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West Virginia Folk Music: A Descriptive Guide to Field Recordings in the West Virginia and Regional History Collection

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West Virginia Folk Music

*a descriptive guide to
field recordings in the west virginia
and regional history collection*



Edited by: John A. Cuthbert

Front cover: Edwin "Edden" Hammons, ca. 1940. Location and photographer unknown. From the collection of Sherman Hammons. Considered one of the finest West Virginia fiddlers of all time, Hammons was sought out by folklorist Louis Watson Chappell in the summer of 1947. Chappell's recordings of this encounter which comprise collections 77 and 81 in this volume provide the only extant record of the legendary musician's playing.

Back cover: Scott Phillips (seated) and early members of the St. Leo Puddle Jumpers, a renowned string band featured on weekly radio broadcasts in northern West Virginia in the 1920s and early 1930s. Location and photographer unknown, ca. 1926. From the collection of Mrs. Jeannette Shultz. From left to right: Paul Yost, Phillips, Theodore Lynch, and Oakie Delaney. In October, 1942, band organizer and leader Scott Phillips performed a diverse selection of vocal and instrumental music for Louis Watson Chappell. The folklorist's recordings of Phillips, his son Bernard and daughter Betty, constitute collection 76 in this guide.

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Edited by: John A. Cuthbert
Project Director: George Parkinson
with the assistance of
Richard Kuznicki and Mildred Moyers

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Preface

West Virginia University's contribution to the foundation of modern folk music scholarship is widely recognized. Due to the pioneering achievements of its faculty, the University became an important center of folksong scholarship in the 1920s and 30s. John Harrington Cox's *Folk-Songs of the South*¹ served as both precedent and pattern for the myriad of subsequent publications upon which folksong study is based. Various works by Josiah Combs, who taught at the University for but a few years, and Louis Watson Chappell, who remained throughout his career, are equally notable if less obviously influential. The University's subsequent contributions to the field, however, are less well-known but of comparable significance. Indeed, the materials presented in this guide offer ample proof that interest in the subject did not come to a halt with the publication of Cox's *Traditional Ballads Mainly from West Virginia* and *Folksongs Mainly from West Virginia* in 1939.² More recent research has gone for the most part unpublished and unknown despite its value to folklore scholarship. Fortunately, the fruits of much of this work have found their way into the West Virginia and Regional History Collection where they have been preserved and made available for research.

Founded in 1933 by the University's Board of Governors, the West Virginia and Regional History Collection has endeavored, since its inception, to preserve the information resources which scholars have required in the past and will demand in the future for a comprehension of Appalachian heritage. Folk music forms only one element of the Collection which embraces archives, manuscripts, maps, photographs, and a broad array of other materials of historical interest pertaining to central Appalachian history and culture. The Collection's musical holdings consist of some thirty linear feet of manuscripts and more than 1,000 sound recordings.³ Among the manuscript holdings are the archives of John Harrington Cox, who held a professorship in the University's Department of English for 30 years, as well as the records of the West Virginia Folklore Society over which Cox presided. A dedicated teacher, philologist and humanist, Cox published a dozen or so books on medieval literature before turning to folksong study late in his career. Long after receiving Bachelor's and Master's degrees from Brown and Harvard Universities respectively, in 1923 at the ripe age of sixty he was awarded a Ph.D. at Harvard. His dissertation, published two years later as *Folk-Songs of the South*, is the work upon which his fame rests primarily today. In the Foreword to the reprint edition of the 1925 publication, Arthur Kyle Davis has emphasized the volume's originality: "It is hard to realize today how genuinely pioneering a publication *Folk-Songs of the South* was . . . Not a single major publication from American sources had at that time appeared . . ." ⁴ Perhaps of greater significance than its precedence, the book's editorial method "became a standard for most editors with any sort of academic interest in folksong."⁵

Another element of the West Virginia Collection's manuscript holdings, the Carey Woofter Collection, has somehow managed to escape the attention of folk music

¹Cambridge, Mass.: Harvard University Press, 1925. Reprint ed., Hatboro, Pa.: Folklore Associates, 1963.

²New York: National Service Bureau, 1939.

³The music recordings together with a large group of oral history recordings are known collectively as the "Sound Archives."

⁴The author notes a pair of exceptions in Campbell and Sharp's "one slight volume" of *English Folk Songs from the Southern Appalachians* (New York and London: G. Putnam & Sons, 1917) and Roland P. Gray's *Songs & Ballads of the Maine Lumberjacks* (Cambridge, Mass.: Harvard University Press, 1924).

⁵D. K. Wilgus, *Anglo-American Folksong Scholarship Since 1898* (New Brunswick, N.J.: Rutgers University Press, 1959) 195.

scholars despite its wealth and the reputation of its compiler. A "student-collector" under Josiah Combs, who held a professorship in the University's Department of Foreign Languages from 1922-24, Woofter was an avid folklore enthusiast whose contributions to the publications of Combs, and also John Harrington Cox, have remained the object of controversy for many years.⁶ In addition to a pair of large volumes containing song texts, some with musical transcriptions by the collector's youthful protege Patrick Gainer, the Woofter Collection includes several thousand items belonging to a variety of other folklore genres.

Certainly the outstanding element of the sound collection, the Louis Watson Chappell Archive might be considered the best kept secret in the field of folk music. An English professor at the University from 1922-53, Chappell is known chiefly today as the meticulous scholar who established the factual basis of the John Henry legend in his book *John Henry: A Folklore Study*,⁷ which remains one of the most scholarly and analytical studies of a single ballad. While his early efforts as a collector were vented in his *Folksongs of Roanoke and the Albemarle*,⁸ Chappell's major accomplishment in this area, an archive of 647 aluminum discs recorded from 1937-47, remains generally unknown almost half a century after it was recorded. Analogous in scope and significance to other great collections of its time, the archive contains more than 2,000 songs, ballads and fiddle tunes (including variants). While some of its contents are of recent origin, the emphasis is clearly upon the traditional. To date, about four dozen different Child ballads have been identified among the recordings, including such rarely encountered items as "The Baffled Knight" (Child #112), "Thomas Rhymer" (Child #37) and "The Wee Wee Man" (Child #38).⁹ An equally impressive number of ballads from the repertoires classified in the works of Malcolm G. Laws have also been detected.¹⁰ Of particular importance are variants of native American ballads such as "Old Early Camped at Fisher's Hill" (Laws dA 40) and "On the Eighth Day of November" (Laws dA 30) which Laws has placed in the "dubious" category. The Chappell recordings of these and other ballads will help to establish their currency and distribution, and consequently their authenticity within the folk tradition. The archive also provides a valuable record of traditional Appalachian instrumental music. Small amounts of banjo, guitar, and fife and drum music complement a generous quantity of fiddle music. The collection contains the only known recordings of the legendary West Virginia fiddler Edwin "Edden" Hammons.¹¹ Altogether the archive affords the researcher the rare opportunity to explore a diverse and untapped primary resource.

The Chappell Archive was acquired by the West Virginia and Regional History Collection in the early 1970s. The inception of the "Sound Archives," however, dates back to the early 1950s when curator Charles Shetler conducted a series of interviews

⁶See Foreword to the D. K. Wilgus edition of Josiah Combs' *Folk-Songs of the Southern United States* (Austin and London: University of Texas Press, 1967) xvii ff. Also D. K. Wilgus "The Oldest(?) Text of 'Edward,'" *Western Folklore* xxv (1966) 77 ff.

⁷Jena: Frommansche Verlag, 1933. Reprint ed. Kennikat Press, 1968.

⁸Morgantown, W.Va.: The Ballad Press, 1939.

⁹Several Child ballads are represented by more than a dozen versions; the most popular, "Bonnie Barbara Allen" (Child #84) and "James Harris" (Child #243) are represented by more than two dozen.

¹⁰*American Balladry From British Broad-sides*. Philadelphia: American Folklore Society, 1957; *Native American Balladry*. Philadelphia: American Folklore Society, 1964.

¹¹One of the great West Virginia fiddlers of all time, Edwin Hammons (c1870-c1953) was the dominant figure in east-central West Virginia fiddle music throughout the first half of the twentieth century. Legendary for his eccentric lifestyle as well as his musical prowess he was the bearer of a musical tradition which still flourishes among his survivors. See *The Hammons Family: A Study of a West Virginia Family's Traditions*. Edited by Carl Fleischhauer and Alan Jabbour. Washington, D.C.: Library of Congress, [1973]. AFS L65-L66.

with local personalities of interest. Recorded materials were accessioned intermittently over the next two decades until a formal attempt to consolidate and expand the collection was made in 1973.

The size and significance of the Sound Archives increased dramatically in the ensuing years. In addition to the Chappell Archive, notable musical acquisitions of this period include the Cortez D. Reece Archive of Afro-American music from southern West Virginia recorded during the early 1950s, and the Kenneth Carvell Archive of sacred music from the state's northern rural churches dating from several years later. Meanwhile, there was a concerted effort by the Collection and Thomas Brown of the University's Division of Music to conduct current field research.

Efforts to catalog and index the Sound Archives's musical holdings began in the fall of 1973. Employing the Library of Congress rules for cataloging aural materials, a manual with specifications for the creation of a card catalog was prepared by the University Library's bibliographer in the spring of the following year. The staff of the West Virginia and Regional History Collection implemented this system immediately, and their efforts continued until 1977, during which time some 120 collections were cataloged.

In 1978 a proposal to enable the Collection to continue its cataloging efforts was submitted to the National Endowment for the Humanities. The Endowment awarded a grant of \$54,389 with the stipulation that the method of cataloging be reexamined and either modified, or reconstructed altogether, to create a more effective system. The Sound Archives Development Project officially began in September, 1979, with a planning phase undertaken for this purpose.

With the advice of consultants and correspondents across the nation, it became evident that computer-based systems offer tremendous advantages to conventional means of cataloging. Guided by a modern emphasis of folklorists as well as the interests of a popular audience, designs for an effective computer program began immediately. The underlying principle behind the system which resulted is the preservation of the integrity of each "performance session." All sound materials are catalogued by recording events, thus avoiding the divorce of items from context as cataloging systems have often done in the past. Briefly described, the system calls for each musical selection within the Sound Archives to be placed in its proper chronological context within a recording session, or "collection" named after the performer(s), or event which has been recorded. Each collection in turn is placed chronologically within the "archive" of collections secured by a given folklorist/collector. Within this framework, archive and collection descriptions provide background and contextual information concerning the recording sessions and those involved while musical selection annotations offer bibliographic references, key topics, verse-refrain statistics, performance media, and archive locations. Additional information fed into the computer includes names, places, subject references, and alternate (standard) titles, as well as verse and refrain first lines, all but the latter of which appear in a comprehensive general index.¹² The data base which is created during the cataloging process serves as an effective complement to this guide due to the computer's ability to perform rapid searches and collations which might otherwise consume months of unassisted work. For example, a list of songs pertaining to coal mining performed by Blacks from a particular West Virginia county could be generated almost instantaneously.

Many years ago, in an introduction to a publication of a similar nature,¹³ Arthur Kyle Davis isolated a pair of "fundamental problems" of folksong study which seem to be as

¹²First line listings in computer printout form are available upon demand.

¹³*Folk-Songs of Virginia: A Descriptive Index and Classification*. Durham, N.C.: Duke University Press, 1949.

relevant today as ever: What exactly is a folksong, and how are the different types of folksongs to be distinguished? Fortunately, the first of these issues has not been a factor in compiling this guide as it is simply an inventory to the musical holdings of the Sound Archives as they exist. As one might expect when dealing with field recordings of folk music, non-traditional materials are encountered with a frequency directly related to the various collectors' motives and methods. The Chappell and Reece Archives for example contain a high incidence of traditional music which was for the most part recorded in a non-traditional setting. The Carvell Archive on the other hand affords a glimpse into a traditional setting which admitted an eclectic blend of old and new repertory.

The second matter, though somewhat attenuated by the particular cataloging approach employed, was not so easily sidestepped. The collection-oriented system eliminated the need to place each item in a mutually exclusive category, yet some simple means of describing the nature of a given song within the annotation codes was deemed desirable, particularly in cases where no published version could be located.

After a review of classification systems currently in use around the country revealed little consistency, a list of thirty key topics, being adapted primarily from the works of Laws, Davis and several others in conjunction with the LC subject headings, was devised. The key topics, represented by Roman numerals (I-XXX) are inserted parenthetically, directly after song titles in the annotation codes. These topics might appear singly, as in the case of a simple children's song (III), or in combinations where a variety of elements such as love and lovers (XIV), murder (XVII), and tragic death (VII) come into play, as they do in the case of "Barbara Allan." The key topics also appear in the index, along with a broad range of additional subject references.

As a special aid to the researcher, one key topic, instrumental tunes (XII) has been subdivided into four types, XIIa, XIIb, XIIc, and XIIc, denoting airs and song melodies, duple meter tunes, six-eight tunes, and triple meter tunes, respectively. Additional formal features alluded to in titles or by the performers such as "Breakdowns" or "Waltzes" are noted in the index as well.¹⁴

The effectiveness of the Sound Archives computer system led us to contemplate its application to other materials in the West Virginia and Regional History Collection. As the method is equally suitable for written as well as it is for recorded music, we hope to apply it to our most important manuscript materials. A computerized catalog to the Sound Archives' oral history holdings is already underway, consisting of archive and collection descriptions plus detailed indexes which provide a high level of accessibility at a fraction of the cost in time and labor of transcription. By employing the same program used in creating the music catalog, both the oral history and music data bases can be combined for the execution of search routines.

The Sound Archives computer system is effective yet flexible. As such, the system might be equally useful to other archives with or without the means to employ the full benefits of the program. The system will function effectively at any level of thoroughness which facilities and potential research value might dictate. While implementation of the program in its entirety is a costly and time consuming endeavor, an informative catalog consisting basically of archive and collection descriptions could be compiled with only modest resources. Any such catalog, of course, would be compatible with the Sound Archives data base as well as those of any other archives which might choose to employ the program. West Virginia University would be pleased to make the computer system available to any who express an interest in our method.

¹⁴Refer to *Directions for Use*, pp. viii-ix.

Without the direction, guidance and assistance of many individuals, this project could never have reached a successful conclusion. As principal investigator of the Sound Archives Development Project, George Parkinson is not only responsible for conceiving and administering the project but also for the existence of the Sound Archives in its present form. Richard Kuznicki, staff programmer, ably provided the computer wizardry the project demanded. Other important contributors were Mildred Moyers, bibliographer of the West Virginia University Library, and John Core of the University's Music Library. Special recognition is due to project consultants Alan Jabbour, director of The American Folklife Center, and Joseph Hickerson, head of The American Folklife Center's Archive of Folk Culture. Student assistants who have worked on the project include Lisa Stout, Cindy Burack, Burt Thompson, and Michael Shannon. Thanks also go to Dr. Robert F. Munn, Dean of West Virginia University Libraries, for his advice and encouragement, and to the National Endowment for the Humanities for its interest and support.

Finally, the deepest debt of gratitude is extended to the scores of West Virginians who have graciously shared their musical traditions over the decades with scholars from the University for the edification and enrichment of others.

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Directions For Use

Catalog

The various archives, each comprising a series of recordings made by a given collector, are listed and described in chronological order according to recording date. An accounting of each archive is prefaced by an archive description consisting of a short essay concerning the history of the archive and the motives, methods and biography of the collector who assembled it. A chronological inventory of the collections within the archive follows. Collection entries begin with collection descriptions each containing a collection title derived from the performer(s) or event name, the residence of performer or recording event location, and recording date, followed by a brief description of content and other relevant information pertaining to the collection and performers. Collection descriptions conclude with a notation concerning the location of each collection within the respective archives, general recording quality, and whether or not transcriptions, notes and photographs are available. A checklist of songs or tunes within a given collection follows. Item entries begin with item titles as communicated by the respective performers in upper case print. Complete or partial titles supplied editorially are placed in parentheses. Immediately following the title, key topic codes and bibliographic reference symbols appear in parentheses (refer to keys on pages xi-xii). Verse and refrain (vocal music) or repetition and strain (instrumental tunes) statistics, performance media symbols and item locations follow. When necessary for clarification, item entries are appended with performer(s) names enclosed in parentheses.

Index

Index references relate to either entire collections which are signified by a collection number, or individual items, signified by collection number and item letter. References pertaining to entire collections include collection titles and information gleaned from collection descriptions including performer names, residences or recording session locations, occupations, ethnic heritages, religious preferences, and ages when known, as well as performance media. References to individual items include item titles and key topics, as well as additional significant subject or formal references, personal and place names, occupations, ages, and religious and ethnic groups pertaining to either performers or song characters. All item titles appear in upper case letters. Variant titles supplied by performers generate SEE ALSO references to standard titles drawn from the bibliographic references specified in respective item entry codes. West Virginia place names are indexed according to counties. Out-of-state places are listed by city (major cities only), state or county.

Performance Media Codes

Table 1.

A —Accordian	H —Harmonica
B —Banjo	J —Jaw's Harp
BF —Bass Fiddle	M —Mandolin
Ch —Chorus	O —Organ
Co —Congregation	P —Piano
D —Drum	Sx —Saxophone
F —Fiddle	S —Voice (spoken)
Ff —Fife	Vn —Violin
G —Guitar	V —Voice (sung)
HD—Hammered Dulcimer	

Key Topics

Table 2.

I	Bawdy Songs	XVII	Murder
II	Blues	XVIII	Orphans and Unfortunate Children
III	Children's Songs	XIX	Outlaws and Prisoners
IV	Coal Miners	XX	Political, National, and Historical Songs
V	Cowboys and the Frontier	XXI	Railroads
VI	Dance, Game, and Party Songs	XXII	Sea and Sailors
VII	Death—Tragedy and Suicide	XXIII	Thieves and Thefts
VIII	Drinking and Drunkards	XXIV	War and Soldiers
IX	Ethnic Songs	XXV	Miscellaneous—Musical
X	Humor and Nonsense	XXVI	Folklore—Non-Musical
XI	Hymns and Spiritual Music	XXVII	Commentary—Sources and Contexts
XII	Instrumental Music	XXVIII	Performance Techniques
XIII	Loggers	XXIX	Oral History
XIV	Love and Lovers	XXX	Miscellaneous—Non-Musical
XV	Marriage and Marital Relations		
XVI	Minstrel, Blackface, and Afro-American Songs		

Bibliographic References

- A Harry P. Armstrong. *Spiritual Life Songs*. New York, Nashville: Abingdon Press, (ND).
- AKD Arthur Kyle Davis. *Folk-Songs of Virginia: A Descriptive Index and Classification*. Durham, North Carolina: Duke University Press, 1949.
- ANFS Newman I. White. *American Negro Folk-Songs*. Cambridge, Massachusetts: Harvard University Press, 1928.
- APH Arthur Palmer Hudson. *Folk Songs of Mississippi and Their Background*. Chapel Hill: The University of North Carolina Press, 1936.
- B&C Jno. T. Benson, and M. Homer Cummings. *Choice Collections*. Wheeling, West Virginia: M. Homer Cummings, (ND).
- BAB B. A. Botkin. *The American Play-Party Song*. Lincoln, Nebraska: The University Studies of the University of Nebraska, vol. 37 (nos. 1-4), 1937.
- BK Bradley Kincaid. *My Favorite Mountain Ballads and Old-Time Songs*. Chicago: Prairie Farmer Radio Station, 1928.
- BS Dennis Cyporyn. *The Bluegrass Songbook*. New York, London: Collier Books, 1977.
- C Francis James Child. *The English and Scottish Popular Ballads*. 5 vols. Boston, New York: Houghton, Mifflin and Co., 1882-1898.
- CG John W. Peterson. *Crowning Glory Hymnal*. Grand Rapids, Michigan: Zondervan Publishing House, (ND).
- CJS Cecil J. Sharp. *English Folk Songs from the Southern Appalachians*. 5th ed., London: Oxford University Press, 1973.
- CS Carl Sandburg. *The American Songbag*. New York: Harcourt, Brace, and World, Inc., 1927.
- CWG *Original Chuck Wagon Gang Hymn Book*. Chicago, Illinois: Stewart Sales Co., Inc., (ND).
- DPH Donald P. Hustad. *Hymns of the Living Church*. Cold Stream, Illinois: Hope Publishing Co., (ND).
- EC Ed Cray. *The Erotic Muse*. New York: Pyramid Communications, Inc., 1972.
- FCBi-v *The Frank C. Brown Collection of North Carolina Folklore*. North Carolina Folklore. Vols. i-v. Durham, North Carolina: Duke University Press, 1952.
- FL Frank Luther. *Americans and Their Songs*. New York, London: Harper and Brothers Publishers, 1942.
- FLR Franz Lee Rickaby. *Ballads and Songs of the Shanty-Boy*. Cambridge, Massachusetts: Harvard University Press, 1926.
- GH Ira D. Sankey, James McGranahan, George C. Stebbins, and Philip P. Bliss, *Gospel Hymns Nos. 1 to 6 Complete*. Earlier American Music, no. 5. New York: Da Capo Press, 1972.
- GL Gene Lowinger. *Bluegrass Fiddle*. New York: Oak Publications, 1974.
- GPJi George Pullen Jackson. *White Spirituals in the Southern Uplands*. Chapel Hill, North Carolina: University of North Carolina Press, 1933.
- GPJii George Pullen Jackson. *Spiritual Folk-Songs of Early America*. New York: J. J. Augustin, Publisher, (ND).
- GPJiii George Pullen Jackson. *Down-East Spirituals and Others*. New York: J. J. Augustin, Publisher, (ND).
- HP *Hymns of Praise*. Chicago: Hope Publishing Company, (ND).

- IWF Ira W. Ford. *Traditional Music of America*. New York: E. P. Dutton and Company, Inc., 1940.
- J&Ji-ii James Weldon Johnson, and J. Rosamond Johnson. *The Books of American Negro Spirituals*. New York: The Viking Press, 1951.
- JHC John Harrington Cox. *Folk-Songs of the South*. Cambridge, Massachusetts: Harvard University Press, 1925.
- JWW John W. Work. *American Negro Songs*. New York: Howell, Soskin and Company, 1940.
- L-(A-I) Malcolm G. Laws, Jr. *Native American Balladry*. Revised Edition. Philadelphia: The American Folklore Society, 1964.
- L-(J-Q) Malcolm G. Laws, Jr., *American Balladry from British Broad-sides*. Philadelphia: The American Folklore Society, 1957.
- L&E Marion Lawrence, and E. O. Excell. *Eternal Praise*. Chicago: Hope Publishing Co., 1917.
- L&Li John A. Lomax, and Alan Lomax. *American Ballads and Folk Songs*. New York: The Macmillan Company, (c1934).
- L&Lii John A. Lomax, and Alan Lomax. *Cowboy Songs*. New York: The Macmillan Company, 1948.
- L&Liii John A. Lomax, and Alan Lomax. *Our Singing Country*. New York: The Macmillan Company, 1941.
- L&Liv John A. Lomax, and Alan Lomax. *Folk Song U.S.A.* New York: Duell, Sloan and Pearce, 1947.
- MB Marie Boette. *Singa Hipsy Doodle and other Folk Songs of West Virginia*. Parsons, West Virginia: McClain Printing Company, 1971.
- MHCi M. Homer Cummings. *Spiritual Songs*. Wheeling, West Virginia: M. Homer Cummings, 1936.
- MHCii M. Homer Cummings. *Let Everybody Sing*. Wheeling, West Virginia: M. Homer Cummings, 1939.
- MHCiii M. Homer Cummings. *Comforting Carols*. Wheeling, West Virginia: M. Homer Cummings, (ND).
- MCHiv M. Homer Cummings. *Church Hymns*. Wheeling, West Virginia: M. Homer Cummings, (ND).
- MK Miles Krassen. *Appalachian Fiddle*. New York: Oak Publications, 1973.
- OSBS *Old-Time String Band Songbook*. Edited by John Cohen and Mike Seeger. New York: Oak Publications, 1976.
- PGB Paul G. Brewster. *Ballads and Songs of Indiana*. Bloomington, Indiana: Indiana University, 1940.
- PWG Patrick W. Gainer. *Folk Songs from the West Virginia Hills*. Grantsville, West Virginia: Seneca Books, 1975.
- R&G Homer A. Rodeheaver, and Charles H. Gabriel. *Gospel Hymns and Songs*. Chicago, Philadelphia: The Rodeheaver Company, (ND).
- RND R. Nathaniel Dett. *Religious Folk-Songs of the Negro*. Hampton, Virginia: Hampton Institute Press, 1927.
- RPC R. P. Christeson. *The Old-Time Fiddler's Repertory*. Columbia, Missouri: University of Missouri Press, 1973.
- SC Guy S. Holliday. *The Silver Chord Hymnal*. Beckley, West Virginia: The Silver Chord Publishing Company, 1968.
- SH B. F. White, and E. J. King. *The Sacred Harp*. Facsimile of third edition, 1859. Broadman Press: Nashville, Tennessee: 1968.

- SoH John G. McCurry. *The Social Harp*. Edited by Daniel W. Patterson and John F. Garst. Athens, Georgia: University of Georgia Press, 1973.
- SP John T. Benson. *Songs of Spiritual Power*. Louisville, Kentucky: Pentecostal Publishing Company, (ND).
- SPB Samuel Preston Bayard. *Hill Country Tunes*. Philadelphia: American Folklore Society, 1944; reprint edition, New York: Kraus Reprint Company, 1969.
- TH *Tabernacle Hymns*. Chicago: Tabernacle Publishing Company, 1931.
- VR Vance Randolph. *Ozark Folksongs*. Vols. I-IV. Columbia, Missouri: State Historical Society of Missouri, 1946-50; reprint edition, Columbia, Missouri and London: University of Missouri Press, 1980.
- WVS *West Virginia Songbag*. Richwood, West Virginia: Jim Comstock, 1974.



Louis Watson Chappell recorded over 600 ten-inch, 78rpm disks with this handmade recording machine purchased in New Haven, Connecticut in 1937. In 1974 the equipment was donated by the folklorist along with the recordings to the West Virginia and Regional History Collection. Photograph by Carl Fleischhauer, West Virginia University, 1974. From the West Virginia and Regional History Collection, West Virginia University.

The Louis Watson Chappell Archive

Louis Watson Chappell (1890-1981) was born in Belvidere, North Carolina and was educated in English Language and Literature at Wake Forest University (B.A.), and the University of Virginia (M.A.). (Subsequent study was undertaken at Columbia University, the University of Chicago, and New York University.) Receiving a faculty appointment at West Virginia University in 1922, Chappell embarked upon a career dedicated to documenting and preserving West Virginia's folk music, which proved to be highly significant.

He had actually begun his study of traditional music a decade or so earlier as a ballad hunter in the North Carolina-Virginia tidewater region in which he had spent his youth. Some years later the results of his collecting in the area were published in a book entitled *Folk-Songs of Roanoke and the Albemarle*. (Morgantown: Ballad Press, 1939).

The folklorist's first major contribution to West Virginia folklore study began soon after his arrival at West Virginia University. Intrigued by the controversy surrounding the basis of the ballad "John Henry," and its distinction from "John Hardy," Chappell undertook an exhaustive investigation which eventually led him from Michigan to Jamaica. Articles revealing the results of his research in *Philological Quarterly* and elsewhere were followed in 1933 by the publication of a full-length study (*John Henry: A Folk-Lore Study*. Jena: Frommansche Verlag) which finally put the matter to rest, placing the celebrated steel driver at the Big Bend Tunnel in late 19th-century West Virginia.

In 1937, Chappell purchased a disc recording machine similar to the one employed at the time by his colleague and friend, John A. Lomax. Over the ensuing eleven years he amassed an archive of West Virginia folk music embracing more than 2,000 items (including variants) performed by over ninety different people.

The archive is analogous in scope and significance to the well-known regional collections dating from the same period. To date, about four dozen different Child ballads have been identified; others may remain unrecognized. One remarkable collection within the archive contains twenty-three different Child ballads including such rarely encountered ones as "Thomas Rhymer" (Child #37), "The Wee Wee Man" (Child #38), and "The Battle of Otterburn" (Child #161). (An investigation of this collection, the informants' sources, and the mode of transmission is currently in progress.) The archive also contains an impressive number of ballads classified in the works of Malcolm G. Laws. Of particular importance are variants of native American ballads such as "Old Early Camped at Fisher's Hill" (Laws dA 40) and "On the Eighth Day of November" (Laws dA 30) which Laws has placed in the "dubious" category. The Chappell recordings of these and other ballads will help to establish their currency and distribution, and consequently their authenticity within the folk tradition.

Instrumental music forms another important element of the Chappell Archive. Traditional fiddle music is especially prevalent, being represented in sixteen collections. Of particular interest are twenty-five discs of the legendary fiddler Edwin "Edden" Hammons who performed for Chappell in August, 1947.

Physical Description: 647 12-inch aluminum discs, recorded at 78 rpm. Collections 1-8B, dates inclusive: 1 September 1937-10 September 1947.

The Chappell recordings were generally made, not in the homes of the performers, but in nearby hotels where the folklorist had set up his equipment. Thus, the place names cited in the following descriptions generally refer to the residences of respective performers rather than recording session locations.

1. MRS. J.W. MILLER COLLECTION. Yellow Springs, Hampshire County, WV, 1 September 1937. Unaccompanied vocal music performed by Mrs. Miller. Disk 1, quality good to poor, transcriptions available.

- A. MCCARDY. (IX, XV) 3d(8) & Rd(4) V, disk 1.
- B. OLD SQUIRE. (XIV L-N20) 8d(4) V, disk 1.

2. MRS. WALTER MALCOMB COLLECTION. Moorefield, Hardy County, WV, 7 September 1937. Unaccompanied vocal music performed by Mrs. Malcomb. Disks 2-3, quality good, transcriptions available.

- A. BATTLE OF BUNKER'S HILL. (V, XXIV L-A30) 9d(4) V, disk 2.
- B. FAIR ELLEN. (VII, XIV, XVII C73) 15(4) V, disk 2.
- C. HANGMAN'S ROPE. (XIV, XIX C95) 10(4w/R) V, disk 3.
- D. BELLEVILLE CONVENT FIRE. (VII) 4d(4) & Rd(2) V, disk 3.
- E. BOSTON BURGLAR. (XXIII L-L16B) 6d(4) V, disk 3.
- F. CHARLES GUILTEAU. (XIX, XX L-E11) 4(4) V, disk 3.

3. MISS HATTIE MALCOMB COLLECTION. Moorefield, Hardy County, WV, 10 September 1937. Unaccompanied vocal music performed by Miss Malcomb. Disks 4-12, quality poor.

- A. GYPSY LADDIE. (XIV, XV C200) 8(4) V, disk 4.
- B. SADIE RAY. (VII, XIV, VR770) 4(4) V, disk 4.
- C. EDWARD. (XVII C13) 7(4) V, disk 4.
- D. DOWN BY THE GREEN WOOD SIDE. (XVII C20) 7(4) V, disk 4.
- E. WEXFORD GIRL. (XIV, XVII L-P35) 9d(4) V, disk 5.
- F. OLD LADY. (VII, XIV L-M20) 9(4) V, disk 5.
- G. LIFE OF GEORGIE. (XIV, XIX C209) 5(4) V, disk 6.
- H. TWO LITTLE BOYS. (VII C49) 5(4) V, disk 6.
- I. LORD ULLIN'S DAUGHTER. (XIV FC8iv 529) 3(2-4) V, disk 6.
- J. BATTLESHIP MAINE. (XX, XXII, XXIV) 7(6w/R) V, disk 6.
- K. BARBRA ALLEN. (VII, XIV, XVII C84) 12(4) V, disk 7.
- L. SPURLING CREW. (XVII C10) 10(6w/R) V, disk 7.
- M. JOHNNY ELLIS. (XIV, XVII C12) 7d(4) V, disk 8.
- N. BILL STAFFORD. (XXV L-H1) 6d(4) V, disk 8.
- O. HANGSMAN. (XIV, XIX C95) 15(2-4) V, disk 9.
- P. OUTLANDISH KNIGHT. (XIV, XVII C4) 10(5w/R) V, disk 9.
- Q. LORD LOVER. (VII, XIV C75) 8(5w/R) V, disk 10.
- R. LOVE HENRY. (XIV, XVII C68) 9(4) V, disk 10.
- S. WELL MET, WELL MET. (XIV, XV, XXII C243) 3(4) V, disk 10.
- T. SWEET WILLIAM. (VII, XIV C74) 16(4) V, disk 11.
- U. MY DEAREST LITTLE DEAR. (VII, XIV, XXII C76) 7(4) V, disk 11.
- V. RICH MERCHANT. (XIV L-P9) 8d(4) V, disk 12.
- W. BROTHER GREEN. (VII, XXIV JHC72) 5d(4) V, disk 12.
- X. BROWN GIRL. (VII, XIV, XVII C73) 4(4-6) V, disk 12.

4. MRS. MATTIE WILSON COLLECTION. Fort Run, Hardy County, WV, 11 September 1937. Unaccompanied vocal music performed by Mrs. Wilson. Disks 13-14, quality fair to poor.

- A. HANGMAN. (XIV, XIX C95) 15(4) V, disk 13.
- B. EDWARD. (XVII C13) 3(5) V, disk 13.

- C. LAST SATURDAY NIGHT. (XIV) 5(4) V, disk 13.
- D. (DROWSY SLEEPER). (VII, XIV L-M4) 2(3-4) V, disk 13.
- E. LITTLE OMIE. (XIV, XVII L-P4) 3(4) V, disk 14.
- F. RAZOR. (XXV) 1(4) V, disk 14.
- G. WILLY BOY. (XXV) 2(2-4) V, disk 14.
- H. SCOTLAND'S SHORE. (XXV) 1(4) V, disk 14.
- I. JOHN HARDY. (XVI, XIX L-12) 1(4) V, disk 14.
- J. WEXFORD GIRL. (XIV, XVII L-P35) 4d(4) V, disk 14.

5. MRS. DILDERANNA MCBEE COLLECTION. Uffington, Monongalia County, WV, 6 October 1937. Unaccompanied vocal music performed by Mrs. McBee. Disks 15-17, quality fair to poor.

- A. JACK MONROE. (XIV L-N7) 3(15w/R) V, disk 15.
- B. LITTLE JOHNNY GREEN. (VII, XIV, XVII C84) 7(4) V, disk 15.
- C. LITTLE JOE. (VII, XVII VR716) 4(4) V, disk 15.
- D. SWEET WILLIAM. (VII, XIV C74) 7(4) V, disk 15.
- E. (YOUNG HUNTING). (XIV, XVII C68) 2(4) V, disk 16.
- F. WEXFORD GIRL. (XIV, XVII L-P35) 1d(4) V, disk 16.
- G. BILLY BOY. (III, VI JHC168) 4(5) V, disk 16.
- H. SILVER DAGGER. (VII, XIV L-G21) 9(4) V, disk 16.
- I. HOUSE CARPENTER. (XIV, XV, XXII C243) 10(4) V, disk 17.
- J. DARBY'S SHEEP. (X VR106) 5d(4w/R) V, disk 17.
- K. BLIND BOY. (XVIII) 3(4) V, disk 17.

6. EVERETT "BOB" RATLIFF COLLECTION. Marlinton, Pocahontas County, WV, 18 June 1938. Unaccompanied vocal music performed by Ratliff. Disks 18-33, quality good.

- A. PAT MALONE. (IX, X L-Q18) 9d(4) V, disk 18.
- B. MOLLY BANNON. (VII, XIV L-O36) 7d(4) V, disk 18.
- C. IRISH LADY. (X, XV L-Q2) 8d(3) V, disk 18.
- D. GOLDEN VANITY. (XXII C286) 2(4) V, disk 19.
- E. OLD GINGER BECK. (X VR488) 1d(6) V, disk 19.
- F. VALIANT SOLDIER. (XIV L-M27) 6d(4) V, disk 19.
- G. POSSUM PIE. (XVI) 1(8) V, disk 19.
- H. JOHNNY AND NANCY. (XIV L-N42) 7(4) V, disk 19.
- I. PRETTY MAUMEE. (XIV L-H8) 7d(4) V, disk 20.
- J. THREE LADIES. (VII L-G23) 4d(4) V, disk 20.
- K. SOLDIER'S HORSE. (XIV C299) 7(4) V, disks 20-21.
- L. WAGGONER'S LAD. (XIV CJS117) 8d(2) V, disk 21.
- M. WILD ROVER. (VIII) 7d(4) V, disk 21.
- N. IRISH GIRL. (XIV L-P18) 9d(2) V, disk 21-22.
- O. SINFUL TO FLIRT. (VII, XIV L-G19) 7(4) V, disk 22.
- P. YOUNG CHARLOTTE. (VII L-G17) 11(4) V, disk 22.
- Q. HOLE IN THE BOTTOM OF THE SEA. (VI PCBiii135) 6(2-6w/R) V, disk 23.
- R. CHARMING BEAUTY BRIGHT. (VII, XIV L-M3) 6d(4) V, disk 23.
- S. NOBLE RANGERS. (V, XXIV L-A8) 9d(2) V, disk 23.
- T. RUFUS MITCHELL. (X) 5d(2) V, disk 23.
- U. BARBREE ELIEN. (VII, XIV, XVII C84) 7(4) V, disk 24.
- V. HANGMAN. (XIV, XIX C95) 6(4) V, disk 24.
- W. SNUFF BOX. (XXV) 4d(5-7w/R) V, disk 24.
- X. MY OLD MAN CAME HOME. (I, VIII, X, XV C274) 6(4) V, disk 24.
- Y. SHERIFF. (XIX L&Li90) 2d(6w/R) V, disk 24.
- Z. DERMAN'S DREAM. (VIII JHC129) 13(4) V, disk 25.
- A2. LONE PRAIRIE. (V, VII L-B2) 6(4) V, disk 25.
- B2. ADAM AND EVE. (X) 1(4) V, disk 25.
- C2. FROG WENT A-COURTING. (III, VI JHC162) 12(2) V, disk 26.
- D2. BLACK PICKANINNY. (XVI) 3(4) ER(4) V, disk 26.
- E2. JOLLY FARMER. (XIV L-N20) 3d(2-3) V, disk 26.

- F2. WEAVER AND THE MAJOR. (X, XIV, XV L-Q10) 11(6w/R) V, disk 26.
- G2. LORD THOMAS. (VII, XIV, XVII C73) 11(4) V, disk 27.
- H2. BLUE EYED EMMA. (XIV, XVII L-F1) 10(4) V, disk 27.
- I2. GOOD LORD MADE TOBACCO. (XXV) 1(4) V, disk 27.
- J2. GIRL I LEFT BEHIND. (XIV L-P1A) 14(4) V, disk 28.
- K2. PREACHERS ARE DODGERS. (X) 3d(5w/R) V, disk 28.
- L2. OLD BOATSMAN'S CHEST. (X, XV L-08) 5d(3w/R) V, disk 28.
- M2. MY PRETTY LITTLE HISS. (VI, XIV JHC125) 6d(4) V, disk 28.
- N2. FIELD OF BATTLE. (XIV L-N8) 6d(6) V, disk 29.
- O2. GREEN LAUREL. (XIV JHC139) 3d(4) &R(4) V, disk 29.
- P2. GO WAY FROM THE WINDOW. (VI) 1d(4) V, disk 29.
- Q2. LITTLE ANNIE ROONEY - AFTER THE BALL. (X) 7(4-8) V, disk 30.
- R2. BILLY BOY. (III, VI JHC168) 6d(3w/R) V, disk 30.
- S2. LITTLE COAL GIRL. (XIV, XVII C4) 3(4) V, disk 30.
- T2. TWO SISTERS. (XVII C10) 12(6w/R) V, disk 30.
- U2. BOSTON BURGLAR. (XXIII L-L16B) 1d(4) V, disk 31.
- V2. BETSY. (XXV L-H6) 5(4) V, disk 31.
- W2. I WON'T MARRY AT ALL. (VI, XV PCBiii17) 3(6w/R) V, disk 31.
- X2. SPORTING DAUGHTER. (XXIII) 5(8w/R) V, disk 31.
- Y2. ROUND TOWN GIPLS. (VI VR535) 3(4w/R) V, disk 32.
- Z2. GET ALONG JOSAY. (VI, XVI VR575) 2d(2) V, disk 32.
- A3. OLD KING COLE. (III) 2(4) V, disk 32.
- B3. CHIMNEY SWEEPER. (XIV) 2(4) V, disk 32.
- C3. WEAVILY WHEAT. (VI VR520) 1(4) &R(4) V, disk 32.
- D3. LITTLE RED HEN. (I) 2d(4) V, disk 32.
- E3. OLD GRAY MARE. (X VR271) 3(4) V, disk 32.
- F3. OLD JOE CLARK. (VI VR533) 2(4) V, disk 32.
- G3. OLD DAN TUCKER. (VI VR521) 3(6w/R) V, disk 32.
- H3. CAMPBELTOWN. (X) 5(3w/R) V, disk 33.
- I3. RATLIFF SETTLEMENT. (X) 5(4w/R) V, disk 33.
- J3. MACKAY'S GOAT. (X) 6d(2) V, disk 33.
- K3. JENNY JENKINS. (VI PCBiii69) 4(4) V, disk 33.
- L3. BARNY CAT. (VI) 3(8w/R) V, disk 33.
- M3. MY LITTLE BLACK DOG. (X) 3d(6w/R) V, disk 33.

7. J.D. WILMOUTH COLLECTION. Durbin, Pocahontas County, WV, 22 June 1938. Unaccompanied vocal music performed by Wilmouth. Disks 34-35, quality fair to poor.

- A. FISHING WITH A FLY. (XXV) 3(2-9) V, disk 34.
- B. HOTEL OUT OF DATE. (XXV) 3(4) &R(4) V, disk 34.
- C. GRANDFATHER'S CLOCK. (XXV PL234) 1(8) V, disk 34.
- D. CHARLES GUTEAU. (XIX, XX L-E11) 2(4) V, disk 34.
- E. MARY OF THE WILD MOOR. (VII L-P21) 2(4) V, disk 35.
- F. THAT BLESSED HOME. (XI A95) 3(4) &R(4) V, disk 35.
- G. BEAUTIFUL SPRINGTIME. (XXV) 3d(4) &R(4) V, disk 35.

8. VERNON KILE COLLECTION. Franklin, Pendleton County, WV, 22 June 1938. Unaccompanied vocal music performed by Kile. Disks 36-37, quality fair to poor.

- A. TWO SISTERS. (XVII C10) 10(8w/R) V, disk 36.
- B. HOME, MY HOME. (XXV) 4d(4) &Rd(4) V, disk 36.
- C. UP ON THE MOUNTAIN. (X) 4(6w/R) V, disk 36.
- D. OLD NINETY-SEVEN. (VII, XXI L-G2) 6(4) V, disk 37.
- E. TRAIL. (V L&Li376) 9(4w/R) V, disk 37.
- F. CHARLOTTE. (VII L-G17) 2(4) V, disk 37.
- G. LITTLE BROWN JUG. (VI VR408) 4(4) &R(2) V, disk 37.

9. MINOR ELZA COLLECTION. Franklin, Pendleton County, WV,
23 June 1938. Unaccompanied vocal music performed by Elza.
Disks 38-42, quality good.

- A. WILLIE MY DARLING. (VII, XIV L-G19) 7(4) V, disk 38.
- B. JIM JEFFRIES. (XXV) 5(4w/R) V, disk 38.
- C. OLD STEPSTONE. (XXV VRiv853) 6(4-8) V, disk 38.
- D. CASEY JONES. (VII, XXI L-G1) 1(4) & R(4) V, disk 39.
- E. CLAUD ALLEN. (XVII, XIX L-E6) 5(4) V, disk 39.
- F. BOSTON BURGLAR. (XXIII JHC84) 1d(6) V, disk 39.
- G. PAT MALONE. (IX, X L-Q18) 5d(4) V, disk 39.
- H. TWO LITTLE GIRLS IN BLUE. (XIV VRiv816) 4(8w/R) V,
disk 39.
- I. DANVILLE TUCKER. (VI VR521) 3(4) & R(2) V, disk 40.
- J. OLD GRAY MARE. (X VR271) 3(4) & R(2) V, disk 40.
- K. NELLIE GRAY. (XIV, XVI AKDxvid3) 2(4) V, disk 40.
- L. SWEET FAIR ADA. (XIV, XVII L-F1) 2(4) V, disk 40.
- M. FRANKIE. (XIV, XVI, XVII L-I3) 6(6) V, disk 40.
- N. GYPSY GIRL. (XIV L-O4) 3d(6) V, disks 40-41.
- O. FEATHER. (XXV) 5d(4) V, disk 41.
- P. JESUS SAVES. (XI) 5(4) & R(4) V, disk 41.
- Q. MOLLY BOND. (VII, XIV L-O36) 7(2) V, disk 42.
- R. FIRST THREE STEPS. (VI) 1(8) V, disk 42.
- S. CHASE THE SQUIRREL. (VI VR537) 5(2) V, disk 42.
- T. BILLY BOY. (III, VI JHC168) 3(4) V, disk 42.
- U. GOING TO BOSTON. (VI CJS261) 3(4) & R(4) V, disk 42.
- V. BEEN TO THE EAST. (XIV) 2(8) V, disk 42.
- W. TO OLD QUEBEC. (VI VR519) 1(8) V, disk 42.
- X. NEEDLE'S EYE. (VI VR545) 1d(4) V, disk 42.

10. VEACH LAMBERT COLLECTION. Riverton, Pendleton County,
WV, 24 June 1938. Unaccompanied vocal music performed by
Lambert. Lambert's wife, Zola, performs the final selection,
Barbry Ellen. Disks 43-57, quality good to poor.

- A. HOUSE CARPENTER. (XIV, XV, XXII C243) 12(6) V, disk 43.
- B. PRETTY POLLY. (XIV L-N14) 7(4) V, disk 43.
- C. JESSE JAMES. (XIX L-E1) 1(4) V, disk 43.
- D. OUR GOODMAN. (I, X, XV C274) 20(4) V, disk 44.
- E. MY PRETTY COCK. (I) 2(8) V, disk 44.
- F. BOUNCING BABY BOY. (XXV) 1(4) & R(4) V, disk 44.
- G. BEAUTIFUL DAMSEL. (VII, XIV L-M3) 3(4) V, disk 44.
- H. FLOYD COLLINS. (VII, XIV C85) 3(6) V, disk 45.
- I. ROPEMAN. (XIV, XIX C95) 15(4) V, disk 45.
- J. ANDREW BOB DEAN. (XXII C250) 6(6) V, disk 45.
- K. LORD THOMAS. (VII, XIV, XVII C73) 4(6) V, disk 46.
- L. TWO SISTERS. (XVII C10) 9(6) V, disk 46.
- M. (COURTING CAGE). (VI PCB113) 5(5) V, disk 46.
- N. (LASS OF ROCH ROYAL). (VII, XIV, XXII C76) 2(6) V,
disk 41.
- O. CHARLOTTE. (VII L-G17) 15(4) V, disk 47.
- P. OHIO RIVER. (VII, XIV L-G21) 8(4) V, disk 47.
- Q. IN THE LOWLANDS LOW. (XXII C286) 9(6) V, disk 48.
- R. MAID OF THE MOUNTAIN BROW. (XIV L-P7) 4d(4) V, disk 48.
- S. LADY MARGARET. (VII, XIV C74) 5(4) V, disk 48.
- T. JOHNNY RANDOLPH. (XIV, XVII C12) 5(4w/R) V, disk 49.
- U. LORD WILLIAM. (XIV C7) 6(4-10) V, disk 49.
- V. CRUEL MOTHER. (XVII C20) 10(4w/R) V, disk 49.
- W. BUGABOO. (I, XIV L-O3) 5d(4-6) V, disk 50.
- X. ONE MORNING IN MAY. (XIV L-P14) 6d(4) V, disk 50.
- Y. OLD WOMAN. (XV) 6(6w/R) V, disk 50.

- Z. JACK JOHNSON. (I, VI C46) 15(4) v, disk 51.
- A2. NOTTINGHAM'S TOWN. (III, X VR446) 6(6) v, disk 51.
- B2. I AM A SAILOR. (VII, XIV, XXII) 7(4) v, disk 52.
- C2. PLOW BOY. (XIV L-M25) 7(4) v, disk 52.
- D2. YOUNG MAID. (XIV L-N42) 6(4-6) v, disk 53.
- E2. JOHN RILEY. (XIV L-N37) 6(4) v, disk 53.
- F2. SHANTY BOYS. (VII, XIII L-C1) 9d(4) v, disk 54.
- G2. SHAMROCK. (IX FCRII135) 4d(4) & R(4) v, disk 54.
- H2. COUNTING YOUR CHICKENS BEFORE THEY'RE HATCHED. (X, XX) 5(8w/R) v, disk 55.
- I2. TURTLE DOVE. (XIV, XXII PWG131) 9(6) v, disk 55.
- J2. AGED PARENTS. (VII, XXIV) 7d(4) v, disk 56.
- K2. MELANCHOLY SONG. (VII VR608) 8d(4) v, disk 56.
- L2. (OFFICER WHO BROUGHT ME HERE). (XIV, XIX) 2d(4) v, disk 56.
- M2. NEW RIVER SHORE. (XIV L-N26) 5(4) v, disk 57.
- N2. BARBRY ELLEN. (VII, XIV, XVII C84) 9(4) v, disk 57.
(Zola Lambert)

11. MRS. ARNIE G. EVANS COLLECTION. Laurel Dale, Mineral County, WV, 28 June 1938. Unaccompanied vocal music performed by Mrs. Evans. Disks 58-65, quality good.

- A. LAZY MAN. (XV L-H13) 10(4) v, disk 58.
- B. SALT WATER SEA. (XIV, XVII C4) 9(3-7) v, disk 58.
- C. MERRY BOATMAN. (X, XV L-O8) 12d(3w/R) v, disk 59.
- D. HANGMAN. (XIV, XIX C95) 5(4) v, disk 59.
- E. SWEET WILLIAM. (VII, XIV C74) (fragment) v, disk 59.
- F. TWO SISTERS. (XVII C10) 3(8w/R) v, disk 60.
- G. FOX. (X) 8(4w/R) v, disk 60.
- H. JIMMY RANDOLPH. (XIV, XVII C12) 7d(4) v, disk 60.
- I. HOUSE CARPENTER. (XIV, XV, XXII C243) 11(4) v, disk 61.
- J. BROTHER GREEN. (VII, XXIV JHC72) 2(8-9) v, disk 61.
- K. BEDROOM WINDOW. (VII, XIV L-M4) 9(4) v, disk 62.
- L. JOLLY BOYS. (VI) 2(8w/R) v, disk 62.
- M. ROSA DEAR. (XXV VR700) 3d(4w/R) v, disk 62.
- N. BARBRY ELLEN. (VII, XIV, XVII C84) 6(6) v, disk 63.
- O. JOHNNY COLLINS. (VII, XIV C85) 7(4) v, disk 63.
- P. DINAH. (VII, XIV L-M31B) 6(6w/R) v, disk 64.
- Q. MAID OF MOHEE. (XIV L-H8) 6(4) v, disk 64.
- R. MISS SALLY. (VII, XIV L-M3) 6(4) v, disk 65.
- S. SWEET SALLY. (XIV L-P9) 9(4) v, disk 65.

12. BILL TAYLOR COLLECTION. Mount Storm, Grant County, WV, 2 July 1938. Unaccompanied vocal music performed by Taylor. Disks 66-71, quality good to fair.

- A. ARKANSAS TRAVELER. (XXI, XXV L-H1) 9d(4) v, disk 66.
- B. SOLDIER. (XIV L-M27) 8d(4) v, disk 66.
- C. DYING HOBO. (VII, VIII, XXI L-H3) 3(4) & R(4) v, disk 67.
- D. ONE EVENING IN MAY. (XIV L-P14) 6(4) v, disk 67.
- E. PRIDE OF BATTERY B. (VII, XVIII, XXIV) 9(4) v, disk 68.
- F. OLD DAN TUCKER. (VI VR521) 2(6w/R) v, disk 68.
- G. NELLIE GRAY. (XIV, XVI AKDxviD3) 2(4) v, disk 68.
- H. LOVE, I CAN'T STAY HERE BY MYSELF. (XXV VR700) 4(4) & R(4) v, disk 69.
- I. SAT DOWN TO SLEEP. (X) 4(4) v, disk 69.
- J. COON'S COAL MINE. (IV composed by Taylor) 4(4) v, disk 69.
- K. I'VE TRAVELED THROUGH LIFE. (XXV VR851) 1(8) v, disk 69.
- L. PIG IN THE PARLOR. (VI, IX VR522) 2(4) v, disk 69.
- M. SAILOR'S BOY. (XIV, XXII L-K11) 5(4) v, disk 70.

- N. FARMER'S BOY. (XVIII L-Q30) 4(4) v, disk 70.
- O. GROUND HOG SONG. (VI JHC176) 3d(2-4) v, disk 70.
- P. PAPER OF PINS. (III,VI FCBiil1) 2(4) v, disk 70.
- Q. FOR HE'S ALTOGETHER GREEN. (XXV VR119) 1(6) v, disk 70.
- R. PUTTING ON THE AGONY. (XXV JHC184) 1(4) v, disk 70.
- S. WAY DOWN IN DARBY TOWN. (X VR106) 3(4)&R(4) v, disk 70.
- T. CHASE THE SQUIRREL. (VI VR537) 7(4w/R) v, disk 70.
- U. DOWN BY THE RIVER SIDE. (XVI) 4(4w/R)&R(4) v, disk 71.
- V. TUCKY HO SONG. (X JHC58) 6(2-4)&R(4) v, disk 71.
- W. MAID OF THE MOUNTAIN BROW. (XIV L-P7) 5d(4) v, disk 71.
- X. BOSTON BURGLAR. (XXIII L-L16B) 1d(4) v, disk 71.

13. FRED THOMAS COLLECTION. Parkersburg, Wood County, WV, 18 July 1938. Unaccompanied vocal music performed by Thomas. Disks 72-78, quality excellent.

- A. JOHN RILEY. (XIV L-N37) 9(4) v, disk 72.
- B. MCAFEE'S CONFESSION. (XV, XVII L-F13) 13(4) v, disk 72.
- C. WADING IN THE DEW. (VI JHC125) 6(4w/R) v, disk 73.
- D. CIVIL WAR SONG. (VII, XXIV VR235) 8(4) v, disk 73.
- E. SAILOR'S RETURN. (XIV L-N42) 7(4) v, disk 73.
- F. SONG OF A HUNDRED VERSES. (VI, X) 2(4w/R) v, disk 73.
- G. OAKS OF JIM DONALD. (XXV) 1(6w/R) v, disk 73.
- H. PRISONER AT THE BAR. (XIV, XIX VR828) 6(8) v, disk 74.
- I. DREAM ADIEU. (XXV) 2(4)&R(4) v, disk 74.
- J. PATTY O'BLUBBER. (IX) 8(6w/R) v, disk 74.
- K. MARY DOW. (XVIII) 4(4) v, disk 74.
- L. JOHNSTOWN FLOOD. (VII L-G14) 6(4) v, disk 75.
- M. TWO LEAVES. (XIV) 2(12) v, disk 75.
- N. SOURWOOD MOUNTAIN. (III, VI VR417) 1(12) v, disk 75.
- O. NICKITTY, NACKITTY. (X, XV VR439) 3(6w/R) v, disk 75.
- P. TURKEY IN THE STRAW. (VI) 1(9) v, disk 75.
- Q. OLD SHEP. (XXV) 4(8) v, disk 76.
- R. DREARY BLACK HILLS. (V) 3(4)&R(4) v, disk 76.
- S. OLD JOE CLARK. (VI L&L1277) 6(4)&R(4) v, disk 76.
- T. JESSE JAMES. (XVII, XIX L-E2) 7(4) v, disk 76.
- U. HEAVENWARD BOUND. (XI) 4(4)&R(8) v, disk 77.
- V. PRAISE THE LORD. (XI) 3(8) v, disk 77.
- W. ROVING GAMBLER. (VIII L-H4) 8(4) v, disk 77.
- X. MY DARLING, MY DAISY. (X) 1(8)&R(8) v, disk 77.
- Y. I'M SADDEST WHEN I SING. (XXV) 2(10w/R) v, disk 77.
- Z. FROGGIE WENT A COURTING. (III, VI JHC162) 12(5w/R) v, disk 78.
- A2. I'LL REMEMBER. (XIV AKDiic16) 8(4) v, disk 78.
- B2. POOR LITTLE JOE. (VII, XVIII JHC152) 4(4)&R(4) v, disk 78.
- C2. TEXAS RANGERS. (V, XXIV L-A8) 4(4) v, disk 78.

14. JOHN E. RICHARDS COLLECTION. Parkersburg, Wood County, WV, 19-20 July 1938. Unaccompanied vocal music and folktales performed by Richards. Disks 79-114, quality good to poor.

- A. JOHN RILEY. (XIV L-N37) 9(4) v, disk 79.
- B. DROWSY SLEEPERS. (VII, XIV L-M4) 6(6w/R) v, disk 79.
- C. RICH SQUIRE. (XIV L-N20) 8(4) v, disk 80.
- D. ON THE BANKS OF SWEET DUNDEE. (XIV L-M25) 9(4w/R) v, disk 80.
- E. YOUNG EDWIN BOLD. (XIV, XVII, XXIII L-M34) 11(4) v, disk 81.
- F. YOUNG COUPLE. (XIV, XV L-P3) 11(4) v, disk 81.
- G. JOHNNY DOYLE. (VII, XIV L-M2) 8(4) v, disk 82.
- H. YOUNG JOHNNY. (XIV L-K36) 8(8) v, disk 82.
- I. GIRL I LEFT BEHIND. (XIV L-P1A) 10(4) v, disk 83.

