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Dissecting the dead at Humboldt State

Cadavers and animal specimens give HSU students a unique opportunity



Skeleton holds a jar of tortoise brains in the Science A building. | Photo by Freddy Brewster

by Freddy Brewster

For many, the sight of a lifeless body is enough to make them spew their lunch. But for many in the sciences, it's not a problem. The presence of lifeless bodies and the smell of embalming fluid is so commonplace for professor Moana Giacomini that she can enjoy a burger and chocolate chip cookies in the same room.

"I've been around them for so long in physical therapy school that it doesn't bother me," Giacomini said. "We had to dissect things all the time."

HSU has four and a half human cadavers on campus—one is just a torso. Students in the kinesiology, pre-med and biology departments are among those who get to handle the cadavers. Two of the cadavers are male and all are on a five-year loan from UC Davis. The bodies sit in steel tanks filled with a solution of phenoxyethanol and water.

Each of the cadavers are used for different purposes, but all are dissected. One of them sits with their skin flayed back revealing muscles, tendons and ligaments. Others are in a similar condition and are used to exam to the reproductive,

“A book can never give you what a cadaver can. Especially the brain. Holding it. Feeling it. Understanding the size is important.”

— Professor Moana Giacomini

nervous and urinary systems among others. After pulling off body parts and organs students place them into their corresponding bucket, so nothing gets mixed up when they are reassembled.

"It is very important that we get to have these guys," Giacomini said. "A book can never give you what a cadaver can. Especially the brain. Holding it. Feeling it. Understanding the size is important. That's what makes this class special. There are a lot of [universities] that don't have any."

Kinesiology student Martin Gordillo sat within two feet of the cadavers, fully engulfed in a hamburger and textbook as chemical smells wafted from the bodies. Gordillo was unfazed, but admitted that it was a little weird.

SEE CADAVERS PAGE 5

Digital drama: controversy surrounding #livefromhsu

by Silvia Alfonso

Editor's Note: This is a Life & Arts opinion story

Social media can be a powerful platform where people can express their opinions and uplift others or it can be a complete abuse of power. Recently the student-run Instagram 'Live from HSU' posted several photos about logging practices and the negative effects on forests. A stream of comments responded. A mix of forestry students and plenty of science majors defended the logging industry, saying that practices have drastically changed in the past 100 years.

Live from HSU brought this up as an open topic for people to bring different opinions to the table, and that's exactly what happened. The posts got negative and defensive backlash as they were not backed up by factual evidence.

SEE #LIVEFROMHSU PAGE 4

Getting down to business: Humboldt Startup Weekend

Aspiring entrepreneurs have a chance to showcase their skills and ideas in Google sponsored event

by Maia Wood

Humboldt Startup Weekend is your chance to create the dream business you always imagined. The 54-hour weekend event takes place from March 8 through 10 and is hosted by Humboldt State's entrepreneurs club and partially sponsored by Google. People are put into teams where they create a start-up business plan that can be used in real life.

The weekend starts at 5 p.m. Friday, March 8. This is when the participants check in and meet each other. The first night is where ideas are pitched and teams are formed to start working on the business plans. Saturday from 8 a.m.-10 p.m. is when teams put together the bulk of their business plans.

Community entrepreneurs will serve as mentors to offer hands-on advice for successful businesses. Sunday is the final



HSU students attending Humboldt Start-up Weekend 2018. | Photo courtesy of Natalie Dubbel

day where teams finalize their plans to be presented to a panel of community judges in a "Shark Tank"-style presentation. The weekend ends when the awards are handed out to the top three teams.

Nancy Vizenor is the adviser of Entrepreneur's Club

Institute for Entrepreneurship Education and one the lead coordinators of the event. She highlights the inspiration the event creates for students.

"Whether you come with a business idea or not, you get a team on Friday night and go from idea to near launch by

Sunday," Vizenor said. "It is absolutely a transformational experience. It's definitely something our students look back on as being a highlight of their time at HSU."

Start-up weekend is not just for HSU students, It's open to anyone who has an idea they

want to share. Natalie Dubbel is the president of the HSU Entrepreneur's Club and the events student coordinator.

"Typically other majors have the best ideas," Dubbel said.

Some of the ideas presented get turned into real businesses. Like Humbots, a company that uses drones to survey the forest. This started as an idea that students first pitched at the Humboldt Startup Weekend two years ago. Now, they are a real business that does surveying in Humboldt County.

Tickets start at \$55 with food, a t-shirt and all materials being provided. This event takes place all over the world and gives people the opportunity and inspiration to turn their ideas into reality.

"It is absolutely a transformational experience where learning is at its highest because you are actually working to start a business," Vizenor said.

Tickets for this event are still available. For more information, search for 'Humboldt Startup Weekend' in your preferred browser.

