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Missing ship fails to dampen spirits

Participants enjoyed live music, gift and food vendors despite absence of Tall Ship Lady Washington

by Jett Williams

Nautical fanatics flocked to the Eureka wharf last weekend for the arrival of the Tall Ship Hawaiian Chieftain and the inaugural Salt and Fog Fish Fest.

Guests were invited to tour the ship, which serves as a mobile home for its crew of 14. The festival was scheduled to coincide with the arrival of the ship, and participants could take a trolley car from the main event to the nearby harbor where the ship was docked.

Originally, the Hawaiian Chieftain was supposed to arrive with her sister ship, the Lady Washington. But stormy weather forced the wooden-hulled vessel to turn back and seek shelter in Bodega Bay.

Chieftain's Program Coordinator and Chief Gunner Kate Dingus said the Chieftain only made it through because its twin motors allowed it to maintain speed through the storm.

"It was pretty rough going for us as well, but luckily we made it through without having to turn around," Dingus said. "The Washington should

be meeting us up here Sunday afternoon."

According to Dingus, the Chieftain is a unique vessel, sort of a 'frankenboat' with a steel hull and a unique sail set referred to by Dingus as a "split topsail gaff-rigged ketch."

Launched in 1988, the ship transported cargo between the Hawaiian islands before being acquired by Grey Harbor in 2005. Now the ship tours the coasts with its sister vessel, providing sailboat enthusiasts with the unique opportunity to tour a tall ship.

One of those enthusiasts was Beth White. She drove down from Oregon with a friend just to see the ships this weekend, and paid to sail around the bay on the Chieftain.

"I was hoping to get to see the Washington, but I still had a great time," White said. "My favorite part was the cannon firing, it was so loud!"

Several blocks away from the Chieftain's dock, the Salt and Fog fest was bustling, with live music, a chowder cook-off and a Coast Guard helicopter fly-by. The event spanned the entire weekend, with a pub crawl featuring 21



Photo by Silvia Alfonso

The Lady Washington was forced to seek shelter in Bodega Bay, but her sister ship, the Hawaiian Chieftain was offering tours and sailing trips all weekend.

local bars and restaurants Friday, and a by-the-bay 5k foot race on Sunday.

The festival hosted a wide variety of local shops. The

standards like Humboldt Chocolate and Mad River Brewing were drawing big crowds, but more unique businesses like Phyl'n cold-

pressed juice delivery and All Dogs Biscuit Bakery, which serves boutique doggie treats, also received lots of attention.

SEE SHIP ■ PAGE 3

Students are still struggling with homelessness

Under the Bridge Awareness Benefit raises money for SHAA, announces new book on student homelessness

by T. William Wallin

The benefits of attending a four year university attract more than 484,000 students to enroll in the CSU system, yet more than 50,000 of them have experienced homelessness in the last year.

Eleven percent of CSU students have gone to school without having a roof over their head. This finding was part of a research study for "Addressing Homelessness and Housing Insecurity in Higher Education," a book set to publish in June.

The book is authored by Assistant Professor of social work at CSU Long Beach, Rashida Crutchfield and Associate Professor of social work at Humboldt State University Jen McGuire.

They also found that roughly 400,000 students enrolled in the California community college system have experienced homelessness in 2019, and nearly 20% of students at HSU reported being housing insecure at least once in the last year.

One group helping to reduce these numbers and offer resources for students at HSU is Student Housing Advocate Alliance (SHAA), who has



Photo by T. William Wallin

Daniela Prada, whose been with Student Housing Advocate Alliance (SHAA) since the beginning, and Micheal Barnes, co-founder of SHAA, represented the organization during the Under the Bridge Awareness event at the Humboldt Bay Social Club on Saturday April 27.

worked closely with McGuire since the group was founded three years ago.

The purpose of SHAA is to advocate for the rights of homeless students, locate resources to assist students, engage in activism to help push this issue to the forefront and

engage the larger community in the struggle to end homelessness.

Because of the work they do, recreation administration senior Ines Aguilar co-coordinated the Under the Bridge Awareness Benefit event at the Humboldt Bay Social Club to raise money

and spread information about SHAA. The event was her senior project and she said her and her event partner felt SHAA's cause was the best to address.

"I was homeless with some friends for a while," Aguilar said. "We found housing eventually but it was scary. You think, 'I'm

a student paying tuition, how can I be homeless?' I didn't know what I was going to do or how I was going to go to school."

Aguilar said she didn't know there were resources like SHAA on campus, and more students need to know what they offer. Aguilar would like to get involved with a similar non-profit organization once she graduates and said the goal is to be able to give back to community.

"We have a large percentage of homeless students dealing with housing insecurity," Aguilar said. "(SHAA) helps with housing, food and just basic needs getting met."