- J. CARRIE HILL'S BARN DANCE. (VI) 2(8)ER(4) v, disk 83.
K. NEW ENGLAND. (XIV, XXII L-N10) 10(4) v, disk 84.
L. SWINGING IN THE LANE. (XV CS114) 4(5) v, disk 84.
H. FEDERAL SOLDIER. (XXIV JHC76) 5(4) v, disk 85.
N. ERIN'S GREEN SHORE. (XXV L-Q27) 7(4-8) v, disk 85.
O. LITTLE FOOTPAGE. (XIV, XV, XVII C81) 20(4) v, disk 86-87.
P. MY OREGON GYPSY GIRL. (XIV L-O4) 4(6w/R) v, disk 86-87.
O. (FARMER'S CURST WIFE). (X, XV C278) 15(5w/R) v, disk 87.
R. PRETTY MARY. (VII, XIV) 4(4)ER(4) v, disk 87.
S. CALIFORNIA JOE. (V L&L1346) 22(8) v, disk 88-89.
T. DAMSEL CROSSED IN LOVE. (XXII, XXIII L-K27) 7(5w/R) v, disk 89.
U. MAID IN THE GARDEN. (XIV L-N42) 7(4) v, disk 89.
V. JOHNNY GERMAN. (XIV L-N43) 10(4) v, disk 90.
W. OUT IN OLD WYOMING. (V) 1(8) v, disk 90.
X. UP AND DOWN THE TENNESSEE. (X) 3(4)ER(4) v, disk 90.
Y. WILLIAM HALL. (XIV L-N30) 8(4) v, disk 91.
Z. RICH MERCHANT. (XIV, XXIV L-N7) 14(3w/R) v, disk 91.
A2. GREEN ARBOR. (XIV L-N14) 9(4) v, disk 92.
B2. MADE UP MY MIND IN EARLY LIFE. (V L-B13) 8(4) v, disk 92.
C2. JOLLY GERMAN MAN. (X VR488) 2(8)ER(8) v, disk 92.
D2. GREEN BLOOMING BRIARS. (VII, XIV L-M32) 12(4) v, disk 93.
E2. WHEELS OF FORTUNE. (XIV) 3(4)ER(4) v, disk 93.
F2. GOLD THE ROOT OF ALL EVIL. (XXV) 1(10) v, disk 93.
G2. HOUSE CARPENTER. (XIV, XV, XXII C243) 13(4) v, disk 94.
H2. MANY MOONS AGO. (V) 2(12) v, disk 94.
I2. OLD YALLER CAT. (X VR444) 4(4)ER(4) v, disk 94.
J2. BOUND BOY. (XXV) 7(8) v, disk 95.
K2. OLD MILLER. (XXIII L-Q21) 11(5) v, disk 95.
L2. WILLIE DEAR. (VII, XIV, XXII L-K11) 7(4) v, disk 96.
M2. OLD MR. GRUMBLER. (X, XV L-Q1) 12(6w/R) v, disk 96.
N2. COLUMBAY. (XX) 7(8) v, disk 97.
O2. WASHINGTON'S HATCHET. (X) 5(6w/R) v, disk 97.
P2. TOMMY TIMMY CLASH. (X, XV C277) 4(6w/R) v, disk 97.
O2. MISS O'DARE. (XIV) 11(4) v, disk 98.
R2. NO SIR, NO. (VI VR385) 8(6w/R) v, disk 98.
S2. MY GRANDFATHER'S HEN. (XXV) 3(4)ER(4) v, disk 98.
T2. OLD ARMCHAIR. (XXV PCBv668) 3(8)ER(4) v, disk 99.
U2. WATERLOO. (XVIII, XX, XXIV L-J1) 5(4) v, disk 99.
V2. MY DUSTY ROSE. (XIV) 2(4)ER(4) v, disk 99.
W2. RUTH RICHARDS. (XIV) 6(4) v, disk 100.
X2. BILL STAFFORD. (XXV L-H1) 9(4) v, disk 100.
Y2. WAGONER BOY. (XIV CJS117) 6(4) v, disk 101.
Z2. CHICKEN, O CHICKEN. (XVI, XXIII) 2(4)ER(4) v, disk 101.
A3. TEXAS RANGER. (V, XXIV L-A8) 6(4) v, disk 101.
B3. CONFESSION ON THE GALLOWS. (VII, XXIII) 5(5w/R) v, disk 102.
C3. DRUNKARD IS NO MORE. (VII, VIII, XVIII JHC131) 6(4) v, disk 102.
D3. MARKET SQUARE. (XIX, XXIII L-E17) 5(4-6) v, disk 102.
E3. JACK CAME UP. (I) 8(8-12w/R) v, disk 102.
F3. GRAPES TO PLUMS. (XIV L-N24) 8(8w/R) v, disk 103.
G3. OLD WEST FORK. (XXV) 8(4) v, disk 104.
H3. BIRD RICHARDS. (XXV) 3(4) v, disk 104.
I3. JOHNSTOWN FLOOD. (VII) 4(8-12) v, disk 104.
J3. CROCKERY WARE. (XIV) 6(6w/R) v, disk 105.
K3. BULLFROG ON THE BANK. (VI, X) 3(8)ER(8) v, disk 105.
L3. ON THE BANKS OF THE POTOMAC. (XX, XXIV) 2(4)ER(4) v, disk 105.
M3. GENERAL OLD EARLY. (XX, XXIV L-da40) 3(6-11) v, disk 105.
N3. LIFE BOAT. (XI VR629) 4(8) v, disk 106.
O3. CITY OF LIGHT. (XI) 4(4)ER(4) v, disk 106.
P3. JACOB'S WELL. (XI) 4(8) v, disk 107.
O3. LORD'S RETURN. (XI) 2(4)ER(4) v, disk 107.
R3. HARK THE VOICE OF JESUS CALLING. (XI) 5(4) v, disk 107.

- S3. CITY OF MOUNT ZION. (XI) 4(4)ER(4) V, disk 108.
 T3. JUDGEMENT DAY. (XI VR618) 3(8)ER(4) V, disk 108.
 U3. MARY AND MARTHA. (XI L-H7) 7(4) V, disk 108.
 V3. BALM OF GILEAD. (XI GPJiii76) 5(4)ER(2) V, disk 109.
 W3. LION COFFEE. (X) 3(4)ER(4) V, disk 109.
 X3. JOLLY DRIVER. (I) 13(4w/R) V, disk 109.
 Y3. LITTLE MAIDENS. (I EC52) 4(4) V, disk 109.
 Z3. LAID HER DOWN. (I) 11(4w/R) V, disk 110.
 A4. SEA CRAB. (I EC2) 8(5w/R) V, disk 110.
 B4. BULLDOG TOWER. (I) 13(6w/R) V, disk 110.
 C4. TINKER. (I EC9) 8(9w/R) V, disk 111.
 D4. BLUE BELLS OF IRELAND. (I) 6(6-8w/R) V, disk 111.
 E4. TOUCHING ON THE STRING. (I, XIV) 4d(5) V, disk 111.
 F4. HERE COMES THE OLD MAN. (I, X, XV C274) 3(16) V, disk 111.
 G4. MY LONG PEGGING AWL. (I L&S30) 4(4) V, disk 112.
 H4. ROAMING ONE DAY. (I) 6(4) V, disk 112.
 I4. YOU SONS OF COLUMBUS. (XIV, XVII L-F16) 13d(4) V,
 disk 112.
 J4. THREE LITTLE BABES. (VII C79) 4(4) V, disk 113.
 K4. SOLDIER. (XIV L-M27) 7(2-4) V, disk 113.
 L4. CALHOUN COUNTY JAIL. (XIX L&Liv90) 3(4w/R) V, disk 113.
 M4. JESSE JAMES. (XVII, XIX L-E1) 5(4) V, disk 113.
 N4. MARRIED A KANGAROO'S DAUGHTER. (XXVI) V, disk 114.
 O4. ROCK THE CRADLE. (XXVI) V, disk 114.
 P4. BEFORE BREAKFAST. (XXVI) V, disk 114.
 Q4. GREAT MUSICIANS. (XXVI) V, disk 114.
 R4. BETT'S HAUNTED HOUSE. (XXVI) V, disk 114.

15. MRS. OVAL MORRISON COLLECTION. Parkersburg, Wood County, WV, 20 July 1938. Unaccompanied vocal music performed by Mrs. Morrison. Disk 115, quality excellent.

- A. BILLY BOY. (III, VI JHC168) 4(5w/R) V, disk 115.
 B. ONE LITTLE INDIAN BOY. (VI VR594) 4(4w/R) V, disk 115.
 C. DAN TUCKER. (VI VR521) 2(4)ER(4) V, disk 115.
 D. (GREAT GRANDDAD). (X VR483) 2(4) V, disk 115.
 E. OLD IRELAND. (IX, X) 5(4) V, disk 115.
 F. SLEEP, BABY, SLEEP. (III) 1(4) V, disk 115.
 G. NELLIE GRAY. (XIV, XVI AKDxviD3) 1(4)ER(4) V, disk 115.

16. MCCROSKEY FAMILY COLLECTION. Spencer, Roane County, WV, 29 August 1938. Accompanied (guitar) and unaccompanied vocal music performed by Mr. and Mrs. Burton McCroskey of Spencer, WV, Burton's mother, Mrs. Earl McCroskey of Burning Springs, Wirt County, WV, and sister, Mrs. Tessie McCroskey Enoch of Reedy, Roane County, WV. Disks ~~117~~ 116-126, quality good, transcriptions available. 116

- A. JEW'S DAUGHTER. (XVII C155) 8(5w/R) V, disk 116. (Mrs. Earl McCroskey)
 B. PROUD LADY. (VII C79) 1(4) V, disk 116. (Mrs. Earl McCroskey)
 C. LASS OF ROCH ROYAL. (VII, XIV, XXII C76) 2(4) V, disk 116. (Mrs. Earl McCroskey)
 D. BROWN GIRL. (VII, XIV, XVII C73) 3(4) V, disk 116. (Mrs. Earl McCroskey)
 E. ONCE I LOVED A LITTLE GIRL. (XIV L-P10) 8(5w/R) V, disk 117. (Mrs. Earl McCroskey)
 F. JESTING LOVER. (XIV, XV L-P3) 3(4-6) V, disk 117. (Mrs. Earl McCroskey)
 G. SWEET SIXTEEN. (fragment) V, disk 117. (Mrs. Earl McCroskey)

- H. PRETTY POLLY. (XIV CJS 117) 4(4) V, disk 117.
(Mrs. Earl McCroskey)
- I. LORD LOVEL. (VII, XIV C75) 8(4-5) V, disk 118.
(Mrs. Earl McCroskey)
- J. LADY MARGARET. (VII, XIV C74) 7(4) V, disk 118. (Mrs.
Earl McCroskey)
- K. CRUEL MOTHER. (XVII C20) 2(2-4) V, disk 118. (Mrs.
Earl McCroskey)
- L. LOUISE. (XIV) 2(8) ER(4) V, disk 119. (Mrs. Enoch)
- M. PRETTY EMMA. (VII, XIV L-G21) 9(4) V, disk 119.
(Mrs. Enoch)
- N. SITTING ALL ALONE. (XIV composed by Mrs. Earl McCroskey)
6(4) V, disk 119. (Mrs. Enoch)
- O. MURDER OF J.B. MARKHAM. (XVII L-E19) 10d(4) V, disk 120.
(Burton McCroskey)
- P. KISSING ON THE SLY. (XIV VR374) 3(4-8) ER(4) V, disk 120.
(Burton McCroskey)
- Q. BINGO. (III, VI FCBvp537) 3(6) V, disk 120. (Burton
McCroskey)
- R. I'M SAVED. (XI VR642) 4(8) ER(4-8) V, disk 121. (Burton
McCroskey)
- S. SWAPPING SONG. (VI) 13(4w/R) V, disk 121. (Burton
McCroskey)
- T. TINWARE MAN. (XIV) 4(4) ER(4) V, disk 121. (Burton
McCroskey)
- U. JACK THE SERVANT BOY. (XIV, XIV) 6(8) V, disk 122.
(Burton McCroskey)
- V. CHANGE IN BUSINESS. (XXV) 3(6) ER(4) V, disk 122. (Burton
McCroskey)
- W. CALHOUN COUNTY JAIL. (XIX) 14d(2) V, disk 122.
(Burton McCroskey)
- X. DARBY TOWN GOAT. (X VR106) 2d(4) V, disk 120.
(Burton McCroskey)
- Y. KING WILLIAM. (VI VR543) 1(8) V, disk 122. (Burton
McCroskey)
- Z. SHAMUS O'BRIEN. (XIV VR758) 3(4-8) ER(4) V, disk 123.
(Burton McCroskey)
- A2. BILLY THE KID. (V, XIX L&Li137) 5(4) V, disk 123.
(Burton McCroskey)
- B2. PRETTY FAIR MAID. (XIV L-N42) 7(4) V, disk 123.
(Burton McCroskey)
- C2. HOME SWEET HOME. (VIII, X) 3(8w/R) V, disk 123.
(Burton McCroskey)
- D2. CAPTAIN JINKS. (VI VR547) 1(8) V, disk 124.
(Burton McCroskey)
- E2. COME MY LOVE. (VI) 2(4) V, disk 124. (Burton McCroskey)
- F2. FARMER IN THE DELL. (III, VI FCBvp535) 7(4) V, disk 124.
(Burton McCroskey)
- G2. JOLLY MILLER. (III, VI FCBvp522) 1(12) V, disk 124.
(Burton McCroskey)
- H2. LONDON BRIDGE. (III, VI FCBvp532) 1(4) V, disk 124.
(Burton McCroskey)
- I2. MULBERRY BUSH. (VI IWP257) 1(4) V, disk 124. (Burton
McCroskey)
- J2. O DEAR. (III, VI FCBiii122) 1(4) V, disk 124. (Burton
McCroskey)
- K2. DAN TUCKER. (VI VR521) 1(4) ER(4) V, disk 124. (Burton
McCroskey)
- L2. PIG IN THE PARLOR. (VI VR522) 2(4) V, disk 124. (Burton
McCroskey)
- M2. TWO LITTLE BLUEBIRDS. (VI) 2(4) V, disk 124. (Burton
McCroskey)
- N2. SKIP TO MY LU. (VI VR516) 1(4) V, disk 124. (Burton
McCroskey)
- O2. WE'RE MARCHING DOWN THE LEVEE. (VI VR538) 4(4w/R) V,
disk 124. (Burton McCroskey)

- P2. OVER THE RIVER TO CHARLIE. (VI VR520) 5(4) V, disk 124.
(Burton McCroskey)
- O2. MINGO FARM. (VI VR572) 6(4w/R)&R(4) V, disk 125.
(Burton McCroskey)
- R2. SAMBO WAS HIS NAME. (XVI) 4(8-12)&R(4) V, disk 125.
(Burton McCroskey)
- S2. HOW DO YOU DO. (XX composed by Burton McCroskey) 3(10w/R)
2V, disk 125. (Mr. & Mrs. Burton McCroskey)
- T2. WE'RE A HAPPY PILGRIM BAND. (XI) 3(8)&R(4) 4V,G,
disk 126. (Mr. & Mrs. Burton McCroskey, Mrs. Earl
McCroskey, & Mrs. Enoch)
- U2. FAIR DAMSEL. (XXII, XXIII L-K27) 6(5w/R) V, disk 126.
(Burton McCroskey)
- V2. CATHERINE DOREY. (XIV L-N24) 8(6w/R) V, disk 126.
(Burton McCroskey)

17. ROBERT RAY STUTLER COLLECTION. Vienna, Wood County, WV,
30 August 1938. Accompanied (banjo, guitar) and unaccompanied
vocal and fiddle music performed by Stutler and two or more
male companions, one of whom is identified as Archie Graham
of Parkersburg, Wood County, WV. Disks 127-132, quality
good to poor, transcriptions available.

- A. MULE SONG. (XVI FCbiii513) 4d(4)&Rd(4) V, disk 127.
- B. CHICKEN. (XVI, XXIII FCbiii434) 2d(4)&R(4) V, disk 127.
- C. NIGGER AND THE BEE. (XVI FCbv750) 2(16w/R) V, disk 127.
- D. CHICKEN COOP. (XVI) 5(6w/R) V, disk 127.
- E. SHE SAILS. (XXII) 1(4)&R(4) V, B, disk 127.
- F. TEXAS HORNPIPE. (XIId) 13(4) F, B, G, disk 128.
- G. FISHER'S HORNPIPE. (XIId IWF39) 4(2) F, B, G, disk 128.
- H. IRISH WASHERWOMAN. (XIIs IWF43) 3(2) F, B, G, disk 128.
- I. PONY JIG. (XIIs) 3(2) F, disk 129.
- J. WESTERN JIG. (XIIs) 5(2) F, disk 129.
- K. SAILOR'S HORNPIPE. (XIId IWF46) 5(3) F, disk 129.
- L. RECKET'S HORNPIPE. (XIId IWF50) 5(2) F, disk 129.
- M. RAILROAD BUM. (VIII, XIX L-H2) 7d(8) V, B, disk 130.
- N. TWENTY-EIGHT NAMES. (VI, X) 1(12) V, disk 130.
- O. WALKING I SAY. (XXV JHC178) 3(4)&R(4) V, B, disk 130.
- P. MOTHER-IN-LAW. (X, XV) 3d(4)&Rd(4) V, B, disk 130.
- Q. MULE SONG. (X, XVI FCbiii512) 2d(8w/R) V, B, disk 131.
- R. PITTSBURGH LANDING. (XIId IWF121) 4(2) F, disk 131.
- S. WEDNESDAY NIGHT. (XIIt) 3(1) F, G, disk 131.
- T. BINGO FARM. (VI VR572) 4(4w/R)&R(4) V, B, disk 131.
- U. SAMANTHA JONE'S SONG. (XXV) 1(12) V, B, disk 131.
- V. MARY DON'T YOU WEEP. (XI FCbiii545) 1(12w/R) V, B, disk
131.
- W. NY MASSY. (XIId) 4(1) B, disk 131.
- X. CABIN CREEK (?). (XIId IWF94) 1(4)&1(1) V, B, disk 132.
- Y. HASTE TO THE WEDDING. (XIIs IWF53) 4(2) V, disk 132.
- Z. DAD'S OLD WRAPPER (?). (XIIs) 3(2) F, disk 132.
- A2. TWO OLD DUTCH PIECES. (IX) 1(4)&1(2) V, disk 132.
(Archie Graham)
- B2. FLOWERS IN MAY. (XXV VR856) 1(2) V, disk 132. (Archie
Graham)
- C2. MISSISSIPPI SAWYER. (XIId IWF32) 3(2) F, disk 132.
- D2. SOURWOOD MOUNTAIN. (XIId) 2(2) F, disk 132.

18. W.E. "ED" DAY COLLECTION. Dryfork, Randolph County, WV,
5 September 1938. Unaccompanied vocal music performed by
Day. Disks 133-142, quality good to poor, transcriptions
available.

- A. THREE LITTLE BABES. (VII C79) 7(4) V, disk 133.

- B. REBEL SOLDIER. (XIV L-N42) 7(4) v, disk 133.
- C. LORD THOMAS. (VII, XIV, XVII C73) 1(3) 2v, disk 134.
(Day & an unidentified female companion)
- D. YOUNG COLLINS. (VII, XIV C85) 2(4) v, disk 134.
- E. JOE BOWERS. (V, XIV L-B14) 6d(4) v, disk 134.
- F. SHANGHAI ROOSTER. (XXV) 2d(8-10) v, disk 134.
- G. HOUSE CARPENTER. (XIV, XV, XXII C243) 12(4) v, disk 135.
- H. SWEET WILLIAM. (VII, XIV C74) 7(4) v, disk 135.
- I. HICK'S FAREWELL. (VII, XIV CJS122) 9(4) v, disk 136.
- J. BARBARA ALLEN. (VII, XIV, XVII C84) 9(4) v, disk 136.
- K. LORD BATEMAN. (XIV C53) 14(4) v, disk 137.
- L. ED DAY'S SONG. (XXV) 1d(4) v, disk 137.
- M. JEW'S DAUGHTER. (XVII C155) 6(5) v, disk 138.
- N. CRIPPLE CREEK. (VI CJS241) 3(4w/R) v, disk 138.
- O. SOUIRE. (XIV L-N20) 8(4) v, disk 138.
- P. JOHN HARDY. (IV, XVI, XVII, XIX L-12) 5(5) v, disk 139.
- Q. PAPER OF PINS. (VI PCBiii) 4(4) v, disk 139.
- R. SAILOR AND THE TAILOR. (X, XIV, XV L-Q8) 4d(3w/R) v,
disk 140.
- S. JONAH. (XI JHC133) 4d(4) & Rd(4) v, disk 140.
- T. GOING TO MOUNDSVILLE. (XIX L-E17) 3d(4) & Rd(4) v,
disk 140.
- U. WAY WORN TRAVELER. (XI VR626) 5d(4) & R(2) v, disk 141.
- V. HAPPY ARE THEY. (XI SoH210) 3(4) v, disk 141.
- W. BRETHERN WHILE WE SOJOURN HERE. (XI) 3(4) v, disk 141.
- X. LETTER IN HER BOSOM. (VII, XIV) 6(4) v, disk 142.
- Y. THIS IS OLD ED. (X, XV composed by Day) 3(4) & R(4) v,
disk 142.
- Z. SILVER DAGGER. (VII, XIV L-G21) 9(4) v, disk 142.

19. JOHN WALFORD COLLECTION. Dryfork, Randolph County, WV, 6 September 1938. Unaccompanied vocal music performed by Walford. Disks 143-147, quality fair to poor, transcriptions and notes available.

- A. SHANGHAI ROOSTER. (XXV) 4(2-6) v, disk 143.
- B. WILSON'S PATENT STOVE. (XXV VR486) 2d(4-6w/R) v,
disk 143.
- C. SHENOXFORT GIRL. (XIV, XVII L-P35) 11(4) v, disk 143.
- D. HATTIE HANGER. (VII) 4(8) v, disk 144.
- E. FARMER'S CURST WIFE. (X, XV C278) 9(4w/R) v, disk 144.
- F. DIVEE'S WALL. (XI C56) 3(4) & R(4) v, disk 144.
- G. BLIND CHILD'S PRAYER. (VII, XVIII VR724) 12(4) v,
disk 145.
- H. ON THE BANKS OF THE OHIO. (XIV, XVII L-F5) 6(4) v,
disk 145.
- I. ADA HAMMER. (XIV, XVII) v, disk 146.
- J. LANNEGAN'S BALL. (IX) 3(6w/R) v, disk 146.
- K. FLATFORD DIVISION. (XX composed by Walford) 8(4) v,
disk 148.
- L. DAY AND ALLEN. (XX composed by Ed Day) 7(4) v, disk 147.

20. A.W. WILKINSON COLLECTION. Oak Point, WV, 2 October 1938. Unaccompanied vocal music performed by Wilkinson. Disks 148-150, quality good to poor, transcriptions available.

- A. (FARMER'S CURST WIFE). (X, XV C278) 9(5w/R) v, disk 148.
- B. DUBLIN BAY. (VII, XXII) 2(8) v, disk 148.
- C. DO, DO HUCKLEBERRY DO. (X, XV) 3(8) & R(8) v, disk 148.
- D. BOUNCING BABY BOY. (III, X) 3d(4) & Rd(2) v, disk 148.
- E. FAGGERTY'S CAKE. (X) 3(8) v, disk 149.
- F. MCSARLEY'S BEAUTIFUL TWINS. (X IWP326) 1d(8) v, disk 149.

- G. FOX. (XXV JHC163) 6(8w/R) V, disk 149.
- H. HUNTER'S SONG. (XXV YR76) 2(4)&R(7) V, disk 150.
- I. WATERFALL. (XIV, XXIII L-H26) 5d(6w/R) V, disk 150.
- J. OLD WOMAN. (X, XV L-Q2) 6(4)&R(4) V, disk 150.
- K. ELFIN KNIGHT. (XIV C2) 7(4) V, disk 150.

21. JOHN WILLIAM "WIDGE" BARR COLLECTION. Fairview, Marion County, WV, 6 October 1938. Unaccompanied vocal music performed by Barr. Disks 151-155, quality good to poor, transcriptions available.

- A. OHIO COUNTY JAIL. (XIX, XXIII L-E17) 5d(4) V, disk 151.
- B. I MARRIED MY WIFE. (X, XV) 5(4-6w/R) V, disk 151.
- C. MY DAISY. (I) 1(8) V, disk 151.
- D. HER TAIL WAS ALL DRAGGLED WITH DEW. (I) 2(4) V, disk 151.
- E. TOORAY LOORAY LAY. (XXV) 5(4w/R) V, disk 151.
- F. POOR LULU. (I) 4(4-6) V, disk 151.
- G. NELLIE AND ROGERS. (I) 6d(4) V, disk 152.
- H. FARMER'S CURST WIFE. (X, XV C278) (fragment) V, disk 152.
- I. HAVE YOU ANY CIDER. (I EC9) 6(4)&R(6) V, disk 152.
- J. DEW WAS ON THE CORN. (I) 2d(4-5w/R) V, disk 152.
- K. O DEAR (MADAM HERE IS A RING COST FORTY SHILLINGS). (VI FCBiii8&14) 2(8-6) V, disk 153.
- L. EARLY ONE MORN. (XXV L-Q26) 4(4)&R(4) V, disk 153.
- M. OLD MOTHER WIDDLE WADDLE. (I) (fragment) V, disk 153.
- N. WHEN I COME HOME AT NIGHT. (XV L-Q4) 6(6w/R) V, disk 153.
- O. MY LITTLE NIGGER DIED, OH THEN. (XVI) 2(4) V, disk 153.
- P. RAM'S HORN. (I, X VR106) 7(6w/R) V, disk 154.
- Q. I SAW A MAN AT EARLY DAWN. (VII, VIII, XVIII JHC131) 5(4) V, disk 154.
- R. OLD WOMAN HAD THREE DAUGHTERS. (XVII C10) 13(4w/R) V, disk 154.
- S. BEAUTIFUL OVER THE SEA. (XV) 4(4)&R(4) V, disk 155.
- T. COME ON YOU YOUNG MEN. (XIV, XV JHC140) 4d(4) V, disk 155.
- U. I MARRIED ME A WIFE. (XV VR365) (fragment) V, disk 155.

22. MRS. FORMOLA EDDY COLLECTION. Daybrook, Monongalia County, WV, 29 October 1938. Unaccompanied vocal music performed by Mrs. Eddy. Disks 362-363, quality fair, transcriptions available.

- A. DAVY CROCKETT. (V, XVI JHC177) 15d(2) V, disk 362.
- B. WELL MET. (XIV, XV, XXII C243) 17(4) V, disk 362-363.
- C. DAVY CROCKETT. (V, XVI JHC177) 15d(2) V, disk 362.
- D. JOHNNY SANDS. (X, XV L-Q3) 6(5w/R) V, disk 362.
- E. PEOPLE WILL TALK. (X) 7(6w/R) V, disk 363.

23. WORTHY PERKINS COLLECTION. Palestine, Wirt County, WV, 7 June 1939. Unaccompanied vocal music performed by Perkins. Disks 156-165, quality good to fair, transcriptions available.

- A. SOUTH CAROLINA HOME. (XIV FCBiii279) 6(4) V, disk 156.
- B. BINGHAM, OR THE BOAR HUNT. (XXV C18) 3(7w/R) V, disk 156.
- C. FAIR FANNY MOORE. (XIV, XVII L-O38) 7d(4) V, disk 156.
- D. SAILOR BOY. (XIV L-N42) 7(4) V, disk 157.
- E. FIFTY CENTS. (X MB142) 5d(4) V, disk 157.

- F. PAT MALONE'S WAKE. (X L-Q18) 7(4) v, disk 157.
 G. HIRAM HERBERT. (XXIV L-A20) 4d(4) v, disk 157.
 H. MOLLY BENDER. (VII, XIV L-O36) 10d(2) v, disk 158.
 I. THREE BABIES. (VII C79) 6(4) v, disk 158.
 J. ARKANSAS TRAVELER. (VI, X, XVI, XXVI JHC179, FCBiii457) 7(riddles)&R(2) v, disk 158.
 K. HOUSE CARPENTER. (XIV, XV, XXII C243) 8(4) v, disk 159.
 L. BARBARA ALLEN. (VII, XIV, XVII C84) 16(4) v, disk 159.
 M. JACK THE SAILOR BOY. (XIV, XXIV L-N7) 9(5w/R) v, disk 160.
 N. (LASS OF ROCH ROYAL). (VII, XIV, XXII C76) 2(4) v, disk 160.
 O. DAVY CROCKET. (V, XVI JHC177) 10(4-5) v, disk 160.
 P. ALIMONY. (X, XV) 4d(4)&Rd(2) v, disk 160.
 Q. GOOD OLD MAN. (I, X, XV C274) 10(4) v, disk 161.
 R. CLIMBING JACOB'S LADDER. (XI FCBiii536) 6(4w/R) v, disk 161.
 S. CHRIST WAS A WAY WORN TRAVELLER. (XI FCBiii559) 4(4)&R(4) v, disk 161.
 T. DYING HOBO. (VII, VIII, XXI L-H3) 2(4-8)&R(8) v, disk 161.
 U. MCAFEE'S CONFESSION. (XV, XVII L-F13) 8(4) v, disk 162.
 V. TUCKY HO SONG. (X JHC58) 1(6) v, disk 162.
 W. LITTLE MAGGIE. (XIV, XVI, XVII L-13) 8d(3) v, disk 162.
 X. JIM FISK. (XXV L-F18) 7(4) v, disk 162.
 Y. PEARL BRYAN. (XIV, XVII L-F1) 8(4) v, disk 163.
 Z. STEAMBOAT BILL. (XV L-dH39) 2(8) v, disk 163.
 A2. BRAXTON COUNTY COURT HOUSE. (XIX, XXIII L-E17) 6d(4) v, disk 163.
 B2. GAY SPANISH MAID. (VII, XIV, XXII L-K16) 4(4) v, disk 163.
 C2. WRECK ON THE C&O. (VII, XXI L-G3) 9(4) v, disk 164.
 D2. RANGER. (XXV VR76) 3d(2)&Rd(4) v, disk 164.
 E2. BATTLE OF MELL SPRINGS. (XXIV L-A13) 8d(4) v, disk 165.
 F2. JOHN RILEY. (XIV L-N37) 8(4) v, disk 165.

24. OSCAR MORGAN COLLECTION, Sandyville, Jackson County, WV, 8-9 June 1939. Unaccompanied vocal music performed by Morgan. Disks 166-183, quality good to poor, transcriptions and notes available.

- A. WILD BOAR. (XXV C18) 5(4w/R)&R(4) v, disk 166.
 B. NARAGANSETT BAY. (VII, XXII PGB345) 3d(4)&Rd(4) v, disk 166.
 C. DANIEL O'CONNELL'S DAUGHTER. (XXV L-Q27) 3(4-8) v, disk 166.
 D. TWO SISTERS (MILLER'S GATE). (XVII C10) (fragment) v, disk 166.
 E. RUF BAILUS AND HIS WIFE. (XV composed by Morgan) 9(5w/R)&R(5) v, disk 167.
 F. WILCOX BROTHERS AND THEIR BLIND MARE. (Version 1) (XXV composed by Morgan?) 4(4) v, disk 167.
 G. WILCOX BROTHERS AND THEIR BLIND MARE. (Version 2) (XXV composed by Morgan?) 5(4)&R(4) v, disk 167.
 H. CITY CALLED KILL KAMERIO. (I) 4(4w/R)&R(4) v, disk 167.
 I. JOLLY TINKER. (I EC11) 8(8w/R) v, disk 168.
 J. OLD DYER'S YOUNG WIFE. (X, XIV, XV L-Q11) 8(4-6) v, disk 168.
 K. WEAVER AND THE MAJOR. (X, XIV, XV L-Q10) 10(4) v, disk 168.
 L. RICH IRISH LADY. (XIV, VII L-P9) 9(4) v, disk 169.
 M. GENTLE JOLLY JIGGERO. (I) 5(4)&R(4) v, disk 169.

- N. TURKISH LADY. (XIV C53) 11(2) v, disk 169.
O. BEAVER'S DAM. (I, XIV, XXV) 7(4) &R(4) v, disk 170.
P. MY MOTHER-IN-LAW. (X, XV VR395) 5(4) &R(4) v, disk 170.
Q. I SOLD MY HORSE. (VI, X) 2(6w/R) v, disk 170.
R. JOHN HENRY. (VII, XVI, XXI L-11) 4(4) v, disk 170.
S. JOHN HARDY. (VII, XIV, XIX L-12) 8(5w/R) v, disk 170.
T. PEARL BRYAN. (XIV, XVII L-F1) 7(4) &R(4) v, disk 171.
U. WHEN I WAS SINGLE. (X, XV FCBiii19) 9(4w/R) v, disk 171.
V. YOUNG GEORGIE. (XIV, XIX C209) 2(6w/R) v, disk 171.
W. SWEET TRINITY. (XXII C286) 13(6w/R) v, disk 172.
X. ONE BLUE MONDAY MORNING IN 1891. (VIII, XIII L-C19) 8d(4) v, disk 172.
Y. CATHERINE MOORE. (XIV L-N24) 11(8w/R) v, disk 173.
Z. OLD WOMAN. (KXV) 10(6w/R) v, disk 173.
A2. HO DICKIE, DO DICKIE. (KXV) 1(6) v, disk 173.
B2. MY OLD MAN. (I, X, XV C274) 4(14w/R) v, disk 174.
C2. FARMER'S WIFE. (X, XV C278) 5(4w/R) v, disk 174.
D2. ALL WERE SLEEPING. (I) 7d(5w/R) v, disk 174.
E2. PARKERSBURG DRUMMER. (I) 4(4w/R) v, disk 174.
F2. FREE BACHELOR'S LIFE. (VIII, XV) 6(4-5w/R) v, disk 175.
G2. (IF LIFE WERE A THING THAT MONEY COULD BUY). (I, XXVI) 1(4) v, disk 175.
H2. (WOODPECKER). (I, XXVI) 3(4) v, disk 175.
I2. (NOW IF EVER SUCH A THING WOULD BE). (I, XXVI) 2(4) s, disk 175.
J2. (MY BAG HANGS DOWN LIKE A CHURCH HOUSE BELL). (I, XXVI) 2(4) v, disk 175.
K2. CUCKOO'S NEST. (I SPB8) 7(8w/R) v, disk 175.
L2. I LAID MY HEAD IN A WHOREHOUSE DOOR. (I) 8(4w/R) v, disk 176.
M2. OLD TIME RELIGION. (XI GPJiii55) 5(4) &R(4) v, disk 176.
N2. DICKIE TAKING A NAP. (I) 7(3w/R) v, disk 176.
O2. DARK AND POLLING EYES. (I) 6(6w/R) v, disk 176.
P2. JORDAN IS A HARD ROAD TO TRAVEL. (XIV) 5(4) &R(4) v, disk 177.
Q2. SOLDIER KISSED HIS WIFE GOODBYE. (XV VR399) 3d(4) v, disk 177.
R2. BOUNCING JANE. (XV) 4(8) &R(7) v, disk 177.
S2. BANKS OF SWEET DUNDEE. (XIV L-M25) 10d(4w, R) v, disks 178-179.
T2. ROVING BACHELORS. (XV VR398) 3(8) v, disk 178.
U2. DEAR DANIEL, MY SON. (XIV, XVII C12) 3d(4w/R) v, disk 178.
V2. LORD BATEMAN. (XIV C53) 1(4) v, disk 178.
W2. LADY LIVED IN YORK. (XVII C20) 8(4w/R) v, disk 178.
X2. JACK THE JOLLY SAILOR LAD. (I) 6(4) v, disk 178.
Y2. COMING HOME FROM THE WAKE. (I) 6d(5w/R) v, disk 179.
Z2. (THREE RAVENS). (XIV C26) 2(4) v, disk 179.
A3. YOUNG MAN. (XIV) 7(6w/R) v, disk 180.
B3. MOLLY. (XIV) 4(8) v, disk 180.
C3. SCHOOL MARM. (I composed by Morgan) 6d(4w/R) v, disk 180.
D3. ONCE I KNEW A PRETTY GIRL. (XIV L-P10) 5(5w/R) v, disk 180.
E3. KEYHOLE IN THE DOOR. (I) 5d(6w/R) v, disk 181.
F3. WE HITCHED THE HORSE UP TO THE CART. (I) 5d(2) &Rd(2) v, disk 181.
G3. TWO LITTLE BROTHERS. (VII C49) 1(10) v, disk 181.
H3. BABIE. (I) 8(4) &R(4) v, disk 182.
I3. BULL AND THE BELL COW. (I) 1(4) &R(4) v, disk 182.
J3. JACK THE ROVER. (I) 5d(4w/R) v, disk 182.
K3. DOC MORGAN AND THE JUDGEMENT. (XI composed by Morgan) 3d(7w/R) v, disk 183.
L3. (CABIN CREEK). (XXV) 2(2) &R(4) v, disk 183.
M3. GYPSY DAVY. (XIV, XV C200) 8d(4w/R) v, disk 183.

25. MRS. EVA SWAN MILHOAN COLLECTION. Liverpool, Jackson

County, WV, 3 August 1939. Unaccompanied vocal music performed by Mrs. Hilhoan. Disks 184-191, quality poor, transcriptions available.

- A. (VERY LONG DAY). (XXV) 3(5w/R) v, disk 184.
- B. BABY BYE THERE'S A FLY. (III,VI) 1(6) v, disk 184.
- C. KING WILLIAM WAS KING JAMES' SON. (VI VR543) 2(4) v, disk 184.
- D. (NOW YOU'RE MARRIED). (XV) 1(4) v, disk 184.
- E. CHUKA MA CRAINY CROW. (VI FCBi48) 5(4w/R) v, disk 184.
- F. OLD CRUMBLY IS DEAD. (VI FCBi46) 10d(2w/R) v, disk 184.
- G. OLD MAN WHO LIVES IN THE WOODS. (X,XV L-Q1) 10(5w/R) v, disk 184.
- H. MOTHER SAYS I MUSTN'T. (XXV) 6(10w/R) v, disk 185.
- I. UNCLE SAM'S FARM. (XX) 4(2) &R(4) v, disk 185.
- J. YOUNG FOLKS POLLY. (XXV) 7d(4) v, disk 185.
- K. OLD WOMAN OF SKIN AND BONES. (VI,VII JHC167) 14(2w/R) v, disk 186.
- L. ROLLING RAM. (X VR106) 4d(4w/R) v, disk 186.
- M. KITCHEN FULL OF SERVANTS. (VI) 1d(6) &Rd(4) v, disk 186.
- N. I WON'T MARRY AT ALL. (XV PCBiii17) 1(4) &R(4-6) v, disk 186.
- O. BYE BABY BYE O. (III) 2(4) &R(4) v, disk 186.
- P. CAPTAIN WITH HIS WHISKERS. (XXV) 3(12w/R) v, disk 187.
- Q. O GRAND MAMMY, MY TOES ARE SORE. (VI) 1(4) v, disk 187.
- R. HANG JEFF DAVIS ON THE SOUR APPLE TREE. (XX,XXIV L&L1528) 1(4) &R(4) v, disk 187.
- S. I BOUGHT ME A FARM. (VI VR352) 6(5-10) v, disk 187.
- T. BALM IN GILEAD (OVER THERE). (VI BK32) 2(6) &R(8) v, disk 187.
- U. UNCLE JOHN'S SICK ABED. (VI VR678) 1(12) v, disk 187.
- V. WHEN NO MEANS YES. (VI PCBiii14) 4(4) &R(4) v, disk 188.
- W. ROBINSON CRUSOE. (XXII) 9(5w/R) v, disk 188.
- X. A-B-C SONG. (VI VR874) 7(4) &R(4) v, disk 188.
- Y. POOR OLD JACK. (XXV) 2(6w/R) v, disk 188.
- Z. A-B-C SONG. (VI VR873e) 26(7) v, disk 189.
- A2. JENNY ANN JONES. (VI FCBi44) 2(4) &R(4) v, disk 189.
- B2. OLD MAN AND OLD WOMAN. (VI VR353) 4(4) &R(4) v, disk 189.
- C2. THUMP, THUMP A LOWLY. (XIV VR516) 4(4) v, disk 189.
- D2. YOU CAN'T CATCH SQUIR'LLY. (VI VR537) 1(4w/R) v, disk 189.
- E2. LITTLE DROPS OF WATER. (XXV) 3d(2) v, disk 189.
- F2. FRISKY JIM. (X VR431) 4(4) &R(6) v, disk 190.
- G2. GIVE THE BOY A CHANCE. (XXV) 3d(8) &R(4) v, disk 190.
- H2. BEAUTIFUL BILL. (XIV VR372) 1(4) &R(4) v, disk 190.
- I2. FREEBORN IRISHMAN. (XX) 3(8w/R) v, disk 190.
- J2. O MARY YOU THINK ME UNKIND. (XIV CJS117) 2(4) v, disk 190.
- K2. JOLLY OLD ROGERS (THE TINKER MAN). (XXV VR496) 1(6w/R) v, disk 190.
- L2. (POOR WAYFARING MAN). (XI) 6(4-8) v, disk 191.
- M2. ROMANISH LADY. (XXV L-Q32) 4d(4) v, disk 191.
- N2. DYING NUN. (VII VR706) 3(4) v, disk 191.

26. MRS. BELLE LANE COLLECTION. Spencer, Roane County, WV, 8 August 1939. Unaccompanied vocal music performed by Mrs. Lane. Disks 192-200, quality good, transcriptions available.

- A. LORD THOMAS. (VII,XIV,XVII C73) 20(4) v, disk 192.
- B. WELL MET. (XIV,XV,XXII C243) 13(4) v, disk 193.
- C. ANDY BRIGHT HAND. (XXII C250) 12(4) v, disk 194.
- D. SIX OF THE KING'S DAUGHTERS. (XIV,XVII C4) 10(4) v, disk 194.

- E. BARBRY ALLEN. (VII, XIV, XVII C84) 12(4) V, disk 195.
- F. LADY MARGARET. (VII, XIV C74) 8(4) V, disk 195.
- G. GYPSY LADDIE. (XIV, XV C200) 6(4) V, disk 196.
- H. TWO BROTHERS. (VII C49) 2(5w/R) V, disk 196.
- I. (TWA SISTERS). (C10) (fragment) V, disk 196.
- J. JEW'S DAUGHTER. (XVII C155) 5(5w/R) V, disk 196.
- K. WEAVER'S DAUGHTER. (fragment) V, disk 196.
- L. WILLIE RANDAL. (XIV, XVII C12) 4(4) V, disk 197.
- M. HIS SWORD AND PISTOL. (XIV L-M27) 3(4) V, disk 197.
- N. O HANGMAN. (XIV, XIX C95) 3(12)&R(4) V, disk 197.
- O. JACK THE SAILOR. (L-N7) (fragment) V, disk 197.
- P. GEORGE RILEY. (XIV L-N37) 7(4) V, disk 198.
- Q. STAY AT HOME DEAR WILLIE. (XIV L-N8) 7(4) V, disk 198.
- R. NIGHTINGALE. (XIV, XXIV L-P14) 6(4-5w/R) V, disk 198.
- S. PRETTY POLLY. (XIV L-N14) 8(4) V, disk 199.
- T. PLOW BOY. (XIV L-M25) 8d(4) V, disk 199.
- U. LORD BATEMAN. (XIV C53) 14(4) V, disk 200.
- V. GAY SPANISH MAID. (VII, XIV, XVII L-R16) 4(4-6) V, disk 200.

27. HENRY BOWERS COLLECTION. Spencer, Roane County, WV, 9 August 1939. Unaccompanied vocal music performed by Bowers. Disks 201-214, quality good to poor, transcriptions available.

- A. SOLDIER AND MAID. (XIV C299) 5(6w/R) V, disk 201.
- B. ELK RIVER BOYS. (XIV, XVII L-df55) 6(4) V, disk 201.
- C. MY MOTHER HAS REACHED PURE GLORY. (XI) 1(8) V, disk 201.
- D. (ASSHOLE). (I) 5(4) V, disk 201.
- E. PRODIGAL SON. (XI) 7(4) V, disk 202.
- F. SHOEMAKER. (I, X VR566) 6(8w/R) V, disk 202.
- G. I WILL AND MUST GET MARRIED. (I, XV) 4(8) V, disk 202.
- H. OLD MAN. (I, X, XV C274) 11(4w/R) V, disk 203.
- I. ANDREW. (XXV) 1(5) V, disk 203.
- J. FIRST CAME IN. (VII, XXII C289) 4(4w/R)&R(4) V, disk 203.
- K. WHO WILL SHOE YOUR FEET. (VII, XIV, XXII C76) 3(4) V, disk 203.
- L. LITTLE POLLY. (XIV, XVII L-P36B) 13d(3) V, disk 204.
- M. FAREWELL SWEETHEART. (XIV) 6(4) V, disk 204.
- N. BROOMBERRY BRIAR. (XIV, XVII JHC88) 14(4) V, disk 205.
- O. SEVENTH KING'S DAUGHTER. (XIV, XVII C4) 14(5w/R) V, disk 206.
- P. FELLOW THAT LOOKS LIKE ME. (XXV L-H21) 5d(6w/R) V, disk 207.
- Q. ABOUT THE AGE OF SIXTEEN. (V, XXIV L-A8) 5(8) V, disk 207.
- R. WIND BLEW THROUGH THE BARS. (XIV) 4(4) V, disk 208.
- S. CATHERINA. (VII, XIV) 6(4)&R(4) V, disk 208.
- T. THEY RODE UNTIL THEY CAME TO A FIELD OF CORN. (I C112) 8d(3w/R) V, disk 208.
- U. SLY LITTLE CROW. (X) 5(5w/R) V, disk 209.
- V. IRISHMAN'S WIFE. (X, XV C278) 4(4w/R) V, disk 209.
- W. SEVENTH FOX. (XXV 1(4) V, disk 209.
- X. BROKEN RING. (XIV L-N30) 3(4) V, disk 209.
- Y. LITTLE WILLIE. (XIV, XXII L-N28) 7(2)&R(2) V, disk 209.
- Z. LITTLE MASSY GROVES. (XIV, XV, XVII C81) 9(5w/R) V, disk 210.
- A2. PLOW MY GEESSE ALL IN A ROW. (VI) 1(10) V, disk 210.
- B2. I COURTED A LADY BRIGHT. (VII, XIV L-M3) 6(4) V, disk 210.
- C2. (FUNERAL KNELL). (fragment) V, disk 210.
- D2. (RICH MAN ON HIS VELVET COUCH). (fragment) V, disk 210.

- E2. JOURNEYMAN TAILOR. (XIV L-013) 12(4) V, disk 211.
 F2. GREEN WILLOW TREE. (XXII C286) 10(5w/R) V, disk 211.
 G2. LITTLE MASSY GROVES. (XIV, XV, XVII C81) 15(5w/R) V, disk 212.
 H2. DARBY'S RAM. (X VR106) 2d(4) V, disk 212.
 I2. LITTLE BALL OF YARN. (I EC31) 4(1-4) V, disk 212.
 J2. SIXTEEN MILES AWAY FROM HOME. (XXV) 1(4) V, disk 212.
 K2. SUGAR HILL. (I, VI) 1(4) V, disk 212.
 L2. GOLDEN WILLOW TREE. (XXII C286) 10d(4w/R) V, disk 213.
 M2. BOY CAME TO SEE ME. (VI) 3(4) V, disk 213.
 N2. PAT MORANE. (XIV, XVII L-P6) 6d(2) V, disk 213.
 O2. YOU DROWSY SLEEPER. (XIV L-M4) 5(4) V, disk 213.
 P2. LOGAN COUNTY JAIL. (XIX, XXIII L-E17) 6d(4) V, disk 214.
 Q2. FRIEND OF YOURS. (XXV) 1(3) V, disk 214.
 R2. (SPRINGFIELD MOUNTAIN). (VII, XIV L-G16) 6(4w/R) V, disk 214.
 S2. (SOURWOOD MOUNTAIN). (III, VI VR417) 1(8w/R) V, disk 214.
 T2. OLD BONEY. (VII, XX, XXIV L-J3) 4d(4) V, disk 214.

28. MRS. IDA BOWER COLLECTION. Spencer, Roane County, WV, 12 August 1939. Unaccompanied vocal music performed by Mrs. Bower. Disks 215-218, quality good to poor, transcriptions available.

- A. REASON WHY. (XIV) 6(4) V, disk 215.
 B. JACK WILLIAMS. (XIV, XIX, XXIII L-L17) 10(2-4) V, disk 215.
 C. POOR ELLEN SMITH. (XIV, XVII, XIX L-F11) 12(2) V, disk 215.
 D. HENRY GREEN. (XV, XVII, XIX L-F14) 8d(4) V, disk 216.
 E. MOLLY BANDAGE. (VI, XIV, XIX L-O36) 9d(2) V, disk 216.
 F. DRUNKARD'S DREAM. (VII JHC129) 6(4) V, disk 216.
 G. LORD BATEMAN. (XIV C53) 16(4) V, disk 216.
 H. I WISH I WAS A SINGLE GIRL AGAIN. (XV FCBiii28) 3(3) V, disk 217.
 I. JOHN COLLINS. (VII, XIV C85) 1(7) V, disk 217.
 J. WEXFORD GIRL. (XIV, XVII L-P35) 6(4) V, disk 218.
 K. THERE I WAS FIRST FORGIVEN. (XI) 3(8) V, disk 218.
 L. LITTLE EMPTY CRADLE. (VII) 1(4) V, disk 218.
 M. SUSAN, I BEEN THINKING. (X) 3(4) V, disk 218.
 N. CHASE THE SQUIRREL. (VI VR537) 1(4) V, disk 218.
 O. I HAVE NO MOTHER NOW. (VII) 3(2-4) V, disk 218.

29. LAFE COGAR COLLECTION. Sand Ridge, Calhoun County, WV, 11 & 14 August 1939. Unaccompanied vocal music performed by Cogar. Disks 219-224 recorded on 11 August 1939, disks 225-228 recorded on 14 August 1939, quality good, transcriptions available.

- A. YOUNG SQUIRE. (XIV L-N20) 10(4) V, disk 219.
 B. BUTTERMILK SONG. (IX) 6(3-5) V, disk 219.
 C. ENGINE RUBBER OVERCOAT. (XVI VR254) 5(6w/R) V, disk 219.
 D. WAY DOWN SOUTH IN CEDAR STREET. (XVI VR282) 4(8) V, disk 219.
 E. GYPSY DAVEY. (XIV, XV C200) 7(7) V, disk 220.
 F. SIMPSON SONG. (XIX composed by Jonathan Simpson) 7(4) V, disk 220.
 G. GOOD OLD MAN. (I, XV C274) 4(4) V, disk 220.
 H. DEVIL SONG. (X, XV C28) 8(4w/R) V, disk 221.
 I. JENNY GIT AROUND. (X, XV) 8(8) V, disk 221.

- J. JIMMY RANDAL. (XIV, XVII C12) 6d(4) V, disk 221.
 K. LORD LEVEN. (VII, XIV C75) 8(4) V, disk 221-222.
 L. OLD MAN A-FEEDING HIS HOGS. (X) 7(3-5) V, disk 222.
 M. OLD ZIPPY COON. (XVI JHC177) 9(6) V, disk 222.
 N. JOHN COLLINS. (VII C85) 2(4) V, disk 222.
 O. WHO WILL SHOE YOUR FEET. (C76) 2(4) V, disk 222.
 P. FINE FEATHER BED. (C74) 2(4) V, disk 222.
 O. WILD BOAR. (XXV C18) 6(4w/R) V, disk 222.
 R. LORD THOMAS. (VII, XIV, XVII C73) 19(4) V, disk 223.
 S. SOLDIER COMING FROM THE EAST. (XIV, XXIV C299) 8(7w/R) V, disk 224.
 T. YOUNG WAGGONER BOY. (XIV, XV L-03) 6(4) V, disk 224.
 U. SOLDIER OF THE CROSS. (XI FCB11581) 2(4) V, disk 224.
 V. MARY HAD A LITTLE LAMB. (III VR360) 3(8w/R) V, disk 224.
 W. SAM AND DOUBLE. (XXV) 5(6w/R) V, disk 225.
 X. ALL AROUND THE MOUNTAIN. (X) 3(4w/R) V, disk 225.
 Y. DISMAL COAL HOLE. (IV) 3(8w/R) V, disk 225.
 Z. DARBY RAM. (X VR106) 8d(4w/R) V, disk 225.
 A2. OLD NOAH'S ARK. (XI VR294) 11(4w/R) & R(4) V, disk 226.
 B2. JUMPING RAM. (X VR106) 5(6w/R) V, disk 226.
 C2. JOHNNY BOY. (VIII L-H2) 7(4) V, disk 226.
 D2. I WAKED UP ONE MORNING IN 1845. (XIII L-C19) 5(3-9w/R) V, disk 227.
 E2. I SAW THEM INDIANS COMING. (V, XXIV L-A8) 1d(2) V, disk 227.
 F2. ONE EYED RILEY. (XXV) 2(4-6w/R) V, disk 227.
 G2. OLD GUM BOOTS. (III, VI FCB1119) 6(4w/R) V, disk 227.
 H2. WILLOW TREE. (XIV, XVII L-F6) 4(4) V, disk 227.
 I2. OLD DAN TUCKER. (VI VR521) 6(6w/R) V, disk 227.
 J2. LITTLE OLD WOMAN LIVED UNDER THE HILL. (X, XV C278) 8(4w/R) V, disk 228.
 K2. WORKED EIGHT OXEN. (XIV) 2(4) V, disk 228.
 L2. I DREAMT LAST NIGHT OF MY OWN TRUE LOVE. (XIV VR110) 3(2) V, disk 228.
 M2. SALLY BUCK. (XXV 3(4-5w/R) V, disk 228.
 N2. DICKIE STOVES. (I) 4(4w/R) V, disk 228.

30. W.R. LOWERS COLLECTION. Ivydale, Clay County, WV, 17 August 1939. Unaccompanied vocal music performed by Lowers. Disks 229-246, quality fair to poor, transcriptions and notes available.

- A. RICH MAN. (XIV, XVII L-M32) 14(4) V, disk 229.
 B. GREEN WILLOW TREE. (XXII C286) 12(5w/R) V, disk 230.
 C. PRETTY POLLY. (XIV, XVII C4) 3(5w/R) V, disk 231.
 D. PAIR ELLENDER. (VII, XIV, XVII C73) 6(4w/R) V, disk 231.
 E. SEA CAPTAIN. (XXII, XXIII L-K27) 5(5w/R) V, disk 231.
 F. ANDY BRIGHT HAND. (XXII C250) 12(4) V, disk 232.
 G. CAMBRIC SHIRT. (VI, XIV C2) 5(4w/R) V, disk 232.
 H. BEAVER HAT. (XIV, XVII C10) 11d(4w/R) V, disk 233.
 I. LORD THOMAS. (XIV, XVII C12) 2(4) V, disk 234.
 J. LADY GAY. (VII C79) 3(4) V, disk 234.
 K. LORD BATEMAN. (XIV C53) 4(2-4) V, disk 234.
 L. MY WILLOW BOW. (XXV) 1(5w/R) V, disk 234.
 M. WILD BILL JONES. (XIV, XVII, XIX L-E10) 7(4) V, disk 234.
 N. JOHN COLLINS. (VII, XIV C85) 8(4) V, disk 235.
 O. BARBARA ALLEN. (VII, XIV, XVII C84) 11(4) V, disk 235.
 P. YOUNG GEORGIE. (XIV, XIX, XXIII C209) 4(4) V, disk 236.
 Q. GYPSY DAVEY. (XIV, XV C200) 6(8w/R) V, disk 236.
 R. RICHARD HAROLD. (VII, XIX, XXII) 4(4) V, disk 237.
 S. SOLDIER COMING FROM THE EAST. (XIV, XXIV C299) 6(8w/R) V, disk 237.

- T. HOUSE CARPENTER. (XIV, XV, XXII C243) 12(4) V, disk 238.
- U. OLD MAN COME HOME. (I, VIII, X, XV C274) 4(4w/R) V, disk 238.
- V. HOME, DEAREST HOME. (XIV L-K43) 5(4) V, disk 239.
- W. IN THE YEAR 1905. (XIII L-C19) 6(4) V, disk 239.
- X. OLD MAN WENT OUT TO PLOW. (X, XV C278) 10(4w/R) V, disk 239.
- Y. (COME ALL OF YE OLD WOMEN). (fragment) V, disk 239.
- Z. YE SONS OF COLUMBUS. (XIV, XVII L-F16) 9(4) V, disk 240.
- A2. ERIN'S GREEN SHORE. (XXV L-Q27) 6(4) V, disk 240.
- B2. TEXAS RANGERS. (V, XXIV L-A8) 6d(4) V, disk 241.
- C2. JOHN RILEY. (XIV L-N37) 8(4) V, disk 241.
- D2. HIRAM HAGGARD. (XIX, XXIV L-A20) 3d(4w/R) V, disk 242.
- E2. FLYING CLOUD. (XIV, XXIV HMB128) 5d(4) V, disk 242.
- F2. GRUB OLD BARNEY. (VI JHC176) 1(10) V, disk 242.
- G2. JOHN HENRY. (XVI, XIX, XXI L-I1, I2) 3(4-5w/R) V, disk 242.
- H2. PREACHER AND THE BEAR. (X, XVI FCBiii425) 5(4-8) & R(6) disk 242.
- I2. JOHNSON'S BOATS. (XIV, XXIV) 10(4) V, disk 243.
- J2. SHY LITTLE CROW. (X) 5(5w/R) V, disk 243.
- K2. LOCKS AND BOLTS. (XIV L-M13) 4(4) V, disk 243.
- L2. JAM ON JERRY'S ROCK. (VII, XIII, XIV L-C1) 9(4) V, disk 244.
- M2. WILL YOU FORGIVE ME MOLLY. (VII, XIV, XVII L-PP36B) 8(4) V, disk 244.
- N2. TWO ORPHANS. (VII, XVIII VR688) 6(8w/R) V, disk 245.
- O2. I CAME TO THIS COUNTRY IN 1849. (XIV VR744) 5(4w/R) V, disk 245.
- P2. WASTED LAND. (XXIV) 11(4) V, disk 246.
- O2. POOR PILGRIM OF SORROW. (XI RND169) 4(8w/R) V, disk 246.

31. W.P. JEFFREY COLLECTION. Fola, Clay County, WV, 22 August 1939. Unaccompanied vocal music performed by Jeffrey. Disks 247-252, quality good to poor, transcriptions and notes available.

- A. LORD THOMAS. (VII, XIV, XVII C73) 13(4) V, disk 247.
- B. BARBARA ALLEN. (VII, XIV, XVII C84) 2(2-4) V, disk 247.
- C. DOWN IN THE COAL MINE. (IV) 2(6-8w/R) V, disk 247.
- D. BATTLESHIP THE MAINE. (XX, XXIV FCBii235) 5(4w/R) V, disk 248.
- E. PRETTY SARA. (XIV VR744) 2(4w/R) V, disk 248.
- F. I GAINED MY KNOWLEDGE. (XXV) 4(4) & R(4) V, disk 248.
- G. GYPSY DAVEY. (XIV, XV C200) 2(4) V, disk 248.
- H. MAIDEN GAY. (XIV, XVII C4) 5(4-5w/R) V, disk 249.
- I. LITTLE MATHY GROVES. (XIV, XV, XVII C81) 3(4-5w/R) V, disk 249.
- J. COME ACH A MUSH A DING I YAY. (XXV) 5(8-9w/R) V, disk 249.
- K. HANGMAN, HANGMAN. (XIV, XIX C95) 6(4w/R) V, disk 249.
- L. SALLY O'GREEN. (XIV L-P9) 5(2-5) V, disk 250.
- M. SOURWOOD MOUNTAIN. (VI FCBiii251) 2(4w/R) V, disk 250.
- N. ONE MORNING IN MAY. (XIV L-P14) 1(4) V, disk 250.
- O. JACKIE WENT A-SAILING. (XIV, XXII FCBii99) 1(6w/R) V, disk 250.
- P. WEXFORD GIRL. (X, XV L-Q2) 5(6w/R) V, disk 250.
- Q. EGGS FOR BREAKFAST IN THE MORNING. (XXV) 1(2) V, disk 250.
- R. YOUTH (DYING YOUTH). (VII VR595) 6(5w/R) V, disk 251.
- S. NIGHTINGALE. (XIV L-P14) 3(4-5w/R) V, disk 251.
- T. OLD GRAY MARE. (X VR271) 2(4w/R) V, disk 251.
- U. CHARLIE. (VI VR520) 1(8) V, disk 251.

- V. (GIRL I LEFT BEHIND ME). (I VR546) 1(4) V, disk 252.
 W. (MY DARLING BLACK MOUSTACHE). (XIV VR402) 1(8) V,
 disk 252.

32. JACK MONROE COLLECTION. Bentree, Clay County, WV,
 23 August 1939. Unaccompanied vocal music performed by
 Monroe. Disk 253, quality poor, transcriptions available.

- A. LORD THOMAS. (VII, XIV, XVII C73) 3(4) V, disk 253.
 B. LORD DONALD. (XIV, XV, XVII C81) 12(4) V, disk 253.

33. JIM COPELAND COLLECTION. Clay, Clay County, WV,
 24 August 1939. Unaccompanied vocal and banjo music per-
 formed by Copeland. Disks 254-258, quality fair,
 transcriptions available.

- A. DANDOO. (X, XV, C277) 8(7w/R) V, disk 254.
 B. OLD MILL. (XXIII L-021) 11(5w/R) V, disk 254.
 C. OLD RACCOON. (XVI) 9(8w/R) V, disk 255.
 D. DEVIL'S DOOR. (X, XV C278) 5(4w/R) V, disk 255.
 E. FOUR THOUSAND YEARS AGO. (XI, XVI VR410) 3(4w/R) V,
 disk 255.
 F. FROG WENT A-COURTING. (III, VI JHC162) 5(4-7w/R) V,
 disk 255.
 G. LORD THOMAS. (VII, XIV, XVII C73) 15(4) V, disk 256.
 H. BARBRY ALLEN. (VII, XIV, XVII C84) 10(4) V, disk 256.
 I. WILLIE MY SON. (XIV, XVII C12) 4(8) V, disk 257.
 J. HANGMAN. (XIV, XIX C95) 6(4w/R) V, disk 257.
 K. A-B-C SONG. (XXV VR873) 1(6) V, disk 257.
 L. HORNY RAM. (XVI) 3(4w/R) V, disk 257.
 M. MARRIED ME A WIFE. (XV) 4(3-5w/R) V, disk 257.
 N. DOWN IN THE LOWLANDS LOW. (XIV, XVII, XXII L-M34) 1(8w/R)
 V, disk 257.
 O. RABBIT DOG. (XVI) 3(4) V, disk 258.
 P. OLD GRUMBY. (X, XV L-01) 4(5w/R) V, disk 258.
 Q. SHORTENING BREAD. (XVI VR255) 4(4w/R) V, disk 258.
 R. ROVING GAMBLER. (VIII L-H4) 14(4w/R) V, disk 258.
 S. (BANJO TUNE). (XIId) B, disk 258.

