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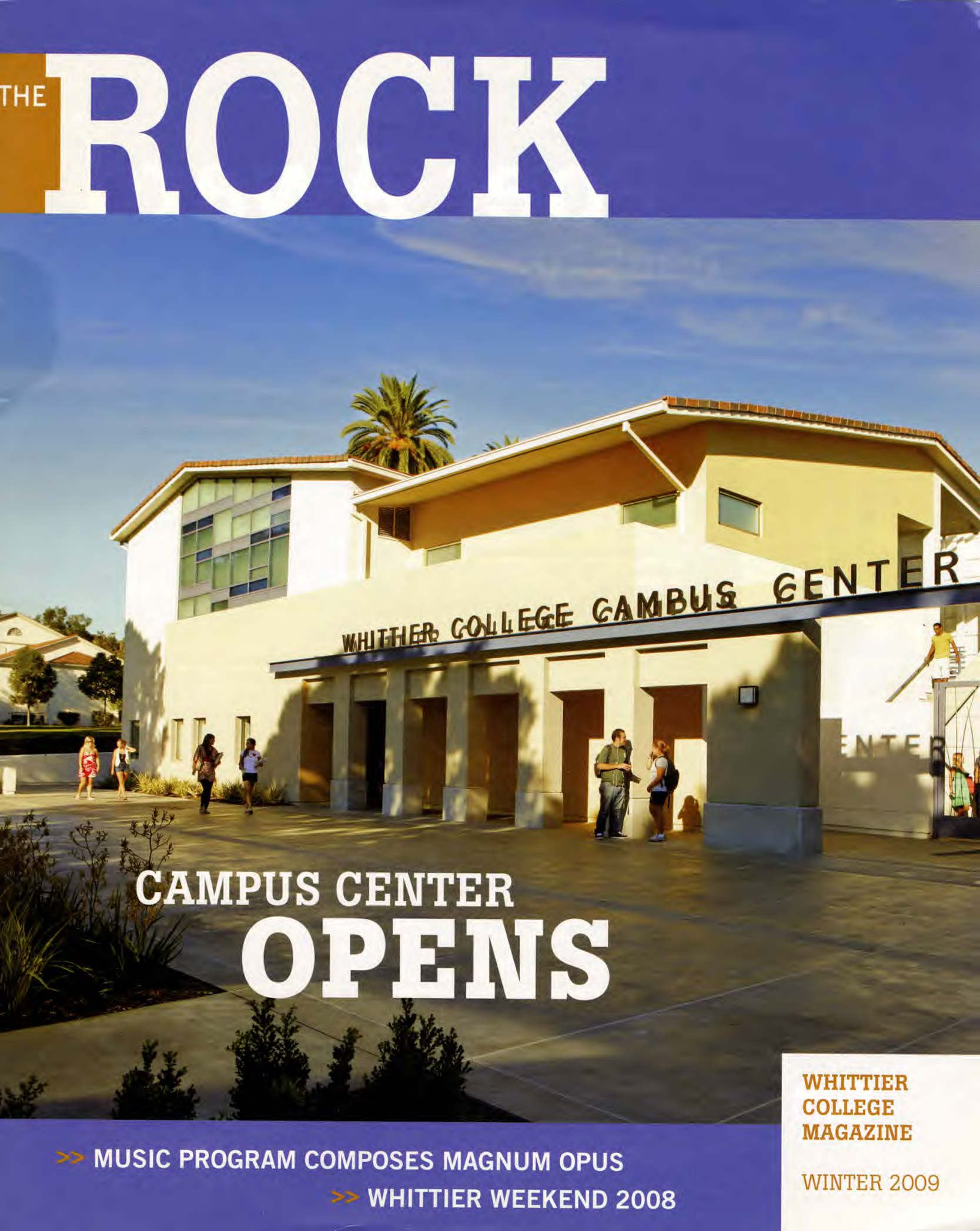
## The Rock, Winter 2009 (vol. 79, no. 2)

Whittier College

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# THE ROCK



## CAMPUS CENTER OPENS

>> MUSIC PROGRAM COMPOSES MAGNUM OPUS

>> WHITTIER WEEKEND 2008

WHITTIER  
COLLEGE  
MAGAZINE

WINTER 2009



# “and the Poet Award goes to...”

The Alumni Association Board of Directors is calling for nominations for the 2009 Poet Awards. Nominations are due on March 28, 2009. This year's honorees will be recognized on October 24, 2009, during Whittier Weekend. Please save the date!



## POET AWARD CATEGORIES:

### **Alumni Achievement Award,**

**for outstanding achievement in his or her career.** Past recipients have included Richard Nixon '34, 37th President of the United States; J. Stanley Sanders '63, prominent attorney, Rhodes Scholar, and former Los Angeles mayoral candidate; and Carol Tenopir '74, author, scholar and professor of public information sciences at the University of Tennessee.

**Outstanding Young Alumni Award, for recognition of alumni who have graduated within the past 15 years, and who have demonstrated significant achievement.** Past recipients have included John Murdy '89, multi-talented musician, author and Creative Director at Universal Creative; Edward Petersen '93, co-founder of UnionStreet.com and Senior VP for Infospace, Inc.; and M. Rene Islas '00, successful career in education public policy and former Chief of Staff to the Assistant Secretary of Education.

**Alumni Community Impact Award, for important contributions made by alumni to their home communities.**

Past recipients have included Janet Henke '63, former Mayor of Whittier; Barbara June Hill '50,

former president of The Julian Foundation and visionary for the Joint Venture Public Library; and Stephen Gothold '63, former Whittier College professor and founder of Chorale Bel Canto.

**Alumni Service to the College Award, for extensive service to the College since graduation.** Past recipients

have included Bob '40 and Olive '41 Clift, beloved managers of the Whittier College bookstore; Ray Dezember '53, generous philanthropist and former Chairman of the Board of Trustees; and George Tenopir '48 former Dean of Admissions and loyal alumni volunteer.

**Honorary Alumni, for outstanding non-alumni members of the College community who have enhanced the Whittier College experience for alumni.**

Past recipients have included Dr. Paul Smith, former Whittier College President; Michael McBride, Whittier College professor of political science and softball coach; Charlotte Graham, generous philanthropist and former Chairman of the Board of Trustees.

## PLEASE SUBMIT NOMINATIONS BY MARCH 28, 2009

Submission of multiple nominees is encouraged. For more information, call the Office of Alumni Relations at 562.907.4222. To nominate, visit [www.whittier.edu/poetawardnomination](http://www.whittier.edu/poetawardnomination).







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ABOUT THE COVER: Late afternoon shadows provide a modicum of cooling for the campus' new hot spot, officially opened at the beginning of the school year. Photo by Ian Bradshaw Photography.





# EDITOR'S PAGE

## LETTERS TO THE EDITOR

► It is our great pleasure to inform your readers that on June 28, 2008, we established Arnaha Library in Arnaha Village, a remote village in Sarlahi District, Nepal. We would like to take this opportunity to thank you for covering our story in *The Rock* magazine (Fall 2008, p. 5). We collected more than 2,000 books at Whittier College. Wow!!! The books were donated to Better World Books, which were in turn donated to Room to Read. We also collected some financial donations. With all this support, we were able to establish a small library in the village. [Please keep up with our] progress by visiting [www.booksformnepal.org](http://www.booksformnepal.org).

Once again, thank you very much for your support!

—SANTOSH SHAH '07, NIRAJ PANT '07,  
AND RAVI PANT '08, CO-FOUNDERS OF  
BOOKS FOR NEPAL



▲ **FRUITS OF LABOR.** The newly established public library in remote Arnaha Village, Nepal, houses a variety of reading selections, thanks to the efforts of Shah, Pant, and Pant.



▲ **BOOK CLUB.** With stacks upon stacks of donated books as an impromptu backrest, Shah sits with some of the library's most avid subscribers.

► As I was visiting with my father, Wayne F. Schooley '42 today, he mentioned that you no longer acknowledge his class in the Poet-to-Poet section of your magazine. He laughed and said he has decided that perhaps he is the last one left from his class!

—JANET SCHOOLEY

**EDITOR'S NOTE:** Due to space limitations, *The Rock* only publishes those class notes submitted during any issue's production period. We encourage all Poets from every graduating year to continue sending us updates and news at any time, by either submitting directly to your class agent (class agent names and contact information are available online at [www.whittier.edu/ClassAgents](http://www.whittier.edu/ClassAgents)) or to the Office of Alumni Relations ([alumni@whittier.edu](mailto:alumni@whittier.edu) or Whittier College Office of Alumni Relations, P.O. Box 634, Whittier, CA 90608).

► Kudos to the Hawai'i Chapter's annual send-off reception for incoming students and their parents (*The Rock*, Fall 2008, p. 48). Not all colleges have such events, even here in California! It was a wonderful event at the Oahu Country Club (I think that's correct) with delicious *pupus*. Although many of the parents present were soft-spoken, the students seemed to hit it off well with questions from all fields. Elizabeth Power Robison had much to offer in her assessment of Whittier College and it was a pleasure meeting her and her husband. Very enjoyable and informative!

—ROANN FUKUNAGA P'11

*Photo corrections and more Memories of the Spot can be found on page 54.*

# THE ROCK

THE MAGAZINE OF WHITTIER COLLEGE

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Letters are subject  
to publication in  
a future issue of  
*The Rock*.





# PRESIDENT'S CORNER

ALUMNI, PARENTS, AND FRIENDS:



## I SO ENJOY OPENING MY MAIL AT WHITTIER COLLEGE.

Unlike the usual assortment of bills and unwanted fliers that comprise our mail at home, I get such variety at the office. I receive publications that keep me up-to-date

about the world of higher education, and more magazines than I can possibly read about exponential changes yet to come via new technology. Of course, I love the checks sent by people and foundations wanting to support our College and its faculty and students. And I read with eagerness and gratitude letters from alumni who are doing well and want me to know how Whittier started them on the road to success.

We tell students that at Whittier they can prepare for just about any career, and the letters and calls I receive tell me this is true. Over the last few weeks I have heard from alumni who held such positions as minister, superintendent of schools, Wall Street financial manager, military officer, lawyer, doctor, entertainment executive, real estate broker, real estate developer, legislative aide, college professor, college president, oil company president, bank president, chemical company president, and clothing designer. I could go on.

Whittier stands proudly as one of this nation's finest liberal arts colleges, and the variety of fields populated by our graduates and their leadership positions in them are the ultimate testament to the value of the education we offer.

This does not mean, however, that everyone understands the value of our brand of education. Some people question how the "liberal arts" prepares graduates for careers. In response, I talk

about how our students learn to think, become expert in weighing different points of view, and develop a sophisticated quantitative sensibility and an appreciation for cultures around the world. To show that Whittier occupies a place of real distinction—even among other liberal arts colleges—I point to national surveys showing that our graduates read more and write more papers than their peers, and that our graduates interact more with people displaying different values and coming from different backgrounds. These are indices of a transformative educational environment, one that fosters intellectual and social development.

But the basic question about the liberal arts, in the end, just boils down to wonderment about what our students do after graduation. People are curious about how a graduate with a degree in philosophy or sociology can afford to eat. And that's where knowing how a Whittier education has benefitted our alumni comes in handy. The bottom line is that our graduates can do anything. The letters I get tell me this.

As we prepare for new students to arrive each fall, my assistant Irene Gallardo performs an important task. She writes to a group of alumni, asking each to complete a survey for the "My Life. My College." campaign, and most willingly respond. Irene then creates a series of posters to display on the walls of first-year halls, to greet our new students and their parents on move-in day. The posters list the respondent's major, current profession, graduate degrees, and memories of a broad Whittier education that arms each graduate with an all-important flexibility to handle the vicissitudes of career paths and to get from here to wherever he or she is now. These posters often

are accompanied by a photo taken from one of our yearbooks, so that incoming students can imagine the day some years before when the people featured so prominently on the wall of their residence hall once stood in their shoes.

This display is just about the best advertisement we can create for the value of a liberal arts education, evidence that our graduates can do anything they set their mind to do, and a preview of the extraordinary opportunities that await newly matriculating Poets. Then each day, when our students visit the Campus Center and stop by the cafeteria or The Spot, they also notice the perfectly placed, new Weingart Center, offering career planning services and help getting internships both here and abroad. These constant reminders nudge students to recognize that their time at Whittier is precious and to use it fully to develop the competencies to prepare them for the rest of their lives.

If you plan a trip to the campus, let the folks in the Weingart Center know that you'd be happy to talk with students or give feedback on a resumé. **And if you get a survey from Irene next summer, please respond.** In the meantime, send your stories directly to me and I will share them. How did you get from here to there? Who helped you? And with your experience, what would you now do differently to prepare?

Every day I look eagerly at my inbox. I hope to see a letter from you.

Go Poets!

Sincerely,

Sharon D. Herzberger  
President





## CHANGING OF THE GUARD

**NEWCOMER DUNKELMAN REPLACES VETERAN LEGOZA**



### JOINING THE POET COMMUNITY IN

**EARLY DECEMBER,** James "Jim" Dunkelman has officially begun his term as the College's vice president for finance and administration.

Dunkelman comes to Whittier from nearby Claremont, where he served for 16 years in successive roles—including vice president and treasurer, controller, and director of financial services—for the Claremont University Consortium (CUC), the management organization that provides 29 coordinated services for the consortium's five undergraduate and two graduate schools. His various responsibilities encompassed financial oversight, accounting, and related support services to seven entities within The Claremont Colleges group: Claremont Graduate University, Scripps College, Claremont McKenna College, Harvey Mudd College, Pitzer College, Keck Graduate Institute of Applied Life Sciences, and the CUC division itself.

Formerly with the accounting firm of Coopers & Lybrand, where he served in the higher education, manufacturing, and petroleum industry groups, Dunkelman received his undergraduate degree from California State University, Los Angeles and completed graduate work at Claremont Graduate University. He is a certified public accountant in the State of California, holds active membership in the American Institute of Certified Public Accountants, and has taught university accounting courses for the Western Association of College and University Business Officers.

Dunkelman replaces Janice Legoza, a longtime Whittier fixture whose impressive record of accomplishments includes the interim presidency (2004-2005) and management of such critical, capital projects as the new Campus Center and Rose Hill Center for Information and Technology Resources. Legoza's sound financial leadership for both Whittier Law School and Whittier College through the last decade led to a significant increase of the endowment, securing of a bond issue to purchase the law school property and seed the Campus Center project, and the continued health of the Whittier portfolio, despite unanticipated economic downturns.

## ACHIEVING EXCELENCIA

**ORTIZ PROGRAMS RECOGNIZED BY WASHINGTON, D.C. ORGANIZATION**

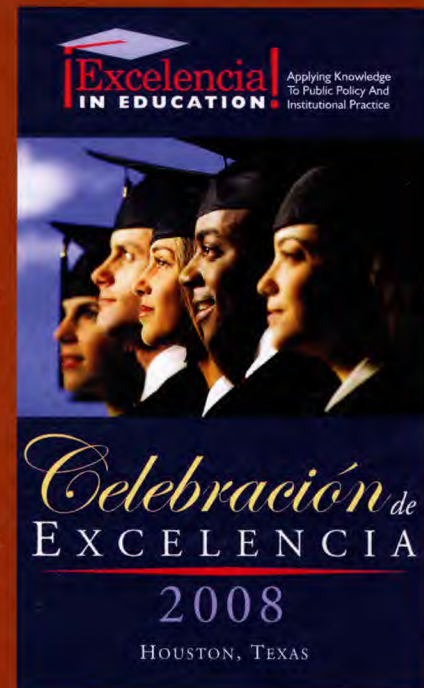
**OPERATED THROUGH THE CULTURAL CENTER** under the direction of Luz María Galbreath, Whittier College's Ortiz Programs were recognized by the national, nonprofit organization Excelencia in its annual survey of college and university programs devoted to improving achievement and academic opportunities for Latino students at the collegiate and graduate level.

Launched in 2005, the Excelencia in Education initiative seeks to identify good ideas, tactics, and strategies already at work in the nation's post-secondary schools and to promote institutional practices and educational policies that support Latino students' academic success.

Receiving an "Honorable Mention" nod, the Ortiz Programs met key criteria as outlined by the Excelencia in Education committee, including having a dedicated professional staff with demonstrated commitment and leadership; strong community networks; proven record of success in addressing the needs of Latinos and all students; and delivery of services and programs that integrate Latino culture and enhance Latino students' navigation between home, community, school, and career.

"The mission of the Ortiz Programs is to support Latino students in their academic pursuits and leadership development through workshops and programs," said Galbreath. "It was an honor for me to join representatives from around the country at this event to celebrate not only our achievements, but those of peer colleges banded together in this important effort."

As part of this award, a profile of the Ortiz Programs will be included in the 2008 edition of *Works for Latino Students: Examples of Excelencia Compendium* and promoted during Excelencia's national campaign.



**>> FOUNDED IN THE 70s, WHITTIER'S ALIANZA DE LOS AMIGOS WAS THE FIRST LATINO ALUMNI GROUP ORGANIZED IN THE SOUTHWEST. MANY OTHER COLLEGES AND UNIVERSITIES HAVE SINCE USED WHITTIER'S MODEL TO FORMAT THEIR OWN ORGANIZATIONS.**





# ESSENCE OF SUCCESS

## FIRST-YEAR STUDENT WINS NATIONAL SCHOLARSHIP COMPETITION



Photos by Ana Lilia Barraza

**IN HIGH SCHOOL**, Jenae Nicole Davis '12 was told by her music teacher that she couldn't play the cello.

Davis, who was born without a left hand, didn't like that answer.

So, with some modifications to her instrument, a little ingenuity and a lot of determination, not only did she learn how to play the cello, she became first chair in her school orchestra. As a pre-med student at Whittier College, Davis is using the same drive to achieve her educational goals—and with similar successful results.

In a competition jointly held by The Sallie Mae Fund and *Essence* magazine, Davis became one of five to receive an inaugural "Generation Next" Scholarship—an initiative launched last year to promote college access, personal development, and professional preparation among young African-American women. Along with a monetary award to put toward her Whittier tuition, Davis was invited to participate in the first-annual *Essence* Young Women Leadership Conference and was profiled in the magazine's October issue.

Criteria used to select the five scholarship winners from among nearly 1,000 entrants included academic record, financial need, and personal essay. Called "gifted" and "inspiring" by the magazine's editor-in-chief, the awardees were formally recognized at the conference, following a day of instructional sessions and panel discussions all designed to encourage women like Davis to succeed in college and beyond.

"The leadership conference was enlightening and empowering," said Davis, who admitted that hearing from the speakers and meeting with hundreds of participants from all over the country was not only reassuring that she is not alone in her challenges, but that her "academic aspirations are real and attainable."

"My parents taught me never to lose sight of my dreams. And no obstacle should be big enough to stop you from achieving your goals," she said with complete conviction.

To which she then wisely added, "[But I also] realize I am going to have to figure out my own way of doing things."

### COVER GIRL.

Determination and optimism are staples in Davis' vocabulary, a fact that helped win her a scholarship and well-deserved nod from the Sallie Mae Fund, a profile in *Essence* magazine, and a spot at a national leadership conference.

# STUDY IN PROGRESS

## ANNUAL RESEARCH CONFERENCE SHOWCASES 11

THE 2008 SOUTHERN CALIFORNIA CONFERENCE ON UNDERGRADUATE RESEARCH awarded 11 Whittier students the opportunity to professionally deliver the results of their individual research projects to peers, the public, and to fellow academicians in an array of disciplines. The annual daylong meeting, intended to "spotlight multidisciplinary, faculty-mentored undergraduate research and creative achievement," elicited hundreds of submissions from students all over the region and beyond—but only a few were invited to participate. Those selected from Whittier ranged from budding environmental scientists and astrophysicists to political historians and social scientists.

Delivered presentations included:

- ▶ *Autism Spectrum Disorders*, by Katherine D. Ore '09
- ▶ *The Effect of Water Conservation Education on Student Behavior*, by Juliette Donatelli '09
- ▶ *Hispanic Medicinal Herbal Remedies and Cultural Competency*, by Garik Linnastruth '09
- ▶ *Treatment Options for Grade III Acromioclavicular Joint Separation*, by Melissa M. Urrutia '09
- ▶ *A Debate on Federal Intervention in New Orleans After Hurricane Katrina*, by Leslie C. King '09
- ▶ *Changes in Gender Space as Reflected Through Chinese Literature and Architecture from the Late Qing to the Modern*, by Ying "Julia" Chow '09
- ▶ *The Effect of Summer Water Availability on Water Relations of Riparian Species Located in the Western Cape of South Africa*, by Brittany Kunz '09
- ▶ *Towards A Census of Quasar Jet Speeds From Radio Reference Frame VLBA Observations*, by Christopher Marvin '09
- ▶ *33 Water Transport Properties in Leaves of Post-fire Resprouts Compared to Pre-fire Adults of *Heteromeles Arbutifolia**, by Gabriella Orona '10
- ▶ *Dissolving Blood Clots with Snake Venom Extracts*, by Nancy Pineda '09
- ▶ *Identifying Species Response to Changing Light and Salinity at Weeks Bay*, by Alexandria Pivovarov '09

**>> WHITTIER'S LATEST HONORARY DEGREE RECIPIENT IS THE VENERABLE GRAND MASTER HSING YUN, HEAD OF ONE OF THE LARGEST BUDDHIST SECTS IN THE WORLD.**





# MANY HANDS, TOUGH WORK

AN INSIDER'S PERSPECTIVE ON A WHITTIER COLLEGE TRADITION, BY NORA GARCIA '09



▲ **VOLUNTEER POET BRIGADE.** About 20 teams of Whittier students sporting neon green tee-shirts fanned out into Whittier and surrounding cities donating labor at community organizations for the annual Helping Hands event—including this group, who joined article author Nora Garcia '09 at the Rio Hondo Temporary Home.

Photo by Nora Garcia '09

AROUND THE ROCK



THIS IS OUR COMMUNITY, working together for a greater aim—to lend a hand where it is most needed.

—Nora Garcia '09

**IT'S 7:30 A.M. ON A CHILLY SATURDAY IN NOVEMBER,** and I'm amazed to see hundreds of students up at this eager hour after a Friday night, preparing to spread out into the city (and her neighbors) for a full day of volunteerism.

Brightly clad in neon green t-shirts that read "Helping Hands Day," they lounge on the concrete benches and rows of chairs temporarily set up in the Campus Center's Rose Hills Courtyard. They huddle in groups, some drifting over to feast on the morning's catered spread. But all are awaiting their assignment for the day ahead.

As I look around at the crowd of strangers and friends, I can't help but feel an incredible sensation. This is our community, working together for a greater aim—to lend a hand where it is most needed.

And the assignments are plenty. Della Hudson, residential life director and annual coordinator for the day's program, calls them out one after another: St. Matthias Church, Luna Recovery, Boys and Girls Club, Interfaith Food Center, H.O.W. House, First Day Coalition, Salvation Army Shelter, Hispanic Outreach Task Force, Bridge of Faith. As the list rumbles on, groups begin to form and move out to their sites.

I join a group of 12 headed for the Rio Hondo Temporary Home, an assistance facility housed within a state hospital.

Arriving at our destination, we quickly decide who will be doing which of our two tasks: painting a hallway/stairwell or ripping up old carpet from a small office floor. I join the four that will tear up the carpet—which proves to be quite a difficult task. Over the next three hours, 10 hands pull and tug, and tug and pull, playing a game of wills with an uncooperative rug.

Meanwhile, across the hall, the other half of our crew paints the ceiling and side walls of a stair route. Glancing out, I have to wonder why the beautiful, blue-hued walls with perfect white stars are being painted over with a bland off-white. Alas, it is not my décor expertise that brought us here today.

Much later, having gained victory over the rug and successfully completed all the assigned tasks at the center, I take a moment to reflect and conclude that though our duties seemed comparatively minor (but exhausting!), we must have taken a great load off of the managing crew at the Rio Hondo Temporary Home. We settled in for three hours and dutifully carried out our promise of service.

And together, I believe the 12 of us truly learned a valuable lesson, and one that's the point of the day: that even a little help goes a long way.

>> **LEARN MORE ABOUT WHITTIER COLLEGE'S ENVIRONMENTAL COMMITMENT AT [WWW.WHITTIER.EDU/ABOUT/VISIONFORTHEFUTURE/CAMPUSCLIMATECOMMITMENT](http://WWW.WHITTIER.EDU/ABOUT/VISIONFORTHEFUTURE/CAMPUSCLIMATECOMMITMENT).**





## WILDLIFE ENDORSES WHITTIER

COLLEGE NAMED  
"EXEMPLARY SCHOOL"  
IN ORGANIZATION'S  
ENVIRONMENTAL STUDY

**IN A REPORT CONDUCTED** by the National Wildlife Federation and Princeton Survey Research Associates International, Whittier College proved it is "making the grade" in terms of environmental programs and projects.

The comprehensive study, *Campus Environment 2008: A National Report Card on Sustainability in Higher Education Trends and New Developments in College and University Leadership, Academics and Operations*, sought to review trends and new developments in environmental performance and sustainability at 1,068 institutions. Recognizing colleges and universities for exemplary efforts, the report awarded academic letter grades (A through D) for collective, national performance on environmental literacy, energy, water, transportation, landscaping, waste reduction, and more. Further, the study analyzed collective trends in the areas of management, operations, and academics.

Whittier College was among the 334 individual schools cited in the report for "having exemplary levels of sustainability activities" and a "strong commitment to do more."

◀ **PURPLE & GOLD TO GREEN!** To keep up with Whittier College's "green" efforts, bookmark the site [www.whittier.edu/RecyclingProgram](http://www.whittier.edu/RecyclingProgram).



## AN OCEAN'S DIVIDE

WHITTIER COLLEGE ADMISSION STAFF RECRUITS IN HONG KONG

**CROSSING APPROXIMATELY 7,300 MILES** and one significant ocean, two members of the Office of Admission traveled to Hong Kong in an ongoing effort to broaden Whittier's international population and connections.

This is the first time in decades that the College has undertaken a formal overseas recruitment trip, typically relying on word-of-mouth, school reputation, in-country school counselors and alumni, and inexpensive electronic channels to capture its foreign-student population. And to date, this conservative effort has always resulted in a small but consistent stream of international students enrolling at Whittier—typically comprising five percent of the total student body and, in any given year, representing 15 to 20 different countries.

