Abstract

Based on Tamaki Uemura's Understanding of Conversion: Her Involvement in Hakucho Masamune's Return to Faith

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This paper explores the ideological significance of the missionary work undertaken by the 20th century Protestant missionary, Tamaki Uemura (1890–1992). It pays particular attention on her role in leading Hakucho Masamune (1879–1962) back to Christianity late in his life. In doing so, the paper reveals that Tamaki's work was effective not just because she was the daughter of Masahisa Uemura, the person who had led Hakucho to baptism in the first place, but also in her ability to lead him back to the Christian faith through the comprehensive understanding of the doubts pertaining to the ideological conflict between Christianity and impermanence that had caused Hakucho to disregard the religion.