34. WAYNE JEFFREY COLLECTION. Dundon, Clay County, WV,
 24 August 1939. Unaccompanied vocal music performed by
 Jeffrey. Disks 259-267, quality fair, transcriptions and
 notes available.

- A. LORD THOMAS. (VII, XIV, XVII C73) 22(4) V, disk 259.
 B. OLD UNCLE NED. (XVI VR261) 5(4-8w/R) V, disk 259.
 C. HOUSE CARPENTER. (XIV, XV, XXII C243) 7(4) V, disk 260.
 D. SEVEN KING'S DAUGHTERS. (XIV, XVII C4) 7(5w/R) V, disk
 260.
 E. GROUND HOG. (VI JHC176) 4(2)ER(2) V, disk 260.
 F. CAT CAME BACK. (X VR444) 2(6w/R) V, disk 261.
 G. (ONE MORNING IN MAY). (I) 5(2-5) V, disk 261.
 H. LONG TONGUE DRUDGENNIPPER. (I EC9) 2(5w/R) V, disk 261.
 I. LADY GAY. (VII C79) 5(4) V, disk 261.
 J. STORY OF THE CROSS. (XI) 1(4) V, disk 262.
 K. DAY IS PAST AND GONE. (VII, XI) 5(4) V, disk 262.
 L. STORY OF THE RICH MAN AND LAZARUS. (XI FCBii54) 11(4)
 V, disk 263.
 M. EVERLASTING PUNISHMENT. (XI) 2(6) V, disk 264.
 N. WICKED POLLY. (XI L-H6) 22(2) V, disk 264.

- O. OLD MASSY JOHN. (XXV) 6(4w/R) v, disk 265.
 P. (ONE MORNING IN MAY). (I) 5(2-5) v, disk 265.
 Q. GOOD OLD DANIEL. (XI) 12(3w/R) v, disk 265.
 R. FROG WENT A-COURTING. (III,VI JHC162) 5(4w/R)&R(4) v,
 disk 266.
 S. OLD JOE CLARK. (VI L&Li277) 6(8w/R) v, disk 266.
 T. HOW SHAMED I WAS. (I) 5d(3w/R) v, disk 266.
 U. AND SHE ROLLED. (I) 12d(3w/R) v, disk 266.
 V. NEARER MY GOD TO THEE. (XI A116) 2(4w/R) v, disk 267.
 W. MY LITTLE SON WAS DYING. (VII) 8(4) v, disk 267.
 X. BATTLE OF BULL RUN. (XX,XXIV) 1(7) v, disk 267.
35. FLOYD CARPENTER COLLECTION. Sutton, Braxton County,
 WV, 30 August 1939. Unaccompanied vocal music performed by
 Carpenter, aged sixty-nine. Disks 268-276, quality fair
 to poor, transcriptions and notes available.
- A. JACK WILLIAMS. (XIV L-L17) 8(4) v, disk 268.
 B. WOUNDED SOLDIER. (VII,XXIV L-A13) 12(4) v, disk 268.
 C. BOWING JIM JONES. (VIII,XVII,XIX composed by Charles
 Walker) 13(2) v, disk 269.
 D. CHARLES WALKER. (XIX,XXIII composed by Charles Walker)
 15(4) v, disk 269.
 E. LOUD CAIN (BOW LAMKINS). (XIV,XVII C93) 2(4-6) v, disk
 260.
 F. HOUNDS ON MY TRACK. (XXV composed by Charlie Walker)
 4(4w/R) v, disk 270.
 G. YOUNG JIMMY. (VII,XIV,XIX L-O36) 11(4) v, disk 270.
 H. LADY MARGARET. (VII,XIV C74) 18(2-4) v, disk 271.
 I. LORD ARNOLD. (XIV,XV,XVII C81) 15(2-6w/R) v, disk 271.
 J. JIMMY RANDAL. (XIV,XVII C12) 2(6-10) v, disk 272.
 K. POND (PAWNED) MY WATCH AND CHAIN. (XIV FCBii153) 4(4)
 v, disk 272.
 L. HOUSE CARPENTER. (XIV,XV,XXII C243) 9(3-4) v, disk 272.
 M. WEXFORD BOY. (VII,XIX) 5(2-6w/R) v, disk 273.
 N. TURKISH LADY. (XIV C53) 9(2-4) v, disk 273.
 O. CHILD GENTLEMAN. (XXV C3) 3(4w/R) v, disk 273.
 P. SOLDIER. (XIV C299) 7(2-4) v, disk 273.
 Q. LORD THOMAS. (VII,XIV,XVII C73) 7(4) v, disk 274.
 R. SILVER DAGGER. (VII,XIV L-G21) 7(4) v, disk 274.
 S. ROSE CONNOLEY. (XIV,XIX L-F6) 5(2-4w/R) v, disk 274.
 T. SINCE I LEFT THE STATE OF GEORGIA. (XIV) 2(2-4) v, disk
 274.
 U. I WAS BORN IN EAST VIRGINIA. (XIV FCBiii279) 2(4-6) v,
 disk 275.
 V. OLD LOGGER SO FREE. (XIV L-P14) 6(4) v, disk 275.
 W. KING'S HIGHWAY. (XIV,XIX C209) 2(4) v, disk 275.
 X. LADY GAY. (VII C79) 2(4) v, disk 275.
 Y. JOHNSON'S BOAT. (XIV,XXII) 4(4-5) v, disk 275.
 Z. (LASS OF ROCH ROYAL). (C76) (fragment) v, disk 275.
 A2. FOGGY MOUNTAIN. (XIV VR546) 2(4w/R) v, disk 276.
 B2. MY AIRSHIP. (XXV) 3(2-4w/R) v, disk 276.
 C2. BLACKBIRD AND THE THRUSH. (I EC31) 7(3) v, disk 276.
 D2. IN NORTH OF YAN CITY. (XIV,XV L-P3) 4(2) v, disk 276.
 E2. DEAR O'DOWELL. (XIV) 2(4) v, disk 276.

36. JESSE JAMES COLLECTION. Frametown, Braxton County,
 WV, 31 August 1939. Unaccompanied vocal music performed by
 James. Disks 277-278, quality fair, transcriptions
 available.

- A. (SIR HUGH, OR THE JEW'S DAUGHTER). (XVII C155) 8(4)

- V, disk 277.
- B. ABDUL THE BULL BULLINER. (X CS344) 1(4) V, disk 277.
 - C. BARBRY ALLEN. (VII, XIV, XVII C84) 4(8) V, disk 277.
 - D. JOHN HENRY. (VII, XVI, XXI L-I1) 4(5w/R) V, disk 277.
 - E. EUGENE BUTCHER. (VII, XXI) 3(4) V, disk 278.
 - F. OLD LADY AND THE DEVIL. (X, XV C278) 13(4w/R) V, disk 278.

37. CYRUS DILLY COLLECTION. Sutton, Braxton County, WV, 1 September 1939. Unaccompanied vocal music performed by Dilly. Disks 279-282, quality good to fair, transcriptions available.

- A. OLD MAN. (X, XV C278) 14(4w/R) V, disk 279.
- B. COOL AND SHADY WOODLAND. (VII, XIV VR770) 6(4) V, disk 279.
- C. MATHY GROVES. (XIV, XV, XVII C81) 6(4-5) & R(4) V, disk 280.
- D. GEORGIE COLLINS. (VII, XIV C85) 4(4) V, disk 280.
- E. HIGHWAY MAN. (XIV, XIX C95) 8(4) V, disk 280.
- F. JOHN RILEY. (XIV L-N37) 6(4) V, disk 281.
- G. LADY GAY. (VII C79) 1(4) V, disk 281.
- H. OLD SMOKEY. (XIV CJS117) 1(4) V, disk 281.
- I. (MURDERED FATHER). (XV, XVII) 2(4) V, disk 282.
- J. ONCE I LOVED A LADY. (XIV L-P10) 9(4w/R) V, disk 282.
- K. HOUSE CARPENTER. (XIV see PCBiii258) 4(4) V, disk 282.
- L. JAY LEG. (XIV, XV, XVII L-dF55) 5(4) V, disk 282.

38. MRS. MARY REYNOLDS COLLECTION. Sutton, Braxton County, WV, 1 September 1939. Unaccompanied vocal music performed by Mrs. Reynolds. Disks 283-288, quality good to fair, transcriptions and notes available.

- A. BARBARA ALLEN. (VII, XIV, XVII C84) 12(4) V, disk 283.
- B. JOHN BULL. (XX) 5d(4) V, disk 283.
- C. GEORGIE COLLINS. (VII, XIV C85) 6(4) V, disk 283.
- D. JOHNNY WILDERS. (XIV, XVII C12) 2d(4) V, disk 283.
- E. SIX KING'S DAUGHTERS. (XIV, XVII C4) 7(5w/R) V, disk 284.
- F. NAOMIE WISE. (XIV, XVII L-F31) 6d(4) V, disk 284.
- G. DINA AND WILLIAMS. (VII, XIV L-M31B) 4(4) V, disk 285.
- H. DOWN BY THE GREEN WOOD SIDE. (XVII C20) 3(4w/R) V, disk 285.
- I. HANGMAN. (XIV, XIX C95) 6(4w/R) V, disk 285.
- J. NETTIE SHAW. (XIV, XV, XVII) 6(4) V, disk 285.
- K. FARMER'S BOY. (XVIII L-Q30) 6(4w/R) V, disk 286.
- L. MOTHER-IN-LAW. (X, XV VR395) 6(4w/R) V, disk 286.
- M. LITTLE OMIE. (XIV, XVII L-F4) 12d(2) V, disk 286.
- N. HOUSE CARPENTER. (XIV, XV, XXII C243) 1(4) V, disk 287.
- O. I RODE HOME. (I, VIII, X, XV C274) 8(4w/R) V, disk 287.
- P. OLD AGE COUPLE. (XXV) 4(4) V, disk 287.
- O. WRECK OF THE BABY OVERLAND. (VII, XXI) 5(4) V, disk 288.
- R. POOR ELLEN SMITH. (XIV, XVII L-F11) 2(4) V, disk 288.
- S. JOHNSON'S BOAT. (XIV, XXII) 2(4) V, disk 288.
- T. JOHN HENRY. (VII, XVI, XXI L-I1) 3(5w/R) V, disk 288.
- U. JOHN HARDY. (XVI, XVII, XXI L-I2) 3(5w/R) V, disk 288.
- V. MAGGIE. (XIV, XVI, XVII L-I13) 7d(3w/R) V, disk 288.
- W. (ON THE BANKS OF THE OLD PHOEBE). (XIV, XVII L-F5) 4(4) V, disk 288.

39. E.C. BLANKENSHIP COLLECTION. Little Birch, Braxton

County, WV, 2 September 1939. Unaccompanied vocal music performed by Blankenship. Disks 289-290, quality good to poor, transcriptions available.

- A. BRAXTON COUNTY JAIL. (XIX L-E17) 7(4w/R) V, disk 289.
- B. HUSTLING GAMBLERS. (VIII, XIII L-H4) 3(4) &R(4) V, disk 289.
- C. I GOT A GIRL. (I) 2(2) V, disk 289.
- D. JUMP JIM CROW. (XVI VR252) 1(4) V, disk 289.
- E. LITTLE BALL OF YARN. (I EC31) 2(4) V, disk 289.
- F. THEY TELL ME FATHER. (XVIII VR724) 2(4) V, disk 289.
- G. OLD MRS. JONES. (VI) 1(4) V, disk 289.
- H. PRETTY SARO. (XIV CJS117) 4(4) V, disk 289.
- I. LONG TOM GRUDGENIPPER. (I EC11) 3(4) V, disk 290.
- J. BLUEBELLS OF IRELAND. (I) 5(2-6w/R) V, disk 290.
- K. THREE OLD WHORES IN JAMESTOWN. (I EC4) 3(4) V, disk 290.
- L. HIRED A DEVIL TO PLOW A DAY. (X, XV C278) 5(4w/R) V, disk 290.
- M. DAVEY O'LANCUM. (XIX) 1(2) V, disk 290.
- N. DICKSON AND JOHNSON. (XVII, XXIII L-L4) 8(4-6w/R) V, disk 290.
- O. EDWARDS. (XIV, XVII, XXIII L-M34) 4d(2) V, disk 290.

40. ALBERT SUTTON COLLECTION. Sutton, Braxton County, WV, 2 September 1939. Unaccompanied vocal music performed by Sutton. Disks 291-294, quality fair, transcriptions available.

- A. PAT MALONE. (IX, X L-O18) 6(4) &R(4) V, disk 291.
- B. TIN TINKER. (XXV VR496) 1(11) V, disk 291.
- C. MORE TO BE PITIED. (XXV) 2(8) &R(8) V, disk 291.
- D. SOLDIER'S LAMENT. (XXIV JHC76) 4(4) V, disk 292.
- E. SHANTY BOYS. (VII, XIII L-C1) 4(8) V, disk 292.
- F. DREAM SONG. (XXV L-O27) 2(2-4) V, disk 292.
- G. (DOWN BY YON RIVERSIDE). (XIV) 6d(4) V, disk 292.
- H. (TWA SISTERS). (VII, XVII C10) 4(5w/R) V, disk 293.
- I. OLD BANGHAM. (XXV C18) 3(6w/R) V, disk 293.
- J. (LASS OF ROCH ROYAL). (VII, XIV, XXII C76) 2(4w/R) V, disk 293.
- K. LITTLE LAD. (XVII C155) 4(5w/R) V, disk 293.
- L. YOUNG COLLINS. (VII, XIV C85) 1(6) V, disk 293.
- M. (OUR GOODMAN). (I, X, XV C274) 6(4w/R) V, disk 293.
- N. HOUSE CARPENTER. (XIV, XV, XXII C243) 13(4) V, disk 294.
- O. O HANGMAN. (XIV, XIX C95) 6(4w/R) V, disk 294.

41. WISE BAILES COLLECTION. Leivasy, Nicholas County, WV, 7 September 1939. Unaccompanied vocal music performed by Bailes, a retired logger. Disks 295-304, quality good to poor, transcriptions and notes available.

- A. BROTHER GREEN. (VII, XXIV JHC72) 6(4w/R) V, disk 295.
- B. I RODE OUT A-HUNTING. (XXV) 7(5w/R) V, disk 295.
- C. WILSON'S PATENT STOVE. (XXV VR486) 4(8) &R(8) V, disk 296.
- D. OLD MAN AND WOMAN (THEY HAD A SCRATCH). (XVI VR282) V, disk 296.
- E. LORD LEVEL. (VII, XIV C75) 2(4) V, disk 296.
- F. SONG ABOUT WILSON. (XXV composed by Bailes) 14(4w/R) V, disk 297.
- G. AS I WENT OUT ONE COLD WINTER NIGHT. (VII, XIV FCBiii258) 5(4) V, disk 298.
- H. POSSUM CREEK LINE. (VII, XIII, XXI composed by Bailes & other lumbermen) 9d(4) V, disk 298.

- I. MY FATHER HE KEEPS A BAKERY. (XXV) 4d(4) &Rd(4) V, disk 299.
- J. LITTLE RABBIT DOG. (XVI) 3(2-4) &R(4) V, disk 299.
- K. (YOUNG HUNTING). (XIV, XVII C68) 7(4) V, disk 299.
- L. JESSE JAMES. (XVII, XIX L-E1) 3(4) &R(4) V, disk 300.
- M. TURTLE DOVE. (XIV FCBiii258) 6(4-6) V, disk 300.
- N. MY KNAPSACK ON MY BACK. (XIV, XXIV FCBiii78) 3(4) &R(4) V, disk 301.
- O. SHADY GROVE. (XIV, XVI FCBiii485) 1(4) &R(4) V, disk 301.
- P. CIDER BOYS. (X FCBiii46) 1(4) &R(4) V, disk 301.
- Q. WEEVILY WHEAT. (VI VR520) 4(4) V, disk 301.
- R. ONE MAN TO KEEP HER AWAKE. (X) 2(4w/R) V, disk 301.
- S. JOE CLARK. (VI L&Li277) 5(4) &R(4) V, disk 302.
- T. BILL STAFFORD. (XXV L-H1) 9(4) V, disk 302.
- U. OLD GREY MARE. (X VR271) 3(4w/R) V, disk 303.
- V. OLD MARY ANN (GONE WITH THE COON). (XXV) 2(6w/R) &R(5) V, disk 303.
- W. PET SQUIRREL. (VI VR537) 3(2-4w/R) V, disk 303.
- X. COME MY LOVE AND GO WITH ME. (VI) 1(6w/R) V, disk 303.
- Y. BYE BABY BYE. (III) 1(4w/R) &R(4) V, disk 303.
- Z. CANDY SHE LIKES SUGAR AND TEA. (III) 2(4) V, disk 303.
- A2. LIFT YOUR EYES, YE PILGRIMS. (XI) 3(4w/R) V, disk 304.
- B2. POOR LITTLE BETTY MARTIN (TIP TOE). (VI) 2(8w/R) V, disk 304.
- C2. SIFT YOUR MEAL AND SAVE YOUR BRAND (SALLY ANN). (VI FCB v673) 2(4w/R) V, disk 304.
- D2. ROCK IN A WEARY LAND. (XI) 3(4) &R(5) V, disk 304.
42. JOHN A. MULLINS COLLECTION. Richwood, Nicholas County, WV, 8 September 1939. Unaccompanied vocal music performed by Mullins. Disks 305-306, quality fair to poor, transcriptions available.
- A. PATTY MILES (AN IRISH BOY). (IX) 3(8) V, disk 305.
- B. MR. JOHNSON. (XV) 2(20) V, disk 305.
- C. SUSIE LICK THE LADLE. (VI, X, XXVI) 7(4) &R(4) V, disk 305.
- D. I WANT MY LULU. (X, XIV, XVII) 2(8) &R(4) V, disk 306.
- E. MAN YOU DON'T MEET EVERY DAY. (IX VR476) 1(12) V, disk 306.
- F. YOU MADE YOUR POOR OLD MOTHER WEEP. (XXV) 1(8) V, disk 306.
- G. HARD TIMES. (XIX) 3(4) &R(4) V, disk 306.
- H. (WHEN I WAS A LITTLE BOY). (XXV) 1(8) V, disk 306.
43. AMOS AND SID HATHAWAY COLLECTION. Richwood, Nicholas County, WV, 8 September 1939. Unaccompanied vocal music performed by the Hathaway twins, retired loggers, seventy-seven years of age. Disks 307-316, quality poor to unintelligible, transcriptions available.
- A. ROSE OF TRALEE. (XIV) 4(8w/R) V, disk 307. (Sid Hathaway)
- B. LUMBERJACK. (XIII) 6(6w/R) V, disk 307.
- C. JOHNNY BULL. (XXIV) 2d(4) V, disk 308. (Amos Hathaway)
- D. AS I STRAYED FROM MY COTTAGE. (XIV) 2(16) V, disk 308.
- E. DINA KITTY ANN MARIA. (IX, XIV) 6(6w/R) V, disk 308. (Amos Hathaway)
- F. DRINK AND BE MERRY. (VIII) 4(8w/R) V, disk 309. (Sid Hathaway)
- G. BRAVE LADY SHEER BROOK. (XXV) 3(8) V, disk 309.
- H. SNOW FLAKES. (XIV FCBv716) 4(8w/R) &R(4) V, disk 310.
- I. DORAN'S ASS. (X L-Q19) 7(6) V, disk 310.
- J. TEMPER'S DOES WARN ME. (XXV) 3(8w/R) V, disk 311.

- K. CROOKED RIB. (XXV) 4d(4) V, disk 311.
- L. OLD CATRATON GREEN. (XXV) 5d(4) V, disk 311.
- M. JIG IT IN STYLE (WEE MAID). (I) 2(8) &R(4) V, disk 312.
- N. GIRL FROM RICHWOOD (BRISTOL). (I) 7(6w/R) V, disk 312.
- O. JOLLY IRISHMAN (PAT MURPHY). (IX) 2d(8) &R(8) V, disk 313.
- P. CAN DO MOST ANYTHING. (I) 6(8w/R) V, disk 313.
- Q. WILLIE AND MOTHER. (XXV) 3(8) V, disk 314.
- R. FOUR LEAF SHAMROCK. (IX) 3(4w/R) &R(4) V, disk 314.
- S. MRS. SARILY (IRISH TWINS). (IX IWF 326) 6(8) V, disk 315.
- T. BLACK COOK. (XXV) 10(4) V, disk 315.
- U. MOLLY EYED MULE. (XXV) 1(8) V, disk 316.
- V. IRISH DITTY. (IX) 5d(4w/R) V, disk 316.

44. MARION WAUGH COLLECTION. Kanawha Head, Upshur County, WV, 12 September 1939. Unaccompanied vocal music performed by Waugh. Disks 317-328, quality poor to unintelligible, transcriptions and notes available.

- A. SWEET FORGET ME NOT. (XIV FCBv727) 3d(4w/R) &Rd(4) V, disk 317.
- B. NO SIR, NO. (VI FCBiii14) 5(6w/R) V, disk 317.
- C. LITTLE DUCK. (XXV) 1(4) V, disk 317.
- D. OLD HICKORY CANE. (XXV) 2(4w/R) V, disk 317.
- E. LAST NIGHT I WAS OUT RATHER LATE. (VIII, X, XV) 5(4) &R(4) V, disk 318.
- F. GERRY'S ROCK. (VII, XIII L-C1) 6d(4) V, disk 318.
- G. HORSE TRADE. (XXV composed by Waugh & Albert Bond) 7d(4) V, disk 319.
- H. BUD EAGEN'S BELL. (XXV composed by Waugh & Albert Bond) 2(8w/R) V, disk 319.
- I. DENISON-IKE. (XXV composed by Waugh & Albert Bond) 8(4) V, disk 319.
- J. DODGERS. (XXV) 3(6w/R) V, disk 320.
- K. HOUSE CARPENTER. (XIV, XV, XXII C243) 3(5w/R) V, disk 320.
- L. HOUSE CARPENTER. (XIV, XV, XXII C243) 9(5w/R) V, disk 320.
- M. PARROT BIRD. (XIV, XVII C68) 2(4) V, disk 321.
- N. GYPSY JASEY (GYPSY LADDIE). (XIV, XV C200) 9(4w/R) V, disk 321.
- O. YOUR TRUE LOVE. (XIV) 1(8) V, disk 321.
- P. MILLER'S WILL. (XXIII L-Q21) 11(5w/R) V, disk 321.
- Q. OLD MAN WENT OUT TO PLOW. (X) 6(8w/R) V, disk 322.
- R. OLD DEVIL CAME TO THE RICH MAN'S GATE. (unintelligible) 2(4w/R) &R(4) V, disk 322.
- S. (OUR GOODMAN). (I, X, XV C274) 6d(2) V, disk 322.
- T. (LASS OF ROCH ROYAL). (VII, XIV, XXII C76) 2(4w/R) V, disk 322.
- U. TRUTH SONG (TO NOTTINGHAM FAIR). (III, X VR446) 7(4) V, disk 323.
- V. WAY DOWN SOUTH. (XVI, VR282D) 3(4w/R) &R(4) V, disk 323.
- W. BILLY WILLY WINKUM BE. (III) 5(8) &R(8) V, disk 323.
- X. TWO ORPHANS. (unintelligible) V, disk 324.
- Y. WILLIE. (unintelligible) V, disk 324.
- Z. SEA CRABS. (unintelligible) V, disk 324.
- A2. FARMER'S SON AND THE SHANTY BOY. (unintelligible) V, disk 325.
- B2. SAILOR (JUMPED IN BEHIND). (unintelligible) V, disk 325.
- C2. MUSHIROON. (unintelligible) V, disk 325.
- D2. OLD SHOES AND LEGGINS (I WON'T HAVE HIM). (XV) 7(4w/R) V, disk 326.
- E2. OLD CASEY HONES. (unintelligible) V, disk 326.
- F2. TEXAS RANGERS. (V, XXIV L-A8) 6(4) V, disk 326.
- G2. SOLDIER AND HIS SWEETHEART. (XIV, XXIV) 8(4w/R) V, disk 326.
- H2. MY WIFE SUSIE. (unintelligible) V, disk 327.

- I2. CRIPPLE CREEK. (VI CJS241) 2(8) V, disk 327.
- J2. CUMBERLAND GAP. (VI VR498) 2(8) V, disk 327.
- K2. YOUNG COWBOY. (V VII L-B1) 3(4) &R(4) V, disk 327.
- L2. KITTY WELLS. (VII, XIV JHC127) 1(4) &R(4) V, disk 327.
- M2. YOUTH AND FOLLY. (unintelligible) V, disk 327.
- N2. AMAZING GRACE. (XI SH45) 2(4) V, disk 328.
- O2. EDUCATED MAN. (unintelligible) V, disk 328.
- P2. RYE WHISKEY. (unintelligible) V, disk 328.
- Q2. HARD TIMES. (XV composed by Waugh) (unintelligible) V,
disk 328.

45. S.C. WOOD COLLECTION. Gauley Mills, Webster County, WV,
15 September 1939. Unaccompanied vocal music performed by
Wood. Disks 329-331, quality poor, transcriptions available.

- A. RICH IRISH LADY. (XIV L-P9) 11(4) V, disk 329.
- B. I HAVE A RING THAT COST ME MONEY. (VI) 2(4-5w/R) V,
disk 329.
- C. OLD DAN TUCKER. (VI VR521) 2(6w/R) V, disk 329.
- D. LORD THOMAS. (VII, XIV, XXII C73) 4(4) V, disk 329.
- E. I WISH I WERE A TURTLE DOVE. (XIV PCBiii255) 2(8w/R) V,
disk 330.
- F. I'M THE OWNER OF A MULE. (X PCBiii513) 2(8) &R(8) V,
disk 330.
- G. (LORD RANDAL). (XIV, XVII C12) 5d(4w/R) V, disk 330.
- H. AS I WENT AROUND THE BEND (GROVER CLEVELAND). (XXV)
1(4w/R) V, disk 330.
- I. I SAW A CROW TO FLY LOW. (VIII, X APHp274) 3(8w/R) V,
disk 331.
- J. I THOUGHT I HEARD OLD RATLER BARK. (X) 2(5) V, disk 331.
- K. HOW FIRM A FOUNDATION. (XI SH72) 1(8) V, disk 331.
- L. CHARGE TO KEEP I HAVE. (XI) 1(4) V, disk 331.
- M. BROAD IS THE ROAD. (XI) 1(4) V, disk 331.

46. BURTON BENNETT COLLECTION. St. Mary's, Pleasant County,
WV, 1 October 1939. Unaccompanied vocal music performed by
Bennett. Disks 332-340, quality fair, transcriptions available.

- A. HOUSE CARPENTER. (XIV, XV, XXII C243) 11(4) V, disk 332.
- B. BARBARA ALLEN. (VII, XIV, XVII C84) 8(4) V, disk 332.
- C. LADY GAY. (VII C79) 10(4) V, disk 333.
- D. COLD STEEL DAGGER. (VII, XIV L-G21) 2(4) V, disk 333.
- E. MY BLOOMING FAIR MAID. (XV) 5d(4w/R) V, disk 334.
- F. O COME DOWN MY DARLING. (XXV) 3(4) V, disk 334.
- G. GOLD AND SILVER. (VII) 3(4) V, disk 334.
- H. SUNDAY NIGHT IN PODOM VALLEY. (X) 6(4) V, disk 334.
- I. MOLLY BENDER. (VII, XIV L-O36) 11d(2) V, disk 335.
- J. WILLY BROOKS. (VII VR608) 6(4) V, disk 335.
- K. MAJOR'S BREECHES. (X, XV L-Q10) 11(6w/R) V, disk 336.
- L. DEVIL'S IN THE CHEST. (X, XV L-O8) 5(6w/R) V, disk 336.
- M. LADY MARGARET. (VII, XIV C74) 4(4) V, disk 336.
- N. SHADY GROVE. (XIV, XVI PCBiii485) 4(4) V, disk 337.
- O. WILL THE WEAVER. (X, XV L-O9) 9(4) V, disk 337.
- P. THERE WAS A LADY GAY. (X, XV L-Q2) 11(4) &R(2) V, disk
337.
- Q. WHEN THE ELEPHANT ROOSTS IN THE TREES. (X, XIV) 6(4w/R)
V, disk 338.
- R. PAUL WITTEN. (XIV, XV L-P13) 4(8w/R) V, disk 338.
- S. WILLOW TREE IN THE GARDEN. (XIV, XVII L-F6) 4(4) V, disk
338.
- T. SWEET SIXTEEN. (X) 5(8) V, disk 338.
- U. FARMER'S DAUGHTER. (XIV) 8(4) V, disk 339.

- V. GEORGIE COLLINS. (VII, XIV C85) 3(4) V, disk 339.
- W. COME ALL YOUNG MEN AND MAIDENS. (XXV) 7(8) V, disk 339.
- X. NOW OUR MEETING'S OUT. (XI) 2(4w/R) V, disk 340.
- Y. (OUR GOODMAN). (I, X, XV C274) 8(4) V, disk 340.
- Z. (GEORDIE). (C209) (fragment) V, disk 340.
- A2. DRUNKARD'S DOOM. (VII, VIII, XVII JHC131) 6(4) V, disk 340.

47. CHARLES TURNER COLLECTION. Onego, Randolph County, WV, 7 October 1939. Unaccompanied vocal music performed by Turner. Disks 341-354, quality poor to unintelligible, transcriptions available.

- A. JIMMY RANDAL. (XIV, XVII C12) 5d(4) V, disk 341.
- B. LOVE SONG OF MURDER. (C4) (unintelligible) V, disk 341.
- C. YOUNG GEORGIE. (C209) (unintelligible) V, disk 342.
- D. THREE CROWS. (C26) (unintelligible) V, disk 342.
- E. O LILY I'M LONELY (CRUEL MOTHER AND HANGMAN). (C20, C95) (unintelligible) V, disk 342.
- F. YOUNG JOHNNY. (L-K36) (unintelligible) V, disk 343.
- G. SWEET WILLIAM. (VII, XIV C74) 3(4) V, disk 343.
- H. BARBARA ALLEN. (VII, XIV, XVII C84) 3(4) V, disk 343.
- I. (OUR GOODMAN). (I, VIII, X, XV C274) 8(4) V, disk 343.
- J. HOUSE CARPENTER. (XIV, XV, XXII C243) 11(4) V, disk 344.
- K. (WHO WILL SHOE YOUR PRETTY LITTLE FEET). (C76) (unintelligible) V, disk 344.
- L. SADY RAY. (VII, XIV VR770) 5(4) V, disk 345.
- M. SUSAN JO. (unintelligible) V, disk 345.
- N. BLACK MUSTACHE. (XIV VR402) 4d(4w/R) & R(4) V, disk 345.
- O. COUNTRY CLUB. (VIII, X, XV) 6(4) & R(4) V, disk 346.
- P. YOUNG SOLDIER. (XIV L-N42) 8(4) V, disk 346.
- Q. I WISH I WAS A LITTLE SPARROW. (XIV JHC140) 2(4) V, disk 347.
- R. GAY GALLANT MAID. (VII, XIV, XXII L-K16) 5(4) V, disk 347.
- S. JIMMY RANDAL. (VII, XIV L-O36) 3d(2) V, disk 347.
- T. GAY SPANISH MAID. (VII, XIV, XXII L-K16) 3(4) V, disk 347.
- U. STRAWBERRY BANKS. (VI, XIV JHC125) 7d(4w/R) V, disk 347.
- V. JACK JOHNSON. (XIV C46) (unintelligible) V, disk 348.
- W. PRETTY TURTLE DOVE. (XIV VR374) 7(4) V, disk 348.
- X. YOU CAN'T LOSE ME CHARLIE. (unintelligible) V, disk 348-349.
- Y. DOWN BY THE MOMENT'S RIVERSIDE. (XIV, XXII L-K12) 13(2) V, disk 349.
- Z. WILLIAM RILEY. (XIV L-M10) 2(8w/R) V, disk 349.
- A2. DAD'S CIVIL WAR SONG. (XXIV) (unintelligible) V, disk 349.
- B2. DAN MCCARDY. (unintelligible) V, disk 350.
- C2. BUTCHER FULL AGAIN. (XXV) 2(4) V, disk 350.
- D2. BARMAN'S BIG SHOW. (XXV VR399) 2(12w/R) V, disk 350.
- E2. IDAHO SONG. (XXV) 3d(8) & R(8) V, disk 350.
- F2. BEAUTY OF A FAIR MAID. (XIV L-P10) 5(5w/R) V, disk 351.
- G2. MR. BROWN. (XXV VR463) 3(4-8w/R) V, disk 351.
- H2. JOLLY YANKEE FARMER. (X) 7(4) & R(4) V, disk 351.
- I2. LADY WASN'T HUNGRY. (X MB142) 2d(8) V, disk 351.
- J2. JACKMAN OF THE SEA. (XIV, XXII L-N7) 9(6w/R) V, disk 352.
- K2. DON'T YOU TAP ON MY SHUTTER ANY MORE. (XXV) 1(5) V, disk 352.
- L2. BLACK BETTY. (unintelligible) V, disk 352.
- M2. I'LL NEVER GO THERE ANY MORE. (X) 3(8w/R) V, disk 353.
- N2. ROSEY NELL. (XIV CS114) 6(4w/R) V, disk 353.
- O2. SHIP THAT NEVER RETURNED. (VII, XXII L-D27) 5(4w/R) V, disk 353.

- disk 353.
- P2. GEORGIE COLLINS. (VII, XIV C85) 2(4) v, disk 353.
 Q2. BRAVE SOLDIER. (XIV L-M27) 2(4) v, disk 353.
 R2. O YE YOUNG, YE GAY, YE PROUD. (XI VR639) 1(6) v, disk 354.
 S2. HAPPY DAYS. (XI GH543) 1(10w/R) v, disk 354.
 T2. RED, WHITE, AND BLUE. (XIV FCBiii280) 1d(4)&Rd(4) v, disk 354.
 U2. BUTCHER BOY. (VII, XIV L-P24) 2(4) v, disk 354.
 V2. I TIED A STRING AROUND MY FINGER. (unintelligible) v, disk 354.
 W2. DEVILISH MARY. (XV L-Q4) 5(6w/R) v, disk 354.

48. FREEMAN VAN GILDER COLLECTION. Mount Harmony, Marion County, WV, 13 July 1940. Accompanied (guitar) and unaccompanied vocal music performed by Van Gilder. Disks 355-361, quality fair to unintelligible, transcriptions available.

- A. PROPHETS AND MARTYRS. (XI) 4(8) v, disk 355.
 B. MUST JESUS BEAR THE CROSS ALONE. (XI GH112) (unintelligible) v, disk 355.
 C. FEATHER DOVE. (XIV) 1(8) v, disk 356.
 D. MY LATEST SUN IS SETTING. (XI GH97) 2(4)&R(4) v, disk 356.
 E. BIBLE IS MY CHART. (XI) 2(6) v, disk 356.
 F. MY HOME IS THERE. (XI) 1(8w/R) v, disk 356.
 G. BEAUTIFUL EDEN. (XI) 1(4)&R(4) v, disk 356.
 H. CLINGING TO THE ROCK. (XI) 1(12w/R) v, disk 356.
 I. I THEN SHALL BE SATISFIED. (XI) 2(12) v, disk 357.
 J. SAVIOR LOVES US, EVERYONE. (XI) (unintelligible) v, disk 357.
 K. PORT OF PEACE. (XI) 2(9w/R) v, disk 357.
 L. OLD DEVIL (OLD DAVID). (XI) 5(2)&R(2) v, disk 357.
 M. HAVE YOU HEARD OF THAT SUN'S BRIGHT CLIME. (XI) 3(5w/R) v, disk 358.
 N. BEN BOLT. (VII, XIV) 2(4) v, disk 358.
 O. GENTLE RIVER. (XXV) 4(4) v, disk 358.
 P. MOTHER OH WHERE IS THAT RADIANT SHORE. (XI) 3(6w/R) v, disk 358.
 Q. BABES IN THE WOODS. (XVII, XVIII L-Q34) 2(4) v, disk 359.
 R. WHEN LANGUOR AND DISEASE INVADE. (XI) 2(6w/R) v, disk 359.
 S. MAN BEHIND THE PLOW. (XXV) 4(8) v, disk 359.
 T. PUNKIN HEAD (FARMER HORN WHO PLANTED PUMPKIN SEED FOR CORN). (X) 2(10w/R) v, disk 359.
 U. HE COMES, HE COMES. (XI) (unintelligible) v, disk 359.
 V. O WHAT IS LIFE. (XI) 2(6) (unintelligible) v, disk 359.
 W. TWO LETTERS. (XIV VR757) 2(4-8w/R) v, disk 360.
 X. MAID I LEFT BEHIND ME. (XIV L-Pla) 2(8) v, disk 360.
 Y. LORINA. (XIV VR757) 4(10w/R) v, disk 360.
 Z. BARBARA ALLEN. (VII, XIV, XVII C84) 4(4) v, disk 361.
 A2. SOLDIER'S DREAM. (XIV, XXIV) 3d(8) v, disk 361.
 B2. GO WORK IN MY VINYARD. (XI) 3(8) v, disk 361.
 C2. ANTHEM. (XI) (unintelligible) v, disk 361.

49. JIM WRIGHT COLLECTION. Kliney, WV, 31 July 1940. Unaccompanied vocal music performed by Wright. Disks 364-367, quality good to fair, transcriptions available.

- A. BARBARA ALLEN. (VII, XIV, XVII C84) 11(4) v, disk 364.
 B. HANGERMAN'S ROPE. (XIV, XIX C95) 6(4w/R) v, disk 364.

- C. (OUR GOODMAN). (I, VIII, X, XV C274) 8(4) v, disk 364.
- D. MILLER BOY. (XXIII L-021) 3(8) v, disk 365.
- E. ONE MORNING IN MAY. (XIV L-P14) 5(4) v, disk 365.
- F. TWO BOYS. (VII, XVII C49) 13(4-6) v, disk 365.
- G. HICK'S FAREWELL. (VII, XIV CJS122) 5(4) v, disk 366.
- H. BLIND BOY. (XVIII 3(4) v, disk 366.
- I. LORD THOMAS AND FAIR ELLENDER. (VII, XIV, XVII C73) 21(4) v, disk 367.

50. GEORGE WASHINGTON CORNWELL COLLECTION. Huntington, Cabell County, WV, 5 August 1940. Unaccompanied vocal music performed by Cornwell. Disks 368-374, quality good to fair, transcriptions available.

- A. WHEN I WAS A LITTLE BOY. (XIV, XIX, XXIII L-E17) 8d(4) v, disk 368.
- B. WELL MET, WELL MET. (VII, XIV, XXII C243) 10(4) v, disk 368.
- C. GOOD MORNING. (XIV L-N30) 7(4) v, disk 369.
- D. ON MONDAY MORNING. (XVII C49) 7(4) v, disk 369.
- E. LOVER'S GOODBYE. (VII, XIV FCBiii258) 11(4) v, disk 370.
- F. KING'S TWO DAUGHTERS. (XVII C10) 7(4w/R) v, disk 370.
- G. LORD THOMAS AND FAIR ELLENDER. (VII, XIV, XVII C73) 15(4) v, disk 371.
- H. VANCE SONG. (XVII, XIX L-F17) 2(4-8) v, disk 371.
- I. LOVING HENRY. (XIV, XVII C68) 10(4) v, disk 372.
- J. LORD BATHAN. (XIV C53) 8(4) v, disk 372.
- K. FAIR ELLY. (XIV, XVII L-F1) 5d(4) v, disk 373.
- L. REBEL SOLDIERS. (XX, XXIV) 6d(4) v, disk 373.
- M. TO MEETING, TO MEETING, TO MEETING GOES I. (XIV CJS117) 3d(4) v, disk 373.
- N. LONE PRAIRIE. (V, VII L-B2) 7(4w/R) v, disk 374.
- O. PEAP WHAT YOU SOW. (XI) 2(4) & R(4) v, disk 374.

51. KATE TONEY COLLECTION. Kitchen, Logan County, WV, 9 August 1940. Unaccompanied vocal music performed by Ms. Toney. Disks 375-394, quality good to poor, transcriptions available.

- A. IN THE MORNING. (XIV L-N8) 9d(4) v, disk 375.
- B. YOUNG EDWARD. (XIV, XVII, XXIII L-M34) 5(8) v, disk 375.
- C. WILLIE. (XIV, XVII C12) 6(4w/R) v, disk 375.
- D. THERE WAS AN OLD LORD. (XVII C10) 10(6w/R) v, disk 376.
- E. HENRY LEE. (XIV, XVII C68) 5(8) v, disk 376.
- F. LORD THOMAS. (VII, XIV, XVII C73) 1(4) v, disk 376.
- G. SIX KING'S DAUGHTERS. (XIV, XVII C4) 2(4w/R) v, disk 376.
- H. BRIDGE WATER. (VII, XIV, XVII L-M32) 6(4-5) v, disk 377.
- I. CROW SITTING ON AN OAK. (XXV) 1(4) v, disk 377.
- J. TURKISH LADY. (XIV C53) 5(4) v, disk 377.
- K. PRETTY BABES. (XVII C20) 10(6w/R) v, disk 377.
- L. NOAH. (XI JHC181) 7(4) v, disk 378.
- M. LITTLE FAMILY. (XI L-H7) 10(4) v, disk 378.
- N. JOSEPH AND MARY. (XI C54) 7(3w/R) v, disk 378.
- O. LORD DANIEL'S WIFE. (VII, XV, XVII C81) 21(4) v, disk 379.
- P. MY PRETTY LITTLE MISS. (I FCBiii11) 3(4) & R(2) v, disk 379.
- Q. GEORGE ALLEY. (VII, XXI L-G3) 9d(4) & R(4) v, disk 380.
- R. WILLIAM RILEY. (XIV L-M9) 5(4) v, disk 380.
- S. EARLY IN THE SPRING. (XIV L-M1) 6(4) v, disk 380.
- T. BOLD JACK DONAHUE. (VII, XIX L-22) 2d(4) v, disk 381.
- U. I MARRIED ME A WIFE. (X, XV) 7(4w/R) v, disk 381.
- V. WELL MET, WELL MET. (XIV, XV, XXII C243) 14(4) v, disk 381.

- 381.
- W. FALSE BRADDOCK. (XX, XXIV L-da28) 10(4) V, disk 382.
 X. SWEET WILLIAM. (VII, XIV L-P5) 3d(4) V, disk 382.
 Y. YOUNG MONROE. (XIII L-C1) 2(8) V, disk 382.
 Z. RICH FARMER. (XIV L-PlB) 5(8) V, disk 383.
- A2. I TRAVELED KENTUCKY BOTH EARLY AND LATE. (XIV CJS117) 9(4) V, disk 383.
 B2. WHO'LL SHOE YOUR PRETTY LITTLE FEET. (XIV) 4(4w/R) V, disk 383.
 C2. HEALTH. (VIII) 10(4w/R) V, disk 384.
 D2. IF EVERY FARMER HAD A GUN. (XX, XXIV) 4(4w/R) V, disk 384.
 E2. MOLLY BANDER. (VII, XIV L-O36) 4d(8) V, disk 384.
 F2. RAMBLING BOY. (XIV, XIX L-L12) 4(4) V, disk 384.
 G2. CROW BLACK. (XIV CJS114) 3(4) &R(4) V, disk 384.
 H2. RUBEN. (XVI, XXI FCBI11236) 3(6) &R(3) V, disk 385.
 I2. WILD BILL JONES. (XIV, XVII, XIX L-E10) 7(4) V, disk 385.
 J2. ONE EVENING AS I RAMBLED. (XXV L-O27) 4(4) V, disk 385.
 K2. FAREWELL TO COLD WEATHER. (XIV VR751) 2(4) V, disk 385.
 L2. JOHNSON AND DICKSON. (XVII, XXIII L-L4) 9(5w/R) V, disk 386.
 M2. LADY MARGARET. (VII, XIV C74) 4(4) V, disk 386.
 N2. ALL ON THE OHIO RIVER. (V, VII, XXIV) 6(8) V, disk 386.
 O2. MOTHER DEAR COME BATHE MY FOREHEAD. (VII, XVIII VR715) 3(4) V, disk 386.
 P2. FLOWERY GARDEN. (XIV) 2(4) V, disk 387.
 O2. LILY OF THE WEST. (V, XIV, XVII L-P29) 1(6) V, disk 387.
 R2. MY DARLING NESTLINGS. (XXV) 5(4) V, disk 387.
 S2. MY MOTHER-IN-LAW. (X, XV VR395) 5(4) &R(4) V, disk 387.
 T2. SEVEN LONG YEARS. (VIII, XV VR337) 4(4) V, disk 387.
 U2. JOLLY BACHELOR. (XV) 8(8) V, disk 388.
 V2. DOWN BY ADAM'S SPRING. (XIV, XVII L-F4) 7(4) V, disk 388.
 W2. PRETTY MOHEE. (XIV L-H8) 7(4) V, disk 388.
 X2. DIVING BELLES. (XXII) 2(8) V, disk 389.
 Y2. DAN TUCKER. (VI VR521) 5(4) &R(2) V, disk 389.
 Z2. (FARMER'S CURST WIFE). (X, XV C278) 3(4w/R) V, disk 389.
 A3. ERIN GO BRAUGH. (XXV L-O20) 6(4) &R(4) V, disk 389.
 B3. GEORGIE. (XIV, XIX C209) 1(6) V, disk 389.
 C3. JAKE, O JAKE. (VII L-G16) 1(4w/R) V, disk 389.
 D3. GROUND HOG. (VI JHC176) 4(3) V, disk 389.
 E3. PRETTY FAIR MISS. (XIV L-N42) 5(4) V, disk 390.
 F3. WEEPING WILLOWS. (VII, XVII PHG130) 5(4) V, disk 390.
 G3. WHEN I WAS A SINGLE GIRL. (XV VR366) 5(3w/R) V, disk 390.
 H3. ON TOP OF MT. CALVARY. (XI) 2d(4) V, disk 390.
 I3. GREEN TURFY GRAVEYARD. (XXV) 1(4) V, disk 390.
 J3. SHADY GROVE. (XVI FCBI11485) 3(4) &R(4) V, disk 391.
 K3. ISAAC AND NANCY. (XIV) 3d(4) V, disk 391.
 L3. BLACK EYED SUSIE ANN. (XVI) 3(4) &R(4) V, disk 391.
 M3. OVER LONDON MOUNTAIN. (XXIII L-L13A) 2(8) &R(4) V, disk 391.
 N3. SWEET PINKS. (XXV) 1(4) V, disk 391.
 O3. MY LITTLE PINKS. (VI) 2d(2) &Rd(2) V, disk 391.
 P3. MEET ME BY THE MOONLIGHT. (XIV, XIX VR746) 2(4) V, disk 391.
 Q3. NOVEMBER THE FOURTEENTH IN THE YEAR NINETY-ONE. (VII, XXIV L-da30) 6d(4) V, disk 392.
 R3. JULY ONE IN THE CLEAR MORNING. (XX, XXIV) 3(4) V, disk 392.
 S3. VANCE SONG. (XVII, XIX L-F17) 7(4) V, disk 392.
 T3. HARD TO BE IN PRISON. (XIX, XXIII) 3(4) &R(4) V, disk 392.
 U3. IN COLORADO. (V, VII L-B1) 4(4) V, disk 393.
 V3. JOHNNY. (XIV L-K36) 8(4) V, disk 393.
 W3. COME LET US SING. (VI) 1(10) V, disk 393.
 X3. TO LONDON'S GAY FAIR. (III, X VR446) 4(4) V, disk 393.
 Y3. HOLLAND. (XIV, XXIV CJS26) 2(8) V, disk 393.

- 23. MILK MAID FAIR. (VI JHC125) 2(4-6w/R) V, disk 394.
- A4. DOWN IN JAIL. (XIX) 3(3-4) V, disk 394.
- B4. GREEN LAUREL. (XIV JHC139) 2(2-4)&R(4) V, disk 394.
- C4. CAPTAIN JINKS. (VI VR547) 2(4)&R(4) V, disk 394.
- D4. FRANKFORT TOWN. (XIX) 2d(4) V, disk 394.
- E4. ELLY GREEN WOODS. (VII C49) 4(4) V, disk 394.
- F4. JOHN HOLLY. (VII, XIV L-11) 1(5) V, disk 394.
- G4. RIO GRANDE. (V, XXIV L-A8) 3(8) V, disk 394.

52. MRS. ELY COLE COLLECTION. Big Creek, Logan County, WV, 14 August 1940. Unaccompanied vocal music performed by Mrs. Cole. Disks 395-397, quality fair to poor, transcriptions available.

- A. HANGMAN'S SONG. (XIV, XIX C95) 9(12w/R) V, disk 395.
- B. CRUEL BROTHER. (XIV, XVII C11) 8(3-5w/R) V, disk 396.
- C. LORD THOMAS. (VII, XIV, XVII C73) 7(3-8) V, disk 396.
- D. PRETTY POLLY. (XIV, XVII L-P36B) 1(17) V, disk 396.
- E. MINER'S DREAM. (XIV, XV C76) 1(6) V, disk 397.
- F. TWIN SISTERS. (VII C79) 1(5) V, disk 397.
- G. COREY LEE. (XXV) 1(5) V, disk 397.
- H. COME ALL YE YOUNG LADIES. (XXV VR342) 1(8) V, disk 397.
- I. (LOWLANDS OF HOLLAND). (XIV, XXIV CJS26) 1(12) V, disk 397.
- J. CRUEL BROTHER. (XIV, XVII C11) 10(2-6w/R) V, disk 397.

53. C. C "LUM" PACK COLLECTION. Harts, Lincoln County, WV, 16 & 22 August 1940. Unaccompanied vocal music performed by Pack. Disks 398-407, quality fair to poor, transcriptions and notes available.

- A. PRETTY POLLY. (XIV, XVII L-P36B) 8(6-8) V, disk 398.
- B. PRETTY POLLY. (XIV L-N14) 6(4) V, disk 398-399.
- C. MISS NANCY. (XIV) 6(8) V, disk 399.
- D. LITTLE BLACK MUSTACHE. (XIV VR402) 8(2) V, disk 399.
- E. KING WAS WANTING MEN. (XIV L-N8) 7(4) V, disk 400.
- F. YOUNG MAN CAME A-COURTING. (XIV) 5(4) V, disk 400.
- G. FIRST BEGAN TO COMB. (XXV) 3(6) V, disk 400.
- H. SILVER DAGGER. (VII, XIV L-G21) 10(4) V, disk 401.
- I. YANKEE SOLDIER. (KK, XXIV) 4(4)&R(5) V, disk 401.
- J. LITTLE MATHY GROVES. (XIV, XV, XVII C81) 18(4) V, disk 401-402.
- K. (TROOPER AND MAID). (XIV C299) 5(4) V, disk 403.
- L. SALSBURY TOWN. (XIV L-K43) 8(6) V, disk 403.
- M. LORD THOMAS. (VII, XIV, XVII C73) 10(4) V, disk 404.
- N. BRAVE SOLDIER. (XIV, XV L-P13) 7(8) V, disk 404.
- O. FAREWELL MY DAPLING. (XIV, XXIV VR736) 5(4) V, disk 405.
- P. HOLLAND. (XIV, XXIV CJS26) 2(4) V, disk 405.
- Q. YOUNG AND SINGLE TOO. (XIV, XV L-O3) 6(4) V, disk 405.
- R. POOR ELLEN SMITH. (XIV, XVII L-F11) 1(6w/R) V, disk 405.
- S. WHAT (PAIR) LUCK. (XIV L-K36) 4(8) V, disk 405.
- T. OH I WISH I HAD A FIVE DOLLAR BILL. (VI) 6(6w/R) V, disk 406.
- U. BETTY BAKER. (VI) 2(4w/R) V, disk 406.
- V. BACHELOR'S HALL. (X, XV) 5(4w/R) V, disk 406.
- W. DON'T LEAVE ME DEAR JOHNNY. (XIV CJS117) 4d(4) V, disk 406.
- X. IN THE PINES. (XIV, XVII) 3d(4w/R) V, disk 406.
- Y. KATE'S WOODEN LEG. (XVI VR255) 3d(4)&Rd(2) V, disk 407.
- Z. ROUND TOWN GALS. (VI VR535) 3d(4w/R) V, disk 407.
- A2. REBEL SOLDIER. (XX, XXIV) 5d(4) V, disk 407.
- B2. WHAT'S LITTLE BOYS MADE OF. (III, VI) 4(4w/R) V, disk 407.

54. MRS. SARAH WORKMAN COLLECTION. Harts, Lincoln County, WV, 22 August 1940. Unaccompanied vocal music performed by Mrs. Workman. Disks 408-416, quality fair to poor, transcriptions available.

- A. TWIN SISTERS. (XVII C10) 7(8w/R) V, disk 408.
- B. WILLIE MY SON. (XIV, XVII C12) 5(8w/R) V, disk 408.
- C. MY PRETTY LITTLE PINK. (VI FCBiii78) 4d(4) V, disk 408.
- D. SALLY WELLS. (XIV L-P9) 17d(2) V, disk 409.
- E. LOCKS AND BOLTS. (XIV L-M13) 7(4) V, disk 409.
- F. KING HENRY. (VII C170) 2(4) V, disk 410.
- G. (DROWSY SLEEPER). (VII, XIV L-M4) 2(8w/R) V, disk 410.
- H. (CRUEL MOTHER). (XVII C20) 4(4w/R) V, disk 410.
- I. LITTLE CHERRY TREE. (XI C53) 1(4) V, disk 410.
- J. (LADY ALICE). (VII, XIV C85) 4(4) V, disk 410.
- K. DICKSON AND JOHNSON. (XVII, XXIII L-L4) 9(4w/R) V, disk 411.
- L. HATFIELD SONG. (XIX) 3(12) V, disk 411.
- M. ROWAN COUNTY CREW. (XVII L-E20) 5(4) V, disk 412.
- N. JOHN BROOMFIELD. (XVII) 6(8) V, disk 412.
- O. WHAT'LL I DO WITH THE BABY O. (III) 6(4w/R) V, disk 412.
- P. YOUNG PEOPLE ALL. (VII) 7(4) V, disk 413.
- Q. JOHNSON'S BOAT. (XIV, XXII) 7(4) V, disk 413.
- R. HOUSE CARPENTER. (XIV, XV, XXII C243) 5(4) V, disk 414.
- S. MY HANDSOME JEWEL. (XIV FCBiii258) 7(4) V, disk 415.
- T. FAIR AND HANDSOME LITTLE GIRLS. (XIV) 9(4) V, disk 415.
- U. LORD THOMAS AND FAIR ELLENDER. (VII, XIV, XVII C73) 17(4) V, disks 415-416.
- V. STAY AT HOME DEAR BILLY. (XIV, XXIV L-N8) 7(8) V, disk 415.

55. HENRY BIAS COLLECTION. Ethel, Logan County, WV, 26 August 1940. Unaccompanied vocal music performed by Bias. Disk 417, quality fair, transcriptions available.

- A. IN OLD VIRGINIA. (XIV FCBiii279) 6(4w/R) V, disk 417.
- B. (COME AND GO WITH ME). (VI FCBiii78) 1(5w/R) V, disk 417.
- C. BLACK JACK DAVY. (XIV, XV C200) 1(5) V, disk 417.
- D. OLD FROGGIE. (III, VI JHC162) 9(6) V, disk 417.

56. TOM WHIT COLLECTION. Kirk, Mingo County, WV, 27 August 1940. Unaccompanied vocal and fiddle music performed by Whit. Disks 418-422, quality good to fair, transcriptions available.

- A. BLIND MAN (FOX HUNTING SONG). (XXV VR76) 5(4) & R(6) V, disk 418.
- B. FALL OF NINETY-SIX. (XX) 2(6) & R(6) V, disk 418.
- C. (OH NOW YOU'VE GOT MY BONNIE GOOBER). (XIV) 1(5) V, disk 418.
- D. WILLIE MY SON. (XIV, XVII C12) 3(8w/R) V, disk 418.
- E. HANGMAN'S ROPE. (XIV, XIX C85) 3(12w/R) V, disk 418.
- F. CLAUDY BANKS. (XIV L-N40) 7(8) V, disk 419.
- G. (CATHERINA). (X, XV) 4(4) V, disk 419.
- H. WAXFORD GIRL. (XIV, XVII L-P35) V, disk 419.
- I. COME BACK BOYS. (XIId) 3(2) F, V, disk 419.
- J. (FIDDLE TUNE). (XIId) 3(2) F, V, disk 420.

- K. SOLDIER'S JOY. (XIIId IWF49) 3(2) F, disk 420.
- L. WILD HORSE. (XIIId RPC139) 2(3) F, disk 420.
- M. SUGAR HILL. (XIIId) 3(2) F, V, disk 420.
- N. OLD MOTHER HARE. (XIIId IWF36) 3(2) F, disk 420.
- O. OLD JOE CLARK. (XIIId IWF121) 2(2) F, disk 420.
- P. BLACK-EYED SUSIE. (XIIId RPC71) 3(2) F, disk 420.
- Q. MISSISSIPPI SAWYER. (XIIId IWF32) 2(2) F, disk 421.
- R. SOURWOOD MOUNTAIN. (XIIId VR417) 3(1) F, V, disk 421.
- S. STAY IN THE KITCHEN. (XIIId) 3(2) F, V, disk 421.
- T. ROUND TOWN GIRLS. (XIIId IWF53) 3(2) F, V, disk 421.
- U. FORKED DEER. (XIIId RPC89) 3(2) F, disk 422.
- V. ZIP COON. (V, XVI JHC177) 6d(6) V, disk 422.

57. MRS. GEORGE NELSON COLLECTION. Kirk, Mingo County, WV, 28 August 1940. Unaccompanied vocal music performed by Mrs. Nelson. Disks 423-430, quality good to fair, transcriptions available.

- A. JOHNNY DOYLE. (XIV, XVII) 6(8) V, disk 423.
- B. LITTLE MATHY GROVES. (XIV, XV, XVII C81) 23(4) V, disks 423-424.
- C. I WALKED OUT ONE EVENING. (XIV L-N37) 6(4) V, disk 423.
- D. DON'T YOU LEAVE ME HERE. (XIV) 2(4) & R(4) V, disk 424.
- E. LORD BATEMAN. (XIV C53) 9(4) V, disk 425.
- F. SIX KING'S DAUGHTERS. (XIV, XVII C4) 2d(4) V, disk 425.
- G. MARY AND JOSEPH. (XI C54) 3(4) V, disk 425.
- H. LITTLE BABES. (XVII C20) 2(4w/R) V, disk 425.
- I. LITTLE BOY HUGH. (XVII C155) 8(4) V, disk 425-426.
- J. KING HENRY. (VII C170) 6(4) V, disk 426.
- K. HANGMAN. (XIV, XIX C95) 2(12) V, disk 426.
- L. LITTLE BIRD. (XIV, XVII C68) 2(2-4) V, disk 426.
- M. SOLDIER FROM THE NORTH. (XIV C299) 2(4) V, disk 426.
- N. HOUSE CARPENTER. (XIV, XV, XXII C243) 11(4) V, disk 427.
- O. BARBARA ALLEN. (VII, XIV, XVII C84) 9(4) V, disk 427.
- P. LADY GAY. (VII C79) 3(4) V, disk 427.
- Q. GO ASK YOUR MOTHER. (VII, XIV L-M4) 2(4-8) V, disk 428.
- R. CAROLINE. (XIV L-P27) 1(8) V, disk 428.
- S. DIXON AND JOHNSON. (XVII, XXIII L-L4) 5(4-5w/R) V, disk 428.
- T. ONE MORNING IN MAY. (XIV L-P14) 8d(4) V, disk 428.
- U. ACROSS BRIDGE WATER. (VII, XIV, XVII L-M32) 6(4) V, disk 429.
- V. JIMMY RANDAM. (VII, XIV L-O36) 7(4) V, disk 429.
- W. WILLIAM RILEY. (XIV L-M10) 5(8) V, disk 429.
- X. MY PARENTS RAISED ME TENDERLY. (VII, XIV L-P1A) 3d(4) & R(3) V, disk 430.
- Y. MARY HAD A LITTLE LAMB. (III VR360) 4(4w/R) V, disk 430.
- Z. ROVING GAMBLER. (VIII, XIV L-H4) 5d(4w/R) V, disk 430.
- A2. PRETTY POLLY. (XIV, XVII L-P36B) 6(3) V, disk 430.

58. MARY JANE DYSON COLLECTION. Lundale, Logan County, WV, 29 August 1940. Unaccompanied vocal music performed by Mrs. Dyson, eighty-six years of age. Disks 431-433, quality fair, transcriptions and notes available.

