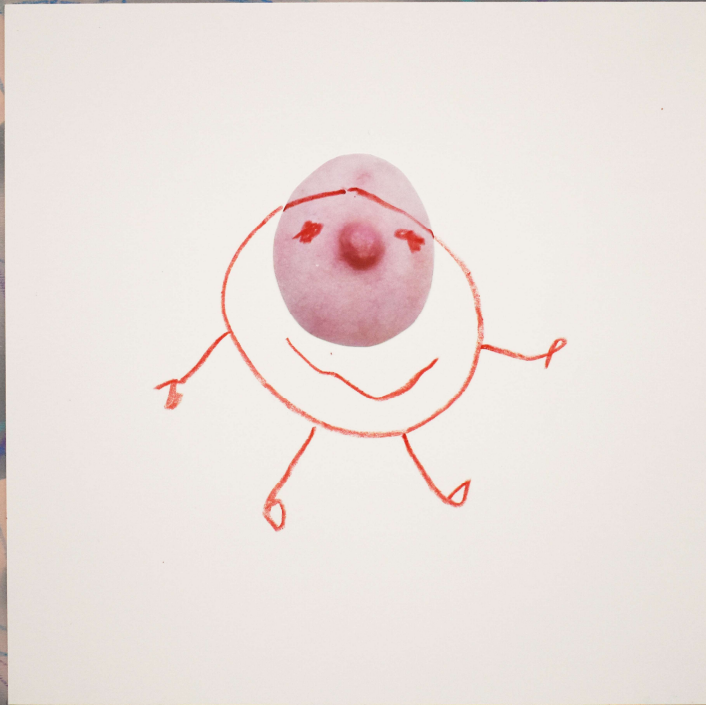


Body Ownership in Art: A Contemporary Context Presentation

Evie Hinojosa



Early Work



“Sexualization: The Separation from Innocence III & IV”
12x12 in. each
(2019)



Early Work



“Baubo”
4x6 in.
(2020)



Mary Beth Edelson



“Some Living American Women Artists”
28.25x33 in.
(1972)





“Self-Portrait Within The
Wallpaper”
48x60 in.
(2020)