Maia Wood may be contacted at thejack@humboldt.edu

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PG. 4



PG. 5



PG. 5

The Lumberjack

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The Lumberjack is a student-run newspaper that reports on the campus and community.

We strive to report with accuracy, honesty and originality.
We hold ourselves accountable for errors in our reporting.
We invite all readers to participate.

*This is your newspaper.
Be a part of it.*

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Weekly Forecast

Thursday



53°

Friday



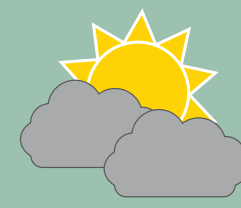
53°

Saturday



52°

Sunday



56°

HUMBOLDT STATE UNIVERSITY

Student Fee Referendum

There will be an advisory student fee referendum on April 3-4, 2019, to gather student input on the following proposed increase in student fees:

Should the current Student Union Fee be increased as shown in the chart below? The fee will be adjusted annually based on the Higher Education Price Index (HEPI) effective beginning fall 2020. The additional funding would enable the University Center to sustain student employment, programs, events, and to improve facilities.

Term	Current Fee	Difference	Proposed Fee for Fall 2019
Spring Semester	\$93	→ +\$60	\$153
Fall Semester	\$92	→ +\$61	\$153
Annually	\$185	→ +\$121	\$306

Polling begins Wednesday, April 3rd at 8 a.m. and concludes Thursday, April 4th at 7 p.m. To vote, click on the link in the Student Union Fee Referendum email that will be sent to all HSU Students.

Yes - A Yes vote indicates your approval of the proposed fee adjustment.

No - A No vote indicates your disapproval of the proposed fee adjustment.

For more information go to: uc.humboldt.edu

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Kevin Moore



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Gender-neutral bathrooms

Bathroom changes across campus

by Delaney Duarte

The social norm of bathrooms has always been one restroom strictly for women and one for men. Humboldt State University has not put a gender-neutral bathroom with multiple stalls within the campus.

There are plenty of unisex single-stalled restrooms but not multi-stalled gender-neutral bathrooms. Cory Strauss, a rangeland resources major with an emphasis with soil, is on his last year at HSU. Strauss was one of the first to push gender-neutral bathrooms into place and recruit more people to become aware of this issue.

Strauss said that facilities management were hesitant to put gender-neutral bathrooms on campus due to unsure coding.

"They wanted me to do a school-wide survey to see if there was even a need for these bathrooms," Strauss said. "There wasn't anyone within facilities opposed to this idea, just uncertainty and they were just very busy to hurry this process along."

A lot of people don't know that much information on gender inclusivity or the LGBTQ community, so people like Strauss also want to get these problems known so people are aware of issues like these.

"It gives a physical space to start meeting and understanding one another," Strauss said. "We want to have workshops to get information out there about the LGBTQ community, information in the bathroom about these things. If people have never looked into what these different words means, such as binary versus trans versus cis, it is an easy area to give out information on this."

The main buildings being

focused on putting gender-neutral bathrooms are the Behavioral Social Science, Music A and B, Science A, B, C, and D, the library, the Theatre Arts building and the Harry Griffith Hall.

Film major Jazmin Sandoval, also the president of the Associated Students, continuously fights for gender-neutral bathrooms.

Sandoval said the the library and theatre arts are the easiest buildings to add gender-neutral bathrooms to because they are currently being retrofitted and remodeled.

"The BSS because it is on top of a hill and it is very secluded and it has a ton of bathrooms but no gender-inclusive restrooms," Sandoval said. "Harry Griffith hall might be a pilot project just to feel it out because there is an excessive amount of bathrooms in there where there is four bathrooms by each other".

These students have a lot of future planning for these bathrooms to take place. They want this campus to cater to all students who are in the LGBTQ community and even single parents who want to take their kids to the bathroom without feeling uncomfortable. They want everyone to feel safe and comfortable while attending Humboldt State University.

Sandoval said that potentially there may be gender-neutral bathrooms in fall 2019 but there's no guarantee. That's why we're doing all the planning now so we can have things structured and we can start to implement it next fall," Sandoval said. "We are hoping to start Harry Griffith Hall sooner, rather than later because it would be very easy to convert one of the multi-stall into a gender-inclusive bathroom, but we have our eyes set on next fall."



Left to right: Neesh Wells, Jazmin Sandoval, and Cory Strauss in front of women's bathroom in Harry Griffith Hall. | Photo by Delaney Duarte

Many people get the wrong idea as to why these gender-neutral bathrooms are necessary. Neesh Wells, the director for EDC and a business administration major emphasizing in marketing, takes part in trying to get gender-neutral bathrooms.