SHAA staff member Daniela Prada also experienced homelessness while working on her senior project at HSU and said it encouraged her to get involved with SHAA. Prada's project was about policy processes of homelessness and while conducting research she met other students who were navigating school without a home.

SEE SHAA ■ PAGE 3

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Wruck wrecks radio

KHSU radio station is left in shambles under the Rossbacher administration

by Freddy Brewster

The decision to gut the KHSU radio station lays solely at the feet of the Rossbacher administration.

On April 11, 2019 HSU President Lisa Rossbacher along with Vice President of University Advancement Craig Wruck made the decision to get rid of all volunteers and terminate all but two paid positions.

The two paid employees have since resigned. Caught up in the firings were five student interns who were also let go due to the lack of professional mentorship. The decision was abrupt and took many by surprise.

Starting in the fall 2018 semester, Wruck began to have conversations with the Associated Students of Humboldt State about a desire for more student involvement at the station.

Former AS Administrative Vice President Bennett Perrault began having meetings with Wruck during this time period as well. Perrault said that his interest in KHSU was piqued after reading articles about the station in the Mad River Union.

Perrault said that in his meetings with Wruck and KHSU General Manager Peter Fretwell, they envisioned a station where students could work under the tutelage of some of the volunteers and paid staff, while working on content geared towards a younger audience.

Perrault said that he wanted to have more student-run shows filling the air waves from Crescent City to Garberville when the nationally syndicated shows from NPR weren't running.



Photo graphic by Amanda Schultz and Dajonea Robinson

"The ideal situation would be that the very best students from KRFH would have shows and get professional experience," Perrault said. "Why should the university spend money on stuff that students are not going to benefit from? I understand that we impose ourselves on a community, but if the students could be more involved and put out quality content that the community could appreciate, then that's all the best."

According to Perrault, Wruck said that one of the barriers for this vision to come to fruition was the large number of volunteers at the station and by

freeing up volunteer positions, the university would be making room for more student involvement.

Perrault also said Wruck acknowledged that he and some of the people at KHSU were "butting heads" and President Rossbacher is "in a position that she could make big decisions" before she left.

"[Wruck] painted this picture of all these volunteers not allowing students in there," Perrault said. "He said that the whole station was run by people that haven't left since the 80s and that HSU is putting a lot of money into it."

Given this background knowledge and after conversations with Wruck, Perrault began to draft what would become the Associated Students' draft resolution No. 2018-19-08, "An Act of Formal Support for Increased Student Involvement in KHSU Radio Station."

The goal of the resolution was to "encourage the KHSU station to increase student positions (paid and volunteer), student-produced content, student air time and more," according to an email chain obtained by the Lumberjack.

Perrault also said that he and Wruck discussed budget issues surrounding that station. Budget issues were cited by President Rossbacher as one of the reasons for the gutting of the station.

A statement from the university on the day of the firings said they were eliminating the positions of general manager and chief engineer, "saving the University more than \$250,000 annually." The statement also said that they were eliminating five other paid positions.

The HSU University Senate voted to condemn the decision. State Senator Mike McGuire and State Assembly member Jim Wood along with two retired state representatives wrote a letter to California State University Chancellor Timothy White calling the decision a "slap in the face" to the local community.

One of the 59 volunteers that was let go is Halimah Collingwood. Collingwood hosted a radio show that played music from across the world since

1991. Collingwood graduated from HSU in 1990 with a degree in philosophy.

"When they said something about how the community wasn't supporting the station, that isn't true," Collingwood said. "After Katie Whiteside was fired, the community acted and the station lost \$80,000 to \$90,000 because of membership cancellations and underwriting cancellations."

Collingwood said HSU is misrepresenting the numbers and not owning up to their role in the situation. Since the day of the firings, the administration has been tight-lipped with any information regarding KHSU. Associate Vice President of Marketing and Communications Frank Whitlach did not respond to requests for a comment.

Wruck has been out of his office since at least the day of the KHSU firings, "Isn't available for an interview," and retired from his position on May 1.

Collingwood and Perrault spoke during the KHSU protest at the Arcata Farmers Market on April 13. They both agreed that more student involvement at the station would have been beneficial and the way the plan was implemented was problematic.

"I talked to Craig Wruck about this five months ago, and it's just happening now because they wanted to fix some things before they left I guess," Perrault said. "The way it was pitched to me, was that it was all too good to be true."

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SHIP

FROM PAGE 1



Photo by Silvia Alfonso

The Hawaiian Chieftain was constructed in 1988, and served as a cargo vessel before being acquired by Gray Harbor in 2005.

The most eye-catching exhibit belonged to Dan McCauley, a local scrap artist who showed up with a massive metal crab with articulating legs mounted to the back of a pickup truck. Named

"Decapodium" and originally built for Burning Man, the crab sat at the entrance of the festival, drawing in people off the street. McCauley was selling his beautifully crafted scrap sculptures, and said he liked the effect his artwork had on people.