Hannah Wilke



“S.O.S. - Starification Object Series”
1974-1982



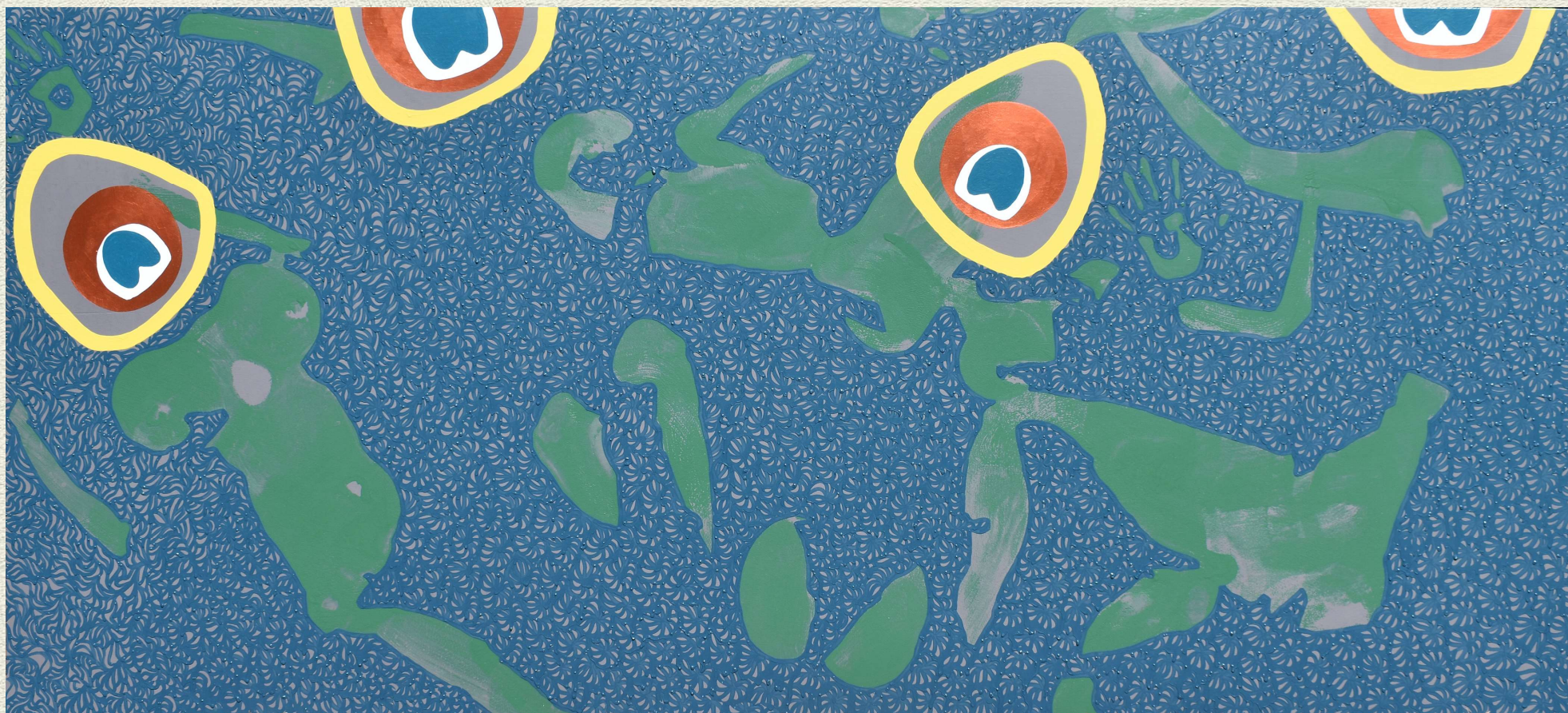


“Solidarity: A Unifying Armor”

48x48 in.

2020





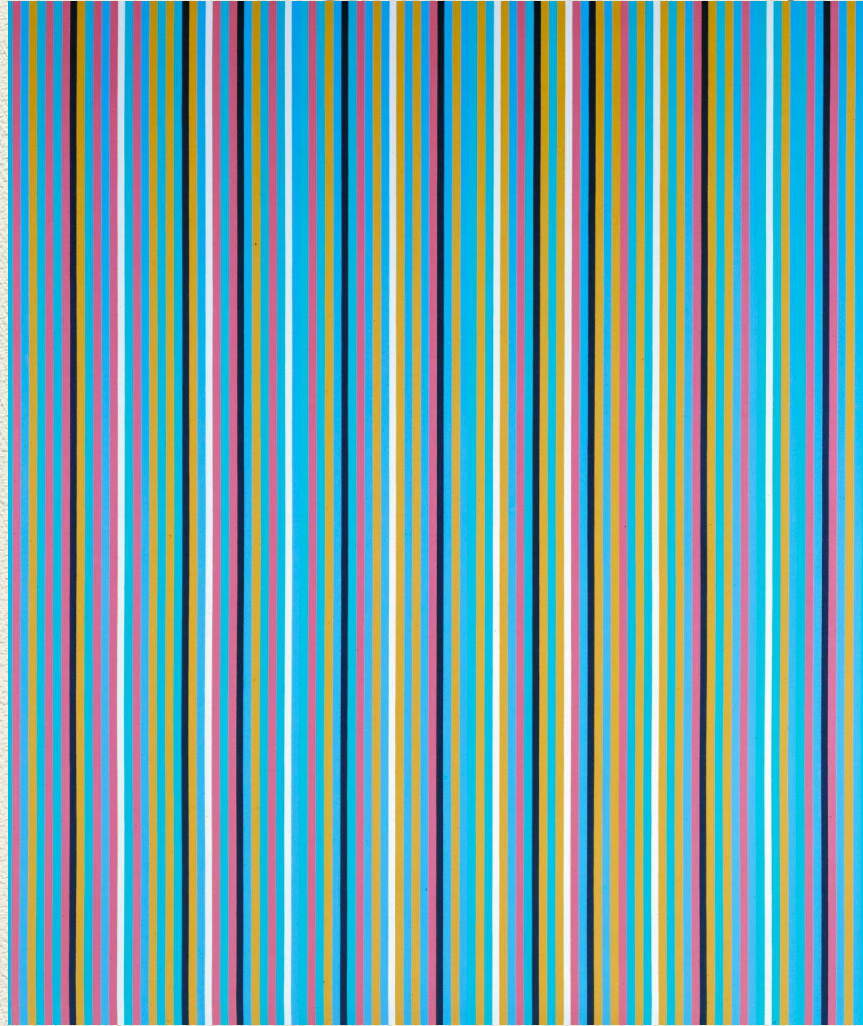
“The Virgin Whore: A Peacock Dance”