"It has been statistically proven that zero percent of trans people have not attacked or used these bathrooms to take advantage of anyone," Wells said. "Trans people have never assaulted anyone in a bathroom, most attacks are actually from people who are non-trans attacking those who are trans."

If you have any questions or want to get involved with this movement, there are meetings every Friday, 11:30 a.m. - 12:30 p.m. at facilities management in the facilities conference room. You can also contact Cory Strauss at cds383@humboldt.edu, Jazmin Sandoval at js3852@humboldt.edu, or Neesh Wells at inw7@humboldt.edu.

Delaney Dularte may be contacted at thejack@humboldt.edu

Blotter bytes

Weekly police blotter updates and the rolling count

by Freddy Brewster



Graphic by Freddy Brewster

So, this week did not have any marijuana-related incidents. Good job guys! However, there was some ghosts and a few incidents of actual crime on campus.

UPD offers late-night escorts. They can be reached at (707) 826-5555.

The Rolling Count:

Possession charges = 4

Contraband/paraphernalia seizures = 2

Holler hootie hoo!

Thursday Feb. 28

- Whose dog is that?—A dog was "running loose" near Founder's Hall. Parking officers caught the lil' buddy and it was returned to the owner.

- Ghosts again—UPD responded to an emergency call from the elevator at University Plaza. No one was there when they showed up so it has to be ghosts.

- Danger bike—You know that bike that someone puts in the top rack of the skateboard rack outside the library? Yeah

someone called the cops on it. Someone called the cops on a bike...locked in a rack...

Friday March 1

- I'm not leaving—Someone refused to leave the Kinesiology and Athletics building at 11:49 p.m., so the custodian called UPD. Late-night swole sessions have to end at some time guys.

- Fun police!—UPD assisted the Arcata Police in breaking up three parties. Freakin' buzzkill guys. Let us rage in peace.

- Actual crime—Someone was caught trying to steal bikes near the Madrone Residence Hall. The person was arrested and had outstanding warrants.

- Actual crime part deux—Someone stole a bike an hour after the other guy was arrested.

- That is not my post—Someone called UPD because they noticed that there was a Facebook post that they did not make. I'm not a lawyer but I don't think this is a crime and the person probably didn't log out of their

account or their friend is messing with them. Lighten up!

Saturday March 2

- Fun police x2—UPD helped break up more parties! This one was on 12th Street. Lame!!!!

Sunday March 3

- Actual crime —Someone was "inside of his vehicle when a male attempted to break [in]." The person fled the scene but was later arrested and had an outstanding warrant. Be careful out there everyone, it seems like crime is on the rise lately. I wonder if it has to do with the lack of sunshine?

- Graffiti—Someone called the cops because "a large piece of plastic... was spray painted" in the forest near Creekview. Really? The graffiti probably made that "large piece of plastic" look better.

Freddy Brewster may be contacted at thejack@humboldt.edu

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- A.S. Legislative Vice President
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- A.S. Student Affairs Vice President
- A.S. Social Justice and Equity Advisor
- A.S. Environmental Sustainability Officer

Elected General Board Positions

- Two A.S. Reps for College of Arts, Humanities, & Social Sciences
- Two A.S. Reps for College of Natural Resources & Sciences
- Two A.S. Reps for College of Professional Studies
- Two A.S. Representatives for Students-At-Large
- A.S. Graduate Representative

Appointed Positions

- AS Presents Representative
- Public Relations Officer
- External Affairs Representative

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This year, candidates may select an endangered species to collaborate with during their election campaign and raise awareness for their species' cause!

<https://associatedstudents.humboldt.edu/>

Local talent rocks the mic

Blondies Food and Drink hands local talent the mic and amplifies their voice during their weekly event

by Benji Goodale

Blondies Food and Drink echoed with chatter on Feb. 28 as guitarist Shaun Juan-Rich Merchant took the stage and lightly strummed his instrument. The crowd grew quiet as he bursted into his first self-written song. This is Merchant's second time playing at the open mic night at Blondies Food and Drink, located north of HSU on LK Wood Blvd in Arcata.

Merchant, originally from Missouri, is an avid artist and musician with a deep passion for his craft. He sees his music as a deep expression of the self that is more than just singing combined with a series of well put together chords. "The true meaning of life is enjoying the experience," Merchant said. "My music is channeling these experiences that I have had." Jimmy Kennedy, an HSU alumni that now lives in Willow Creek, took to the stage later in the night to perform a refreshing style of guitar known as American primitive. He utilizes metal fingerpicks on all of the fingers of his right hand to play this interesting style of acoustic music. "I'm drawn to this style of music because of the impression that it leaves afterwards," Kennedy said. Kennedy said that after 10 years

"The true meaning of life is enjoying the experience. My music is channeling these experiences that I have had."