In a whirlwind schedule, Lisa Meyer, vice president for enrollment, and Darryl Foy '04, international admission counselor, visited schools around Hong Kong on the four-day trip, talking with students, high school counselors, teachers, and alumni.

"It was a wonderful week of meeting people, getting to know Hong Kong, and promoting the Whittier College experience and liberal arts program to this new audience," said Meyer. "There is so much potential for us to recruit these students to America and provide them with great educational opportunities, while further enhancing the cosmopolitan aspect and cultural exchange that takes place on our own campus."



▲ **BUILDING FOREIGN RELATIONS.** Vice President for Enrollment Lisa Meyer and international admission counselor Darryl Foy '04 flank students from the Hong Kong International School during their Whittier College recruitment visit.

>> **DURING THE 2008-09 SCHOOL YEAR, MORE THAN 100 WHITTIER STUDENTS TRAVELED ABROAD, FROM DENMARK AND GREECE TO CHINA, MOROCCO, AND GHANA AMONG OTHERS.**





## CELEBRATING P.O.P

### 22 COMPLETE INTENSIVE CAREER PREPARATION PROGRAM

**HAVING SPENT CONCENTRATED TIME** in a Broadoaks internship, Mary Pacheco '10 knows a thing or two now about working with kids. She also believes that the experience has built a solid foundation for her intended profession: marriage and family counselor.

"I learned so much from the teachers and the children. [Given the opportunity,] I would definitely do this again," she said.

Pacheco is one of 22 students who participated in the Professional Opportunities

Program (P.O.P.) and were recognized during a special ceremony this past fall. Sponsored by the Weingart Foundation, P.O.P. offers a select number of first- and second-year students of diverse backgrounds the chance for accelerated professional development experiences, workshops, and mentoring. The intent is to help these students discern and devise viable education and career goals, and, ultimately, build a marketable resume prior to graduation.



Photo by Tatiana Sjabelnik

▲ **P.O.P. STAR.** Maria Alba '10 shares thoughts about her "transformative" internship experience at a ceremony celebrating students completing the Weingart Professional Opportunities Program.

In this inaugural year, organizations offering student internships through P.O.P. ranged from private law offices and hospitals to commercial businesses, nonprofit services, and city and county government agencies.

Maria Alba '10 interned at City of Hope Hospital, a dedicated cancer research, treatment, and education facility. Alba's assignment included working closely with patients—everything from general assistance to interacting with and translating for Spanish-speakers.

"Having had previous experience [dealing] with cancer, this was close to my heart. I wanted to give back," said the social work major, noting that the experience has helped her refine her career ambitions toward becoming a hospice counselor.

Describing the empathy she felt for her charges, Alba recalls, "I told them not to give up on this battle."

Before joining the staff at the Montebello Family Support Center, Esteffie Martinez '11 says she had a "one-track mind" to become a high school English teacher. Now, she's not so sure.

As part of her internship, she served as a group leader, chaperoning children aged eight and above on trips to beaches and parks. She didn't think she would like working with this younger set, but by the end of her internship, she discovered quite the contrary was true.

"[P.O.P.] helped me gain a wider perspective of my educational and career goals," she said. "It's a valuable experience that should be part of every student's [college] education."



Photo by Ana Lilia Barraza

## TO MARKET, TO MARKET

### BROKERAGE INTERNSHIP DELIVERS MULTI-DIMENSIONAL, FAST-TRACK TRAINING

**LIVING JUST OUTSIDE THE CITY,** Kial Ramirez '09 spent his summer as a bonafide commuter, traveling into and out of New York City for an internship with leading inter-broker dealer BGC Partners, an affiliate of Cantor Fitzgerald that provides voice and electronic brokering services to banks around the world.

Ramirez' learning curve included both informal and formal training. Early on, he had to quickly become familiar with the Bloomberg L.P. computer platform, used by most companies in the financial industry. This essential tool

delivers second-by-second information and news about the market, live stock quotes, and a place to connect online with both clients and colleagues.

He also spent several weeks at a time on the trading floor, rotating through various desks, learning about the products being traded, and communicating with both the brokers and customers. Concurrently, he was enrolled in a professional Series 7, Securities Exchange Commission-exam training course to meet basic requirements toward becoming a registered representative, able to trade stocks and bonds in any market. This course in particular, he found to be one of the most valuable aspects to his summer program, as it potentially places him ahead of the curve post-graduation.

"Not just anyone can take this exam," he explains. "You have to be sponsored by a major bank or financial institution. Overall, this internship was an absolutely outstanding experience! I was well-trained for tasks, and I made very valuable connections—people who can [help me secure] a job in the industry in the future, and people I continue to be in contact with even now."

And when asked if he found any drawbacks in his summer program, Ramirez wryly noted, "the [long] hours and the commute."

But after a moment, he shrugged and added, "But I guess that's just something that I am going to have to get accustomed to, working in this industry."

**>> IN ADDITION TO PRESIDENT RICHARD NIXON '34, PRESIDENTS JIMMY CARTER AND GERALD FORD HAVE EACH ATTENDED WHITTIER COLLEGE-SPONSORED EVENTS.**





# SAVING TIME

## COLLEGE ENCAPSULATES 2008 MEMORABILIA FOR FUTURE POETS

### IN A SMALL BUT MEANINGFUL

celebration in late September, members of the College community, alumni, city dignitaries, and guests were invited to take part in a special re-dedication of the John Greenleaf Whittier memorial plaque and the sealing of a College time capsule, which will be slated for opening in 2058.

The bronze Greenleaf memorial had previously adorned a stone monument on the Lower Quad and was a gift from the City of Whittier made to the College in 1911. Last summer, the monument was deconstructed and moved in preparation for the building of the new Campus Center.

Behind the plaque, a time capsule was discovered with remnants of a Poet community existing nearly a century earlier. Unfortunately, over the years moisture had seeped into the stone and permeated the capsule's seal, rendering the items inside a total loss—and posing

a complete mystery as to the nature of the archived memorabilia.

In a move to mirror the intentions of the 1911 Poets, a new time capsule was created, composed of items solicited from the student body, faculty, alumni, and city leaders. The new sealed container, which has been buried within the Campus Center confines, holds the following, each a well thought-out representation of the 2008 Poet community:

- ▶ A "Fear the Poet" bumper sticker
- ▶ A "Poet Pride" button
- ▶ Two issues of the *Quaker Campus* newspaper
- ▶ Two editions of *The Rock* magazine
- ▶ A list of enrolled students, Fall 2008
- ▶ 2008 "Guide to Student Government Officers" booklet
- ▶ 2008 Admission Viewbook
- ▶ A copy of the 2007 Whittier College Carbon Footprint Assessment
- ▶ 2007-2009 *Academic Catalog of Courses*



- ▶ Faculty Handbook
- ▶ Alumni Board roster, 2008-2009
- ▶ A copy of the *Alumni Directory*
- ▶ Whittier Weekend 2008 brochure
- ▶ Map of the City of Whittier
- ▶ Whittier Chamber of Commerce Membership Directory
- ▶ A copy of the *Whittier Daily News*
- ▶ A Proclamation honoring Whittier College, made by the City of Whittier leadership

### ▲ BURIED TREASURE.

Commemorative items collected by the campus community have been enclosed and buried in a time capsule, slated for opening in 2058.



▲ CAPTURING THE MOMENT. Representing student government, campus media, societies, and other campus leadership, a group gathers with President Herzberger at the re-dedication of the historic John Greenleaf Whittier memorial plaque, re-installed following completion of the Campus Center construction.

>> **THE FIRST INCARNATION OF THE CAMPUS INN OPENED IN 1929 IN THE GIRL'S COTTAGE (LOCATED OFF OF PAINTER AVENUE), WHICH ALSO HOUSED THE STUDENT EXECUTIVE OFFICES.**





# WRITE MAKES MIGHT

ANNUAL WRITERS FESTIVAL DELIVERS DIVERSE SLATE



**A WHITTIER COLLEGE ALUMNUS AND FIRST-TIME NOVELIST**, two Pulitzer Prize winners, and two award-winning Middle Eastern poets comprised the slate of speakers for the 2008 Writers Festival, held on campus last fall. Throughout the four-day event, students

and faculty had the opportunity to meet with—and gain valuable advice from—these diverse professionals during master classes, workshops, and public readings.

“I started finding my voice as a thinker and as a writer [at Whittier]. [Then] I got on the road of finding out who I was, and who I wanted to be,” said Charles Bock '91, now a *New York Times* bestselling author, whose debut novel, *Beautiful Children*, was released in summer of 2008 to wide acclaim. “[It] dazzles its readers on almost every page,” wrote one critic from *Newsweek* magazine.

“You have to write at least two hours a day,” counseled Pulitzer Prize-winning author Robert Olen Butler, who noted that before he found success, he “generated literally a million words of dreck,” which included a “dozen terrible full-length plays, 40 dreadful short stories, [and] five wretched novels.”

Butler then went on to win a 1993 Pulitzer for his collection of short stories set in Vietnam, *A Good Scent From a Strange Mountain*.

Iranian poets of note Nathalie Handal and Sholeh Wolpe hosted an evening that involved poetry, politics, and debate. Literary translator, poet, and playwright Wolpe read from her translation of a work by Iranian poet Forugh Farrokhzad. Handal, who has taught around the globe and speaks multiple languages, shared poems in both French and Haitian-Creole.

“Perhaps the most interesting moment [of the night, however, however]” recalls English professor and festival coordinator Tony Barnstone, “was when Handal and Wolpe vehemently disagreed about whether the French government’s banning of headscarves for Muslim girls was an infringement of human rights or a necessary step to take in an era of extremism. I think it was great for the students to get a glimpse of the passion and interest in this debate.”

Cuban-American playwright Nilo Cruz, whose work has been produced widely around the United States and Europe, read from his Pulitzer Prize-winning play, *Ana in the Tropics*, and aptly summed up his profession.

“Writing is like nesting. You take a twig here, a leaf there, and you bring it all together.”

◀ **WRITING FOR LAUGHS.** As part of the four-day event, authors shared their eclectic stories of triumph and tribulation—the ridiculous and the sublime—found along the road to success.

**IN PRINT.**

Whittier alumnus Charles Bock '91, whose first published novel received effusive praise from the *New York Times*, was among the authors headlining this year's Writers Festival.



Photos by Stephen Burns Photography

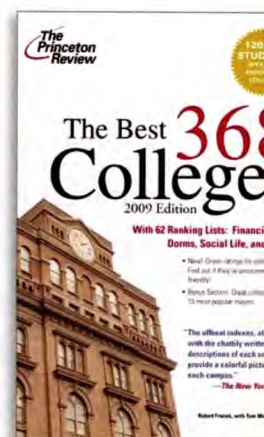
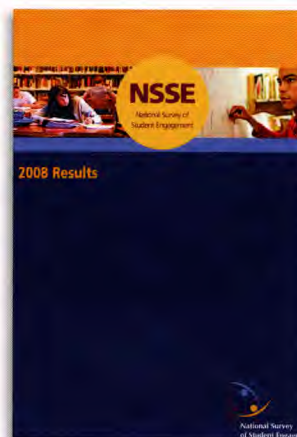
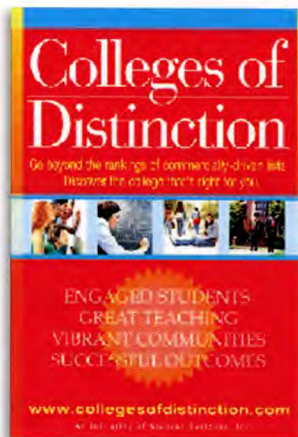
**>> EMMY AWARD-WINNING DIRECTOR ARTHUR ALLAN SEIDELMAN '58 HAS BEEN KEEPING BUSY. IN 2008 HE DIRECTED TWO FILMS FOR TELEVISION AND HAS THREE IN THE WINGS FOR 2009-10.**





## QUALITY COUNTS

WHITTIER GARNERS HONORS IN ANNUAL REVIEWS



**WHILE THE EDUCATIONAL INDUSTRY CONTINUES TO DEBATE** the value of commercial college ranking systems based on little more than quantitative data, there is little to dispute the benefit of qualitative reviews. For several consecutive years, Whittier College has fared exceedingly well in these reports, often weighted more on the quality of academics, tangible outcomes for students and graduates, and holistic campus experience. For 2008, Whittier received the following nods from three such national agencies.

Only about 15 percent of America's 2,500 four-year colleges are featured in Princeton Review's "The Best 368 Colleges and Universities"—including Whittier. According to the publication's criteria, schools included in the annual guide are primarily chosen for their outstanding academics, evaluated based on institutional data, feedback from students, and campus visits made by Princeton Review representatives. In addition, opinions are solicited from independent college counselors, students, and parents of current college students.

Student Horizons, a national non-profit dedicated to helping students

find the "right college fit," named Whittier College as one of America's 240 "Colleges of Distinction." The guide, published annually, reviews institutions based on four distinctive qualities—"engaged students, great teaching, vibrant community, and successful outcomes"—and focuses specifically on identifying colleges offering innovative learning experiences, program excellence and national reputation, professional preparation valued and recognized by employers, and multiple opportunities for personal development.

The 2008 National Survey of Student Engagement (NSSE) reported that among its 722 participating colleges, Whittier once again received outstanding marks across the five distinguishing categories: active and collaborative learning, faculty-student engagement, level of academic challenge, enriching educational experiences, and supportive campus environment. In particular, the NSSE report has served as a strong counteragent in the battle against commercial rankings, as its primary data hails from college students themselves—often an institution's harshest group of critics.

## HIGH PRAISE, INDEED



**DRAMATIC MOMENT.** Students rehearsing the Whittier College production of *Lorca in a Green Dress* had a special visit from author Nilo Cruz, prior to the play's opening. With Cruz' blessing, the show went on to receive high praise from audiences who flocked to its November opening.



**PRIOR TO HEADLINING A WRITERS FESTIVAL EVENT,** author Nilo Cruz attended a rehearsal for the Theatre Department's production of *Lorca in a Green Dress*—

an unpublished play of his own, which was produced by the College in November.

Cruz' comments and suggestions were well received by the show's cast and crew.

"At first we were nervous and intimidated that he would think we had gotten it all wrong," said Professor Jennifer Holmes, who directed the play. "[However,] he was impressed that the students had come to understand the play so well after only [a few] rehearsals.

"He said that he 'adored the beauty' of what we had done thus far."

**>> THE THEATRE DEPARTMENT'S UPCOMING SPRING PRODUCTIONS INCLUDE URINETOWN, THE MUSICAL (MARCH 11-15), AND WONDER OF THE WORLD (APRIL 29-MAY 2). FOR TICKET INFORMATION, PLEASE CALL 562.907.4203.**





# BLOGS, DEBATES, EDITORIALS, AND ACTIVISM

## HISTORIC ELECTION PLAYS OUT ON POET CAMPUS

The months leading up to the 2008 presidential election were a time of frenzied and passionate political action for many Whittier students. From authoring editorials for the *Quaker Campus* to participating in debates to promoting activism and voter registration, our Poets delved into the spirit of the American political system and exercised their analytical skills to argue, explore, and instigate intellectual conversation about the country's two historic campaigns and hotly contested California state measures. Four Nixon Fellows literally went a bit further: two earning a spot at the national party conventions in Colorado and Minnesota, two heading to Washington, D.C. to take part in the 44th Presidential Inauguration.

On these two pages is a sampling of what was in the minds of Poets and what events took place throughout the 2008 political season.

**“Anticipation accompanied by expectation seemed to be an inevitable feeling for most of my peers on Election Day... and as the electoral map was [proving a clear winner] and Obama’s catchy campaign slogan ‘Yes we can!’ was being chanted by all, I was hoping that at least one out of 10 of those people actually understood his health care plan.”** —MARISSA LEONARDI '10, OPINIONS EDITOR FOR THE *QUAKER CAMPUS*

**“Marriage is no longer simply a union between two people, but an economic contract with ensuant rights, which is being denied to a specific group because of their difference from the majority.”** —ANDY LEGGETT '10, IN A *QC* EDITORIAL ARGUES AGAINST CALIFORNIA'S PROPOSITION 8

**“If the governor and popular opinion cannot overturn Prop. 8, then the state is headed for dire straights [sic].”** —TYLER MOSELLE '10, RESPONDING TO THE PASSING OF THE CONTROVERSIAL MEASURE AND SUBSEQUENT RALLIES AND PROTESTS.

CONTROVERSIAL MEASURE AND SUBSEQUENT RALLIES AND PROTESTS.



Photo by Stephen Burns Photography



**▲ ELECTION DISSECTION.** Nixon Fellows Dan Strauss '09 (foreground) and Stephen Addezio '09 describe their experiences at the RNC and DNC, respectively, at the start of a special panel discussion during Whittier Weekend. Alumni participants were longtime friends and former politicians A.J. Villalobos '65 and J. Stanley Sanders '63. The panel of four, aided by Prof. Eric Lindgren with statistics and academic perspective and moderated by history professor Laura McEnaney, covered a range of topics related to the presidential campaigns, and responded to questions from the audience including issues of voter apathy, race and the “Bradley Effect,” and women’s rights.



**▲ WATCHMEN.** During the three presidential and one vice presidential debates, students gathered outside Bonnie Bell Wardman Library to watch the broadcast on an outdoor screen.







## ON RECORD: TWO MORE NIXON FELLOWS BLOG

### THE VIEW FROM ABROAD

The following is excerpted from fall blog entries made by Nixon Fellow Teresa Baranowski '10, who followed the U.S. elections during her semester abroad in Spain. Baranowski, a double major in Spanish and political science with an emphasis on international relations, was able to participate in the historic inauguration through The Washington Center and Whittier's Nixon Fellowship program.

It feels so great to say I voted and became a part of history...It was especially moving being in another country and seeing the reaction of Spaniards and other foreigners...The night of the election, we went to a U.S. Democrats Abroad viewing party at the Circulo Bellas Artes, a local theater in Madrid. Over 1,000 people turned out to watch the returns live on CNN...It was amazing...to feel the sense of pride in our country as well as the hope shared by all. I cannot put into words the joy I felt when, as the last polls closed at 5 a.m. [Spain-time], Obama was declared the winner. Shouts and tears of joy filled the ballrooms, as did confetti and balloons. I don't think I have ever experienced anything so powerful and moving, and it was something I'll never forget.

...In the week since Obama was elected, I have come across so many positive reactions from Europeans. This past weekend, I was in Barcelona with friends and stopped in a souvenir shop. The man behind the counter recognized us as Americans, and in his broken English asked, "Obama a good thing?" My friend and I both nodded in agreement, and the man was so happy with our response, he gave us a generous discount. Since the election, whenever a conversation starts between myself and a Spaniard, they always ask about Obama before almost everything else.



### FACTORING IN "THE PEOPLE"

The following is excerpted from fall blog entries made by Nixon Fellow Neslie Tumulac '11, a Whittier Scholar following a program in business and sociology. Tumulac, also a Quaker Campus staffer, joined Baranowski for the January sojourn to Washington, D.C.

So the results are in!...The Campus Center at Whittier College was filled with students cheering along with the Grant Park crowd in the live streaming video projected on the [courtyard] wall. Scattered students were texting and calling out to one another to share high-fives, hugs, and huge grins.

My original plan for this blog was to address the election and media. However, this year I feel like there was much more to this election than electronic or paper media. One of the biggest factors in this campaign, I feel, is the people involved. For instance, students cheered and waved signs [to encourage voting] all [throughout election] day on the corner of Painter Ave. and Philadelphia St. And a couple weekends ago, I drove to Las Vegas with four other Whittier College students to canvass in neighborhoods, knocking on door after door to ask [people] to vote early.

There has just been so much effort made by the people, and that is what touched me most in this election. They were willing to wave a sign to [sometimes rude opposition] or have doors slammed in their faces in Vegas. They did it with a smile. They kept waving or knocking. They kept going, and look where it has gotten us so far.

Photo by Bruce Orenstein



**MOMENT IN TIME.** Five Whittier students gathered at a late spring Clinton/Obama primary rally in Hollywood earned national notice. The photo was used as the opening frame in a short film produced by the Obama campaign "Students for Barack Obama," broadcast during the Democratic National Convention in August. The film has been linked on both an Obama-run website, as well as YouTube, the latter noting close to 20,000 hits. (Pictured left to right, Julia Tyack '08, Thomas Elliot '11, Julia Alvares '08, Stephen Addezio '09, and Sigi-Blu Zweiban '08.)



**ATTENTION, BOOKSTORE SHOPPERS.** The new Clift Bookstore got into the act, with window signage encouraging community members to vote and offering a discount to those wearing an "I Voted" sticker on Election Day.



**CONCERNED CITIZENS.** Banners, flyers, and posters promoting faculty-led lunchtime debates on major electoral issues festooned campus bulletin boards and were prominently displayed in the Campus Center courtyard.







# ROCK TALK

In a *QC* editorial published during the fall international designer shows, **ROSS DAYS '10** argues that fashion should be applied and viewed as the intersection of art and identity.

**"THE FASHION INDUSTRY HAS A REPUTATION OF BEING A SUPERFICIAL MARKET....I THINK THIS IS AN INACCURATE PORTRAYAL OF A PERTINENT ART FORM THAT GIVES PEOPLE THE ABILITY TO REPRESENT THEMSELVES AS DIFFERENT, INDIVIDUALISTIC, AND CREATIVE."**

**SUN SALUTATIONS.**

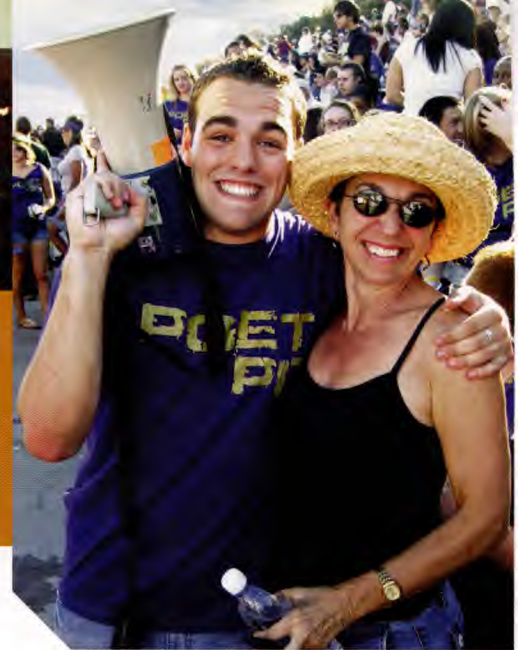
As part of Dia des Los Muertes during Hispanic Heritage Month, Aztec dancers perform a ceremonial rite outside of Wardman Library, where student-made sugar skulls were on display.



**PRIDE OF THE POETS.** Actors James Anderson '11 (Fitzwilliam Darcy) and Jennifer Spiegelman '10 (Caroline Bingley) disparage the less-than-fashionable environs of an English country dance during the Theatre Department's fall production of *Pride and Prejudice*.



**▲ TRAMP-ING THROUGH L.A.** Oreesa Hayes '12, Linda Martinez '12, and Alle Kamela '10 hang out (and share a soda) with a bronze replica of Charlie Chaplin, Hollywood's legendary "Little Tramp," on a class field trip to downtown Los Angeles's historic district, led by sociology professor Les Howard and Spanish professor Doreen O'Connor Gomez.



**JOE PRICE**, professor of religious studies and sports enthusiast, is quoted in the *Chicago Tribune* regarding his take on the American penchant to become "sports-crazed" during the fall broadcast season.

**"JUST AS THE ROMAN CATHOLIC CHURCH HAS ITS INCREDIBLE ARRAY OF SAINTS, SPORTS HEROES GET REVERED FOR A CAREER OF ACCOMPLISHMENT. EXCEPT FOR BARRY BONDS."**

**ELIZABETH POWER ROBISON**, vice president for advancement, contributes to a virtual roundtable discussion hosted by *University Business* magazine on how technological advances and attitudes toward giving are impacting the field of cultivation and development.

**"CAPTURING THE INTEREST OF FUTURE ALUMNI WHILE THEY ARE STILL UNDERGRADUATES IS PROBABLY THE MOST IMPORTANT THING WE CAN DO."**

**SAL JOHNSTON**, sociology professor, discusses the findings of Social Work 348, dubbed "the food class," which utilized the campus dining facility as a learning lab to study environmental impact, in terms of food and energy waste.

**"MY CLASS DISCOVERED THERE WERE 20 LBS OF UNEATEN HAMBURGER MEAT THROWN AWAY ON A SINGLE [DAY]."**

In an effort to bring attention to other matters on the November ballot, **SHELLEY CONVERSE-RATH '11**, *QC* staff writer, leads into her article outlining three California measures and how they might directly affect students.

**"WHILE SOME PROPOSITIONS HAVE EARNED PUBLICITY BY THEIR CONTROVERSIAL NATURE...MOST STUDENTS ARE NOT ONLY UNAWARE OF THE GENERAL PREMISE OF THE PROPOSITIONS, BUT THEIR DETAILS AND IMPLICATIONS."**

In an online news story, political science professor **FRED BERGERSON** reflects on experience and knowledge gained through his participation as a Foundation for the Defense of Democracies Fellow in Tel-Aviv last summer.

**"I BELIEVE IN OPPOSING TERRORISM WITH A WELL-STOCKED TOOL KIT, INCLUDING STRATEGIES FOR ENHANCING DEMOCRACY. YET THAT DOESN'T MEAN THAT ALL TECHNIQUES FOR DEMOCRATIZATION ARE WORTHWHILE."**



**>> JOINING THE POLITICAL SCIENCE FACULTY IN 1969, MIKE MCBRIDE HAS BEEN TEACHING AT WHITTIER COLLEGE THE LONGEST OF ALL CURRENT TENURED AND NON-TENURED PROFESSORS.**



**P SQUAD.** Volunteer yell-leader for the Poet Pit Michael and '10 enlists the aid of Dean of Students Jeanne Ortiz to help cheer on the football team at Homecoming 2008.



**FEAR THE PUMPKIN.** During Halloween, the Whittier College athletic logo got a new take in still life, courtesy of carving artist Melissa Urrutia '09.



▲ **FRIENDS FOREVER.** Working together to welcome new students to campus last fall, members of the Orientation and Residential Life staff give a thumbs up to the "Poet Pride" moniker—and odd campus favorite, the Johnny Poet mannequin.