"It's nice to inspire people to not throw shit out," McCauley said. "Reusing is important. Really important for my life, as it's how I make a living."

As the festival died down, the Chieftain's crew was celebrating a successful day with pizza, a treat they only have access to while docked. Dinguus has spent several weeks aboard the

Chieftain, and several

months on the Washington before that.

As a member of the crew, she follows a set schedule and routine for meals and daily chores and responsibilities. She described life on the ship as very free, but said there was a lot to take seriously at the same time.

"You feel a different kind of love, both for the people and the boat. It's not platonic, but it's not romantic either," Dinguus said. "They become your family, or closer than your family, because there's stuff you can talk about with your crew that your family would never understand."

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SHAA

FROM PAGE 1

"I wanted to make it a personal project," Prada said. "We started talking with community members who were experiencing similar experiences. There were a lot of students going through the same thing but not voicing it."

Prada has been with SHAA since its beginning. She first worked as a secretary and then started working towards policy changes. She is currently an apprentice for a local law firm that she said is involved with family and juvenile criminal law, which intertwines with housing issues.

"There is a plan for us to look into complaints with tenants and landlords so we can know the platforms people go through in Humboldt county," Prada said. "We are in a fucked up system when people are living on the streets and we are one of the wealthiest nations."

SHAA Co-founder Michael Barnes agrees with Prada. Even with money in their savings and good credit, Barnes and his partner had trouble securing a spot to live when he transferred to HSU. It took them three months to find a rental.

Barnes said HSU was falling short of helping students secure housing and one of the goals for SHAA was to get HSU to partially take responsibility for the state of the current housing issue.

"They eventually took some responsibility, they should take more but it was a start," Barnes said. "We felt



Photo by T. William Wallin

Community members bid on art donated by HSU students and local artists during the silent art auction at the Under the Bridge Awareness Benefit. All proceeds went to SHAA.

We started talking with community members who were experiencing similar experiences."

— Daniela Prada
SHAA staff member

validated, like all this effort was for something."

Barnes said that other CSU campuses are looking to SHAA so they can improve their own campuses and help their students. A point-in-contact position was created last year for the first time, not only at HSU but for the entire CSU System. Co-founder of SHAA, Chante Catt, filled that position as off-campus housing liaison.

Barnes said they collaborate with other CSU campuses who don't have a point-in-contact position and advocate for them. Barnes said in other states like Washington this position is

carried out by professors who have rapport with students.

"It's someone students can rely on and have an ear to the ground about what's happening with housing opportunity in the community," Barnes said. "The person of contact has the info but also the empathy of being able to relate with the experience of the student."

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Post Capitalism Conference

Cooperation Humboldt throws event that creates dialogue with community on the perils of capitalism

by Luis Lopez



From left to right, Emily Kawano, Cutcha Risling Baldy, Kali Akuno, and Jarome Scott on stage at the night of Cooperation Humboldt.

The Post Capitalism Conference gives students the opportunity to discuss issues that plague the United States' capitalist-centric mindset and the exploitation of nature and humans.

The event was created by Cooperation Humboldt and began Friday April 26 with workshops addressing how to live outside of a capitalist model.

Julian Parra studies wild-life science at Humboldt State University and questions the safety of his generation's future.

"My professor once had us take an assignment," Parra said. "He asked us, 'Would surviving the end of the world be easier, or surviving the end of capitalism?'"

Parra attended the conference held at the Kate Buchanan room to help answer his questions. Tamera McFarland co-founded Cooperation Humboldt and serves as a

board member. During Friday night's conference she acted as a moderator by introducing the special guest speakers and asking them questions.

"The takeaway from this event should be that a different way of life is possible," McFarland said. "Prioritize human need over blind growth and profit."

The special guest speakers consisted of Emily Kawano of Solidarity Economy Network, Kali Akuno of Cooperation Jackson, Jarome Scott of the US Social Forum, and Cutcha Risling Baldy, professor of Native American Studies at HSU.

The group tackled many issues, from capitalism reform to giving back land that belongs to Native Americans.

Baldy criticized people like Jeff Bezos for his actions during the conference, while also criticizing his defenders.

"The system is set up to say you must be good if you make a lot of money," Baldy said. "They're not that smart."

Attendees of the conference were a mix of younger generation students, older faculty and community members. During the conference there were five minutes allocated to the attendees to discuss with what the guest speakers presented.

Oscar Mogollon, a psychology business major and communication minor, was grateful with the turnover of diverse age groups attending.

"We have this notion that the older generation doesn't want to hear out the younger generation," Mogollon said. "The turnover of this group disproves that, there are older generations that don't want to leave the world worse than they already left it."

Many of the attendees were passionate in speaking their mind on the topics discussed in the conference.