— Musician Shaun Juan-Rich Merchant

of experience with acoustic guitar he is still learning all the time, and enjoys playing music that requires a lot of particular strumming with his right hand. This style of guitar is much different than the popular style for acoustic that instead relies mostly on the left hand. The open room of Blondies Food and Drink bustled with members of the community as local guitarist Ian Roberts sets up on stage later into the night. The energy in the air was increasingly jolly as more drinks were poured. Roberts secured a tambourine to his right foot with duct tape and made sure his guitar was in tune before bursting into his three song routine. "I got into guitar playing and music after 'stealing' my first guitar from a dog named Oliver," Roberts said. "It was basically just Oliver's chew toy in the living room, so my roommate let me have it after I started to play it one day."

Roberts said that for him performing music is

an experience of catharsis. Performing music allows him to get into the moment enough to open up deep parts of himself and allow for the purging of emotions that have built up inside. Ben Stoeck, another guitarist that performed earlier in the evening, said that these open mic nights are an opportunity for expression and getting over the fear of performing. "No matter how excited I feel in the days leading up to the open mic night, there's always a little voice in my head right before it starts that says 'I don't want to go,'" Stoeck said. "It feels great pushing through that feeling and getting up on stage."

Blondies Food and Drink holds a space for local artists at their open mic nights every Thursday night, starting at 7 p.m. and continuing until closing at 10 p.m.

Benji Goodale may be contacted at thejack@humboldt.edu



Shaun Juan-Rich Merchant sings at the Blondies Food and Drink open mic night on Thursday, Feb. 28. | Photo by Benji Goodale

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#LIVEFROMHSU

FROM PAGE 1

The question is where does one draw the line when it comes to freedom of speech? When it comes to controversial topics the strongest amount of evidence backs up a claim the most.

When emotion and opinion get dragged in the waters get muddy and people lash out angrily. What came out of one post continued to come out with several other posts. Students spoke out in a way to defend the forestry department, but the account continued to respond in an emotional way.

Maddy Tervet is an oceanography and chemistry major at HSU. Tervet said that she thinks the Instagram user at the time had a valid point about these issues not being brought up enough.

"But I don't think that using the student-run Instagram was necessarily the best platform to relay his message," Tervet said. "I think that if he'd been a lot less hostile in responding to people's comments and had done his research before he posted, his message would have been well received."

The controversial topic about the logging industry is that people are clear cutting land due to historic intensive logging. The thing about the logging industry however, is that it has drastically changed over the years. What students are learning extensively now is how to restore the forests and fix what was done years ago. Sustainably managing the forests is what is being emphasized in the current forestry program.

Colleen Sloam was among many of the forestry majors that responded on their defense to the Live from HSU Instagram post.

"I see space for growth and fixing things that are broken," Sloam said. "We're in school to learn and go more in depth, so

"To bash doesn't make sense. It was emotional based and no facts were supporting [their claims]."

— Wildlife major Erik Van Steinburg

that what happened back in the day can be changed."

The 'Live from HSU Quick Start Guide' specifically states that the purpose of the Instagram is to show what it's like being a student on this campus and share about their clubs and activities.

Students receive a guide as to what they should and should not post at the start of their week and it specifically states, "because you are representing the Humboldt State and the CSU System DO NOT post..." the list goes on to show 'views on politics or policies' as one of the things to strictly not post about.

Frank Whitlatch is the associate vice president for marketing and communication at HSU.

"I think that in a lot of cases he crossed the line a bit, but we really try not to intervene," Whitlatch said. "We don't want to be controlling [the Instagram], we want it to be as authentic as possible."

Live from HSU took a student platform and abused its power, discrediting the school and some of its departments. Students took the platform as a way to defend the truth. Plenty, if not all, students responded in an emotional way, but did not fail to back up their comments with data or facts. It was a constant battle when the account responded and continued to make posts with negative rhetoric.

Erik Van Steinburg is a wildlife major and was one of the many students defending misconceptions of the logging industry.

"It's just not right, a bunch

of false statements were said," Van Steinburg said. "To bash doesn't make sense. It was emotional based and no facts were supporting [their claims]."

The individual running the account declined to make a comment about the debacle. They took to the Instagram page to call out the journalism department and said that a journalist's objective viewpoints can be problematic. With this came a new cycle of students and alumni responding all over again.

"Misrepresentation in the media is seldom intentional, but it often happens to people whose viewpoint is radically different from the status-quo," the individual said in a post.

When emotion fights with emotion, the argument gets nowhere. This was clear as the week went on with several posts ending up the exact same way through the exact same cycle. The posts brought up controversies that should be discussed, but the individual who ran the account lacked the credibility to back up their facts.

A platform like Live from HSU should be used to share a student's experience here on campus, it can also be a platform where students can have open discussion about a topic they are passionate about.

