

UPCOMING EVENTS

Robert Cavara Organ Series Concert

Special Guest Susan Landale, Organ

4/9 • Organ Recital Hall • 7:30 pm

Jazz Combos Concert

4/10 • Griffin Concert Hall • 7:30 pm

THEATRE: Evil Dead: The Musical

by George Reinblatt, Christopher Bond, Frank Cipolla and Melissa Morris

Directed by CSU Faculty Walt Jones

4/11, 12, 13, 14, 18, 19, 20, 21 • University Theatre • 7:30 pm

University Chorus, Men's Chorus & Women's Chorus Concert

4/12 • Griffin Concert Hall • 7:30 pm

Virtuoso Series Concert:

Special Guests Lina Bahn, Violin & David Korevaar, Piano

4/15 • Organ Recital Hall • 7:30 pm

Concert Band & Concert Orchestra Concert:

With CSU Faculty Dawn Grapess, Flute

4/17 • Griffin Concert Hall • 7:30 pm

Harp Ensemble Concert

4/17 • Organ Recital Hall • 7:30 pm

Virtuoso Series Concert:

All Beethoven Program with Special Guest Borromeo String Quartet

4/19 • Griffin Concert Hall • 7:30 pm

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VIRTUOSO SERIES CONCERT

NOTHING ORDINARY

Peter Sommer, *saxophone*

Ron Miles, *trumpet*

Jeff Jenkins, *piano*

Kent McLagan, *bass*

Chris Lee, *drums*

April 8 2013, 7:30pm

GRIFFIN CONCERT HALL, UNIVERSITY CENTER FOR THE ARTS

PROGRAM

Rilke/Cobain
(Every Angel . . ./Smells Like Teen Spirit) **Peter Sommer/Kurt Cobain**
(1967-1994)

I Think of Dean Moriarty **Peter Sommer**

Four in One **Thelonious Monk**
(1917-1982)

Dream of Self: Alone **Peter Sommer**

Man of Action (Dream of Self: In Motion) **Peter Sommer**

Ataraxia **Peter Sommer**

The Green Dragon Kite **Peter Sommer**

Day Dream **Duke Ellington and Billy Strayhorn**
(1899-1974)/(1915-1967)

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What is Music Therapy? How the Brain and Music Interact
Thursday, April 18, Center for Biomedical Research in Music, UCA

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PROGRAM NOTES

Who, if I cried out, would hear me among the angels' hierarchies? and even if one of them pressed me suddenly against his heart: I would be consumed in that overwhelming existence. For beauty is nothing but the beginning of terror, which we still are just able to endure, and we are so awed because it serenely disdains to annihilate us. Every angel is terrifying.

Rainer Maria Rilke, *Duino Elegies*

With the lights out, it's less dangerous
Here we are now, entertain us
I feel stupid and contagious
Here we are now, entertain us

Kurt Cobain, "Smells Like Teen Spirit"

So in America when the sun goes down and I sit on the old broken-down river pier watching the long, long skies over New Jersey and sense all that raw land that rolls in one unbelievable huge bulge over to the West Coast, and all that road going, all the people dreaming in the immensity of it, and in Iowa I know by now the children must be crying in the land where they let the children cry, and tonight the stars'll be out, and don't you know that God is Pooh Bear? the evening star must be drooping and shedding her sparkler dims on the prairie, which is just before the coming of complete night that blesses the earth, darkens all rivers, cups the peaks and folds the final shore in, and nobody, nobody knows what's going to happen to anybody besides the forlorn rags of growing old, I think of Dean Moriarty, I even think of Old Dean Moriarty the father we never found, I think of Dean Moriarty.

Jack Kerouac, *On the Road*

When you're swinging, swing some more.

Thelonious Monk

Men have in their minds a picture of how the world will be. How they will be in that world. The world may be many different ways for them but there is one world that will never be and that is the world they dream of.

Cormac McCarthy, *Cities of the Plain*

We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep.

William Shakespeare, *The Tempest*

Between the dreams of night and day there is not so great a difference.

Carl Jung, *Psychology of the Unconscious*

Life is only a dream and we are the imagination of ourselves.

Bill Hicks

Ataraxia: a state of freedom from emotional disturbance and anxiety; tranquility.

Day Dream,
Why do you haunt me so?
Deep in a rosy glow,
the face of my love you show.

Don't know the time,
Lordy, I'm in a daze.
Sun in the sky,
while I moan around feeling hazy.

Day Dream,
I walk along on air,
Building a castle there
for me and my love to share.

Day Dream,
Don't break my reverie,
until I find that she
is daydreaming just like me.

Duke Ellington and Billy Strayhorn, "*Day Dream*"

THANKS TO

Ron, Jeff, Kent and Chris for their great musicianship and creative spirit.

Since establishing himself among the Denver area's elite jazz musicians, **Peter Sommer** has contributed his energetic tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond at venues across the nation and around the world. Although rooted in the great jazz tradition of his heroes Duke Ellington, Thelonious Monk and John Coltrane, he continues to search for the mystery in music making and takes great joy in sharing the present moment with the listener.

Peter has released three albums as a leader – *Sioux County* (2006) on Tapestry Records, featuring his original compositions in duo with jazz piano legend Art Lande, *Crossroads* (2008) on Capri Records, featuring a two-tenor frontline with the great NYC saxophonist Rich Perry, and *Tremolo Canteen* (2010) on Dazzle Recordings.

From a May 2009 *Saxophone Journal* review of *Crossroads*, "(Sommer) is the possessor of a dark, gritty sound, clean, fast technique, melodic ideas and a true understanding of the post-bebop style. In addition, he is fearless, thus the inclusion of one of the most original voices of the tenor saxophone in jazz as a guest artist, Rich Perry. . . . Together the two tenor players complement each other perfectly. . . . After hearing this CD, the name Peter Sommer will certainly jump out at you in a big way; this guy delivers." Peter is also featured on *Terra Firma* (Synergy Music) by the Ken Walker Sextet, *Unfailing Kindness* (Capri Records) by Chie Imaizumi, and the debut release from Ninth and Lincoln (Dazzle Records). He is also a soloist on the Colorado Symphony Orchestra's recording of *Too Hot to Handel* with Marin Alsop conducting.

Peter is a regular member of the Ken Walker Sextet, Ninth and Lincoln (modern big band under the direction of Tyler Gilmore), the Wil Swindler Elevenet, the Fred Hess Big Band, the Colorado Jazz Orchestra, the New Third Stream Saxophone Quartet and is an honorary member of the Russian Dragon Band. He also performs often as a soloist, in duo with Art Lande, and as a leader of his own quartet – Tremolo Canteen.

Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences. He has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand and St. Andrews, Scotland.

Peter Sommer is Associate Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins. At CSU, Mr. Sommer directs Jazz Ensemble I and coordinates the Jazz Studies area.