President **SHARON HERZBERGER** discusses her reasons for joining other college presidents in signing the Amethyst Initiative, a document that calls for immediate, national discussion regarding use—and abuse—of alcohol by minors. To date, several publications have egregiously misrepresented the argument as "a call to lower the legal drinking age."

**"I DO NOT CLAIM TO KNOW WHAT THE 'MAGIC' LEGAL DRINKING AGE SHOULD BE, NOR IF A CHANGE...WILL LEAD TO MORE RESPONSIBLE CONDUCT. WHAT I DO KNOW, AS A PRESIDENT AND PARENT, IS THAT OUR [CURRENT] LAWS AND POLICIES ARE SIMPLY NOT WORKING."**

Co-founder of the Devil Doggs Rugby Team, **DANIEL MEZA '09** talks about the appeal of the College's latest club sport. Now a member of the Southern California Rugby Football Union, the team will begin its official game schedule in spring.

**"THE COOL THING ABOUT RUGBY IS THAT ANY TYPE OF GUY CAN PLAY IT—BIG, SMALL, SHORT, SKINNY, WHATEVER."**

**CHRISTIAN FAZIO '09** shares his jubilant experience taking an Indian Percussion Workshop, offered to students and faculty during the Shannon Center's World Festival of Sacred Music.

**"AT ONE POINT AFTER WE FINISHED PLAYING, I SAID OUT LOUD, 'THAT WAS THE COOLEST THING EVER!' TO WHICH PROF. MARILYN GOTTSCHALL, WHO WAS SEATED BESIDE ME, LAUGHED."**

▼ **COURT SIDE.** As is their due, the full 2008 "Homecoming Court"—which featured winners of the Mr. and Ms. Whittier contest, Stephen Addezio '09 and Amanda Settlage '09—were introduced during the football game held over Whittier Weekend.



**FUTURE PRESENT.** At the annual fall graduate school fair, students had the chance to chat informally with representatives from a variety of schools hawking advanced degree programs in the sciences, humanities, and arts.

An amused *QC* staffer **ANDY LEGGETT '10** gives a unique but glowing review of a student actor in the College's fall production of *Pride and Prejudice*.

**"I DARE ANYONE TO WITNESS HER HIGH-PITCHED, PRISSY IMITATION OF A PROPER ENGLISH LADY [WITH] THAT FLYAWAY WIG AND NOT EXPECT 'I WILL SURVIVE' TO START BOOMING OUT OF THE SPEAKERS."**



**CHARLOTTE MOORE '09**, captain of Whittier's cheer leading squad, speaks offhandedly about the expected bumps and bruises these athletes endure for their sport.

**"[IT'S] A VERY PHYSICAL ACTIVITY...YOU ALMOST GET USED TO THE OCCASIONAL ARM THAT SMACKS YOUR HEAD OR FOOT TO YOUR FACE AFTER PARTICIPATING IN STUNTING OVER THE YEARS."**



◀ **CHANGE IS COMING.** Barbara Ehrenreich, author of this year's required Orientation reading *Nickel and Dimed*, spoke to new students about her experiences in investigative journalism, her reflections on blue-collar America, and the changes she has seen over the last seven years since the book's publication.

**OVERWHELMING DISPLAY.** For a week in early November, panels from the famed AIDS Quilt offered an exhibit with heart-wrenching and hopeful on the main floor of Cardman Library; the display was part of the campus' events honoring National AIDS Awareness Week, this year fully coordinated by chemistry professor Devin Iomoto.

**>> GRAMMY-AWARD WINNING COMPOSER HENRY MANCINI AND HIS ORCHESTRA PERFORMED AT THE SHANNON CENTER'S OPENING CELEBRATION IN 1990.**





ATHENIANS



# UNITED WE STAND, TOGETHER WE SERVE

## SERVICE PROJECTS, BUILDING HARMONY CHARACTERIZES FALL SOCIETY EFFORTS

**FOR EACH OF THE 10 SOCIETIES,** the effort to attract and recruit new members took center stage over the fall and January sessions. Open houses and Rush activities were a constant on the campus calendar, as societies battled to expand their fraternal families. And at the end of the season, no less than 128 bids went out to prospective members.

Under the guidance of co-chairs Sachsen Stephen Addezio '09 and Thalian Magaly Perez '10, the Inter-Society Council (ISC) has focused on strengthening

relationships within the society community. Nicknamed "ISH," for inter-society harmony, discussions have included ways to challenge stereotypes on campus regarding societies, hosting joint social and community service events on campus, and taking part in academic events that are open to the entire Whittier community. Through improved ISH, societies have been able to better cooperate in hosting joint events on campus, such as O.P.T. [hosted by the Orthogonian, William Penn, and

Thalian Societies]; the Whittier Weekend Inter-Society Mixer, coordinated with the Office of Alumni Relations; and a successful, women's self-defense workshop organized by the male societies with the assistance of Campus Safety, and the R.A.D. (Rape Aggression Defense) program.

Another key development in society governance came with the passing of the ISC's first official constitution, which creates a more structured organization with formalized meetings. The ISC also changed the pledging period, moving it back one day, so that it will not affect class attendance during Jan Term.

Joint service events have kept societies busy and connecting with the community. The Annual Helping Hands Day elicited a high level of society participation; 57 actives came out to serve or lead teams at various sites, such as local community farm Earthworks and the Interfaith Food Center (IFC). During Freshmen Move-In Day, society members, along with school athletes, helped first-year students get settled in on their first day of orientation.

Individual societies also coordinated and took part in additional service activities. The Athenians hosted the third annual Breast Cancer Awareness event in collaboration with the American Cancer Society. The Mets organized a Thanksgiving food drive for the IFC and visited local retirement communities during the holiday season. The Palmers sponsored a campus event for Genocide Awareness Day.



**>> DURING WHITTIER WEEKEND 2009, SOCIETY REUNION BRUNCHES ARE SCHEDULED FOR SATURDAY, OCTOBER 24—TO BE FOLLOWED BY THE 2ND ANNUAL ALL-SOCIETY MIXER ON CAMPUS.**



# SOCIAL CALL SOCIETIES GATHER NEAR AND FAR FOR CAMARADERIC, CATCHING UP



▲ **LANCERS IN SEATTLE.** Joining together for an impromptu reunion during the annual Washington Area Summer Sendoff, Lancers held court lake side and got the jump attracting new students to their organization.

▲ **O'S ARE BACK.** In droves came the O's for Whittier Weekend events—and, in fact, the group likely earned the prize for total number of alumni participating throughout the four days of festivities.



▲ **GIRLS WITH PEARLS.** A trio of Ionians promote their harmonious message “Individually unique, together complete” during Homecoming. Pictured are (from left to right) Jade Hernandez '10, Allyson Castro '11, and Angelie Montesa '09.

▲ **ROSE PARADE.** Wearing yellow corsages, a Thalian quartet enjoyed refreshments during the Inter-Society Mixer held during Whittier Weekend. From left to right, Elsbeth Detwiler '05, Jane Franklin '06, Amy McDaniel '06, and Britni Sternquist '05.

▲ **PENN PAIR.** Spouses Tami Hallman '04 (Met) and Mario Neavez '03 (Penn) take a momentary break from socializing to demonstrate that societies produce sharp-dressed alumni.



▲ **SOCIAL CALL.** ISC Co-chairs Magaly Perez '10 and Stephen Addezio '09 join President Herzberger to welcome attendees to the first-ever Inter-Society Alumni & Actives Mixer. The event, which followed the traditional society brunches and preceded the Homecoming game, drew close to 200 guests and will definitely be part of the standing Whittier Weekend program hereafter.

▲ **LORD AND LADIES.** New mascot John E. lingers with a group of reuniting Athenians. From left to right, Michelle Cruz '93, Michelle Payne Hamilton '93, John E. Poet, Christina Arriaga Riserbato '92, and Angie Kener Martin '93.



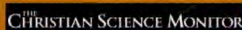
# NOTED & QUOTED



► **GIL GONZALEZ**, associate professor of theatre, starred in a national commercial promoting Monday Night Football, airing on ESPN channels. The short features Gonzalez as a hapless office drone, finally having something to look forward to: the return of the regular football season. The clip can also be found on YouTube.



► In the midst of hockey, football, basketball, and baseball seasons, **JOSEPH PRICE**, religious studies professor and author of *Rounding the Bases: Baseball and Religion in America*, was asked by the *Chicago Tribune* to comment on America's obsession with sports. Price was also interviewed for National Public Radio on the motivation behind using large sports arenas for political speech making during the 2008 presidential race. "It's a place where there is always hope," Price told NPR's Mike Pesca. Price is the Genevieve Shaul Connick Professor of Religious Studies.



► Political science professors **JOHN NEU** and **ERIC LINDGREN** were quoted in the *Christian Science Monitor*, commenting on Propositions 8 and 11, two of many referendums on the California state ballot. Lindgren spoke about the effect Proposition 11, which will establish nonpartisan redistricting for state legislators, will have on the state. In a *Whittier Daily News* article, Lindgren also commented on how gerrymandered districts affected outcomes of local congressional races.

► Hazel Cooper Jordan Chair in the Arts and Humanities and Spanish professor **GUSTAVO GEIROLA** traveled to Latin America (Argentina, Brazil, and Ecuador) to present in various conferences and theatre festivals giving workshops and presentations on the topic of "Theater, Pedagogy, and Psychoanalysis." As part of his work, Geirola was interviewed by three national newspapers and a TV program in Ecuador. Geirola's half-hour interview was broadcast in Ecuador and Hispanic cable stations all over the world.



## ONWARD AND UPWARD

### FACULTY TRAVELS, PUBLISHING, AND PRESENTATIONS



► **CHERYL SWIFT**, James Irvine Foundation Professor of Biology, was appointed as a Leadership Fellow for the Science Education for New Civic Engagement and Responsibilities (SENCER) program. SENCER is a faculty development and education reform initiative and is the signature program of the National Center for Science and Civic Engagement. The selection committee gave special note to Swift's course, "Globalization and the Environment," that was co-developed with **BECKY OVERMEYER-VELASQUEZ**, assistant professor of sociology. As a fellow, Swift will coordinate Whittier's participation with the SENCER program, develop additional courses that teach science through issues of global consequences, and support regional collective efforts to limit carbon emissions.

► **CHARLES ADAMS**, professor of English, conducted work at the Huntington Library on 1830s influential publisher George Pope Morris, connected with an exhibition on Morris to be held at the Boston Athenaeum. The project led to subsequent work on Edgar Allan Poe, who worked for one of Morris' publications.

► **MARILYN GOTTSCHALL**, the C. Milo Connick Professor for Religious Studies, and **GARY LIBMAN**, *Quaker Campus* advisor and adjunct professor, traveled to Fez, Morocco, to prepare for a new JanTerm course, "Looking for Islam: Religion, Culture and Representation in Morocco." Gottschall and Libman spent a week in

Morocco working with the Arabic Language Institute in Fez to craft a program that will meet the needs of Whittier College students.



► Professor of English **TONY BARNSTONE** won the 2008 John Ciardi Prize in Poetry for his manuscript, *Tongue of War*, which will be published

in 2009 by BKM Press; he also won the grand prize in Ireland's Strokestown International Poetry Festival for his work "White Fear." He has been touring quite a bit to promote his new books: *Chinese Erotic Poems* and *The Golem of Los Angeles*.

► **DAVID CRAIN**, visiting assistant professor of business administration, co-authored the paper "Using Value-Chain Analysis to Discover Customers' Strategic Needs," published in *Strategy and Leadership Magazine*.

► **JOYCE KAUFMAN**, director of the Whittier Scholars Program and political science professor, attended the "Peace by Piece" conference in Belfast, which addressed women's peace activism with a special focus on the movement in Northern Ireland. While there, Kaufman was given special access to the papers of the Northern Ireland Women's Coalition, before they were made available to the public.

► Associate Dean of First Year Programs **LISA BORTMAN** and Director for the Writing Program **CHARLIE EASTMAN** presented an assessment of the College's integrated first-year experience at the International Conference for the First Year Experience in Dublin, Ireland.

**>> PSYCHOLOGY PROFESSOR AND RELATIONSHIP EXPERT DR. CHARLES HILL HAS DEVELOPED AN ONLINE QUESTIONNAIRE TO EVALUATE YOUR INTIMATE RELATIONSHIPS AND GENERAL LIFE SATISFACTION. FILL IT OUT AT WEB.WHITTIER.EDU/CHILL/IR**





▶ Assistant Professor of English **DAVID PADDY** presented “At Home in the Dark: R. S. Thomas and Samuel Beckett,” at the International Conference on Welsh Studies at the University of Toronto. The paper dealt with negativity and how the two authors offer models of national identity that gravitate around notions of nothing and nothingness.

▶ Professor **JUDITH WAGNER**, director of Broadoaks Children’s School, served as guest co-editor for a special issue of *The International Journal of Educational Research*.

▶ **ROBERT B. MARKS**, Richard and Billie Deihl Professor of History, presented the paper *An Early Modern China? An Early Modern World? Perspectives from China’s Economic and Environmental History* at the American Historical Association annual meeting in New York in January 2009. He also contributed chapters to two scholarly books, and continues to serve on the AP World History Development Committee, one of five college and university faculty charged with developing and overseeing the AP World History curriculum and tests.

◀ **WENDY FURMAN-ADAMS**, professor of English, traveled to London to take part in the International Milton Symposium celebrating Milton’s 400th birthday.

▶ **DOREEN O’CONNOR-GOMEZ** and **MARIANO ZARO**, professor of Spanish and adjunct lecturer, respectively, gave a workshop at the 90th Annual American Association of Teachers of Spanish and Portuguese in San José, Costa Rica in July. The workshop examined contemporary Spanish poets, born after the Franco regime, who address democracy in Spain, the rise of neo-fascism in an age of increased immigration, and the role of Spain in a global, multicultural world.

▶ Associate Professor of Physics **GLENN PINER** and **NIRAJ PANT ’07** co-authored an article, “Extreme Limb-Brightening In the Inner Parsec of Markarian 501,” published in the *Astrophysical Journal Letters*—one the most prestigious journals for astronomical news. The authors made some of the first observations distinguishing the cross section of a quasar jet, finding that nearly all of the emission takes place in a thin shell around the edge with the center being virtually hollow.

### EXOTIC EXPEDITION

Student activities in the 2009 January Interim class “Looking for Islam” included homestays with Moroccan families, study of “survival” Arabic, field trips, visits to social service NGOs, native music concerts, and lectures by local experts.

## CONNECTING THE WORLD THROUGH E-ENVIRONMENTS

ACADEMICIANS CONVERGE TO DISCUSS GLOBAL CHALLENGES, NEW TECHNOLOGIES



**IN NOVEMBER**, faculty and instructional technologists from all over the country gathered at Whittier College for the annual meeting of the National Institute for Technology and Liberal Education (NITLE). Their mission? To discuss and learn about issues facing liberal arts colleges in the global environment—in particular, the ways

in which technology is changing how academics interface with the world.

Andy Wallis, associate professor of French, served as local organizer for the conference—a natural fit, given Wallis’ academic interests and personal involvement bringing computer platform “Moodle” to the College, an online course management system that is revolutionizing the way Whittier students and faculty are engaging in both classes and materials discussion.

“It’s great that Whittier hosted this particular NITLE event,” said Wallis. “As one of the most diverse liberal arts colleges, we’re located at a major metropolitan crossroads

of world culture, so the discussion of global education and internationalization of the curriculum both reflects our identity and our core values.”

While some speakers shared models of teaching and learning for specific classes, others gave interactive presentations on new communications technologies. One such demonstration focused on social book marking, a research and pedagogical tool that allows individuals to share what they are reading online.

Wallis himself led a session on mapping technology, showing easy-to-use tools that people can integrate into a variety of classroom environments.

Key conference discussions also centered on the implementation of general curricular change to include global perspective within liberal arts colleges.

“At Whittier, we should be (and are) creating citizens who will be active and engaged at home, and also able to understand their world from a global perspective—one that takes into account cultural, linguistic, economic, and political frameworks. So, I think this conference is just one part of an ongoing conversation that we’ve already been addressing,” said Wallis.

>> **VIEW PROF. ANDY WALLIS’ BLOG AND PHOTO COLLECTION, INCLUDING HIS “I VOTED” SERIES FEATURING WHITTIER STUDENTS AND STAFF, AT [WEB.WHITTIER.EDU/AWALLIS](http://WEB.WHITTIER.EDU/AWALLIS).**





# SPORTS WRAP

## FALL SEASON HIGHLIGHTS

Though the Whittier College **football** team began the season with a crushing victory against Principia (44-14), they were unable to hold their lead, finishing the 2008 campaign with an overall record of 1-8. Once again, though, individual players provided the news-worthy season highlights. While starting quarterback Matt Castaneda '11 had a season-ending injury early on, putting a serious dent in the Poet offensive, running back Anthony Pomponio '09 finished with 920 rushing yards and 10 touchdowns, catching 21 passes for 160 yards and two more touchdowns, and in mid season, earned a SCIAC Player of the Week nod.



Both the **men's and women's cross country teams** performances improved significantly from the 2008 season, thanks to stellar newcomers and veterans alike. The women moved up the SCIAC ladder from sixth to fourth place in the overall standings. They also made

▼ **EXUBERANT.** Defensive back Matt Avila '09 proves he's light on his feet during a night game at Memorial Stadium.



▲ **AGGRESSIVE.** Flanked by fellow team members, goalie Casey Regehr '12 means business guarding the Poet net against a lone Chapman opponent.

their mark on the West Region, consistently among the Region's top 10 teams throughout the season. They finished in eighth place at the 2008 NCAA Division III West Region Championships on November 15, placing ahead of four SCIAC rivals: Redlands, Oxy, Cal Lutheran, and Caltech.

The men moved up to sixth place in the conference. A host of freshmen and sophomores led the Poets, proving the future is bright for this Whittier team. Yuki Miyagiwa '09 competed for Whittier at the West Region Championships and turned in a personal best performance.



**Men's water polo** improved on their 2007 record (9-20) to a 12-16 overall this season, with a schedule that featured match-ups against the top water polo programs in the nation. Thanks to a "youth movement" strategy by second-year Head Coach Justin Pudwill, the team's roster boasted 15 freshmen and provided the Poet squad with greater depth—a key component lacking in previous seasons. The team moved up three slots to fourth place at the 2008 SCIAC Championships and ended with a 3-6 conference record, good for fifth place in the overall standings.

Chris Villanueva '09 led the team in scoring and placed among the all-time Whittier College scoring leaders. Villanueva, goalkeeper Casey Regehr '12, Will Jackson '11, and Wes Paulson '12 each received a SCIAC nod for their work this season.



▲ **TIRELESS.** Cross country runner Michelle Callaway '12 keeps up a steady pace at the NCAA Division III West Regional Championships.

Michele Callaway '12 finished third at the 2008 SCIAC Championships, and followed up with a Whittier College record-breaking performance in a fourth place finish at the West Regionals; she earned the SCIAC's sole individual spot at nationals.

Photo courtesy Shert Litherland

➤➤ **STAY CONNECTED TO POET SPORTS SCORES, GAME SCHEDULES, AND ROAD TRIPS BY CHECKING WWW.WCPOETS.COM OR CALLING THE SPORTS HOTLINE, 562.907.4939.**



**CONQUERING.** Forward Patricio Carregha '12 beats a Hope International player to the punch.



Photo by Tony Leon

**Women's soccer**, though suffering a winless season, nevertheless produced strong performances from its young squad of 17 freshmen and sophomores. Overall, the team tripled their goal total from a year ago and lowered their goals-against-average by nearly three per game. Standout defender Anna Plascencia '12 picked up conference honors for the season.



**Women's volleyball** equaled their win total from a year ago at 5-21 overall, finishing seventh in the SCIAC and earning repeat victories against both Caltech and La Sierra. The team, which includes eight freshmen and sophomores, will provide a strong base for second-year Head Coach Ali Oliver to build upon.

▼ **PREPARED.** Justine Martinez '12 tenses for a smooth return across the net to SCIAC-rival Occidental.



◀ **CONTROLLED.** Midfielder Stephanie Bergstrom '12 eases her way down field in a home game against LaVerne.



**>> THE 2008-09 WOMEN'S SOFTBALL SEASON HAS TWO RETURNING PLAYERS OF NOTE: SCIAC'S "ROOKIE OF THE YEAR" FOR 2007 AND FOR 2008.**

## INDIVIDUAL POET ACHIEVEMENTS

RECOGNIZED AT NATIONAL, REGIONAL, AND LOCAL LEVELS FOR THE FALL SEASON, 17 POET ATHLETES AND ONE POET TEAM EARNED A GRAND TOTAL OF 22 HONORS AT ALL LEVELS OF COLLEGE COMPETITION.

### NATIONAL AWARDS

- ▶ National Collegiate Athletic Association (NCAA) & USA Track and Cross Country Coaches Association All-Academic Team: **Women's Cross Country**
- ▶ NCAA Division III All-Academic Student-Athletes: **Darlene Partida '10** (cross country), **Michele Callaway '12** (cross country)

### REGIONAL AWARDS

- ▶ 2nd Team All-Western Water Polo Association: **Casey Regehr '12** (goalie)
- ▶ Freshmen Team All-Western Water Polo Association: **Alex Hernandez '12** (utility)
- ▶ All-West Region Cross Country: **Darlene Partida '10**, **Michele Callaway '12**

### SOUTHERN CALIFORNIA INTERCOLLEGIATE ATHLETIC CONFERENCE

#### MEN'S TEAMS

##### Soccer

- ▶ 2nd Team All-SCIAC: **Patricio Carregha '12** (forward)

##### Water Polo

- ▶ 2nd Team All-SCIAC: **Chris Villanueva '09** (attacker), **Casey Regehr '12** (goalie)
- ▶ Honorable Mention All-SCIAC: **Will Jackson '11** (attacker), **Wes Paulson '12** (center)

##### Football

- ▶ SCIAC Player-of-the-Week: **Anthony Pomponio '09** (running back)
- ▶ 1st Team All-SCIAC: **Cody McDermott '11** (offensive guard)
- ▶ 2nd Team All-SCIAC: **Anthony Pomponio '09** (running back) **Steffen Santos '09** (offensive end), **Brandon Boehm '10** (linebacker)
- ▶ Honorable Mention All-SCIAC: **Shawn Briggs '09** (wide-receiver), **Donovan Moloney '09** (defensive end), **Ryan Kirkpatrick '11** (defensive end), **Richard Duran '11** (offensive center),

#### WOMEN'S TEAMS

##### Soccer

- ▶ 2nd Team All-SCIAC: **Anna Plascencia '12** (defense)





# COURTING KOURTNEY ZILBERT '11

## B-BALL STANDOUT SHOOTS FOR SUCCESS

**LAST SEASON, THE BREAKOUT PLAYER** from Burbank made Poet sports history, earning dual titles D3 Hoops West Region Rookie of the Year and SCIAAC Rookie of the Year. Heading into her second season playing for the Poet women's basketball team, forward Kourtney Zilbert '11 sits down with The Rock to talk nothin' but net.

SPORTS



**TR: How long have you been playing basketball and what drew you to the sport initially?**

**KZ:** I've been playing since my freshman year in high school, and honestly, I just wanted to kill some time before softball because I play softball too. But then I kind of fell in love with the sport. I used to play with my brothers all the time in the backyard for fun, but never for a team. High school got me hooked.

**TR: You're a sophomore now and this is your second season playing for Whittier. What has your experience here been like?**

**KZ:** I love it. Basketball is a priority for me, but I like that [in the Whittier sports program], the focus stays on school. They make [playing sports] important, but they don't make it your life. School is first priority.

**TR: What is your favorite or most memorable moment on the court?**

**KZ:** When we beat LaVerne last year on our home court, in front of a lot of fans. It was a close game going back and forth. They beat us the first round on their court, and it was an important game for us because we were the underdog. It came down to the last crucial shots, and we were able to take it home. I felt strong that game, and I was having fun.

**TR: How has the team progressed since you've been here?**

**KZ:** I think we've been able to come together and learn how each of us [operates on the court]; we have a core group this year with experienced players that have been able to help the younger players. We work like a family, and that helps. We also have a new coach (Brad Durchslag) who's pushing us more as a team. We like what

he brings to the table, and he has a lot of new plays that he's teaching us. He puts in extra time if we need help. We're excited about it.

**TR: What do you look forward to this season?**

**KZ:** I look forward to the competition. I think that we're in better shape than we were in last year because we're stronger as a team. I feel like this year we're going to go farther because the attitude during practice is different; we're competitive, but we're helping each other improve. I'm hoping to go into play-offs; our school needs a championship. We have a lot of talented players on the team, and we can do it.

**TR: Who inspires you?**

**KZ:** My little brother looks up to me a lot, everything I tell him he brags about it to his friends. I coached a group of girls this summer, a lot of it is also for them. They look up to me as a coach and as a player. My mom is a major factor; she comes to all my games with my little brother. They're all really supportive.

**TR: Favorite basketball movie?**

**KZ:** *Love and Basketball* and *Coach Carter*. I think *Love and Basketball* is every player's favorite movie. It's not so much about the game, but it's still my favorite.

**TR: What advice do you have for present and/or future student athletes?**

**KZ:** It's not always going to be easy. You're not always going to have someone to push you, and if you want something bad enough, you have to go after it yourself. You have to put in the effort; it's not going to come easily. Don't give up when it gets hard because no one said it would be easy.

**"I feel like this year we're going to go farther because the attitude during practice is different; we're competitive, but we're helping each other improve."**

**>> THE 2008-09 POET MEN'S WATER POLO TEAM BOASTED ONE OF THE LARGEST RECRUITING CLASSES IN THE NCAA: 17 FRESHMEN PLAYERS.**



# POETS ON THE ROAD

Coming soon to a town near you! Get out your purple and gold and please join us for the following Poet games in various locations around the country. For more information on these and other upcoming matchups, please contact the Whittier College Department of Athletics, [wcpoets@whittier.edu](mailto:wcpoets@whittier.edu).