Students should know full well what kind of power comes with a platform like Instagram, especially when the platform associates with a public university.

Silvia Alfonso may be contacted at thejack@humboldt.edu

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Power Down HSU!

Caped crusaders crisscross campus and switch off switches

by Collin Slavey

Wednesday March 6 is Power Down HSU! Turn off unneeded lights, turn the thermostat down and unplug or power down vacant computers. Help lower HSU's power use as much as possible.

Megan Moore, Power Down HSU program coordinator, gave some insight into Green Campus' techniques to turn HSU off.

"We use slogans like 'Turn Down for Watt,' and 'Energy Savers do it in the Dark' to get people to pay attention," Moore said. "We collect data each month to set a baseline for power down. We do this all with the help of our Guerilla Teams."

Click. The room had gone dark. Guerilla Team Alpha successfully powered down Siemens Hall. To achieve a total Power Down, Green Campus dispatches cape wearing Guerilla Teams across campus with one objective, turn off as many lights as possible.

The Guerillas began marking their tally sheets for Power Down. Siemens Hall: 85 lights flipped off, 40 computers shut

down, megawatts saved. Guerilla Team Alpha has to sprint to the next building. They were running out of time. The school day was coming to an end. Before the day was over, all of the campuses lights had to be shut off. All in the name of energy.

Moore encourages everyone to help out. She said that Power Down helps reduce HSU's carbon footprint.

"It will make a difference for the campus and if you power down at home, it will make a difference for you," Moore said.

Power Down HSU brings awareness to HSU's power use and encourages students, staff and visitors alike to change their behavior. The goals of Power Down is to encourage people to embrace natural light by turning off unneeded interior lights. Green Campus makes an effort to unplug appliances, shut down computers on standby and teach the student body about why these actions matter.

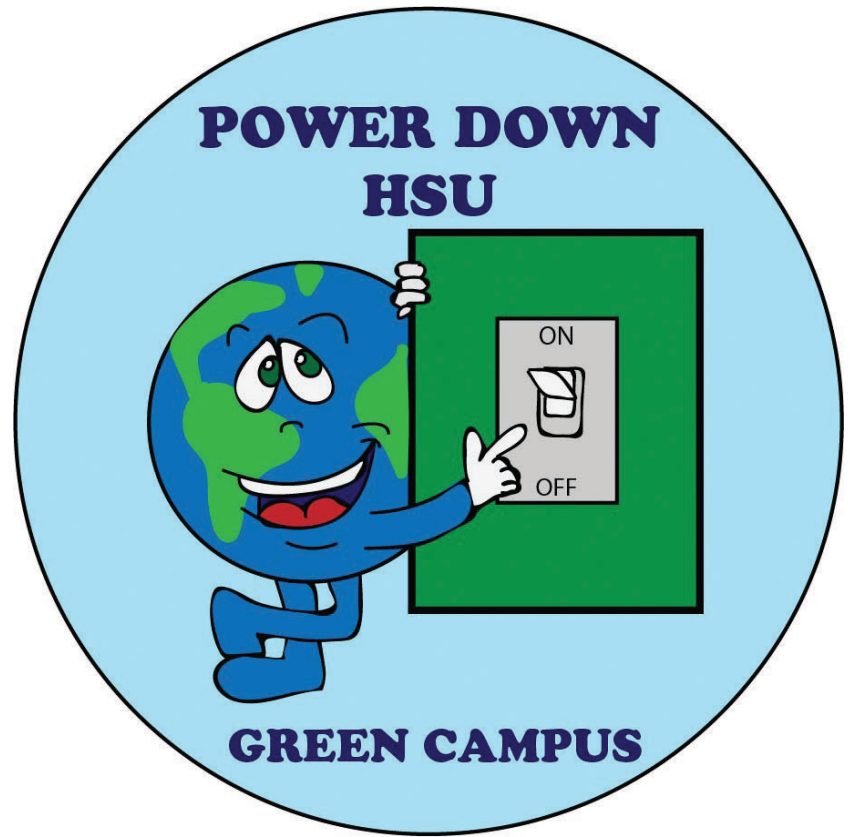
Let's talk about why energy use is significant. According to the U.S. Energy Information Administration the average U.S. Citizen uses 10,399 kilowatt hours of energy every year. One kilowatt is 1000 watts. Running an appliance that consumes 1000 watts for one hour means one kilowatt hour of electricity has been used. Along

the same wire, if ten 100 watt light bulbs are ran for an hour they would consume one kilowatt hour of electricity. Interested in learning your annual energy consumption? Understanding kWh can let you control your electricity bill, reduce your energy use, and minimize your ecological footprint. Most of your appliances, especially light bulbs, will tell you how many watts of energy they use. Do some math and you can figure out it's kWh usage. Outside the house is a PG&E power meter. This device will tell you how much energy you have used since your last bill. Watch those numbers rise.