80x36 in.

(2020)



Bridget Riley



“Achaean”
94x80 in.
1981





"Haunted House"

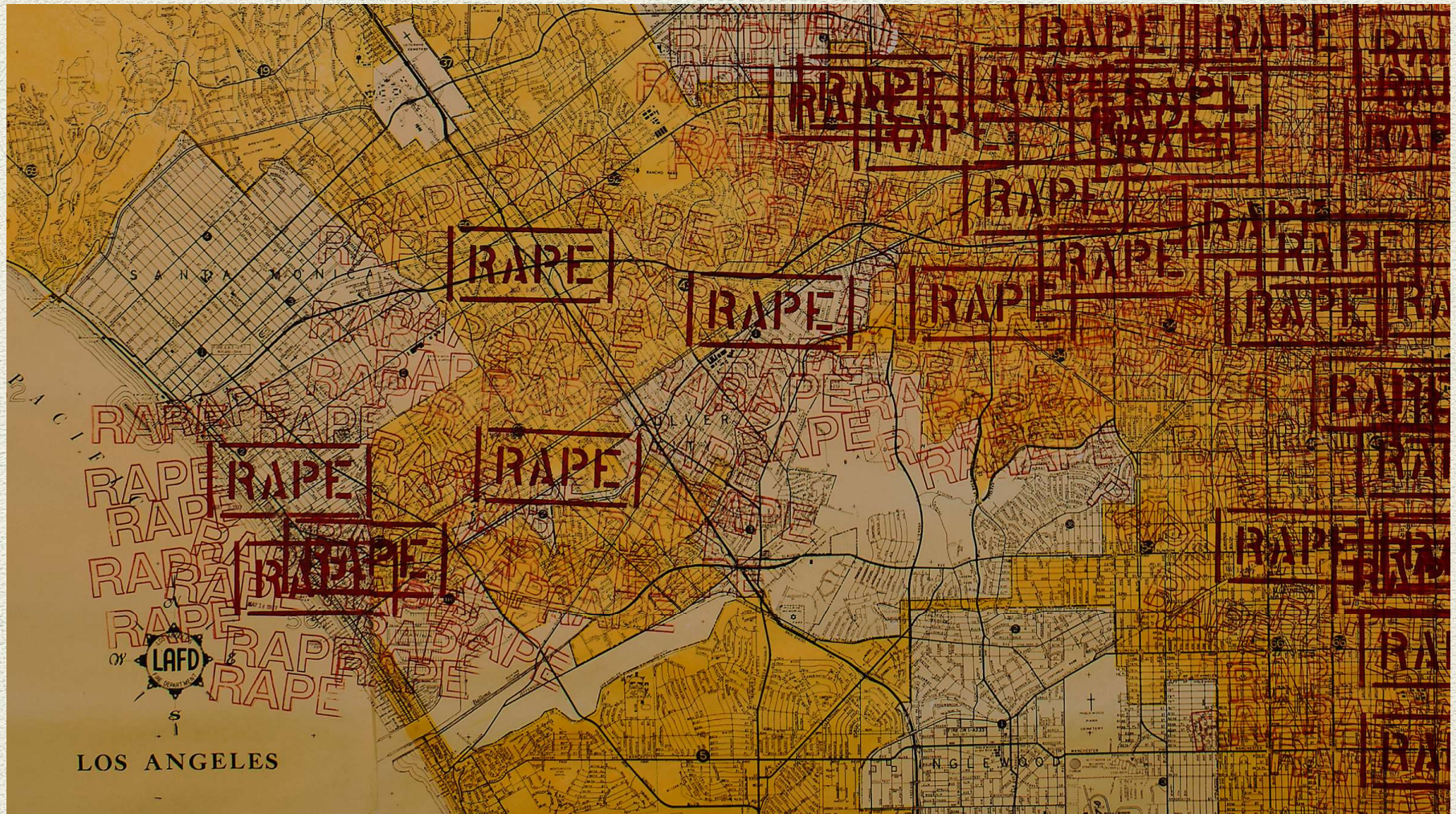
30x40 in.

