AVAILABLE TO HELP POET ALUMNI AND FRIENDS ACCOMPLISH PHILANTHROPIC, ECONOMIC, AND ESTATE PLANNING OBJECTIVES.

- **In December 2010, Congress extended the IRA Rollover provision through December 2011 allowing donors over age 70½ to make direct transfers to Whittier College.** The transfer can apply to your minimum annual distribution requirement and is not subject to income tax.
- **Whittier College's Charitable Gift Annuity makes it possible for you to both support the College and to receive a safe financial return in the process.** In addition you receive an income tax deduction, tax free income, and enjoy favorable interest rates. For example, for individuals between the age of 70-90 income rates range from 5.8%-9.5%.
- **If you don't have a will, the state in which you reside has one for you!** In many instances the distribution requirements won't match your wishes. There are several strategies available to you through which a bequest to Whittier College can increase distributions to your heirs, save taxes, and support students and programs of interest to you.

FOR MORE INFORMATION about how you can benefit from planning a gift that benefits both you and Whittier College, contact Vince Fraumeni '69, Director of Gift Planning, 626.907.4842 or vfraumeni@whittier.edu.