Editor's Column

We are pleased to present our first issue of *CAML Review* as Co-Lead Editors. This issue features "Lost Conference Papers" from contributors whose conference presentations were cancelled as a result of COVID-19. Because many other conferences moved to a virtual format in response to COVID-19, we have included reports reflecting on five conference experiences with the format.

Changes to CAML Review

As many readers will know, Cathy Martin stepped down as Lead Editor in 2019 after 10 very successful years in that position. Following two calls for expressions of interest on CANMUS-L for new leadership, Houman Behzadi met with a group of interested individuals in March 2020 to plan the future of *CAML Review* editorship. The group built the new Editorial Team by consensus, for 2020-2022:

- **Co-Lead Editors**: Jan Guise (University of Toronto), Jada Watson (University of Ottawa)
- **Reviews Editors**: Brian McMillan (Western University), Nina Penner (Brock University)
- **Associate Editors**: Megan Chellew (McGill University), Carolyn Doi (University of Saskatchewan), Deborah Wills (Wilfred Laurier University, ret'd)

The Editorial Team meets monthly. We decided to move from a publication frequency of three times per year to twice per year (June and December) starting with this December 2020 issue. We want to broaden the types of content in the journal and will henceforth encourage not only traditional articles and reviews, but also such formats as images, essays, and creative works. In this issue, for example, you will find Leanne Vida's slide deck from her lost conference presentation on Art Song by Canadian Composers. By looking through back issues of the *CAML Review* we discovered former practices that we wanted to re-introduce to the journal: you will now find a list of CAML Board members and *CAML Review* Editorial Team members listed in the front matter, and a "Milestones" column. We plan to strengthen the relationship between the *CAML Review* and the CAML website, feeding abstracts, teasers and reports to the CAML Web Editor to feature on the site between issues. We have also launched CAML's social media presence on Twitter and Facebook @caml_acbm where you will find calls for proposals and news about upcoming *CAML Review* issues.

Commitment to Anti-Racism

The re-emergence of the #BlackLivesMatter movement in June 2020 following the murder of George Floyd by Minneapolis police has brought issues surrounding anti-black racism, police brutality, and social inequalities to the fore of public, political, and scholarly debate. Over the summer months, these issues entered into musicology and music theory discussion groups, especially in relation to the *Journal of Schenkerian Studies,* which published a special issue devoted

to Philip Ewell's 2019 plenary address at the annual conference of the Society for Music Theory.[1] In this presentation, Dr. Ewell developed a critical framework for exploring the white racial framing of music theory and the legacy of white supremacy that pervades music education. The majority of the responses included in the *JSS* issue were highly critical of Dr. Ewell's work, several of which included anti-Black statements and personal attacks on Dr. Ewell.

The #BlackLivesMatter movement has sparked important conversations and actions in the practice of librarians and information specialists. In June, CAML endorsed the Canadian Federation Library Associations – Féderation canadienne des association de bibliothèques Communiqué on Anti-Black Racism,[2] joining Canadian library professionals in the condemnation of racism and commitment to equity. The American Library Association published a Plan for Action in June 2020,[3] which calls for librarians to commit to learning about anti-racism and racial equality efforts within the profession; to examine the language used in practice; to centre and support Black, Indigenous and People of Colour (BIPOC) in the field; to train staff on topics related to equity, diversity and inclusion; to evaluate policies and to develop programming and partnerships with BIPOC community members.

How are music librarians committing to this Plan for Action? How are we addressing and overturning the colonial and racist forces at work within the discipline of music, our professional practice, and our everyday lives? Are music libraries and archives safe spaces for BIPOC users? Do BIPOC music information professionals feel safe in the workplace? Are we critically examining the structural racism inherent in our places of work?

The editorial board of *CAML Review* is committed to equity, diversity, and inclusion in our content and editorial practice and to encouraging/fostering discussion about how anti-racist approaches can be brought into music information work. As this new Editorial Team embarks on their two-year mandate, we are auditing our own collective and individual practices, and will report on them to our readers in forthcoming issues. We see the *Review* as a space where writing and reflections about these issues and questions can unfold. We encourage our readership to act on these issues so we can better support scholars and performers to explore a broader world of music and ask new questions of it.

Upcoming Issues
The June 2021 issue will feature writings about how our profession was affected by the pandemic. In December 2021 we will celebrate CAML's 50th Anniversary (1971-2021) with a special issue including re-prints of early articles, reflections from former CAML presidents, and features by

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[1] Philip Ewell, "Ewell-SMT-Plenary," *YouTube* video, 22:05 (October 2019), https://vimeo.com/372726003.

[2] See the CFLA-FCAB statements are available on the organization website in English (http://cfla-fcab.ca/wp-content/uploads/2020/06/EN_CFLA_FCAB_Communique_on_Anti_Black_Racism.pdf) and French (http://cfla-fcab.ca/wp-content/uploads/2020/06/FR_FCAB_CFLA_Communique_sur_le_racisme_envers_les_Noirs-1.pdf).

[3] American Library Association, "Libraries Respond: Black Lives Matter," (June 2020) http://www.ala.org/advocacy/diversity/librariesrespond/black-lives-matter.

today's members. If you have an article or reflection on your own history with CAML that you would like to share, please contact us! Do you have an idea for a theme for an upcoming issue of *CAML Review*? We invite expressions of interest from guest editors. If you have feedback on this or any future issue, we would love to hear from you.

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