## FEBRUARY 21

BELMONT, CA  
Men's Lacrosse v. Notre Dame  
de Namur University

## MARCH 8

SAN DIEGO, CA  
Men's Lacrosse v. Drew University

## MARCH 22

SALO ALTO, CA  
Men's Lacrosse v. Union College

## MARCH 28

OWSON, MD  
Men's Lacrosse v. Goucher College

## MARCH 28 – APRIL 2

HILTON HEAD, SC  
Men's Tennis v. Multiple Teams  
"Spring Break Tennis @ Hilton Head  
Island Beach & Tennis Resort"

## MARCH 31

DOVER, DE  
Men's Lacrosse v. Wesley College

## APRIL 1

WESTMINSTER, MD  
Men's Lacrosse v. McDaniel College

## APRIL 4

NEWPORT NEWS, VA  
Men's Lacrosse v. Christopher  
Newport University



# POETS PARTY ON

## ALUMNI TAILGATES BRING POETS OUT IN FORCE



### FORCE TO BE RECKONED WITH.

At the Menlo College football game in Northern California, about 70 alumni and families braved a record-breaking heat wave to fill the visitor stands and support the Poet team.

**WHILE IT'S UNDER DEBATE WHETHER OR NOT FOOTBALL** is America's favorite pastime, it indisputably ranks high on the list as one of the most fun for spectators. And no other sport can boast a natural companion event: the tailgate party.

Each fall, millions of pigskin fans roll out their Hibachis, stock up on chips, and prep their ice coolers for the weekend gatherings, and this year courtesy of a coordinated effort between the Alumni Association, the Athletics Department, and booster club Purple & Gold, Whittier fans were no exception.

A total of three tailgates were organized during the football season, routing Poets from up and down the California coastline to journey to stadiums in their Whittier gear. Once there, they socialized over outdoor fare and cheered for their beloved Poet team. And while the team didn't always carry out a victory, the teeming crowds shouting their support went a long way for overall player and coach morale.

At Whittier, the home opener against Principia College attracted more than 150 tailgaters; some were former Poet players from decades ago celebrating a "football athlete reunion," some

were parents of current players, hoping to see their progeny make gridiron history, and some were special guests invited to christen the new synthetic field prior to the kickoff.

Up in Northern California, about 75 from Morgan Hill to Marin joined for a pre-game breakfast that featured short talks about the sports program by President Herzberger and Athletic Director Rob Coleman. At game time, the Poets trooped over to the visitor stands, filling the benches and boasting significantly more support in numbers and enthusiasm than home-team supporters.

At Occidental College in Glendale, about 100 alumni, students, and other purple-and-gold clad fans shared a tailgate prior to the "Battle for the Shoes," the decades-old rivalry game between the Poets and Tigers. Despite a disappointing loss, our Poets were buoyed by the strength and size of the turnout, and the reciprocal heart they showed on the field did not go unnoticed.

*Please check the Whittier College Athletics website ([www.wcpoets.com](http://www.wcpoets.com)) in late summer for game days and tailgates planned for the 2009 football season.*

**>> THE 2009 MEN'S AND WOMEN'S TRACK AND FIELD TEAM HAS DOUBLED ITS ROSTER THIS SEASON, WITH FIVE 2008 SCIAC HONOREES RETURNING TO COMPETE IN FIELD EVENTS.**



## TENNIS, ANYONE?



**THANKS TO A GENEROUS GIFT FROM JOHN '45 AND JANET CAUFFMAN,** renovations to the Ettinger Tennis Courts were completed in plenty of time for the 2008-09 Poet tennis season.

The six resurfaced courts are now second to none in the SCIAC, painted a royal purple and green and with the Poet logo proudly displayed. The fencing around the facility has been completely replaced and now sports new windscreens; in addition, individual court nets were also replaced, while the benches, light posts, and net posts all received new paint.

Courts are daily open to Whittier College students, faculty, staff, and members of athletic booster club Purple & Gold. For hours and holiday closings, please contact the Athletics Department at [wcpoets@whittier.edu](mailto:wcpoets@whittier.edu) or 562.907.4271.



## MAN ABOUT TOWN

**JOHN POET IS NEW FIXTURE AT WHITTIER EVENTS**

**REVOLUTIONARY FELLOW.** The new John E. Poet mascot is making news on campus and off as he spirits through the 2008-09 sports season. Following his Homecoming debut, he made an appearance at the Whittier v. Occidental football game, was part of the Campus Center ribbon-cutting ceremony, and received mention in the *New York Times* (in an article on mascots).



Photo by Stephen Burns Photography



Photo by Caroline Galvin '08

**HE TOWERS ABOUT EIGHT FEET**

**TALL,** give or take a foot. Under a formal black tri-corn, he sports purple hair, scrutinizing eyes, and a roguish grin.

And he carries a mighty big pen.

This fall, Poets old and young welcomed this new-ish face into their midst: John E. Poet, the College mascot, now making personal—and personable—appearances at Whittier sports matches and other events.

Thanks to a gift from the Alumni Association, the Athletics program was able to generate a new mascot uniform to match its fierce-faced graphic logo and to further make good on their threat to opponents to "Fear the Poet." With the

new look, and a more "mature" name of John, the foam form has visited several football games, Whittier Weekend events, and other sports-related gatherings to stir up school spirit and rally the crowds.

Since his October debut, the character has been portrayed by two students, Heath McNerney '10 and Thomas Phelps '09, though Phelps relinquished his role in spring to return to his MLB minor league spring training. Late last summer, the pair was solicited to share the official mascot position by Athletic Director Rob Coleman, who felt they would bring the right amount of athleticism, agility, and personality to the job.



## STARTING LINE-UP

**PRIOR TO THE FIRST HOME FOOTBALL GAME** of the season, a special ceremony was held to dedicate the new synthetic turf field in Memorial Stadium—a highly anticipated renovation expected to have lasting positive impact on the athletic program. On hand for a ribbon-cutting were (left to right), current athletes Matt Reaber '09 and Shawn Briggs '09, major project contributors Chet '40 and Olive McCloskey '44, President Sharon Herzberger, College Trustee and underwriter for the new press box Donald "Bill" Wood '98, Anthony Pomponio '09 and Sean MacNeil '09, Head Football Coach B.J. Hammer, and Athletic Director Rob Coleman. Also in attendance for this occasion were more than 60 former Poet football players—many of whom served under legendary Poet Coach Wallace "Chief" Newman, for whom the field is named.

**>> A NEW STATE-OF-THE-ART WHITTIER COLLEGE AQUATICS FACILITY IS SLATED TO BEGIN CONSTRUCTION IN AUGUST OF 2009—WHICH, UPON COMPLETION, WILL BE THE MOST MODERN POOL IN THE SCIAC.**





# MADE FAMOUS

## FOUR AND ONE TEAM NAMED TO ATHLETIC HALL OF FAME

**AT A CEREMONY HELD DURING WHITTIER WEEKEND 2008, three athletes, one coach, and the first-ever full team were inducted into the Purple & Gold Hall of Fame.**

### PAUL BRYEANS '55

With an interrupted college career, owing to a stint in the Navy during the Korean War, Bryeans returned to Whittier in 1955 to finish his degree and become an overall four-year letter winner in baseball. His consistently solid record earned him another four-year 1st Team consecutive nod from



**◀ GONE BUT NOT FORGOTTEN.** Hall of Fame Chairman and former Head Water Polo Coach Mitch Carty '96 congratulates Brad Bryeans, son of new inductee Paul Bryeans '55, who accepted the posthumous award on behalf of his father.

the SCIAC. Upon graduating from Whittier, he embarked on a career in teaching and coaching that spanned some 30 years. In 1956, his La Puente High School team took the CIF baseball championship, and not long after, Bryeans became the first athletic director, baseball, and football coach at Los Altos High School. A long-time supporter of Purple & Gold (P&G), he was the driving force behind the annual P&G Golf Tournament.

*Sadly, Paul Bryeans passed away in May 2008, so son Brad received this posthumous award on his behalf.*

### HELEN (GARCIA) COPELAND '95

At Whittier, Copeland was a four-year letter winner in cross country and three-year winner in track. During this span, she racked up three Whittier MVP awards in both sports and took the "most improved"

honors in cross country in the 1992-93 season. Among her various honors within the SCIAC, she was named Cross Country Runner of the Year for 1995, and earned the champion title in the 3000m event in track and field that same year—honors that likely led to her winning that season's Purple & Gold Female Athlete of the Year.

### DAVID WEIDA '87

One of the most prolific scorers in Poet basketball history, Weida holds 19 Whittier College records and was the SCIAC's leading scorer for three straight seasons. As a two-time All-American, two-time All-West Region, three-time All-SCIAC and SCIAC Player of the Year honoree, he is also one of the most decorated athletes in Whittier College history. Upon graduating from Whittier, David took his talents overseas, where he played professionally in Luxemburg and Portugal.

### DOUG LOCKER '79

For 23 years Locker worked at Whittier College, serving as director of athletic recruitment and retention and taking on the additional role of head men's lacrosse coach for two decades, during which time he compiled a personal coaching record of 293-72. After guiding Whittier to its first ever NCAA tournament berth, where they were eventually defeated in the NCAA National Quarterfinals, Locker was named the 2002 NCAA Division III National Coach of the Year. As members of the Western Collegiate Lacrosse League, his Poet teams won 10 League Championships.

Leaving Whittier, Locker went on to direct the athletics program at Notre Dame de Namur University, growing the program from six to 11 competitive varsity sports. He served as a member of the NCAA Men's Lacrosse Committee, was president of the Western



**◀ DIRECTOR TO DIRECTOR.** New Hall of Fame inductee, legendary Poet coach, and former director of athletic recruitment Doug Locker '79 (left) poses for a shot with current Whittier College Athletic Director Rob Coleman.

Collegiate Lacrosse League, and was also on the executive board of the United States Intercollegiate Lacrosse Association. In 2004, he was inducted into the Greater Los Angeles Chapter of the United States Lacrosse Hall of Fame, and was also named team manager for the Heritage Cup's Team USA.

In recent years, Locker joined the National Lacrosse League's San Francisco Dragons as its first General Manager, and also currently serves as Assistant General Manager for the San Jose Stealth.

Photos by Stephen Burns Photography



### 1946-47 MEN'S BASKETBALL TEAM

This team was one of the most dominant in the history of Whittier College and is the first to be inducted into the P&G Hall of Fame. Their undefeated conference record gave the program its ninth SCIAC Championship, and a 25-1 regular season record earned the team a berth in the National Tournament in Kansas City, MO. They finished the season with 26 wins, the most in school history, and set eight new Whittier College basketball records. They advanced to the second round of the tournament where they lost by two points to Kirksville College. Four members of the team have previously been inducted into the Hall of Fame for their outstanding individual accomplishments.

**▲ MOST VALUABLE PLAYERS.** 2008 Hall of Fame inductees gather for a group shot prior to the formal ceremony and celebration. Pictured are (from left to right): John Turley (representing his deceased brother, C.H. "Hal" Turley '48), Ray Hooper '48, David Weida '97 (background), Helen (Garcia) Copeland '95, Carl Sherwood, Gordie Pedersen '50, and Arlys (Fossum) Tuttle '44 (representing her deceased husband, Bob Tuttle '47).

**>> THE INDUCTION OF THE ENTIRE 1947-48 MEN'S BASKETBALL TEAM INTO THE PURPLE & GOLD ATHLETIC HALL OF FAME IS A FIRST. PREVIOUSLY, INDUCTEES HAVE BEEN SINGULAR: SEVEN COACHES, TWO "FRIENDS," AND ABOUT 150 INDIVIDUAL ATHLETES.**



# CAMPUS CENTER OPENS



Photos by Stephen Burns Photography

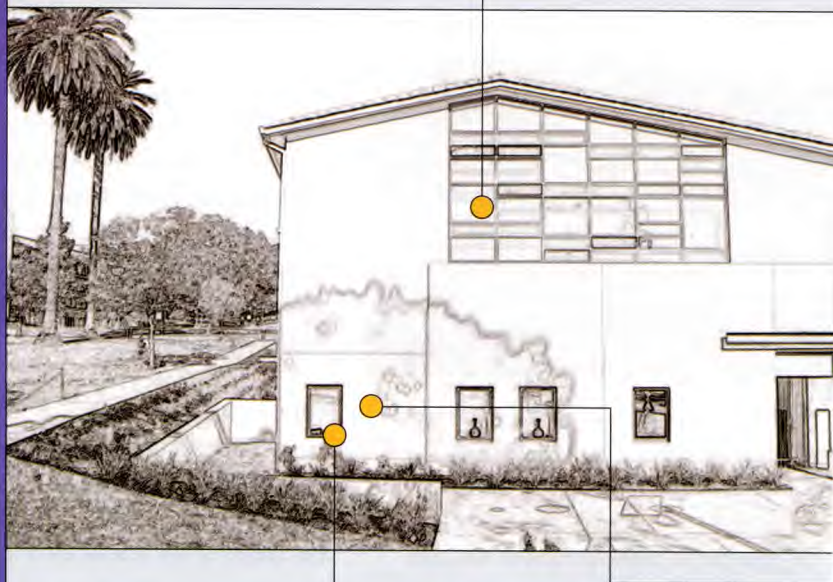


**FOR YEARS, THE IDEA OF RENOVATING** the old Dexter Student Union, Ettinger Faculty Center, and Campus Inn had been an acknowledged goal for the Whittier College leadership, but in 2004 with the securing of a critical bond issue and the subsequent contributions of generous donors and alumni, the project finally was fast-tracked to begin. And make no mistake, the time from blueprint to building was just that: a fast and furious undertaking that has resulted in the meeting and exceeding of original project objectives.

Opened for business by Orientation 2008, the three-building center now houses the very heart of campus, witnessed by the unsurpassed daily traffic of students, faculty, and staff alike. Here, the Whittier College community gathers to study, to play, to learn, to listen, to debate, to celebrate, to meet old friends and to make new ones, and to simply enjoy each other's company throughout the day. From lunch at the new Campus Inn to a quick cup-of-joe at The Spot, from the cozy couches in the Ettinger, Sr. Student Lounge to outdoor benches in sunny Rose Hills Courtyard, from shopping at the Clift Bookstore to dancing at Bill & Harriet's Club 88, this destination spot has truly become the "place to be" on campus.



**THE SPOT.** Still overseen by campus catering company Bon Appetit, The Spot continues as a café alternative in campus dining, with a full hot grill menu, a coffee/cappuccino bar, deli items, and a microwave station for purchasable "frozen entrée" items (including diet-friendly options such as "Lean Cuisine" and others).



**ROBERTA VELOZ CENTER.** Home to the student activities office, now renamed L.E.A.P. (Leadership, Experience, and Programs), this cornerstone space enables groups of students to meet, plan, and promote events and campus programs. A large conference room and staff offices share square footage with the activities area, complete with computers, art supplies, copiers, and banner- and button- makers for student use. (Pictured: L.E.A.P. Director Rick Clark offers advice to students working on fall events.)

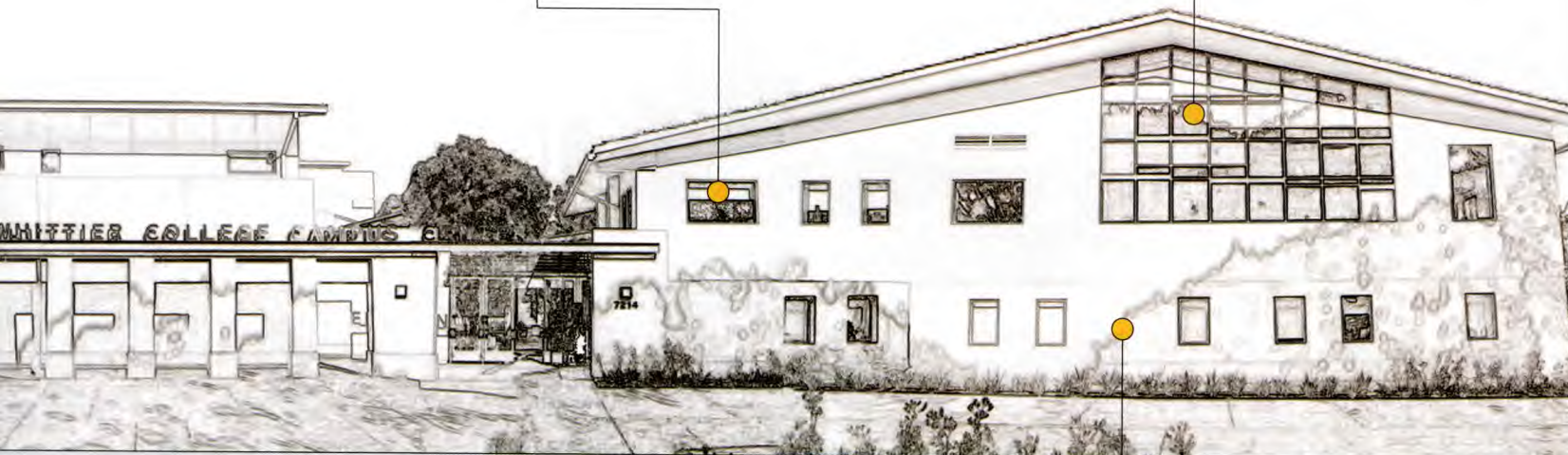




**WEINGART CENTER FOR INTERNSHIPS AND CAREER SERVICES.** This second floor office occupies a central location just next to the Campus Inn—a deliberate placement that has notably increased student activity and visits to its library of resources and meetings with helpful staff. (Pictured left to right: program secretary Chris Hankawa, internships program director Sally Cardenas, and alumna staff member Aracely Torres '02.)



**THE CAMPUS INN, WEST DINING ROOM.** Overlooking Painter Avenue, the large West Dining Room is one of four seating options for patrons of the Campus Inn to relax and enjoy their meals. Next to the refectory, the West Dining Room is a large hall seating up to 200 that can be closed off for special events. The much smaller East Dining Room, with a maximum 91 guests, is often used as a private meeting space for student or alumni groups. The most intimate option—only available through invitation—is the Chef's Table, located in an appropriately enclosed spot with views to kitchen activity, and close enough to sample special culinary surprises by Executive Chef Salvador Chavez.



**AHMANSON CULTURAL CENTER.** Connected with the Veloz Center, the new home for the Cultural Center and Ortiz Programs is perfectly situated, with access to meeting spaces, a kitchenette, and comfortable "living-room" to encourage discussion and intercultural exchange. (Pictured: Cultural Center Director Joy Hoffman works with Annette Trujillo '09 on a possible performance idea to celebrate Chinese New Year.)



**CAMPUS OPERATIONS.** Directly across from the Veloz Center is found the working hub of campus life and operations. Occupying this first-floor wing are the Associated Students of Whittier College government offices, KPOET radio station, the *Quaker Campus* media room, the Mail and Copy Center, as well as the Student Life Division—including the Dean of Students and Residence Life offices. (Pictured: In the official ASWC offices, the Student Senate leadership meets weekly to discuss various time-sensitive issues.)

Photos by Ian Bradshaw Photography





**THE CAMPUS INN (REFECTORY).** With expanded cooking stations offering daily menus that include wood-fired pizza, hot entrees, grilled sandwiches, specialty salads, cold cuts and spreads, a salad bar, a fruit bar, and desert station—to name a few—the new cafeteria boasts culinary options for just about every discerning patron. Ambience is a key component to any meal, and the floor-to-ceiling windows and large-scale artwork festooning the walls (original works by art professor David Sloan) definitely contribute to the current Poet dining experience.



**RICHARD ETTINGER, SR. LOUNGE.** With sweeping views of both the north and east sides of campus, and a steps-away connection with The Spot's brewing coffees, the student lounge has become the most popular spot for students to gather in the new Campus Center. At any given time of day, students can be found sprawled on the colorful couches, meeting for pre- or post-class discussion, surfing the Internet, watching news or pro-games on the flat-screen panel TV, or playing pool on the antique table donated by the late Ed Shannon.



**BILL & HARRIET'S CLUB 88.** Though the double-door entryway appears staid and quiet in the light of day, this campus club is a vibrating, night-time hotspot. With a full DJ booth and state of the art audio equipment, a full stage with club lighting, and large-scale dance floor, Club 88 has quickly become the venue of choice for social events. Honoring alumni donors Bill '55 and Harriet Harris, "Club 88" takes its numerical name from Bill's Poet football jersey number (88), the couple's shared love for piano (88 keys), and for Harriet Harris' double "H" name ("H" is the eighth letter in the alphabet).



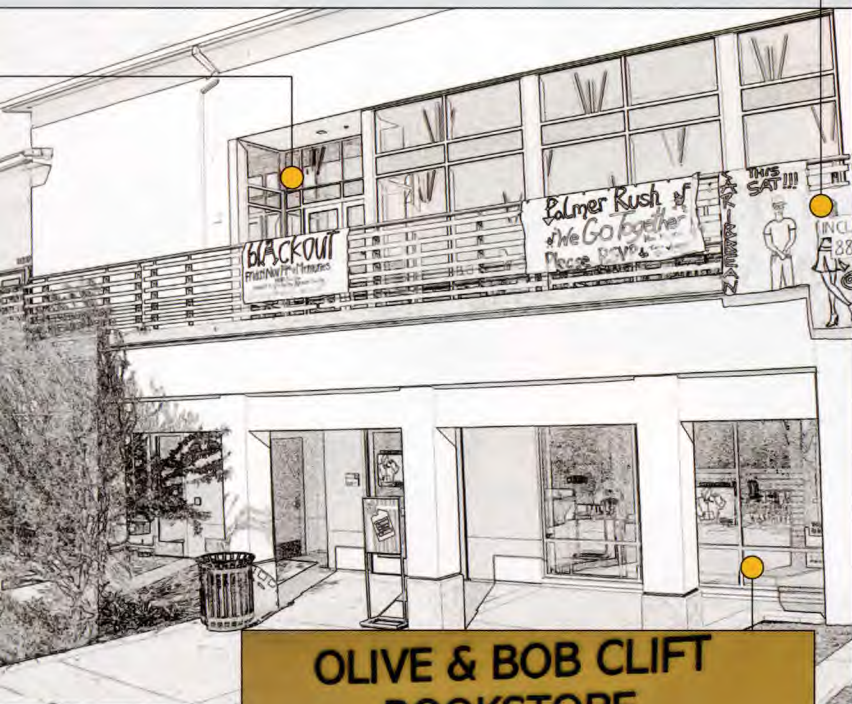
**ROSE HILLS COURTYARD.** With the surrounding three buildings creating a "U" shape, the Rose Hills Courtyard is amphitheatre—and is often showcased as such. Notably, students are regularly treated to "cinema under the stars," stepped grassy knolls for informal, blanket seating and the large stationary screen directly opposite to project first-media. (During Election 2008, the results coverage was broadcast to a student gathering of hundreds.)

Photos by Ian Bradshaw Photography





**EXTERNAL DESTINATIONS.** With shaded patio tables outside Ettinger Lounge and the Campus Inn, and the expansive grassy spaces and benches available in the Rose Hills Courtyard, many a student—particularly those hailing from wintry climates—is found soaking up the sun and enjoying the warm breezes that characterize Whittier’s Southern California location. Best of all from November to April, while the rest of the country daily digs out snow-laden sidewalks and de-ices windows, these outdoor spots are *always* enticing and consistently occupied.



## OLIVE & BOB CLIFT BOOKSTORE



**OLIVE & BOB CLIFT BOOKSTORE.** Featuring an array of Poet gear, faculty-authored books, and course textbooks, the 2,200 square foot Clift Bookstore takes advantage of its new location by running a number of promotions connected with campus activities and events. Previously sporting a more generic name (Whittier College Bookstore), the newly titled retail shop honors Olive ‘41 and Bob Clift ‘40, who jointly staffed the store for a combined total of more than 60 years, and who left an indelible imprint on students, faculty, and staff.



In fact, a natural utilizing the stair- un movies and other

# VILLALOBOS HALL: WHITTIER’S NEW “CROWN JEWEL”



RAPIDLY GAINING A MONIKER AS THE “JEWEL IN THE CROWN” OF THE CAMPUS CENTER, A.J. VILLALOBOS HALL has, in its few short months since opening, played host to a variety of campus and community events—from fundraisers

and festivals, to guest speakers and awards ceremonies.

Located roughly on the site of the former Ettinger, Sr. Faculty Center (now a name re-assigned to the popular student lounge, see photo at left), the new building boasts a spacious outdoor reception patio,

an interior maximum guest capacity of 200, an on-site catering facility, and all-new supportive media technology, including an integrated audio-visual system and a recently added “smart lectern.” In



keeping with the Campus Center’s architectural elements, Villalobos Hall’s floor-to-ceiling windows offer sweeping views of the Upper Quad, Library, and historic Deihl Hall and Naylor Portico, and its grand cathedral ceiling contributes both aesthetically and acoustically.

Honoring principal donor and Whittier College Trustee A.J. Villalobos ‘65, who was an instrumental part of the planning and leadership for the entire Campus Center project, the building’s dedication plaque offers all visitors a glimpse of this alumnus’ profound legacy:

“Born and raised in Los Angeles, father of three, grandfather of six, successful businessman and Wall Street investment banker, deputy mayor of the City of Los Angeles, Los Angeles county commissioner, State of California commissioner and trustee, U.S. Senate task force member, philanthropist, and Whittier College trustee, Mr. Villalobos credits his family’s small business history and his education at Whittier College as the two fundamental pillars of his successful life bridged by his deep belief in God.”



# MAGNUM OPUS

**WHITTIER'S MUSIC PROGRAM BUILDS SYMPHONY OF SUCCESS**



**LEADERS OF THE BAND.** ▶ Members of the Whittier College music department exemplify commitment to the craft and the art of teaching. Pictured left to right are: Prof. Teresa LeVelle, Russ Litchfield '78 (seated), Prof. David Muller, Prof. Stephen Cook, and Prof. Danny Lozano.

From Bach to business, Whittier College's music department engages students in learning all aspects of the music industry. Students can explore jazz, pop, world, and classical music through foundational courses in musicianship, theory, history, ethnomusicology, ensemble performance, and individual instrumental instruction. They can learn the rudiments of conducting, recording techniques, harmony, and orchestral composition. And to fully prepare for a career in the industry, they will receive instruction in both music business and technology.

But a polished curriculum is only a part of what budding musicians experience in the Whittier program. Perhaps one of its most valuable benefits—and one that places Whittier ahead of the competition—is the College's world-class faculty, all of whom are successful working musicians as well as dedicated teachers.

A quartet of sorts—a seasoned classical bassoonist, a Grammy-winning Afro-Cuban flautist, an imaginative composer, and a gifted pianist and choral director—make up the backbone

of the music department. Reaching the heights of Carnegie Hall or being fixtures at well known local venues such as the Hollywood Bowl and the Long Beach Symphony, the faculty has performed, composed, and collaborated with some of the world's top musicians.