(2020)





Suzanne Lacy



“Three Weeks in May”
(1977)



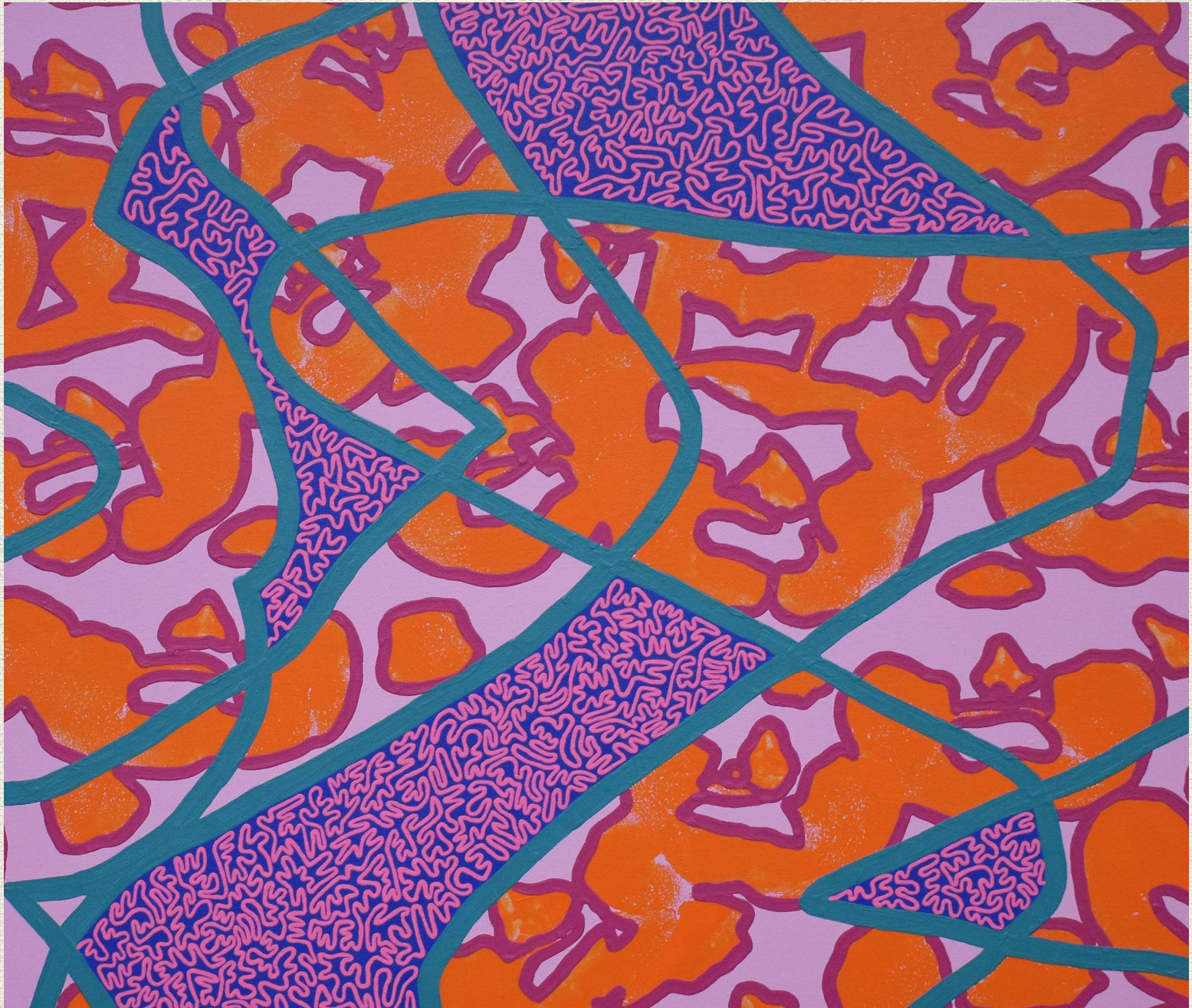