- A. LADY GAY. (VII C79) 9(2-4) V, disk 431.
- B. TURKISH REVEREE. (XXII C286) 8(4w/R) V, disk 431.
- C. BARBARA ALLEN. (VII, XIV, XVII C84) 6(4-6) V, disk 431.
- D. LORD THOMAS. (VII, XIV, XVII C73) 10(3-6) V, disks 431-432.
- E. POOR OMIE WISE. (XIV, XVII L-F4) 15d(2) V, disk 432.
- F. POOR ELLEN SMITH. (XIV, XVII L-F11) 1(2) V, disk 432.

- G. DRUNKARD'S DOOM. (VII, VIII, XVIII JHC131) 4(4-6) V, disk 432.
- H. LORD DANIELS. (XVII C93) 11(2-3) V, disk 432.
- I. LAURA FOSTER. (XVII L-F36) 1(2) V, disk 433.
- J. TOM DOOLEY. (VII, XVII, XIX FCBii712) 1(4) ER(4) V, disk 433.
- K. ROCKY-BYE BABY. (III FCBiii113) 1(4) V, disk 433.
- L. CHARLIE. (XIV, XIX, C209) 3(7w/R) V, disk 433.
- M. IN EIGHTEEN FORTY-NINE. (XXV VR745) 1d(2) V, disk 433.
- N. SOLDIER'S SONG. (XXIV JHC146) 1(11) V, disk 433.
- O. BROTHER GREEN. (VII, XXIV JHC72) 8(2-4) V, disk 433.

59. GEORGE FIELDS COLLECTION. Logan, Ohio, 10 September 1940. Accompanied (banjo) vocal music performed by Fields. Disks 434-436, quality fair, transcriptions available.

- A. SARA JANE. (X, XIV) 3(12w/R) V, B, disk 434.
- B. SOLDIER BOY. (VII, XIV L-M3) 7(4) V, B, disk 434.
- C. LITTLE SAM. (XVI) 3(8) ER(4) V, B, disk 435.
- D. BACKWARD SONG. (X, XVII) 5d(4) V, B, disk 435.
- E. LITTLE BROWN JUG. (VI VR408) 5(4) ER(4) V, B, disk 435.
- F. YELLOW ROSE OF TEXAS. (XIV, XVI JHC396) 7(2) V, B, disk 435.
- G. TIN TINKER MAN. (XXV VR496) 4(4) ER(6) V, B, disk 436.
- H. NEW HAMPSHIRE HOME. (XIV) 2(8w/R) ER(4) V, B, disk 436.

60. MR. BROWN COLLECTION. Jackson, Ohio, 11 September 1940. Unaccompanied vocal music performed by Brown. Disk 437, quality good, transcriptions available.

- A. BROTHER EPHRAM. (XVI FCBiii433) 2(8w/R) V, disk 437.
- B. OLD SATAN. (XXV) 1(12) V, disk 437.

61. MRS. JAMES CONRAD COLLECTION. Strange Creek, Braxton County, WV, 18 September 1940. Unaccompanied vocal music performed by Mrs. Conrad. Disks 438-445, quality fair to poor, transcriptions available.

- A. CAMBRIC SHIRT. (XIV C2) 7(4w/R) V, disk 438.
- B. HAMMER RINGS. (XI) 2(4-8) V, disk 438.
- C. MONARCH OF ALL I SURVEY. (XIV) 6(4) V, disk 438-439.
- D. ICE AND SNOW. (XXV) 2(4) V, disk 439.
- E. JEW'S DAUGHTER. (XVII C155) 4(4) V, disk 439.
- F. WHITE PILGRIM. (VII VR619) 3(6w/R) V, disk 439.
- G. CRUEL MOTHER. (XVII C20) 7(2-3w/R) V, disk 440.
- H. LEGEND OF VERMONT. (VII) 31(4) V, disk 440-441.
- I. TWO FAIR ANGELS. (VII, XVIII) 14(4) V, disk 441-442.
- J. BARBARA ALLEN. (VII, XIV, XVII C84) 11(4) V, disk 442.
- K. WILD WOOD FLOWER. (XIV VR798) 5d(4) V, disk 442.
- L. DROWSY SLEEPER. (VII, XIV L-M4) 1(4) V, disk 443.
- M. FARMER BOY. (XIV L-N20) 6(4) V, disk 443.
- N. WARREN AND FULLER. (XIV, XVII L-16) 4(4) V, disk 443.
- O. JIMMY RANDAL. (VII, XIV L-036) (4) V, disk 443.
- P. THREE LADIES. (VII L-G23) V, disk 444.
- Q. JACOB'S LADDER. (XI) 4(4) V, disk 444.
- R. (DYING YOUTH'S MESSAGE). (VII, VIII) 4(3-9) V, disk 444.
- S. (JESUS IS WAITING FOR ME). (XI) 2(8w/R) V, disk 445.
- T. FARMER'S BOY. (XVIII L-030) 5(4) V, disk 445.
- U. COME KISS AND WE'LL MAKE UP AGAIN. (XIV) 6(4w/R) V, disk 445.

V. ROSE CONNLY. (XIV, XVII L-P6) 5 (4w/R) V, disk 445.

62. MRS. ROSE BUTCHER COLLECTION. Strange Creek, Braxton County, WV, 19 September 1940. Unaccompanied vocal music performed by Mrs. Butcher. Disks 446-448, quality good to fair, transcriptions available.

- A. MERCHANT'S DAUGHTER. (XIV, XVII L-M32) 8 (6w/R) V, disk 446.
- B. JONAH. (X) 1 (14) V, disk 446.
- C. JIMMY RANDAL. (VII, XIV L-O36) 5 (4) V, disk 446.
- D. BARBARA ALLEN. (VII, XIV, XVII C84) 11 (4) V, disk 447.
- E. (LADY WITH A FAN). (XIV L-O25) 7 (4) V, disk 447.
- F. (TROOPER AND MAID). (XIV C299) 5 (4) V, disk 447.
- G. GALLANT SHIP. (VII, XXII) 1 (4) V, disk 448.
- H. LUCAS AND DINA. (XVII) 1 (4) V, disk 448.
- I. LADY MARGARET. (VII, XIV C74) 10 (4) V, disk 448.
- J. PEACH TREE (UNCLE PÉTE BARNEY'S). (X) 1 (7) V, disk 448.
- K. NIGHTINGALE. (XIV L-P14) 5 (4) V, disk 448.

63. MRS. MARSHALL AND BIBBIE MULLINS COLLECTION. Clay, Clay County, WV, 21 September 1940. Unaccompanied vocal music performed by Mrs. Mullins and her twelve-year-old daughter Bibbie. Disks 449-458, quality good to fair, transcriptions, notes, and photographs available.

- A. MY MOTHER'S GRAVE. (VII, XVIII FCBv665) 4 (8) V, disk 449.
- B. RICH MAN'S DAUGHTER. (XVII C10) 12 (5w/R) V, disk 449.
- C. LORD THOMAS. (VII, XIV, XVII C73) 14 (4) V, disk 450.
- D. SIX KING'S DAUGHTERS. (XIV, XVII C4) 3 (2-5w/R) V, disk 450.
- E. YOUNG EDMOND. (XIV, XVII L-M34) 5d (2-4) V, disk 450.
- F. RICH MAN'S SON (LORD BATEMAN). (XIV C53) 14 (4) V, disk 451.
- G. HOUSE CARPENTER. (XIV, XV, XXII C243) 2 (4) V, disk 452.
- H. (FARMER'S CURST WIFE). (X, XV C278) 10 (4w/R) V, disk 452.
- I. BARBARA ALLEN. (XIV, XVII C84) 7 (4) V, disk 452.
- J. LADY MARGARET. (VII, XIV C74) 3 (4w/R) V, disk 452.
- K. JACK THE SAILOR. (XIV, XXIV L-N7) 10 (6w/R) V, disk 453.
- L. BUTCHER BOY. (VII, XIV L-P24) 8 (4) V, disk 453.
- M. JOHNNY COLLINS. (VII, XIV C85) 8 (4) V, disk 454.
- N. JIMMY RANDAL. (VII, XIV L-O36) 10d (2) V, disk 454.
- O. SOLDIER. (XIV, XV L-P13) 7 (4-6) V, disk 454.
- P. BOLD SOLDIER. (XIV L-M27) 2 (2-4) V, disk 455.
- Q. TWELVE APOSTLES. (VI, XI VR605) 12 (6-18) V, disk 455.
- R. DAMSEL SONG. (VII, XIV, XXII L-K16) 8 (4) V, disk 455.
- S. THERE WAS A RICH MAN. (VII, XIV, XXII, L-K12) 5 (4) V, disk 456.
- T. MY MOTHER'S OWN HAND. (XXV) 2d (8w/R) V, disk 456.
- U. BURGLAP SONG. (X, XV, XXIII L-H23) 10 (4) V, disk 456.
- V. IRISH GIRL. (XIV FCBii131) 3 (8-12) V, disk 457.
- W. SWEET MARTHA. (VII) 5 (4) V, disk 457.
- X. DAMSEL. (XIV L-N37) 8 (4) V, disk 457.
- Y. NICKETY NACKETY. (X, XV VR439) 5 (6w/R) V, disk 458. (Bibbie Mullins)
- Z. MAGGIE DEAF. (VII, XIV L-G21) 4 (4) V, disk 458. (Bibbie Mullins)
- A2. I SOLD MY HORSE. (VI) 6 (4w/R) V, disk 458. (Bibbie Mullins)
- B2. AS I WENT (DOWN) THE NEW CUT ROAD. (XVI VR274) 3 (4) V, disk 458. (Bibbie Mullins)
- C2. BEAR WENT OVER THE MOUNTAIN. (III AKDvii86) 2 (4) V,



Mr. and Mrs. Marshall Mullins Family, Clay, Clay County, ca.1930, photographer unknown. From the collection of Sue "Bibbie" Mullins Bailey. Left to right, Dallas Nicholas, Ruby Mullins, unknown, Mrs. Mullins with Daisy Mullins, Marshall Mullins. Mrs. Mullins and daughter, "Bibbie" (not pictured), furnished Chappell with a group of folksongs which included lengthy renditions of several Child ballads. The Mullins recordings comprise collection 63 of this guide.

- disk 458. (Bibbie Mullins)
 D2. CAPTAIN JINKS. (VI VR547) 1(8) V, disk 458. (Bibbie Mullins)
 E2. POP GOES THE WEASEL. (VI VR556) 4(4w/R) V, disk 458. (Bibbie Mullins)

64. WIN WESTFALL COLLECTION. Clay, Clay County, WV, 22 September 1940. Unaccompanied vocal music performed by Westfall. Disks 459-460, quality fair, transcriptions available.

- A. HOUSE CARPENTER. (XIV, XV, XXII C243) 7(5w/R) V, disk 459.
 B. WABASH CANNON BALL. (XXI VR840) 2(8) V, disk 459.
 C. BY THE SILVERY RIO GRANDE. (V, XIV L-B23) 6(8w/R) V, disk 459.
 D. LOUISIE (TROOPER AND MAID). (XIV C299) 3(7) V, disk 459.
 E. WRECK OF 1262. (VII, XXI L-dg38) 7(4) V, disk 460.
 F. LORD LEVEL. (VII, XIV C75) 1(5w/R) V, disk 460.

65. W. JASPER COLLINS COLLECTION. Birch River, Nicholas County, WV, 29 September 1940. Unaccompanied vocal music performed by Collins. Disks 461-467, quality fair, transcriptions available.

- A. MOORE'S LAMITATIONS. (V, XXIV) 8(8) V, disk 461.
 B. OLD TOM MOORE. (V, X L&L11378) 7(8w/R) V, disk 462.
 C. LITTLE LAUGHING BLUE-EYED NELL. (VII, XXII PGB345) 4d(4) &rd(4) V, disk 462.
 D. LOG CABIN. (XXV) 6d(8-12w/R) V, disk 463.
 E. (JACK OF DIAMONDS). (V, VII L&L11253) 2d(4) V, disk 464.
 F. RACHEL TOLLY. (XV, XVII) 3(4) V, disk 464.
 G. POWDER RIVER. (XXVI) V, disk 464.
 H. MARCHING THROUGH GEORGIA. (XXIV) 4d(4w/R) &rd(4) V, disk 465.
 I. YELLOW ROSE OF TEXAS. (XIV, XVI JHC128) 5(8) V, disk 465.
 J. (LORD BATEMAN). (XIV C53) 1(4) V, disk 465.
 K. EDMOND HALIHAN. (XXII L-K28) 13d(4) V, disk 466.
 L. (JOHNNY THE SAILOR). (XIV L-K36) 7d(6w/R) V, disk 467.
 M. HILLS OF BIRCH RIVER. (XXVI) 2d(4) V, disk 467.
 N. ONCE I HAD A TRUE LOVE. (XIV) 2d(4) V, disk 467.
 O. FATHER, OH FATHER, GO BUILD ME A BOAT. (VII, XIV, XXII L-K12) 3(4) V, disk 467.

66. MRS. ALLIE NUZUM COLLECTION I. Coalfax, Marion County, WV, 25 September 1940. Unaccompanied vocal music performed by Mrs. Nuzum. Disks 468-471, quality good, transcriptions and notes available.

- A. THOMAS RYMER. (XXV C37) 16(4) V, disk 468.
 B. WEE WEE MAN. (XXV C38) 9(4) V, disks 468-9.
 C. THREE SISTERS (BABYLON). (XVII C14) 6(8) V, disk 469.
 D. JOHNNIE RANDAL. (XIV, XVII C12) 3d(4) V, disk 469.
 E. LADY IN THE LONELY. (XVII C20) 11(4w/R) V, disk 469.
 F. (LADY ISABEL AND THE ELF KNIGHT). (XIV, XVII C4) 9(5w/R) V, disk 470.
 G. (ELFIN KNIGHT). (VI C2) 3(4w/R) V, disk 470.
 H. ANDREW BARDIEN. (XXII, XXIII C250) 5(4) V, disk 470.
 I. BARBARA ALLEN. (VII, XIV, XVII C84) 4(4) V, disk 470.
 J. GYPSY GIRL. (XIV L-04) 6d(2-6w/R) V, disk 471.
 K. (THREE ROGUES). (XIX, XXIII JHC166) 4d(4w/R) V, disk 471.
 L. LORD DOUGLAS'S DAUGHTER. (XIV C7) 4(4) V, disk 471.

M. (JAMES HARRIS). (XIV, XV, XXII C243) 3(4) V, disk 471.

67. MRS. ALLIE NUZUM COLLECTION II. Coalfax, Marion County, WV, 23 October 1940. Unaccompanied vocal music performed by Mrs. Nuzum. Disks 472-483, quality good, transcriptions and notes available.

- A. BAR THE DOOR. (X, XV C275) 11(4) V, disk 472.
- B. (I'M A LITTLE GYPSY GIRL). (XXV) 2d(4) & Rd(4) V, disk 472.
- C. BLUE-EYED BEAUTY. (VI, XV JHC158) 5(4) V, disk 472.
- D. WIFE BY USHER'S WELL. (VII C79) 12(4) V, disk 472.
- E. FAIR ANNIE (ROCK ROYAL). (VII, XIV, XXII C76) 20(4) V, disk 473.
- F. SEVEN PRETTY MAIDS. (XIV, XVII C4) 20(5w/R) V, disks 473-474.
- G. BATTLE OF OTTERBURN. (XX, XXIV C161) 24(4) V, disks 474-475.
- H. SPANISH LOVER. (VI FCBiii14) 6(6w/R) V, disk 475.
- I. SAILOR BOY. (VII, XIV, XXII L-K12) 19(2) V, disk 475.
- J. JUST AS THE SUN WENT DOWN. (VII, XIV, XXIV) 7(4) V, disk 475.
- K. (SOLDIER'S FAREWELL). (XXIV) 1(4) V, disk 476.
- L. (NOAH BUILT HIMSELF AN ARK). (X VR294) 6(4w/R) & R(3) V, disk 476.
- M. GENTLE ANNA. (XIV, XVII) 4d(4) V, disk 476.
- N. WHEN THE ROSES BLOOM AGAIN. (VII, XIV, XXIV) 5d(4) V, disk 476.
- O. SUNNY SOUTH. (XXIV L-A23) 5d(4) V, disk 476.
- P. FARMER. (XIV, XXIV L-N30) 9(4) V, disk 477.
- Q. PRODIGAL SON. (VII) 3(5) V, disk 477.
- R. (ONLY A DREAM OF THE GOLDEN PAST). (XXIV) 1(8) & R(8) V, disk 477.
- S. (YOU CAN'T BUY YOUR WAY INTO HEAVEN). (XXV) 2(9-10) & R(4) V, disk 477.
- T. JUDGEMENT. (XI FCBiii588) 9(3) V, disk 478.
- U. (FAREWELL TO IRELAND). (fragment) V, disk 478.
- V. SINNER YOU BETTER GET READY. (XI) 2(4) & R(12) V, disk 478.
- W. MY WAGONER BOY. (XIV CJS117) 4d(4) V, disk 478.
- X. KING ESTEMERE. (XIV C60) 22d(4) V, disks 479-480.
- Y. FAREWELL TO IRELAND. (VIII) 5(4) V, disk 479.
- Z. FOND LOWELLA. (XIV, XVII L-F1) 10(4) V, disk 480.
- A2. I LOVE YOU BEST OF ALL. (XIV) 5d(2-4) V, disk 481.
- B2. CHIC-A-DEE LULLABY. (XXV) 3(6w/R) V, disk 481.
- C2. POOR MARRIED MAN. (XV FCBiii309) 1(12) V, disk 481.
- D2. I AIN'T A-GOING TO GRIEVE MY LORD. (XI) 5d(4) V, disk 481.
- E2. SPANISH CAVALIER. (XIV, XXIV) 3(4) & R(4) V, disk 481.
- F2. HELL BOUND TRAIN. (V L&Lii236) 24(2) V, disk 482.
- G2. I WENT WITH HIM. (XXV) 3d(4) & R(4) V, disk 482.
- H2. OLD IRISH WOMAN. (XV, XVII L-Q2) 8d(5w/R) V, disk 482.
- I2. LORD ULLIN'S DAUGHTER. (XIV FCBiv329) 7(4) V, disk 482.
- J2. WARNING. (XIV L-P10) 8(5w/R) V, disk 483.
- K2. BLIND CHILD. (XVIII VR724) 5(4) V, disk 483.

68. MRS. ALLIE NUZUM COLLECTION III. Coalfax, Marion County, WV, 17 June 1941. Unaccompanied vocal music performed by Mrs. Nuzum. Disks 484-495, quality good, transcriptions and notes available.

- A. FATAL WEDDING. (VII, XIV, XVII VR766) 6d(4) & Rd(4) V, disk 484.
- B. SOLDIER'S TRUE LOVE. (VII, XIV L-M3) 6(4) V, disk 484.

- C. LORD BICHAM. (XIV C53) 23(4) V, disk 485.
- D. GIRLS. (XXV) 4(4) V, disk 485.
- E. BLACK CAT. (XXV) 44(4) V, disk 486-487.
- F. WICKED SISTER. (XVII C10) 21(4w/R) V, disk 487-488.
- G. TWO SISTERS. (XVII C10) 15(4) V, disk 488.
- H. FICKLE SALLY. (XIV L-P9) 8d(4) V, disk 488.
- I. LADY JANE AND THE PARROT. (XIV, XVII C4) 29d(2) V, disk 489.
- J. IF YOU WILL MARRY ME. (III, VI FCBiii1) 13(4w/R) V, disk 489.
- K. PRETTY DINAH. (VII, XIV L-M31B) 8(5w/R) V, disk 490.
- L. LADY NANCY AND LORD LEVEL. (VII, XIV C75) 10(5w/R) V, disk 490.
- M. LADY OF HIGH DEGREE. (VII, XVII C79) 18(4) V, disk 491.
- N. WILLIAM AND MARGARET. (VII, XIV C74) 22d(4) V, disk 492.
- O. SHIP THAT NEVER RETURNED. (VII, XXII L-D27) 6(4) & R(4) V, disk 492.
- P. BEAUTIFUL SUSAN. (VII, XIV L-M29) 8(6) V, disks 493-494.
- Q. HANDSOME CHAMBER MAID. (XIV L-O39) 8d(4) V, disk 493.
- R. PUTTING ON STYLE. (XXV JHC184) 5d(4) & R(4) V, disk 494.
- S. LITTLE POLLY. (XIV L-N14) 19(2) V, disk 494.
- T. BRAVE LIEUTENANT. (XIV L-O25) 11(4) V, disk 495.
- U. OH POLLY, PRETTY POLLY. (XIV, XVII L-P36B) 7(4) V, disk 495.

69. FRANK GREGG COLLECTION. Middlebourne, Tyler County, WV, 10 August 1942. Unaccompanied fiddle music performed by Gregg. Disks 496-500, quality good to fair, transcriptions available.

- A. KING'S HEAD. (XIId SPB21) 9(2) F, disk 496.
- B. IRISH WASHERWOMAN. (XIIs IWF43) 8(2) F, disk 496.
- C. MOLLY RIGGIN. (XIId) 7(2) F, disk 497.
- D. BUCK AND DOE. (XIId RPC89) 12(2) F, disk 497.
- E. BOWS OF EBON. (XIId IWF100) 2(2) F, disk 498.
- F. EVILEENER. (XIIs IWF142) 4(2) F, disk 498.
- G. POLKKEE WALTZ. (XIIs IWF100) 3(2) F, disk 498.
- H. LEATHER BRITCHES. (XIId IWF48) 4(2) F, disk 498.
- I. WHISTLING RUFUS. (XIId VR285) 2(2) F, disk 498.
- J. GIRL I LEFT BEHIND ME. (XIId IWF114) 4(2) F, disk 499.
- K. (BIRDY). (XIId) 4(2) F, disk 499.
- L. (FORKED DEER). (XIIs RPC89) 4(2) F, disk 499.
- M. (FIDDLE TUNE). (XIId) 3(2) F, disk 500.
- N. WALK ALONG JOE (?). (XIId) 3(2) F, disk 499.
- O. TURKEY IN THE STRAW. (XIId IWF59) 4(2) F, disk 500.
- P. (DURANG'S HORNPIPE). (XIId IWF53) 3(2) F, disk 500.
- Q. SALT AND PEPPER. (XIId) 2(2) F, disk 500.
- R. (HORNPIPE). (XIId) 2(2) F, disk 500.
- S. (FIDDLE TUNE). (XIId) 2(2) F, disk 500.
- T. (SAILOR'S HORNPIPE). (XIId IWF46) 2(2) F, disk 500.

70. WARREN CRONIN COLLECTION. St. Mary's, Pleasants County, WV, 20 August 1942. Unaccompanied vocal and fiddle music performed by Cronin, seventy-four years of age. Disks 501-509, quality good to fair, transcriptions available.

- A. FORKED DEER HORNPIPE. (XIId RPC89) 3(2) F, disk 501.
- B. MCCLOUD'S REEL. (XIId IWF31) 2(3) F, disk 501.
- C. COLLEGE HORNPIPE. (XIId IWF46) 4(2) F, disk 501.
- D. CINCINATTI HORNPIPE. (XIId IWF74) 3(2) F, disk 501.
- E. SAILOR'S HORNPIPE. (XIId IWF46) 2(2) F, disk 502.
- F. TOP CRUST. (XIId) 2(2) F, disk 502.
- G. ARKANSAS TRAVELER. (XIId IWF46) 2(2) F, disk 502.

- H. MOOSE CHASE. (XIId) 2(2) F, disk 502.
 I. FIVE MILES FROM TOWN. (XIId) 2(2) F, disk 502.
 J. SALT AND PEPPER. (XIId) 2(2) F, disk 502.
 K. KING OLD FELLOW. (XIId) 2(2) F, disk 503.
 L. KING'S HEAD. (XIId SPB21) 3(2) F, disk 503.
 M. BUFFALO GIRLS. (XIId IWF53) 2(2) F, disk 503.
 N. TENNESSEE WAGONER HORNPIPE. (XIId IWF28) 3(2) F, disk 503.
 O. IRISH HORNPIPE. (XIId) 2(2) F, disk 503.
 P. GERMAN HORNPIPE. (XIId) 3(2) F, disk 503.
 Q. MONEY MUSK. (XIId IWF52) 2(2) F, disk 504.
 R. LEATHER BRITCHES. (XIId IWF48) 3(2) F, disk 504.
 S. JEFF DAVIS. (XIId IWF121) 2(2) F, disk 504.
 T. TURKEY IN THE STRAW. (XIId IWF59) 2(2) F, disk 504.
 U. MOUNTAIN HORNPIPE. (XIId) 2(2) F, disk 504.
 V. LADIES' HORNPIPE. (XIId RPC94) 2(2) F, disk 504.
 W. FISHER'S HORNPIPE. (XIId IWF39) 2(2) F, disk 504.
 X. DEVIL'S DREAM. (XIId IWF62) 3(2) F, disk 504.
 Y. MISSISSIPPI SAWYER. (XIId IWF32) 2(3) F, disk 505.
 Z. OLD JOE CLARK. (XIId IWF121) 2(2) F, disk 505.
 A2. OLD DAN TUCKER. (XIId IWF55) 2(2) F, disk 505.
 B2. CRIPPLE CREEK. (XIId IWF94) 3(2) F, disk 505.
 C2. POP GOES THE WEASEL. (XIIs IWF40) 3(2) F, disk 505.
 D2. WASHINGTON'S MARCH. (XIIs) 2(1) F, disk 505.
 E2. DARKEY'S DREAM. (XIId) 3(2) F, disk 505.
 F2. JIM LAWSON'S REEL. (XIId) 2(2) F, disk 506.
 G2. OLD BRICKYARD JOE. (XIId RPC124) 2(2) F, disk 506.
 H2. OLD RICE STRAW. (XIId IWF47) 2(2) F, disk 506.
 I2. EVILEENER. (XIIs IWF142) 2(2) F, disk 506.
 J2. FIRST MATE'S HORNPIPE. (XIId IWF46) 2(2) F, disk 506.
 K2. CUCKOO'S NEST. (XIId SPB8) 2(2) F, disk 506.
 L2. IRISH WASHERWOMAN. (XIId IWF43) 3(2) F, disk 506.
 M2. RICKET'S HORNPIPE. (XIId IWF50) 2(2) F, disk 507.
 N2. JIM CRACK CORN. (XIId PCBiii414) 2(2) F, disk 507.
 O2. WALTZ. (XIIt) 2(2) F, disk 507.
 P2. POLKEE WALTZ. (XIIs) 2(2) F, disk 507.
 Q2. WALTZ. (XIIs) 2(2) F, disk 507.
 R2. OLD DURANG'S HORNPIPE. (XIId IWF53) 2(2) F, disk 507.
 S2. MARY'S DREAM. (VII, XIV PCBv707) 6(4w/R) V, disk 508.
 T2. SISTER MARY. (VII, XIV) 6(4w/R) V, disk 508.
 U2. SILVERY TIDE. (VII, XIV, XVII L-037) 1(7) V, disk 508.
 V2. YOUNG ROGERS. (XIId) 2(1) F, disk 508.
 W2. FISHERMAN'S GIRL. (XIId) 2(1) F, disk 508.
 X2. OLD BUTCHER'S RIVAL. (XIId) 2(2) F, disk 508.
 Y2. JAMES BIRD. (XX, XXIV L-A5) 10(4) V, disk 509.
 Z2. ENGLISH PEACOCK. (XIIs) 3(1) F, disk 509.
 A3. BLACKBIRD. (XIId, XIV VR116) 2(1) V, F, disk 509.
 B3. COLONEL CRAWFORD'S DEATH. (XIId) 2(1) F, disk 509.

71. ROSS TAYLOR COLLECTION. New Martinsville, Wetzel County, WV, 22 August 1942. Unaccompanied vocal music performed by Taylor. Disk 510, quality good to poor, transcriptions available.

- A. DREAM. (X) 4d(4w/R) V, disk 510.
 B. LUCKY JIM. (XXV) 2(3-5) V, disk 510.
 C. WILLIE COOK. (VII VR608) 1d(4) V, disk 510.
 D. DREAMS. (X) 4d(4w/R) V, disk 510.

72. J.W. "BILL" PATTERSON COLLECTION. Mannington, Marion County, WV, 31 August 1942. Unaccompanied vocal music performed by Patterson, aged seventy. Disks 511-513, transcriptions and

notes available.

- A. BARBRY ALLEN. (VII, XIV, XVII C84) 1(4) V, disk 511.
- B. GUM TREE CANOE. (XXV VR787) 2(2-4) & R(2) V, disk 511.
- C. LITTLE OLD MAN. (X, XV C277) 3(6w/R) V, disk 511.
- D. MINES OF EVANSDALE. (IV, VII L-G6) 12(2) V, disk 511.
- E. YOUNG HARRIET BROWN. (XIV) 10(4) V, disk 512-13.
- F. DIXIE'S SUNNY LAND. (XIX, XXIV) 5(8w/R) V, disk 512.
- G. MURPHY'S PARTY. (XXV) 5d(4) V, disk 513.
- H. TRUTH IN MY RIME. (X) 8(4) V, disk 513.
- I. MERCER'S RUN SONG. (XXV Composed by Christopher Raber) 5(2) V, disk 513.
- J. BILLY MORRIS. (XXV) 3(4) V, disk 513.

73. ALEXANDER COLUMBUS "LUM" HAWKINBURY COLLECTION. Mannington, Marion County, WV, 22 September 1942. Unaccompanied fiddle music performed by Hawkinbury. Disks 514-517, quality good, transcriptions available.

- A. HASTEN TO THE WEDDING. (XIIs IWF53) 3(2) F, disk 514.
- B. DURAN'S HORNPIPE. (XIId IWF53) 2(2) F, disk 514.
- C. GEERANG'S HORNPIPE. (XIId) 4(2) F, disk 514.
- D. SOLDIER'S JOY. (XIId IWF49) 4(3) F, disk 514.
- E. MISSISSIPPI SAWYER. (XIId IWF32) 3(2) F, disk 514.
- F. RICKERT'S HORNPIPE. (XIId IWF50) 3(2) F, disk 515.
- G. FISHER'S HORNPIPE. (XIId IWF39) 3(2) F, disk 515.
- H. MARCHING THROUGH GEORGIA. (XIId) 2(2) F, disk 515.
- I. KOOL KATE'S MARCH. (XIId) 3(2) F, disk 515.
- J. CUCKOO'S NEST. (XIId SPB8) 2(2) F, disk 515.
- K. PATTY ON THE TURNPIKE. (XIId MK33) 2(2) F, disk 515.
- L. MISS MCCLOUD'S REEL. (XIId IWF31) 3(2) F, disk 516.
- M. OLD DEVIL'S DREAM. (XIId IWF62) 3(2) F, disk 516.
- N. JAY BIRD. (XIId IWF96) 2(2) F, disk 516.
- O. LOP EARED MULE. (XIId IWF121) 3(2) F, disk 516.
- P. BROWN JUG. (XIId IWF33) 4(2) F, disk 516.
- Q. ARKANSAS TRAVELER. (XIId IWF46) 3(2) F, disk 516.
- S. POP GOES THE WEASEL. (XIId IWF40) 3(2) F, disk 517.
- T. IRISH WASHERWOMAN. (XIIs IWF43) 3(2) F, disk 517.
- U. GRANNY WILL YOUR DOG BITE. (XIId) 3(2) F, disk 517.
- V. PICNIC PIECE. (XIId) 1(6) F, disk 517.
- W. HAIL AG'IN THE BARNDOR. (XIId) 3(2) F, disk 517.

74. W.E. TALKINGTON COLLECTION. Ziesing, Harrison County, WV, 24 September 1942. Unaccompanied fiddle music performed by Talkington. Disks 518-522, quality good, transcriptions available.

- A. SUGAR IN THE GOURD. (XIId) 2(2) F, disk 518.
- B. OLD LEATHER BRITCHES. (XIId IWF48) 3(2) F, disk 518.
- C. ARKANSAS TRAVELER. (XIId IWF46) 2(2) F, disk 518.
- D. ARKANSAS TRAVELER, A WALTZ. (XIIt IWF46 arranged by Talkington) 2(2) F, disk 518.
- E. ROSE WALTZ. (XIIt) 2(3) F, disk 519.
- F. CENTENNIAL WALTZ. (XIIt) 2(3) F, disk 519.
- G. BUFFALO GIRLS. (XIId IWF53) 2(2) F, disk 520.
- H. COLD RAIN SCHOTTISCHE. (XIId) 2(2) F, disk 520.
- I. ENGLISH BOY. (XIId RPC94) 2(1) F, disk 520.
- J. FISHER'S HORNPIPE. (XIId IWF39) 3(2) F, disk 520.
- K. MARCHING THROUGH GEORGIA. (XIId) 2(1) F, disk 521.
- L. CLOG ONE. (XIIs) 2(2) F, disk 521.
- M. COLLEGE HORNPIPE. (XIId IWF50) 3(2) F, disk 521.
- N. SAILOR'S HORNPIPE. (XIId IWF46) 2(2) F, disk 521.

- O. BETTY BAKER. (XIId) 3(2) F, disk 522.
- P. OLD MUSE AND HER PUPS. (XIId) 2(2) F, disk 522.
- Q. KISS WALTZ. (XIIt) 2(2) F, disk 522.
- R. DURANT'S HORNPIPE. (XIId IWF53) 2(2) F, disk 522.
- S. CLOG TWO. (XIIt) 2(2) F, disk 522.

75. CHARLES L. VINCENT COLLECTION. Wyatt, Harrison County, WV, 5 & 6 October 1942. Unaccompanied fiddle music performed by Vincent. Disks 523-539, quality good to poor, transcriptions available.

- A. MCCLOUD'S REEL. (XIId IWF31) 3(2) F, disk 523.
- B. BALTIMORE GIRL'S. (XIId IWF53) 3(2) F, disk 523.
- C. LONARD MARIFIELD. (XIId) 3(2) F, disk 523.
- D. PHOEBE ICE. (XIIs) 3(2) F, disk 523.
- E. SAINT PATRICK'S DAY. (XIIs) 3(2) F, disk 524.
- F. TURKEY IN THE STRAW. (XIId IWF59) 3(2) F, disk 524.
- G. SWEEP STAKES. (XIId) 3(2) F, disk 524.
- H. POP GOES THE WEASEL. (XIIs IWF40) 3(2) F, disk 524.
- I. OLD DAN TUCKER. (XIId IWF55) 5(2) F, disk 525.
- J. KING'S HEAD. (XIId SPB21) 4(2) F, disk 525.
- K. LITTLE GIRL FROM JERSEY. (XIId) 3(2) F, disk 525.
- L. LOP EARED MULE. (XIId IWF121) 3(2) F, disk 525.
- M. NELLIE GRAY. (XIId) 3(1) F, disk 525.
- N. CAPTAIN JINKS. (XIIs IWF120) 4(2) F, disk 526.
- O. IRISH WASHERWOMAN. (XIIs IWF120) 4(2) F, disk 526.
- P. OLD AUNT JENNY. (XIId IWF48) 3(2) F, disk 526.
- Q. NUMBER TWO TUNE. (XIId) 3(2) F, disk 526.
- R. PICKABOO WALTZ. (XIIt) 2(2) F, disk 527.
- S. NUMBER ONE BREAKDOWN (LITTLE GIRL I LEFT BEHIND ME). (XIId IWF116) 4(2) F, disk 527.
- T. NUMBER THREE TUNE. (XIId) 3(2) F, disk 527.
- U. NUMBER FOUR TUNE. (XIId) 3(2) F, disk 527.
- V. BIG TIME TONIGHT. (XIId) 3(2) F, disk 528.
- W. TIM HODGE'S CLOG. (XIId) 3(2) F, disk 528.
- X. BIRDY. (XIId) 3(2) F, disk 528.
- Y. WHEN THE ROSES BLOOM AGAIN. (XIId) 1(2) F, disk 528.
- Z. TRAIN NUMBER NINE. (XIId) 2(2) F, disk 529.
- A2. MOONLIGHT ON THE RIVER COLORADO. (XIIt) 3(2) F, disk 529.
- B2. BIRMINGHAM CLOG. (XIId IWF100) 4(2) F, disk 529.
- C2. RED RIVER VALLEY. (XIId VR730) 2(1) F, disk 529.
- D2. WHAT A FRIEND WE HAVE IN JESUS. (XI, XIIa A91) 2(1) F, disk 530.
- F2. OLD RUGGED CROSS. (XI, XIIa A91) 2(1) F, disk 530.
- F2. IN THE SWEET BY AND BY. (XI, XIIa A82) 2(1) F, disk 530.
- G2. MARCHING THROUGH GEORGIA. (XIId) 3(2) F, disk 530.
- H2. RAILROAD TRAMP. (XIId) 2(2) F, disk 531.
- I2. GOLDEN SLIPPERS. (XIId IWF113) 2(2) F, disk 531.
- J2. AND THEY CUT DOWN THE OLD PINE TREE. (XIIa) 3(1) F, disk 531.
- K2. SAILOR'S HORNPIPE. (XIId IWF50) 3(2) F, disk 531.
- L2. RED WING. (XIId BS71) 3(1) F, disk 532.
- M2. LITTLE BROWN JUG. (XIId IWF33) 3(3) F, disk 532.
- N2. SAM CASH'S TUNE. (XIId) 4(2) F, disk 532.
- O2. COMING AROUND THE MOUNTAIN. (XIIa IWF276) 4(1) F, disk 532.
- P2. PHILIP'S WALTZ. (XIIt) 3(2) F, disk 533.
- O2. NIGGER ON THE WOODPILE. (XIId RPC139) 3(3) F, disk 533.
- R2. ROSEN THE BEAU (BOW). (XIIs IWF56) 3(2) F, disk 533.
- S2. LETTER EDGED IN BLACK. (XIIa VR703) 4(1) F, disk 533.
- T2. RAG TIME ANNIE. (XIId IWF44) 3(2) F, disk 534.
- U2. PRARIE FLOWER. (XIId IWF121) 2(3) F, disk 534.
- V2. NEW RIVER TRAIN. (XIId) 4(1) F, disk 534.
- W2. FAREWELL WHISKEY. (XIId) 3(2) F, disk 534.

- X2. LIFE OF THE OCEAN WAVE. (XIIs) 3(2) F, disk 534.
 Y2. KATYDID WALTZ. (XIIt) 2(2) F, disk 535.
 Z2. POLLYANA WALTZ. (XIIt) 2(3) F, disk 535.
 A3. CHESTNUT TREE WALTZ. (XIIt) 2(2) F, disk 535.
 B3. OVER THE WAVES. (XIIt IWF144) 2(3) F, disk 535.
 C3. LANNEGAN'S BALL. (XIIs) 2(2) F, disk 536.
 D3. PING PING WALTZ. (XIIt) 2(2) F, disk 536.
 E3. SILVER THREADS AMONG THE GOLD. (XI, XIa) 2(1) F, disk 536.
 F3. MISSISSIPPI SAWYER. (XIId IWF32) 4(2) F, disk 536.
 G3. HOME ON THE RANGE. (XIId VR193) 2(1) F, disk 536.
 H3. SUSANNAH DON'T YOU CRY. (XIId FCBv408) 2(2) F, disk 536.
 I3. OLD JIM CROW. (XIId IWF83) 4(2) F, disk 537.
 J3. TWIN SISTERS. (XIId FCBv107) 3(2) F, disk 537.
 K3. OLD GREY BONNET. (XIId) 2(2) F, disk 537.
 L3. OLD SPINNING WHEEL. (XIId) 2(1) F, disk 537.
 M3. GOOD NIGHT LITTLE GIRL. (XIIt) 2(2) F, disk 538.
 N3. BLACK-EYED SUSAN. (XIId L&Li286) 2(2) F, disk 538.
 O3. CHINESE BREAKDOWN. (XIId) 3(2) F, disk 538.
 P3. JONAH. (XIId) 2(1) F, disk 538.
 Q3. ARKANSAS TRAVELER. (XIId IWF46) 2(2) F, disk 539.
 R3. OLD JOE CLARK. (XIId IWF121) 3(2) F, disk 539.
 S3. CARELESS LOVE. (XIId VR793) 3(1) F, disk 539.
 T3. CLIMBING UP THE GOLDEN STAIRS. (XIId IWF38) 2(2) F, disk 539.
 U3. HOME SWEET HOME. (XIId BS94) 4(2) F, disk 539.

76. SCOTT PHILLIPS FAMILY COLLECTION. Hundred, Wetzel County, WV, 9 & 18 October 1942. Accompanied (guitar) and unaccompanied vocal, fife, and fife and drum music performed by Phillips (voice, fife, guitar, drum) an oil and gas field worker approximately sixty-one years of age, his son Bernard (drum), and daughter Betty (fife, drum). Phillips was the organizer and leader of the St. Leo Puddle Jumpers, a string band popular on local radio in the 1930's and 40's. He also led the Hundred Fife and Drum Corps during the same period. Disks 540-550, quality good to poor, transcriptions, notes, and photographs available.

- A. JAY BIRD. (XIId IWF96) 3(2) Ff, disk 540. (Scott Phillips)
 B. WILLIE. (XIId AKDiiiJ10) 3(1) Ff, disk 540. (Scott Phillips)
 C. KELLY'S GOAT. (XIId) 2(2) Ff, disk 540. (Scott Phillips)
 D. WILLIE. (XIId AKDiiiJ10) 2(4) V, disk 540. (Scott Phillips)
 E. OVER THE HILLS. (XIId) 2(4) Ff, 2Dr, disk 541. (Scott, Bernard & Betty Phillips)
 F. JAY BIRD. (XIId IWF96) 2(2) 2Ff, disk 541. (Scott & Betty Phillips)
 G. BILL STAFFORD. (XIId L-H1) 7(8w/R) V, disk 542. (Scott Phillips)
 H. SHERIDAN'S RIDE DOWN THE SHENANDOAH VALLEY. (XIId) 3(2) G, disk 542. (Scott Phillips)
 I. MR. MCOUIRE. (XIId) 1(8) V, disk 542. (Scott Phillips)
 J. (TWA BROTHERS). (XIId C49) 10(4) V, disk 543. (Scott Phillips)
 K. TOO YOUNG TO GET MARRIED. (XIId FCBv107) 2(2) V, disk 543. (Scott Phillips)
 L. JERSEY SAM (A FARMING MAN). (XIId) 3d(8) V, G, disk 543. (Scott Phillips)
 M. PESKY OLD WOMAN. (XIId C278) 8(4w/R) V, disk 544. (Scott Phillips)
 N. CATHERINE MY DARLING. (XIId) 1(2) V, G, disk 544. (Scott Phillips)



Hundred Fife and Drum Corps, Hundred, Wetzel County, West Virginia, ca. 1930. Photographer unknown. From the collection of Jeannette Phillips Shultz. All of the drums as well as one or more of the fifes pictured here were made by corps leader Scott Phillips who appears second from right. Phillips, along with his son Bernard (fourth from right) and daughter Betty (not pictured), performed the only fife music in the Chappell Archive. The Scott Phillips Family Collection is collection 76 in this volume.

- Phillips)
- O. O MARY ANNE. (X) 1(8) V, disk 544. (Scott Phillips)
- P. LITTLE LIPS SWEETER THAN PLUM. (III) 1(4) V, disk 544. (Scott Phillips)
- Q. LEARY O'BRYAN. (I, IX) 1(12) V, disk 544. (Scott Phillips)
- R. RABBI'S DAUGHTER. (VII, XIV) 5(8) V, disk 544. (Scott Phillips)
- S. YOUNG CHARLOTTE. (VII L-G17) 6(4-8) V, disk 545. (Scott Phillips)
- T. JONAH AND THE WHALE. (XI JHC133) 4(4) & R(4) V, G disk 545. (Scott Phillips)
- U. O MICKEY O'BRANNANS BULL PUP. (IX) 2(12w/R) V, disk 545. (Scott Phillips)
- V. OLD GRUMPET. (VI FCBi46) 11(4w/R) V, G, disk 546. (Scott Phillips)
- W. DRUNKEN FOOL. (I, VIII, X, XV C274) 12(4w/R) V, G, disk 546. (Scott Phillips)
- X. SOLDIER'S POOR LITTLE BOY. (XVIII, XXIV L-Q28) 3(8) V, G, disk 546. (Scott Phillips)
- Y. BALL OF YARN. (I EC31) 4(8w/R) V, G, disk 547. (Scott Phillips)
- Z. KEYHOLE IN THE DOOR. (I) 6(8w/R) V, G, disk 547. (Scott Phillips)
- A2. NICKERTY NACKERTY NOW. (X, XV VR439) 5(6w/R) V, G, disk 547. (Scott Phillips)
- B2. (LEARY O'BRYAN). (I, IX) 1(12) V, disk 547. (Scott Phillips)
- C2. (I WAS DRUNK LAST NIGHT). (VIII VR407) 1(4) V, disk 548. (Scott Phillips)
- D2. OVER THE HILLS. (XIId) 1(2) Ff, 2Dr, disk 548. (Scott, Bernard & Betty Phillips)
- E2. HOGUE'S MARCH. (XIIs) 2(3) Ff, Dr, disk 548. (Scott & Betty Phillips)
- F2. SINGLE DRAG. (XIIs) 2(2) Ff, Dr, disk 548. (Scott & Bernard Phillips)
- G2. DOUBLE DRAG. (XIIs) 3(2) Ff, Dr, disk 548. (Scott & Bernard Phillips)
- H2. FISH TALE. (XXVI) V, disk 549. (Scott Phillips, as told by Morgan Fluarity)
- I2. ESCAPE. (XIX, XXVI) V, disk 549. (Scott Phillips)
- J2. REBER'S SONG. (XXV) 6(4) V, disk 549. (Scott Phillips)
- K2. LONDON'S SONG ON MIKE BARE. (XXV) 2(4) V, disk 549. (Scott Phillips)
- L2. OLD ARMCHAIR. (XXV FCBv668) 4(8) & R(4) V, G, disk 550. (Scott Phillips)
- M2. I KNEWED HE WOULDN'T DO. (XIV) 4(4) V, disk 550. (Scott Phillips)
- N2. BOWERY GIRL, MY PEARL. (XIV) 2(8) & R(8) V, G disk 550. (Scott Phillips)
- O2. RILEY AND I WERE CHUMS. (IX) 1(4) V, G, disk 550. (Scott Phillips)

77. EDDEN "OLD ED" HAMMONS COLLECTION I. Mill Point, Pocahontas County, WV, 14 & 15 August 1947. Accompanied (guitar) and unaccompanied fiddle music performed by Hammons, approximately eighty years of age. Guitar accompaniment by Hammons' son, James. Disks 551-570, quality good to fair, transcriptions, notes, and photographs available.

- A. LETS HUNT THE HORSES. (XIId) 9(2) F, G, disk 551.
- B. WASHINGTON'S MARCH (RED BIRD). (XIId) 7(2) F, G, disk 551.
- C. THREE FORKS OF CHEAT. (XIId see WVS281) 10(2) F, G, disk 552.
- D. OLD GREASY COAT. (XIId) 7(2) F, G, disk 552.

- E. ARKANSAS TRAVELER. (XIId IWF46) 5(2) F, disk 553.
 F. MISSISSIPPI SAWYER. (XIId IWF32) 5(2) F,G, disk 553.
 G. BIDDY. (XIId) 6(2) F,G disk 554.
 H. OLD DRAKE. (XIId) 6(2) F,G, disk 554.
 I. WAYNESBORO. (XIId) 4(2) F, disk 555.
 J. BIRDY. (XIId) 4(2) F,G, disk 555.
 K. BUFFALO GIRLS. (XIId IWF53) 7(2) F, disk 556.
 L. WILD HORSE. (XIId RPC139) 8(2) F, disk 556.
 M. BIRDY. (XIId) 4(2) F, disk 557.
 N. SHELVIN ROCK. (XIId) 8(2) F, disk 557.
 O. FORKED DEER. (XIId RPC89) 6(2) F, disk 558.
 P. BIG HOEDOWN. (XIId) 6(2) F, disk 558.
 Q. FISHER'S HORNPIPE. (XIId IWF39) 7(2) F, disk 559.
 R. SILVER BELLS. (XIId) 5(2) F, disk 559.
 S. PINE TIMES AT OUR HOUSE. (XIId seeWVS289) 4(2) F,
 disk 560.
 T. CACKLING HEN. (XIId IWF92) 4(3) F, disk 560.
 U. MARY THE WILD MERE. (XIIa PWG133) 7(1) F, disk 561.
 V. ROUND THE OLD CHURCH GROUND. (XIIa) 6(1) F, disk 561.
 W. SOURWOOD MOUNTAIN. (XIId VR417) 6(2) F, disk 562.
 X. TURKEY IN THE STRAW. (XIId IWF59) 7(2) F, disk 562.
 Y. CUMBERLAND GAPS. (XIId LELi274) 9(2) F, disk 563.
 Z. LOVE NANCY. (XIIa) 7(1) F, disk 563.
 A2. OLD JOE CLARK. (XIId IWF121) 7(2) F, disk 563.
 B2. SOLDIER'S JOY. (XIId IWF49) 8(2) F, disk 564.
 C2. QUEEN OF THE EARTH AND CHILD OF THE SKIES. (XIIa SPB88)
 6(1) F, disk 565.
 D2. LITTLE SPARROW (DROWSY SLEEPER). (XIIa) 10(1) F, disk
 565.
 E2. OLD TRUE LOVERS (WELL MET). (XIIa PWG80) 4(1) F, disk
 566.
 F2. SUGAR IN THE GOURD. (XIId) 8(2) F, disk 566.
 G2. OLD BLACK CAT SHIT IN THE SHAVINGS. (XIIs) 12(1) F,
 disk 567.
 H2. POP GOES THE WEASEL. (XIIs IWF40) 8(2) F, disk 567.
 I2. HIGH UP ON TUG. (XIId) 9(2) F, disk 568.
 J2. CASEY JONES. (XIIa LELi34) 7(2) F, disk 568.
 K2. IRISH WASHERWOMAN. (XIIs IWF43) 7(2) F, disk 569.
 L2. WHISTLING PUFUS. (XIId VR285) 6(2) F, disk 569.
 M2. WILL THERE BE ANY STARS IN MY CROWN. (XI,XIIa SC211) 4(1)
 F, disk 570.
 N2. PATTY ON THE TURNPIKE. (XIId SPB31) 6(2) F, disk 570.
78. NANCY HAMMONDS COLLECTION. Richwood, Nicholas County,
 WV, 16 August 1947. Unaccompanied vocal music performed by Ms.
 Hammonds. Disks 577-582, quality good to fair, transcriptions
 and notes available.

- A. I'LL TELL YOU OF A SOLDIER. (XIV L-M27) 4(4-8) V,
 disk 577.
 B. OLD MAN. (VI, XV FCBiii17) 2(4) V, disk 577.
 C. OLD MAN. (I, X, XV) 1(8) V, disk 577.
 D. LOGAN COUNTY JAIL. (XIX, XIII L-E17) 6(8) V, disk 577.
 E. (KITCHEN FULL OF SERVANTS). (VI) 4(8) V, disk 578.
 F. SHADY GROVE. (XIV, XVI FCBiii485) 3(4w/R) V, disk 578.
 G. CARELESS LOVE. (XIV VR793) 3(4w/R) V, disk 578.
 H. WELL MET, WELL MET. (XIV, XV, XII C243) 3(4) V, disk 578.
 I. WILLIE MY SON. (XIV, XVII C12) 3(4w/R) V, disk 579.
 J. TWO SISTERS. (XVII C10) 1(6) V, disk 579.
 K. GYPSY DAVY. (XIV, XV C200) 4(4) V, disk 579.
 L. GOOD MAN. (I, X, XV C274) 1d(4) V, disk 579.
 M. MISS JENNY I. JONES. (VI FCBii44) 3(5w/R) V, disk 579.
 N. (WEEVILY WHEAT). (VI VR520) 3(4) V, disk 579.
 O. JOHNNY COLLINS. (VII, XIV C85) 4(4) V, disk 579.

*end 5584
 by my 5604
 miss 5604
 days 5604*

- P. LORD BATEMAN. (XIV C53) 2(4) V, disk 580.
- Q. NICODEMUS. (XVI) 1(16) V, disk 580.
- R. LOGGER'S LIFE. (VII, XIII, XIV FLRp85) 4(4) V, disk 580.
- S. (FALSE TRUE LOVER). (XIV FCBiii258) 2(4w/R) V, disk 580.
- T. WILLIE DEAR. (XIV VR817) 3(4) & R(2) V, disk 580.
- U. (KATE UP ON HER WASHING DAY). (X) 3(4w/R) V, disk 580.
- V. (LITTLE BALL OF YARN). (I EC31) (unintelligible) V, disk 580.
- W. DROWSY SLEEPER. (VII, XIV L-M4) 2d(4) V, disk 581.
- X. LITTLE MATTIE GROVES. (XIV, XV, XVII C81) 2(4) V, disk 581.
- Y. (WIFE WRAPT IN WETHER'S SKIN). (X, XV C277) 2(6w/R) V, disk 581.
- Z. (FARMER'S CURST WIFE). (X, XV C278) 12(4w/R) V, disk 581.
- A2. SWEET WILLIE. (VII, XIV, XXII L-K12) 2(2-4) V, disk 581.
- B2. LORENA. (XIV VR757) 2(8) V, disk 582.
- C2. STARRY CROWN. (XI) 1(8) V, disk 582.
- D2. (LITTLE JOHNNY GREEN). (XXV JHC161) 3(4) V, disk 582.

79. MR. AND MRS. J. T. LOCKARD COLLECTION. Flatwoods, Braxton County, WV, 20 August 1947. Unaccompanied fiddle and vocal music performed by Lockard (fiddle, voice), a farmer and cabinet maker, eighty-one years of age, and his wife (voice). Disks 583-588, quality good to fair, transcriptions available.

- A. THERE IS A SPOT TO ME MORE DEAR. (XI, XIIa) 4(1) F, disk 583.
- B. SOLDIER'S LIFE IS A DREARY LIFE. (XIIa VR68c) 8(1) F, disk 583.
- C. OUT ON THE OCEAN SAILING. (XIIa) 11(1) F, disk 584.
- D. AND AM I BORN TO DIE. (XI, XIIa SH47) 5(1) F, disk 584.
- E. WAYFARING PILGRIM. (XI, XIIa GPJi40) 3(1) F, disk 585.
- F. WAYFARING PILGRIM. (XI GPJi40) 4(8) V, disk 585.
- G. MOTHERS SAY THEY'RE HAPPY. (XIIa) 7(1) F, disk 586.
- H. DYING CALIFORNIAN. (XIIa) 8(1) F, disk 586.
- I. AMAZING GRACE. (XI, XIIa SH45) 4(1) F, disk 587.
- J. HOW FIRM A FOUNDATION. (XI, XIIa SH72) 4(1) F, disk 587.
- K. WHAT CAN WASH MY SINS AWAY. (XI, XIIa) 5(1) F, disk 587.
- L. SINNER'S PERHAPS 'TIS NEWS TO YOU. (XI, XIIa) 8(1) F, disk 588.
- M. THERE WILL BE A JUDGEMENT. (XI, XIIa) 5(1) F, disk 588.
- N. IF YOU DON'T MIND FATHERS YOU'LL BE TOO LATE. (XI, XIIa) 5(1) F, disk 588.

80. BOB PUFFENBURGER COLLECTION. Marlinton, Pocahontas County, WV, 21 August 1947. Unaccompanied fiddle music performed by Puffenburger. Disks 589-593, quality good, transcriptions available.

- A. HARVE BROWN'S DREAM. (XIId MK66) 11(2) F, disk 589.
- B. SALLY GOODIN. (XIId IWF64) 11(2) F, disk 589.
- C. GREASY STRING. (XIId) 8(2) F, disk 590.
- D. LAND WHERE WE NEVER GROW OLD. (XIIa) 7(1) F, disk 590.
- E. SHOO FLY. (XIId) 7(2) F, disk 591.
- F. KING'S BUSINESS. (XIIa) 6(2) F, disk 591.
- G. WILD HORSE. (XIId RPC139) 11(2) F, disk 592.
- H. HOP LIGHT LADIES. (XIId FCBv85) 7(2) F, disk 592.
- I. CAMPBELL'S ARE COMING. (XIIs) 5(2) F, disk 593.
- J. WRECK OF THE OLD NINETY-SEVEN. (XIId FCBiv340) 8(2) F, disk 593.

81. EDDEN "OLD ED" HAMMONS COLLECTION II. Mill Point,

Pocahontas County, WV, 23 August 1947. Unaccompanied fiddle music performed by Hammons, approximately eighty years of age. Disks 571-576, quality good to fair, transcriptions and notes available.

- A. CLUCKING PIECE. (XIId) 8(2) F, disk 571.
- B. FALLS OF RICHMOND. (XIId) 4(3) F, disk 571.
- C. DIGGING POTATOES. (XIId) 7(2) F, disk 572.
- D. KATY HILL. (XIId RPC140) 6(2) F, disk 572.
- E. BIG FANCY. (XIId) 10(2) F, disk 573.
- F. ON MY WAY TO SEE NANCY. (XIIa) 6(1) F, disk 573.
- G. JAKE'S GOT THE BELLYACHE. (XIId) 5(2) F, disk 574.
- H. SANDY BOYS. (XIId) 6(2) F, disk 574.
- I. SCHOTTISCHE. (XIIt) 3(2) F, disk 575.
- J. SHAKING OFF THE ACORNS. (XIId) 9(2) F, disk 575.
- K. TUG BOAT. (XIId) 7(2) F, disk 576.
- L. WILD WAGONER. (XIId RPC53) 6(2) F, disk 576.

82. SAM HACKER COLLECTION. Flatwoods, Braxton County, WV, 25 August 1947. Unaccompanied fiddle music performed by Hacker. Disks 594-597, quality good, transcriptions available.

- A. JACK O' DIAMONDS. (XIId) 7(2) F, disk 594.
- B. FISHER'S HORNPIPE. (XIId IWF39) 6(2) F, disk 594.
- C. O IRISH WASHERWOMAN. (XIIs IWF43) 5(2) F, disk 595.
- D. SOLDIER'S JOY. (XIId IWF49) 4(2) F, disk 595.
- E. OLD HORSE. (XIId RPC139) 7(2) F, disk 596.
- F. CALIFORNIA TWOSTEP. (XIId) 7(2) F, disk 596.
- G. CALHOUN SWING. (XIId) 5(2) F, disk 597.
- H. HOP LIGHT LADIES. (XIId FCBv85) 4(2) F, disk 597.

83. JOHN F. "JOHNNY" JOHNSON COLLECTION. Strange Creek, Braxton County, WV, 27 August 1947. Unaccompanied fiddle music and accompanied (guitar) vocal music performed by Johnson. Disks 598-617, quality good to fair, transcriptions and notes available.

- A. ARKANSAS TRAVELER. (XIId IWF46) 15(2) F, disk 598.
- B. FORKED DEAR. (XIId RPC89) 3(5) F, disk 599.
- C. DIXON COUNTY BLUES. (II, XIId RPC205) 6(2) F, disk 599.
- D. MOCKING BIRD. (XIIa) 4(4) F, disk 600.
- E. FISHER'S HORNPIPE. (XIId IWF39) 6(2) F, disk 600.
- F. OLD MOTHER FLANIGAN. (XIId) 6(3) F, disk 601.
- G. BUFFALO GIRLS. (XIId IWF53) 7(2) F, disk 601.
- H. LOP EARED MULE. (XIId IWF121) 7(2) F, disk 602.
- I. HOP LIGHT LADIES. (XIId FCBv85) 7(2) F, disk 602.
- J. WHISTLING RUFUS. (XIId VR285) 4(2) F, disk 603.
- K. BRICKYARD JOE. (XIId RPC124) 7(2) F, disk 603.
- L. LEATHER BRITCHES. (XIId IWF48) 5(3) F, disk 604.
- M. DEVIL'S DREAM. (XIId IWF62) 5(2) F, disk 604.
- N. SOLDIER'S JOY. (XIId IWF49) 6(2) F, disk 605.
- O. DEVIL IN GEORGIA. (XIId MK62) 6(2) F, disk 605.
- P. IRISH WASHERWOMAN. (XIIs IWF43) 9(2) F, disk 606.
- Q. THREE FORKS OF REEDY. (XIId) 5(2) F, disk 606.
- R. OLD JOE CLARK. (XIId IWF121) 6(2) F, disk 607.
- S. CACKLING HEN. (XIId IWF92) 5(3) F, disk 607.
- T. GREASY STRING. (XIId) 7(2) F, disk 608.
- U. GRAY EAGLE. (XIId) 3(2) F, disk 608.
- V. PATTY ON THE TURNPIKE. (XIId) 5(2) F, disk 608.
- W. BOATSMAN. (XIId MK69) 2(2) F, disk 608.
- X. CAMP CHASE. (XIId seeWVS279) 6(2) F, disk 609.