"These experiences permeate everything that we do, especially when it comes to working with our students," says Teresa LeVelle, associate professor and department chair.



“My goal is to give them a strong musical foundation that they can apply to any work that they choose. I also talk to them frankly about the reality of the industry. They need to know how hard it is to be successful and what they need to do to gain that success.”

“It’s not every school that has full-time faculty who are working artists,” adds Prof. David Muller, the senior member of the group. “Students know that the instructors who are helping them learn about music, actually have a career and are performing regularly.”

And performance has always been a central aspect to the music program. From its inception in the 1920s by Margaretha Lohmann to present day, the halls of Whittier have consistently been filled with melodious sounds, from student choirs to orchestral concerts, from bell choirs to solo organ recitals and more. Rarely a week goes by without a scheduled Poet Musicale, senior presentation, or concert given by any of the music faculty, students, or numerous artists-in-residence.

Music major Janice Lopez ’10 has been with the College Choir since her freshman year and is a member of two ensembles: a flute and a woodwind quartet. She still remembers her first nerve-racking performance in Memorial Chapel. “I was so nervous I couldn’t make my legs stop shaking,” she said.

“Being on stage, performing in front of a live audience, you only get one chance to do it right,” says Muller, who oversees much of the individual instrumental instruction portion of the music program. “In teaching performance, our role as faculty is to show students how to play those notes, but also how to communicate with the audience.”

But building a practical music curriculum—one that will not only teach students to appreciate and understand composition and improve technique, but also be prepared to launch a career in the field post-graduation—is not an easy task, and requires constant review of industry trends and changes. Importantly, though, it requires something that the music faculty already have in spades: plain, old-fashioned industry experience and insider knowledge.

“What I bring to the classroom are all the things I’ve learned over the last 30 years of being directly involved in the music business,” says Prof. Danny Lozano. “How it works, how it doesn’t work, and what traps not to fall into. In class, I talk about how you can put yourself in a better position to negotiate for your music.”

Building on this wealth of experience, a key course in the department’s curriculum—and a popular one—has been *Music Business*, now regularly taught by Lozano. Last semester, the class met on Monday nights—despite the potentially unfavorable hour, the class never ended on time.

**BEHIND THE MUSIC.** Prof. Stephen Cook shows students the way around a keyboard—and monitor—in the music technology lab, funded in part by the Phillips Foundation and gifts made by Joe ’73 and Edna (Brindley) Moore ’73.

Photo by Stephen Burns Photography



◀ **WIND-ED.** Cuban flautist and music professor Danny Lozano performs with friends at a Whittier College event.

“I’d literally have to tell students ‘I have to go guys’ after every class. They had so many questions.” Lozano is working on making the class a two-semester series with an internship component.

Innovative class projects have included a reality-style contest called “Sell Your Band.” Students were tasked with creating a name for an unknown recording artist, designing a CD cover, and creating a promotional package.

Contest winner Whitney Cane ’10, who is planning a career with an independent music label, found the exercise to be both fun and eye-opening. “The music faculty really strives to prepare students for the real world,” she said, acknowledging that this type of virtual business experience enabled her to really consider the multiple aspects of music marketing—and what might motivate or turn-off buyers.

Another critical course offering within the departmental program covers music technology, designed to afford students the opportunity to stay abreast of industry advancements and trends.

“The production and dissemination of music is a continually changing arena,” says Stephen Cook, the final member in the faculty four, and the primary coordinator for the technology track.

For student performers such as Lopez, these tech-specific courses have enabled her to learn the basics of digital music production. With the assistance of a Yamaha Clavinova digital piano and Macintosh computer, she plans to rewrite a piano composition for a full orchestra for an upcoming project.

Recently updated and open to all music majors, the music tech lab now has 10 such pianos and four computers, all equipped with the necessary professional software for notation, composition, and music recording.

And what of the program’s future?

Speaking on behalf of the faculty quartet, Muller summed up their plans: “At the core, our program will always be a matter of connecting music with the real world – feeling emotions and sensibilities with each note on the page. Whether our students are going to be performers, composers, music executives, producers, or work outside of the music industry, our goal is to get them beyond the notes on the page—to have those notes mean something.” ■



▲ **RING TRUE.** Prof. Teresa LeVelle leads the handbell chorus during the Baccalaureate ceremony.



Photos by Jan Bradshaw Photography



## STEPHEN COOK: EXPERIENCE RE-CHOIRED



**SKILLED PIANIST, COMPOSER,** and music professor Stephen Cook seems just as comfortable collaborating on stage with Tony-nominated performers as he is arranging musicals for children.

Cook's talents have recently taken him to Bucharest, Romania, to judge the Pro-Romania International Piano Competition and to Tokyo, Japan, to perform and teach master classes in piano. Last winter, he joined fellow faculty Teresa LeVelle and Danny Lozano for a

musical Whittier mini-tour, which concluded with a concert played at Carnegie Hall, performing LeVelle's original composition "Music from the Shadowlands."

Albeit an impressive performer, Cook devotes much of his time to a diverse cross-section of students.

Also on the faculty at prestigious Colburn School of Performing Arts in Los Angeles, Cook directs the Whittier College Choir and the Broadoaks Children's Choir, teaches pre-school music classes in Hollywood, and co-leads the Broadoaks Summer Music and Theatre Academy.

**"It is great to work with students who have varied levels of experience and who are from different socio-economic backgrounds," says Cook.**

"The younger children continuously challenge me to learn new and better ways of teaching—all of which informs my work with college students."

Cook, who has directed the College Choir for the last six years, proudly notes the integral role the group plays in Whittier College. "We are called upon to sing at numerous campus functions, from Baccalaureate and Commencement to special events at Wardman House. As a performing ensemble, the choir is able to bring special meaning to these events."

Moreover, the choir's annual spring tour has become a recruiting tool of sorts, as performances take place in various high schools throughout the chosen locales, such as Hawaii, Arizona, Nevada, and Washington. According to Cook, the tour is a means to create camaraderie among the students that eventually leads to effective musical collaboration.

"It's truly an example of the unifying power of music," said Cook.

While his teaching is year-round, Cook has various projects in the works, including production of a children's CD, scheduled performances with Broadway singer Susan Eagan, and planning a classical piano recital at Whittier for 2010. ■

## DAVID MULLER: OPERA MAN



**AS AN ACTIVE, FREELANCE MUSICIAN,** Professor David Muller keeps busy playing classical bassoon for a number of Southern California organizations, including the Long Beach Symphony, Los Angeles Philharmonic, Pasadena Orchestra, Opera Pacific, and Pacific Symphony.

But he's also an immensely creative composer, whose pieces drafted for bassoon quartet are literally exploring uncharted waters. Built around an original topic, such

as "Opera Divas You Never Want to Meet" or "If Wolfie Met the Fab Four," Muller is finding new ways to make pop, classical, and operatic genres not only companionable, but whimsically engaging—all in the context of a single, harmonious score. Who else would think to fuse music from Mozart's opera *Don Giovanni* with Beatles tunes? Or combine selections from Verdi's *La Traviata*, Orff's *Carmina Burana*, and music from *Star Wars*' famous "bar scene"?

With a music methodology such as this, it's no wonder Muller finds his *Approachable Opera* class at Whittier to be one of the more popular he teaches. During the course, students—many of whom are getting their first exposure to the genre—are typically treated to a professional opera performance as part of the curriculum. This is essential, says Muller, to ensuring students' comprehension and appreciation of the music and its composer.

This fall, his class attended *The Barber of Seville* at the Costa Mesa Symphony, with Muller, of course, a performer in the orchestra pit.

"Truthfully, outside of this class, I never would have thought about opera," said Chris Fazio '09.

"After seeing the performance, I really appreciate the music and what goes into putting it all together."

**"Prof. Muller's enthusiasm really shows," said Andy Turner '12.**

**"It's infectious and made us more [involved in] the performance."**

But straddling the line between teacher and professional performer, Muller despairs that very few of his non-Whittier peers "have that love for teaching." And it is this passion, he asserts, that enables him to effectively translate his skills to the classroom and help his students really grasp the multiple layers of history, mechanics, emotion, and theory that go into each composition and performance.

"The music that we play can be appreciated by everyone. But in music, the more you know about it, the more you will appreciate it," he explains.

Heading into a sabbatical, Muller is composing a new piece for the annual Fairbanks Summer Arts Festival in Alaska, and hopes to publish his original scores and plan a local concert featuring his works soon. ■



## TERESA LEVELLE: COMPOSED AND READY



Photos by Ian Bradshaw Photography

**WHEN CREATING MUSIC**, composer and music professor Teresa LeVelle thrives in close collaboration with performers—from commission to premiere. In the process, she constructs works that have been called “inventive,” “bright” and “atmospherically effective” by critics.

No stranger to a wide spectrum of concert stages and venues, LeVelle has had her works for wind, string, and percussion instruments (among others) performed throughout

the United States and internationally, winning awards at festivals and competitions both large and small. Often commissioned by fellow prominent artists, she has garnered critical regard for her fresh approach and original scores.

In 2007 LeVelle’s acclaimed debut CD, *The Shadowlands*, took the Kansas native from a Los Angeles recording studio and local concert venues to a recital at Carnegie Hall. Her influences, she says, are equally derived from a classical training background as well as her personal history, growing up in rural country—an intriguing combination not lost on critics, one of whom aptly described her flute composition as conjuring up “haunting visions of spirits, storms, and untamed nature on the wild, tall-grass prairie.”

For her upcoming second CD, tentatively titled *Orogeny* (which means mountain building), she has worked with percussionist Erik Forrester and Lisa Sylvester. In fall, she premiered one of these pieces at a concert in Los Angeles. As part of this project, she is also working on a bassoon composition for colleague David Muller.

With a vested interest in generating and encouraging young talent as well, this spring LeVelle has orchestrated the inaugural Whittier College Chamber Ensemble Competition for high school instrumental ensembles—an idea she conceived and has been working to bring to fruition for more than a year. The contest, which concludes with a two-day finalists concert at Whittier College in late April, will award cash prizes for general performance, performance of a work by J.S. Bach, and for outstanding performance of a contemporary piece.

“For many of these young musicians, this will be a great opportunity to explore the musical challenges and joys inherent in the study and performance of chamber music,” she says, adding a hope that it will also afford a glimpse into what it takes to survive in a highly competitive industry.

**“It really is all about working hard, being as diverse as possible with your music, and giving more than you ever thought possible.”** ■

## DANNY LOZANO: ALL THAT JAZZ



**FOR TWO-TIME GRAMMY AWARD-WINNING FLAUTIST** and music professor Danny Lozano, teaching music has to go beyond the classroom.

“It is important for students to see that their professors are intimately involved with the field in which they teach,” said Lozano.

A founding member of the Hollywood Bowl Orchestra, Lozano is best known for his work with Latin jazz and *charanga* music.

He has performed with some of the greatest artists in the genre, including Celia Cruz, Poncho Sanchez, Latin Side All-Stars, Israel Lopez “Cachao,” and was a featured artist on the sound track for Andy Garcia’s film *The Lost City*.

Using his musical expertise as a backdrop, Lozano often takes his students on field trips to local jazz clubs so they can fully experience the music and meet local artists. More recently, the maestro has used his connections in the business to develop “Inside Latin Jazz,” an ongoing series that brings to campus well-known musical artists for an intimate performance and conversation—à la “Inside the Actors Studio.” The inaugural session in November, moderated by Lozano, featured international saxophonist Justo Almario and an all-star accompaniment.

“This is the first time that Latin jazz music and musicians will have a forum where they can speak about their lives and their work,” said Lozano, who hopes that the program will bring in people from the local community.

**“We want to create an environment where people can engage with the music and ask questions directly of the musicians. It’s a unique opportunity to meet the artist and to see a professor in action.”**

Lozano continues to perform regularly in both Los Angeles and across the country. Last summer, he was a featured artist for the Pasadena Orchestra’s *Clásica—las raíces de la música* concert series and the Lionel Hampton Jazz Festival in Idaho. During his spring sabbatical, he plans to release a DVD of contemporary classical music recorded with fellow music professor David Muller, record a new Latin jazz CD, and put the finishing touches on a book. ■



# BRINGING BACH TO WHITTIER

BY RAYMOND ERICKSON '63

FEATURES

## CRITICAL BACH-ING ▶

In 2006, Erickson gave further support to his alma mater and the music program by establishing the Ray F. and Irene E. Erickson Bach Festival Endowment Fund, in honor of his parents, to provide perpetual support for the annual Whittier College J.S. Bach Festival.

**IN JUST A FEW YEARS,** Whittier College will be producing its 75th annual Bach Festival, one of the oldest of some 40 established Bach festivals in the U.S. (the oldest being in Bethlehem, PA, established in 1912). In fact, there are more annual festivals devoted to Johann Sebastian Bach than to any other musician. This is astonishing, considering that Bach had no personal connections with America; indeed, he lived a rather provincial life in the northern, Lutheran half of what is today's Germany as organist, music director of a small court, and finally, for 27 years, cantor of St. Thomas's School director of municipal music in Leipzig.

## So the question naturally arises: why all these Bach festivals, and, especially, why one at Whittier?

The simplest answer to Bach's universal popularity is that his music, in the three centuries after it was written, has continued to move listeners and performers in a profound way. One of these was the pianist Margaretha Lohmann, the founder of the Whittier College Music Department, who established herself already in her youth as an insightful interpreter of Bach and in 1937 put together the first Bach Festival at the College, an event broadcast nationally and celebrated by the town with

banners across the streets. Lohmann's reputation as a Bach interpreter eventually led to a telephone call from the renowned conductor Leopold Stokowski, inviting her to join him and the Los Angeles Philharmonic as the lead pianist in an all-Bach program of multiple-keyboard concertos at the Hollywood Bowl. (The musical scores for that concert had to be borrowed from the College, since they were not in the Philharmonic's library.)

Unlike many other Bach festivals around the country, Whittier's has always been a local affair, involving faculty, students, and members of the community, rather than featuring imported "stars" that would give the festival a more commercial tone. As a result, Whittier students have had performance opportunities they might not otherwise have, and the chance to learn by experience is one of the special traditions benefitting students (this writer included) the Bach Festival has afforded.

The unquestioned appeal of Bach's musical art is a sufficient reason for a Bach festival, but there is a deeper explanation, I believe, as to why it is especially appropriate for a liberal arts college to host one.

That explanation has to do with Bach's unquenchable thirst for musical knowledge, which caused him, beginning as a boy and continuing through his life, to seek out and absorb more musical and intellectual traditions than any other composer before or since and synthesize them into a many-layered musical art of unparalleled universality. Indeed, for this reason, to study Bach is to study western civilization itself—which explains why Bach's music today represents traditional Western musical culture not only to Europe and the Americas, but to the entire world. Therefore, not only does Bach's music offer non-Westerners a window into Western culture, but it also helps us understand where we have come from.

To understand this more concretely, consider that Bach, who was an excellent academic student with a solid foundation in the liberal arts, was deeply rooted in the classics, Judeo-Christian culture, and ancient and modern languages. He saw in music a reflection of a mathematically based cosmic order of divine origin as originally proposed by the ancient Greeks and his work as a church musician a continuation of that of the Levites of the Old Testament. In his music are found compositional techniques that go back to the Middle Ages, such as building a composition on a preexisting chant or hymn, and the legacies of the Renaissance are reflected in his humanistic concern for the eloquent and vivid representation of text in his music and his commitment to Lutheranism. Of his own baroque age, he mastered new styles and forms of music emanating from Italy—such as the sonata, cantata,



## METAL MUSIC

RECENT ALUMNUS CARLOS GARCIA '06 is fast becoming a textbook success story

for the Whittier music program and the impact of its practical approach, emphasis on performance and core comprehension, and savvy faculty. Since graduation, the guitarist/vocalist has been working hard, writing music, touring, and recording full-time with his heavy metal group, Antagonist. Currently the band is signed with Prosthetic Records, has world-wide distribution, and has released two CDs: the well-reviewed *An Envy of Innocence* and recent follow-up *Exist*.

"I've really been able to apply the theory and musicianship I learned at Whittier to the music I write for the band," he says. "My business class taught me how work with other people, and [the faculty gave me insight on how to] deal with the industry. [And importantly,] in terms of reading contracts, I can see where I am supposed to get paid." ■





Photos by Stephen Burns Photography

## ODE TO JOY HISTORIC ORGAN TURNS 45

FROM FIRST GLANCE IT IS HARD TO IMAGINE that there are exactly 2,094 pipes that make up the intricately designed Memorial Chapel organ at Whittier College. But behind the 16-foot polished annealed zinc pipes seen at the top of the chapel, hundreds of other pipes of all sizes and construct, including square wooden pipes and longer tin pipes and tiny little ones—the size of a pencil—made of tin and lead, are all playing their one note that combined make 26 voices and 38 ranks.

Designed and built by Herman Schlicker and his company in 1963, and a gift made to the College by then-trustee Sada Blake, the organ is an example of the Baroque-revival period of the mid-1900s. And, appropriate to Whittier's long-standing festival, this instrument was built with the works of Johann Sebastian Bach in mind.

"The music of Bach really comes to life with this instrument," says Russ Litchfield '78, secretary for the music department and now-primary organist. Having over the years served as unofficial "keeper of the organ" (College organist Frances Nobert retired in 2008), Litchfield has been playing on this particular instrument for more than 35 years.

"Starting at 8 a.m. in the morning, it was played all day when I was a student here," he reminisces. "I spent many hours in here practicing."

"I remember watching Russ play the organ in the Chapel during Bach Festivals and being completely blown away," said music alumnus Carlos Garcia '06. "It's such a powerful instrument and witnessing it live, playing the music it was meant to play, was absolutely moving."

But it's not just about Bach; the organ has a diverse repertoire.

"No other instrument can replicate the deep rumblings of the longer pipes while simultaneously coaxing out the light overtones that seem to hang above your head," describes fellow music alumnus Eric Rivera '08, who sang Stanford's *Song of Freedom* for his senior recital accompanied on the organ by Litchfield.

Another music grad, Martin Voss '06, has a more behind-the-scenes experience with the organ, as he assisted Litchfield with a minor tuning before a performance.

"Anyone who has that kind of up-close exposure knows what a fascinating instrument it is, but in examining the Chapel's, I couldn't help but notice how much TLC it needs," said Voss. "To its credit, the organ still sounds very good."

As Litchfield points out, the most recent patchwork repairs—a couple of pipes fell after a medium-sized earthquake rattled Whittier last summer—don't negate the urgent need for some major maintenance: replacing electrical cords, cleaning of pipes and the wind chests, and possibly adding a computerized component. Costs associated with these basic repairs could run up to \$200,000 to \$300,000.

But, for now, the 45-year-old organ continues to bellow out its song and provide festival attendees, wedding celebrants, and other concert-goers with a soul-filling, triumphant experience. And keeper-of-the-organ Litchfield is already planning what music the two will make during the 2009 Bach Festival. ■



concerto, and oratorio—as well as the dance idioms of Louis XIV's France, and the virtuosic organ style and other traditions of central and northern Germany. But Bach did not merely imitate all these different idioms: he combined them in the most imaginative ways into unique vehicles of artistic expression that can be understood on many levels and therefore achieve a unique universality—a universality proven by the fact that Bach's music has posthumously been not only the foundation of the subsequent classical tradition but an inspiration for many jazz and pop musicians as well.

Bach seems to have had a premonition of one of Margaretha Lohmann's favorite maxims: "Everything helps everything else," that is, all knowledge is somehow connected, and learning about seemingly unconnected things can result in new perspectives and original ideas. Since Bach's legacy is based on that principle, it is therefore entirely appropriate and especially meaningful that a liberal arts institution like Whittier College should celebrate Bach's enduring legacy. ■

**Raymond Erickson '63** studied piano with Margaretha Lohmann and performed in the Bach Festivals of 1960-63. His commitment to increasing the role of the liberal arts in the education of musicians has been recognized by NEH-funding of 13 interdisciplinary Summer Institutes for College Teachers and related public outreach programs. Honors include election to Omicron Delta Kappa and Phi Beta Kappa (Honorary) and the Officer's Cross of the Order of Merit of the Federal Republic of Germany. For seven years he was Dean of Arts and Humanities at Queens College in New York. He is editor of *The Worlds of J. S. Bach* (forthcoming in 2009 from Amadeus Press), which is dedicated to the memory of Margaretha Lohmann.



# 2008 WHITTIER WEEKEND

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**1—NEW MASCOT JOHN POET** is formally introduced and joins the cheer squad and football team at the Pep Rally & Bonfire. **2—A FORUM OF FRANKLINS** prepare for a Frisbee throw following the All-Society Mixer. **3—FROSH FOOTBALLERS** WR Richard Beswick '12 and QB Mike Hachadorian '12 ramp up prior to the opening kickoff. **4—DR. RICH CHEATHAM '68** is tickled by remarks made introducing him as winner of this year's Poet Service Award. **5—BOARD CHAIR** Rick Gilchrist '68, Trustees A.J. Villalobos '65 and Bill Harris '55 and Harriet Harris prepare to cut the ceremonial ribbon at the Campus Center Grand Opening. **6—RECIPIENTS OF THE 2008** Poet Awards are Rich Cheatham '68, Cathy Pearce Standiford '81, Nikomi Arroyo '97, Penny (Carns) Fraumeni '68, and Prof. Joseph Price. (Not pictured, recipient Jay Arroyo '97.) **7—FAMILY AND FRIENDS OF OLIVE '41** and Bob Clift '40 join President Herzberger at a reception celebrating the opening of Cliff Bookstore. **8—ONE OF A FEW RETURNING** songsters, alumna Lois (Roop) Davis '58 raises her voice in harmony with the Whittier College Choir. **9—RAQUEL GUITIERREZ '10** delivers a repertoire of favorites during the 37th Annual Tardeada. **10—THE 2008 PRESIDENTIAL ELECTION** is dissected and discussed in a special panel featuring (left to right) Nixon Fellow Stephen Addezio '09, A.J. Villalobos '65, J. Stanley Sanders '63, Prof. Eric Lindgren, and Prof. Laura McEnaney (Not pictured, Nixon Fellow Dan Strauss '09.) **11—THALIAN LADIES** Jill Caviezel-Hoots '97, Emily DiPetrillo '95, Rebeca Bell '06, Carrissa Villalobos '99, and Julie (Lippencott) Mansfield '95 enjoy the third annual LGBT & Friends Reception at Hartley House. **12—PROUD POET** Teresa Ontiveros '83 and two prospective future Poet athletes hit the stands for the Homecoming football game. **13—BUCK CATLIN** (husband of Bobbie Jerome Catlin '43), Mary (Wilson) Pepping '43, and MaryJoyce (Whitlock) Funk '43 reconnect at the reunion lunch for Classes of 1943 and 1948. **14—MUSICAL DUO** Louise (O'Guinn) Moon '62, flautist, and Ray Erickson '63, pianist, reprise their performing roles in a special reunion concert.



Photos by Stephen Burns Photography







## FAITHFUL FRIENDS



**IN THE LAST ISSUE OF THE ROCK**, we announced a new recognition society honoring those individuals with consecutive years of

giving to the College. Faithful Friends are alumni and others who give regularly to support the programs and students at Whittier. After publication, we learned that Jean Ray (Bassett) Kegler '38 has given every year since her graduation more than 70 years ago (our records do not extend back that far!). Jean Ray and her late husband, John '38, dedicated their careers to education and made sure they never missed a year of giving to the Whittier Fund. John also served as the Alumni Association President in the late 1960s and was always passionate about the College. According to their daughter, Jean-Ellen Kegler '68, her parents "were extraordinarily sincere and faithful." In honor of her mother's dedicated giving pattern, Jean-Ellen renewed her own support of the Whittier Fund this year!

DEVELOPING WHITTIER



## OXY CHALLENGE

POETS TAKE ON TIGERS IN FUNDRAISING CONTEST



**THROWING THE GAUNTLET.** Senior Class Gift co-chairs Cerda and Martinez issue the participation challenge to Oxy's Class of 2009. The contest will officially end on May 13, with the winners earning bragging rights for the year.

**JESSICA CERDA '09 AND CHRIS MARTINEZ '09**, accompanied by the new Poet mascot, issued a challenge to the Occidental College senior class during half-time of the contested "Battle for The Shoes" rivalry football game on November 15. Rather than a grid-iron match up, the battle lines were drawn for a Senior Class Gift participation challenge.

"Today we are here representing the senior class from Whittier College," said Cerda, "to deliver a special message to the Class of 2009 here at Oxy. While we may be rivals, we actually have a lot in common. Both of our

schools were founded in 1887, both offer a liberal arts education, and both have a diverse student body prepared to lead. It is tradition, at both of our schools, for the senior class to present a gift to the college that celebrates our undergraduate years. The Senior Class Gift is our chance to give back and ensure future generations of Poets and Tigers have a chance to become whatever they aspire to be... We are here today to issue a challenge to the Oxy Senior Class. It is through this challenge that we plan to show the difference in our schools. We are confident our Poet Pride will lead to more seniors at Whittier contributing to our Senior Class Gift than Occidental seniors contributing to your effort. The rules are simple; the college with the highest percentage of seniors making a donation to their own college WINS."

Other members of the 2009 Senior Class Gift committee include Allyson Saca, Art Rubio, Steve Addezio, Dan Strauss, Sean Summerall, and Amanda Settlege. This dynamic group of seniors will surely trump their peers at Oxy and begin a long tradition of giving back to their *alma mater*!

## ALUMNI PARTICIPATION MATTERS

**ALUMNI OFTEN ASK**, "Does my \$100 gift really make a difference?" The answer is simple and clear: YES! Smaller gifts add up to make a real difference. In the most recent fiscal year, 65% of the alumni who contributed to the Whittier Fund made gifts of \$100 or less for a total of \$95,000. These donors play a crucial role in helping Whittier College showcase its broad base of support. *U.S. News & World Report* and other publications that rank colleges factor in the percentage of alumni who make gifts in determining how we measure up. Additionally, corporations and foundations consider alumni giving when awarding grants. No gift is too small and together alumni can make a significant difference!