"Facing Trauma in a Glass Kingdom"

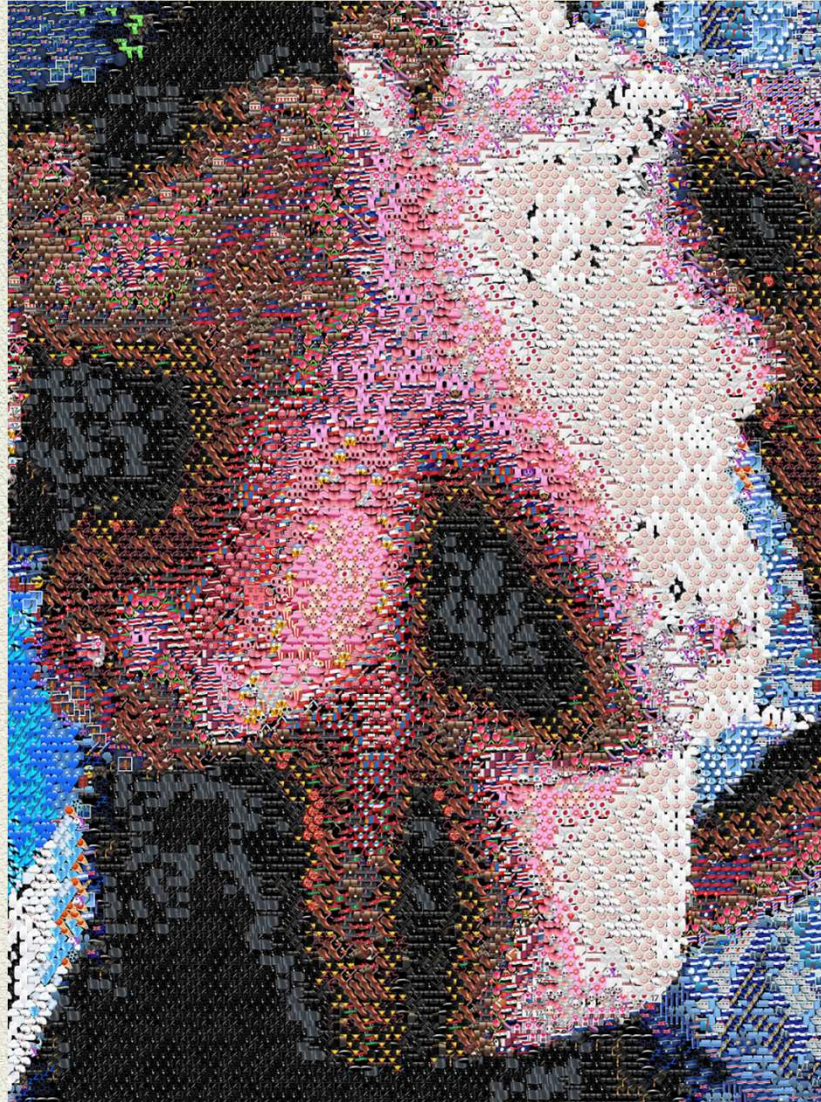
36x36 in.