- Y. GIVE THE FIDDLER A DRAM. (XIId) 2(2) F, disk 609.
Z. PINEY MOUNTAIN. (XIId MK41) 3(2) F, disk 609.
A2. GRANNY WILL YOUR DOG BITE. (XIId IWF36) 3(2) F, disk 609.
B2. GEORGIA TOWN. (XIId) 3(2) F, disk 609.
C2. JIMMY JOHNSON. (XIId see WVS289) 4(3) F, disk 610.
D2. SHELVIN ROCK. (XIId) 3(2) F, disk 610.
E2. SALLY ANNE. (XIId FCBv673) 5(2) F, disk 610.
F2. IRISH GIRL. (XIId IWF47) 4(2) F, disk 610.
G2. GARFIELD'S MARCH. (XIId) 1(3) F, disk 610.
H2. CHICKEN REEL. (XIId IWF41) 7(2) F, disk 611.
I2. SCHOTTISCHE. (XIId) 4(2) F, disk 611.
J2. SCHOTTISCHE. (XIId) 3(2) F, disk 611.
K2. WILD HORSE. (XIId RPC139) 5(2) F, disk 611.
L2. POLKA. (XIId) 3(2) F, disk 611.
M2. WHITE PILGRIM. (XI, XIIda SoH163) 3(1) F, disk 612.
N2. DOWN YONDER. (XIId) 3(2) F, disk 612.
O2. WILD HORSE IN THE RED BRUSH. (XIId FCBv107) 3(2) F,
disk 612.
P2. GUILDEROY. (XIId SPB85) 3(2) F, disk 612.
O2. CHEATAM COUNTY BREAKDOWN. (XIId) 3(2) F, disk 612.
R2. WAGONER. (XIId RPC53) 3(2) F, disk 613.
S2. I DON'T LOVE NOBODY. (XIId RPC222) 3(2) F, disk 613.
T2. COCKLEBUR. (XIId) 3(3) F, disk 613.
U2. LADDIE. (XIId) 3(2) F, disk 613.
V2. UNDER THE DOUBLE EAGLE. (XIId) 1(2) F, disk 613.
W2. AMAZING GRACE. (XI, XIIda SH45) 3(1) F, disk 614.
X2. SWEET PROSPECTS. (XI, XIIda) 2(1) F, disk 614.
Y2. WASHINGTON-LEE SWING. (XIId) 2(1) F, disk 614.
Z2. HONEYSUCKLE RAG. (XIId) 2(2) F, disk 614.
A3. HELL AMONG THE YEARLINGS. (XIId RPC96) 3(2) F, disk 614.
B3. BARBARA ALLEN. (XIIda FCBiv27qq) 3(1) F, disk 614.
C3. JOHN BROWN HAD A LITTLE INDIAN. (XIIda FCBv136) 5(1) F,
disk 615.
D3. JOHN BROWN'S BODY. (XIIda, XX L&Li528) 3(1) F, V, disk 615.
E3. LITTLE BROWN JUG. (XIId IWF33) 2(2) F, disk 615.
F3. LIZA JANE. (XIIda FCBv437) 2(1) F, disk 615.
G3. NELLIE GRAY. (XIIda) 2(1) F, disk 615.
H3. TWILIGHT IS FALLING. (XIIda) 2(1) F, disk 615.
I3. GIRL I LEFT BEHIND. (XIIda IWF116) 2(2) F, disk 615.
J3. GOLDEN SLIPPERS. (XIId IWF113) 2(2) F, disk 615.
K3. MISSISSIPPI SAWYER. (XIId IWF32) 3(2) F, disk 615.
L3. TURKEY IN THE STRAW. (XIId IWF59) 2(2) F, disk 616.
M3. TWINKLE, TWINKLE LITTLE STAR. (XIIda) 2(1) F, disk 616.
N3. BIRDY. (XIId) 2(2) F, disk 616.
O3. BEAR WENT OVER THE MOUNTAIN. (XIIda AKDviiB6) 2(1) F,
disk 616.
P3. FARMER IN THE DELL. (XIIda FCBvp535) 3(1) F, disk 616.
O3. LONDON BRIDGE IS FALLING DOWN. (XIIda) 3(1) F, disk 616.
R3. OLD DAN TUCKER. (XIId IWF55) 3(2) F, disk 616.
S3. OLD GRAY MARE. (XIIda VR271) 3(1) F, disk 616.
T3. CUMBERLAND GAP. (XIId L&Li274) 3(2) F, disk 616.
U3. IT AIN'T GONNA RAIN NO MORE. (XIIda FCBv430) 3(1) F,
disk 616.
V3. PLACE A FLAG ON MY GRAVE. (VII, XXIV) 2d(6w/R) V, G,
disk 617.
W3. BUFFALO CREEK. (XXV) 5(4) V, G, disk 617.
X3. BIG ROCK CANDY MOUNTAIN. (XIIda L&Liv79) 3(1) F, disk 617.
Y3. BULLY OF THE TOWN. (XIId) 4(2) F, disk 617.
Z3. GIT ALONG CINDY. (XIIda FCBv404) 3(1) F, disk 617.
A4. MULBERRY BUSH. (XIIda IWF257) 3(1) F, disk 617.
B4. LITTLE BALL OF YARN. (XIIda) 3(1) F, disk 617.

84. EDWARD CLAY COLLECTION. Naoma, Raleigh County, WV, 28 August 1947. Unaccompanied vocal music performed by Clay.

Disks 618-621, quality fair, transcriptions available.

- A. BARBERY ALLEN. (VII, XIV, XVII C84) 10(4) V, disk 618.
- B. HOUSE CARPENTER. (XIV, XV, XXII C243) 8(4) V, disk 618.
- C. I'LL SAIL THIS OCEAN. (XIV, XXII) 8(4) V, disk 619.
- D. OLD VILLAGE CHURCHYARD. (VII PWG130) 6(4) V, disk 619.
- E. PRETTY MISS. (XIV L-N30) 6(4) V, disk 620.
- F. GIRL I LEFT BEHIND. (XIV L-P1A-B) 9(4) V, disk 620.
- G. BOSTON BURGLAR. (XIX, XXIII L-16B) 6(8) V, disk 621.
- H. DOVE SONG. (VII, XIV FCBiii305) 6(4) V, disk 621.

85. ERNEST CONRAD COLLECTION. Monterville, Randolph County, WV, 29 August 1947. Unaccompanied fiddle music performed by Conrad. Disks 622-624, quality good to fair, transcriptions available.

- A. ARKANSAS TRAVELER. (XIId IWF46) 9(2) F, disk 622.
- B. BOATMAN. (XIId MK69) 7(3) F, disk 622.
- C. CUMBERLAND GAP. (XIId L&Li274) 10(2) F, disk 623.
- D. SHAKING DOWN ACORNS. (XIId) 10(2) F, disk 623.
- E. POINT MOUNTAIN WALTZ. (XIIt) 5(2) F, disk 623.
- F. BIRDY. (XIId) 6(2) F, disk 624.

86. MARION SHINABERRY COLLECTION. Greenbank, Pocahontas County, WV, 30 August 1947. Unaccompanied fiddle music performed by Shinaberry. Disks 625-641, quality fair to poor, transcriptions available.

- A. WHEN OUR LORD SHALL COME AGAIN. (XI, XIIa) 6(1) F, disk 625.
- B. NOBODY'S DARLING. (XIIa) 11(1) F, disk 625.
- C. OLD FASHIONED CHURCH ON THE BOWERY. (XIIa) 13(1) F, disk 626.
- D. MAPLE ON THE HILL. (XIIa) 7(1) F, disk 626.
- E. BIRDY. (XIId) 7(2) F, disk 626.
- F. HOME ON THE RANGE. (XIIa VR193) 6(1) F, disk 627.
- G. WHEN THE ROLL IS CALLED UP YONDER. (XI, XIIa A77) 6(2) F, disk 628.
- H. I SHALL KNOW HIM. (XIIa) 6(1) F, disk 628.
- I. NINETY AND NINE. (XI, XIIa) 7(1) F, disk 629.
- J. HOME OVER THERE. (XI, XIIa A95) 6(1) F, disk 629.
- K. TIS SO SWEET TO TRUST IN JESUS. (XI, XIIa A40) 7(1) F, disk 630.
- L. IN THE SWEET BY AND BY. (XI, XIIa A82) 6(1) F, disk 630.
- M. ANYWHERE WITH JESUS. (XI, XIIa SC160) 6(1) F, disk 631.
- N. I FEEL LIKE TRAVELING ON. (XI, XIIa MHCi254) 15(1) F, disk 631.
- O. ALAS AND DID MY SAVIOR BLEED. (XI, XIIa) 6(1) F, disk 632.
- P. AM I A SOLDIER OF THE CROSS. (XI, XIIa) 6(1) F, disk 632.
- Q. ON JORDAN'S STORMY BANKS. (XI, XIIa GH179) 7(1) F, disk 633.
- R. I CAME TO THE GARDEN ALONE. (XI, XIIa A66) 6(1) F, disk 633.
- S. OUR LORD'S RETURN TO EARTH AGAIN. (XI, XIIa) 5(1) F, disk 634.
- T. REST YE THE PERISHING. (XI, XIIa A130) 7(1) F, disk 634.
- U. HEAVENLY SUNLIGHT. (XI, XIIa SC162) 3(1) F, disk 635.
- V. WHERE HE LEADS I WILL FOLLOW. (XI, XIIa) 6(1) F, disk 635.
- W. HOW FIRM A FOUNDATION. (XI, XIIa SH72) 3(1) F, disk 635.
- X. I AM THINE, O LORD. (XI, XIIa GH572) 3(1) F, disk 635.
- Y. UNCLOUDED DAY. (XI, XIIa A71) 3(1) F, disk 636.

- Z. STANDING ON THE PROMISES. (XI, XIIa A49) 3(1) F, disk 636.
- A2. LET THE LOWER LIGHTS BE BURNING. (XI, XIIa GH45) 3(1) F, disk 636.
- B2. HOME OF THE SOUL. (XI, XIIa GH15) 4(1) F, disk 636.
- C2. WAY WORN TRAVELER. (XI, XIIa) 4(1) F, disk 637.
- D2. WE'RE MARCHING TO ZION. (XI, XIIa GH567) 3(1) F, disk 637.
- E2. HAVEN OF REST. (XI, XIIa) 3(1) F, disk 637.
- F2. TAKE THE NAME OF JESUS WITH YOU. (XI, XIIa GH47) 3(1) F, disk 637.
- G2. O COME ANGEL'S BAND. (XI, XIIa) 4(1) F, disk 638.
- H2. PASS ME NOT O GENTLE SAVIOR. (XI, XIIa A62) 3(1) F, disk 638.
- I2. I'LL BID GOODBY TO EVERY FEAR. (XI, XIIa) 3(1) F, disk 638.
- J2. O WHEN SHALL I SEE JESUS. (XI, XIIa) 6(1) F, disk 639.
- K2. MY MOTHER'S BIBLE. (XI, XIIa SC74) 3(1) F, disk 639.
- L2. GLORY TO HIS NAME. (XI, XIIa) 5(1) F, disk 639.
- M2. YOUNG PEOPLE WHO DELIGHT IN SIN. (XI, XIIa) 6(1) F, disk 640.
- N2. EASTERN GATE. (XI, XIIa) 4(1) F, disk 640.
- O2. SHALL WE GATHER AT THE RIVER. (XI, XIIId GH669) 4(1) F, disk 640.
- P2. KINGDOM IS COMING. (XI, XIIa) 4(1) F, disk 640.
- Q2. CHINCAPIN. (XIIId) 6(2) F, disk 641.
- R2. JESUS SAVIOR PILOT ME. (XI, XIIa) 5(1) F, disk 641.

87. DEWEY HAMRICK COLLECTION. Valley Head, Randolph County, WV, 4 September 1947. Unaccompanied fiddle music performed by Hamrick. Disks 642-644, quality good to fair, transcriptions and notes available.

- A. BIG FISH (RYE STRAW). (XIIId) 9(3) F, disk 642.
- B. PUNCHEON FLOOR. (XIIa) 12(2) F, disk 643.
- C. JIMMY JOHNSON. (XIIId seeWVS289) 6(3) F, disk 643.
- D. MOLLY PUT THE KETTLE ON. (XIIId) 8(2) F, disk 644.
- E. FORKED DEER. (XIIId RPC89) 6(4) F, disk 644.

88. L.K. SCOTT COLLECTION. Beverly, Randolph County, WV, 10 September 1947. Unaccompanied fiddle music performed by Scott. Disks 645-646, quality good, transcriptions available.

- A. IN THE SWEET BY AND BY. (XI, XIIa A82) 3(1) F, disk 645.
- B. TWILIGHT. (XIIa) 2(1) F, v, disk 645.
- C. SOURWOOD MOUNTAIN. (XIIId VR417) 12(2) F, disk 645.
- D. MISSISSIPPI SAWYER. (XIIId IWF32) 6(2) F, disk 646.
- E. WIND STORM IN THE TYGART VALLEY. (XIIId composed by Scott) 5(2) F, disk 646.

The Cortez D. Reece Archive



Dr. Cortez D. Reece (1908–1974) served as a professor of music at Bluefield State College for over thirty years before retiring in 1971. During that time he established himself as a leading authority on regional Afro-American folk music. The diverse archive of field recordings inventoried herein is the product of years of research culminating in a Ph.D. which Reece received from the University of Southern California in 1955.

Cortez Donald Reece (1908–1974) received his undergraduate education at Fisk University where he earned an A.B. degree in Music in 1931. Five years later he received an A.M. from the University of Southern California. He was subsequently employed at Bluefield State College in Princeton, W.Va., where he remained until his retirement in 1971, serving alternately as Director of the Department of Music and Chairman of the Division of Humanities. Intrigued by southern West Virginia's folk music traditions, Reece undertook serious study of regional folksong in the 1940s. His research culminated in a dissertation which was submitted in partial fulfillment of the requirements for the degree of Ph.D. in Music which he received from the University of Southern California in 1955.

The Reece Archive consists of duplicate copies of disc and tape recordings which Dr. Reece made during the course of his doctoral studies from 1949 to 1953. Though the archive and the collections within it are relatively small, nearly all forms of folksong found in southern West Virginia are represented. Reece's dissertation provides an excellent source of information pertaining to both informants and songs.

Physical Description: 4 seven-inch reels, recorded at 7½ ips, being duplicates of original disc and tape recordings. Collections 89-123, dates inclusive: c1949-c1953.

While many of the recordings were made in the homes of respective informants, others were made in the School of Music at Bluefield State College. As a rule the locations cited by Dr. Reece (and included in the collection descriptions) appear to refer to the places where the recordings were made. This, however, can not be positively ascertained.

89. ALBERT MCCOY COLLECTION. Bluefield, Mercer County, WV, 25 January 1950. Unaccompanied vocal music performed by McCoy, a retired railroad worker. Tapes 1a, 2b, 3a, quality good to poor, transcriptions and notes available.

- A. LININ' TRACK. (XXI, XXVII L&Liv78) 8 (4w/R) V, tape 1a.
- B. (LAYING STEEL). (XXI, XXVII) 4 (2-8) V, tape 1a.
- C. TEN POUND HAMMER. (XXI, XXVII JWW233) 7d (4w/R) V, tape 1a.
- D. FFV (FAST FLYING VIRGINIAN). (VII, XXI L-G3) 5d (4) &R (4) V, tape 2b.
- E. BIG SANDY. (VI, XVI) 4 (8w/R) V, tape 3a.
- F. CUCKOO. (XXV CJS140 L-H27) 2 (4) V, tape 3a.

90. CERELLE WARFIELD COLLECTION. Buckhannon, Upshur County, WV, 13 February 1950. Unaccompanied vocal music performed by Ms. Warfield, an instructor of romance languages at Bluefield State College. Tape 2b, quality good, transcription and notes available.

- A. LORD LEVEL. (VII, XIV C75) 9 (4) V, tape 2b.

91. HENRY LAKE DICKASON COLLECTION. Lindsie, Monroe County, WV, 19 February 1950. Unaccompanied vocal music performed by Dickason, the president of Bluefield State College. Tapes 2a-b, quality good to fair, transcriptions and notes available.

- A. WE'RE BAPTISED IN THE WATER. (XI, XXVII) 4 (2) &R (4) V, tape 2a.
- B. RIDE ON TO HEAVEN IN DAT MORNIN'. (XI RND194) 1 (3) &R (3) V, tape 2a.
- C. I'M RUNNING AWAY IN DE KINGDOM. (XI) 2 (4w/R) V, tape 2a.
- D. PRETTY POLLY. (XIV, XVII, XXVII C4) 1 (4) V, tape 2b.
- E. ORPHAN. (XVIII, XXVII FCBii152) 1 (4) V, tape 2b.
- F. WHEN THE ROLL IS CALLED AGAIN. (XI, XXVII) 2 (4w/R) &R (4) V, tape 2b.
- G. I LOVED YOU ONCE. (XIV) 1 (4) V, tape 2b.
- H. WILLIE MY DARLING. (XIV AKDiiiJ9) 4 (4) V, tape 2b.
- I. LORD ME, LORD MY. (XXV, XXVII) 2 (6) V, tape 2b.
- J. STILL I CAN'T GO HOME. (II, XXVII) 1 (4) V, tape 2b.
- K. RAILROAD GRADERS' SONG. (XXI, XXVII) 3 (4) V, tape 2b.

92. NELSON HARMON AND DR. P.R. HIGGINBOTHAM COLLECTION. Bluefield, Mercer County, WV, 15 March 1950. Unaccompanied vocal music performed by Harmon, a retired railroad worker approximately sixty years of age, from Northfork, McDowell County, WV, and Dr. Higginbotham, women's physician at Bluefield State College, of Bluefield, WV. Tapes 2b-3a, quality good, transcriptions and notes available.

- A. OLD TIMBROOK. (XVI, XXV L-H27) 2 (2-6) V, tape 2b. (Nelson Harmon)
- B. OLD TIMBROOK. (XVI, XXV L-H27) 2 (4) V, tape 2b. (Dr. Higginbotham)
- C. (WAGGONER'S LAD). (XXV CJS117) (fragment) V, tape 2b. (Nelson Harmon)
- D. I GOT A LETTER. (XVI, XXI) 2 (4w/R) V, tape 2b. (Dr.

- Higginbotham)
- E. THIS OL' HAMMER KILL'D JOHN HENRY. (XVI, XXI JWW233) 2(4) V, tape 2b. (Nelson Harmon)
 - F. SECTION BOSS. (XVI, XXI) 5(4) V, tape 2b. (Nelson Harmon)
 - G. LONGEST TRAIN. (XXI) 1(4) V, tape 2b. (Dr. Higginbotham)
 - H. JOHN HENRY. (XVI, XXI L-11) 1(5w/R) V, tape 3a. (Nelson Harmon)
 - I. THIS OL' HAMMER KILL'D JOHN HENRY. (XVI, XXI JWW233) 5(2-4) V, tape 3a. (Nelson Harmon)

93. THOMAS BRAXTON COLLECTION. Elkins, Randolph County, WV, 8 April 1950. Unaccompanied vocal music performed by Braxton, an armed serviceman, nineteen years of age. Tape 3b, quality good, transcription and notes available.

- A. UP THE GREEN MEADER. (VI) 1d(8w/R) V, tape 3b.

94. MEMPHIS T. GARRISON COLLECTION. Gary, McDowell County, WV, 1 May 1950. Unaccompanied vocal music performed by Ms. Garrison. Tape 1b, quality good, transcriptions and notes available.

- A. COME BESSIE AND BOB. (VI, XXVII) 2(4w/R) V, tape 1b.
- B. GO IN AND OUT THE WINDOW. (VI FCBiii76) 6(4w/R) V, tape 1b.
- C. STEAL AWAY. (XI, XXVII, XXVIII JWW123) 2(4w/R) & R(4) V, tape 1b.
- D. SHOUT YO' DOUBLE SHOUT. (XI, XVI) 1(4w/R) & R(4) V, tape 1b.

95. WILLIE BASKET COLLECTION. Harper, Raleigh County, WV, 10 May 1950. Unaccompanied vocal music performed by Basket, an armed serviceman (army) and an unidentified male companion. Tape 2b, quality good, transcription and notes available.

- A. BEAR WENT OVER THE MOUNTAIN. (III AKDviiB6) 2(10w/R) 2V, tape 2b.

96. MRS. SAMUEL WADE COLLECTION. Bluefield, Mercer County, WV, 10 May 1950. Unaccompanied vocal music performed by Mrs. Wade, approximately seventy years of age. Tape 3a, quality good to fair, transcriptions and notes available.

- A. FORE DE RAIN COME DOWN. (VI) 1(6w/R) V, tape 3a.
- B. OH KEEP DEM CHILLUN OUT DE RAIN. (VI, XVI) 1(4w/R) V, tape 3a.
- C. WATERMELON. (XVI FCBiii454) 1(5) V, tape 3a.
- D. (MY WAY IS CLOUDY). (XXV J&Ji93) 1(2w/R) V, tape 3a.
- E. (BOATHMAN'S BALL). (VI) 1(4w/R) V, tape 3a.
- F. DOWN ON THE FARM. (XXV FCBiii210) 1d(4) & R(4) V, tape 3a.

97. REV. AND MRS. JOHN WADE COLLECTION. Bluefield, Mercer County, WV, 13 May 1950. Unaccompanied vocal music performed by Rev. and Mrs. Wade. Tapes 2a, 3a, quality fair, transcriptions and notes available.

- A. GOOD OL' CHARIOT. (XI RND101) 4(4w/R) & R(4) V, tape 2a. (Mrs. Wade)

- B. WON'T 'CHA GO WID ME. (XI) 2(4w/R) &R(4) V, tape 3a.
(Rev. Wade)
- C. (GO HOME TO MY FATHER AND BE SAVED). (XI) 3(8w/R) V,
(Rev. Wade)
tape 3a.

98. FRANK WADE COLLECTION. Welch, McDowell County, WV,
14 June 1950. Unaccompanied vocal music performed by Wade.
Tape 2a, quality fair, transcription and notes available.

- A. I DON'T WANT TO DIE IN THE STORM. (XI) 3(4w/R) V, tape 2a.

99. JOE PERKINS COLLECTION. Bluefield, Mercer County, WV,
1 June 1950. Unaccompanied vocal music performed by Perkins,
a retired railroad worker and former coal miner. Tapes
1b-2a.

- A. (SHOW ME). (XIV, XXV) 3(4) V, tape 1b.
- B. LININ' TRACK. (XXI) 6(4-7w/R) V, tape 1b.
- C. TIMES AIN'T A-LAK THEY USED TO BE. (IV) 3(4w/R) &R(4) V,
tape 1b.
- D. CAPTAIN OF THE SHIP. (XIV, XXII) 1(4) &R(4) V, tape 1b.
- E. I WANT YOU TO PLANT SWEET FLOWERS. (VII, XVI) 6(4w/R) V,
tape 2a.
- F. (TURKEY IN THE STRAW). (VI, XVI VR274) 2(8-12) V, tape 2a.
- G. JOHNSON AND DICKERSON. (VII, XVII L-L4) 7(4) V, tape 2a.
- H. (CLIMBING UP THE GOLDEN STAIRS - WHOA, MULE, WHOA). (XVI
IWF283, 295) 4(4w/R) &R(4) V, tape 2a.
- I. (JOHN THE REVEALATOR). (XI) 4(4) &R(4) V, tape 2a.
- J. BLACK ANNIE. (XVI) 3(4-6w/R) V, tape 2a.
- K. (MURDER OF LITTLE FANNY MADISON). (XVI, XVII) 5(4) V,
tape 2a.

100. ESTHER JOHNSON COLLECTION. Omar, Logan County, WV,
12 June 1950. Unaccompanied vocal music performed by Ms.
Johnson, a school teacher about forty years of age. Tapes
2a-b, 3b, quality good, transcriptions and notes available.

- A. LITTLE MATCH GIRL. (XVIII) 5(4) V, tape 2a.
- B. SOME BRIGHT DAY. (XI VR611) 3(4w/R) &R(8) V, tape 2a.
- C. WILLIE MY DARLING. (XIV) 1(4) &R(4) V, tape 2a.
- D. SHIP THAT WILL NEVER RETURN. (VII, XXII L-D27) 3(4) &R(4)
V, tape 2a.
- E. IN DAT MORNIN'. (XI, XVI, XXVII) 4(4w/R) &R(4) V, tape 2b.
- F. LITTLE ROSEWOOD CASKET. (VII, XIV VR763) 3(4) V, tape 3b.
- G. NOBODY'S DARLING. (XVIII VR723) 2(4) &R(4) V, tape 3b.

101. SUSAN WHITE COLLECTION. Bluefield, Mercer County, WV,
12 June 1950. Accompanied (guitar) and unaccompanied vocal
music performed by Ms. White, the proprietor of a dancing
school, in her late twenties. Tapes 1a-b, 2b, quality excel-
lent notes and transcriptions available.

- A. BILLY RICHARDSON'S LAST RIDE. (VII, XXI seeWVS511ff) 4(8)
V, G, tape 1b.
- B. BOLD SOLDIER. (XIV L-M27) 5d(6w/R) V, G, tape 1b.
- C. BUCKEYE JIM. (III L&Liv1) 3(4w/R) V, G, tape 1b.
- D. JOHN HARDY. (XVI, XVII, XIX L-I2) 6(4) &R(4) V, G, tape 1b.

- E. JOHN HENRY. (VII, XVI, XXI L-11) 7(5w/R) V, G, tape 1b.
- F. LITTLE MOHEA. (V, XIV L-H8) 7d(4) V, G, tape 1a.
- G. ON TOP OF OLD SMOKEY. (XIV FCBiii253) 3(4) &R(4) V, G, tape 1b.
- H. SOMETIMES. (XXV) 5(5w/R) V, G, tape 1b.
- I. SWEET BETSY FROM PIKE. (V L-B9) 5(5w/R) V, G, tape 2a.
- J. WATER CRESS. (XIV) 3(10) V, G, tape 1b.
- K. WEE COOPER OF PIPE. (XV C277) 6(5w/R) V, tape 1b.
- L. (WRECK OF OLD NINETY-SEVEN). (VII, XXI L-G2) 6(5) V, G, tape 1b.

102. WALDO DICKASON COLLECTION. Giatto, Mercer County, WV, 20 June 1950. Unaccompanied vocal music performed by Dickason, a retired railroad worker. Tape 2b, quality good to fair, transcriptions and notes available.

- A. DRINKIN' OF DE WINE. (XI) 1(4w/R) &R(3) V, tape 2b.
- B. OLD ARK A-MOVIN'. (XI RND58) 1(4) &R(4) V, tape 2b.
- C. AS THE TRAIN ROLL'D BY. (XVI, XIX L-14) 1(6) V, tape 2b.
- D. BAGGAGE COACH AHEAD. (VII, XVIII, XXI VR704) 1(4) V, tape 2b.
- E. I SAW A WEARY TRAV'LER. (XI VR626) 1(4) &R(4) V, tape 2b.
- F. WAY OVER IN THE PROMISE LAN'. (XI GPJiii7) 1(4w/R) &R(4) V, tape 2b.
- G. (WHO'S GONNA BE OUR LEADER). (XI) 2d(4) V, tape 2b.
- H. CHARMING BETSY. (XIV FCBiii256) 2(4) V, tape 2b.
- I. JACOB'S LADDER. (XI FCBiii527) 2d(4) V, tape 2b.
- J. LET THE PARTY ROLL ON. (XX) 2(5w/R) V, tape 2b.

103. REV. R.L. POLLARD COLLECTION. Bluefield, Mercer County, WV, 11 July 1950. Unaccompanied vocal music performed by Rev. (?) Pollard, head dishwasher at Bluefield State College. Tape 2a, 3b, quality good, transcriptions and notes available.

- A. (RIDE ON, JESUS). (XI) 3(4w/R) &R(4) V, tape 2a.
- B. LORD I WON'T STOP PRAYIN'. (XI JWW71) 5(4w/R) &R(4) V, tape 2a.
- C. ROCK ME, CHARIOT, ROCK ME. (XI) 2(4) &R(4) V, tape 3b.

104. VERNON BROCK COLLECTION. Parkersburg, Wood County, WV, 12 November 1950. Unaccompanied vocal music performed by Brock. Tape 2a, quality good, transcriptions and notes available.

- A. LITTLE BOY. (VI, XVI, XXVII FCBvp551) 5(4w/R) V, tape 2a.

105. BELL EDWARD PATE COLLECTION. Princeton, Mercer County, WV, 16 May 1950. Unaccompanied vocal music performed by Pate, approximately twenty-five years of age. Tape 3a, quality good, transcriptions and notes available.

- A. GOD'S GOT HIS EYES ON YOU. (XI) 6(4w/R) V, tape 3a.

106. CHARLES L. HOLLAND FAMILY COLLECTION. Lake Superior, McDowell County, WV, (15-17?) November 1950. Unaccompanied vocal music performed by Mr. Holland, a coalminer; his son Charles Holland Jr. who is also a coalminer; and Luverdia Holland, a domestic worker approximately thirty years

of age. Tape 3a, quality good to fair, transcriptions and notes available.

- A. OL' GEORGE BUCK. (XVI, XXI, XXVII FCbiii500) 1(10) V, tape 3a. (Charles Holland Sr.)
- B. I'M GONNA EAT SWEET POTATERS. (VI) 5(5w/R) V, tape 3a. (Luverdia Holland)
- C. LECTRIC CHAIR BLUES. (II, XIX) 2(7w/R) V, tape 3a. (Charles Holland Sr.)
- D. I WISH I HAD-A HEARD 'EM WHEN DEY CALL'D ME. (XI) 2(4) &R(4) 3V, tape 3a. (Charles Holland Sr. & Charles Jr. & Luverdia Holland?)
- E. LININ' TRACK. (XXI LELiv78) 1(7w/R) 2V, tape 3a. (Charles Holland Sr. & Charles Jr.?)

107. BLANCHE SIMMONS COLLECTION. Lake Superior, McDowell County, WV, 16 November 1950. Unaccompanied vocal music performed by Ms. Simmons, who was born in Balahack, Virginia. Ms. Simmons is joined by two or more unidentified companions in performing the first selection. Tape 2b, 3a, quality good to fair, transcriptions and notes available.

- A. I DIDN'T KNOW I HAD TO PRAY SO HARD. (XI) 2(7) 3V, tape 2b.
- B. RIDE DE HOSS TO BOMBAY CROSS. (III FCbiii140) 3(4) V, tape 3a.

108. MRS. NATALIE E. HOLLAND COLLECTION. Glen Rogers, Wyoming County, WV, 24 December 1950. Unaccompanied vocal music performed by Mrs. Holland. Tape 3a, quality fair, transcription and notes available.

- A. GEORGIA MACK. (VI FCBi171) 3(4) V, tape 3a.

109. MRS. MILLIE AND JOHNNIE MAE EARLY COLLECTION. Glen Rogers, Wyoming County, WV, 25 December 1950. Unaccompanied vocal music performed by Mrs. Early, approximately fifty-five years of age, and her daughter Johnnie Mae. Tape 3a, quality fair to poor, transcriptions and notes available.

- A. (RHYME). (XXVI) V, tape 3a. (Millie Early)
- B. I WONDER WHERE'S MY LITTLE DOG BOUND. (XXV) 2(4) V, tape 3a. (Millie Early)
- C. LITTLE SALLY ANN. (VI FCBi130) 1(8) V, tape 3a. (Johnnie Mae Early)
- D. (MAIDEN). (XXV) 1(12) V, tape 3a. (Millie Early)
- E. PONY BOY. (XXV) 1(5) V, tape 3a. (Millie Early)
- F. YOU KNOCK AROUND MY WINDOW. (XXV) 1(4) V, tape 3a. (Millie Early)

110. MRS. GOLDIE D. MAHAN COLLECTION. Coalwood, McDowell County, WV, 27 December 1950. Unaccompanied vocal music performed by Mrs. Mahan, approximately twenty-six years of age. Tape 2b, quality good, transcriptions and notes available.

- A. MY MAMA, YO' MAMA. (VI, XVI FCBi166-7) 3(4w/R) V, tape 2b.

111. MRS. ELLA BROWN COLLECTION. Gary, McDowell County, WV, 28 December 1950. Unaccompanied vocal music performed by Mrs. Brown, aged fifty-eight. Tape 3a, quality good, transcriptions and notes available.

A. I WENT TO DE ELEPHANT FAIR. (X FCbiii180) 2(4) V, tape 3a.

112. ALBERTA CALVIN COLLECTION. Bluefield, Mercer County, WV, 26 March 1951. Unaccompanied vocal music performed by Mrs. Calvin, librarian of Bluefield State College, and a native of Texas. Tape 2a, quality fair, transcriptions and notes available.

A. OLD LADY SIT'N IN THE DINING ROOM. (VI) 1(4) &R(4) V, tape 2a.

113. CLARENCE HARMON COLLECTION. Princeton, Mercer County, WV, 11 April 1951. Unaccompanied vocal music performed by Harmon, a railroad worker and college student about twenty years of age. Tape 1a, 3a, quality excellent to good, transcriptions and notes available.

A. LININ' TRACK. (XXIV, XXVII L&Li14) 9(6w/R) V, tape 1a.
B. I DON'T BOTHER WORK. (XXV) 1(16) V, tape 1a.
C. GROUND HOG. (VI JHC176) 3(4) &R(3) V, tape 3a.
D. HEAH RATTLER HEAH. (XVI L&Li66) 2(4) &R(4) V, tape 3a.
E. NO, NO I CAN'T FORGET THE HOUR. (XXV) 2(4) V, tape 3a.

114. REV. T.H. HENDRICKS COLLECTION. Welch, McDowell County, WV, 14 June 1951. Unaccompanied vocal music performed by Hendricks, a Methodist minister about fifty-five years of age. Tape 1a, quality good, transcriptions and notes available.

A. DOWN THE RIVER I GO. (VI) 3(12w/R) V, tape 1a.
B. GOING TO THE HOEDOWN. (VI) 3(4) &R(4) V, tape 1a.
C. WATERMELON. (XVI FCbiii468) 3d(4) &Rd(4) V, tape 1a.

115. MRS. CLAUDIA WILKES COLLECTION. Chatteroy, Mingo County, WV, 9 July 1951. Unaccompanied vocal music performed by Mrs. Wilkes. Tape 4a, quality fair, transcriptions and notes available.

A. WATERMELON. (XVI) 1(6) V, tape 4a.

116. MARVIN WARD COLLECTION. Wolf, Mercer County, WV, 9 July 1951. Unaccompanied vocal music performed by Ward. Tapes 3b-4a, quality good, transcriptions and notes available.

A. (GONNA SEE MY SARAH). (XIV) 3(5w/R) V, tape 3b.
B. (JOHNNIE BOY THE FIREMAN). (XXV) 1(4) &R(4) V, tape 3b.
C. I'VE BEEN WORKING ON THE RAILROAD. (XXI FCbiii234) 1(12) V, tape 3b.

- D. NIGGER AND THE ROOSTER. (XVI) 2(9w/R) V, tape 4a.
- E. (SHE TICKLES ME UNDER THE JAW). (X, XIV) 2(8) V, tape 4a.
- F. (I'M GOING TO BUY ME A ROOSTER). (XVI) 1(4) V, tape 4a.
- G. CHARITY. (XXV) 1(4) V, tape 4a.

117. SAMUEL RUDOLPH TURMAN COLLECTION. Bluefield, Mercer County, WV, 11 July 1951. Unaccompanied vocal music performed by Turman, a native of Greensboro, NC, who teaches school in Withville, VA. Tape 4a, quality good, transcription and notes available.

- A. SNAKE BAKED A HOECAKE. (XVI ANFS158) 1(6) V, tape 4a.

118. MRS. H.M. MCCOLLUM COLLECTION. Montgomery, Fayette County, WV, 19 July 1951. Unaccompanied vocal music performed by Mrs. McCollum, a retired school teacher formerly of Lynchburg, VA. Tapes 1a-b, quality fair to poor, transcriptions and notes available.

- A. MISTER MOUSE HE WOULD A-WOOLIN' GO. (JHC162) 5(3w/R) V, tape 1a.
- B. SAIL AWAY, LADY. (VI) 6(4w/R) V, tape 1a-b.
- C. STINGY MAN. (XXV) 4(8w/R) V, tape 1b.

119. O.N. HYLTON COLLECTION. Bluefield, Mercer County, WV, 27 July 1951. Unaccompanied vocal music performed by Hylton, a teacher of literature at Bluefield State College, and a native of Jamaica, B.W.I. Tapes 3b-4a, quality good to fair, transcriptions and notes available.

- A. CLAP HANDS, CLAP HANDS. (III, XXVII) 6(5w/R) V, tape 4a.
- B. (SEND ME NANCY). (VI) 7(4w/R) V, tape 4a.
- C. PASS DE BALL. (VI) 3(4w/R) V, tape 4a.
- D. MAULI. (VI) 3(8w/R) V, tape 4a.
- E. THREE PIRATES. (XXII, XXIII) 11(4d) V, tape 4a.
- F. WENT TO MOW A MEADOW. (VI) 10(4-8w/R) V, tape 3b.

120. N.T. ADAMS AND PINEWOOD JONES COLLECTION. Princeton, Mercer County, WV, 4 October 1951. Unaccompanied vocal music performed by Adams and Jones. Tape 3a, quality good to fair, transcriptions and notes available.

- A. OH WHISKEY. (II, VIII) 4(2-4) V, tape 3a. (N.T. Adams)
- B. OH BED SPRINGS. (II) 5(4) V, tape 3a. (Adams & Jones)
- C. GOTTA MIND TO NEVER WORK NO MORE. (II) 3(4) V, tape 3a. (Pinewood Jones)

121. CLARA HYER NICOL COLLECTION. Charleston, Kanawha County, WV, 22 October 1951. Unaccompanied vocal music performed by Nicol, a practical nurse, sixty-five years of age. Tapes 1a-b, 3b, 4a, quality fair to poor, transcriptions and notes available.

- A. WEEVILY WHEAT. (VI VR520) 5(4) V, tape 1a.
- B. JOHNNY WAS A MILLER. (VI, XXVII VR518) 1(12) V, tape 1a.
- C. REDBIRD. (VI, XXVII L&Liii74) 3(4) V, tape 1a.

- D. PAPER OF PINS. (III, VI, XXVIII FCBiii1) 13(4) V, tape 1a.
- E. GROUND HOG. (VI, XXVII JHC176) 6(4w/R) V, tape 1a.
- F. MOLLY BROWN. (VI, XXVIII) 2(4) V, tape 3b.
- G. SKIP TO MY LU. (VI, XXVIII VR516) 5(4w/R) & R(4) V, tape 3b.
- H. (YEAR OF JUBELO). (XVI, XX VR230) 3d(6w/R) V, tape 4a.
- I. CRAWFISH COURTIN'. (XV, XXVII L-H13) 7(4) V, tape 4a.
- J. COMING 'ROUND THE MOUNTAIN. (XVI FCBiii460) 7(4) V, tape 4a.
- K. CINDY. (III, VI VR564) 3(8w/R) V, tape 4a.
- L. GOIN' DOWN TO TOWN. (VI, XVI, XXVII ANFS178) 4(4) & R(4) V, tape 3b.
- M. WHOA MULE. (XVI IWF295) 4(8) & R(4) V, tape 3b.
- N. (BATTLE OF VICKSBURG). (XX, XXIV, XXVII) 6(4) V, tape 3b.
- O. BOIL DE CABBAGE DOWN. (XVI FCBiii432) 2(4) & R(4) V, tape 3b.
- P. JOHNSTOWN FLOOD. (VII) 6d(4) V, tape 3b.

122. GEORGE RICKS COLLECTION. Northfork, McDowell County, WV, 28 March 1952. Unaccompanied vocal music performed by Ricks, a student at Bluefield State College, nineteen years of age. Tape 3b, quality fair, transcriptions and notes available.

- A. WHO STOLE THE LOCK. (XVI ANFS371) 3(4) & R(4) V, tape 3b.

123. MISCELLANEOUS COLLECTION. Accompanied (guitar) and unaccompanied vocal music similar in nature to the rest of the Reece Archive, and presumably recorded in the same general vicinity and time period. The performers are unidentified. Tapes 2b, 3a-b, 4a, quality good to poor.

- A. (PATIENTLY WAITING FOR JESUS). (XI) 2(4) V, tape 2b. (male)
- B. CHIME BELLS ARE RINGING. (XXV) 1(3) V, tape 2b. (male, same as preceding?)
- C. GROUNDHOG. (VI JHC176) 1(3) V, tape 2b. (male)
- D. HERE WE GO LOOPY LOO. (VI BABp29) 2(4) & R(4) V, tape 2b. (female child?)
- E. RAISE A RUKUS. (XVI L&Liv26) 1(4) V, tape 2b. (female)
- F. LULLABY. (III FCBiii116) 1(4) V, tape 2b. (female)
- G. WE ARE TRAVELING TO THE GRAVE. (XI) 3(4w/R) & R(4) V, tape 3a. (male)
- H. HO, HONEY HO. (XXV) 1(4) V, tape 3a. (female)
- I. I'M GOING BACK TO CUMBERLAND GAP. (VI) 1(4) V, tape 3a. (female, same as above)
- J. (ROOSTER AND A HEN). (X) 4(8w/R) V, G, tape 3b. (male)
- K. I LIKE MOLASSES. (XXV) 3d(4) & Rd(4) V, G, tape 3b. (male, same as above)
- L. (WHAT A SATURDAY NIGHT). (XXV) 2(4) & R(4) V, tape 3b. (male)
- M. (SHOESHINE BOY). (XXV) 4(6w/R) V, tape 4a. (male)
- N. (ANNIA VERY). (XXV) 1(5) V, tape 4a. (female)
- O. (ITA GO, ITA GO). (XXV) 1(5) V, tape 4a. (female, same as above)
- P. (NAMO, NAMO). (XXV) 2(6) V, tape 4a. (female, same as above)
- Q. (PREPARE ME O LORD). (XI) V, tape 4a. (male)
- R. (TRAIN ON THE ISLAND). (XXV) 2d(8w/R) V, tape 4a. (male)

The Kenneth L. Carvell Archive

The Carvell Archive consists primarily of recordings of gospel music performed by the choirs and congregations of rural churches in Monongalia County, W.Va., at various musical events held between 1957 and 1961. Most prevalent are recordings of the Monongalia Tri-District Sings, or "Third Sunday Sings" as they were popularly called, which were routinely convened on the third Sunday of each month extending from September to June. The archive also contains revival music, as well as informal music-making in the homes of friends and acquaintances of the collector.

Kenneth L. Carvell was born in North Andover, Massachusetts in 1925. A professor of forestry at West Virginia University, he holds degrees from Harvard, Yale and Duke Universities. Unlike the other collectors represented in the book, Dr. Carvell's collection is the result of personal rather than professional interest as he explains in the following statement:

Growing up in a Congregational minister's family in North Andover, Massachusetts, I became familiar with church music at an early age. As a youth I spent much time playing the piano or organ for church services. I was always particularly interested in the words, thought, and music of the older gospel hymns, those still included in the hymnals but no longer used by most congregations in the Northeast.

After joining the West Virginia University Division of Forestry faculty in 1953, I was fascinated to learn that many of the older gospel hymns no longer used by urban congregations were still popular in rural congregations of Monongalia and Preston counties. Thus during the mid and late fifties I made frequent visits with my tape recorder to rural churches and hymn sings. The fact that I played the accordian, was familiar with many of these older tunes, and could occasionally teach them a gospel hymn, made me immediately accepted. I was never refused the opportunity to tape music, even by the most rural congregations. These churches were proud of their congregational singing and special music, and wanted to share their talents with others. Often after the service the minister would suggest another church or musical family that I should visit, and would offer to make the contact for me.

I make no apology for the poor quality of some of the tapes. At the time these were made, tape recorders were relatively new; rural churches were not built with acoustics in mind; and electrical outlets were scarce and usually inconveniently located. I also had no idea, at that time, that others might be interested in my collection. Finally, rural congregations do not stress quietness, and much of the extraneous noise was unavoidable.

In this collection are ballad-type hymns; original compositions; tunes somewhat altered from their traditional form; and newer gospel songs, popular on the radio at that time.

Kenneth L. Carvell

Physical Description: 15 seven-inch reels, recorded at 3¾ ips. Collections 124-159, dates inclusive: c1957-c1961.

124. MONONGALIA TRI-DISTRICT SING. Star City Methodist Church, Star City, Monongalia County, WV, 28 June 1957. Accompanied (piano, accordian, guitar) and unaccompanied vocal music performed by Albert Williams (voice) from Mount Herman Baptist Church; Denver (voice, guitar) and Alice Lewis (voice, accordian) from the Sunnyside Mission (non-denominational); Mrs. Nettie Ford (voice) of Star City Methodist Church; the Star City Quartet; and the attending congregation. Tape 1a, quality good.

- A. STANDING ON THE PROMISES. (XI A49) 4(4)&R(4) Co,P, tape 1a.
- B. SHINE, SHINE, SHINE. (XI) 4(8)&R(8) V,P, tape 1a. (Albert Williams)
- C. LORD I WANT TO BE A CHRISTIAN. (XI J&Jii72) 4(6w/R) V,P, tape 1a. (Albert Williams)
- D. SWEET SPIRIT SWEEP OVER MY SOUL. (XI) 1d(4) 2V,A,G, tape 1a. (Denver & Alice Lewis)
- E. EARTHLY WEALTH AND FAME. (XI) 3d(4)&rd(4) 2V,A, tape 1a. (Denver & Alice Lewis)
- F. WHEN THE ROLL IS CALLED UP YONDER. (XI CG211) 3d(4)&R(4) Co,P, tape 1a.
- G. I NEVER HAD A TRUER FRIEND THAN JESUS. (XI) 2(8w/R) 4V,P, tape 1a. (Star City Quartet)
- H. WHO CAN CHEER THE SOUL LIKE JESUS. (XI CG282) 3(8w/R) 4V,P, tape 1a. (Star City Quartet)
- I. I THINK WHEN I READ THAT SWEET STORY. (XI GH201) 4(8w/R) V,P, tape 1a. (Nettie Ford)
- J. I AM THINE OH LORD. (XI A103) 4(4)&R(4) V,P, tape 1a. (Nettie Ford)
- K. IVORY PALACES. (XI R&G24) 4(4)&R(4) V,P, tape 1a. (Nettie Ford)
- L. SIGN OF THE FIRE BY NIGHT. (XI) 2(4)&R(8) V,P, tape 1a. (Albert Williams)
- M. HE'LL UNDERSTAND AND SAY WELL DONE. (XI SC94) 3(4w/R) &R(4) V,P, tape 1a. (Albert Williams)
- N. IF IT WASN'T FOR THE LORD. (XI) 2(12w/R) V, tape 1a. (Albert Williams)
- O. TIS SO SWEET TO TRUST IN JESUS. (XI A40) 2(4)&R(4) Co,P, tape 1a.

125. MRS. VERNA MESSER COLLECTION. Lawrence, Massachusetts, August 1957. Accompanied (accordian) vocal music performed by Mrs. Messer. Tape 1b, quality good.

- A. I LOVE TO TELL THE STORY. (XI A100) 2d(6w/R) V,A, tape 1b.
- B. THERE'LL BE NO DARK VALLEY. (XI A80) 1(8) V,A, tape 1b.
- C. SAFE IN THE ARMS OF JESUS. (XI SC71) 1(12) V,A, tape 1b.
- D. NEAR TO THE HEART OF GOD. (XI CG85) 1(8) V,A, tape 1b.
- E. LILY OF THE VALLEY. (XI A92) 1d(8) V,A, tape 1b.
- F. I AM THE VINE. (XI) 1d(8) V,A, tape 1b.
- G. WHERE THE HEALING WATERS FLOW. (XI) 2(4)&R(4) V,A, tape 1b.
- H. SHALL WE MEET BEYOND THE RIVER. (XI SC266) 2(4)&R(4) V,A, tape 1b.
- I. VICTORY AHEAD. (XI R&G98) 2(4)&R(4) V,A, tape 1b.
- J. BLESSED ASSURANCE. (XI A101) 2(4)&R(4) V,A, tape 1b.

126. DELMAR CHAPEL COLLECTION. Hildebrand, Monongalia County,

WV, c1957. Accompanied (piano) vocal music performed by the congregation at Delmar Chapel (non-denominational). Tape 1b, quality good to fair.

- A. THERE IS SUNSHINE IN MY SOUL. (XI CG267) 4(8w/R) Co,P, tape 1b.
- B. I WILL SING THE WONDROUS STORY. (XI SC11) 5(4)ER(4) Co,P, tape 1b.
- C. LET HIM HAVE HIS WAY WITH THEE. (XI CG380) 3(8w/R) Co,P, tape 1b.
- D. SUCH LOVE. (XI,XXX SP6) 3(4)ER(4) Co,P, tape 1b.
- E. ON THE HALLELUJAH SIDE. (XI SP84) 5(4w/R)ER(4) Co,P, tape 1b.
- F. WHAT A FRIEND WE HAVE IN JESUS. (XI,XXX A109) 3(8) Co,P, tape 1b.
- G. SWEET HOUR OF PRAYER. (XI,XXX A124) 3(8) Co,P, tape 1b.

127. ANTHONY BAPTIST CHURCH COLLECTION I. Anthony, Greenbrier County, WV, 1 August 1957. Accompanied (piano, guitar) vocal music, and instrumental (piano, guitar) music performed by the Anthony Baptist Church Choir; the Callison family; the Sunshine Valley Quartet; an unidentified group of singers; Bob Cook (guitar); and Nancy Callison (piano). Piano accompaniment for the vocal selections by Nancy Callison. Tape 2a, quality good to poor.

- A. WHEN I SEE THE BLOOD. (XI SC61) 4(4)ER(4) Ch,P, tape 2a. (Anthony Baptist Church Choir)
- B. AT THE CROSS. (XI A32) 4(4)ER(4) Ch,P, tape 2a. (Anthony Baptist Church Choir)
- C. ONCE I WANDERED OUT IN SIN. (XI) 3d(4)ERd(4) V, tape 2a. (unidentified female)
- D. I AM RESOLVED. (XI SC64) 3(4)ER(4) Ch,P, tape 2a. (Anthony Baptist Church Choir)
- E. AMAZING GRACE. (XI SH45) 3(4) Ch,P, tape 2a. (Anthony Baptist Church Choir)
- F. JUST AS I AM. (XI A53) 4(4w/R) Ch,P, tape 2a. (Anthony Baptist Church Choir)
- G. I'M GOING THAT WAY. (XI) P, tape 2a. (Nancy Callison)
- H. IN THE SHADOW OF THE CROSS. (XI,XIIa) P, tape 2a. (Nancy Callison)
- I. GIVE ME YOUR HAND. (XI,XIIa) P, tape 2a. (Nancy Callison)
- J. SIN CAN NEVER ENTER THERE. (XI,XIIa) P, tape 2a. (Nancy Callison)
- K. AT CALVARY. (XI,XIIa) P, tape 2a. (Nancy Callison)
- L. ROBIN'S RETURN. (XI,XII) P, tape 2a. (Nancy Callison)
- M. HE WHISPERS SWEET PEACE TO ME. (XI) 1(4)ER(4) Ch,P, tape 2a. (Callison family)
- N. LILY OF THE VALLEY. (XI A92) 3d(8w/R) Ch,P, tape 2a. (Anthony Baptist Church Choir)
- O. ALL ALONE. (XI SP85) 4d(4)ER(4) Ch,P, tape 2a. (Anthony Baptist Church Choir)
- P. I CAN'T FEEL AT HOME IN THIS WORLD. (XI) 4(4)ER(4) Ch,A,P, tape 2a. (Anthony Baptist Church Choir)
- Q. WHEN JESUS COMES TO REWARD HIS SERVANTS. (XI CG216) 4(4)ER(4) Ch,P, tape 2a. (unidentified group)
- R. BLOOD THAT STAINED THE OLD RUGGED CROSS. (XI) 3d(4)ERd(4) Ch,P, tape 2a. (unidentified group)
- S. CALVARY COVERS IT ALL. (XI) 3(4w/R)ER(4) Ch,P, tape 2a. (unidentified group)
- T. GOOD NIGHT AND GOOD MORNING. (XI MHC195) 3(4w/R)ER(4) Ch,G,P, tape 2a. (unidentified group)
- U. (INSTRUMENTAL). (XI) G,P, tape 2a. (Bob Cook & Nancy Callison)

- V. ALL ALONE IN THE GARDEN, JESUS WENT TO PRAY. (XI) 2(4) & R(4) 4V, P, tape 2a. (Sunshine Valley Quartet)
- W. OH THOU BLESSED ROCK OF AGES. (XI) 2(8w/R) 4V, P, tape 2a. (Sunshine Valley Quartet)
- X. SIN CAN NEVER ENTER THERE. (XI) 3(4w/R) & R(4) 4V, P, tape 2a. (Sunshine Valley Quartet)
- Y. I REMEMBER THE TIME. (XI) 2d(4) & R(4) 4V, P, tape 2a. (Sunshine Valley Quartet)
- Z. I'M SO GLAD HE FOUND ME. (XI) 2(4) & R(8) 4V, P, tape 2a. (Sunshine Valley Quartet)
- A2. GATHERING HOME. (XI SC189) 2(4) & R(4) Ch, P, tape 2a. (Callison family)
- B2. DEATH IS ONLY A DREAM. (XI SC188) 2(4) & R(4) Ch, P, tape 2b. (Callison family)
- C2. (BLESSED SAVIOR'S HAND OF LOVE). (XI) 2(4) Ch, P, tape 2b. (Callison family)
- D2. CATHEDRAL BELLS. (XI) 2(8) Ch, P, tape 2b. (Callison family)
- E2. WHERE ARE YOU GOING TO HIDE. (XI) 2(8) & R(8) Ch, P, tape 2b. (Callison family)

128. HIGHLAND PARK METHODIST CHURCH REVIVAL. Morgantown, Monongalia County, WV, 23 November 1957. Accompanied (piano) vocal and instrumental (piano) music performed by Mr. Underwood and the attending congregation. Tape 3a, quality good.

- A. TELL IT TO JESUS. (XI, XIIa SC29) P, tape 3a.
- B. WAY OF THE CROSS LEADS HOME. (XI A78) 3(8w/R) Co, P, tape 3a.
- C. JESUS TOOK MY BURDEN. (XI) 4d(4w/R) & Rd(4) Co, P, tape 3a.
- D. OH TO BE LIKE THEE. (XI, XXVIII CG79) 2(4) Co, P, tape 3a.
- E. IT'S JOY, WONDERFUL JOY. (XI) 1(4) & R(4) Co, P, tape 3a.
- F. JUST A LITTLE LONGER AND WE'LL MEET HIM IN THE SKY. (XI, XXVIII) 3(4) Co, P, tape 3a.
- G. O THAT WILL BE. (XI CG218) 1(4) Co, P, tape 3a.
- H. WHISPERING HOPE. (XI, XXX FL312) P, tape 3a.
- I. IS YOUR ALL ON THE ALTAR. (XI SC223) 4(8w/R) V, P, tape 3a. (Mr. Underwood)
- J. JESUS IS CALLING. (XI A102) 3(4w/R) & R(4) Co, P, tape 3a.

129. TOMMY OVERACRE AND CLAIBORNE STONE COLLECTION. Durham, Durham County, N.C., 29 November 1957. Accompanied (guitar) vocal and instrumental (guitar, accordin) music performed by Overacre and Stone of Hillsborough, N.C. Tape 3a, quality good.

- A. WILDWOOD FLOWER. (XIId BS78) G, tape 3a. (Tommy Overacre)
- B. OUT WHERE THE BRIGHT LIGHTS ARE GLOWING. (XXV) 1(4) & R(4) V, G, tape 3a. (Tommy Overacre)
- C. YOU ALL COME. (XIId) A, tape 3a. (Claiborne Stone)
- D. IVY ROSE. (XIIa) A, G, tape 3a. (Claiborne Stone & Tommy Overacre)
- E. YOU ALL COME. (XIIa) G, tape 3a. (Tommy Overacre)
- F. RED WING. (XIId BS71) G, tape 3a. (Tommy Overacre)
- G. WHAT A FRIEND WE HAVE IN JESUS. (XI CG117) 1(8) V, G, tape 3a. (Tommy Overacre)
- H. FARTHER ALONG. (XI SC208) 2(4) & R(4) V, G, tape 3a. (Tommy Overacre)
- I. UNCLOUDED DAY. (XI A71) 2(4) & R(2) V, G, tape 3a. (Tommy Overacre)
- J. IF I COULD HEAR MY MOTHER PRAY AGAIN. (XI SC65) 2(4) & R(4) V, G, tape 3a. (Tommy Overacre)

- K. THIS WORLD IS NOT MY HOME. (XI) 4(4w/R) V,G, tape 3a. (Tommy Overacre)
- L. I'LL BE SOMEWHERE LISTENING FOR MY NAME. (XI) 2(4w/R) ER(4) V,G, tape 3a. (Tommy Overacre)
- M. HOW BEAUTIFUL HEAVEN MUST BE. (XI MHCii44) 2(4w/R)ER(4) V,G, tape 3a. (Tommy Overacre)
- N. CAMPING IN CANAAN'S HAPPY LAND. (XI) 3(4w/R) V,G, tape 3a. (Tommy Overacre)
- O. SHE'S MY BABY. (XXV) 1(12) V,G, tape 3a. (Tommy Overacre)
- P. WAIT A LITTLE, PLEASE, JESUS. (XI) 1(4)ER(4) V,G, tape 3a. (Tommy Overacre)
- Q. WILL THE CIRCLE BE UNBROKEN. (XI SC171) 2(4)ER(4) V,G, tape 3a. (Tommy Overacre)
- R. I'LL FLY AWAY. (XI CWG16) 2(4w/R)ER(4) V,G, tape 3a. (Tommy Overacre)
- S. WHAT WOULD YOU GIVE IN EXCHANGE FOR YOUR SOUL. (XI) 1(4)ER(4) V,G, tape 3a. (Tommy Overacre)
- T. MY LATEST SUN IS SINKING FAST. (XI GH97) 2(4)ER(6) V,G, tape 3a. (Tommy Overacre)
- U. THERE'S A GOLD MINE IN THE SKY. (XI) 1(12w/R) V,G, tape 3a. (Tommy Overacre)

130. MONONGALIA TRI-DISTRICT SING. Delmar Chapel, Hildebrand, Monongalia County, WV, 15 December 1957. Accompanied (piano, guitar, accordian) vocal music performed by John "Junior" (voice, guitar) and Ann Martin (voice) of Calvary Methodist Church; Mr. and Mrs. Lucian McDaniels (voices) of Bethel Baptist Church; the Gatian family (voices) of the Spiritual Life Tabernacle; Mrs. Bean (piano); Rev. Bruce Gabbert, pastor of the Cheat Lake Methodist Charge - Calvary Methodist Church, Fletcher Methodist Church, Zion Methodist Church, and his wife (voices); Charlie Wince (voice) of the Spiritual Life Tabernacle; Rev. William E. Camp (voice) pastor of the Mount Union Methodist Charge - Mount Union I, Mount Union II, Eden Methodist Church, Brookhaven Methodist Church, Rev. Camp's wife (voice) and daughter, Joy (voice, accordian); the Calvary and Highland Park Methodist Church Choirs, and the attending congregation. Tape 3b, quality good, notes available.