**>> BUY A BRICK. LEAVE A LASTING LEGACY ON THE WHITTIER CAMPUS, AND BECOME AN INDELIBLE PART OF FOUNDERS WALKWAY. CALL 562.907.4219 FOR MORE INFORMATION.**

Photo by Caroline Galvin '09



# REUNION CLASS GIFT RESULTS AND AWARDS

**WHETHER IT IS FIVE YEARS OR 70 YEARS SINCE GRADUATION**, alumni of all ages join together to present a cumulative gift to the College in honor of their reunion. Most classes focus their support toward the Whittier Fund, while some work on special endowment campaigns. Each and every gift makes a difference. And it represents the reaffirming of relationships—between alumni and the College, between alumni and their classmates, and between alumni and future generations of Poets. That's the real impact of Reunion Giving. On behalf of the Classes of 1938, 1943, 1948, 1953, 1958, 1963, 1968, 1973, 1978, 1983, 1988, 1993, 1998, 2003, and 2008, Trustee Kristine Dillon '73 announced at a ceremony during Whittier Weekend 2008 that alumni contributed a grand total of \$1,354,226 for the 2008 Reunion Class Gift.

Following this exciting announcement, Trustee Steve Weston '83 presented the 2008 Reunion Class Gift Awards:

- ▶ **The Participation Award**, recognizing the class with the largest percentage of alumni making a gift during the reunion year, goes to the **Class of 1943**, with a participation rate of 60.4%.
- ▶ **The Overall Giving Award**, recognizing the class with the largest overall gift (for any purpose) made during the reunion year, goes to the **Class of 1953**, with a total gift of \$784,814.
- ▶ **The JGWS Award**, recognizing the class with the most members in the John Greenleaf Whittier Society, the College's leadership annual giving club, goes to the **Class of 1958**, with a total of eight classmates joining JGWS.
- ▶ **The Stretch Award**, recognizing the class making the largest increase in overall giving from the previous fiscal year, goes to the **Class of 1953**, with an increase of 33%.
- ▶ **The Whittier Fund Award**, recognizing the class with the largest total gift to the Whittier Fund, goes to the **Class of 1963** who gave a total of \$126,584 to the areas of greatest need at Whittier College.



## MELLON-MAYS UNDERGRADUATE FELLOWS PROGRAM ANNOUNCED

**THE ANDREW W. MELLON FOUNDATION** awarded Whittier College two grants totaling \$1.1 million in support of two new programs. The first award of \$500,000 will establish the Whittier College Mellon-Mays Undergraduate Fellowship Program, dedicated to increasing faculty diversity in institutions of higher learning; the second award of \$600,000 will establish a Mellon Post-Doctoral Fellows Program, with a goal to enrich and broaden the curricular experience and global perspective of both faculty and students.

The Mellon Mays Undergraduate Fellowship program is administered at 38 colleges and universities nationwide, a consortium of 39 member institutions of the United Negro College Fund, and three leading universities in South Africa. Whittier will be joining Stanford, Caltech, USC, UC Berkeley, and UCLA as California participants in the program. Annually, five Whittier College students will be selected as Mellon Mays Undergraduate Fellows, and will explore their interest in college teaching in core arts and science disciplines. Students will receive tuition assistance, summer research opportunities, and academic-year support through faculty mentors at Whittier, and will engage with other Fellows at Mellon-sponsored events.

The Mellon Postdoctoral Fellowship Program will enable Whittier College to build on its established success with pre-doctoral teaching fellowships, helping develop the next generation of faculty by providing new Ph.D.s with an opportunity to teach at a distinguished liberal arts college. Those selected as

Postdoctoral Fellows will serve two-year terms on the Whittier College faculty, and utilize their expertise to develop courses emphasizing global perspectives across fields such as environmental studies, anthropology, and the arts, and will particularly enhance the College's expertise in East Asia.

## NEW PRIZES FOR BUSINESS STUDENTS



Photo by Stephen Burns Photography

**TRUSTEE JIM PARKS** has established two awards to recognize students who show talent and leadership potential in business. Beginning this year, Whittier

College will award several first- or second-year students with a "Parks Prize," which includes a stipend and financial aid/scholarship support. The Parks Prize is designed to identify outstanding business students early in their careers at Whittier and help them realize their potential. Parks is also providing a paid fellowship, enabling an outstanding business student to secure an internship of his/her choice domestically or internationally. These remarkable gifts boost Whittier's ability to identify young "stars" and help them see their potential and gain experience to start them on the path to great success.

**>> BE A LEGEND. JOIN THE JOHN GREENLEAF WHITTIER SOCIETY NOW BY CALLING THE OFFICE OF ADVANCEMENT, 562.907.4219.**





# FROM THE ALUMNI ASSOCIATION PRESIDENT

## GREETINGS FROM WHITTIER COLLEGE!



Photo By Stephen Burns Photography

### FELLOW ALUMNI:

This past Whittier Weekend was perhaps one of the most exciting I have attended since becoming an alumna of the College. Arriving in Whittier just in time to attend the Olive and Bob Clift

Bookstore dedication, my family and I sat on the terraced lawns, looking around campus, and I realized how much it has grown and changed since I first arrived as a wide-eyed freshman. But, what really amazed me was not the new Campus Center, the new Villalobos Hall, the Dezember Alumni House, or even the improvements to the athletic fields and tennis courts, it was the throngs of alumni attending myriad engaging events that pulled at my heart strings and reminded me I was a proud Whittier Poet. From the Poet College classes with Professors Joseph Price, Richard Cheatham, Greg Woirel, and Charles Laine, to the All-Society Mixer with more than 350 alumni from all societies in attendance, I was easily reminded of what makes Whittier College so special.

Your Alumni Association Board of Directors has been diligently working on increasing alumni participation and involvement at the College. As president, I aim to continue fostering the alumni's goodwill toward the current students of Whittier. For so many of us, our undergraduate years were a pivotal time in our lives. It is important that we stay in contact with each other and stay committed to the College that provided us with so many opportunities. The alumni board will continue to improve channels of communications through the class agents, cultural and social events, and promotion of leadership opportunities on campus. I encourage you to take advantage of these great programs and reconnect with a new generation of Poets!

Never has our *alma mater* needed its alumni more than now. Whittier College is dependent upon us to not only support the students, but also to contribute to keep Whittier vital and competitive with peer schools. I am happy to say that alumni participation in the Whittier Fund is on the rise, and if you have not yet contributed to the College you can do so at [www.whittier.edu/giveonline](http://www.whittier.edu/giveonline) today!

I look forward to my continued service to the College and welcome your thoughts and comments at [alumni@whittier.edu](mailto:alumni@whittier.edu). Together we can advance our *alma mater*.

Sincerely,

Rachel (Homel) Rice '96  
President, Alumni Association  
Whittier College

## ALUMNI OFFICE WELCOMES ANOTHER POET STAFFER



**IN LATE SEPTEMBER,** Caroline Galvin '08 became the latest Whittier graduate to join the College's workforce, taking a position in the Office of Alumni Relations alongside fellow alumna and associate director Ana Gutierrez '96. As the department's assistant director, Galvin has charge of such programs as the online alumni community and Poet G.O.L.D.

Born in Massachusetts, but "growing up mainly in San Diego," Galvin admits she was drawn to Whittier College, not only because her siblings and cousin are also alumni (the Galvin family legacy comprises four Poet grads in the last 10 years), but also because she "admired the small school environment and how Whittier provides such a diverse learning experience." While an undergraduate, Galvin was a four-year force on the Poet women's water polo team, earning the team's captaincy two consecutive years; she also served on the Student Athletic Advisory Committee and "spent much of her extra time in the Wardman Art Center."

Galvin graduated last May with a B.A. in business administration.

A local resident very connected with the Whittier community, she has held positions with the Whittier Area Chamber of Commerce and the YMCA of Greater Whittier, among others.

**>> IT'S A JUNGLE OUT THERE. JOURNEY TO EXOTIC SOUTH AFRICA WITH THE POET TRAVELS PROGRAM, OCTOBER 13-22, 2009. FOR INFORMATION, E-MAIL [ALUMNI@WHITTIER.EDU](mailto:ALUMNI@WHITTIER.EDU).**





# LOOKING FOR G.O.L.D.

## YOUNG ALUMNI PROGRAM KICKS OFF AND HEATS UP

**POET G.O.L.D. (GRADUATES OF THE LAST DECADE)** is dedicated to creating strong bonds between current students, recent alumni, and Whittier College. It maintains these bonds through social and career networking, as well as continued support for the Whittier Fund. Poet G.O.L.D. is led by an executive committee of young alumni in collaboration with the Office of Alumni Relations.

Current G.O.L.D. Chair Nash Ream '06 has brought great enthusiasm to this program and successfully kicked off the fall season with a mixer at a local Whittier hot spot, SAGE. Attracting G.O.L.D. members from all over Southern California, the event brought Poets together for a night of fun, dancing, and old style "hanging out." The Whittier football team had some lively Northern California G.O.L.D. representation join the tailgate at Menlo College in September, and still others more local to the Whittier

campus headed out for a late fall tailgate at Occidental. During Whittier Weekend, Poet G.O.L.D. hosted and promoted the first-ever "After Hours" party at the campus' new Club 88, and marketed a first-year reunion for the Class of 2008. It was a great success and we look forward to expanding it even more next year!

The Poet G.O.L.D. executive committee is working hard to plan and execute many more events throughout the spring semester. Look for new mixers and activities planned around sports matches, the Dezember Alumni House Speaker Series, Family Weekend and Commencement 2009, and more.

We'd love your input! Have a good idea for an event? E-mail Assistant Director of Alumni Relations Caroline Galvin '08 at [cgalvin@whittier.edu](mailto:cgalvin@whittier.edu).

# WHERE ARE WHITTIER ALUMNI LIVING NOW?

## UNDERGRADUATE & GRADUATE DEGREE HOLDERS

(Current Address on Record)

**UNITED STATES: 14,901**  
**OTHER COUNTRIES: 246**

California	10,741	72%
Southwest	1,197	8%
Northwest	812	5.5%
Hawaii & Pacific Islands	289	2%
New England	277	2%
DC, Maryland, Virginia	254	2%
Upper Midwest	250	2%
Southeast	249	1.7%
NY and Atlantic States	217	1.5%
Mountain States	212	1.4%
Midwest, Appalachia	122	.8%
Florida	122	.8%
Plain States	119	.8%
Alaska	30	.2%
Armed Forces P.O. Boxes	10	



**▲ STRIKING GOLD.** Recent grads Chasen Eddow '07, Keith Hernandez '08, and Adrian Martin '08 join the Poet gang at Menlo College in Northern California for an Alumni Association-sponsored football tailgate. (See related story on p. 23.)

**>> POETS IN CYBERSPACE. JOIN OUR ALUMNI ONLINE COMMUNITY TODAY BY LOGGING ON TO [WWW.POETALUMNI.NET](http://WWW.POETALUMNI.NET).**





# THE CALL OF THE BOOK

HUNTINGTON CURATOR SUE HODSON '71 DRIVES LOCAL EFFORT TO INCREASE READING

Photo by Stephen Burns Photography



**ERNEST HEMINGWAY. F. SCOTT FITZGERALD. ZORA NEALE HURSTON. EDITH WHARTON. RAY BRADBURY. JACK LONDON.**

These are just a few of the big-name authors whose works are being promoted during the National Endowment for the Arts' multi-year "Big Read" initiative, launched in 2007. The objective is to encourage and increase American readership, which, according to statistics, has fallen into a sharp decline over the last few decades—despite once-popular celebrity-driven book clubs, such as Oprah Winfrey's.

For Sue Hodson '71, curator for literary manuscripts at the famed Huntington Library, Art Collections, and Botanical Gardens in Pasadena, the National Endowment for the Arts (NEA) initiative was also a chance to capitalize on the Huntington's extensive Jack London collection. She also saw it as a natural fit to target the segment of readers—boys and young men—considered the most reluctant readers.

Featured in the "Big Read Library" is London's most widely known text, *The Call of the Wild*, a quasi-autobiographical adventure story following the evolving relationship between a domesticated dog and sled-team driver, set in Alaska during the 19th century Klondike gold rush. The Huntington's Jack London archives, which encompass about 50,000 items, includes a first edition of the book, London's own diary from time he spent in the Klondike region, photographs, letters, and rare, autographed manuscripts.

Realizing the potential to make an impact with the London collection and coordinate the Huntington's resources with other area organizations committed to literary efforts, Hodson took the lead in applying for an NEA grant to support a series of programming built around the London book. Awarded a \$20,000 grant to do so, Hodson then proceeded to organize a collaborative, month-long program that forged or strengthened partnerships with 11 public schools, eight libraries, and 10 community organizations and officials in cities ranging from San Diego to Pico Rivera to South Pasadena. Events included panel discussions, film screenings, art and literary exhibits, theatrical performance, an ongoing, online book discussion/weblog, special children's activities, local teacher training sessions, concerts featuring Klondike music, and, of course, special lectures delivered by Hodson herself.

"It was great to see so many people of all ages engaged with this book, enjoying the act of reading, exploring the theme, and considering every aspect [of the story]. While the Internet is a terrific resource, I think it is having an unfortunate effect on our attention span and works against our ability as a nation to sit and read without getting restless. But there are hopeful signs. A recent NEA report notes that for the first time in many years, the percentage of people reading for pleasure has increased. That is an encouraging change in the national trend. And this is why The Big Read program is so significant [at this point in our history]."

## ROCK NEARLY PROVES AN "ARRESTING" READ

**WHILE VACATIONING IN GREECE** Kathie Reisweber Baldwin '70 took *The Rock* to read atop the Acropolis in the shadow of the Parthenon. "All was well until my friend took my picture. A woman came running towards me waving her arms, wagging her finger, and yelling, 'NO, NO, NO!' She managed to communicate by pointing that a picture with the magazine in front of the Parthenon was the problem. I put *The Rock* in my purse, held tightly to the camera, and tried to explain what I was doing. She spoke no English and I speak no Greek. I managed to escape into the crowd without further confrontation..." (Submitted by Kathie Reisweber Baldwin '70)

**BOOK TALK.**

At an event last September, literary curator and local "Big Read" coordinator Sue Hodson '71 shows Poet visitors an original, handwritten manuscript page from The Huntington Library's Jack London Collection.

**>> LIVING OR WORKING ABROAD? SHOW US YOUR POET PRIDE BY SENDING YOUR PHOTO HOLDING A COPY OF THE ROCK OR WEARING WHITTIER GEAR. SUBMIT TO THEROCK@WHITTIER.EDU.**





# L.A.M.P. OFFERS ADDITIONAL “LIGHT OF LEARNING”

## YOUNG ALUMNA STARTS CAREER MENTORING PROGRAM



**“THE MAJORITY OF HISPANIC, FIRST-GENERATION COLLEGE-GOING WOMEN** comes from low-income families, and, given a general lack of parental education and financial barriers, they’ve likely had to rely on a lot of self-encouragement to

succeed,” says Rosemary Donoyan ‘05, creator and principal player for the Latina Alumnae Mentorship Program (L.A.M.P.).

This new program, successfully implemented at the College early last fall, is described by Donoyan as an informal mentoring group with a key objective: to help Latina students develop leadership and other critical skills, devise targeted career and educational goals, and successfully follow through to lead lives that are self-empowered, geared toward service to the community, and professionally and personally satisfying.

Working in conjunction with the Ortiz Programs and the Offices of Career Services

and Alumni Relations, Donoyan and fellow L.A.M.P. volunteer staff Nadia Medina ‘08 and Sophi Cervantes ‘07 have organized a number of activities that are informative, practical, enable students to learn by doing, and also provide an opportunity to practice networking techniques—all in a supportive atmosphere.

Monthly events include skill-building workshops, guest speakers, and social and networking mixers. An end-of-year, collaborative team project involving local agencies and community service is also in the works, intended to drive home the importance of mixing good citizenship with personal ambition.

“The real purpose of these events is to [provide a consistent channel for] students to interact and network with alumnae professionals in a range of fields,” says Donoyan. “We expect that through this exposure, students will be inspired to further explore and expand their career options for the future. They’ll be encouraged toward self-empowerment, and witness that their own goals, no matter how big or small, can come true regardless of background or other potential or imagined barriers.

“Hopefully, these gatherings will also increase student awareness of the level of professionalism expected in the ‘real world,’” she adds.

Operating this full schedule and overseeing a growing participant network, Donoyan’s plan is to keep emphasizing “cultural, career-oriented, and leadership experiences.” She also hopes to widen the reach of alumnae volunteers, seeking any and all working Latina alumnae willing to donate their time to mentor students and share lessons learned, serve as guest speakers, or provide shadowing experiences.

Perhaps one of the most important components to L.A.M.P.’s early success, however,



Photo by Stephen Burns Photography

has been Donoyan’s own commitment to mentoring; on a regular basis, the full-time Boeing employee meets with and makes herself available via e-mail and phone to each interested student, personally answering questions, giving guidance and advice, and serving as a sounding board.

“As a Whittier College graduate and Latina, I know I have come a long way to succeed,” she says, again underscoring the challenge she feels Latinas face within their own culture to develop and sustain personal drive. But she equally acknowledges the advantages she found at Whittier, and how that positive experience motivated her interest in giving back.

“The College opened many doors for me in the past, [and with my own career well underway] I felt I was now ready to make a difference and open doors for others. My goal is to contribute leadership in this area for as many years as I can, then perhaps pass [the torch] along to others that are prepared to take on the duty.”

**▲ LIFE LESSONS.** Members of L.A.M.P. get up-close-and-personal with November’s guest speaker, Norma Coronado, of the Los Angeles County Office of Education.



**>> POETS COME BACK. IF YOU’D LIKE TO CONTRIBUTE YOUR TALENTS TO THE ALUMNI HOUSE PROGRAMMING, PLEASE CALL THE OFFICE OF ALUMNI RELATIONS, 562.907.4222.**



# POETS IN PACKS

ALUMNI PLAN TRAVEL TO GREECE, SOUTH AFRICA

EACH CALENDAR YEAR, the Poet Travels program offers alumni two opportunities for group travel to destinations around the globe. Trips are coordinated through AHI Travel, one of the premiere companies specializing in college alumni trips, and often are open to more than one college per designated destination. In addition to in-country transportation, lodging, and some meals, these trips provide abundant educational opportunities in the form of hands-on experiences, insider tours led by local, expert guides, and customized lectures and discussions. Past Whittier College tours have included Adventures in China, Cruising the Russian Waterways, Italy's Lake District, and the Journey to Ireland.

POET TRAVELS PLANNED FOR 2009 ARE:

## ATHENS & THE ISLE OF POROS

April 23 – May 3, 2009

Experience the Greek Islands with a six-night stay on *Poros*, an artists' enclave, and two nights in historic *Athens*. Visit the *Acropolis* and *Parthenon*, journey through the ancient kingdom of Mycenae, discover the Argolic Coast cities of *Nauplion* and *Epidaurus*, and explore the renowned Greek island of *Hydra*. Enjoy lectures on history, art, culture; take part in special meals and sample vintages at a variety of local restaurants; and listen to authentic music and watch lively native dancing during a special Greek Night.

## SOUTH AFRICA ESCAPEDE

October 13 - 22, 2009

The mystery and majesty of South Africa's expansive landscape, vibrant cities, and diverse wildlife are the focus of this seven-night excursion. Beginning with a stay in cosmopolitan **Cape Town** then moving on to **Kruger National Park**, travelers will experience the convergence of culture and nature, from the city's broad mixture of European and native peoples, food, and artistry, to the vast topography of its natural parks with their curious inhabitants—wildebeests, giraffes, rhinoceroses, lions, leopards, and elephants, to name a few. Planned activities include historical and cultural lectures and a guided city tour, a bush walk and safari game drives; optional day journeys are offered to **South Africa's wine country**, **Robben Island**, and **Cape Peninsula National Park**.

For more information about either of these trip packages, please contact the Office of Alumni Relations, 562.907.4222 or [alumni@whittier.edu](mailto:alumni@whittier.edu), or visit [www.whittier.edu/Alumni/AlumniPrograms/PoetTravels.aspx](http://www.whittier.edu/Alumni/AlumniPrograms/PoetTravels.aspx).



# ON THE SHELF

ALUMNI BOOKS ENTERTAIN, ADVISE, AND INSPIRE

## THE MILE MARKER MURDERS

by Craig W. Saari '68, Fiction



It's a tough time for FBI agent Tyler Bannister; he's trying to catch an extortionist who has threatened to unleash a biological poison, trying to solve the murder of a friend who's a CIA operative, and trying to protect his new love interest from becoming a serial killer's next victim.

Author Craig W. ("C.W.") Saari, a former Marine, spent 27 years as an FBI Special Agent, supervising undercover operations and espionage cases. Utilizing that experience and insider's knowledge, he has created a "harrowing tale of government intrigue, murder, and vengeance," which earned a Grand Prize in fiction from the Public Safety Writers Association.

## WHAT'S YOUR SALES STORY?

by Ja Marr Brown '95, Nonfiction



Award-winning, 15+ year veteran of the sales industry and creator of revolutionary sales and management system The KAIZEN Way®, Ja Marr Brown takes you on an engaging, inspiring, and eye-opening journey into the high-stakes pressure filled world of pharmaceutical sales. Inspired by injecting realism into the topic of sales, Brown pulls no punches as he reveals the real-life ups and downs of what it takes to be a perennial top sales performer.

As noted on Brown's website: "In teaching you how to use your story for achieving consistent sales success, I am going to share my story with you in all of its painful and triumphant detail. I am going to share with you the very same lessons that I have learned that transformed me from a relatively obscure, self absorbed young summer intern into the top sales professional for one of the most successful pharmaceutical companies in the world."

## LIE/FE

by Fred Hawthorne '00, Inspirational

Covering a range of topics, this 100-page book is meant to "tackle the lies that have been engraved in us throughout our lives that we have been led to believe." Hawthorne, a two-time Teacher of the Year, poet, and confirmed youth mentor, gives a unique take on 50 different scenarios from race to religion, freedom of speech, discrimination and sexuality—all brought to life through basketball terminology. For example, in "Point Guard Theory," everyone wants to be led and is afraid of being a leader; in the "Bill Russell Theory," no matter how successful you are (Bill Russell won nine NBA championships), you still have a duty to be an active/positive person in our society. According to the author, "I wanted to write a book where if you have a two-hour flight, you can breeze through the book, and it gives you some food for thought."

Are you a "published Poet"? Then let us know about your book, screenplay, poem, short story, or other manuscript, and when, where, and by whom it has been published. If you have a book to your credit, please also submit a copy of the cover artwork in JPG format. Send to [therock@whittier.edu](mailto:therock@whittier.edu).

>> **POETS COME BACK. IF YOU'D LIKE TO CONTRIBUTE YOUR TALENTS TO THE ALUMNI HOUSE PROGRAMMING, PLEASE CALL THE OFFICE OF ALUMNI RELATIONS, 562.907.4222.**





# REGIONAL ACTIVITIES



▲ NEW STUDENT SUMMER SENDOFF, Seattle, WA.

► In **Washington State**, guests at the annual Seattle Summer Sendoff at the home of Trustee Ken '53 and Betsy Greenbaum were treated to a Hawai'ian luau-style afternoon, a raffle for Poet giveaways and gear, and serenades by a local music group.



▲ SUMMER SENDOFF, San Diego, CA.

► The first-ever **San Diego-area** Summer Sendoff for new students, co-hosted by Alumni Association President Rachel (Hemel) Rice '96 and Trustee Barbara (Ondrasik) Groce '57, brought together about 60 local alumni and incoming Poets and families for an afternoon pool side barbeque and chat with President Herzberger.

*Activities for the summer and fall seasons are currently in the planning stages; if you would like to host or volunteer for a regional event, please contact the Office of Alumni Relations, 562.907.4222 or alumni@whittier.edu. To stay abreast of alumni activities planned in your area, please visit the online community at [www.poetalumni.net](http://www.poetalumni.net).*

**FROM THE BALMY HAWAI'IAN ISLANDS TO THE CRISP EAST COAST**, Poets gathered in a number of locations around the country over summer and fall to network, to share a common experience, to socialize, to lend volunteer hours, and to assure incoming, new Poets that the family they're joining is large, involved, and loyal.

Poet football team in the "Battle for The Shoes." Though the Poet team did lose, the alumni spirit remained high, sustained throughout a veritable sea of purple and gold seen in the stands. And area members of G.O.L.D. joined committee chair Nash Ream '06 for a networking evening at Sage Restaurant & Lounge in **Uptown Whittier**.

► Across the country in **Massachusetts**, Trustee Kristine Dillon '73 welcomed alumni, new students, and President Sharon Herzberger to her Brighton home for the first-ever **New England-area** Summer Sendoff. The East Coast addition to this program coincided with a steady growth in Poet residents along the eastern seaboard as well as expanded Admission recruitment efforts in the region.

► On an unseasonably warm Saturday in September, **San Francisco Bay Area** Poet alumni, families, and football supporters came out for a pre-game tailgate at Menlo College in Atherton. From Morgan Hill to Marin, the event attracted 75 participants to a lively brunch and impromptu pep rally, prior to the noon kickoff.



▲ FOOTBALL TAILGATE, Atherton, CA.



► In Hawai'i, members of the official Whittier alumni regional chapter, friends, and family gave of their time and hearts during their annual **Oahu** service project, partnering with Special Olympics to provide assistance during the bowling tournament event. The always-popular Poet event drew more than 40 volunteers. Over on **Maui**, a subset of this active chapter held an informal, late fall reception—the second annual event for this group.

► In the **Los Angeles area**, alumni mixed with students and faculty at the first-ever Whittier College Day at The Huntington Library, Art Collections, and Botanical Gardens, located in nearby **Pasadena**. Visitors had the option of three docent-guided tours of the grounds, and all were treated to a special lecture by Sue Hodson '71, Huntington curator of literary manuscripts and site coordinator for The Big Read project. L.A. alumni also headed out to Occidental College in **Eagle Rock** to attend a tailgate and cheer for the

**THE LOS ANGELES POET ALUMNI CHAPTER** is now forming. Interested in becoming a member? Then please e-mail [alumni@whittier.edu](mailto:alumni@whittier.edu), with a subject line "L.A. Alumni Chapter."