(2021)





Camila Gonzalez Corea



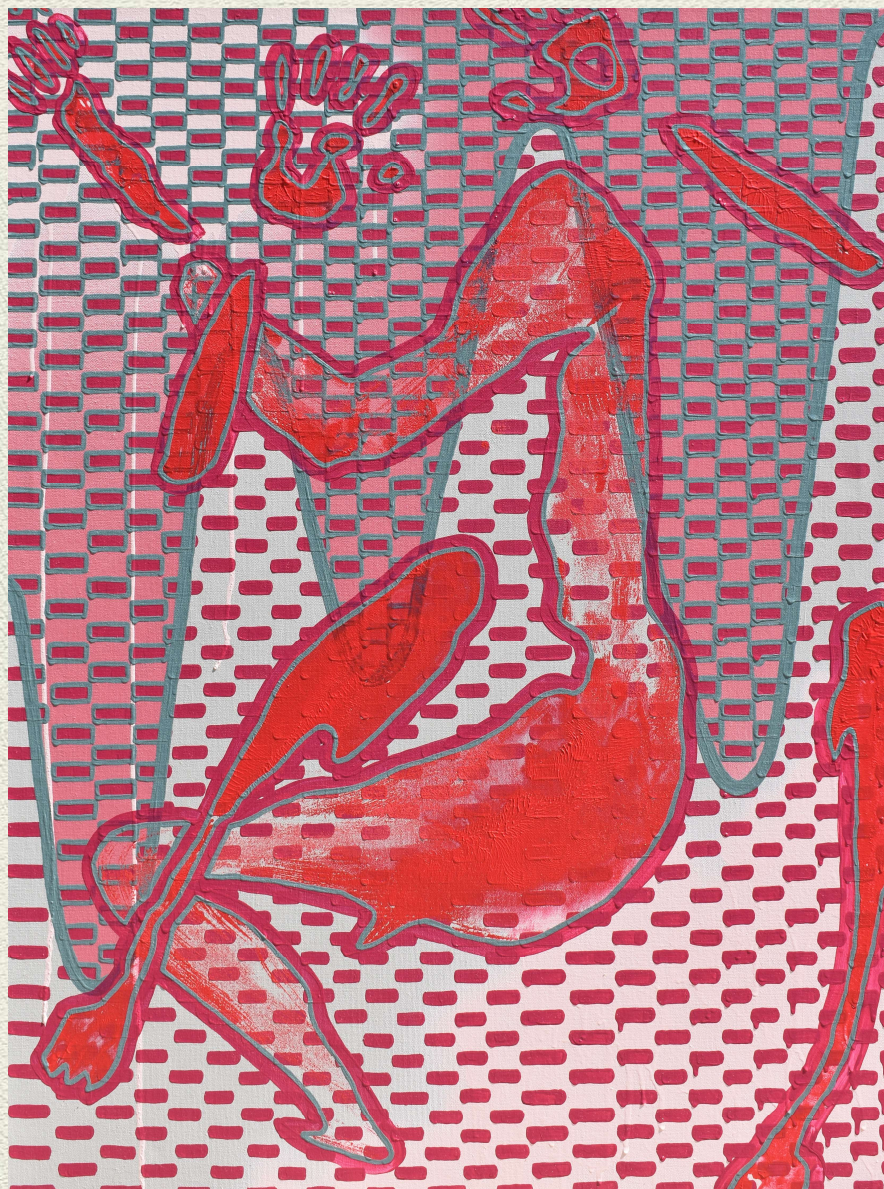
“The Nipple Act 2”
A Protest within Instagram





“A Double-Standard Web”
32.5x65 in.
2019





"Flow Chart"

30x40 in.

(2020)





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