- A. SUNLIGHT. (XI CG268) 3d(4w/R) Co,P, tape 3b.
- B. ANYWHERE WITH JESUS. (XI CG168) 3(6w/R) Co,P, tape 3b.
- C. TRYING TO WALK IN THE STEPS OF THE SAVIOR. (XI CG265) 3(4)ER(4) Co,P, tape 3b.
- D. PRAYER. (XXX) tape 3b. (Jimmy DeWitt)
- E. STANDING ON THE PROMISES. (XI A49) 2(4w/R)ER(4) Co,P, tape 3b.
- F. ARE YOU WASHED IN THE BLOOD. (XI SC107) 3(4w/R)ER(4) Ch,G, tape 3b. (Calvary Methodist Church Choir)
- G. BEAUTIFUL STAR OF BETHLEHEM. (XI) 3(8)ER(4) 2V,G, tape 3b. ("Junior" & Ann Martin)
- H. LOVE LIFTED ME. (XI CG288) 1d(4)ERd(4) Co,P, tape 3b.
- I. NOW I BELONG TO HIM. (XI) 2(4)ER(4) 2V,G, tape 3b. (Mr. & Mrs. McDaniels)
- J. GOD IS REIGNING ON HIGH. (XI) 3(4)ER(4) 2V,P, tape 3b. (Mr. & Mrs. McDaniels)
- K. THERE SHALL BE SHOWERS. (XI CG262) 2(4)ER(4) Co,P, tape 3b.
- L. HE IS MY LIGHT. (XI) 4(4)ER(4) 4V,G, tape 3b. (Gatian family)
- M. THERE'S POWER IN THE BLOOD. (XI CG378) 3(4w/R)ER(4) 4V,G, tape 3b. (Gatian family)
- N. BLESSED QUIETNESS. (XI CG120) P, tape 3b. (Mrs. Bean)
- O. JESUS KEEPS ME SINGING. (XI CG338) 1(4)ER(4) Co,P,

- tape 3b.
- P. VICTOR'S SONG. (XI) 3d(4)&Rd(4) Ch,P, tape 3b. (Highland Park Methodist Church Choir)
- Q. HEAVEN'S GOING TO SHINE. (XI) 2(4)&R(4) Ch,P, tape 3b. (Highland Park Methodist Church Choir)
- R. JESUS IS REAL TO ME. (XI) 3(4w/R)&R(4) 2V,P, tape 3b. (Rev. & Mrs. Gabbert)
- S. JESUS, BRIGHT AND MORNING STAR. (XI) 3(4)&R(4) 2V,P, tape 3b. (Rev. & Mrs. Gabbert)
- T. LILY OF THE VALLEY. (XI, XXVII A92) 3(8w/R) Co,P, tape 3b.
- U. SIN IS TO BLAME. (XI) 3(4w/R)&R(4) V,P, tape 3b. (Charlie Wince)
- V. FROM THE MANGER TO THE CROSS. (XI) 3(4)&R(4) V,P, tape 3b. (Charlie Wince)
- W. JESUS INCLUDED ME. (XI CG306) 1(4)&R(4) Co,P, tape 3b.
- X. THERE WILL BE A BLESSED REUNION. (XI) 3(4)&R(4) 2V,A, tape 3b. (Rev. & Joy Camp)
- Y. MANSION IN THE CORNER OF GLORY LAND. (XI) 3(4w/R)&R(4) 2V,P, tape 3b. (Rev. & Mrs. Camp)
- Z. AT THE CROSS. (XI, XXVII A32) 1(4)&R(4) Co,P, tape 3b.
- A2. DOWN ON MY KNEES. (XI) 2(4)&R(8) 2V,G, tape 3b. ("Junior" & Ann Martin)
- B2. SOFTLY AND TENDERLY. (XI, XXVIII, XXX A106) 2(4)&R(4) Co,P, tape 3b.
- C2. LEANING ON THE EVERLASTING ARM. (XI A55) 2(4w/R)&R(4) Co,P, tape 3b.

131. MONONGALIA TRI-DISTRICT SING. Highland Park Methodist Church, Morgantown, Monongalia County, WV, 19 January 1958. Accompanied (accordian, guitar, piano) vocal music performed by Albert Williams (voice) of Mount Herman Baptist Church; Rev. William E. Camp (voice), pastor of the Mount Union Methodist Charge, and his daughter Joy (voice, accordian); Mrs. Nettie Ford (voice) of the Star City Methodist Church; Mr. and Mrs. Lucian McDaniels (voices) of Bethel Baptist Church; the Highland Park Methodist, Calvary Methodist, Johnson's Chapel (Methodist), and Mount Union (Methodist) II Church Choirs; and the attending congregation. Tape 4a, quality good to poor.

- A. MY SAVIOR'S LOVE. (XI CG291) 4(4)&R(4) Co,P, tape 4a.
- B. HIGHER GROUND. (XI A105) 3(4w/R)&R(4) Co,P, tape 4a.
- C. I'M FACING HOME. (XI) 5(4w/R)&R(4) Ch,P, tape 4a. (Highland Park Methodist Church Choir)
- D. I'LL HAVE A HOME UP IN HEAVEN. (XI) 3(4)&R(8) Ch,P, tape 4a. (Highland Park Methodist Church Choir)
- E. I SHALL NOT BE MOVED. (XI MHCii40) 3(4w/R)&R(4) Ch,G, tape 4a. (Calvary Methodist Church Choir)
- F. PRECIOUS MEMORIES. (XI SC87) 3(4)&R(4) Ch,G, tape 4a. (Mount Calvary Methodist Church Choir)
- G. LITTLE BROWN CHURCH IN THE VALE. (XI, XXIII, XXX L&E165) 3(4w/R)&R(4) Co,P, tape 4a.
- H. I WON'T GIVE UP. (XI) 3(4)&R(4) Ch,G, tape 4a. (Mount Union II Choir)
- I. QUARTET NUMBER. (XI) 4(4)&R(4) Ch,G, tape 4a. (Mount Union II Choir)
- J. IT IS THY SERVANT'S PRAYER. (XI) 3(4)&R(4) V,P, tape 4a. (Albert Williams)
- K. I KNOW THE LORD. (XI J&Jii164) 4(4w/R)&R(4) V,P, tape 4a. (Albert Williams)
- L. WERE YOU THERE WHEN THEY CRUCIFIED MY LORD. (XI GPJiii 106) 5(4w/R) Ch,P, tape 4a. (Johnson's Chapel Choir)
- M. WHISPERING HOPE. (XI FL312) 2(8)&R(4) Ch,P, tape 4a. (Johnson's Chapel Choir)

- N. YOU ASKED ME HOW I KNOW. (XI) 3(4)ER(4) 2V,A, tape 4a.
(Rev. & Joy Camp)
- O. IN HIS PAVILLION, I'M SAFELY ABIDING. (XI) 4(4)ER(4) 2V,
P, tape 4a. (Mr. & Mrs. McDaniels)
- P. SOMEDAY BEYOND THE REACH OF MORTAL CARE. (XI) 3(4)ER(4)
2V,P, tape 4a. (Mr. & Mrs. McDaniels)
- Q. DWELLING IN BEULAH LAND. (XI A35) 3(4w/R)ER(4) Co,P,
tape 4a.
- R. I WILL SING YOU A SONG. (XI GH15) 3(8) V,Co,P, tape 4a.
(Nettie Ford)
- S. WHEN THE WHOLE WORLD LIVES FOR JESUS. (XI,XXVII,XXX) 3(4)
ER(4) Co,P, tape 4a.
- T. JUST AS I AM. (XI A53) 3(4w/R) Co,P, tape 4a.
- U. BENEDICTION. (XXX) tape 4a. (Rev. Radcliffe)

132. SPIRITUAL LIFE TABERNACLE COLLECTION. Rural, Monongalia County, WV, January 1958. Accompanied (organ) vocal music performed by the congregation. Tape 4b, quality good to poor.

- A. ROCK THAT IS HIGHER THAN I. (XI A76) 3(4)ER(4) Co,O,
tape 4b.
- B. CLEANSING WAVE. (XI SP189) 3(8w/R) Co,O, tape 4b.
- C. WE'LL WORK 'TIL JESUS COMES. (XI GPJii223) 3(4)ER(4)
Co,O, tape 4b.
- D. GLORY TO HIS NAME. (XI A127) 3(4w/R)ER(4) Co,O, tape 4b.
- E. CLOSE TO THEE. (XI REG229) 4(4w/R)ER(4) Co,O, tape 4b.
- F. REVIVE US AGAIN. (XI A108) 3(4)ER(4) Co,O, tape 4b.
- G. PASS ME NOT. (XI A62) 3(4)ER(4) Co,O, tape 4b.
- H. SEND THY LIGHT. (XI SC216) 3(4w/R)ER(4) Co,O, tape 4b.
- I. I LOVE TO TELL THE STORY. (XI A100) 3(4)ER(4) Co,O,
tape 4b.
- J. SOFTLY AND TENDERLY JESUS IS CALLING. (XI A106) 3(4)ER(4)
Co,O, tape 4b.

133. MONONGALIA TRI-DISTRICT SING. Spiritual Life Tabernacle, rural, Monongalia County, WV, 22 February 1958. Accompanied (guitar, organ, piano) vocal music performed by the Morgan Gospel Trio (voices, guitar); the Howesville Quartet (voices, guitar); the Howesville Twins (voices); Mr. and Mrs. Benjamin Walden (voices) of Goshen Baptist Church and the Spiritual Life Tabernacle (non-denominational); Albert Williams (voice) of Mount Herman Baptist Church; Rev. William E. Camp (voice) pastor of the Mount Union Methodist Charge, his wife (voice) and daughter Joy (voice); Mr. and Mrs. Charles Gatian (voices) of the Spiritual Life Tabernacle; the choirs of Mount Union (Methodist Church) I, Johnson's Chapel (Methodist), Howesville (Methodist?) Church, Highland Park Methodist Church, and Mount Shiloh Baptist Church (from, PA); an unidentified couple from Fairmont (voices); an unidentified female trio (voices); and the attending congregation. Tape 5a-b, quality fair to poor.

- A. TREE OF LIFE. (XI) 3(4)ER(4) Ch,G, tape 5a. (Mount
Union I Choir)
- B. I WON'T TURN BACK NO MORE. (XI) 3(4)ER(8) Ch,G, tape
5a. (Mount Union I Choir)
- C. WERE YOU THERE WHEN THEY CRUCIFIED MY LORD. (XI
J&Jii136) 3(4w/R) Ch,P, tape 5a. (Johnson's Chapel
Choir)
- D. WHISPERING HOPE. (XI FL312) 3(8)ER(4) Ch,P, tape 5a.
(Johnson's Chapel Choir)
- E. JESUS CHRIST THE LORD HAS OPENED UP THE WAY. (XI)

- 2(4) & Rd(8) Ch, P, tape 5a. (Howesville Church Choir)
- F. HE'S A WONDERFUL SAVIOR. (XI) 3(8) & R(8) Ch, P, tape 5a. (Howesville Church Choir)
- G. WHEN HE REACHED DOWN HIS HAND FOR ME. (XI) 2(4w/R) & R(4) Ch, P, tape 5a. (unidentified couple from Fairmont, WV)
- H. HE'LL UNDERSTAND AND SAY WELL DONE. (XI SC94) 2(4w/R) & R(4) 2V, P, tape 5a. (unidentified couple from Fairmont, WV)
- I. SOMEBODY TOUCHED ME. (XI) 3(4w/R) & R(4) 3V, G, tape 5a. (Morgan Gospel Trio)
- J. WAIT A LITTLE LONGER PLEASE JESUS. (XI) 3(4) & R(4) 2V, G, tape 5a. (Morgan Gospel Trio)
- K. HEAVENLY SUNLIGHT. (XI SC162) 3(8w/R) Co, O, tape 5a.
- L. I FEEL LIKE TRAVELING ON. (XI SP33) 3(4w/R) & R(4) 2V, O, tape 5a. (Mr. & Mrs. Walden)
- M. UPPER GARDEN. (XI) 3(8w/R) & R(4) V, P, tape 5a. (Albert Williams)
- N. HIS EYE IS ON THE SPARROW. (XI SC16) 3d(5w/R) & Rd(2) V, P, tape 5a. (Albert Williams)
- O. CONSTANTLY ABIDING. (XI CG323) 3(4) & R(8) Co, O, tape 5a.
- P. IT'S JESUS. (XI) 3d(4) & Rd(4) 2V, P, tape 5a. (Rev. & Joy Camp)
- Q. I'LL HAVE A HOME UP IN HEAVEN. (XI) 3(4) & R(8) Ch, P, tape 5a. (Highland Park Methodist Church Choir)
- R. TELL OF HIS LOVE. (XI) 2(8) & R(8) Ch, P, tape 5a. (Highland Park Methodist Church Choir)
- S. WHEN JESUS CAME. (XI) 3(4) & R(4) 3V, P, tape 5a. (unidentified female trio)
- T. IN THE SWEET BYE AND BYE. (XI A82) 1(4) & R(4) Co, O, tape 5a.
- U. VICTORY IN JESUS. (XI SC203) 3(8) Co, O, tape 5a.
- V. THERE'S NO EXCUSE. (XI) 3d(4) & Rd(4) Ch, G, tape 5b. (Mount Union I Choir)
- W. JESUS IS MY TRUE DELIGHT. (XI) 1(4) & R(8) Ch, P, tape 5b. (Highland Park Methodist Church Choir)
- X. THEY'LL BE IN THE NUMBER THAT NO MAN CAN NUMBER. (XI) 2(4) & R(4) 3V, G, tape 5b. (Morgan Gospel Trio)
- Y. MASTER THE TEMPEST IS RAGING. (XI GH26) 3(8) & R(10) Ch, P, tape 5b. (Johnson's Chapel Choir)
- Z. WHAT A DAY, WONDERFUL DAY. (XI) 3(4w/R) & R(4) 2V, P, tape 5b. (Rev. & Mrs. Camp)
- A2. I'M HOLDING HANDS WITH JESUS. (XI) 3d(4w/R) & Rd(4) Ch, P, tape 5b. (Howesville Church Choir)
- B2. WHERE COULD I GO. (XI SC2) 3(4w/R) & R(4) 4V, G, tape 5b. (Howesville Quartet)
- C2. WHERE THE SOUL NEVER DIES. (XI) 3(4w/R) & R(4) 2V, P, tape 5b. (Howesville Twins)
- D2. MY WONDERFUL, WONDERFUL LORD. (XI) 3(4w/R) & R(4) 2V, P, tape 5b. (Mr. & Mrs. Gatian)
- E2. WE'LL TALK IT OVER IN THE BYE AND BYE. (XI) 2(4) & R(4) V, G, tape 5b. (Morgan Gospel Trio)
- F2. WHY DO YOU WAIT. (XI A96) 3(4) & R(4) Co, O, tape 5b.
- G2. HE'S EVERYTHING TO ME. (XI) 4(4) & R(4) Ch, P, tape 5b. (Mount Shiloh Baptist Church Choir)
- H2. YIELD NOT TO TEMPTATION. (XI SC90) 3d(4w/R) & R(4) Ch, P, tape 5b. (Mount Shiloh Baptist Church Choir)
- I2. SOLID ROCK. (XI CG77) 3(4) & R(3) Co, O, tape 5b.
- J2. MY JESUS, I LOVE THEE. (XI A24) 3d(4w/R) Co, O, tape 5b.

134. MONONGALIA TRI-DISTRICT SING. Mount Union (Methodist Church) I, rural, Monongalia County, WV, 16 March 1958. Accompanied (guitar, organ, piano) vocal music performed by Albert Williams (voice) of Mount Herman Baptist Church; Mr. and Mrs. Lucian McDaniels (voices) of Bethel

Baptist Church; the Star City Trio; the choirs of Mount Union I; Highland Park Methodist Church; Burns Chapel (Methodist), the Spiritual Life Tabernacle (non-denominational), Star City Methodist Church, and Calvary Methodist Church; an unidentified female vocalist; an unidentified female duet (voices); and the attending congregation. Tape 6a-b, quality fair to poor.

- A. IT IS SO SWEET TO TRUST IN JESUS. (XI A40) 3(4)ER(4) Co,P, tape 6a.
- B. I WILL NOT BE MOVED. (XI MHCii40) 3(4w/R)ER(4) Ch,G, tape 6a. (Mount Union I Choir)
- C. I WON'T TURN BACK NO MORE. (XI) Ch,G, tape 6a. (Mount Union I Choir)
- D. HE KEEPS ME SINGING. (XI CG338) 1(4)ER(4) Co,P, tape 6a.
- E. RING IT OUT. (XI SC194) 3(4w/R)ER(4) Ch,P, tape 6a. (Highland Park Methodist Church Choir)
- F. I WILL FOLLOW ON. (XI) 2(8w/R) Ch,P, tape 6a. (Highland Park Methodist Church Choir)
- G. ALONE. (XI) 4(4)ER(4) V,P, tape 6a. (Albert Williams)
- H. SIGN OF THE FIRE BY NIGHT. (XI) 3(4)ER(8) V,P, tape 6a. (Albert Williams)
- I. HIS WAY WITH THEE. (XI SC68) 2(4w/R)ER(4) Co,P, tape 6a.
- J. WHEN I LOOKED UP AND HE LOOKED DOWN. (XI) 3(4w/R)ER(4) 2V,P, tape 6a. (Mr. & Mrs. McDaniels)
- K. WILL IT DO PRECIOUS LORD. (XI) 3(4w/R)ER(4) 2V,P, tape 6a. (Mr. & Mrs. McDaniels)
- L. PEARLY WHITE CITY. (XI SC281) 3(8)ER(4) Ch,P, tape 6a. (Spiritual Life Tabernacle Choir)
- M. IN THE NEW JERUSALEM. (XI) 3d(4w/R)ERd(4) Ch,P, tape 6a. (Spiritual Life Tabernacle Choir)
- N. UNCLOUDED DAY. (XI A71) 3(4)ER(4) Co,P, tape 6a.
- O. ALL ALONE. (XI SP85) 4(4)ER(4) Ch,P, tape 6a. (Burns Chapel Choir)
- P. CAMPING IN CANAAN'S HAPPY LAND. (XI) 3(4)ER(4) Ch,P, tape 6a. (Burns Chapel Choir)
- Q. HOW CAN I BE LONELY. (XI) 3(8w/R) Ch,P, tape 6a. (Star City Methodist Church Choir)
- R. I WILL FOLLOW JESUS EVERY DAY. (XI) 4(4)ER(4) Ch,P, tape 6a. (Star City Methodist Church Choir)
- S. WHISPERING HOPE. (XI FL321) 1(8)ER(4) 2V,P, tape 6a. (unidentified female duet)
- T. I'LL HAVE A HOME UP IN HEAVEN. (XI) 2(4)ER(8) 2V,P, tape 6a. (unidentified female duet)
- U. JESUS IS ALWAYS THERE. (XI) 2(4w/R)ER(4) Co,P, tape 6a.
- V. IT'S A SECRET. (XI) 3(4)ER(4) V,P, tape 6a. (unidentified female vocalist)
- W. HOW LONG HAS IT BEEN. (XI) 2(8w/R) V,P, tape 6a. (unidentified female voice)
- X. JUST OVER IN THE GLORY LAND. (XI) 3(4w/R)ER(4) Ch,G, tape 6a. (Calvary Methodist Church Choir)
- Y. I'LL FLY AWAY. (XI CWG16) 2(4w/R)ER(4) Ch,G, tape 6a. (Calvary Methodist Church Choir)
- Z. JESUS, THE SON OF GOD. (XI) 3(4)ER(4) 3V,P, tape 6b. (Star City Trio)
- A2. WAY OF THE CROSS LEADS HOME. (XI A78) 3(8w/R) Co,P, tape 6b.

135. MOUNT UNION (METHODIST CHURCH) I COLLECTION. Rural, Monongalia County, WV, March 1958. Accompanied (guitar, accordian) music performed by Mr. and Mrs. Charles Gatian and their daughter, Mayotta (voices, guitar) of the Spiritual Life Tabernacle; and the choir and congregation of Mount Union I. Tape 7a, quality good to fair.

- A. TIS JESUS, TIS JESUS. (XI) 3(4)&R(4) Ch,G, tape 7a.
(Mount Union I Choir)
- B. I SHALL NOT BE MOVED. (XI MHCii40) 3(4w/R)&R(4) Ch,G,
tape 7a. (Mount Union I Choir)
- C. THERE IS A TREE OF LIFE. (XI) 2(4)&R(4) Ch,G, tape 7a.
(Mount Union I Choir)
- D. YOU CAN'T DO WRONG AND GET BY. (XI CWG62) 3(4w/R)&R(4)
3V,G, tape 7a. (Mr. & Mrs., & Mayotta Gatian)
- E. WHERE HE LEADS, I'LL FOLLOW. (XI SP69) 3(4)&R(4) Co,P,
tape 7a.
- F. O WHY NOT TONIGHT. (XI SC69) 3(4w/R)&R(4) Co,P, tape 7a.
- G. PASS ME NOT O GENTLE SAVIOR. (XI A62) 1(4)&R(4) Co,P,
tape 7a.

136. JOHN "JUNIOR" AND LLOYD MARTIN COLLECTION. Morgantown, Monongalia County, WV, 28 March 1958. Accompanied (guitar) instrumental (guitar) and vocal music performed by Junior (voice, guitar accompaniment) and Lloyd Martin (lead guitar). Tape 7a, quality good to fair.

- A. INSTRUMENTAL. (XIId) 2G, tape 7a. ("Junior & Lloyd Martin)
- B. INSTRUMENTAL. (XIId) 2G, tape 7a. ("Junior" & Lloyd Martin)
- C. INSTRUMENTAL. (XIId) 2G, tape 7a. ("Junior" & Lloyd Martin)
- D. INSTRUMENTAL. (XIId) 2G, tape 7a. ("Junior" & Lloyd Martin)
- E. INSTRUMENTAL. (XIId) 2G, tape 7a. ("Junior" & Lloyd Martin)
- F. INSTRUMENTAL. (XIId) 2G, tape 7a. ("Junior" & Lloyd Martin)
- G. PLEASE MOMMY, STAY HOME WITH ME. (XVII) 4(8) V,2G,
tape 7a. ("Junior" & Lloyd Martin)
- H. WILDWOOD FLOWER. (XIId BS78) 2G, tape 7a. ("Junior" & Lloyd Martin)
- I. WHEN I LAY MY BURDEN DOWN. (XI) 3(4w/R)&R(4) V,2G, tape 7a. ("Junior" & Lloyd Martin)
- J. KEEP ON THE SUNNY SIDE OF LIFE. (XI) 3(4)&R(4) V,2G,
tape 7a. ("Junior" Martin)
- K. IT'S GOOD TO LIVE IN CANAAN. (XI) 3(4)&R(4) V,G, tape 7a. ("Junior" Martin)
- L. WHO CAN CHEER THE HEART LIKE JESUS. (XI CG282) 3(4)&R(4) V,G, tape 7a. ("Junior" Martin)
- M. TURN YOUR RADIO ON. (XI CWG43) 3(4w/R)&R(4) V,G, tape 7a. ("Junior" Martin)
- N. HIS YOKE IS EASY. (XI A26) 3(4)&R(4) V,G, tape 7a. ("Junior" Martin)

137. DELMAR CHAPEL COLLECTION II. Hildebrand, Monongalia County, WV, 20 April 1958. Accompanied (piano) vocal music performed by Jimmy DeWitt, pastor of the Delmar Chapel (non-denominational) (voice); Mrs. Bean (voice); and the congregation. Tape 7a-b, quality good to fair.

- A. BEAUTIFUL GARDEN OF PRAYER. (XI CG98) 3(4w/R)&R(4) Co,P, tape 7a.
- B. BLESSED QUIETNESS. (XI CG120) 5(4)&R(4) Co,P, tape 7a.
- C. LET JESUS COME INTO YOUR HEART. (XI A93) 4(4w/R)&R(4) Co,P, tape 7a.
- D. JESUS CALLS US. (XI A25) 3(4) 2V,P, tape 7a. (Jimmy

- DeWitt & Mrs. Bean)
- E. NAME OF JESUS. (XI CG286) 4 (4) & R (4) Co, P, tape 7a.
 - F. STEPPING IN THE LIGHT. (XI CG265) 4 (4) & R (4) Co, P, tape 7b.
 - G. GOD WILL TAKE CARE OF YOU. (XVII, XXX CG304) 4 (4w/R) & R (4) Co, P, tape 7b.
 - H. I AM HAPPY IN THE SERVICE OF THE KING. (XI TH184) 4 (4) & R (4) Co, P, tape 7b.
 - I. BRIGHTLY BEAMS OUR FATHER'S MERCY. (XI A63) 2 (4) & R (4) 2V, P, tape 7b. (Jimmy DeWitt & Mrs. Bean)
 - J. UNDER HIS WING. (XI CG275) 2 (4w/R) & R (4) Co, P, tape 7b.

138. MONONGALIA TRI-DISTRICT SING. Church of the Brethren, Morgantown, Monongalia County, WV, 20 April 1958. Accompanied (accordion, guitar, piano) vocal music performed by Mrs. Reva Forbes (voice) of the Spiritual Life Tabernacle (non-denominational); John "Junior" (voice, guitar) and Ann Martin (voice) of Calvary Methodist Church; Rev. William E. Camp (voice) pastor of the Mount Union Methodist Charge, and his wife (voice); Mr. and Mrs. Lucian McDaniels (voices) of Bethel Baptist Church; Alvy Lenhart (voice) of Calvary Methodist Church; an unidentified child (voice); the choirs of the Church of the Brethren, Star City Methodist Church, and Highland Park Methodist Church; and the attending congregation. Tape 8a, quality good to fair.

- A. BLESSED ASSURANCE. (XI A101) 3d (4) & R d (4) Co, P, tape 8a.
- B. I KNOW WHOM I HAVE BELIEVED. (XI SP15) 3 (4) & R (4) Co, P, tape 8a.
- C. LEAD ME TO CALVARY. (XI DPH154) 3 (4) & R (4) Ch, P, tape 8a. (Brethren Church Choir)
- D. TIS SO SWEET TO TRUST IN JESUS. (XI A40) 2 (4) & R (4) Co, P, tape 8a.
- E. HONEST AND TRULY, LORD. (XI) 3 (8) 2V, P, tape 8a. (Mr. & Mrs. McDaniels)
- F. HE NEVER LEAVES ME. (XI) 3 (4) & R (4), 2V, P, tape 8a. (Mr. & Mrs. McDaniels)
- G. IT'S JUST LIKE JESUS. (XI HP144) 1d (4) & R (4) V, P, tape 8a. (unidentified child)
- H. (OUT OF THE DEPTHS TO THE GLORY ABOVE). (XI DPH292) 2 (4) & R (4) V, P, tape 8a. (unidentified child)
- I. I AM THINE. (XI A103) 2 (4) & R (4) Co, P, tape 8a.
- J. THIS WORLD IS NOT MY HOME. (XI MHCii70) 3 (4) & R (4) 3V, G, tape 8a. ("Junior" & Ann Martin, Alvy Lenhart)
- K. TWILIGHT IS FALLING. (XI MHC130) 3 (4) & R (4) 2V, G, tape 8a. ("Junior" & Ann Martin)
- L. MORE ABOUT JESUS. (XI A113) 3 (8w/R) Co, P, tape 8a.
- M. I'M GLAD FOR THE KINGDOM. (XI) 2 (4) & R (4) Ch, P, tape 8a. (Star City Methodist Church Choir)
- N. I WILL FOLLOW WHERE HE LEADETH. (XI) 4 (4) & R (4) Ch, P, tape 8a. (Star City Methodist Church Choir)
- O. I'VE FOUND A FRIEND. (XI CG296) 1 (8) Co, P, tape 8a.
- P. WHEN I MAKE MY LAST MOVE. (XI) 2 (4) & R (8) Ch, P, tape 8a. (Highland Park Methodist Church Choir)
- Q. WHAT WONDROUS LOVE. (XI) 2d (12w/R) Ch, P, tape 8a.
- R. BLESSED BE THE NAME. (XI GH361) 3 (8) & R (4) V, A, G, tape 8a. ("Junior" Martin & Joy Camp?)
- S. SOLID ROCK. (XI CG77) 4 (4) & R (3) Co, P, tape 8a.
- T. WHAT A DAY, GLORIOUS DAY. (XI) 3d (4) & R d (4) 2V, P, tape 8a. (Rev. & Mrs. Camp)
- U. SWEET ARE THE PROMISES. (XI HP84) 3d (4) & R (4) Co, P, tape 8a.
- V. I'VE ANCHORED IN JESUS. (XI) 3 (4) & R (4) Ch, P, tape 8a. (Star City Methodist Church Choir)

W. THERE'S NO DISAPPOINTMENT IN HEAVEN. (XI TH20) 2(8)
ER(8) V,P, tape 8a. (Reva Forbes)

139. NETTIE FORD COLLECTION. Star City, Monongalia County, WV, 3 May 1958. Accompanied (piano) vocal music performed by Ms. Ford (voice) of Star City Methodist Church. Tape 7b, quality good.

- A. GOD LEADS HIS DEAR CHILDREN ALONG. (XI SC184) 4(4) & R(4) V,P, tape 7b. (Nettie Ford)
- B. ON ZION'S HILL. (XI) 2(4)ER(4) V,P, tape 7b. (Nettie Ford)

140. CALVARY METHODIST CHURCH REVIVAL. Calvary Methodist Church, rural, Monongalia County, WV, 11 May 1958. Accompanied (piano) vocal music performed by the Masontown Methodist Church Choir and the attending congregation. Tape 8a-b, quality good to poor.

- A. JESUS I COME. (XI A68) 3(8w/R) Co,P, tape 8a.
- B. WHAT A WONDERFUL SAVIOR IS JESUS, MY LORD. (XI CG309) 2(4)ER(5) Co,P, tape 8a.
- C. MY MOTHER'S PRAYER. (XI) 3(4)ER(4) Ch,P, tape 8a. (Masontown Methodist Church Choir)
- D. NO ONE EVER CARED FOR ME LIKE JESUS. (XI) 2(4)ER(4) Ch,P, tape 8a-b. (Masontown Methodist Church Choir)
- E. LEANING ON THE EVERLASTING ARM. (XI A55) 3(4w/R)ER(4) Co,P, tape 8b.
- F. I KNOW HE LIVETH. (XI) 3(4)ER(4) 2V,P, tape 8b. (unidentified couple from Masontown Methodist Church)
- G. ALL THE WAY MY SAVIOR LEADS ME. (XI MHCii216) 3(10w/R) Co,P, tape 8b.
- H. LORD IS MY SHEPHERD. (XI) V,Ch,P, tape 8b. (Masontown Methodist Church Choir)

141. MONONGALIA TRI-DISTRICT SING. Mount Herman Baptist Church, Morgantown, Monongalia County, WV, 18 May 1958. Accompanied (accordion, guitar, piano) and unaccompanied vocal music performed by Albert Williams (voice) of Mount Herman Baptist Church; John "Junior" (voice, guitar) and Ann Martin (voice) of Calvary Methodist Church; Denver (voice) and Alice Lewis (voice, accordion) of the Sunnyside Mission (non-denominational); Mr. and Mrs. Lucian McDaniels of Bethel Baptist Church; an unidentified female soloist; the Star City Trio; the Calvary Methodist, Mount Herman Baptist, Spiritual Life Tabernacle, Mount Union (Methodist) I and Highland Park Methodist Church Choirs, and the attending congregation. Tapes 8b-9a, quality good to fair.

- A. MY SAVIOR'S LOVE. (XI SC274) 2(4)ER(4) Co,P, tape 8b.
- B. A-WAY DOWN DEEP IN MY SOUL. (XI) 3d(4w/R)ERd(4) 3V,P, tape 8b. (Star City Trio)
- C. NAIL-SCARRED HANDS. (XI) 2(4w/R)ER(4) 3V,P, tape 8b. (Star City Trio)
- D. TAKE THE NAME OF JESUS WITH YOU. (XI A133) 1(4)ER(4) Co,P, tape 8b.
- E. HE KNOWS JUST HOW MUCH HE CAN BEAR. (XI) 4(8w/R) Ch,P, tape 8b. (Mount Herman Baptist Church Choir)
- F. HE TOOK ALL MY BURDENS AWAY. (XI) 3(4w/R)ER(4) Ch,P, tape 8b. (Mount Herman Baptist Church Choir)

- G. INVISIBLE HANDS. (XI) 2(4) &R(4) 2V,P, tape 8b. (Mr. & Mrs. Lucian McDaniels)
- H. KEYS TO THE KINGDOM. (XI) 2(8) 2V,P, tape 8b. (Mr. & Mrs. Lucian McDaniels)
- I. STANDING ON THE PROMISES. (XI A49) 2(4w/R) &R(4) Co,P, tape 8b.
- J. HALF CANNOT BE FANCIED. (XI) 3(4) &R(4) Ch,G, tape 8b. (Calvary Methodist Church Choir)
- K. WALKING IN THE KING'S HIGHWAY. (XI) 4(4w/R) &R(4) 2V,G, tape 8b. ("Junior" & Ann Martin)
- L. LEAVE IT THERE. (XI) 3(4w/R) &R(4) Ch,P, tape 8b. (Spiritual Life Tabernacle Choir)
- M. WONDERFUL PEACE. (XI A90) 4(4) &R(4) Ch,P, tape 8b. (Spiritual Life Tabernacle Choir)
- N. TELL IT TO JESUS. (XI SC29) 3(4w/R) &R(4) Co,P, tape 8b.
- O. BLEEDING HEART OF CALVARY. (XI) 1(4) &R(4) Ch,P, tape 8b. (Highland Park Methodist Church Choir)
- P. SING HIS PRAISE ALONG THE WAY. (XI) 2(4) &R(4) Ch,P, tape 8b. (Highland Park Methodist Church Choir)
- Q. HOW LONG HAS IT BEEN. (XI) 2(8) 2V,A, tape 8b. (Denver & Alice Lewis)
- R. I'M GOING HIGHER SOMEDAY. (XI) 2(4w/R) &R(4) 2V,A, tape 8b. (Denver & Alice Lewis)
- S. LEANING ON THE EVERLASTING ARM. (XI A55) 1(4) &R(4) Co,P, tape 8b.
- T. OLD COUNTRY CHURCH. (XI) 3(4w/R) &R(4) Ch,G, tape 8b. (Mount Union I Choir)
- U. STATION SAVED. (XI) 3(4) &R(4) Ch,G, tape 8b. (Mount Union I Choir)
- V. WHEN THEY RING THE GOLDEN BELLS. (XI SC237) 1d(4w/R) &R(2) V,P, tape 8b. (Albert Williams)
- W. (I'M TRYING TO MAKE HEAVEN MY HOME). (XI) 2(4) &R(4) V, tape 9a. (unidentified female soloist)
- X. JESUS TOOK MY BURDEN. (XI) 3d(4) &Rd(4) Co,P, tape 9a.

142. MONONGALIA TRI-DISTRICT SING. Star City Methodist Church, Star City, Monongalia County, WV, 15 June 1958. Accompanied (accordion, guitar, piano) vocal music performed by Rev. Wm. E. Camp (voice), pastor of the Mount Union Methodist Church and his daughter Joy (voice, accordion); Mr. and Mrs. Lucian McDaniels (voices) of Bethel Baptist Church; John "Junior" (voice, guitar) and Ann Martin (voice) of Calvary Methodist Church; the Charles Gatian family from the Spiritual Life Tabernacle (non-denominational); an unidentified girl from Eden Methodist Church; the Mount Union Quartet; the Star City Methodist Church Junior Choir; and the Highland Park Methodist Church Choir. Tapes 9a-b, quality good to poor.

- A. SOLID ROCK. (XI CG77) 3(4) &R(3) Co,P, tape 9a.
- B. WHISPER A PRAYER AT MORNING. (XI) 2(4) Ch,P, tape 9a. (Star City Methodist Church Junior Choir)
- C. GOD SO LOVED THE WORLD. (XI) 1(4) Ch,P, tape 9a. (Star City Methodist Church Junior Choir)
- D. BLESSED ASSURANCE. (XI A101) 2d(4) &Rd(4) Co,P, tape 9a.
- E. HOME OVER THERE. (XI A95) 3(4) &R(4) Ch,G, tape 9a. (Calvary Methodist Church Choir)
- F. I WILL NOT FORGET THEE. (XI SC220) 3(4) &R(4) 2V,G, tape 9a. ("Junior" & Ann Martin)
- G. SINCE THE SAVIOR AND HIS LOVE CAME IN. (XI) 3(4) &R(8) V,P, tape 9a. (unidentified female child)
- H. PLACE YOUR HAND IN THE NAIL-SCARRED HAND. (XI) 1(8w/R) &R(4) V,P, tape 9a. (unidentified female child)
- I. I AM THINE, O LORD. (XI A103) 1(4) &R(4) Co,P, tape 9a.
- J. HIGHER GROUND. (XI A105) 3(4) &R(4) Ch,P, tape 9a.

- K. JOY BELLS WILL RING. (XI) 3(4)&R(4) Ch,P, tape 9a.
(Highland Park Methodist Church Choir)
- L. WHERE THE GATES SWING OUTWARD NEVER. (XI HP4) 3(4)&R(4)
4V,G, tape 9a. (Gatian family)
- M. JUST KEEP ON PRAYING. (XI) 3(4w/R)&R(8) 4V,G, tape 9b.
(Gatian family)
- N. AMAZING GRACE. (XI SH45) 2(4) Co,P, tape 9b.
- O. I KNOW THAT GOD IS TRUE. (XI) 3(4)&R(4) 2V,P, tape 9b.
(Mr. & Mrs. McDaniels)
- P. HOW GREAT THOU ART. (XI CG38) 3(4)&R(4) 2V,P, tape 9b.
(Mr. & Mrs. McDaniels)
- Q. DO YOU EVER THINK OF JESUS. (XI) 3(4w/R)&R(8) Ch,P,
tape 9b. (Star City Methodist Church Choir)
- R. AWAY DOWN DEEP IN MY SOUL. (XI) 3d(4w/R)&Rd(4) Ch,P, tape
9b. (Star City Methodist Church Choir)
- S. WHERE YOU GOING TO HIDE. (XI) 3(4)&R(4) 4V,G, tape 9b.
(Mount Union Quartet)
- T. ONE DAY RELIGION JUST WON'T DO. (XI) 3(4w/R)&R(4) 4V,G,
tape 9b. (Mount Union Quartet)
- U. THERE'S POWER IN THE BLOOD. (XI A74) 2(4w/R)&R(4) Co,P,
tape 9b.
- V. HOW GREAT THOU ART. (XI CG38) 3(4)&R(4) 2V,A, tape 9b.
(Rev. & Joy Camp)
- W. TAKE THE NAME OF JESUS WITH YOU. (XI A133) 3(4)&R(4)
Co, tape 9b.

143. ANTHONY BAPTIST CHURCH COLLECTION II. Anthony, Greenbrier County, WV, 13 July 1958. Accompanied (piano) congregational singing. Tape 9b, quality good.

- A. WHEN THE ROLL IS CALLED UP YONDER. (XI A77) 2(4w/R)&R(4)
Co,P, tape 9b.
- B. SIN CAN NEVER ENTER THERE. (XI) 4(4w/R)&R(4) Co,P,
tape 9b.
- C. SINCE JESUS CAME INTO MY HEART. (XI HP6) 4(4w/R)&R(4)
Co,P, tape 9b.

144. MONONGALIA TRI-DISTRICT SING. Bethel Baptist Church, rural, Monongalia County, WV, 21 September 1958. Accompanied (accordion, guitar, piano) vocal and instrumental (guitar, violin) music performed by Rev. William E. Camp (voice), pastor of the Mount Union Methodist Charge, and his daughter Joy (voice, accordion); the Gatian family (voices) of the Spiritual Life Tabernacle (non-denominational); John "Junior" (voice, guitar) and Ann Martin (voice) of Calvary Methodist Church; Albert Williams (voice) from Mount Herman Baptist Church; Charlie Wince of the Spiritual Life Tabernacle; an unidentified violinist; two unidentified guitarists; the Star City Trio; the choirs from Highland Park Methodist, Calvary Methodist, Mount Union (Methodist) I, and Star City Methodist Churches; and the attending congregation. Tape 10a-b, quality good to poor.

- A. TIS SO SWEET TO TRUST IN JESUS. (XI A40) 4(4)&R(4) Co,P,
tape 10a.
- B. JESUS HOLDS ME FAST. (XI,XIIa) Vn,P, tape 10a.
- C. KING'S BUSINESS. (XI HP196) 3(4w/R)&R(5) V,P, tape 10a.
(unidentified male)
- D. I AM RESOLVED. (XI SC64) 3(4)&R(4) Ch,G, tape 10a.
(Calvary Methodist Church Choir)
- E. COUNT YOUR BLESSINGS. (XI A39) 3(4w/R)&Rd(4) 2V,G, tape

- 10a. ("Junior" & Ann Martin)
- F. IN THE SERVICE OF THE KING. (XI TH184) 3(4w/R)&R(4)
Co, P, tape 10a.
- G. IT'S JESUS I RECOMMEND. (XI) 2(4w/R)&R(4) Ch, G, tape 10a.
(Mount Union I Choir)
- H. TRAVELLING HOME. (XI) 2(4)&R(4) Ch, G, tape 10a.
(Mount Union I Choir)
- I. CLOUD AND THE FIRE. (XI) 3(4)&R(4) V, P, tape 10a. (Albert
Williams)
- J. HE'LL UNDERSTAND AND SAY WELL DONE. (XI SC94) 3(4w/R)
V, Co, P, tape 10a. (Albert Williams)
- K. BRIGHTEN THE CORNER WHERE YOU ARE. (XI GH522) 2(4w/R)
&R(4) Co, P, tape 10a.
- L. IT'S TRUE, IT'S TRUE. (XI) 3(4)&R(4) Ch, P, tape 10a.
(Highland Park Methodist Church Choir)
- M. IN THE GARDEN. (XI A66) 2(4)&R(4) Ch, P, tape 10a.
(Highland Park Methodist Church Choir)
- N. FOLLOW ME. (XI) 3(4)&R(4) 3V, P, tape 10a. (Star City
Trio)
- O. HIGHER THAN THE MOUNTAIN. (XI) 3(4)&R(4) 3V, P, tape
10a. (Star City Trio)
- P. STANDING ON THE PROMISES. (XI A49) 2(4w/R)&R(4) Co, P,
tape 10a.
- Q. I MADE A PLACE FOR JESUS. (XI) 2(4)&R(8) 2V, A, tape 10a.
(Rev. & Joy Camp)
- R. OH SAY BUT I'M GLAD. (XI A44) 2(4w/R)&R(4) 2V, A, tape
10a. (Rev. & Joy Camp)
- S. REVIVE US AGAIN. (XI A108) 4(8w/R) Co, P, tape 10b.
- T. HE WHISPERS SWEET PEACE. (XI) 4(4w/R)&R(4) 4V, P,
tape 10a. (Gatian family)
- U. BELIEVE ON THE LORD JESUS CHRIST. (XI TH117) 3(4)&R(4)
4V, P, tape 10b. (Gatian family)
- V. SIN IS TO BLAME. (XI) 3(4w/R)&R(4) V, P, tape 10b.
(Charlie Wince)
- W. I WANT TO WALK THE NARROW WAY. (XI) 2(4)&R(4) V, P, tape
10b. (Charlie Wince)
- X. LEANING ON THE EVERLASTING ARMS. (XI A55) 2(4w/R)&R(4)
Co, P, tape 10b.
- Y. WONDERFUL LOVE THAT RESCUED ME. (XI CG327) 4d(4w/R)
&R(4) 3V, G, tape 10b. (Gatian family)
- Z. (GUITAR MUSIC). (XI, XIIa) 4(2) 2G, tape 10b.
- A2. I MET THE MASTER. (XI) 2(4w/R)&R(4) Ch, G, tape 10b.
(Mount Union I Choir)
- B2. INSURANCE BEYOND THE GRAVE. (XI) Ch, G, tape 10b. (Mount
Union I Choir)
- C2. POWER IN THE BLOOD. (XI SC101) 2(4w/R)&R(4) Co, P, tape
10b.

145. MONONGALIA TRI-DISTRICT SING. Mount Union (Methodist
Church) II, rural, Monongalia County, WV, 19 October 1958.
Accompanied vocal music performed by Rev. William F. Camp
(voice), pastor of the Mount Union Methodist Charge, his wife
(voice) and daughter Joy (voice, accordian); the Gatian
family (voices, guitar) of the Spiritual Life Tabernacle
(non-denominational); Denver (voice) and Alice Lewis (voice,
accordian) of the Sunnyside Mission (non-denominational);
Charlie Wince (voice) of the Spiritual Life Tabernacle;
the Evangel Choir of the Spiritual Life Tabernacle; the
choirs of Highland Park Methodist, Calvary Methodist, Mount
Union (Methodist) I and II Churches; and the attending
congregation. Tape 11a, quality fair to poor, notes available.

- A. FAITH IS THE VICTORY. (XI HP158) 2(8)&R(4) Co, P,
tape 11a.

- B. TIS SO SWEET TO TRUST IN JESUS. (XI A40) 1(4)ER(4) Co,P,
tape 11a.
- C. TAKE TIME TO BE HOLY. (XI A20) 4d(4) Ch,P, tape 11a.
(Mount Union II Choir)
- D. TIS THE GREATEST THEME. (XI SC210) 3(4w/R)ER(4) Ch,P,
tape 11a. (Mount Union II Choir)
- E. IT IS MINE. (XI SP56) 2(4)ER(4) Ch,G, tape 11a. (Calvary
Methodist Church Choir)
- F. HOW CAN I HELP BUT LOVE HIM. (XI) 3(4)ER(4) Ch,G, tape
11a. (Calvary Methodist Church Choir)
- G. LITTLE BROWN CHURCH IN THE VALE. (XI L&E165) 2(4)ER(4)
Co,P, tape 11a.
- H. IN THE HAPPY GLORY LAND. (XI) 3(4w/R)ER(4) Ch,P,
tape 11a. (Highland Park Methodist Church Choir)
- I. BEAUTIFUL HOME ON HIGH. (XI) 3(4)ER(4) Ch,P, tape 11a.
(Highland Park Methodist Church Choir)
- J. HIGHER GROUND. (XI A105) 2(4)ER(4) Co,P, tape 11a.
- K. MY HOME IN THE SKIES. (XI) 3(4w/R)ER(4) Ch,G, tape 11a.
(Mount Union I Choir)
- L. WE ARE JUST REHEARSING. (XI) 3(4)ER(4) Ch,G, tape 11a.
(Mount Union I Choir)
- M. HE WILL ALWAYS BE GOOD. (XI) 6d(4w/R) 2V,A, tape 11a.
(Rev. & Joy Camp)
- N. SOMEBODY TOUCHED ME. (XI) 4(4w/R)ER(4) 2V,A, tape 11a.
(Rev. & Joy Camp)
- O. PREPARE TO MEET THY GOD. (XI) 2(4)ER(4) 2V,A, tape 11a.
(Denver & Alice Lewis)
- P. HE LIFTED ME. (XI SC38) 3(4)ER(4) 2V,A, tape 11a. (Denver
& Alice Lewis)
- Q. TOMORROW MAY MEAN GOOD-BYE. (XI) 3(4)ER(8) V,P, tape 11a.
(Charlie Wince)
- R. I MUST PREPARE FOR HIM. (XI) 3(4)ER(4) V,P, tape 11a.
(Charlie Wince)
- S. DOWN AT THE CROSS. (XI CG331) 2(4w/R)ER(4) Co,P, tape
11a.
- T. AT THE FRONT OF THE BATTLE. (XI B&C57) 3(4)ER(4) 4V,G,
tape 11a. (Gatian family)
- U. I AM THINE, O LORD. (XI A103) 1(4)ER(4) Co,P, tape 11a.
- V. I SHALL SEE HIM FACE TO FACE. (XI) 4d(8)ERd(4) Ch,P,
tape 11a. (Evangel Choir)
- W. TAKE YOUR BURDEN TO JESUS. (XI) 4(4w/R)ER(4) Ch,P,
tape 11a. (Evangel Choir)
- X. I MUST TELL JESUS. (XI A89) 2(4)ER(4) Co,P, tape 11a.
- Y. I'M TRAVELLING HOME. (XI) 2(4)ER(4) Ch,G, tape 11a.
(Mount Union I Choir)
- Z. WHAT A WONDERFUL DAY. (XI) 3(4w/R)ER(4) 2V,P, tape
11a. (Rev. & Mrs. Camp)
- A2. I'LL EXCHANGE MY OLD CROSS FOR A CROWN. (XI) 4(4)ER(4)
Ch,P, tape 11a. (Evangel Choir)

146. MONONGALIA TRI-DISTRICT SING. Mount Union (Methodist
Church) I, rural, Monongalia County, WV, 16 November 1958. Ac-
companied (guitar, piano) vocal music performed by John
"Junior" (voice, guitar) and Ann Martin (voice) of Calvary
Methodist Church; an unidentified female duet; the Evangel
Choir of the Spiritual Life Tabernacle (non-denominational);
the choirs of Highland Park Methodist, Calvary Methodist, and
Mount Union I Churches; and the attending congregation.
Tape 11b, quality good to poor.

- A. TRUE-HEARTED, WHOLE HEARTED. (XI HP16) 1(4)ER(4) Co,P,
tape 11b.
- B. I WILL SING THE WONDEROUS STORY. (XI SC11) 1(4)ER(4)
Co,P, tape 11b.

- C. TELL IT TO JESUS. (XI SC29) 2(4w/R)ER(4) Co,P, tape 11b.
- D. PRECIOUS JESUS, DON'T FORGET. (XI) 3d(4)ERd(4) 2V,P, tape 11b. (unidentified female duet)
- E. WON'T WE HAVE A GOOD TIME. (XI) 3(4)ER(4) 2V,P, tape 11b. (unidentified female duet)
- F. FROM THE MANGER TO THE CROSS. (XI) 4(4)ER(4) Ch,G, tape 11b. (Mount Union I Choir)
- G. OVER IN THE GLORY LAND. (XI) 3(4w/R)ER(4) Ch,G, tape 11b. (Mount Union I Choir)
- H. IF JESUS GOES WITH ME. (XI SP42) 4(4)ER(4) V,Co,P, tape 11b. (Albert Williams)
- I. THAT IS WHY I'M SINGING EVERYDAY. (XI) 3(4)ER(4) Ch,P, tape 11b. (Highland Park Methodist Church Choir)
- J. I KNOW IT'S TRUE. (XI) 3(4)ER(4) Ch,P, tape 11b. (Highland Park Methodist Church Choir)
- K. WONDERFUL WORDS OF LIFE. (XI A36) Co,P, tape 11b.
- L. LOOK FOR THE BEAUTIFUL. (XI) 3d(4)ERd(4) V,P, tape 11b. (unidentified female soloist)
- M. SWEETER THAN HE WAS THE DAY BEFORE. (XI) 3(4)ER(4) Ch,G, tape 11b. (Calvary Methodist Church Choir)
- N. EACH STEP I TAKE. (XI) 3(4)ER(4) 2V,G, tape 11b. ("Junior" & Ann Martin)
- O. SONG WITHIN MY SOUL. (XI) 3(4)ER(4) Ch,P, tape 11b. (Evangel Choir)
- P. AWAY OVER YONDER. (XI) 3(4)ER(4) Ch,P, tape 11b. (Evangel Choir)
- Q. INSURANCE BEYOND THE GRAVE. (XI) 2d(4)ERd(4) Ch,G, tape 11b. (Mount Union I Choir)

147. GATIAN FAMILY AND EVANGEL CHOIR COLLECTION. Morgantown, Monongalia County, WV, January 1959. Accompanied (guitar, piano) vocal music performed by the Evangel Choir and the Gatian family of the Spiritual Life Tabernacle (non-denominational) in the Gatian's home. Tape 12a, quality fair to poor.

- A. EMPTY MANSION. (XI) 3(4)ER(4) Ch,P, tape 12a. (Evangel Choir)
- B. WHERE WE'LL NEVER GROW OLD. (XI B&C63) 3(4)ER(4) Ch,P, tape 12a. (Evangel Choir)
- C. WAITING FOR THE BOATMAN. (XI) 3(4)ER(4) 4V,G, tape 12a. (Gatian family)
- D. OH SAY BUT I'M GLAD. (XI A44) 4(4w/R)ER(4) Ch,P, tape 12a. (Gatian family)

148. MONONGALIA TRI-DISTRICT SING. Star City Methodist Church, Star City, Monongalia County, WV, 15 February 1959. Accompanied (guitar, piano) vocal music performed by John and Mary Olivito (voices, guitars), Mr. and Mrs. Clarence McCord (voices, guitar), the Gatian family (voices, guitar), and Charlie Wince (voice), of the Spiritual Life Tabernacle (non-denominational); Brother Frank Hilling (voice) of the Christ Gospel Mission; Denver Lewis (voice, guitar) from the Sunnyside Mission (non-denominational); Albert Williams (voice) of Mount Herman Baptist Church; an unidentified soloist from Highland Park Methodist Church; the Star City Trio; the Calvary Methodist, Highland Park Methodist, Johnson's Chapel (Methodist), Mount Union (Methodist) I and Sabraton Baptist Church Choirs; and the attending congregation. Tape 12a, quality fair to poor.

- A. STANDING ON THE PROMISES. (XI A49) 3(4w/R)ER(4) Co,P,

- tape 12a.
- B. IT IS GLORY JUST TO WALK WITH HIM. (XI CG313) 3(4w/R) ER(4) Co,P, tape 12a.
- C. HOW GREAT THOU ART. (XI CG38) 4(4)ER(4) 3V,P, tape 12a. (Star City Trio)
- D. I FEEL JESUS IN MY SOUL. (XI) 3d(4)ERd(4) 3V,P, tape 12a. (Star City Trio)
- E. HE KEEPS ME SINGING. (XI SP25) 3(4)ER(4) Co,P, tape 12a.
- F. OVER IN BEULAH LAND. (XI) 2d(4)ERd(4) Ch,G, tape 12a. (Mount Union I Choir)
- G. WHAT A HAPPY DAY TWILL BE. (XI) 3(4)ER(4) Ch,G, tape 12a. (Mount Union I Choir)
- H. JUST A LITTLE TALK WITH JESUS. (XI) 3(4w/R)ER(8) Ch,P, tape 12a. (Sabraton Baptist Church Choir)
- I. WHERE WE'LL NEVER GROW OLD. (XI B&C63) Ch,P, tape 12a. (Sabraton Baptist Church Choir)
- J. MAN OF GALILEE. (XI) 3(8) V,P, tape 12a. (Albert Williams)
- K. CAMPING IN CANAAN'S HAPPY LAND. (XI) 3(4w/R)ER(4) Ch,P, tape 12a. (Johnson's Chapel Choir)
- L. INVISIBLE HANDS. (XI) 2(4w/R)ER(4) Ch,P, tape 12a. (Johnson's Chapel Choir)
- M. SINCE I HAVE BEEN REDEEMED. (XI SC212) 4(4w/R)ER(4) Co,P, tape 12a.
- N. CONSTANTLY ABIDING. (XI SP64) 3(4)ERd(4) Ch,G, tape 12a. (Calvary Methodist Church Choir)
- O. JESUS CHRIST HAS OPENED UP THE WAY. (XI) 2d(4)ERd(4) Ch,G, tape 12a. (Calvary Methodist Church Choir)
- P. ON HEAVEN'S BRIGHT SHORE. (XI) 2d(4w/R)ERd(4) Ch,P, tape 12a. (Highland Park Methodist Church Choir)
- Q. PROCLAIM HIS NAME. (XI) 3d(4w/R)ERd(4) Ch,P, tape 12a. (Highland Park Methodist Church Choir)
- R. GIVE ME THY HEART. (XI HP48) 3(4w/R)ER(4) V,P, tape 12a. (unidentified female soloist from Highland Park Methodist Church)
- S. BECAUSE HE LOVED ME SO. (XI) 2(4w/R)ER(4) V,P, tape 12a. (Charlie Wince)
- T. JESUS IS THE ONE. (XI) 1d(4)ERd(4) 2V,G, tape 12b. (Mr. & Mrs. Olivito)
- U. WILL YOU MEET ME OVER THERE. (XI) 3(4w/R)ER(4) Ch,G, tape 12b. (Mr. & Mrs. McCord & unidentified others)
- V. WE ARE MARCHING HOME. (XI) 2(4)ER(4) Ch,G, tape 12b. (Mr. & Mrs. McCord & unidentified others)
- W. IN THE UPPER GARDEN. (XI) 2(8w/R)ER(4) V,G, tape 12b. (Denver Lewis)
- X. PUT A LITTLE SUNSHINE IN. (XI) 3d(4w/R)ERd(4) 3V,P, tape 12b. (Star City Trio)
- Y. HE SET ME FREE. (XI, XIX CWG65) 3(4)ER(4) 4V,G, tape 12b. (Gatian family)
- Z. WHO IS THAT KNOCKING. (XI, XXVII) 3(4)ER(4) 5V,G, tape 12b. (Gatian family & Brother Hillinq)

149. RIVERSIDE APOSTOLIC CHURCH COLLECTION. Riverside, Monongalia County, WV, March 1959. Song service at the church consisting of accompanied (accordion, guitar, organ, piano, saxophone, and other unidentified instruments) vocal and instrumental music performed by Rev. (saxophone?) and Mrs. Wendell (voice, accordion?); an unidentified female soloist; an unidentified female duet; the church choir and congregation. Tape 12b, quality fair to poor.

- A. WHEN WE ALL GET TO HEAVEN. (XI SC115) 4(4)ER(4) Co,Band of unidentified instruments, tape 12b.
- B. ARE YOU WASHED IN THE BLOOD. (XI SC107) 4(4w/R)ER(4)

- Co, Band of unidentified instruments, tape 12b.
- C. KNEEL AT THE CROSS. (XI SC20) 3(4w/R)&R(4) Co, Band of unidentified instruments, tape 12b.
 - D. THERE SHALL BE SHOWERS OF BLESSING. (XI A43) 4(4)&R(4) Co, Band of unidentified instruments, tape 12b.
 - E. GLAD REUNION DAY. (XI) 3(4w/R)&R(4) 2V, A, G, tape 12b. (unidentified female duet)
 - F. (INSTRUMENTAL). (XI, XIIa) 3(1) Band of unidentified instruments, tape 12b.
 - G. I HAD A VISION OF JESUS. (XI) 4(8) V, G, O, P(?), tape 12b. (unidentified female soloist)
 - H. HE'LL UNDERSTAND AND SAY WELL DONE. (XI SC94) 3(4w/R)&R(4) Ch, P, tape 12b. (Riverside Apostolic Church Choir)
 - I. I MET THE MASTER. (XI) 2(4)&R(12) V, A, G, Sx, tape 12b. (Rev. & Mrs. Wendell & others)
 - J. NOTHING BUT THE BLOOD. (XI A59) 3(4w/R)&R(4) Co, Band of unidentified instruments, tape 12b.

150. MOTHER'S DAY SING. Rivesville, Marion County, WV, 3 May 1959. Accompanied (piano) vocal music, and instrumental music (guitar, accordin) performed by John "Junior" Martin (voice, guitar); Kenneth Carvell (accordin); Sister Katey Davis (voice) of the Greentown Chapel at Rivesville; an unidentified children's choir; an unidentified child soloist; the Greentown Chapel Choir; the Mount Union (Methodist Church) I Choir; and the attending congreation.
Tape 13a, quality fair to poor.

- A. AS MY HEART SAYS AMEN TO GOD'S WILL. (XI) 4(4w/R)&R(4) V, Ch, P, tape 13a. (Sister Katey Davis & the Greentown Chapel Choir)
- B. IF I HAD TEN THOUSAND LIVES. (XI) 2(6w/R) V, Ch, P, tape 13a. (Sister Katey Davis & the Greentown Chapel Choir)
- C. MASTER THE TEMPEST IS RAGING. (XI GH261) 3(8)&R(10) Co, P, tape 13a.
- D. BLESSED ASSURANCE. (XI, XIIa A101) 2(2) G, A, tape 13a. ("Junior" Martin & Kenneth Carvell)
- E. SEND THE LIGHT. (XI, XIIa SC216) 2(2) G, A, tape 13a. ("Junior" Martin & Kenneth Carvell)
- F. JESUS WILL WALK WITH ME. (XI) 4(4w/R)&R(4) 4V, P, tape 13a. (unidentified quartet)
- G. (IF YOU'RE HAPPY AND YOU KNOW IT). (VI, XI) 2(4w/R) Ch, P, tape 13a. (unidentified children's choir)
- H. COUNT YOUR BLESSINGS. (XI A39) 1(4)&R(4) V, P, tape 13a. (unidentified child)
- I. I KNOW THE LORD WILL MAKE A WAY FOR ME. (XI SP201) 1(5) V, P, tape 13a. (unidentified child)
- J. (I'LL NEVER CROSS JORDAN ALONE). (XI) 1(4)&R(4) V, P, tape 13a. (unidentified child)
- K. ON THE KING'S HIGHWAY. (XI) 3(4w/R)&R(4) Ch, G, tape 13a. (Mount Union I Choir)
- L. (SIGN BY THE SIDE OF THE ROAD). (XI) 3(4)&R(4) Ch, G, tape 13a. (Mount Union I Choir)
- M. GOD BE WITH YOU TILL WE MEET AGAIN. (XI, XXVII A142) 2(4w/R)&R(4) Co, P, tape 13a.