Now let's upscale. The U.S. Environmental Protection Agency has a calculator which compares watts to other things. 10,399 kWh is equivalent to 827 gallons of gasoline consumed, 8,039 pounds of coal burned, 937,683 smartphones charged, and 519,950 twenty watt light bulbs lit. That's a lot of resources being used by one American per year. Now consider the fact there are 325 million of us. It's shocking.

Moore gave some tips of things people can do to help out such as turning off computers that aren't being used.

"Use natural light instead of artificial light," Moore said.



Graphic courtesy of Green Campus

"Encourage you teachers to teach with the lights off or bring class outside for the day. Let's meet and exceed our 2,755 kWh goal from last Spring."

Green Campus has been conducting Power Down HSU for several years now. It began as a club activity to reduce power consumption on campus. Today it is a challenging competition between the members of Green Campus as they spend the day turning off as much of the school as they can.

Over the past few years Green Campus has been recording the power use of HSU

in large data sheets. Compared to a baseline set on non-Power Down Wednesdays, Green Campus and their Guerilla teams make a significant impact on HSU's power use. You can help too.

"On the first Wednesday of every month do anything to save energy," Moore said. "Meet in front of the library to get drafted to a Guerilla Team. If you're busy Wednesday, try to make it to our Green Campus meetings Thursday, 2pm in Nelson Hall East 106."

Collin Slavey may be contacted at thejack@humboldt.edu

CADAVERS

FROM PAGE 1

"It's pretty cool to touch and feel the body," Gordillo said. "Learning from a model is different. You don't get to see the muscles. I'm a hands-on learner and getting to see a muscle, a vein or artery is pretty intense."

Not everybody in the anatomy classes are as chill as Giacomini and Gordillo are the around lifeless bodies. Giacomini said that she had one student who refused to touch the cadaver all semester, but still managed to get an A. Gordillo said that he has had a few lab partners with similar responses.

"I had a lab partner last semester who would gag a little when he was near them," Gordillo said. "I had another one that didn't want to touch them, but she got over it."

The number of lifeless bodies on campus are not just limited to the human form. HSU has a wide array of animal specimens for students to dissect. John Reiss is a professor of zoology and teaches students about the internal structures of our non-human counterparts.

"They are used for understanding how animals work and how they compare to others," Reiss said. "We use worms, crayfish, squids, sharks, frogs, fetal pigs. For invertebrates, we are trying to understand what

makes things work and how they evolved into humans."

Reiss said that in one of his classes students dissect sharks. The whole process takes about a third of the semester and students start at the tail and work their way to the head. It is also not uncommon for students to work on large sea mammals as well. Reiss said that HSU has whales, dolphins and sea lions and that the specimens "come in waves."

"It is really cool that our students have hands on experience," Reiss said. "A lot of larger universities have eliminated that, and that is what makes HSU a good school. Would you rather look at a picture, or get in there and do some hands-on

learning?"

That hands-on learning is what brought junior Evan Miller to HSU all the way from Washington D.C. Wildlife major Miller is currently working on a project comparing the bones and muscles between moles