**ALUMNI RECEPTION** Maui, HI.



**ALUMNI TOUR** of The Huntington Library, Pasadena, CA.

**>> CHAPTERS RULE. TO JOIN THE HAWAI' POETS, E-MAIL [DSHIMIZU@HAWAII.RR.COM](mailto:DSHIMIZU@HAWAII.RR.COM). TO JOIN THE WASHINGTON STATE POETS, E-MAIL [KRISDOBBYN@COMCAST.NET](mailto:KRISDOBBYN@COMCAST.NET).**



## MARRIAGES & COMMITMENTS

**Stacy Richards '53** and Marilyn Balm, February 17, 2008. → **Patricia Juarez '98** and **Kenton Hill '01**, August 25, 2008. → **Mark Neria '00** and Sugelis Perez, in November of 2007. → **Alisha Santana '02** and Aaron Winterswyk, in July of 2008. → **Jodie Ehrlich '04** and Chad Bratten, July 10, 2008. → **Jennifer Lang '06** and **Aaron Sheehy '06**, November 10, 2007.

## BIRTHS & ADOPTIONS

To **Susan Sinfield '88** and **Mike Rizzo '86**, a daughter, Kylie Jestine Rizzo, born July 11, 2008. → To **Béatrice** and **Emmanuel Vitrac '88**, a daughter, Marie, born September 8, 2007. → **Bryan** and **Lani (Chang) Kerness '92** adopted twins Ruby and Rudy, November 28, 2007. → To **Robert '94** and **Kimberly (Bates) Matura '96**, a daughter, Tess, born June 13, 2008. → To **Mary** and **Jeremy Cosand '96** a daughter, Zoë Dean, born October 6, 2008. → To **Erika Garcia '03** a son, Nathan Anthony, born May 14, 2008.

## CLASS NOTES

**'38** Class Agent  
**CLASS AGENT NEEDED**

**Eloys A. Parks** resides in Alhambra, CA, and loves to travel to see family.

**'41** Class Agent  
**CLASS AGENT NEEDED**

**Grace (Mills) Koopmans**, though happily settled in Redmond, WA, enjoys travel. During 2008 she reported visiting Copper Canyon, Mexico; Toronto, Canada; Branson, Missouri; Vietnam; Laos; Cambodia and cruised in British Columbian waters. "I wish more members of the class of 1941 would write in and tell what they are doing!"



CLASS OF 1943

→ **BECOME A CLASS AGENT!** Class Agents are Whittier College ambassadors, charged with helping build a strong connection between alumni and their alma mater. Each time *The Rock* is published, news appears in Poet-to-Poet because Class Agents have individually reached out to classmates to collect personal and professional updates, then shared that information with the College.

Always in-the-know, Class Agents are some of our most valuable volunteers. Job requirements are simple: a minimal time commitment and the interest to keep up with your classmates and friends. At this time Class Agents are needed for the following years: 1934, 35, 36, 38, 39; 1940, 41, 42, 44, 45, 47; 1950, 51; 1970, 71, 72, 73, 76, 77; 1982, 87; 1991, 96, 97; 2006, 07. To become a Class Agent, or learn more about the role, contact the Office of Alumni Relations at 562.907.4222 or [alumni@whittier.edu](mailto:alumni@whittier.edu). **Not sure who your Class Agent currently is? Then visit [www.whittier.edu/ClassAgents](http://www.whittier.edu/ClassAgents) for a complete listing.**



CLASS OF 1948

**'43** Class Agent  
**Mr. Lee H. Mahood**  
58 Pepperwood Way  
Soquel, CA 95073-2630

**Mildred "Milly Lou" (Wade) Wilson** lives in Carlsbad By-the-Sea and "feels very fortunate to be there."

**'53** Class Agent  
**Mrs. Florence (Albarian) Morrison**  
P.O. Box 130  
Jamul, CA 91935-0130

**Joan (Egeberg) Hancock** reports: "I have one spouse, two siblings, three sons, four wheels, 55 years since Whittier, six pairs of glasses, seven Whittier friends, eight grandchildren, nine pounds to lose, and 10 votes for Obama." → **George Gaylord** still studies and writes for publication. → **Gildardo Jimenez** lives in Southern California, and visits places such as Europe, Mexico, Russia, and Canada as much as he can.

→ **Shirley (O'Connor) Byrne** has been spending time in Anchorage, AK, where she became an Iditarod Race fan. → **Stacy Richards** and wife Marilyn spent their honeymoon on a cruise to Mexico in March. They split their time between Denver and Yuma.

**'54** Class Agents  
**Mrs. Marjorie (Conley) Aikens**  
368 West El Portal  
Palm Springs, CA 92264-2603  
**Rev. Dwight A. Hoelscher**  
777 Plymouth Rd.  
Claremont, CA 91711-4249

**Betty (Adams)** and husband **Don Freeman '55** sold their home in Washington and plan to tour the world on cruise ships over the next few years.



CLASS OF 1953

Class photos by Stephen Burns Photography

**>> DON'T KNOW WHO YOUR CLASS AGENT IS?  
VISIT [WWW.WHITTIER.EDU/CLASSAGENTS](http://WWW.WHITTIER.EDU/CLASSAGENTS) FOR A COMPLETE LISTING.**



**'57**

Class Agent

**Mrs. Sydney A. (Foster) Nichols**  
 2453 Studebaker Road  
 Long Beach, CA 90815-2429

**Margaret (Fuchs) Mundt** celebrated her 50th wedding anniversary in May 2008, and has been travelling.

**'58**

Class Agent

**Rev. E. Neill Richards**  
 29 Lehigh Place  
 Glen Rock, NJ 07452-1423

**Neill Richards** has traveled to 63 countries through his work as a non-profit program administrator. Married to **Jessie (Glasgow) '61**, the couple has three children and six grandchildren. → **Donald K. Alford** spent two years teaching biological defense for the U.S. Army Chemical Corps, and achieved professor emeritus status at Metropolitan State College of Denver following a 31-year career teaching biology. Having traveled to 24 different countries, his leisure activities also include gardening and digital photography. → **Philip D. Alvarado** served 22 years as a naval officer, and has worked as a business proposal manager for Northrop Corp., a negotiation seminar leader, and a management trainer. Since retiring at age 57, Philip became involved in amateur play writing, production, and performing. He now enjoys going on cruises with his wife. → **Rowena C. Anderson** worked for 33 years as a teacher and 14 years as a principal; she has received three PTA Awards, including the Golden Oak Masters from Whittier. She has visited Russia, Sweden, Norway, Hawaii, and Canada, among others. → **Lynn (Barnes) Biggs** enjoys travel and spending time with family. "In 2006, all 26 family members took on a cruise to the Mexican Riviera!" → **Richard "Dick" Beam** attended two national championships as assistant coach to the USC football team; he has worked 27 NFL Super Bowl games and is vice president for two NFL football teams, the Tampa Bay Buccaneers and the St. Louis Rams. → **Bernard Berger** served in the first infantry division in Vietnam in 1966-67 and went on to start a private practice in dermatology. He received a New York State legislative resolution for medical research, and volunteers in pro bono work for medicine. Semi-retired, Bernard took first place in his age group in the 2007 New York City Triathlon. → **Carol (Burr) Hutchison** retired after a 39-year teaching career; she is now an election precinct inspector and works with various youth groups. Carol has been to Europe several times and loves to go to Yosemite whenever possible. → **Elizabeth (Buse) Lucas** taught high school biology and was chairman of the science department for Bolsa Grande High School in Garden Grove; she also taught calligraphy at Cal State Long Beach. She is a found-



CLASS OF 1958

ing member of Pacific Shores Hematology-Oncology Foundation and a cancer survivor. → **Richard Calkins** has been a local pastor, a high school science teacher, and a stock market analyst. He pioneered an internet business and went pro-river rafting on the Kern River. → **Charlene "Peewee" (Catlin) Hall** retired after 39 years of teaching. Has traveled to Europe seven times with the William Hall Chorale and Chapman College concert choirs. "My favorite trip was to Hawaii in 1997 on a commercial airline with eight family members—my son was the pilot!" → **Marlene "Toots" (Catlin) Lowe** retired and volunteers at "all the local golf tournaments, such as Red Cross, Big Brothers/Big Sisters, Corey Pavin, GTE Senior Classic and Target World Challenge." → **John Carroll** retired and has traveled to 67 foreign countries. He currently volunteers at the Temecula Library bookstore. → **Harvey Charnofsky** is a developer/builder, having completed hundreds of houses for working families. He enjoys collecting art and volunteers at his local arts organization and Chamber of Commerce. → **Kenneth Class** retired from a 35-year-career teaching English, but develops activities to promote love of reading and parents and children reading to each other. He volunteers for local political campaigns and for the American Friends Service Committee. → **Jack Cline** is a realtor and works with his wife in real estate. Retired from higher education after 39 years, he opened three new high schools and changed the structure of two. → **Ray Cubberly** is a retired university professor; he volunteers for various local and regional religious activities. → **Donna Curry** writes: "I am about 80 percent retired from my career as a concert artist and master teacher. Hobbies include tap dancing, ethnomusicology, gastronomy, lutherie, and wildlife photography." → **Lorna (Curtiss) Reeder** has lived in 18 different homes with husband Tom, who is a real estate developer. A talented quilt-maker, Lorna made quilts for the 1996 Olympic Games in Atlanta and the 1998 Olympic Games in Japan. → **Jim Daugherty** retired from retail sales and mini storage. He is the president of the Dublin, CA, Rotary Club and volunteers for the Dublin Historical Society; his hobbies include tennis, gardening, and traveling. Wife **Marilyn**

(**Mark**) retired after 25 years of teaching; her hobbies are gardening, knitting, reading, and playing bridge. → **Averill (Davis) Fudge** retired from teaching. "My last assignment was at a school with 13 students and two teachers!" → **Vince Deveney** has been a teacher, coach, principal, and superintendent. Now retired, he enjoys travel and spending time with his wife and children. → **Rich Elliot** reports: "I am currently volunteering as strength and conditioning coach at Whittier Christian High School. I taught at the first high school above the Arctic Circle in an Eskimo village, and my wife and children benefitted tremendously from the experience. I enjoy wilderness hiking, trout fishing in wilderness streams, and fruit and vegetable gardening." → **Joan (Enz) Beebe** has lived in Long Beach for 40 years, traveling with husband **Edson '57** and friends to Africa, Greece, Turkey, Italy, New Zealand, and Australia. → **John Carroll** is an attorney in Temecula, CA. An avid golfer, boater, and biker, he also volunteers at the Temecula Library bookstore. → **Max Fields** retired from 35 years teaching and coaching baseball, softball, and football at Imperial Valley College. He and wife Nancy have three children and six grandchildren. → **Doris (Fitzgerald) Morton** is associate director of education at a local Sylvan Learning Center. She volunteered at the 1984 Olympics in Los Angeles. She has been married to **Dick '57** for 50 years; they have two children and four grandchildren. → **Paul Flucke** moved to Canada in 1997, and received his Canadian citizenship in 2005. He is currently active in a campaign for a Vancouver mayoral candidate and has a supportive role with an inner city mission. → **Joan (Folland) Perkins** is retired but continues to consult for Montebello Unified School District. "2008 marked the 'Big 50' for me: I celebrated my 50th anniversary, 50th reunion, and 50 years on campus at Washington Elementary School." → **Geri Foye** retired from teaching and has traveled through Europe, cruised the Caribbean, and driven across the States.

**>> LIVING OR WORKING ABROAD? SHOW US YOUR POET PRIDE BY SENDING YOUR PHOTO HOLDING A COPY OF THE ROCK OR WEARING WHITTIER GEAR. SUBMIT TO THEROCK@WHITTIER.EDU**



# POET → TO POET

→ **Diane (Gruenemay) Gerson** and husband Gus will celebrate their 50th wedding anniversary in 2009, taking a transatlantic cruise to Barcelona. Diane is a member of the local school board for the Friends of Liberty and has just been selected to be on the state school board association's legislative policy committee.

→ **Marilyn (Gore) Vassos** retired from teaching. She and husband Angelo have two daughters and help support a school for girls that are wards of the court system. The couple plan to visit Guatemala in spring 2009.

→ **Elizabeth "Betty" (Gosse) Harte** spent her first 20 years out of college traveling with her Navy husband. She is a food service director/consultant, and enjoys travel and spending time with her grandchildren.

→ **Billie "Bill" Harmon** volunteered for the U.S. Coast Guard Auxiliary for 13 years, involved in search-and-rescue operations and safety patrols. He is a physical therapist and happily married with three children and five grandchildren.

→ **Charlotte (Headrick) Owens** retired from 36 years of teaching and now volunteers in music at local K-12 schools. She enjoyed raising her twin daughters and now spending time with her four grandchildren.

→ **Dick Herr** taught for seven years in the East Whittier School District and 32 years for the Capistrano Unified School District. He and wife **Marilyn (Yates) '59** are leaders of a marriage challenge group at their local church, do marriage counseling, and teach.

→ **Luene (Holmes) Corwin** celebrated her 50th wedding anniversary. Since graduation, she has enjoyed working as a Community College Chief Academic Officer and traveling. She has been to all 50 states, six continents, and 27 countries.

→ **Mary Ann (Hoskinson) Parker** directed a Big Band "just for fun" and was the director of the Colonial Hand bell Ringers in Washington, DC for more than 15 years.

→ **Jane (Howland) McGuinty** spent a month in New Zealand after celebrating her 70th birthday. She retired from teaching and enjoys travel with her

husband and spending time with her eight grandchildren.

→ **Norris Hundley** taught American history at UCLA and is an avid writer with more than 200 publications.

→ **Franklin Ingram** lives in Beaumont, CA, is happily married, and has three children and three grandchildren.

→ **Larry Jenkins** is president of Symbol Graphics (sign making software development) and is vice president for Tactile Display Corporation, which makes intermixed Braille and embossed graphics for the blind. He has traveled extensively throughout five continents, including Antarctica.

→ **Corrinne (Johnson) Schulz** retired from teaching and considers her marriage and the births of her children and grandchildren to be the highlights of her life. She currently volunteers as a museum docent.

→ **Carolee (King) Lawrence** lives in Tucson, AZ, and is a retired paralegal.

→ **Barbara (Marr) Waite** retired and lives in Reno, NV. She has volunteered for Habitat for Humanity and at her local church, traveled extensively in North America, Australia, New Zealand and Europe, and enjoys her golden retrievers, hiking and camping.

→ **Alma (Martins) Roberts** is still teaching but plans to retire in 2010. Over the past 50 years, she has enjoyed taking church work teams to Mexico and writing poetry—some of which has been published.

→ **Lyn Matthew** is an artist and teacher and has her own art studio in the Flagstaff, AZ, historical district. Additionally, she teaches Chinese medicine and Shiatsu therapy at the Southwest Institute of Healing Arts in Tempe, AZ.

→ **Carol (McLeod) Irwin** and husband Ron are moving to Washington to be closer to family who own an apple farm. Last spring, the couple "toured 7,000 miles across the country."

→ **Louise (McMillan) Kempf** writes: "I was an Air Force wife for 32 years. Husband Pete and I have lived in 10 states and had two tours in Japan; we currently live in our 26th (and hopefully last) house. I enjoy many outdoor activities as well as tai chi, reading and sewing."

→ **Shannon (Mihd) Belles** has enjoyed an active life, taking trips to Mexico, hiking the Grand Canyon, and traveling to New Zealand. She volunteers as an usher at a local Center for the Arts.

→ **Sylvia (Miller) Joiner** retired from teaching, has six children, 10 grandchildren, and four great-grandchildren. Sylvia encounters some of her former students as she goes about the community of Whittier. "I am amazed that many are 60-years-old or younger, parents of their own, and grandparents as well!"

→ **Bob Morgan** is an entrepreneur and management consultant for small business. He has traveled extensively throughout North America, Central American, the Caribbean, Europe, Middle East, Asia Australia, and New Zealand. In his free time, he enjoys outdoor activities, including biking and golf.

→ **Bob Osborn** has spent 30 years officiating basketball from high school through Division I. He also spent 15 years playing open-class, fast-pitch softball. He was a member of four world championship teams and was an

All-American four times. In 2008 he was inducted into the City of Long Beach Sports Hall of Fame. Happily married, he has four children and seven grandchildren.

→ **Nelson Palmer** has remained active in theatre, teaching high school drama and volunteering for children's play productions.

→ **Bill Patterson** enjoys traveling. Countries he has visited include Russia, Egypt, Mexico, and most of Europe. "The Panama Canal is a 'must see' for anyone." Now retired, Bill is married with three children.

→ **Robert "Bob" Perry** is still active in his financial sales business. Happily married to wife Lyn for more than 40 years, the couple has one daughter, **BethAnne '92**.

→ **Jim Peter** is a retired chemistry professor and has been married for nearly 50 years to **Ann (Larson) '59**. He enjoys traveling and spending time with his three children and four grandchildren.

→ **Mary Ann (Piscevic) Samarin**, now semi-retired, spent 40 years teaching in Southern California. She and husband Howard now own a company in northeast Iowa that manufactures lead alloy weights for HO model trains. She is a board member of "New Kids on the Block", a puppeteering group that volunteers in Dubuque and surrounding towns.

→ **Patrick Putnam** served as a captain in the USMCR and has spent the majority of his career working at various high schools in positions ranging from athletic director to assistant principal.

→ **Katherine "Kit" (Reedall) Roemmele** retired from teaching and enjoys quilting and making teddy bears. Husband Bob taught chemistry for 40 years at Mt. San Antonio College. He enjoys trout fishing and taking cruises.

→ **Patricia Rose (Ridge, Adams) Gala** spent 30 years teaching, from first grade to college levels. Now retired, Patricia has remained active, traveling around the world from the Caribbean to Greece to Africa.

→ **Joyce (Robare) Dannenfeldt** taught school for 14 years. Now residing in California, she previously lived abroad in Germany, England, and Micronesia.

→ **Lois (Roop) Davis** has held various positions in education throughout her career, and, in 1984, performed with the Olympic Chorus at the opening ceremony for the Olympic Games. She currently volunteers at a local hospital and records for the blind and dyslexic.

→ **Francine (Roy) Reilly** has traveled extensively since graduation. She has eight children, 12 grandchildren, and one great-grandchild.

→ **Carleen (Schultz) Lindberg** is mother of two Whittier College graduates, **Duane '83** and **Diane '86**, and has been married to a **Carl '67** for more than 53 years. She has also been inducted into the Hall of Fame East Whittier School District and is listed among the Who's Who of American Education.

→ **Marion Elizabeth (Schwander) Harlan**, is married to **Doug '64**, and proud mother of two, including **Cheryl (Harlan) Haggard '90**. She recently took an ocean cruise to Alaska with her immediate family of 10. "A 'wow' trip."



CLASS OF 1963

>> **WHAT'S YOUR STORY? HAVE A FAVORITE MEMORY OF THE POET CAMPUS TO SHARE? USING YOUR DEGREE IN AN UNUSUAL WAY? THEN LET US KNOW VIA [THEROCK@WHITTIER.EDU](mailto:therock@whittier.edu).**





CLASS OF 1968

→ **Giustina "Gussie" Scionti** has eight children and 11 grandchildren. She enjoys working crossword and jigsaw puzzles. → **Diane (Selvala) Sheldon** taught sixth grade for 32 years. While stationed in Germany on a four-year stint working for the Army's Special Services, she attended a luncheon where JFK was the featured speaker. → **Fred Slater** has been married for nearly 50 years. He enjoys working with his church and helping those in need. He is a member of the Masons and a Shriner. → **Sally (Sprout) Mallard** celebrated her 50th wedding anniversary in 2006 with her four daughters, sons-in-law and seven grandchildren. She has traveled a great deal since leaving Whittier, including trips to Hawaii, Germany, South Korea, and England. → **Clark "Ted" Staples** retired after 47 years in education, with 20 years working in the professional wrestling business. → **Milt Stark** remains very involved in the Whittier campus community. He has served on the Alumni Board of Directors, the Purple and Gold Board, and the Lancer Reunion Committee. He has been named to two halls-of-fame: International Softball Congress and Long Beach Baseball/Softball. He played for four world championship teams and was twice named All-World Catcher. → **Carol Ann (Stewart) Cann** and husband **Larry '57** have three children and five grandchildren with another on the way. Carol currently volunteers with Meals on Wheels and Hospice. → **Judith (Stone) Sights** now retired, owned her own business in accounting services, with her mother as a partner. She enjoyed raising her three sons and now spends time with her six grandchildren. Her interests include land speed racing and she is known as the "Bag Lady of Bonneville." She holds two land speed records at the Bonneville Salt Flats and is hoping for a third. She was also the first female president of the Monterey Park Chamber of Commerce. → **Patricia "Patty" Streeter** taught for 45 years, including 22 years at an adult school. Having visited all seven continents, she

considers herself a "woman of the world." → **Gilbert R. Sutton** was previously the manager of contract administration for the B2 Bomber program. Now retired, he spends time cheering for the Diamond Backs and Phoenix Suns, going to classical concerts, and traveling with his wife. → **Alvin M. Tanabe** retired after a 34-year teaching career at CSU Bakersfield. He is father of four, grandfather to 10, and great-grandfather to two. → **George Vallance** retired from Troy High School in Fullerton, where he coached football, tennis, and wrestling. Having traveled worldwide to Asia, Europe, and Canada, he loves spending time with family. → **Robert A. Van Oosting** imports and supplies Tropical Décor around the world. In November 2005, he and partner Leroy were the subjects of a Huell Howser "Visiting" program about Tikis. Robert has also served as president of the Los Angeles Historical Bottle Club, taking part in many historical digs for old bottles. → **Olive (Weide) Slaughter** notes her favorite professor at Whittier was Dr. Eugene Mills, who inspired her to go to graduate school. She now holds a Ph.D. in educational psychology and recently published a non-fiction book. → **Jeanette (Weir) Blue** retired and loves spending time gardening, swimming, traveling with a seniors' group, and visiting family in East and Midwest. → **William "Bill" Wilkins** retired and has enjoyed teaching and coaching basketball. Happily married to **Florence (Spencer) '59**, he is also a proud parent of three. → **Ron** and **Sharon "Chris" Zimmermann** have been happily married for over 50 years; they have two children and two grandchildren and have traveled to the Holy Land, Europe, and Asia. → **Frank Zoll**, now retired, lives on Whidbey Island near Seattle with wife Linda. He goes to the gym three times a week, plays golf, and works around the house. He drives to Santa Barbara annually to spend time with his daughter and her family.

**'59** Class Agent  
**Mrs. Ann L. (Larson) Peter**  
 540 Mar Vista Drive  
 Solana Beach, CA 92075-1330

**Jane (Rutherford) Smith** volunteers at the San Francisco Zoo. She enjoys visiting her granddaughter in San Clemente and her grandson in New York City.

**'60** Class Agent  
**Ms. Daunn E. Lovejoy**  
 810 West Glenwood Terrace  
 Fullerton, CA 92832-1022

**Kazuko Sugisaki** works for the Anais Nin Trust, translating her work into Japanese.

**'62** Class Agent  
**Mrs. Janice M. (Letts) Gordon**  
 33765 Calle Conejo  
 San Juan Capistrano, CA 92675-5016

**Janice (Letts) Gordon** writes: "I retired from teaching sixth grade in 2001. I adopted a Chiweenie (dachshund/chihuahua mix) from the animal shelter. The dog is quite entertaining! I'm also very good at stroke rehabilitation after my husband Gabe suffered three hemorrhagic strokes in late 2005. He is doing very well. I hope to get back to some golf next year!"

**'65** Class Agent  
**Ms. Ronna L. (Ellingson) Clymens**  
 P.O. Box 817  
 Thousand Palms, CA 92276-0817

**David Ochoa** was appointed by New York Governor David Paterson to serve on the Commission for Asset Maximization.

**'67** Class Agent  
**Mrs. Jane I. (Israel) Honikman**  
 927 North Kellogg Avenue  
 Santa Barbara, CA 93111

**Ella Campbell** retired as coordinator of Pacific and Asian American Ministry for the Reformed Church in America, and has moved to Albany, NY, to be closer to her grandchildren.

**>> CALL OF THE WILD. TREK THROUGH THE INCOMPARABLE LANDSCAPE OF SOUTH AFRICA ON A POET TRAVELS EXCURSION, OCTOBER 13-22, 2009. CONTACT THE OFFICE OF ALUMNI RELATIONS FOR INFORMATION, 562.907.4222.**



# POET → TO POET

CLASS NOTES



CLASS OF 1973

'68

### Class Agents

**Mrs. Barbara L. (Brucher) Sentell**  
307-16th Street  
Seal Beach, CA 90740-6516

**Mrs. Penny S. (Carns) Fraumeni**  
2314 Los Bentos Drive  
Hacienda Heights, CA 91745-4618

**Class Agent Barbara (Brucher) Sentell** retired after 40 years in education, but continues to consult at a low-performing school, working with new teachers. In addition, she now has the opportunity to hit the links on a more regular basis, and she recently visited Tuscany. Son Matt is a first-time dad to daughter Kyler Brynn; Daughter Stephanie and grandson River are moving to northern California, while she completes her degree. Nana will miss them both. The 40th reunion was a great success and it was fun reconnecting with classmates. Please write and let us know what you are up to so we can put it in *The Rock*. My email is bsentell@verizon.net. Set the date for October, 2012 for our 45th. We'd love to see more of you there.



**CLASS OF 1972.** Mea Culpa! In the Spring '08 issue of *The Rock*, we accidentally left out a photo of the '77 Poets enjoying their 30th Reunion. Fortunately, we are able to rectify that error now!

