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Division of Music

10-20-1997

Ouachita Singers Fall Repertoire

Charles Fuller

Cindy Fuller

Ouachita Singers

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Ouachita Singers is a auditioned choral ensemble of approximately 48 students representing the Ouachita Baptist University Division of Music in a range of concerts each year in schools and churches throughout Arkansas, the surrounding region, and across North America. Recent travels have included performances at the White House and in Central Europe. In February 1998 the Singers will be performing by invitation for the Arkansas Music Educators and Arkansas Choral Directors Associations in Pine Bluff. Their musical selections range from the masterworks of choral literature to folk music to music of the contemporary church. They have also produced a well-received series of compact disc recordings

Former members of the Ouachita Singers have gone on to successful careers representing Ouachita everywhere from public school classrooms and churches to New York concert hall stages and Nashville recording studios. Wherever they go, they take with them the Ouachita heritage of both academic and Christian excellence.

Dr. Fuller, a native of North Little Rock, Arkansas, brings to his work degrees in choral music from Baylor University, West Texas State University, and Arizona State University as well as post-graduate w ork at Westminster Choir College and Southwestern Baptist Theological Seminary. He is active as a clinician and adjudicator throughout the Southwest. Active also as a writer and researcher, he has written for The Choral Journal, participated in working groups for both the American Choral Directors Association and the International Federation for Choral Music, and has created editions of early music published by Alliance Music Publications. He currently serves on the Executive Council of the Southern Baptist Church Music Conference, the Choral Net Advisory Group, and is Treasurer-Elect of the Southwestern Division of the American Choral Directors Association.

Mrs. Cindy Fuller is an adjunct instructor for the Ouachita School of Music whose duties include applied voice and piano and accompanying. She holds two degrees in voice from Baylor University and a Master of Music degree from Sam Houston State University. Her previous experience includes public school music, numerous church positions and founding the Marshall, Texas Community Children's Chorus. In addition to her university duties she is organist at First Baptist Church in Arkadelphia, Arkansas.

Ouachita Baptist University Bernice Young School of Fine Arts

Division of Music

presents

Ouachita Singers

Dr. Charles Fuller, conductor

Mrs. Cindy Fuller, accompanist

Monday, October 20, 1997

7:30 p.m.

W. Francis McBeth Recital Hall Mabee Fine Arts Center

Fall Repertoire

Festival Introit

Greg Knauf

Ave verum corpus

Javier Busto

Hail, true Body, born of the Virgin Mary, Who has truly suffered, was sacrificed on the cross for mortals, Whose side was pierced, whence flowed water and blood: Be for us a foretaste (of heaven) during our final examining. O Jesu sweet, O Jesu pure, O Jesu, Son of Mary, have mercy on me. Amen

O Heiland reiss, die Himmel auf

Johannes Brahms (1833 - 1897)

O Savior, open the heavens; Rise up, go forth, and leave the sky; Tear down the doors of heaven; Break them til all the locks are destroyed.

O God, pour out Thy dew from heaven, In that dew flow down (to us) our Savior; Your clouds break forth with the rain of the King of Jacob's house.

O earth bring forth; That mountain and valley will be green, O earth from whom the flowers bring: O Savior spring forth from the earth.

Here lie we in great need, Before our eyes stands bitter death, Come, lead us with (Your) strong hand, From misery to (Your) homeland.

Then we will all thank You, Our deliverer for ever and ever, Then we will all praise You, for all time and always for eternity. Amen.

When Mary Through the Garden Went

C. V. Stanford (1852 - 1924)

Psalm 43: Richte mich, Gott

Felix Mendelssohn (1809 - 1847)

The Kerry Dance

Irish Folk Stanford arr. Edwin Penhorwood

Cool of the Day

Traditional arr. John Ratledge

Ain't Got Time to Die

Hall Johnson (1887 - 1970)

Didn't My Lord Deliver Daniel

Traditional Spiritual arr. Edwin Fissinger

Draw Me Near

Patrick Houlihan Associate Professor of Music Ouachita Baptist University

Jesus Loves Me

William Bradbury (1816 - 1868)arr. Doris Nelson

O Jesus, I Have Promised

Howard Helvey

Praise the Lord Who Reigns Above

Craig Courtney

McKinney, TX

Glen Rose

Soprano	Perso	onnel	
Susanna Biegert Caroline Golden Allison Hunt Kristin Maddox Trevlyn Merritt Ashley Mitchell Heather Nance Sarah Parrish Misha Perkins Natalie Putnam Beth Stubblefield	Duncanville, TX Springdale Jonesboro Ponca City, OK DeSoto, TX Malvern Chambersburg, PA Pine Bluff Garland, TX Colorado Springs, CO Pensacola, FL	Tenor Kelsey Dime Ted duncan Tad Hardin Aaron Hawley Josh Ransom Jeffrey Rice Jim Simmons Mark Simmons David Smith David Stanley	Ft. Smith Pine Bluff Arkadelphia West Monroe, LA White Oak, TX McKinney, TX San Antonio, TX San Sntonio, TX Edmond, OK Warren
Alto Josi Aldridge Kristen Clark Melinda Dill Amy Gaden Sara hawthorne Monica Leagans Anna Lloyd Bonnie Montgomery Elizabeth Smith Rebekah Spencer Sarah Stanley	Hot Springs Arkadelphia Weimar, Germany Covington, LA Scottsdale, AZ Bogotá, Columbia Fayetteville Searcy Corpus Christi, TX Kingwood, TX Warren	Bass Adam Burns Preston Harris James Harrison Luke Hollingsworth Jason Holsclaw Randy Jackson Ricky Jackson Mark Langley Jon Merryman Gary Miller Jon Mark Parker Josh Payne	Batesville Garland, TX Paragould Jonesboro Arkadelphia Red Oak, TX Red Oak, TX Springdale Mt. Vernon, MO Texarkana, TX Texarkana Booneville
Ellen Wade Etta Waller	Monticello Paragould	Nicky Rushing	McKinney, TX

Dustin Taylor

Jason Wait