151. MONONGALIA TRI-DISTRICT SING. Mount Herman Baptist Church (Afro-American), Morgantown, Monongalia County, WV, 17 May 1959. Accompanied (piano, guitar) vocal music performed by John "Junior" (voice, guitar) and Ann Martin (voice), and Alvy

Lenhart (voice) of Calvary Methodist Church; Albert Williams (voice) of Mount Herman Baptist Church; Charlie Wince and an unidentified female partner (voices), the Gatian family (voices, guitar), and the Evangel Choir of the Spiritual Life Tabernacle; the choirs from Mellon's Chapel (Methodist), Highland Park Methodist and Mount Herman Baptist Churches. Tape 13a-b, quality good to poor.

- A. SOUND THE BATTLE CRY. (XI SP39) 3(4)ER(4) Co,P, tape 13a.
- B. STANDING ON THE PROMISES. (XI A49) 3(4w/R)ER(4) Co,P, tape 13a.
- C. IT'S WORTH IT ALL TO BE HIS CHILD. (XI) 3(4w/R)ER(4) Ch,P, tape 13a. (Highland Park Methodist Church Choir)
- D. KEEP ON PRAYING. (XI) 3(4w/R)ER(4) Ch,P, tape 13a. (Highland Park Methodist Church Choir)
- E. OH WHAT A SAVIOR. (XI) 3(4)ER(4) Ch,P, tape 13a. (Mellon's Chapel Choir)
- F. NAIL-SCARRED HANDS. (XI) 2(4)ER(4) Ch,P, tape 13a. (Mellon's Chapel Choir)
- G. HOW BEAUTIFUL HEAVEN MUST BE. (XI MHCii44) 3(4w/R)ER(4) 3V,G, tape 13a. ("Junior" & Ann Martin, Alvy Lenhart)
- H. SWEETER THAN HE WAS THE DAY BEFORE. (XI) 1(4)ER(4) 3V,G, tape 13a. ("Junior" & Ann Martin, Alvy Lenhart)
- I. WE'RE MARCHING TO ZION. (XI A87) 4(6)ER(4) Co,P, tape 13a.
- J. HAVE YOU COUNTED THE COST. (XI) 4(4w/R)ER(4) 2V,P, tape 13a. (Charlie Wince & an unidentified female)
- K. ONE MOMENT IN HEAVEN WILL PAY FOR IT ALL. (XI) 3(4)ER(4) 2V,P, tape 13a. (Charlie Wince & an unidentified female)
- L. HEAVEN WILL SURELY BE WORTH IT ALL. (XI) 3(4w/R)ER(4) Ch,P, tape 13a. (Evangel Choir)
- M. JUST LOOK FOR ME FOR I'LL BE THERE. (XI) 4(4)ER(4) Ch,P, tape 13a. (Evangel Choir)
- N. YIELD NOT TO TEMPTATION. (XI SC90) 3d(4w/R)ER(4) Co,P, tape 13a.
- O. JUST WHEN I NEED HIM MOST. (XI) 4(4w/R)ER(4) V,Co,P, tape 13b. (unidentified male soloist)
- P. LIFE'S SINKING SUN. (XI) 5(4)ER(4) Ch,P, tape 13b. (Highland Park Methodist Church Choir)
- Q. LIFE HAS TAKEN ON A DIFFERENT FEELING. (XI) 3(4)ER(4) 3V,G, tape 13b. (Gatian family)
- R. IT WAS A MIRACLE. (XI) 3(4)ER(4) 3V,A,G, tape 13b. (Gatian family)
- S. CLOSER, CLOSER TO THEE. (XI) 3(4w/R)ER(4) Ch,P, tape 13b. (Mount Herman Baptist Church Choir)
- T. FOOTPRINTS OF JESUS. (XI) 4(4)ER(4) Ch,P, tape 13b. (Mount Herman Baptist Church Choir)
- U. MAN OF GALILEE. (XI) 3(4)ER(4) V,P, tape 13b. (Albert Williams)
- V. SIGN OF THE FIRE BY NIGHT. (XI) 3(4)ER(8) V,P, tape 13b. (Albert Williams)
- W. LORD IS MY SHEPHERD. (XI SP100) 3(5) 2V,P, tape 13b. (unidentified female duet from the Mount Herman Baptist Church Choir)
- X. LEANING ON THE EVERLASTING ARM. (XI A55) 2(3w/R)ER(4) Co,P, tape 13b.

152. MONONGALIA TRI-DISTRICT SING. Mellon's Chapel (Methodist) Dellslow, Monongalia County, WV, 21 June 1959. Accompanied (guitar, piano) and unaccompanied vocal music performed by John "Junior" (voice, guitar) and Ann Martin (voice) of Calvary Methodist Church; Albert Williams (voice) of Mount Herman Baptist Church; the Gatian family

(voices, guitar) and the Evangel Choir of the Spiritual Life Tabernacle (non-denominational); an unidentified duet (voices), and an unidentified family group (voices) from Mellon's Chapel; the Mellon's Chapel Boys Choir; the choirs from Mellon's Chapel, Highland Park Methodist and Calvary Methodist Churches; and the attending congregation. Tape 13b-14a, quality good to poor.

- A. I WILL SING THE WONDROUS STORY. (XI SC11) 5(4)ER(4)
Co, P, tape 13b.
- B. ARE YOU WASHED IN THE BLOOD OF THE LAMB. (XI SC107)
1(4w/R)ER(4) Co, P, tape 13b.
- C. HAND IN HAND WITH JESUS. (XI CWG57) 4(4w/R)ER(4)
Ch, P, tape 13b. (Mellon's Chapel Choir)
- D. I WANT TO BE READY. (XI) 3(4w/R)ER(4) Ch, P, tape 13b.
(Mellon's Chapel Choir)
- E. HE SET ME FREE. (XI, XIX CWG65) 3(4)ER(4) 2V, P, tape
13b. (unidentified couple from Mellon's Chapel)
- F. I'LL BE SOMEWHERE LISTENING. (XI) 3(4w/R)ER(4) Ch, G, tape
13b. (Calvary Methodist Church Choir)
- G. HE SAID IF I BE LIFTED UP. (XI) 3(4)ERd(8) 2V, G, tape
13b. ("Junior" & Ann Martin)
- H. LORD I WANT TO BE A CHRISTIAN. (XI J&Jii72) 4(4w/R)ER(4)
V, P, tape 13b. (Albert Williams)
- I. WE'RE MARCHING TO ZION. (XI A87) Co, P, tape 13b.
- J. WHERE THE MILK AND HONEY FLOW. (XI) 3(4w/R)ER(4) Ch, P,
tape 13b. (Evangel Choir)
- K. BEULAH LAND. (XI CG336) 4(4)ER(6) Ch, P, tape 13b.
(Evangel Choir)
- L. I'M ALL RIGHT NOW. (XI) 1(4w/R)ER(4) Ch, P, tape 14a.
(Evangel Choir)
- M. I'D RATHER HAVE JESUS TO LOVE ME. (XI) 3(4)ER(4) Ch, P,
tape 14a. (Highland Park Methodist Church Choir)
- N. THAT'S WHY I LOVE HIM MORE EACH DAY. (XI) 2(4w/R)ER(4)
Ch, P, tape 14a. (Highland Park Methodist Church Choir)
- O. STANDING ON THE PROMISES. (XI A49) 5(w/R)ER(4) Co, P,
tape 14a.
- P. FISHERS OF MEN. (III, XI) 2(8w/R) Ch, P, tape 14a.
(Mellon's Chapel Boys Choir)
- Q. KNOCK, KNOCK. (III, XI) 1(6) Ch, tape 14a.
(Mellon's Chapel Boys Choir)
- R. I MET THE MASTER. (XI) 2(4)ER(4) Ch, tape 14a. (an
unidentified family group from Mellon's Chapel)
- S. HE'S GOT THE WHOLE WORLD IN HIS HANDS. (XI DPH331)
3(4w/R)ER(4) V, P, tape 14a. (Albert Williams)
- T. LIVING BY FAITH. (XI SP106) 2(4)ER(4) Co, P, tape 14a.
- U. ALL THAT FILLS MY SOUL IS JESUS. (XI CG282) 3(4)ER(4)
2V, G, tape 14a. ("Junior" & Ann Martin)
- V. MY WONDERFUL, WONDERFUL LORD. (XI) 5(4w/R)ER(4) 4V, G,
tape 14a. (Gatian family)
- W. LITTLE TALK WITH JESUS. (XI) 2(4)ER(4) Ch, P, tape 14a.
(Highland Park Methodist Church Choir)
- X. KNEEL AT THE CROSS. (XI SC20) 3(4w/R)ER(4) Co, P, tape
14a.

153. WITNESS FOR CHRIST RADIO PROGRAM. Morgantown, Monongalia County, WV, 9 August 1959. Accompanied (guitar) vocal music and religious services by John "Junior" (voice, guitar) and Ann Martin (voice) of Calvary Methodist Church who substitute for the weekly radio series regular host Frances Adams. Tape 14a, quality poor.

- A. I'LL FLY AWAY. (XI, XXVII CWG16) 3(4)ER(4) 2V, G, tape 14a.
("Junior" & Ann Martin)

- B. SCRIPTURE AND PRAYER. (XXVI) V, tape 14a. ("Junior" Martin)
- C. UNDER HIS WING. (XI, XXVI HP133) 2d(4) & R(4) 2V, G, tape 14a. ("Junior" & Ann Martin)
- D. I SAW A MAN. (XI) 2(4) & R(4) 2V, G, tape 14a. ("Junior" & Ann Martin)
- E. FOUR CALLS (POEM). (XXVI) S, tape 14a. (Ann Martin)
- F. TEACH ME TO PRAY. (XI, XXVII) 2(4) & R(4) 2V, G, tape 14a. ("Junior" & Ann Martin)

154. MONONGALIA TRI-DISTRICT SING. Goshen Baptist Church, rural, Monongalia County, WV, 20 September 1959. Accompanied (guitar, piano) and unaccompanied vocal music performed by John Dadish (voice, guitar) of Mount Union (Methodist Church) I, and an unidentified male partner (voice); the Gatian family (voices, guitar) of the Spiritual Life Tabernacle (non-denominational); Jim Harless (voice) of the Mount Vernon Methodist Charge; the Kelley brothers (voices) of Brown's Chapel (Methodist); John "Junior" (voice, guitar) and Ann Martin (voice) of Calvary Methodist Church; Rev. Jack Murray (voice), pastor of the Nicholson Chapel (non-denominational), and an unidentified female partner (voice); Benny Walden (voice, guitar) of Goshen Baptist Church; Charlie Wince (voice) of the Spiritual Life Tabernacle and an unidentified female partner (voice); unidentified female soloists from Brown's Chapel (voice, guitar) and Harner's Chapel (Methodist) (voice); the Evangel Choir of the Spiritual Life Tabernacle; and the choirs of Brown's Chapel, Calvary Methodist, Goshen Baptist, and Mount Union (Methodist) I Churches. Tapes 14a-b, quality good to poor.

- A. STANDING ON THE PROMISES. (XI A49) 3(4w/R) & R(4) Co, P, tape 14a.
- B. SHOWERS OF BLESSINGS. (XI SC8) 3(4) & R(4) Co, P, tape 14a.
- C. COME AND DINE. (XI SP18) 3(4) & R(4) Ch, P, tape 14a. (Brown's Chapel Choir)
- D. FARTHER ALONG. (XI SC208) 3(4) & R(4) V, G, tape 14a. (unidentified female soloist from Brown's Chapel)
- E. WHEN THE HAND OF GOD COMES DOWN. (XI) 3(4w/R) & R(4) Ch, G, tape 14a. (Mount Union I Choir)
- F. HE WILL BE WAITING FOR MY CALL. (XI) 2(4) & R(4) Ch, G, tape 14a. (Mount Union I Choir)
- G. WILL IT DO PRECIOUS LORD. (XI) 3(4w/R) & R(4) 2V, tape 14a. (Rev. Murray & an unidentified female partner)
- H. I WILL NEVER TURN BACK. (XI) 3(4) & R(4) V, G, tape 14a. (Benny Walden)
- I. SOUND THE BATTLE CRY. (XI SP39) 3(4) & R(4) Co, P, tape 14a.
- J. LEANING ON THE EVERLASTING ARMS. (XI A55) 1(4w/R) & R(4) Ch, G, tape 14b. (Calvary Methodist Church Choir)
- K. O WHAT LOVE. (XI) 3(4) & R(4) 2V, G, tape 14b. ("Junior" & Ann Martin)
- L. MILLION YEARS IN GLORY. (XI) 2d(4w/R) & R(4) 2V, G, tape 14b. (John Dadish & an unidentified male partner)
- M. WHEN I GET TO GLORY. (XI) 3(4w/R) & R(4) 2V, G, tape 14b. (John Dadish & an unidentified male partner)
- N. WHEN WE WALK THE STREETS OF GOLD. (XI) 3(4w/R) & R(4) Ch, P, tape 14b. (Evangel Choir)
- O. OH LORD, REMEMBER ME. (XI) 3(4w/R) & R(4) Ch, P, tape 14b. (Evangel Choir)
- P. I WILL SING OF MY REDEEMER. (XI GH577) 4(4) & R(6) Co, P, tape 14b. (male congregation)
- Q. JESUS TOOK MY BURDEN. (XI) 2(4w/R) & R(4) Co, P, tape 14b.
- R. STRANGER OF GALILEE. (XI) 2(8) & R(4) V, P, tape 14b. (unidentified female soloist)

- S. WONDERFUL GRACE OF JESUS. (XI SP132) 3(8w/R)&R(8)
Ch, G, tape 14b. (Goshen Baptist Church Choir)
- T. SOMEHOW I KNOW THAT HE IS MINE. (XI) 3(4)&R(4) V, P, tape
14b. (Charlie Wince)
- U. JESUS, BLESSED JESUS. (XI L&E86) 2(8w/R) 2V, P, tape 14b.
(Charlie Wince & an unidentified female partner)
- V. WONDERFUL PEACE. (XI A90) 3(4)&R(4) 2V, P, tape 14b.
(Kelley brothers)
- W. NO ONE EVER CARED FOR ME LIKE JESUS. (XI) 3(4)&R(4)
V, P, tape 14b. (Jim Harless)
- X. THIS IS MY FATHER'S WORLD. (XI HP287) 3d(4w/R) V, P,
tape 14b. (unidentified girl from Harner's Chapel)
- Y. AT THE FRONT OF THE BATTLE. (XI B&C57) 3(4w/R)&R(8) 3V, G,
tape 14b. (Gatian family)
- Z. HOW GREAT THOU ART. (XI CG38) 4(4)&R(4) Co, P, tape 14b.

155. MONONGALIA TRI-DISTRICT SING. Fletcher Methodist Church, rural, Monongalia County, WV, 18 October 1959. Accompanied (guitar, piano) vocal music performed by Rev. Freed and son (voices); John "Junior" (voice, guitar) and Ann Martin (voice) guitars), of Calvary Methodist Church; the Gatian family Charlie Wince (voice), and the Evangel Choir of the Spiritual Life Tabernacle (non-denominational); the Calvary Methodist and Fletcher Methodist Church Choirs; and the attending congregation. Tapes 12b and 10b, quality good to fair.

- A. LOVE LIFTED ME. (XI A73) 1d(4)&Rd(4) Co, P, tape 12b.
- B. TELL IT TO JESUS. (XI SC29) (fragment) Co, P, tape 12b.
- C. MARCHING TO ZION. (XI A87) 1(6)&R(4) Co, P, tape 12b.
- D. I WANT TO BE THERE AT THE ROLL CALL. (XI) 3(4)&R(4)
Ch, P, tape 12b. (Fletcher Methodist Church Choir)
- E. WHEN I SEE THE BLOOD. (XI SC61) 3(4w/R)&R(4) Ch, P, tape
12b. (Fletcher Methodist Church Choir)
- F. TO GOD BE THE GLORY. (XI SC0) 2(4)&R(4) Ch, P, tape 10b.
(Calvary Methodist Church Choir)
- G. SOME GOLDEN DAYBREAK. (XI) 2(4)&R(4) Ch, P, tape 10b.
(Calvary Methodist Church Choir)
- H. SWEETER THAN THEM ALL. (XI) 3(8w/R)&R(4) 2V, G, tape 10b.
(Charlie Wince & an unidentified female)
- I. CROWN OF THORNS. (XI) 3(4)&R(4) 2V, P, tape 10b. (Charlie
Wince & an unidentified female)
- J. WE'VE A STORY TO TELL TO THE NATIONS. (XI HP198) 1(4)
&R(4) Co, P, tape 10b. (male cogregation)
- K. IF JESUS GOES WITH ME. (XI HP168) Co, P, tape 10b. (male
congregation)
- L. REDEEMED. (XI SP53) 4(4)&R(4) 2V, P, tape 10b. (Rev. Freed
& son)
- M. HE IS WITH ME. (XI) 3(4)&R(4) Ch, P, tape 10b. (Evan-
gel Choir)
- N. CAMPING ON THE HILLS OF GLORY. (XI) 3(8w/R)&R(8) Ch, P,
tape 10b. (Evangel Choir)
- O. OLD RUGGED CROSS. (XI A91) 1(4)&R(4) Co, P, tape 10b.
- P. I WILL FOLLOW WHERE HE LEADETH. (XI) 3(4)&R(4) 2V, G,
tape 10b. ("Junior" & Ann Martin)
- Q. MY WONDERFUL, WONDERFUL LORD. (XI) 3(4)&R(4) 3V, G,
tape 10b. (Gatian family)
- R. AT THE BATTLE FRONT. (XI B&C57) 3(4)&R(8) 3V, G, tape 10b.
(Gatian family)
- S. I LOVE TO TELL THE STORY. (XI A100) 2d(4)&R(4) V, P, tape
10b. (Rev. Freed's son)
- T. PRAYER BELLS OF HEAVEN. (XI) 1(4)&R(4) Ch, P, tape 10b.
(Evangel Choir)

156. SAINT PAUL'S LUTHERAN CHURCH COLLECTION. Morgantown,

Monongalia County, WV, 22 October 1959. Accompanied (organ) vocal music performed by the church choir during choir practice. Tape 14b, quality fair.

- A. (JESUS, MY LORD, MY GOD, MY ALL). (XI DPH335) 1(6w/R) Ch,O, tape 14b.
- B. WHEN I SURVEY THE WONDROUS CROSS. (XI CG40) 1(4) Ch,O, tape 14b.
- C. RIVAULX. (XI) 1(4) Ch,O, tape 14b.
- D. IN HEAVENLY LOVE ABIDING. (XI) Ch,O, tape 14b.
- E. TALLIS CANON. (XI) Ch,O, tape 14b.

157. MONONGALIA TRI-DISTRICT SING. Calvary Methodist Church, Morgantown, Monongalia County, WV, 15 November 1959. Accompanied (piano) vocal music performed by the Calvary Methodist Church Choir and the attending congregation. Tape 14b, quality poor.

- A. SINCE JESUS CAME INTO MY HEART. (XI A48) 3(4w/R)&R(4) Co,P, tape 14b.
- B. IN MY HEART THERE RINGS A MELODY. (XI A41) 3(4)&R(4) Co,P, tape 14b.
- C. I WILL SING OF MY REDEEMER. (XI CG283) 3(4)&R(4) Co,P, tape 14b.
- D. CHRIST RECEIVETH SINFUL MEN. (XI A81) 2(4)&R(4) Ch,P, tape 14b. (Calvary Methodist Church Choir)

158. MR. AND MRS. JOHN MARTIN, JR. COLLECTION. Morgantown, Monongalia County, WV. Miscellaneous collection of accompanied (accordion, guitar) vocal music performed by John "Junior" (voice, guitar) and Ann Martin (voice) of Calvary Methodist Church, between c1957 and c1961. Tapes 1-14, quality good to poor, notes available.

- A. TRAMP IN THE STREET. (XI) 3(4)&R(4) V,G, tape 1a. ("Junior" Martin)
- B. GATHERING BUDS FOR THE MASTER'S BOUQUET. (XI) 3(4)&R(4) V,G, tape 1a. ("Junior" Martin)
- C. DYING FROM HOME AND LOST. (XI VR609) 4(4)&R(4) V,G, tape 1a. ("Junior" Martin)
- D. IF MEN GO TO HELL, WHO CARES. (XI) 4(4)&R(4) V,G, tape 1a. ("Junior" Martin)
- E. STRANGER OF GALILEE. (XI) 3(8)&R(4) V,G, tape 1b. ("Junior" Martin)
- F. STAND FAST BY THE SIDE OF YOUR MOTHER. (XI) 2(4)&R(4) V,G, tape 1b. ("Junior" Martin)
- G. IF WE NEVER MEET AGAIN THIS SIDE OF HEAVEN. (XI) 1(12) V,G, tape 1b. ("Junior" Martin)
- H. WHERE'S MY WANDERING BOY TONIGHT. (XI SC135) 2(4)&R(4) V,G, tape 1b. ("Junior" Martin)
- I. WILL YOU MISS ME. (XXV) 1(4)&R(4) V,G, tape 1b. ("Junior" Martin)
- J. HALF HAS NEVER BEEN TOLD. (XI SP101) 2(4)&R(4) V,G, tape 1b. ("Junior" Martin)
- K. PARADISE VALLEY. (XI) 3d(4)&R(8) 2V,G, tape 2b. ("Junior" & Ann Martin)
- L. BEAUTIFUL HOME. (XI) 3d(4)&Rd(4) V,G, tape 2b. ("Junior" Martin)
- M. SWEET PEACE. (XI HP29) 1(4)&R(4) 2V,G, tape 2b. ("Junior" & Ann Martin)
- N. WE WILL UNDERSTAND IT BETTER BYE AND BYE. (XI SP37) 3d(4w/R)&R(4) 2V,G, tape 2b. ("Junior" & Ann Martin)



Tri-District Sing at Bethel Baptist Church, Monongalia County, West Virginia, ca.1957. Photographer unknown. From the collection of John Martin, Jr. Left to right, Ann Martin, Denver Lewis, Gary McDaniels, John Martin, Jr., Flo Jasper, Lucian McDaniels, and Dorothy McDaniels. Begun in 1949, the Monongalia Tri-District Sings have continued intermittently to the present.

John Martin, Jr., a close personal friend of Dr. Carvell, has been a ubiquitous member of the local gospel music scene in Monongalia County, West Virginia, since the early 1950s. His music is represented in collections 130, 136, 138, 141, 142, 144, 146, 150, 158, and 159 of this guide. Dr. Carvell took this photograph in the singer's rural Monongalia County home in the spring of 1958.



- O. AS I JOURNEY THROUGH THE LAND. (XI) 2d(4)&Rd(4) 2V,G,
tape 2b. ("Junior" & Ann Martin)
- P. HAVE YOU REALLY BEEN A FRIEND. (XI) 3(4w/R)&R(4) V,G,
tape 2b. ("Junior" Martin)
- Q. IF THE LIGHT HAS GONE OUT IN YOUR SOUL. (XI) 3(4w/R)&R(4)
2V,G, tape 2b. ("Junior" & Ann Martin)
- R. MEETING IN THE AIR. (XI) 1(8)&R(8) 2V,G, tape 2b.
("Junior" & Ann Martin)
- S. HE WILL SET YOUR FIELDS ON FIRE. (XI CWG60) 2(8)&R(8)
2V,G, tape 2b. ("Junior" & Ann Martin)
- T. IN THE SHADOW OF THE CROSS. (XI) 2(4w/R)&R(4) 2V,G, tape
2b. ("Junior" & Ann Martin)
- U. WE'LL UNDERSTAND IT BETTER BYE AND BYE. (XI SP37) 3(4w/R)
&R(4) V,G, tape 4b. ("Junior" Martin)
- V. HE'S THE ONE. (XI) 3(4)&R(4) V,G, tape 4b. ("Junior"
Martin)
- W. I LOVE HIM. (XI F&G230) 3(4)&R(4) V,G, tape 4b. ("Junior"
Martin)
- X. HOLD THE FORT. (XI A122) 3(4w/R) V,G, tape 4b. ("Junior"
Martin)
- Y. PASS ME NOT. (XI A62) 2(4)&R(4) V,G, tape 4b. ("Junior"
Martin)
- Z. WE'LL WORK 'TIL JESUS COMES. (XI GPJii223) 3(4)&R(4)
2V,G, tape 4b. ("Junior" & Ann Martin)
- A2. FOOTPRINTS OF JESUS. (XI A131) 4(8w/R) V,G, tape 4b.
("Junior" Martin)
- B2. BLOOD THAT CLEANSETH FROM ALL SIN. (XI) 3(4w/R)&R(4) V,G,
tape 4b. ("Junior" Martin)
- C2. BLESSED BOOK, PRECIOUS BOOK. (XI L&E148) 3(4)&R(4) V,G,
tape 4b. ("Junior" Martin)
- D2. I AM COMING TO THE CROSS. (XI SC105) 3(4)&R(4) V,G,
tape 4b. ("Junior" Martin)
- E2. I'M USING MY BIBLE FOR A ROAD MAP. (XI) 2(4)&R(4)
2V,G, tape 5b. ("Junior" & Ann Martin)
- F2. HO, EVERYONE WHO IS THIRSTY IN SPIRIT. (XI EE38) 3(4)
&R(4) V,G, tape 5b. ("Junior" Martin)
- G2. CHURCH BY THE SIDE OF THE ROAD. (XI) 3(4)&R(4) V,G,
tape 5b. ("Junior" Martin)
- H2. WHERE THE GATES SWING OUTWARD NEVER. (XI B&C13) 3(4)
&R(4) V,G, tape 5b. ("Junior" Martin)
- I2. TRANSFORMED. (XI) 1(4)&R(4) V,G, tape 5b. ("Junior"
Martin)
- J2. I HEARD MY MOTHER CALL MY NAME IN PRAYER. (XI) 3(4w/R)
&R(4) V,G, tape 5b. ("Junior" Martin)
- K2. CAPTAIN IS CALLING. (XI) 3(8w/R)&R(8) V,G, tape 6b.
("Junior" Martin)
- L2. MOTHER IN THE GRAVE. (XI) 3d(4)&Rd(4) V,G, tape 6b.
("Junior" Martin)
- M2. HE LIVES, O LORD, WHO ONCE WAS DEAD. (XI) 2(9w/R)
V,G, tape 6b. ("Junior" Martin)
- N2. OLD-FASHIONED MEETING. (XI) 3(4)&R(4) V,G, tape 6b.
("Junior" Martin)
- O2. YOU CAN SMILE. (XI) 2(8w/R) V,G, tape 6b. ("Junior"
Martin)
- P2. IN TIMES LIKE THESE. (XI CG239) 3(4)&R(4) V,G, tape 7b.
("Junior" Martin)
- O2. SOLID ROCK. (XI CG77) 3(4)&R(4) V,G, tape 7b. ("Junior"
Martin)
- R2. BLOOD THAT STAINED THE OLD RUGGED CROSS. (XI) 4(4w/R)&
R(4) V,G, tape 7b. ("Junior" Martin)
- S2. I'M SATISFIED WITH JESUS. (XI) 3(4)&R(4) V,G, tape 7b.
("Junior" Martin)
- T2. SOMETIMES. (XI) 3(4)&R(4) V,G, tape 7b. ("Junior"
Martin)
- U2. FOLLOW ME, FOLLOW ME. (XI) 3(4w/R)&R(4) V,G, tape 7b.
("Junior" Martin)

- V2. THERE'S A LITTLE PINE LOG CABIN. (XI) 3d(4) & R(4) V,G,
tape 7b. ("Junior" Martin)
- W2. WILL YOU COME. (XI) 4(4w/R) & R(4) V,G, tape 7b. ("Junior"
Martin)
- X2. RANK STRANGERS TO ME. (XI) 2(4) & R(4) V,G, tape 7b.
("Junior" Martin)
- Y2. I REMEMBER CALVARY. (XI L&E130) 3(4) & R(4) V,G, tape
7b. ("Junior" Martin)
- Z2. I AM COMING, LORD. (XI A121) 3(4) & R(4) V,G, tape 7b.
("Junior" Martin)
- A3. FILL ME NOW. (XI B&C181) 3(4w/R) & R(4) V,G, tape 7b.
("Junior" Martin)
- B3. THERE'LL BE NO DARK VALLEY. (XI A80) 4(4w/R) & R(4) V,G,
tape 7b. ("Junior" Martin)
- C3. GOD CAN DO ANYTHING. (XI) 2(8w/R) V,G, tape 7b.
("Junior" Martin)
- D3. OLD TIME POWER. (XI B&C23) 3(4) & R(4) V,G, tape 7b.
("Junior" Martin)
- E3. COME JUST AS YOU ARE. (XI) 3(4) & R(4) V,G, tape 9a.
("Junior" Martin)
- F3. WHERE THE ROSES NEVER FADE. (XI) 3(8w/R) V,G, tape 9a.
("Junior" Martin)
- G3. NOW I'M RESTING. (XI) 4(4) & R(4) 2V,A,G, tape 9a.
("Junior" Martin & an unidentified partner)
- H3. JESUS IS THE JOY OF LIVING. (XI) 3(4) & R(4) V,G, tape 9a.
("Junior" Martin)
- I3. JUST LOOK FOR ME AT THE GATE. (XI) 3(4w/R) & R(4) 2V,A,
tape 9a. ("Junior" Martin & an unidentified partner)
- J3. HE ABIDES. (XI MHCii55) 3(4w/R) & R(4) V,G, tape 9a.
("Junior" Martin)
- K3. ONCE FOR ALL. (XI HP42) 3(4w/R) & R(4) V,G, tape 9a.
("Junior" Martin)
- L3. I'M SO GLAD JESUS LOVES ME. (XI CG343) 3(4) & R(4) V,G,
tape 9a. ("Junior" Martin)
- M3. LIGHT OF THE WORLD IS JESUS. (XI CG245) 3(4w/R) & R(4)
V,G, tape 9a. ("Junior" Martin)
- N3. MY LATEST SUN IS SINKING FAST. (XI GH97) 3(4) & R(4) V,G,
tape 9a. ("Junior" Martin)
- O3. JESUS LOVER OF MY SOUL. (XI GH727) 3d(4) V,G, tape 9a.
("Junior" Martin)
- P3. SAVED BY THE BLOOD. (XI HP12) 3(4w/R) & R(4) V,G, tape 9a.
("Junior" Martin)
- Q3. RANK STRANGERS TO ME. (XI) 3(4w/R) & R(4) V,G, tape 9b.
("Junior" Martin)
- R3. MY CABIN IN THE VALLEY OF THE PINE. (XXV) 4(8) & R(8)
V,G, tape 9b. ("Junior" Martin)
- S3. DAY IS DYING IN THE WEST. (XI A15) 2(5) & R(5) V,G,
tape 9b. ("Junior" Martin)
- T3. WHEN MY EYES BEHOLD THE STARS. (XI) 1d(4) & R(4) 2V,G,
tape 9b. ("Junior" & Ann Martin)
- U3. WILL THERE BE ANY STARS IN MY CROWN. (XI SC211) 3(4) & R(4)
V,G, tape 10a. ("Junior" Martin)
- V3. THERE IS JOY IN SERVING JESUS. (XI DPH497) 2(4w/R) & R(6)
V,G, tape 10a. ("Junior" Martin)
- W3. I NOW BELIEVE. (XI B&C161) 2(4) & R(4) V,A,G, tape 10a.
("Junior" Martin)
- X3. WHEN I LAY MY BURDEN DOWN. (XI) 2(4w/R) & R(4) V,G,
tape 10a. ("Junior" Martin)
- Y3. LOYALTY TO CHRIST. (XI A65) 1d(8w/R) V,G, tape 10a.
- Z3. CHRIST IS COMING, CHRIST MY KING. (XI DPH186) 3(10) V,G,
tape 11b. ("Junior" Martin)
- A4. I'M GOING HOME. (XI MHCii45) 3(4) & R(4) V,G, tape 11b.
("Junior" Martin)
- B4. EVERY BRIDGE IS BURNED BEHIND ME. (XI) 3(4w/R) & R(4) V,G,
tape 11b. ("Junior" Martin)
- C4. HE SET ME FREE. (XI,XIX CWG65) 3(4) & R(4) V,G, tape 11b.

- ("Junior" Martin)
 D4. TIS BURNING IN MY SOUL. (XI) 2(4) &R(4) V,G, tape 11b.
 ("Junior" Martin)
 E4. PICTURE ON THE WALL. (XI) 3(4) &R(4) V,G, tape 12b.
 ("Junior" Martin)
 F4. DON'T OVERLOOK SALVATION. (XI) 3(4) &R(4) V,G, tape 12b.
 ("Junior" Martin)
 G4. WEARY PRODIGAL. (XI) 3(4) &R(4) V,G, tape 12b. ("Junior"
 Martin)
 H4. IT WAS LOVE. (XI) 3(4) &R(4) V,G, tape 12b. ("Junior"
 Martin)

159. MISCELLANEOUS COLLECTION. Accompanied (accordion, guitar,
 piano) vocal music, and instrumental (guitar, harmonica, piano)
 music recorded between c1957 and c1961, the exact dates (and
 in many cases the performers) of which are unknown. Tapes 3b,
 4b, 6b, 9b, 15a-b, quality good to poor.

- A. SUPPER TIME. (XI) 3(4) &R(4) 4V,G, tape 3b. ("Junior"
 Martin, Jimmy DeWitt, Kenneth Carvell)
 B. I DREAMED I SEARCHED HEAVEN FOR YOU. (XI AKDviii48) 1(8)
 &R(4) 2V,G, tape 3b. ("Junior" Martin & Jimmy DeWitt)
 C. HOW BEAUTIFUL HEAVEN MUST BE. (XI MHCii44) 3(4w/R)
 2V,G, tape 3b. ("Junior" Martin & Jimmy DeWitt)
 D. PRECIOUS MEMORIES. (XI SC87) 3(4) &R(4) 4V,G, tape 3b.
 ("Junior" Martin, Alvy Lenhart, Jimmy DeWitt &
 Kenneth Carvell)
 E. I'VE GOT A MANSION. (XI) 3(4) &R(4) V,G, tape 3b.
 (Jimmy DeWitt)
 F. I KNOW THE LORD HAS LAID HIS HANDS ON ME. (XI J&Jii164)
 3(4w/R) &R(4) 2V,G, tape 4b. (Charlie & Mayotta
 Gatian)
 G. HE TOOK MY SINS AWAY. (XI) 4(4w/R) &R(4) 3V,G, tape 6b.
 (Mr. & Mrs. & Mayotta Gatian)
 H. HIDDEN PEACE. (XI) 3(8w/R) 3V,G, tape 6b. (Mr. &
 Mrs. & Mayotta Gatian)
 I. IT PAYS TO PRAY. (XI) 4(4w/R) &R(4) 2V,G, tape 6b.
 (unidentified couple)
 J. WHEN YOU KNOW JESUS, TOO. (XI) 3(8w/R) V,A, tape 6b.
 ("Junior" Martin; accompanied by Alice Lewis(?))
 K. TRANSFORMED. (XI) 3(4) &R(4) 2V,A, tape 6b. ("Junior"
 Martin & Denver Lewis(?); accompanied by Alice
 Lewis(?))
 L. JESUS IS THE SWEETEST NAME I KNOW. (XI) 3(8w/R) 2V,A,
 tape 6b. ("Junior" Martin & Denver Lewis(?); accom-
 panied by Alice Lewis(?))
 M. IS HE SATISFIED WITH ME. (XI) 4(4) &R(4) V,A, tape 6b.
 ("Junior" Martin; accompanied by Alice Lewis(?))
 N. MY HEART IS SINGING. (XI) 3(8w/R) Ch,P, tape 6b.
 (Spiritual Life Tabernacle Choir)
 O. JUST KEEP ON PRAYING. (XI) 3(4) &R(4) 3V,G, tape 6b.
 (Mr. & Mrs. & Mayotta Gatian)
 P. WHEN I COME TO THE END OF THE LONG, LONG ROAD. (XI)
 3(8w/R) Ch,P, tape 6b. (Spiritual Life Tabernacle
 Choir)
 Q. WHERE THE HEALING WATERS FLOW. (XI) 4(4) &R(4) V,Co,O,
 tape 6b. (Nettie Ford)
 R. (GUITAR MUSIC). (XIid) 1(3) G, tape 9b. (unidentified
 student at Camp Wood)
 S. (GUITAR MUSIC). (XIid) 1(3) G, tape 9b. (unidentified
 student at Camp Wood)
 T. (WILDWOOD FLOWER). (XIid BS78) 2(2) G, tape 9b. (uniden-
 tified student at Camp Wood)
 U. (GUITAR MUSIC). (XIid) 3(2) G, tape 9b. (unidentified

- student at Camp Wood)
- V. LISTEN TO THE MOCKINGBIRD. (XIIa) 4(2) H,G, tape 9b.
(unidentified students at Camp Wood)
- W. (BEER BARREL POLKA). (XIID) 2(2) H,G, tape 9b. (uniden-
tified students at Camp Wood)
- X. (MY SKINNY MINNIE). (XXV) 4(4w/R) Ch,G, tape 9b. (uniden-
tified students at Camp Wood)
- Y. (EATING GOOBER PEAS). (X,XXIV) 3(4)ER(2) V,G, tape 9b.
(unidentified students at Camp Wood)
- Z. THAT GOOD OLD MOUNTAIN DEW. (VIII) 4(4)ER(4) Ch,G, tape
9b. (unidentified students at Camp Wood)
- A2. (GUITAR MUSIC). (XIID) 1(3) 2G, tape 9b. (unidentified
students at Camp Wood)
- B2. (SOMEDAY WHEN I'M FREE). (XIV) 1(4) 2V,G, tape 9b.
(unidentified students at Camp Wood)
- C2. LOVE IN THE BOTTOM OF MY HEART. (XI) 3(4w/R)ER(4) Ch,P,
tape 15a.
- D2. TREAT ME GENTLY, PRECIOUS LORD. (XI) 3(4w/R)ER(4) Ch,P,
tape 15a.
- E2. GIVE MY HEART. (XI) 3(4w/R)ER(4) 2V,A,G, tape 15a.
(unidentified couple)
- F2. JUST OVER IN THE GLORY LAND. (XI CWG48) 4(4w/R)ER(6)
Ch,P, tape 15a.
- G2. I'LL FLY AWAY. (XI CWG16) 3(4w/R)ER(4) Ch,P, tape 15a.
- H2. LORD, I COME TO THEE. (XI) 4(5w/R)ER(4) V,P, tape 15a.
(Albert Williams)
- I2. SIGN OF THE FIRE BY NIGHT. (XI) 3(4)ER(8) V,P, tape 15a.
(Albert Williams)
- J2. CHRIST RECEIVETH SINFUL MEN. (XI A81) 4(4)ER(4) Ch,P,
tape 15a.
- K2. HALF CANNOT BE TOLD. (XI) 3(4w/R)ER(4) Ch,P, tape 15a.
- L2. IT WILL BE WORTH IT ALL. (XI CG236) 3d(4)ERd(4) 2V,P,
tape 15a. (unidentified couple)
- M2. IN THE GARDEN. (XI,XXVII A66) (fragment) V,G, tape 15a.
(unidentified male soloist)
- N2. OLD COUNTRY CHURCH. (XI) 3(4w/R)ER(4) V,G, tape 15a.
(unidentified male soloist)
- O2. I'M GOING HIGHER SOMEDAY. (XI) 3(4)ER(6) 2V,P, tape 15a.
(unidentified couple)
- P2. LIFE IS LIKE A MOUNTAIN RAILWAY. (XI SC146) 2(8w/R)ER(4)
2V,2G, tape 15a. (unidentified couple)
- Q2. HOW CAN I HELP BUT LOVE HIM. (XI) 3(4)ER(4) 2V,2G,
tape 15a. ("Junior" & Ann Martin)
- R2. I AM WAITING FOR THE CALL. (XI) 2(4)ER(4) Ch,P, tape 15a.
- S2. HE'LL UNDERSTAND AND SAY WELL DONE. (XI SC94) 3(4w/R)
ER(4) V,Co,O, tape 15a. (Albert Williams)
- T2. NO LONGER LONELY. (XI HP316) 1(4)ER(4) Co,P, tape 15b.
- U2. SWEET ARE THE PROMISES. (XI XIIa HP84) 2(2) P, tape 15b.
- V2. JUST OVER IN THE GLORY LAND. (XI CWG48) 2(4w/R)ER(6)
Ch,P, tape 15b.
- W2. ALL ALONE. (XI HP105) 2(4w/R)ER(4) Ch,P, tape 15b.
- X2. PEARLY WHITE CITY. (XI SC218) 3(8)ER(4) Ch,P, tape 15b.
- Y2. ALL ALONE. (XI HP105) 1(4w/R)ER(4) Ch,P, tape 15b.
- Z2. PRAISE GOD, MY SINS ARE GONE. (XI) 3(4w/R)ER(6) Ch,G,
tape 15b.
- A3. HE LIVES. (XI) 2(4w/R)ER(4) Ch,P, tape 15b.
- B3. I'LL FLY AWAY. (XI CWG16) 3(4w/R)ER(4) Ch,P, tape 15b.
- C3. THERE NEVER WAS A TRUER FRIEND THAN JESUS. (XI) 4(4)ER(4)
Ch,P,O, tape 15b.
- D3. CABIN IN THE CORNER OF GLORY LAND. (XI) 1(4)ER(4) Ch,P,
tape 15b.
- E3. JUST OVER IN THE GLORY LAND. (XI CWG48) 4(4w/R)ER(6)
Ch,P, tape 15b.
- F3. I'LL FLY AWAY. (XI CWG16) 3(4w/R)ER(4) Ch,P, tape 15b.
- G3. COME, SINNER, COME. (XI L&E295) 3(8w/R) Ch,P, tape 15b.
- H3. OLD SHIP OF ZION IS SAILING. (XI) 1(4)ER(4) Ch,P,

tape 15b.

- I3. BUILD ME A CABIN IN THE CORNER. (XI) 3(4w/R) &R(4) Ch,P,
tape 15b.

J3. THERE NEVER WAS A FRIEND LIKE JESUS. (XI) 4d(4) &Rd(4)
Ch,P, tape 15b.

The Thomas S. Brown Archive

Thomas Spencer Brown was born in 1930 in Hot Springs, South Dakota. He received a Bachelor of Music Education degree from the University of Colorado in 1953, a Master of Music from the University of Montana in 1960, and a Ph.D. from Northwestern University in 1968. From 1953 to 1960 he taught instrumental and vocal music in schools located in Kansas, Nebraska, and Louisiana, and from 1961 to 1964 served on the faculty of the University of Maryland, Munich Campus, in Munich, Germany.

In 1967, Brown was awarded an assistant professorship in Music Education at West Virginia University. His teaching duties included choral methods, conducting, and various graduate level research and statistics courses. His interest in regional folk music arose soon after his arrival in the state:

Travel in West Virginia in 1967 was slow and difficult and this fact was reflected in the attitudes and interests of much of the WVU faculty. Many professors tended to look beyond the state for new developments and research interests. This seemed especially true in the performing arts. I myself adhered pretty much to this pattern until I ran across a photograph of the banjo player and folk singer, Jenes Cottrell, on the cover of an issue of the *Music Educator's Journal*. I had an antique banjo which had been given to me when I was a boy and had always wished to learn to play it well. So it was that when I recognized Cottrell and his sister Silvia at the Arts and Crafts Festival in 1970, I struck up a friendship with the folk artists. As had a number of others before me, I visited their picturesque home near Ivydale, and received my first banjo instruction from these two kindly people.

The social unrest of the early '70s stirred up a new awareness of the various ethnic and folk cultures which had generally floated near the bottom of the American stew. With the coming of the Woodstock Generation, the few modest folk festivals in West Virginia came to be large events and attracted thousands of young people from cities to the north and east. At these festivals, which were natural grounds for would-be folk musicians of all kinds, I became acquainted with serious students of folk art as well as the folk artists themselves.

Following the suggestion of Richard Duncan, dean of WVU's Creative Arts Center, I communicated my interests in regional folk music to Dean Robert F. Munn at the University Library, who strongly encouraged me to contribute to the small collection of field recordings in the Library Archives. Some travel money and released time was made available. I borrowed a Uher recorder from the Civil Engineering Department, and began my field collection in earnest. The following summer, I was awarded a Summer Fellowship from the National Endowment for the Humanities for the study of folk music; a generous grant from the West Virginia Arts and Humanities Council covered travel expenses for the next several years. The collection of field recordings continues at this writing.

T. S. Brown

One outgrowth of Brown's interest in regional folk music has been the creation of the folk music program in West Virginia University's Division of Music. Another outgrowth began in 1975 in the form of an innovative music program for public schools. Funded by ESEA Title IV-C, a program of Appalachian folk music for grades K through 8 was developed and tested in the schools of Webster County, W.Va. This demonstration project ran for four years, received state validation, and has now been implemented in the schools of four other West Virginia counties.

Physical Description: 32 five- and seven-inch reels recorded at 7½ ips. Collections 160-180, dates inclusive: 23 October 1970-18 July 1972.

In all, the Brown Archive embraces more than one hundred collections (and twice as many reels of tape). Only the earliest twenty-five have thus far been fully processed. Work on the balance continues. In the meantime, access to the archive is provided by a card catalog system.



St. Stephen Baptist Church, Shriver, Monongalia County, West Virginia, 1982. Photograph by Thomas S. Brown. From the West Virginia and Regional History Collection, West Virginia University. Sunday worship service at the church is characterized by spontaneous praying and chanting testimonials and by continuous music. The St. Stephen Baptist Church Collection is collection 172 in this guide.

160. HAMMONS FAMILY COLLECTION. Buckeye, Pocahontas County, WV, 23 October 1970. Accompanied (banjo, guitar) and unaccompanied vocal and instrumental music performed by Maggie Hammons Parker (voice), aged seventy-one; Burl Hammons (banjo, fiddle); Mose Coffman (fiddle); and Dwight Diller (banjo, guitar). The recordings were made during a private music festival organized by Diller and held in an old school house. Tape 1a-b, quality good to poor, notes and photographs available.

- A. NEVER LET A WOMAN HAVE HER OWN WAY. (II) 2(1-3)&R(2) V, tape 1a. (Maggie Hammons Parker)
- B. POLLY. (XIV L-P7) 4(4) V, tape 1a. (Maggie Hammons Parker)
- C. (JIMMY JOHNSON). (XIId) 5(2) F,B, tape 1a. (Mose Coffman & an unidentified accompanist)
- D. SOLDIERS'S JOY. (XIId IWF49) 5(2) F,B, tape 1a.
- E. WALKIN' IN THE PARLOR. (XIId) 4(2) F,B, tape 1a.
- F. (FORKED DEER). (XIId RPC89) 5(2) F,G, tape 1a.

- G. (SOURWOOD MOUNTAIN). (XIId VR417) 3(2) B, tape 1a.
H. (HIND HORN). (XIV C17) 24(2) V, tape 1a. (Maggie Hammons Parker)
I. (WIFE OF USHER'S WELL). (VII C79) 8(4) V, tape 1a. (Maggie Hammons Parker)
J. (TRAIN FORTY-FIVE). (XIId) 4(1) F, B, G, tape 1a.
K. (GRANNY WILL YOUR DOG BITE). (XIId IWF36) 3(2) F, B, G, tape 1a.
L. (ROCKY MOUNTAIN GOAT). (XIId RPC94) 1(2) F, B, G, tape 1a.
M. (FORKED DEER). (XIId RPC89) 3(2) F, B, G, tape 1a.
N. (CHICKEN REEL). (XIId IWF41) 3(2) F, B, G, tape 1a.
O. SOLDIER WITH A WOODEN LEG. (XIId MKii61) 3(2) F, B, G, tape 1a.
P. (PRETTY LITTLE DOG). (XIIa, XXVIII) 9(2) F, B, tape 1a.
Q. (NATCHEZ). (XIId) 7(2) F, G, B, tape 1a-b.
R. (OLD JOE CLARK). (XIId IWF121) 2(2) F, B, G, tape 1b.
S. (SOLDIER'S JOY). (XIId IWF49) 1(2) F, B, G, tape 1b.
T. (ROCKY MOUNTAIN GOAT). (XIId RPC94) 1(2) F, B, G, tape 1b.
U. (ARKANSAS TRAVELER). (XIId) 3(2) F, B, G, tape 1b.
V. (WALKIN' IN THE PARLOR). (XIId) 2(2) F, B, tape 1b.
W. (BLACK-EYED SUSIE). (XIId L&L1286) 4(2) F, B, tape 1b.
X. (JOHNNY BOOGER). (XIId) 3(2) B, tape 1b.
Y. (MOLE IN THE GROUND). (XIId) 3(2) B, tape 1b.
Z. (WALKIN' IN THE PARLOR). (XIId) 4(2) B, tape 1b.
A2. (DEAD MAN'S TUNE). (XIId, XXVIII) 6(2) B, tape 1b.
B2. (BANJO TUNE). (XIId) 3(2) B, tape 1b.
C2. (MOLE IN THE GROUND). (XIId) 2(2) B, tape 1a.
D2. (JACK O' DIAMONDS). (XIIa L&Lii253) 3(2) B, tape 1b.
E2. SIXTEEN HORSES. (XIId) 5(2) B, tape 1b.
F2. BARBARY ALLEN. (VII, XIV, XVII C84) 9(4) V, tape 1b.

161. JENES COTTRELL COLLECTION I. Ivydale, Clay County, WV, August 1970. Accompanied (banjo) vocal music, and banjo music performed by Cottrell. Cottrell also discusses and illustrates banjo techniques and tunings. Sylvie O'Brien, the informants sister, participates in some of the conversation. Tape 1b-3a, quality good to fair, notes available.

- A. MINNER ON THE HOOK. (XIId) 3(2) B, tape 1b.
B. DEADFALL MOUNTAIN HOME. (XXV) 7(2) V, B, tape 1b.
C. WHAT LIQUOR WILL MAKE A MAN DO. (VIII, X) 7(5w/R) V, B, tape 1b.
D. BOIL THE CABBAGE DOWN. (X, XVI FCbiii432) 5(4) & R(4) V, B, tapes 1b-2a.
E. DEVIL AND THE FARMER'S WIFE. (C78) (fragment) V, B, tape 2a.
F. FOUR NIGHTS DRUNK. (I, VIII, XV C274) 2(16w/R) S, V, B, tape 2a.
G. KATY KLINE. (XIId, XXVIII) 5(1) B, tape 2a.
H. (MINNER ON THE HOOK). (XIId, XXVIII) 5(2) B, tape 2a.
I. (SOURWOOD MOUNTAIN). (XIId, XXVIII VR417) 5(2) B, tape 2a.
J. (WRECK OF OLD NINETY-SEVEN). (XIIa BS108) 1(2) B, tape 2a.
K. (LITTLE BROWN JUG). (XIId IWF33) (fragment) B, tape 2a.
L. (SOLDIER'S JOY). (XIId, XXVIII IWF49) 3(2) B, tape 2a.
M. WEST VIRGINIA BLUES. (II, XXVIII) 8(5w/R) V, B, tape 2a.
N. (MINNER ON THE HOOK). (XIId, XXVIII) 3(2) 2B, tape 2a. (T. S. Brown & Jenes Cottrell)
O. DON'T LET THE DEAL GO DOWN. (XIId, XXVII, XXVIII OSBS182) 4(1) B, tape 2a-b.
P. (MINNER ON THE HOOK). (XIId, XXVIII) 2(2) B, tape 2b.
Q. (WALKIN' IN THE PARLOR). (XIId, XXVIII) 3(2) B, tape 2b.
R. (MY GAL). (XIIa) 5(4w/R) & R(4) V, B, tape 2b.
S. (BANJO TUNE). (XIId) (fragment) B, tape 2b.

- T. WHAT ARE YOU GOING TO DO WITH THE BABY O. (X,XXVII,OSBS 162) 4(4) ER(4) V,B, tape 2b.
- U. (WRECK OF THE TITANIC). (VII,XXII) 6(5w/R) V,B, tape 2b.
- V. JOHN HARDY. (XVI,XIX,XXVI L-12) 1(4) S, tape 2b.
- W. (BANJO TUNE). (XIId,XXVII) 3(1) B, tape 2b.
- X. TOM DOOLEY. (XIV,XVII,XXVII FCBI1303-304) 6(4) ER(4) V,B, tape 2b.
- Y. BRATTON AND BARNEY. (VI,XXVII JHC176) 19(3w/R) V,B, tape 2a.
- Z. CUMBERLAND GAP. (XIId L&Li274) (fragment) B, tape 2b.
- A2. GET ALONG LITTLE YEARLINGS. (XX) 5(3w/R) ER(4) V,B, tape 2b-3a.
- B2. SHILOH HILL. (XX,XXIV L-A11) 6d(4) V,B, tape 3a.
- C2. (SAIL AWAY LADIES). (X) 6(4w/R) V,B, tape 3a.
- D2. PRETTY POLLY. (XIV,XXII L-P36B) 13d(2) V,B, tape 3a.
- E2. (JOHN HENRY). (XIIa,XXVIII FCBIv270) 3(1) B, tape 3a.
- F2. WRECK OF OLD NINETY-SEVEN. (XIIa,XXVIII BS108) 2(1) B, tape 3a.
- G2. (JOHN HARDY). (XIIa L&Li124) 1(1) B, tape 3a.
- H2. (LITTLE BROWN JUG). (XIId IWF33) 2(2) B, tape 3a.
- I2. (FARMER'S CURST WIFE). (X,XV C278) 15(4w/R) V,B, tape 3a.
- J2. (WILD BILL JONES). (XIV,XVII L-E10) 7(4) V,B, tape 3a.
- K2. KEEP YOUR HANDS ON THE PLOW. (XI) 6(6w/R) V,B, tape 3a.
- L2. MY LOVELY FLORA. (XIV,XVII L-P29) 4(8) V,B, tape 3a.

162. HOWARD WINGROVE COLLECTION. Hopwood, Pennsylvania, August 1970. Unaccompanied banjo music performed by Wingrove, a retired coal miner. The collection consists primarily of brief renditions and fragments of banjo tunes which demonstrate Wingrove's technique. Tape 3b, quality good, notes available.

- A. (DEM GOLDEN SLIPPERS). (XIIa IWF113) 2(2) B, tape 3b.
- B. (BANJO TUNE). (XIId) 2(2) B, tape 3b.
- C. (BUFFALO GIRLS). (XIId,XXVIII IWF53) 3(2) B, tape 3b.
- D. (SCHOTTISCHE). (XIId,XXVIII see WVS300-301) 4(2) B, tape 3b.
- E. (BANJO TUNE). (XIId,XXVIII) 2(2) B, tape 3b.
- F. DRUNKEN HICCOUGHS. (XIId,XXVIII) 3(2) B, tape 3b.
- G. CHINESE BREAKDOWN. (XIId,XXVIII) 2(2) B, tape 3b.
- H. (SHORTENIN' BREAD). (XIIa,XXVII VR255) 2(2) B, tape 3b.
- I. (BANJO TUNE). (XIId) (fragment) B, tape 3b.
- J. (REEL). (XIId,XXVIII) 1(2) B, tape 3b.
- K. (BANJO TUNE). (XIId,XXVIII) 2(2) B, tape 3b.
- L. (BANJO TUNE). (XIId,XXVIII) 2(2) B, tape 3b.
- M. MY MASSY. (XIId) 3(2) B, tape 3b.
- N. (BANJO TUNE). (XIId,XXVIII) 1(2) B, tape 3b.
- O. SILVER LAKE. (XIId,XXVIII) 5(2) B, tape 3b.
- P. (SILVER BELLS). (XIIa) 2(2) B, tape 3b.
- Q. (BANJO TUNE). (XIId) 2(2) B, tape 3b.
- R. (WRECK OF OLD NINETY-SEVEN). (XIId,XXVIII) 3(2) B, tape 3b.

163. MOSE COFFMAN AND HAMMONS FAMILY COLLECTION. Buckeye, Pocahontas County, WV, 10 July 1971. Instrumental (fiddle, banjo) music performed by Mose Coffman (banjo); Burl (banjo, fiddle), Lee (banjo) and Sherman Hammons (banjo); and Dwight Diller (banjo). Tape 4a-b, quality poor, notes and photographs available.

- A. (WALKIN' IN THE PARLOR). (XIId) 4(2) 2B,F, tape 4a. (Lee Hammons, Dwight Diller & Burl Hammons)

- B. BEAVER'S DAM. (XIId) 4(1) B,F, tape 4a. (Mose Coffman, Burl Hammons)
- C. (TOO YOUNG TO MARRY). (XIId FCBv107) 4(2) B,F, tape 4a.
- D. LITTLE BROWN JUG. (XIId IWF53) 3(1) B,F, tape 4a.
- E. MISSISSIPPI SAWYER. (XIId IWF32) 4(2) F,B, tape 4a.
- F. SINGING BIRD. (XIId) 2(1) B, tape 4b.
- G. (SUGAR BABE). (XIId) 4(1) B, tape 4b. (Burl Hammons)
- H. (SUGAR BABE). (XIId) 4(2) B, tape 4b. (Sherman Hammons)
- I. (SALLY ANN). (XIId MK24) 2(2) F, tape 4b.
- J. (SOURWOOD MOUNTAIN). (XIId VR417) 4(2) F,B, tape 4b.
- K. (INSTRUMENTAL TUNE). (XIId) 4(2) F,B, tape 4b.
- L. (BOATSMAN). (XIId MK69) 5(2) F, 2B, tape 4b.
- M. (TRAIN FORTY-FIVE). (XIId) 4(2) F,B, tape 4b.
- N. JIMMY JOHNSON. (XIId see WVS289-291) 4(2) F,B, tape 4b. (Dwight Diller)
- O. (LIZA JANE). (XIId) 3(2) F, 2B, tape 4b. (Sherman Hammons, Lee Hammons & Dwight Diller)
- P. (SOURWOOD MOUNTAIN). (XIId VR417) 7(2) F,B, tape 4b. (Sherman Hammons, Mose Coffman & Dwight Diller)

164. JENES COTTRELL COLLECTION II. Ivydale, Clay County, WV, 18 July 1971. Accompanied (banjo) vocal music and banjo music performed by Cottrell (voice, banjo) and his sister Sylvie O'Brien (banjo). Also an unaccompanied song performed by Mrs. Minnie Moss of Ivydale. Tapes 5-6, quality good to poor, notes available.