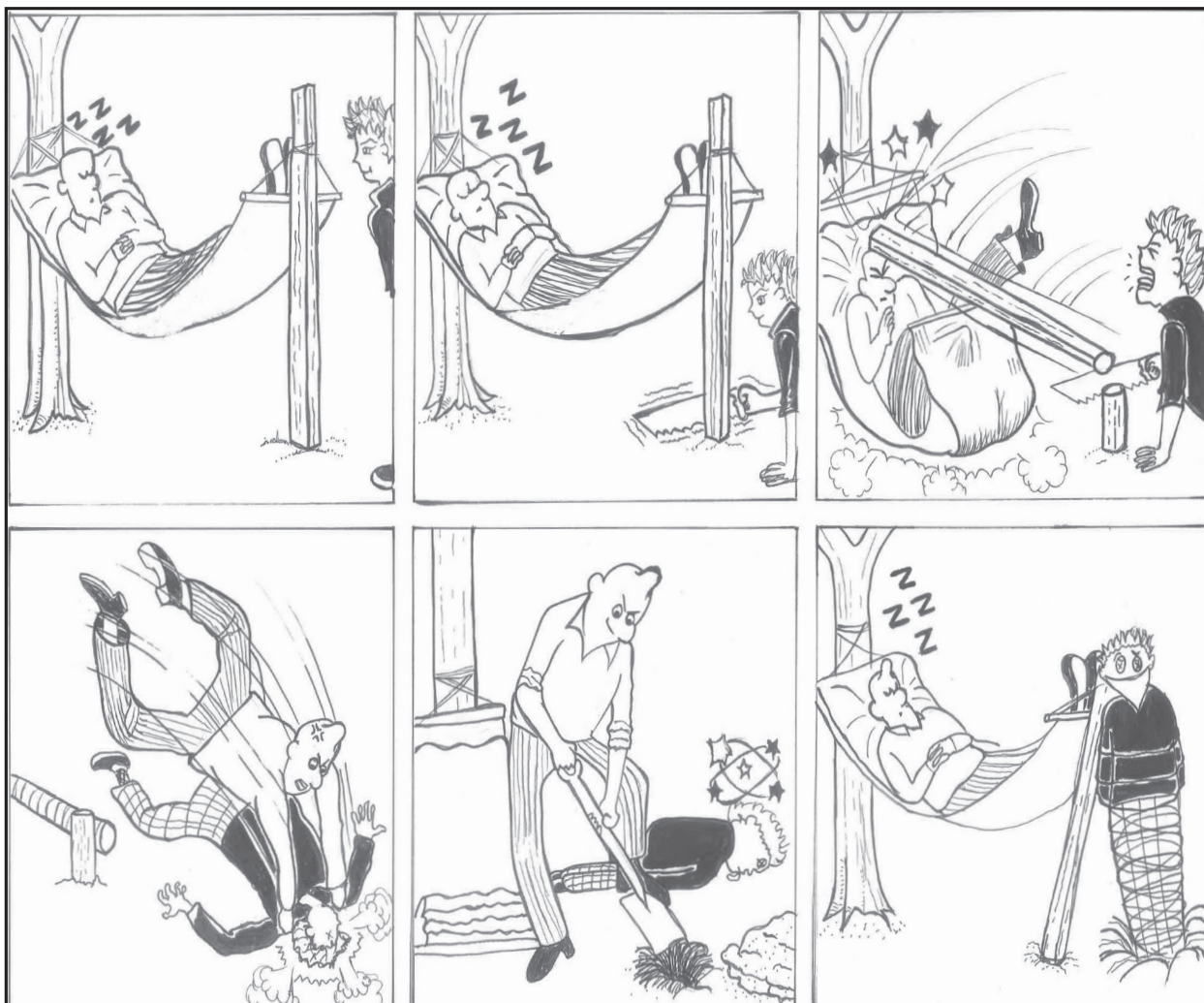
and shrews. This summer he is heading to Madagascar to study lemurs.

"I love D.C., but I didn't have the opportunities that I have here at HSU," Miller said.

Freddy Brewster may be contacted at thejack@humboldt.edu

THE STRIP

Comic from HSU's comic class



This week's comic by Daly Situ

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Seven straight wins for the Ladyjacks

The Seawolves late fourth quarter run wasn't enough to stop HSU

by Braeden Delome

Isamar Conde led with 16 points and Humboldt State turned down Sonoma State after a 58-53 win, Thursday night in the Lumberjack Arena.

Humboldt State head coach Michelle Bento-Jackson said that the Ladyjacks were up and down during the game.

"We just have to stay focused and keep playing our game," Bento-Jackson said.

The Lumberjacks showed off their home court advantage as they took a quick five-point lead over Sonoma State. Just two minutes in, Humboldt State led 10-5 after Madeline Hatch nailed a 3-pointer. The Lumberjacks held strong on offense with a first-quarter lead of 15-12.

Sonoma State ran into the second quarter with heavy defense but still scored fewer points than the Lumberjacks before the half. Gabrielle Carbal contributed five points, three of which came from a jumping 3-pointer and Alexia Thrower walked into the locker room at halftime with 10 rebounds. Despite their aggressive defense, the Seawolves struggled on offense ending the quarter with only six more points under their belt. The Lumberjacks led 27-18 at halftime.

Sonoma State kept it close after opening the third quarter with a 12-4 run. Humboldt State missed more shots than they needed to and the Seawolves quickly caught up with only a three-point trail and two minutes left to play in the quarter. After Thrower added



Senior guard #21 Jovanah Arrington hits the layup and gets helping hands from her teammates. | Photo by Matt Shiffler

two points to the Lumberjacks' score, Conde hit a 3-pointer at the buzzer which put Humboldt State back on top with a 44-35 lead.

"Isamar and Tyra both received some fouls early on tonight," Bento-Jackson said. "It's tough to be able to still stay aggressive in those moments but as Isamar has done many of times, she came out and hit some big 3-pointers for us tonight. She gave us that momen-

tum to finish off the game."

The Seawolves found their first lead of the game after hitting a 13-0 run at the start of the fourth quarter, and Humboldt State trailed 44-48. With three minutes to play, Conde and Jovanah Arrington hit back to back 3-pointers as the Lumberjacks returned to a leading score of 52-50. After the Seawolves failed attempt at a last minute trick play, Conde was fouled with three seconds on the

"We just have to stay focused and keep playing our game."