→ **Melissa (Artman) Andrews-O'Kane** writes: "In 2004, I married Patrick O'Kane. I am delighted to be able to share the second half of my life with a true partner! With his encouragement and support I was able to return to graduate school, a long time dream of mine. In April, I completed a master's in organizational management at the University of Phoenix. I then auditioned, and was chosen to be THE student speaker at our August graduation ceremony at ARCO Arena, speaking to an audience of 7,000. My years in Toastmasters gave me both the skills and the confidence to do this. A week on Kauai in September was a well deserved vacation, followed by four weeks in Europe, including London, Paris, western Germany, and Ireland." → **Gene "Gino" Gaudio** works in commercial real estate in Burbank. He is active with the Italy America Chamber of Commerce and Calabria Club and is about to become a grandfather. → **Pamela (Hagen) Duarte** lives in the western suburbs of Chicago and is a risk analyst for Boeing Company's corporate headquarters. → **Ann (Knutson) Seapy** retired from teaching first grade and lives in Los Alamitos with husband Roger. They travel and spend time with their seven granddaughters as often as possible. → **Tracy (Pfeifer) Robinson** lives in San Luis Obispo with her longtime fiancé Tim, engaged in art projects, reading lots of historical fiction, and walking the beaches of the central coast. She has retired from various careers: Pan Am stewardess, social worker, court reporter. She also earned an MBA and was the top of her class, worked in the fashion industry, and later was a realtor in San Luis Obispo. → **Sherry**



CLASS OF 1983

(**Rockwell**) **Hedrick** retired from teaching elementary school and lives with husband Jim in Buena Park, CA, when the pair is not visiting family. Daughter Jenny, her husband, and two grandchildren live in northern California; daughter Christine attends Cal State Chico. Sherry plays tennis and goes to aerobics several times a week. → **Craig W. Saari** retired after a career with the FBI and moved to Lexington, SC, where he is a private investigator. His recent, award-winning novel, *The Mile Marker Murders*, is available for purchase online. → **Maribeth (Shepherd) Arehart** and husband Jim are "missing family that just moved to South Carolina": daughter **Michelle (Arehart), '97**, her husband Justin, and granddaughter Jannelle. → **Margi Stern** plans to retire from a career in speech pathology next year; she and "significant other" Ernest bought a house in Vacaville. Son Stefan (29) is a professional skateboarder, and daughter Anya (24) goes to a day program for people with disabilities. → **Rich and Melinda (Harnois) Sullivan** live in Whittier. Rich is a district attorney for LA County, and Melinda retired from



CLASS OF 1978

**>> RETURN, RECONNECT, REUNION: WHITTIER WEEKEND 2009. INTERESTED IN VOLUNTEERING AND HELPING PLAN YOUR CAMPUS HOMECOMING? E-MAIL ALUMNI@WHITTIER.EDU.**





**CLASS OF 1988**

her job working with kids in language development. Daughter Laura teaches part-time and has two children, Sarah (3) and Erika (1). Son John is a counselor in the Fullerton Union High School District, engaged to Maryann, a teacher in Beverly Hills. → **Jon Sutherland** moved to Carmel Valley from the islands seven years ago and loves it. "I took my poli-sci degree and am now selling real estate, making wine, and playing bocce ball—go figure. It was great seeing everyone at Whittier Weekend, reminiscing, and having to write this with no inspiration and too much wine." → **Duke Tracy** is retired and living in the Dallas area with his youngest daughter, a junior in high school. He enjoys sports, coaches his daughter's team, and volunteers for her school. → **Janet (Woodfield) Goodson** earned a master's degree in social work from the George Warren Brown School at Washington University in St. Louis and worked as school counselor in Cleveland Heights/University Heights, Ohio. In the 1980s, she was an active lobbyist, helping pass Child Passenger Safety Legislation in California and earning awards from the National Highway Traffic Safety Institute. Janet is currently on the Community Council ("the board") of the Institute for Health and Healing, a complementary medicine foundation in San Francisco. She has "one husband, four children, no grandchildren, no pets."

**'70** Class Agent  
**CLASS AGENT NEEDED**

**David Edinger** is in his 18th year as director of Quaker Hill Conference and Retreat Center. He and wife, **Virginia "Ginger" (Matera) '72** celebrated their 27th wedding anniversary in October 2008. Ginger works as a nurse in a hospital in Indiana.

**'73** Class Agent  
**CLASS AGENT NEEDED**

**Donna Brand** was elected president of Carson Tahoe Regional Healthcare Auxiliary for 2008-2009. She is

also a member of Fairmont State University President's Leadership Council in West Virginia. → **Robert Ulin** is dean of Rochester Institute of Technology's College of Liberal Arts.

**'75** Class Agent  
**Mrs. Luann M. (Leal) Macdonald**  
2601 West Lambert Road  
La Habra, CA 90631-6212

**Janna (Holcomb) Kidd** retired from the pharmaceutical industry after 28 years, and plans to dedicate her time to mission work in Kenya.

**'76** Class Agent  
**CLASS AGENT NEEDED**

**Carol (Caldwell) Carpenter** has been teaching in Whittier for 30 years and loves to travel with her husband.

**'80** Class Agents  
**Mr. Mike Caffey**  
210 W. 94th St., Apt. 7K  
New York, NY 10025  
**Ms. Annelle Lerner**  
10103 199th Avenue, E.  
Bonney Lake, WA 98391

**Anthony DeVivio** has joined Halstead Property as director of sales for Harlem, responsible for the day-to-day operations and continued growth of the office.

**'81** Class Agent  
**Mr. Ralph M. Dayton**  
314 South Chehalem Street  
Newberg, OR 97132-3206

**Thomas Hanks** is now a full-time employee of Virlina District Church of Brethren, serving as a missionary, church planter, and pastor for two new churches: Lake Side Church of Brethren and Siguendo los Pasos de Jesus Iglesia de los Hermanos.

**'85** Class Agent  
**Mrs. Lanore (Larson) Galvin**  
5261 1/2 Village Green  
Los Angeles, CA 90016-5207

**Steve Snyder** is founder of a classic car dealership specializing in classics of the 30s and 40s, sports cars, and convertibles. He lives in Orange, CA with his wife and two daughters.

**'88** Class Agents  
**Mr. Kevin M. Burke**  
P.O. Box 1166  
Lakeport, CA 95453  
**Ms. Kelli (Hokanson) Jones**  
3661 Alcott Street  
San Diego, CA 92106

**Stephen Dow** is a project manager for SOX/Financial Compliance in Kansas City, where he lives with his 15-year-old daughter. → **Erika Layton-Reynolds** writes "I had a blast at the 20th reunion! Thanks to the Reunion Committee of '88 for all their hard work. I have to say that as a group, we look pretty darn good, healthy, and Botox free! It was fun to see everyone and chat. although I admit I had to cheat by peeking at some name tags! By far, my favorite part of the evening had to be when Leda was acting as DJ and excitedly announcing the long forgotten 80s songs over the microphone!" → **Emmanuel Vitrac** and family relocated to Antsirabe, Madagascar, from Lyon, France, having accepted a mission appointment with FIDESCO, a Catholic international nongovernmental organization. Emmanuel is doing administrative and financial management and teaching business and management to contribute to the sustainable development of the country. Wife Béatrice teaches social studies and language classes.



**CLASS OF 1993.** Of note, classmates Ed Petersen, Sanjay Das, Noah Davis, Hale LaBore, Kevin McGlynn, and Michael Poutre joined together to underwrite the Class of 1993 Reunion Dinner, asking their classmates to make a charitable gift to the College in exchange. We thank these class leaders for their generosity!

**>> POETS IN CYBERSPACE. JOIN OUR ALUMNI ONLINE COMMUNITY TODAY BY LOGGING ON TO WWW.POETALUMNI.NET, AND UPDATE YOUR CONTACT AND WORK INFO, UPLOAD PICTURES, AND ENTER CLASS NOTES FOR PUBLICATION.**



# POET → TO POET

'93

Class Agents

**Mrs. Allison L. (Clarke) Ittershagen**  
5122 Gregory Court  
West Linn, OR 97068-2980

**Mrs. Kileen (Johnson) Higbee**  
1888 Springbrook Road, Apt. B  
Medford, OR 97504-2176

**Mrs. Shanta R. Yocum**  
11706 Darlington Ave., Unit 401  
Los Angeles, CA 90049

**Julie (Corsentino) Hansen** has two sons Luke (3) and Jonas (1), with another child on the way. → **Ray Nolan** is a copywriter for Push, an Orlando-based advertising, design, and branding agency. He conceives and writes copy for various consumer and business-to-business creative pieces ranging from digital and print to online executions.

'95

Class Agent

**Ms. Nanette (Do) Boerner**  
122 Nimitz Avenue  
Redwood City, CA 94041

**Ja Marr Brown** is a motivational/inspirational speaker and consultant and has written and self-published a book which was commercially released in November 2008.

'97

Class Agent

**CLASS AGENT NEEDED**

**Steven Betancourt** is the director of liturgical music and university organist at Loyola University Chicago. In this position he is directly responsible for all music in the newly renovated Madonna della Strada Chapel on campus. Working with more than 200 students, he directs three choirs and teaches organ within the Department of Fine and Performing Arts.



CLASS OF 1998

'98

Class Agent

**Mr. Keristofer D. Seryani**  
521 Meandering Lane  
Turlock, CA 95382

**Lisa Anne Rodriguez** teaches sixth grade at Oswalt Academy in Walnut, CA. In November her students had the good fortune of spending a "Day on Campus" at Whittier College, thanks to the 5th Dimension program. She received a doctorate in education from Azusa Pacific University in December 2008. → **Patty Juarez** is the assistant athletic director, activities director, and head softball coach at Pioneer High School in Whittier; she also teaches P.E. classes. Husband **Kenton Hill '01** is a strength and conditioning coach for a Single A affiliate of the Texas Rangers.

'00

Class Agent

**Ms. Mala M. Williams**  
11703 Norino Dr.  
Whittier, CA 90601

**Mark Neria** is a captain in the Army Reserves and works for the U.S. Department of Justice. → **Sean Riordon** obtained a master's degree at the American University in Cairo, Egypt and went to law school at UCLA. Currently he is clerking for a federal judge and will soon begin as a staff attorney and Skadden Fellow at the ACLU of San Diego and Imperial Counties. → **Austin Sperry** participated in the 2008 Beijing Olympics and placed 11th in men's keelboat star racing. His sailing partner was John Dane, III, his father-in-law and the eldest member of the 2008 U.S. team.

'02

Class Agent

**Mrs. Sarah C. H. Gerfen**  
1760 Larksberry Lane  
Simi Valley, CA 93065

**Daniel Vasquez** teaches at Bell Gardens High School. → **Alisha (Santana) Winterswyk** and husband **Aaron** are adjusting to married life and sharing many memories of Whittier.

'03

Class Agent

**Mr. James Bailey**  
5579 Timberfalls Rd., NW  
Albuquerque, NM 87114

**Erika Garcia** is a proud mother to two-year-old daughter Alexis Janelle Garcia.

'04

Class Agent

**Ms. Tami Hallman-Neavez**  
6692 McDuffie Rd.  
Pinson, AL 35126

**Hovig Artinian** is a third-year medical student at AUC. He started a rotation in a family medicine in



CLASS OF 2003

November, having completed a rotation in Radiology. A substitute teacher on the side, he previously completed a Teach for America assignment in BCPSS as an 8th grade science teacher. → **Patricia (Paez) Vasquez** teaches at Suva Intermediate in Bell Gardens. → **Brandon Rencehauson** is completing a master's program in history at Cal State Fullerton. Wife **Melissa (Hansen)** has begun a master's in accountancy at Cal State Los Angeles.

'05

Class Agent

**Ms. Margo Chilless**  
2025 Addison Street  
Berkeley, CA 94704

**Sunil Hiranandani** is an international corporate banker with HSBC, located in the Kingdom of Saudi Arabia.

'07

Class Agent

**CLASS AGENT NEEDED**

**Sarah Goldsberry** earned a master's of nutrition at Columbia University in August 2008. She works as a study coordinator in the ob/gyn department at Columbia University through a National Institute of Health grant.

## IN MEMORIAM

'39 **Josephine (Popple) Mason**, February 22, 2008. → '41 **Olive (Chandler) Clift**, August 12, 2008. → '42 **Margaret (Schmitz) Bailey**, November 11, 2007. → '43 **Alfred Shaheen**, December 22, 2008. → '43 **Elizabeth "Bill" (Lamb) Tunison**, November 22, 2008. → '48 **Jack Burroughs**, April 18, 2008. → '48 **Elaine (Louth) Hunter**, September 16, 2008. → '48 **Joe McClain**, August 9, 2008. → '48 **Floyd Moore**, in 2007. → '53 **Janet Banks**, May 15, 2008. → '53 **Joanne (Ihrig) Reid**, August 21, 2008. → '53 **Milton Kelly**, March 24, 2008. → '55 **Myrna (Weick) Creed**, April 9, 2008. → '57 **William "Mo" Marumoto**, November 25, 2009. → '61 **Arthur DeLeon**, March 22, 2008. → '62 **Alan Davidson**, August 2, 2008. → '63 **James Ousley**, July 31, 2008. → '63 **Judith (Woodford) Martin**, date unknown. → '70 **Lezlie (Turner) Porter**, July 23, 2008 → '84 **Ruth Ferziger**, July 31, 2008.



# COLLEGE MOURNS PASSING OF SIX LEADERS AND FRIENDS

**ROBERT BAILEY.** Bailey, who served for a decade on the Board of Trustees (1988-1998), passed away on November 30, 2008. A former president and CEO of Paramount Industries, Bailey had most recently been a private investor and director of Hidden Valley National Bank in Southern California. A graduate of USC and Harvard Law, and serving in the U.S. Naval Reserve, he was a leader and active member in the American Arbitration Association, the Young Presidents' Organization, Inc., the California Council on Economic Education, and the World Business Council.



**CHESTER "CHET" MCCLOSKEY '40.**

McCloskey passed away on January 15, 2009. In a note to the College community, President Herzberger said: "I had the luxury of getting to know Chet and his wife

Olive very well over these last years. You will recall that the McCloskeys established the McCloskey Chair in Chemistry and the Hazel Cooper Jordan Chair in Arts and Humanities in the last year and that throughout their lives have been devoted and generous alumni. And I hope you were able to experience the same joy I experienced in seeing Chet on the sidelines of football games this fall, wearing his original letter sweater and, as always, cheering on the Poets."



**MARTIN ORTIZ '48.**

Ortiz, who served the College for more than 40 years and who founded and directed Whittier College's Center of Mexican American Affairs, died January 11, 2009; a

campus memorial service was held in his honor on January 25. Ortiz' dedicated legacy to bettering the lives of students and to educational excellence has left a permanent mark on the College. "His commitment helped to transform Whittier College into one of the most diverse liberal arts colleges in the country and created an environment that promotes our founders' mission to respect people of all backgrounds," noted President Herzberger. "In addition to his life's work in building the Center for Mexican American Affairs, Martin taught in our sociology department and founded Alianza de los Amigos, an alumni association that remains active today. And through endowed scholarship funds created upon his retirement from the College, he helped to raise thousands of dollars for Whittier students, making a difference by ensuring that more students would receive an excellent education. He will be missed, but his legacy is strong."



**WILLIAM "MO" MARUMOTO '57.**

Marumoto passed away suddenly on November 25, 2009. A very active member of the Whittier College Alumni Association, a leader in the Lancer Society, and a longtime advocate and ambassador for the College, Marumoto leaves behind a legacy of leadership and accomplishment that extends well into his professional life. In June of 2008, Marumoto was one of two recipients of the nation's highest honor for community service—the President's Volunteer Service Award—given in recognition for his more than 35,000 dedicated hours from 1958 to 2008 in support of various organizations and agencies. A former member of the Whittier College Board of Trustees, he received both the Distinguished Alumni Achievement Award (1991) and the Alumni Service Award (1978).

**CARL L. RANDOLPH, JR. '43.** Emeritus Trustee Randolph passed away on January 3, 2009, near his home in Seattle. Given an honorary degree by Whittier in 1982 for his longstanding leadership in the field of science as well as to his *alma mater*, Randolph served on the Whittier Board of Trustees from 1972 to 1990—for four of those years as its chair. Randolph earned a B.A. in chemistry from Whittier College and an M.A. and Ph.D. in chemistry from USC, and was the CEO and Chairman of U.S. Borax and Chemical Corp.



**ED L. SHANNON L.H.D. '92.**

Businessman, philanthropist, and longtime friend of Whittier College, Ed Shannon passed away on September 21, 2008.

For decades, Shannon and his wife Ruth have been supporters of the College, notably giving a leading gift for construction of the Ruth B. Shannon Center for the Performing Arts at Whittier College—a state of the art facility and favorite cultural destination for many throughout the region. A recent gift made in his honor by the Shannon family, Ed's favorite antique pool table, is now stationed in the Campus Center's Ettinger Sr. Lounge, a nightly source of pleasure and relaxation for all Whittier students. In 1992, the College awarded Shannon its highest honor, an honorary doctorate of humane letters, for his outstanding record of professional accomplishments and devotion to philanthropic causes.





**EDITOR'S PAGE**

*Continued from page 2...*

**PHOTO CLARIFICATIONS**



▲ In the Fall 2008 issue (pp. 38-39), a photo spread was published encompassing various shots taken during Commencement 2008. In the final photo of the series, "Finis!," no attribution was given to the featured student: Shari Brokowsky '08. We deeply apologize to Shari for this oversight!



▲ Also in the Fall 2008 issue (caught by reader Roann Fukunaga), the photo of the Hawai'i Chapter leaders (p. 48) incorrectly identifies the pair as Maura Yee '76 and Chris Imoto '75. The smiling duo is actually Maura Yee '76 and Debbie Shimizu '76. (Kala mai ia'u!)

**MORE MEMORIES OF THE SPOT**



► My favorite memory of The Spot happened during my junior year, 1954-1955.

I'd been quite ill the summer before and came back to campus having to rest between classes and to study propped up on my bed. One of my roommates worked at The Spot and decided eggs in my favorite drink would cure what ailed me. I bought the eggs, she stored them at The Spot and mixed one each day in a chocolate malt for me. This was long before we knew not to eat raw eggs! They must have worked because it wasn't too long before I was back to normal and clearly less thin!

—ANN DAHLSTROM FARMER '56

► [Re: Early photo published of The Spot] I think that's me standing at the table and Dick Cate '60 (Orthogonian and football star) at the far right. It was fun socializing at The Spot, but out of our budget to eat there. Gee, sandwiches were 45-50 cents!

—LINDA (WOFFORD) ASARO '61  
(ATHENIAN)

► I note in the Fall 2008 issue of *The Rock* a comment from Bill McClary about The Spot in 1942. I can take it back even a little earlier. I worked at The Spot in 1940-41: no tables—primarily textbooks and student supplies if I remember correctly. Maybe just called "the bookstore" and not yet named "The Spot." Rollin Holton was the manager if I remember right. In 1941-42 Rollin had graduated and I became manager, and during that year we expanded by adding a soda fountain (5 or 6 stools as I recall) but still no tables and chairs. It may have been during that time that the name "The Spot" was adopted and student Norfleet Callicott '42 created a "The Spot" sign over the front door, showing a poet with a huge pen drawing a huge spot—purple and gold the predominant colors of the sign, of course.

For whatever it may be worth to anybody that's my input. I think it's accurate but can't guarantee it. Isn't reminiscing great?

—CHUCK MCEVERS '43

**Thanks for sharing your stories!**

**>> WHAT'S YOUR STORY? HAVE A FAVORITE MEMORY OF THE POET CAMPUS TO SHARE? USING YOUR DEGREE IN AN UNUSUAL WAY? THEN LET US KNOW VIA THEROCK@WHITTIER.EDU.**



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## ALUMNI TRUSTEE

Tim Lambirth (WLS) J.D. '78



Photo by Stephen Burns Photography

◀ **A GOOD TIME HAD BY ALL.** Trustee Emeritus Richard "Dick" Deihl '49 (and tablemate Ray Dezember '53, at far right), enjoy remarks made at the celebratory opening of A.J. Villalobos Hall, in a special event held during Whittier Weekend.

## ALUMNI ASSOCIATION REPRESENTATIVE

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Hubert C. Perry '35

Anthony R. Pierno '54

Carl Randolph '43, Ph.D., LL.D. '82\*

Elden L. Smith '62

Roberta G. Veloz '57

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*Vice President for Enrollment*

Elizabeth Power Robison

*Vice President for Advancement*

\*Deceased



**WELCOME FELLOWS, WELL MET.** Trustee and alumnus Geoff Shepard '66 catches up with three Nixon Fellows attending the November campus talk on his book, *Inside the Watergate Conspiracy*. Shepard's campus appearance was part of the Dezember Alumni House Speaker Series. Pictured, left to right are Stephen Addezio '09, Caitlyn Finley '09, Geoff Shepard '66, and Daniel Strauss '09. Addezio and Strauss have completed their Fellowship fieldwork, which encompassed the road leading up to the presidential election; Finley's project, which focuses on international human rights, concludes in summer of 2009.

**>> AMONG NOTABLE FORMER WHITTIER COLLEGE TRUSTEES IS ACTOR/PRODUCER EDWARD JAMES OLMOS, WHO RECEIVED AN HONORARY DEGREE FROM THE COLLEGE IN 1993.**



# Art Rubio '09 Is Taking Charge

**HOMETOWN:** Santa Fe Springs, CA

**MAJOR:** Business Administration

**MINOR:** English

**STATS:** Dean's List (6 semesters); Sigma Tau Delta International English Honor Society (2 years, treasurer); 2008 Inroads Intern of the Year; summer internship with KPMG LLP (4 years); Martin Luther King Jr. Oratorical Contest 2007, Third Place; William Penn Society (1 year, treasurer & Inter-Society Council representative); Resident Advisor (1 year); Residence Life student staff (4 years); Hispanic Student Association (3 years); Black Student Union (2 years); Environmental Organization (2 years, treasurer).

**PLANS POST-GRADUATION:** Full time audit associate for KPMG LLP—a job offered to me following four consecutive summer internships with the company.

**BEST THING ABOUT BEING A RESIDENT**

**ADVISOR:** [Bonding] with fellow residents. It's amazing to be in a position to mentor younger students who you live with and see on a daily basis.

**MOST UNUSUAL THING I EVER DID WHILE**

**AT COLLEGE:** Running for "Mr. Whittier" my senior year. If I was told my freshman year that I would be a finalist for Mr. Whittier, I would have laughed.

**ACCOMPLISHMENT I'M MOST PROUD OF OVER MY COLLEGE CAREER:**

Selected as the Inroads Intern of the Year in 2008 for the Pacific Southwest Region, over 300 other candidates. Thanks to my four summer internships, I've gained a great deal of experience—within the accounting industry specifically, and life, in general.

**BEST CAMPUS EVENT ATTENDED WHILE AT**

**COLLEGE:** Helping Hands Day. In a high-stress environment like college, it's important to get



a better understanding of society and your responsibility to it as someone of privilege.

**MOST UNIQUE CLASS TAKEN:** *Masterpieces from China*, connecting modern Chinese literature with films.

**MOST CHALLENGING CLASS TAKEN:** *African Political Systems*, beginning Spanish or Chinese, anything with [English professor] Sean Morris.

**ADVICE TO FELLOW GRADUATES:** In this changing world, a liberal education does continue to gain greater value, and having the initiative to create change is very important. Know that as a graduate of Whittier College, you are one of the few people entering the "real world" that has a full understanding, not only in your major area, but also in the different cultures and perspectives that will help you to understand society.

Photo by Stephen Burns Photography



# The Ruth B. Shannon Center for the Performing Arts



**These days**, a simple night at the movies might cost you a day's wages—and not be worth it. Why not instead consider heading to a live performance at the Ruth B. Shannon Center for the Performing Arts?

**After all, live is...well, livelier.**

Whether it's concerts featuring Latin jazz, Hawaiian, or classical greats like J.S. Bach, whether it's special guest lecturers, international dance groups, or the best of American Theatre, the diverse calendar of events at the Shannon Center delivers a world of culture to the Whittier College campus.

**Come see for yourself!**

## UPCOMING SHOWS\*

### THEATRE

- |                |  |
|----------------|--|
| MARCH 11–15    | Urinetown, the Musical, by Greg Holloman & Mark Kotis<br>(2002 winner of 10 Tony nominations, three Tony Awards) |
| APRIL 29–MAY 3 | Wonder of the World, by David Lindsay-Abaire   |

### MUSIC

- |             |   |
|-------------|---|
| MARCH 20–24 | 72nd Annual Johann Sebastian Bach Festival<br>at Whittier College |
| APRIL 4     | Aloha Concert Series: Na Kama with Natalie Ai Kamaau              |
| APRIL 24–25 | Whittier College Chamber Ensemble Competition                     |
| MAY 23      | Aloha Series: The Brothers Cazimero                               |
| JUNE 27     | "RealNewMusic" Festival 2009                                      |

### SPECIAL EVENTS

- |          |  |
|----------|--|
| MARCH 28 | Annual Meet the Authors and Bookfaire  |
| APRIL 18 | Asian Night 2009, featuring performers from Whittier<br>College and the Los Angeles region |

\*Please consult our website for more information on our Family Theatre Series.



The Ruth B. Shannon Center  
for the Performing Arts at Whittier College.

Because **live is livelier.**

For more information, directions, or to purchase tickets, please call the Box Office  
at **562.907.4203**, or visit online, **[www.shannoncenter.org](http://www.shannoncenter.org)**.



# Class Agents: A Connected, Committed, Communication Corps



Photo by Ana Lilia Barraza

**CLASS CORPS.** Attending the Whittier Alumni Volunteer Experience event in late January were the following Class Agents: (front row, left to right) Duann Lovejoy '60, Marjorie (Conley) Aikens '54, Natalie (Neavez) Candela '01, Kevin Burke '88, Jane (Soderberg) Gothold '55; (back row, left to right) Gary Goodson '61, Ann (Larson) Peter '59, Ronna (Ellingson) Clymens '65, Marina Muñoz '79, Stu Gothold '56. Not pictured, Lanore (Larson) Galvin '85.

**NOT SURE WHO YOUR CLASS AGENT CURRENTLY IS? VISIT [WWW.WHITTIER.EDU/CLASSAGENTS](http://WWW.WHITTIER.EDU/CLASSAGENTS) FOR COMPLETE LISTING.**

**Get involved. Give back.**

## **AT WHITTIER, CLASS AGENTS HAVE ALWAYS SERVED ON THE FRONTLINES OF COMMUNICATION WITH THE ALUMNI BODY.**

These are the volunteers who work to keep their classmates informed of College news, and the College informed of classmate news. At reunion time, Class Agents also serve an important role on their class reunion committees; after all, following all the ups and downs of their peers' professional and personal lives just about makes them the most "plugged in" Poets we have—and an invaluable asset when it comes to planning class gatherings and events of mutual interest.

And, while this is one dedicated group always up for the challenge, make no mistake; serving as "information central" can be a tough job. And this is where you come in.

With the launch of the alumni online community, [www.poetalumni.net](http://www.poetalumni.net), you can now help make the Class Agent job just a little bit easier, while increasing your own connection with Whittier College. Register for free membership online, and you will automatically be able to submit photos and news to share, learn about upcoming events in your area or at the College, start a book club or online discussion, check out plans for your upcoming milestone reunion, and proactively touch base with your Class Agent and with fellow friends and classmates.



Whittier College  
P.O. Box 634  
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