- A. SOURWOOD MOUNTAIN. (XIId VR417) 3(2) B, tape 5a. (Jenes Cottrell)
- B. GET ALONG LITTLE YEARLINGS. (XX,XXVII) 4(6w/R) & R(5) V,B, tape 5a. (Jenes Cottrell)
- C. ROSE CONNOLEY. (XIV, XVII L-P6) 7(4) V,B, tape 5a. (Jenes Cottrell)
- D. LITTLE BROWN JUG. (XIId IWF33) 3(2) B, tape 5a. (Jenes Cottrell)
- E. BRATTON AND BARNEY. (XXV, XXVII JHC176) 17(3w/R) V,B, tape 5a. (Jenes Cottrell)
- F. MINNER ON THE HOOK. (XIId, XXVII) 3(1) B, tape 5a. (Jenes Cottrell)
- G. SOURWOOD MOUNTAIN. (XIId VR417) 2(2) B, tape 5a. (Jenes Cottrell)
- H. CUMBERLAND GAP. (XIId L&Li274) 3(2) B, tape 5a. (Jenes Cottrell)
- I. SHILOH'S HILL. (XX, XXIV L-A11) 6d(4) V,B, tape 5a-b. (Jenes Cottrell)
- J. BILLY THE KID. (XVII, XIX, XXVII) 15(3w/R) V,B, tape 5b. (Jenes Cottrell)
- K. WHAT ARE YOU GOING TO DO WITH THE BABY O. (X, XXVII OSBS 162) 4(4) & R(4) V,B, tape 5b. (Jenes Cottrell)
- L. SWEET MOLLY. (XIV, XXVII) 7(4) V,B, tape 5b. (Jenes Cottrell)
- M. WHAT LIQUOR WILL MAKE A MAN DO. (VIII, X composed by Cottrell) 7(5w/R) V,B, tape 6a. (Jenes Cottrell)
- N. SOLDIER'S JOY. (XIId IWF49) 3(2) B, tape 6a. (Jenes Cottrell)
- O. DEADFALL MOUNTAIN HOME. (XXV composed by Cottrell) 9(2) V,B, tape 6a. (Jenes Cottrell)
- P. WILDWOOD FLOWER. (XIId BS78) 7(2) B, tape 6a. (Sylvie O'Brien)
- Q. MINNER ON THE HOOK. (XIId) 4(2) B, tape 6a. (Sylvie O'Brien)
- R. JOHN BROWN. (XIId) 3(2) B, tape 6a. (Sylvie O'Brien)
- S. SOURWOOD MOUNTAIN. (XIId VR417) 3(1) B, tape 6a. (Sylvie O'Brien)

- T. CLAY COUNTY HOME. (IV) 2(2) V,B, tape 6a. (Jenes Cottrell)
- U. HOUSE BURGLAR. (X,XV,XXIII,XXVII L-H23) 7(3w/R) V,B, tape 6a-b. (Jenes Cottrell)
- V. SHILOH'S HILL. (XX,XXIV L-A11) 3(4) V,B, tape 6b. (Jenes Cottrell)
- W. WILD BILL JONES. (XIV,XVII L-E10) 7(4) V,B, tape 6b. (Jenes Cottrell)
- X. TOM DOOLEY. (XIV,XVII FCBii303) 5(4)&R(4) V,B, tape 6b. (Jenes Cottrell)
- Y. BLUE RIDGE MOUNTAINS OF VIRGINIA. (XXV) 4(6-10w/R) V, (Mrs. Minnie Moss) tape 6b.
- Z. RYE WHISKEY. (XIId,XXVIII L&Li170) 6(2) B, tape 6b. (Jenes Cottrell)
- A2. SHILOH'S HILL. (fragment) V,B, tape 6b. (Jenes Cottrell)

165. PIONEER DAYS FOLK MUSIC CONTESTS. Marlinton, Pocahontas County, WV, August 1971. Unaccompanied and accompanied (banjo, bass fiddle, guitar) vocal and instrumental music performed in banjo, fiddle, and general folk music contests during Marlinton's Pioneer Days festival. Performers include William Akers (harmonica, Jaw's harp); Maggie Hammons Parker (voice); Dwight Diller (banjo, fiddle, voice); Bill Hicks (fiddle); Woody Simmons (banjo, fiddle); Kenny Godwin (fiddle); Armand Burnett (fiddle); Sherman Hammons (banjo); Slim Allen (banjo); Burl Hammons (banjo, fiddle); the Black Mountain Boys (voices, banjo, bass fiddle, guitar); Barbara Hilly (harmonica); Daniel Hammons (guitar); Hamp Carpenter (fiddle); an unidentified dulcimer player; and an unidentified bluegrass band. Tapes 7-8a, quality good to poor, notes and photographs available.

- A. (BONAPARTE'S RETREAT). (XIId SPB86) 4(3) D, tape 7a. (unidentified male)
- B. (DOG'S APTER THAT BEAR). (XIId) 1(1) H, tape 7a. (William Akers)
- C. HOME SWEET HOME. (XIIa BS94) 2(2) H, tape 7a. (William Akers)
- D. RED WING. (XIIa BS71) 2(1) H, tape 7a. (William Akers)
- E. SOLDIER'S JOY. (XIId IWF49) 4(2) J, tape 7a. (William Akers)
- F. YOUNG HENRY THE EIGHTH. (XIV,XVII C68) 3(4) V, tape 7a. (Maggie Hammons Parker)
- G. BETSY ROSE. (VII,XIV L-H20) 4(4) V, tape 7a. (Maggie Hammons Parker)
- H. WILD BILL JONES. (XIV,XVII L-E10) 13(2) V, tape 7a. (Maggie Hammons Parker)
- I. RICH AND RAMBLING BOY. (L-L12) 3(4) V,F, tape 7a. (Dwight Diller)
- J. (FIDDLE TUNE). (XIId) 2(2) F,B,G, tape 7b. (Burl Hammons (?))
- K. CAMP CHASE. (XIId,XXVII see WVS279-81) 8(2) F, tape 7b. (Bill Hicks)
- L. (FIDDLE TUNE). (XIId,XXVII) 4(2) F, tape 7b. (Bill Hicks)
- M. GEORGE BOOKER. (XIId,XXVII MK84) 3(2) F, tape 7b. (Armand Burnett)
- N. SUGAR TREE STOMP. (XIId) 4(2) F,G, tape 7b. (Woody Simmons)
- O. FIDDLER'S HORNPIPE. (XIId) 3(2) F,G, tape 7b. (Woody Simmons)
- P. OLD JOE CLARK. (XIId IWF121) 4(2) F,G, tape 7b. (Kenny Godwin)
- Q. GARNET'S RETREAT. (XIId,XXVII) 3(2) F,G, tape 7b. (Kenny

- Godwin)
- R. SOURWOOD MOUNTAIN. (XIId VR417) 3(2) B, tape 8a. (Sherman Hammons)
 - S. SWEET SIXTEEN. (XIId FCBv107) 3(2) B, tape 8a. (Dwight Diller)
 - T. ANGELINE. (XIId MK26) 5(2) B, V, tape 8a. (Dwight Diller)
 - U. OLD JOE CLARK. (XIId IWF121) 3(2) B, tape 8a. (Woody Simmons)
 - V. CRIPPLE CREEK. (XIId IWF94) 3(2) B, tape 8a. (Woody Simmons)
 - W. THAT OLD MOUNTAIN DEW. (XIIda) 3(1) B, tape 8a. (Slim Allen)
 - X. OLD RATTLER. (XIId) 3(1) B, tape 8a. (Slim Allen)
 - Y. SINGING BIRD. (XIId) 4(2) B, tape 8a. (Burl Hammons)
 - Z. SUGAR BABE. (XIId seeWVS301-2) 6(1) B, tape 8a. (Burl Hammons)
 - A2. (I'M SITTING ON TOP OF THE WORLD). (XIV) 4(4w/R) 3V, B, BF, G, tape 8a. (Black Mountain Boys)
 - B2. HOW MOUNTAIN GIRLS CAN LOVE. (XIV BS38) 3(4) & R(4) 2V, B, BF, G tape 8a. (Black Mountain Boys)
 - C2. SWING LOW, SWEET CHARIOT. (XI RND101) (4w/R) & R(4) 2V, B, BF, G, tape 8a. (Black Mountain Boys)
 - D2. SIMPLE GIFTS. (XI, XIIda) 2(1) H, tape 8a. (Barbara Hilly)
 - E2. ARKANSAS TRAVELER. (XIId IWF46) 2(2) F, G, tape 8a. (Mose Coffman & Daniel Hammons)
 - F2. ROCKY MOUNTAIN GOAT. (XIId RPC94) 2(2) F, G, tape 8a. (Mose Coffman & Daniel Hammons)
 - G2. BOIL THE CABBAGE DOWN. (X, XVI FCBiii42) 6(2) & 1(4) 6R(4) F, V, B, BF, tape 8a. (Hamp Carpenter)
 - H2. OLD JOE CLARK. (XIId IWF121) 3(2) F, V, B, BF, tape 8a. (Hamp Carpenter)
 - I2. ROCKY MOUNTAIN GOAT. (XIId RPC94) 5(2) F, B, G, tape 8a. (Burl Hammons)

166. DWIGHT DILLER COLLECTION. Morgantown, Monongalia County, WV, 17 August 1971. Unaccompanied banjo music performed by Diller, a graduate student at West Virginia University from Marlinton, Pocahontas County, WV. Tape 8b, quality good to poor.

- A. LITTLE RABBIT. (XIId) 4(4) B, tape 8b.
- B. JIMMY JOHNSON. (XIId seeWVS289-91) 2(3) B, tape 8b.
- C. OLD JAWBONES. (XIId, XXVII) 3(2) B, tape 8b.
- D. DIRTY WATER JAMES. (XIId composed by Diller) 3(2) B, tape 8b.
- E. (BILL CHEATUM). (XIId RPC34) 3(2) B, tape 8b.
- F. TEXAS. (XIId) 4(2) B, tape 8b.
- G. SANTA ANNA'S RETREAT. (XIId) 3(2) B, tape 8b.
- H. REED'S REEL. (XIId, XXVII) 2(2) B, tape 8b.
- I. BOATIN' UP SANDY. (XIId) 4(2) B, tape 8b.
- J. (COLD FROSTY MORNING). (XIId) 3(2) B, tape 8b.
- K. PADDY ON THE TURNPIKE. (XIId, XXVII RPC29) 2(2) B, tape 8b.
- L. (WALKIN' IN THE PARLOR). (XIId) 5(2) B, tape 8b.
- M. (FORKED DEER - BANJO ACCOMPANIMENT). (XIId) 4(2) B, tape 8b.
- N. SHOOTIN' CREEK. (XIId, XXVII) 5(2) B, tape 8b.
- O. JAKE GILLY. (XIId MKii18) 4(2) B, tape 8b.
- P. (ARK A' ROLLING). (XIId) 4(1) B, tape 8b.
- Q. (MISSISSIPPI SAWYER). (XIId IWF32) (fragment) B, tape 8b.

167. OLD TIME FIDDLER'S CONTEST. Elkins, Randolph County,

WV, 10 September 1971. Accompanied (guitar) and unaccompanied fiddle music performed by Bill Shiflett (fiddle); Mr. Fluharty (fiddle) and his wife (guitar); I.W. Daley (fiddle) of St. Albans, WV, and other unidentified performers at an old-time fiddler's contest in Elkins, WV. Tape 10b, quality good to poor.

- A. (RAGTIME ANNIE). (XIIId IWF44) 2(2) F,G, tape 10b. (Bill Shiflett)
- B. (TENNESSEE WALTZ). (XIIIt) 1(2) F, tape 10b.
- C. (FIDDLE TUNE). (XIIId) 2(2) F,G, tape 10b.
- D. MAPLE SUGAR. (XIIId) 4(2) F,G, tape 10b.
- E. (WALTZ). (XIIIt) 3(2) F,G, tape 10b.
- F. (SALLY GOODIN). (XIIId IWF64) 4(3) F,G, tape 10b.
- G. (BOIL THE CABBAGE DOWN). (XIIId FCBv432) 3(2) F,G, tape 10b. (Mr. Fluharty)
- H. SWEET BUNCH OF DAISIES. (XIIIt) 3(2) F,G, tape 10b. (Mr. Fluharty)
- I. ORANGE BLOSSOM SPECIAL. (XIIId GL60) 4(2) F,G, tape 10b. (Mr. & Mrs. Fluharty)
- J. FADED LOVE. (XIIIt) 1(1) F,G, tape 10b. (I.W. Daley)

168. IVYDALE INFORMAL COLLECTION. Ivydale, Clay County, WV, 24 September 1971. Accompanied (banjo, guitar) and unaccompanied instrumental (banjo, fiddle, guitar, harmonica, mandolin) music performed by Ira Mullins (fiddle); Lee Triplett (fiddle); Harvey Dixon (fiddle) and Herbert Pitzer (banjo) of Lindsie, WV; an unidentified harmonica player; Ray Ketchum (banjo) a pre-med student at West Virginia University from Charleston, WV; Ed Boves (Guitar) of Charleston, WV; Patrick McClintock (mandolin) of South Charleston, WV; and an unidentified bluegrass band. The quality of tape 9a is extremely poor due to speed variations; only the first portion of this side has been processed. According to Brown's notes, the unprocessed footage includes banjo, fiddle, guitar, and vocal music by Gen. Custer Sherman, and fiddle music by Boqqs. On side 10a, Pitzer demonstrates his clawhammer banjo technique. Tapes 9-10, quality good to unintelligible, notes and photographs available.

- A. (ACKLING HEN). (XIIId IWF92) 5(2) F,G,M(?), tape 9a. (Ira Mullins)
- B. (INSTRUMENTAL TUNE). (XIIId) 3(2) F,G,M(?), tape 9a. (Ira Mullins)
- C. (RAGTIME ANNIE). (XIIId IWF44) 3(2) F,G,M(?), tape 9a. (Ira Mullins)
- D. (RAGTIME ANNIE). (XIIId IWF44) 2(2) F,G,M(?), tape 9a. (Lee Triplett)
- E. (RAGTIME ANNIE). (XIIId IWF44) 1(2) F,G,M(?), tape 9a. (Lee Triplett)
- F. (STONE POINT). (XIIId RPC139) 2(2) F, tape 9a. (Lee Triplett)
- G. BLUE-EYED GIRL. (XIIId FCBv286) 4(2) F,G,M(?), tape 9a. (Lee Triplett)
- H. CUMBERLAND GAP. (XIIId, XXVIII L&Li274) 3(2) B,V, tape 9b.
- I. ACKLING HEN. (XIIId IWF92) 3(2) F, tape 9b. (Ira Mullins)
- J. HOP HIGH LADIES. (XIIId FCBv85) 3(2) F, tape 9b. (Ira Mullins)
- K. ARKANSAS TRAVELER. (XIIId IWF46) 2(2) F,B, tape 9b. (Ira Mullins)
- L. TENNESSEE WALTZ. (XIIIt) 2(1) F, tape 9b. (Ira Mullins)
- M. TAKE A DRINK ON ME. (XIIId) 5(1) F,V,B, tape 9b. (Dixon & Pitzer)
- N. TOO YOUNG TO MARRY. (XIIId FCBv107) 3(2) F,B, tape 98b.

- O. RAGTIME ANNIE. (Dixon & Pitzer) (XIId IWF44) 4(2) F,B, tape 9b.
- P. (HELL AMONG THE YEARLINGS). (Dixon & Pitzer) (XIId IWF141) 3(2) F,B, tape 9b. (Dixon & Pitzer)
- Q. BOIL THE CABBAGE DOWN. (XIId FCBv432) 6(2) F,B, tape 9b. (Dixon & Pitzer)
- R. TAKE A DRINK ON ME. (XIId) 6(1) F,B, tape 9b. (Dixon & Pitzer)
- S. COTTON EYED JOE. (XIId IWF60) 5(2) F,B, tape 9b. (Dixon & Pitzer)
- T. DEVIL'S DREAM. (XIId IWF62) 6(2) F,B, tape 9b. (Dixon & Pitzer)
- U. FLORIDA BLUES. (XIId) 3(2) F,B, tape 9b. (Dixon & Pitzer)
- V. ARKANSAS TRAVELER. (XIId IWF46) 2(2) F,B, tape 9b. (Dixon & Pitzer)
- W. RICHMOND POLKA. (XIId) 4(2) F,B, tape 9b. (Dixon & Pitzer)
- X. CRICKET ON THE (HEARTH). (XIId) 5(2) F,B, tape 9b. (Dixon & Pitzer)
- Y. RICHMOND POLKA. (XIId, XVIII) 1(2), tape 9b. (Herbert Pitzer)
- Z. WALKIN' IN THE PARLOR. (XIId) 4(2) F,B, tape 9b. (Dixon & Pitzer)
- A2. (BANJO TUNE). (XIId, XXVIII) 2(2) B, tape 10a. (Herbert Pitzer)
- B2. HOME SWEET HOME. (XIIa BS94) 2(2) B, tape 10a. (Herbert Pitzer)
- C2. (BANJO TUNE). (XIId C&Ci274) 3(2) B, tape 10a. (Herbert Pitzer)
- D2. (FOX ON THE RUN). (XIV) 2(4)&R(5) 3V,B,G,M (unidentified bluegrass band)
- E2. (POGGY MOUNTAIN BREAKDOWN). (XIId) 9(1) B,G,M, tape 10a. (unidentified bluegrass band)
- F2. MOCKINBIRD. (XXV) 3(4)&R(4) 3V,B,G,M, tape 10a. (unidentified bluegrass band)
- G2. (DOUG'S TUNE). (XIId) 4(2) B,G,M, tape 10a.
- H2. (HOME SWEET HOME). (XIIa BS94) 4(2) B,G,M, tape 10a.
- I2. (RED WING). (XIIa BS71) 3(2) B,G,M, tape 10a.
- J2. SALLY ANN JOHNSON. (XIId) 4(2) F,G, tape 10a. (I.W. Daley)

169. DWIGHT DILLER COLLECTION II. Morgantown, Monongalia County, WV, 1 October 1971. Unaccompanied banjo music performed by Diller, a graduate student at West Virginia University from Marlinton, Pocahontas County, WV. Tape 11, quality good to poor.

- A. SHOOTIN' CREEK. (XIId) 3(2) B, tape 11a.
- B. JAKE GILLY. (XIId MK118) 3(2) B, tape 11a.
- C. FORKED DEER. (XIId RPC89) 5(3) B, tape 11a.
- D. (WALKIN' IN THE PARLOR). (XIId) 2(2) B, tape 11a.
- E. MORE PRETTY GIRLS THAN ONE. (XIId OSBS192) 4(2) B, tape 11a.
- F. (PADDY ON THE TURNPIKE). (XIId) 4(2) B, tape 11a.
- G. SALLY ANN. (XIId FCBv673) 4(3) B, V, tape 11a.
- H. (SUZANNAH GAL). (XIId FCBv286) 3(2) B, tape 11a.
- I. REED'S REEL. (XIId) 3(2) B, tape 11a.
- J. TEXAS. (XIId) 3(2) B, tape 11a.
- K. SANTA ANNA'S RETREAT. (XIId) 4(2) B, tape 11a.
- L. BOATIN' UP SANDY. (XIId) 3(2) B, tape 11a.
- M. LEATHER BRITCHES. (XIId IWF48) 5(3) B, tape 11a.
- N. CABIN CREEK. (XIId MK25) 5(2) B, tape 11a.

- O. OLD JAWBONES. (XIId MKii53) 3(2) B, tape 11a.
- P. LITTLE RABBIT. (XIId) 4(2) B, tape 11a.
- O. POLICEMAN. (XIId, XXVII) 11(1) B, V, tape 11a.
- R. MCCLLOUD'S REEL. (XIId, XXVII IWF31) 9(2) B, V, tape 11a-b.

170. WORLEY GARDNER COLLECTION. Morgantown, Monongalia County, WV, 20 November 1971. Accompanied (bass guitar) hammered dulcimer music performed by Gardner, aged fifty-two of Mannington, WV. Gardner is the brother of hammered dulcimer maker Asel L. Gardner of Kingwood, WV. Bass guitar accompaniment by Peter Tennant. Tape 12a, quality good, notes available.

- A. OLD JOE CLARK. (XIId IWF121) 2(2) HD, BG, tape 12a.
- B. THIS OLD HOUSE. (XIIa) 3(2) HD, BG, tape 12a.
- C. LEATHER BRITCHES. (XIId IWF48) 4(2) HD, BG, tape 12a.
- D. RED WING. (XIIa BS71) 3(2) HD, BG, tape 12a.
- E. SILVER BELLS. (XIId) 4(2) HD, BG, tape 12a.
- F. WILDWOOD FLOWER. (XIId BS78) 5(2) HD, BG, tape 12a.
- G. (MELODY BY HOWARD MITCHEL). (XIId) HD, BG, tape 12a.
- H. SAILOR'S HORNPIPE. (XIId IWF46) 6(1) HD, tape 12a.
- I. IRISH WASHERWOMAN. (XIId IWF43) 3(2) HD, BG, tape 12a.
- J. CUCKOO'S NEST. (XIId SPB8) 4(2) HD, BG, tape 12a.
- K. MAGGIE. (XIIa) 3(1) HD, BG, tape 12a.
- L. MARCHING THROUGH GEORGIA. (XIId) 2(2) HD, BG, tape 12a.
- M. ALABAMA JUBILEE. (XIId) 5(1) HD, BG, tape 12a.
- N. HOME SWEET HOME. (XIIa BS94) 2(2) HD, BG, tape 12a.
- O. WRECK OF OLD NINETY-SEVEN. (XIIa VR683) 4(1) HD, BG tape 12a.

171. HARVEY SAMPSON COLLECTION. Nicot, Calhoun County, WV, 21 December 1971. Unaccompanied fiddle and vocal music performed by Sampson (fiddle, voice) aged sixty-two; his son, Glen, and two grandchildren. The collection includes several brief fragments which are not listed below. Tape 13a-b, quality good to poor, notes and photographs available.

- A. JACK O' DIAMONDS. (XIIa, XIV L&Li253) 7(2) F, V, tape 13a.
(Harvey & Glen Sampson)
- B. (STONEY POINT). (XIId RPC139) 5(2) F, tape 13a.
- C. OVER THE WAVES. (XIIt IWF144) 1(2) F, tape 13a.
- D. (OLD MOTHER PLANIGAN). (XIId) 1(2) F, tape 13a.
- E. (CACKLING HEN). (XIId IWF92) 2(2) F, tape 13a.
- F. (OLD MOTHER PLANIGAN). (XIId) 2(2) F, tape 13a.
- G. (LOST INDIAN). (XIId) 1(2) F, tape 13a.
- H. (FIDDLE TUNE). (II, XIIa) 3(1) F, tape 13a.
- I. (CUMBERLAND GAP). (XIId L&Li274) 3(2) F, tape 13a.
- J. BLUE-EYED GIRL. (XIId FCBv286) 3(2) F, tape 13a.
- K. (UNCLE PEN). (XIId) 2(2) F, tape 13a.
- L. (SALLY GOODIN). (XIId IWF64) 5(2) F, tape 13b.
- M. (SCHOTTISCHE). (XIId seeWVS300-301) 1(2) F, tape 13b.
- N. ARKANSAS TRAVELER. (XIId IWF46) 2(2) F, tape 13b.
- O. SALLY GOODIN. (XIId IWF64) 3(2) F, tape 13b.
- P. O WHERE HAS MY LITTLE DOG GONE. (XIIa) 2(1) F, V, tape 13b.
- Q. BLUE-EYED GIRL. (VI, XIId FCBv286) 6(2) F, V, tape 13b.
- R. (BLACK-EYED SUSIE). (VI, XIId L&Li286) 4(2) F, V, tape 13b.
- S. OLD McDONALD HAD A FARM. (VI FCBiii125) 3(6v/R) 3v, tape 13b. (Sampson?) & his two grandchildren)
- T. (FIDDLE TUNE). (XIIa) 3(1) F, tape 13b.
- U. GOIN' DOWN FEELIN' BAD. (II, XIIa) 6(1) F 2v, tape 13b.
- V. BLUE-EYED GIRL. (VI, XIId FCBiii286) 2(4) & R(4) 3v, F



Harvey Sampson, the subject of collection 170 of this volume, plays for folklorist Thomas S. Brown on the front porch of Sampson's home in Nicut, Calhoun County, West Virginia. This photograph was taken by Sampson's grandson, Ronald Glen Sampson, in July, 1974. From the West Virginia and Regional History Collection, West Virginia University.

- tape 13b.
- W. SOMEBODY STOLE MY OLD BULL DOG. (III, XIIId) 4(4) 3V, F
tape 13b. (Sampson, his son & grandchild)
- X. I'D LIKE TO BE STANDING WHERE MOSES STOOD. (XI, XIIIa)
5(1) F, tape 13b.

172. SAINT STEPHEN BAPTIST CHURCH COLLECTION. Shriver, Monongalia County, WV, 17 May 1972. Accompanied (piano) and unaccompanied music and religious services performed by the choir, clergy, and congregation of St. Stephen (Afro-American) Baptist Church. Tape 14a-b, quality good to fair, notes and photographs available.

- A. (BEHOLD BE MINE). (XI, XVI) 3(7) Ch, tape 14a.
- B. (PRAYER). (XI, XXX) S, Ch, tape 14a.
- C. (KEEP ME ALL THE WAY). (XI, XVI) 3(4) &R(4), Ch, P, tape 14a.
- D. (CHRIST IS ALL). (XI, XVI) 3d(4) &Rd(4) Ch, P, tape 14a.
- E. I'M MAKING MY WAY TO GLORY. (XI, XVI) 4d(4) &Rd(4) Ch, P, tape 14a.
- F. (RELIGIOUS SERVICES AND CHANTING). (XI, XXX) S, Ch, tape 14a.
- G. (TOUCH ME MY JESUS). (XI, XVI) 4(8) Ch, P, tape 14a-b.
- H. (JESUS IS A WAY-MAKER). (XI, XVI, XXVII) 3d(4w/R) &Rd(4) Ch, P, tape 14b.
- I. (YES HE WILL). (4d(4) &Rd(4)) Ch, P, tape 14b.
- J. (EVERLASTING LIFE). (XI, XVI, XXX) 1(4) &R(4) CH, P, tape 14b.
- K. (BLEST BE THE TIE THAT BINDS). (XI GH712) 1(4) Ch, P, tape 14b.

173. BOSERMAN SISTERS COLLECTION. Harding, Randolph County, WV, 5 June 1972. Accompanied (piano) and unaccompanied vocal music performed by Adaleen Boserman Corley (voice) of Mabie, Randolph County, WV, and Kathleen Boserman Bailey (voice, piano) of Harding, Randolph County, WV. The sisters, both of whom are in their mid-sixties, recall the times and songs of their father's (Addison Boserman) travelling tent show in which they performed during the 1920s and 30s. Tape 15a-b, quality excellent to good, notes available.

- A. WHISPERING HOPE. (XI, XXVII FL312) 2(8) &R(4) 2V, P, tape 15a.
- B. OLD BILL MOSHER'S FORD. (X, XXVII) 4d(4) V, P, tape 15a.
(Mrs. Corley, accompanied by Mrs. Bailey)
- C. AS WE PARTED AT THE GATE. (XIV, XXVII) 2(8) V, tape 15a.
(Mrs. Corley)
- D. WHERE IS MY MAMA. (XVIII, XXVII) 2(4) &R(4) 2V, tape 15a.
- E. LITTLE RED SCHOOL HOUSE. (X) 3d(8-10) 2V, tape 15a.
- F. NAOMIE WISE. (XIV, XVII, XXVII L-F31) 7d(4) V, P, tape 15a.
(Mrs. Corley, accompanied by Mrs. Bailey)
- G. DREAM OF THE MINER'S CHILD. (IV, VII, XXVII VR859) 4(4) &R(4) 2V, P, tape 15b.

174. WOODY SIMMONS AND KENNETH GODWIN COLLECTION. Mill Creek, Randolph County, WV, 5 June 1972. Accompanied (guitar) and unaccompanied fiddle and banjo music performed by Simmons (fiddle, banjo), Godwin (fiddle, guitar) and T.S. Brown (banjo). Tapes 16a-17a, quality good to poor, notes and photographs available.

- A. FORKED DEER. (XIId RPC89) 3(2) F, tape 16a.
(Woody Simmons)
- B. OLD MAN, CAN'T YOU PLAY A FIDDLE. (XIId, XXVII) (fragment)
F, tape 16a. (Woody Simmons)
- C. SOLDIER'S JOY. (XIId IWF49) 3(2) F, tape 16a.
(Woody Simmons)
- D. RICKETT'S HORNPIPE. (XIId IWF50) 3(2) F,
tape 16a. (Woody Simmons)
- E. DURANG'S HORNPIPE. (XIId IWF53) 2(3) F, tape 16a.
(Woody Simmons)
- F. FISHER'S HORNPIPE. (XIId IWF39) 2(2) F, tape 16a.
(Woody Simmons)
- G. SAILOR'S HORNPIPE. (XIId IWF46) 2(2) F, tape 16a.
(Woody Simmons)
- H. JOHNNY'S BLACKSMITH. (XIId, XXVII) (fragment) F,
tape 16a. (Woody Simmons)
- I. BILL CHEATUM. (XIId RPC34) 3(2) F, tape 16a.
(Woody Simmons)
- J. (FIDDLE TUNE). (XIId) 1(2) F, tape 16a.
(Kenneth Godwin)
- K. (OLD FIRE BALL). (XIId, XXVII) 2(2) F, tape 16a.
(Kenneth Godwin)
- L. CLARINET POLKA. (XIId) 1(3) F, tape 16a. (Kenneth
Godwin)
- M. (FIDDLE TUNE). (XIId) 2(2) F, tape 16a-b. (Kenneth
Godwin)
- N. BLACK MOUNTAIN RAG. (XIId) 2(2) F, tape 16b.
(Kenneth Godwin)
- O. PADDY ON THE TURNPIKE. (XIId RPC29) 2(2) F, tape 16b.
(Kenneth Godwin)
- P. KINGDOM COMIN'. (XIId) 2(2) F, tape 16b. (Kenneth
Godwin)
- Q. OLD JOE CLARK. (XIId IWF121) 3(2) F, tape 16b.
(Kenneth Godwin)
- R. SALLY GOODIN. (XIId IWF64) 3(2) F, tape 16b. (Woody
Simmons)
- S. OLD JOE CLARK. (XIId IWF121) 1(2) B, tape 16b.
(Woody Simmons)
- T. CRIPPLE CREEK. (XIId IWF94) 3(2) B,G, tape 16a.
(Simmons & Godwin)
- U. OLD JOE CLARK. (XIId IWF121) 3(2) B,G, tape 16b.
(Simmons & Godwin)
- V. SOLDIER'S JOY. (XIId IWF49) 3(2) B,G, tape 16b.
(Simmons & Godwin)
- W. HOME SWEET HOME. (XIId BS94) 3(2) B,G, tape 16b.
(Simmons & Godwin)
- X. GOLD RUSH. (XIId) 3(2) B,G, tape 16b. (Simmons & Godwin)
- Y. SALLY ANN. (XIId MKii24) 3(2) B,G, tape 16b-17a.
(Simmons & Godwin)
- Z. FIREBALL MAIL. (XIId) 4(1) B,G, tape 17a.
(Simmons & Godwin)
- A2. FOGGY MOUNTAIN BREAKDOWN. (XIId) 2(2) B,G, tape 17a.
(Simmons & Godwin)
- B2. JOHN HENRY. (XIId FCBiv270) 4(1) B,G, tape 17a.
(Simmons & Godwin)
- C2. CRIPPLE CREEK. (XIId IWF94) 3(2) F, B,G, tape 17a.
(Simmons, Brown & Godwin)
- D2. OLD JOE CLARK. (XIId IWF121) 3(2) F,B,G, tape 17a.
(Simmons, Brown & Godwin)
- E2. SOURWOOD MOUNTAIN. (XIId VR417) 4(2) F,B,G, tape 17a.
(Simmons, Brown & Godwin)

175. NORMAN ZUMBACH COLLECTION. Helvetia, Randolph County,

WV, 8 June 1972. Unaccompanied fiddle music performed by Zumbach, aged sixty-two, and Woody Simmons who accompanied T.S. Brown to the Zumbach home. A farmer and gunsmith, Zumbach is a native of the Swiss community of Helvetia. Tape 17a-18a, quality good to fair, notes and photographs available.

- A. YODEL WALTZ. (XIIf composed by Zumbach) 2(2) F, tape 17a.
- B. TWELTH BATTALION. (XIId, XXVII) 1(3) F, tape 17a.
- C. NEW WHITEHOUSE. (XIId) 1(2) F, tape 17a-b.
- D. (FIDDLE TUNE). (XIId, XXVII) 2(2) F, tape 17b.
- E. ELSIE DELL. (XIIt) 2(2) F, tape 17b.
- F. LYING WOMAN. (XIIt, XXVII composed by Zumbach) 2(2) F, tape 17b.
- G. FLOP-EARED MULE. (XIId IWF121) 2(2) F, tape 17b.
- H. HELVETIA POLKA. (XIId, XXVII, XXVIII see IWF60) 2(2) F, tape 17b.
- I. (NO NAME WALTZ). (XIIt, XXVII composed by Zumbach) 2(2) F, tape 18a.
- J. (FIDDLE TUNE). (XIId, XXVII) 2(2) F, tape 18a.
- K. FORKED DEER HORNPIPE. (XIId, XXVII RPC89) 3(2) F, tape 18a. Woody Simmons
- L. DANCE AROUND MOLLY. (XIId) 2(2) F, tape 18a. (Woody Simmons)

176. GUS MCGEE COLLECTION. Elkins, Randolph County, WV, 13 June 1972. Unaccompanied fiddle and banjo music by McGee, a native of Huttonsville, WV, aged sixty-seven. A housepainter by trade, McGee discusses how he learned to play from his uncles. Tapes 19-20, quality good to fair, notes and photographs available.

- A. INDIAN CREEK. (XIId, XXVII) 3(2) F, tape 19a.
- B. (PEACOCK RAG). (XIId, XXVII) 2(2) F, tape 19a.
- C. SUGAR TREE STOMP. (XIId, XXVII) 3(2) F, tape 19a.
- D. SUGARFOOT RAG. (XIId, XXVII) 5(2) F, tape 19a.
- E. LITTLE HOME IN WEST VIRGINIA. (XIId, XXVII) 3(2) F, tape 19a.
- F. MAPLE SUGAR. (XIId) 4(2) F, tape 19a.
- G. FLORIDA BLUES. (XIId BF24) 2(2) F, tape 19a.
- H. MITCHELL'S CLOG. (XIId, XXVII, XXVIII) 3(2) F, tape 19a.
- I. WILSON'S CLOG. (XIId, XXVII, XXVIII) 3(2) F, tape 19a.
- J. (CHINESE BREAKDOWN). (XIId) 3(2) F, tape 19a.
- K. RED APPLE RAG. (XIId, XXVII, XXVIII) 4(2) F, tape 19a.
- L. SOLDIER'S JOY. (XIId, XXVII IWF49) 4(2) F, tape 19a.
- M. SUGAR IN THE GOURD. (XIId) 3(2) F, tape 19a.
- N. DOUBLE EAGLE. (XIId, XXVII) 3(3) F, tape 19a.
- O. WEDNESDAY NIGHT WALTZ. (XIIt RPC242) 1(1) F, tape 19b.
- P. BULLY OF THE TOWN. (XIId, XXVII) 3(2) F, tape 19b.
- Q. BOIL THE CABBAGE. (XIId FCBv432) 4(2) F, tape 19b.
- R. RICKETT'S HORNPIPE. (XIId IWF50) 3(2) F, tape 19b.
- S. LEATHER BRITCHES. (XIId IWF48) 1(1) F, 19b.
- T. UP JUMPED THE DEVIL. (XIId, XXVII) 4(2) F, tape 19b.
- U. (GRAN'PA JONES PIECE). (XIId) 2(2) B, tape 19b.
- V. JOHN HENRY. (XIId L&L15) 3(2) B, tape 19b.
- W. DARLING NELLIE GRAY. (XIId, XXVII) 1(1) B, tape 19b.
- X. HELL AGAINST THE YEARLINGS. (XIId RPC96) 2(2) F, tape 19b.
- Y. EIGHTH OF JANUARY. (XIId IWF63) 3(2) F, tape 19b.
- Z. CRIPPLE CREEK. (XIId IWF94) 2(2) F, B, 19b.
- A2. SUGARFOOT RAG. (XIId) 3(2) F, tape 19b.
- B2. SALLY ANN. (XIId FCBv673) 5(2) F, tape 19b.
- C2. BALD EAGLE. (XIId, XXVII (composed by McGee) 7(2) F, B,

- tape 19b.
- D2. BLACK MOUNTAIN RAG. (XIId) 4(3) F, tape 19b.
 - E2. TENNESSEE WALTZ. (XIIt) 4(2) F, B, tape 19b.
 - F2. MISSISSIPPI SAWYER. (XIId IWF32) 4(2) F, tape 20a.
 - G2. MISSISSIPPI SAWYER. (XIId IWF32) 3(2) F, B, tape 20a.
 - H2. SUSIE'S BAND. (XIId, XXVII) 3(2) F, tape 20a.
 - I2. BILLY IN THE LOWGROUND. (XIId IWF65) 3(2) F, tape 20a.
 - J2. ARKANSAS TRAVELER. (XIId IWF46) 4(2) F, B, tape 20a.
 - K2. SMILES. (XIId) 4(2) F, tape 20a.
 - L2. JOLLY COPPERSMITH. (XIId) 3(1) F, tape 20a.
 - M2. MAGGIE. (XIId, XXVII) 3(1) F, tape 20a.
 - N2. WHITE HOUSE BLUES. (XIId, XXVII BS125) 5(2) F, tape 20a.
 - O2. (FIDDLE TUNE). (XIId) 3(2) F, tape 20a.
 - P2. MITCHELL'S CLOG. (XIId) 2(2) F, tape 20a.
 - O2. BATEMAN'S CLOG. (XIId, XXVII) 2(2) F, tape 20a.

177. MELVIN WINE COLLECTION. Copen, Braxton County, WV, 21 June 1972. Unaccompanied fiddle music performed by Wine, a farmer and retired coal miner and logger, sixty-three years of age. Commentary on sources and techniques is interspersed throughout the collection. Wine's granddaughter Kelly K. Bassick performs two vocal numbers on tape 22b. Tapes 21-22, quality excellent, notes and photographs available.

- A. BALLROOM. (XIId, XXVII IWF63) 4(2) F, tape 21a.
- B. CALHOUN SWING. (XIId, XXVII) 5(2) F, tape 21a.
- C. WILSON CLOG. (XIId, XXVII) 4(2) F, tape 21a.
- D. WILSON'S CLOG. (XIId, XXVII, XXVIII seeWVS300-301) 3(2) F, tape 21a.
- E. DOWN BY THE OLD GARDEN GATE. (XIIt, XXVII) 3(2) F, tape 21a.
- F. TIPPY GET YOUR HAIR CUT. (XIId, XXVII seeWVS236) 3(2) F, tape 21a.
- G. SUGAR BABY. (XIId) 4(2) F, tape 21a.
- H. BOATIN' UP SANDY. (XIId) 3(2) F, tape 21a.
- I. GAY SPANISH MAID. (XIId, XXVII) 3(1) F, tape 21a.
- J. TROUBLE AMONGST THE YEARLINGS. (XIId RPC96) 2(2) F, tape 21a.
- K. SOLDIER'S JOY. (XIId, XXVIII IWF49) 3(2) F, tape 21a.
- L. HANNAH AT THE SPRING HOUSE. (XIId, XXVII, XXVIII) 4(2) F, tape 21a.
- M. MOON BEHIND THE HILLS. (XIId, XXVII) 4(2) F, tape 21a.
- N. OLD MOTHER FLANIGAN. (XIId, XVII) 5(3) F, tape 21b.
- O. (SOLDIER'S JOY - WILSON'S CLOG). (XXVII) (fragment)s, tape 21b.
- P. MOTHER BLAIR. (XIId IWF30) 6(2) F, tape 21b.
- Q. COLD FROSTY MORNING. (XIId) 5(2) F, tape 21b.
- R. SOURWOOD MOUNTAIN. (XIId VR417) 4(2) F, tape 21b.
- S. JIMMY JOHNSON. (XIId MT53) 3(4) F, tape 21b.
- T. WALK CHALK CHICKEN WITH ITS NECKTIE ON. (XIId) 3(2) F, tape 21b.
- U. SUGAR IN THE GOURD. (XIId IWF56) 4(2) F, tape 21b.
- V. PINEY MOUNTAIN. (XIId, XXVII) 3(2) F, tape 21b.
- W. OLD SLEDGE. (XII, XXVII, XXVIII seeWVS278) 4(2) F, tape 21b.
- X. BLACK MOUNTAIN RAG. (XIId) 3(2) F, tape 21b.
- Y. WON'T BE A STRANGER. (XI, XIIa, XXVII) 1(1) F, tape 21b.
- Z. LAND WHERE WE NEVER GROW OLD. (XI, XIIa, XXVIII) 3(2) F, tape 21b.
- A2. MOLLY DARLING. (XIId, XXVII FCBv709) 2(1) F, tape 22a.
- B2. WAITING FOR THE BOATSMAN. (XI, XIIa, XXVII) 4(2) F, V, tape 22a.
- C2. MOLLY DARLING. (XIV FCBv709) 1(4) V, tape 22a.

- D2. JACK O' DIAMONDS. (XIId MK37) 4(2) F, tape 22a.
 E2. (BLACK CAT IN THE BRIER PATCH). (XIId, XXVIII) 3(2)
 F, tape 22a.
 F2. LOST GIRL. (XIId, XXVII) 3(2) F, tape 22a.
 G2. FISHER'S HORNPIPE. (XIId, XXVIII IWF39) 4(2) F, tape
 22a-b.
 H2. RABBIT IN THE PEA PATCH. (XIId IWF50) 4(2) F, tape 22b.
 I2. (FIDDLE TUNE). (XIId, XXVII) 2(2) F, tape 22b.
 J2. MY MOTHER'S MANSION. (XI) 2d(4) & rd(4) V, tape 22b.
 (Kelly K. Bassick)
 K2. OLD RUSTY WAGON. (XXV, XXVII) 4(4) & R(4) V, tape 22b.
 (Kelly K. Bassick)
 L2. SAINT PATRICK'S DAY IN THE MORNING. (XIId IWF63) 4(2) F,
 tape 22b.
 M2. HEY AUNT KATIE THERE'S A BUG ON ME. (XIId) 5(2) F,
 tape 22b.

178. OVAL R. "BIGE" Coqar. Laurel Run, Diana,
 Webster County, WV, 12 July 1972. Accompanied (banjo)
 and unaccompanied fiddle music performed by Coqar who
 works for a logging company. Occasional banjo
 accompaniment by Brown. Tapes 23-24, quality good
 to fair, notes available.

- A. FOGGY MOUNTAINTOP. (XIIa BS86) 4(1) F, tape 23a.
 B. ROUND TOWN GIRLS. (XIId IWF53) 5(2) F, tape 23a.
 C. MAPLE ON THE HILL. (XIIa BS43) 4(1) F, tape 23a.
 D. JIMMY JOHNSON. (XIId seeWVS289-91) F, tape 23a.
 E. (WALTZ). (XIIt) 2(2) F, tape 23a.
 F. CRIPPLE CREEK. (XIId IWF94) 5(2) F, tape 23a.
 G. BULLY OF THE TOWN. (XIId seeL-I14) 3(1) F, tape 23a.
 H. WALKIN' THE FLOOR. (XIId) 4(2) F, tape 23a.
 I. (CAMP CHASE). (XIId, XXVII seeWVS279-281) 4(2)
 F, tape 23a.
 J. RED WING. (XIIa BS71) 3(2) F, tape 23a.
 K. CUMBERLAND GAP. (XIId L&Li274) 7(1) F, tape 23a.
 L. MORE PRETTY GIRLS THAN ONE. (XIIa OSBS192) 6(1)
 F, tape 23a.
 M. ARKANSAS TRAVELER. (XIId IWF46) 3(2) F, tape 23b.
 N. BROWN EYES. (XIIa) 4(1) F, tape 23b.
 O. RED RIVER VALLEY. (XIIa VR730) 3(1) F, tape 23b.
 P. WRECK OF OLD NINETY-SEVEN. (XIIa BS108) 3(1)
 F, tape 23b.
 Q. NEW RIVER TRAIN. (XIId FCBv103) 3(1) F, tape 23b.
 R. (FIDDLE TUNE). (XIIa) 2(1) F, tape 23b.
 S. CLUCK OLD HEN. (XIId) 3(2) F, tape 23b.
 T. CINDY. (XIId FCBv404) 4(2) F, tape 23b.
 U. NEVER GROWS OLD. (XI, XIIa B&C63) 3(1) F, tape 23b.
 V. (SHALL WE GATHER AT THE RIVER). (XI, XIIa GS669) 2(1)
 F, tape 23b.
 W. BOIL THEM CABBAGE DOWN. (XIId FCBv432) 3(2)
 F, tape 23b.
 X. WALKING CANE. (XIIa) 3(1) F, tape 23b.
 Y. SKIP TO MY LOU. (XIId VR516) 6(2) F, tape 24a.
 Z. SOLDIER'S JOY. (XIId IWF49) 5(2) F, tape 24a.
 A2. STOP WALTZ. (XIIt RPC227) 3(2) F, tape 24a.
 B2. SOLDIER'S JOY. (XIId IWF49) 9(2) F, B, tape 24a.
 C2. FLY AROUND MY PRETTY LITTLE MISS. (XIId FCBv286)
 5(2) F, tape 24a.
 D2. TOO YOUNG TO MARRY. (XIId, XXVII FCBv107) 6(2) F, tape
 24a.
 E2. MAY I SLEEP IN YOUR BARN TONIGHT MISTER. (XIIa FCB260)
 5(1) F, tape 24a.
 F2. GREAT SPECKLED BIRD. (XI, XIIa VR621) 4(1) F, tape 24a.

- G2. OLD JOE CLARK. (XIId IWF121) 3(2) F, tape 24a.
- H2. WEDNESDAY NIGHT WALTZ. (XIIt, XXVII) 4(1-2) F, tape 24a.
- I2. WALK THAT LONESOME VALLEY. (XI, XIIa L&Liv100) 5(1) F, tape 24b.
- J2. SHALL WE GATHER AT THE RIVER. (XI, XIIa GS669) 2(1) F, tape 24b.
- K2. ARE YOU WASHED IN THE BLOOD. (XI, XIIa CG377) 4(1) F, tape 24b.

179. MEL COGAR COLLECTION. Webster Springs, Webster County, WV, 13 July 1972. Accompanied (banjo) and unaccompanied fiddle music by Cogar, a retired teamster in the logging industry, eighty-three years of age. An unidentified male participates in a conversation concerning Cogar's technique and musical sources. Cogar is the half brother of Oval R. Cogar. Banjo accompaniment by T.S. Brown. Tape 25, quality good, notes available.

- A. SOLDIER'S JOY. (XIId, XXVII IWF49) 2(2) F, tape 25a.
- B. FLOP-EARED MULE. (XIId IWF121) 2(2) F, tape 25a.
- C. ROUND TOWN GIRLS. (XIId IWF53) 2(2) F, B, tape 25a.
- D. (WALTZ). (XIIt) 2(1) F, tape 25a.
- E. KENTUCKY WALTZ. (XIIt) 3(1) F, B, tape 25a.
- F. OVER THE WAVES. (XIIt IWF144) 2(1) F, tape 25a.
- G. (BOYS FROM THE HILL). (XIId) 2(2) F, tape 25a.
- H. RED WING. (XIIa BS71) 2(2) F, tape 25a.

180. DEWEY HAMRICK AND WOODY SIMMONS COLLECTION. Monterville, Randolph County, WV, 18 July 1972. Accompanied (banjo, guitar) and unaccompanied fiddle music performed by Hamrick (fiddle, banjo, guitar) a retired coal mine electrician, seventy-three years of age; Woody Simmons (fiddle, banjo, guitar) and T.S. Brown (banjo). The collection includes discussion of fiddle technique and tuning, and offers Hamrick's reminiscences of vaudeville, fiddling, fiddlers and other notable personalities including Grander Digman, Dillon (a fiddler), Edwin Hammons, Clark Kessinger, Jack McAlwain, Clayton McMichen, Orville Riddle and Barney Ross. Tapes 26-27, quality good, notes available.

- A. OLD PUNCHEON FLOOR. (XIId) 2(2) F, G, tape 26a.
- B. BIG FISH, OR, RYE STRAW. (XIId, XXVII IWF47) 3(3) F, G, tape 26a. (Hamrick & Simmons)
- C. JIMMY JOHNSON. (XIId, XXVII see WVS289-91) 4(3) F, G, tape 26a. (Hamrick & Simmons)
- D. KENTUCKY WALTZ. (XIIt) 3(1) F, G, B, tape 26a. (Hamrick, Simmons & Brown)
- E. FISHER'S HORNPIPE. (XIId IWF39) 3(2) F, 2B, tape 26a. (Hamrick, Simmons & Brown)
- F. FORKED DEER. (XIId, XXVII IWF45) 2(3) F, G, tape 26a. (Hamrick, Simmons)
- G. WHITE MOUNTAIN RAG. (XIId) 3(2) F, B, tape 26a. (Hamrick, Simmons)
- H. BLACK MOUNTAIN RAG. (XIId) (fragment) F, G, tape 26a. (Hamrick, Simmons)
- I. BLACK MOUNTAIN RAG. (XIId) 4(3) F, A, B, tape 26a. (Hamrick, Simmons & Brown)
- J. UNCLE NED. (XIId, XXVII) 3(3) F, G, tape 26a. (Simmons, Hamrick)
- K. OLD BILL CHEATUM. (XIId RPC34) 4(3) F, B, G, tape 26a.

- (Simmons, Hamrick & Brown)
- L. JOHNNIE BLACKSMITH. (XIIId) (fragment) F,G, tape 26b.
(Simmons & Hamrick)
- M. (FIDDLE TUNE). (XIIId) 2(2) F,G, tape 26b. (Hamrick & Simmons)
- N. (OLD GREASY COAT). (XIIId) 2(2) F,G, tape 26b. (Hamrick & Simmons)
- O. SHAKING DOWN THE ACORNS. (XIIId) 3(2) F,G, tape 26b.
(Hamrick & Simmons)
- P. SALLY GOODIN. (XIIId, XXVII IWF64) 3(2) F,G, tape 26b.
(Hamrick & Simmons)
- Q. SILVER LEAF WALTZ. (XIIIt) 3(2) F,G, tape 26b.
(Hamrick & Simmons)
- R. (FIDDLE TUNE). (XIIId) 2(2) F,G, tape 26b. (Hamrick & Simmons)
- S. TRAIN BLUES. (II, XIIId, XXI) 1(3) F,G, tape 26b.
(Hamrick & Simmons)
- T. DILL PICKLE RAG. (XIIId) 1(2) F,G, tape 26b. (Hamrick & Simmons)
- U. WHEN YOU AND I WERE YOUNG MAGGIE. (XIIa) 2(1) F,G,B,
tape 26b. (Hamrick, Simmons & Brown)
- V. DON'T LET YOUR DEAL GO DOWN. (XIIId) 2(2) F,G, tape 26b.
(Hamrick & Simmons)
- W. BULLY OF THE TOWN. (XIIId) 1(2) F,G, tape 26b. (Hamrick & Simmons)
- X. CHICKEN REEL. (XIIId, XXVII IWF41) 2(3) F,G, tape 26b.
(Hamrick & Simmons)
- Y. ARKANSAS TRAVELER. (XIIId, XXVII IWF46) 3(2) F,G, tape 26b.
(Hamrick & Simmons)
- Z. SOLDIER'S JOY. (XIIId IWF49) 4(2) F,B, tape 26b.
(Hamrick & Simmons)
- A2. SOLDIER'S JOY. (XIIId IWF49) 3(2) F,B, tape 26b.
(Simmons & Hamrick)
- B2. MISSISSIPPI SAWYER. (XIIId IWF32) 2(2) F,B, tape 27a.
(Simmons & Hamrick)
- C2. RICKETT'S HORNPIPE. (XIIId IWF50) 3(2) F,B, tape 27a.
(Simmons & Hamrick)
- D2. SOURWOOD MOUNTAIN. (XIIId VR417) 7(2) F,B, tape 27a.
(Simmons & Hamrick)
- E2. EIGHTH OF JANUARY. (XIIId IWF63) 6(2) F,B, tape 27a.
(Simmons & Hamrick)
- F2. LOST INDIAN. (XIIId) 4(2) F,B, tape 27a.
(Simmons & Hamrick)
- G2. LOST INDIAN. (XIIId) 2(2) F, tape 27a.
- H2. MASSA. (XIIId, XXVII) (fragment) F, tape 27a.
- I2. ALWAYS. (XIIIt) 2(1) F,G, tape 27a. (Hamrick & Simmons)
- J2. (FOX TROT). (XIIId) 2(1) F,G, tape 27a.
(Hamrick & Simmons)
- K2. (SOMETHING FUNNY). (XIIId) (fragments) F,G, tape 27a.
(Hamrick & Simmons)
- L2. ALWAYS. (XIIIt) 2(1) F,G, tape 27a. (Hamrick & Simmons)
- M2. WAKE UP SUZY. (XIIId RPC5) 2(1) F,B, tape 27a.
- N2. SOLDIER'S JOY. (XIIId, XXVII, XXVIII IWF49) (fragments) F,
tape 27a.
- O2. CRIPPLE CREEK. (XIIa IWF94) 9(2) 2F,B, tape 27a.
(Hamrick, Simmons & Brown)
- P2. PRETTY LITTLE WIDOW. (XIIId, XXVII, XXVIII) 5(2) 2F,
tape 27a. (Hamrick & Simmons)

181. LEE TRIPLETT COLLECTION. Clay, Clay County, WV,
19 July 1972. Accompanied (banjo) and unaccompanied
fiddle music performed by Triplett interspersed with
remiscences and commentary on West Virginia fiddling,
past and present. Banjo accompaniment by Dwight Diller.

Tapes 28-29, quality good to poor, notes and photographs available.

- A. LITTLE DOG. (XIId, XXVII) 3(2) F, tape 28a.
- B. LITTLE CAT. (XIId, XXVII) 3(2) F, tape 28a.
- C. LITTLE ROSE. (XIId) 4(2) F, tape 28a.
- D. DOG A-DIGGING TATERS. (XIId, XXIX) 3(2) F, tape 28a.
- E. DICK STOLE A HOECAKE. (XIId, XXVII RPC139) 4(3) F, tape 28a.
- F. BLUE-EYED GIRL. (XIId, XXVII FCBv286) 4(2) F, tape 28a.
- G. LIZA JANE. (XIId) 3(2) F, tape 28b.
- H. RYE STRAW. (XIId, XXVII) 2(2) F, tape 28b.
- I. MOTHER FLANAGAN. (XIId, XXVII) 2(3) F, tape 28b.
- J. WEST FORK GIRLS. (XIId, XXVII MK30) 2(2) F, tape 28b.
- K. LITTLE DOG. (XIId) 3(2) F, tape 28b.
- L. RAGGEDY ANN. (XIId, XXVII IWF44) 3(2) F, tape 28b.
- M. BROWN HAND. (XIId) 3(2) F, tape 28b.
- N. STONEY POINT. (XIId RPC139) 6(2) F, B, tape 28b.
- O. I DON'T LIKE MY DOG AND HE DON'T LIKE ME. (XIId, XXVII) 3(2) F, B, tape 29a.
- P. WEST VIRGINIA HIGHWAY. (XIId, XXVII MK63) 3(2) F, B, tape 29a.
- Q. RUN SMOKE, RUN. (XIId) 3(2) F, tape 29a.
- R. BETTY BAKER. (XIId IWF36) 4(2) F, B, tape 29a.
- S. CRIPPLE CREEK. (XIId IWF94) 2(2) F, B, tape 29a.
- T. DID YOU EVER SEE THE DEVIL UNCLE JOE. (XIId IWF31) 2(1) F, B, tape 29a.
- U. FORKED DEER. (XIId RPC89) 3(2) B, tape 29a. (Dwight Diller)
- V. FORKED DEER. (XIId RPC89) 2(3) F, B, tape 29a.
- W. FORKED DEER. (XIId, XXVII, XXVIII RPC89) 1(3) F, B, tape 29a.
- X. BIRDY. (XIId) 4(2) F, B, tape 29b.
- Y. BLUE-EYED GIRL. (XIId FCBv286) 4(2) F, B, tape 29b.
- Z. LITTLE ROSE. (XIId, XXIX) 9(2) F, B, tape 29b.
- A2. SOURWOOD MOUNTAIN. (XIId VR417) 2(2) F, tape 29b.
- B2. RUN HERE, MAMMY. (XIId VR255) 7(2) F, tape 29b.
- C2. CHINESE BREAKDOWN. (XIId) 3(2) F, tape 29b.
- D2. (FIDDLE TUNE). (XIId) 3(2) F, tape 29b.

182. WILSON DOUGLAS COLLECTION. Ivydale, Clay County, WV, 19 July 1972. Accompanied (banjo) and unaccompanied fiddle music by Douglas interspersed with commentary concerning the fiddler's repertory and style. Douglas speaks extensively of French Carpenter and also refers to Ed Haley and Jack McAlwain among others. Banjo accompaniment by Dwight Diller. Tapes 30-31a, quality good to poor, notes available.

- A. ROUNDIN' UP THE YEARLINGS. (XIId RPC96) 2(2) F, tape 30a.
- B. MOTHER FLANAGAN. (XIId) 3(3) F, tape 30a.
- C. PRETTY LITTLE SHOES. (XIId) 5(1) F, tape 30a.
- D. FISHER'S HORNPIPE. (XIId IWF39) 3(2) F, tape 30a.
- E. RICKETT'S HORNPIPE. (XIId IWF50) 3(2) F, tape 30a.
- F. HEY OLD MAN CAN YOU PLAY THE FIDDLE. (XIId) 2(3) F, tape 30a.
- G. WILD FLOWER OF THE MOUNTAIN. (XIId, XXVII) F, tape 30a.
- H. BOATIN' UP SANDY. (XIId) 6(1) F, tape 30a.
- I. ELZIC'S FAREWELL. (XIId, XXVII) 4(2) F, tape 30b.
- J. BRUSHY RUN. (XIId, XXVII) 3(2) F, tape 30a.
- K. WEST FORK GIRLS. (XIId MK30) 4(2) F, tape 30b.
- L. BRUSHY RUN. (XXVII, XXIX) S, tape 30b.
- M. LITTLE ROSE. (XIId, XXVII) 3(1) F, tape 30a.
- N. FORKED HORN DEER. (XIId RPC89) 3(2) F, tape 30b.
- O. WALKIN' IN THE PARLOR. (XIId, XXVIII) 2(2) F, tape 30b.

- P. BLUE-EYED GIRL. (XIId, XXVIII FCBv286) 5(1) F, tape 30b.
- Q. WHISTLING RUFUS. (XIId) 2(2) F, tape 30b.
- R. BOATIN' UP SANDY. (XIId) 6(1) F, B, tape 31a.
- S. ROCKY ROAD TO DUBLIN. (XIId) 6(2) F, B, tape 31a.
- T. CAMP CHASE. (XIId see WVS279-281) 3(2) F, tape 31a.
- U. CHRISTMAS MORNING. (XIId, XXVII) 3(1) F, tape 31a.
- V. YEW PINEY MOUNTAIN. (XIId, XXVII) 4(2) F, tape 31a.
- W. SHELVIN ROCKS. (XIId, XXVIII) 6(2) F, tape 31a.

183. EVA HARA COLLECTION. Clay, Clay County, WV, 19 July 1972. Unaccompanied vocal music composed and performed by Ms. Hara, aged sixty-nine, of Proclous, WV, at a senior citizens' picnic held in Clay. Ms. Hara's reflections concerning her deeply religious and strongly West Virginia oriented compositional efforts are interspersed between the musical selections. Tape 31b, quality good, notes available.

- A. OH THESE HILLS RISE SO HIGH IN WEST VIRGINIA. (XI composed by Ms. Hara) 5(4) V, tape 31b.
- B. LET ME WALK IN THESE HILLS. (XI composed by Ms. Hara) 4d(4) V, tape 31b.
- C. I FOUND A LILY DOWN IN THE VALLEY. (XI composed by Ms. Hara) 3d(8) V, tape 31b.

184. DR. B.F. "DOC" WHITE COLLECTION. Ivydale, Clay County, WV, 19 July 1972. Unaccompanied banjo music performed by White, a physician, eighty-four years of age. Tape 31b, quality good, notes available.

- A. PRETTY POLLY. (XIId) 2(2) B, tape 31b.
- B. BLACK CROW. (XIId) 2(1) B, tape 31b.
- C. SHADY GROVE. (XIId FCBv485) 3(1) B, tape 31b.
- D. WILDWOOD FLOWER. (XIId BS78) (fragment) B, tape 31b.
- E. CUMBERLAND GAP. (XIId L&I274) (fragment) B, tape 31b.

185. IRA MULLINS COLLECTION. Clay Junction, Clay County, WV, 20 July 1972. Accompanied (banjo) and unaccompanied fiddle music performed by Mullins, aged seventy-two. Banjo accompaniment by Dwight Diller. Tape 32a, quality good to poor, notes and photographs available.

- A. OLD JOE CLARK. (XIId IWF121) 7(2) F, B, tape 32a.
- B. SHORTENIN' BREAD. (XIId VR255) 6(2) F, B, tape 32a.
- C. GRANNY WILL YOUR DOG BITE. (XIId IWF36) 10(1) F, B, tape 32a.
- D. GIRL I LEFT BEHIND ME. (XIId IWF116) 5(1) F, B, tape 32a.
- E. SALLY GOODIN. (XIId IWF64) 6(2) F, B, tape 32a.
- F. LIZA JANE. (XIId FCBv437) 5(2) F, B, tape 32a.
- G. LOST TRAIN. (XIId, XXI, XXVII) 3(1) F, B, tape 32a.
- H. CRIPPLE CREEK. (XIId IWF94) 4(2) F, B, tape 32a.
- I. FISHER'S HORNPIPE. (XIId, XXVII IWF39) 4(2) F, tape 32a.
- J. OVER THE WAVES. (XIId IWF144) 3(2) F, tape 32a.

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