— Michelle Bento-Jackson
Head coach

clock and with one more point added to their score, the Lumberjacks defeated the Seawolves 58-53.

Another win for Humboldt State gives them at a 16-5 conference record, and 18-6 over-

all. The Lumberjacks will host new competitor this year, San Francisco State in the last home game of the regular season.

Braeden Delome may be contacted at thejack@humboldt.edu



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Editorial: Our code of ethics

Students serving the Humboldt State campus and community since 1929

by Editorial Board

The Journalism Code of Ethics is what every journalist follows, whether they are a writer from a multi-media conglomerate or a student run newspaper. We of the Lumberjack newspaper hold these code of ethics to heart, as it helps us navigate the world of becoming a journalist and presenting our stories to readers or viewers.

One of the most vital rules we follow is to never show our work to the sources. We strive to make our stories as accurate as possible, and when we are asked by sources to preview a story before it's published, it will most likely not happen. We follow this rule because it takes away the independence of a journalist from gathering, writing and editing their story. If we were to share the story it would no longer belong to the writer, it instead implies that it belongs to the source. Our job as journalists is to seek the truth to a story and report it. Allowing someone to preview the story takes that away from us.

Previewing a story for a source also sets a precedent of having to allow every source in the Lumberjack newspaper to preview a story. Hypothetically speaking, say we allow a story to be previewed by source. But because a minimum amount of sources for a story is three, that means having to allow those sources to preview the story as well. Not only that, but other stories have

to follow the same thing as well. It not only takes away the story from the writer, but it takes time needed for the news to be published.

The only time a journalist is allowed to share what they wrote for a story, is if they are talking about something complex like quantum physics. In this case, an expert can be consulted for accuracy.

We understand the concern of a source wanting to preview a story is for accuracy purposes, but it's up to us as journalists to be accurate in our story. If more clarity is needed in a story, the journalists will most likely ask for it.

Student journalism can be an unpaid profession. Some students have to juggle running the news, while also attending classes. We have a rare luxury of making mistakes in the Lumberjack, but we learn from them.

Mistakes are bound to be made. When we make mistakes, we answer questions of accuracy and make necessary correction as soon as possible. For us it's a learning experience to run the Lumberjack. We are held to a high standard for delivering an accurate and fair story to our readers, so much so that we've won awards for our excellence. We pride ourselves in delivering stories for our readers.

Editorial Board may be contacted at thejack@humboldt.edu



The journalism department's awards from the California College Media Association displayed in Gist Hall on March 5. | Photo by Emily Ostheimer

Opinion: So long and farewell

Bring on the pineapple

by Sebastian Lindner

Upon walking around the Arcata plaza, you will notice a certain individual missing in a familiar place, William McKinley. The McKinley Statue was dedicated to Arcata by George Zehndery a couple of months after the Great Quake in San Francisco and was removed early Wednesday morning after watching over the Arcata Plaza since its arrival on July 4, 1906. McKinley's absence is the result of a communal effort and last November's election, and it is heard that his statue will be put into a museum. With the presence of our nation's 25th president dominating the center of the plaza gone, it's wondered what will fill the void. With a controversial icon removed from the plaza, it's possible that the city of Arcata does not want

to rush into anything. Yet the ideas to fill McKinley's spot must be running through Arcatians' minds. One idea floating around the Lumberjack newsroom is a giant pineapple. With the recent passing of HSU alumni and Spongebob creator Stephen Hillenburg, a giant pineapple should grace the Plaza's presence where it is said that Arcata and HSU were Hillenburg's inspiration for the show. Dedicating a giant pineapple in the middle of the Arcata Plaza would truly be a wonderful commemoration of the former HSU alumni. Here at The Lumberjack we are brainstorming ideas for potential candidates to fill the spot of McKinley. With such a key spot in town, something ought to fill the centerpiece of Arcata. If you, the reader, have any suggestions to what



A jolly pineapple in takes centerstage in the Arcata Plaza. | Graphic illustration by Amanda Schultz

that could possibly be, post on the Lumberjack page on Facebook or Instagram and

explain why you think your choice would be a great fit for the plaza.

Sebastian Lindner may be contacted at thejack@humboldt.edu



Let your voice be heard!

Send us your Letter to the Editor at thejack@humboldt.edu

The Lumberjack recognizes its responsibility to provide a public forum. Readers are welcome to respond to content by submitting a Letter to the Editor. For the Lumberjack, to publish letters to the editor, we ask that they are 350 words or less.

Letters that are obscene, libelous, incomprehensible or racially, sexually or religiously offensive, will not be published. We accept all letters addressed to the editor, but reserve the right to lightly edit for space and grammar.

We ask that letters are submitted by Sunday of each week in order to publish the following week.



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