Baldy was happy with how the night turned out and had hope that those who attended learned something new and important.

“We have this notion that the older generation doesn't want to hear out the younger generation.”

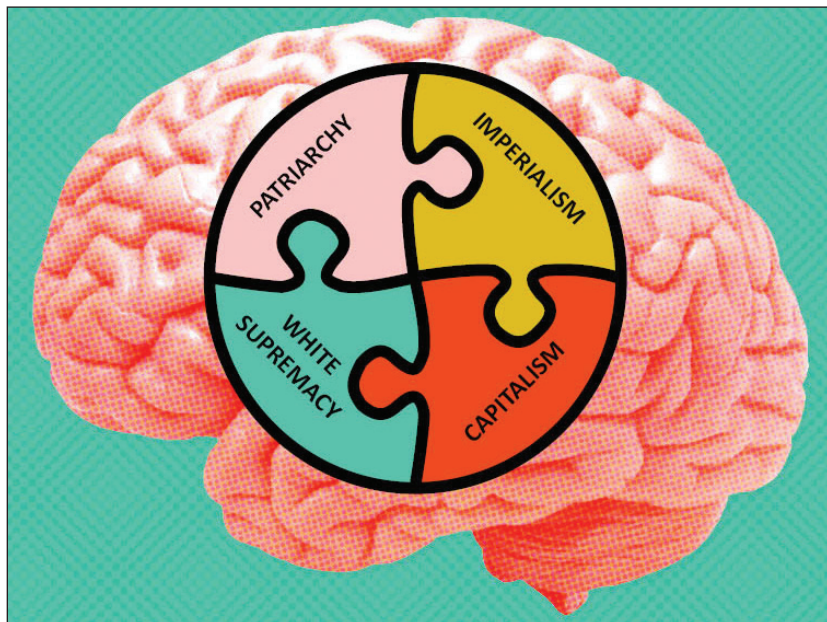
— Oscar Mogollon
Psychology and business major and communication minor

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Building the Solidarity Economy

A Post Capitalism Conference

by Nerissa Moran



Graphic Illustration Courtesy of Cooperation Humboldt

Workshops on permaculture, public banking systems and the opposition of big corporations gave students optimism for the future after attending the Post Capitalism Solidarity Economy Conference, held in Humboldt State's Kate Buchanan Room last weekend.

More than 250 people including students, professors, activists and community leaders attended a range of workshops sponsored by Cooperation Humboldt on the nuts and bolts of building a more just, sustainable society.

Presentations displayed work that is currently going on in Humboldt, like building a public bank, using permaculture to turn lawns into gardens, cooperative housing solutions and more.

HSU student Oscar Mogollon said people were openly optimistic and happy they attended, because they could see a transition in Humboldt that's already happening. Mogollon said the conference enabled him to see the pieces of the puzzle coming together.

"It is very powerful to know that there is support for the change to happen," Mogollon said. "We need that change now because climate breakdown will be on our soil, on our coastline, in the next 12 to 15 years."

Political science and philosophy double major Johnny Ferdon was always interested in developing community outside of capitalism. He got more than he expected from the conference.

"I found tons of people

making a world outside of capitalism, more than I expected to meet at the conference," Ferdon said. "The Plenary Session was super awesome. It laid the general framework for the workshops."

Ferdon was personally excited about the Permaculture workshop with local expert Marlon Gil, and Own Yourself: Worker-Owned Co-ops, led by Cooperation Humboldt Member Caroline Griffith and Edge Caliber Owner Danny Kelley.

Ferdon reserved words of deep praise for the workshop led by Kali Akuno of Cooperation Jackson, a deep dive into building a solidarity economy in Mississippi.

"It is possible to become paralyzed by having a government not favorable to what we want to do," Ferdon said. "Akuno shared the experience of building Cooperation Jackson while being surrounded by hostile forces. He gave us examples of how much work can be done and examples that teach us not to rely on the state."

HSU student Emily Mossman Smiley was also happy that she attended the workshops. She was especially inspired by the idea of a public

bank. "The only state-owned public bank in the country, the Bank of North Dakota, was the only bank during the 2008 crash that was able to maintain stability while the rest of the banks needed to be bailed out," Mossman said.

Mossman said the presentation was so informative, "It was enough to light a fire under my ass to push for public banking in California."

"While public banking is not a silver bullet, it will enable the citizens of California to keep capital within their communities and make it serve the community as opposed to serving the big corporations that are crushing us," Mossman said. Cooperation Humboldt Co-founder David Cobb said the conference brought together movement through leaders who shared best practices for creating a new world within the exterior of the old.

I am grateful for them, and for the members of the community who came together to learn from and inspire each other to actually build that world," Cobb said.

Nerissa Moran may be contacted at thejack@humboldt.edu

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Let's play a round of #Trashtag

Viral clean up challenge continues strong across the world with help from social media

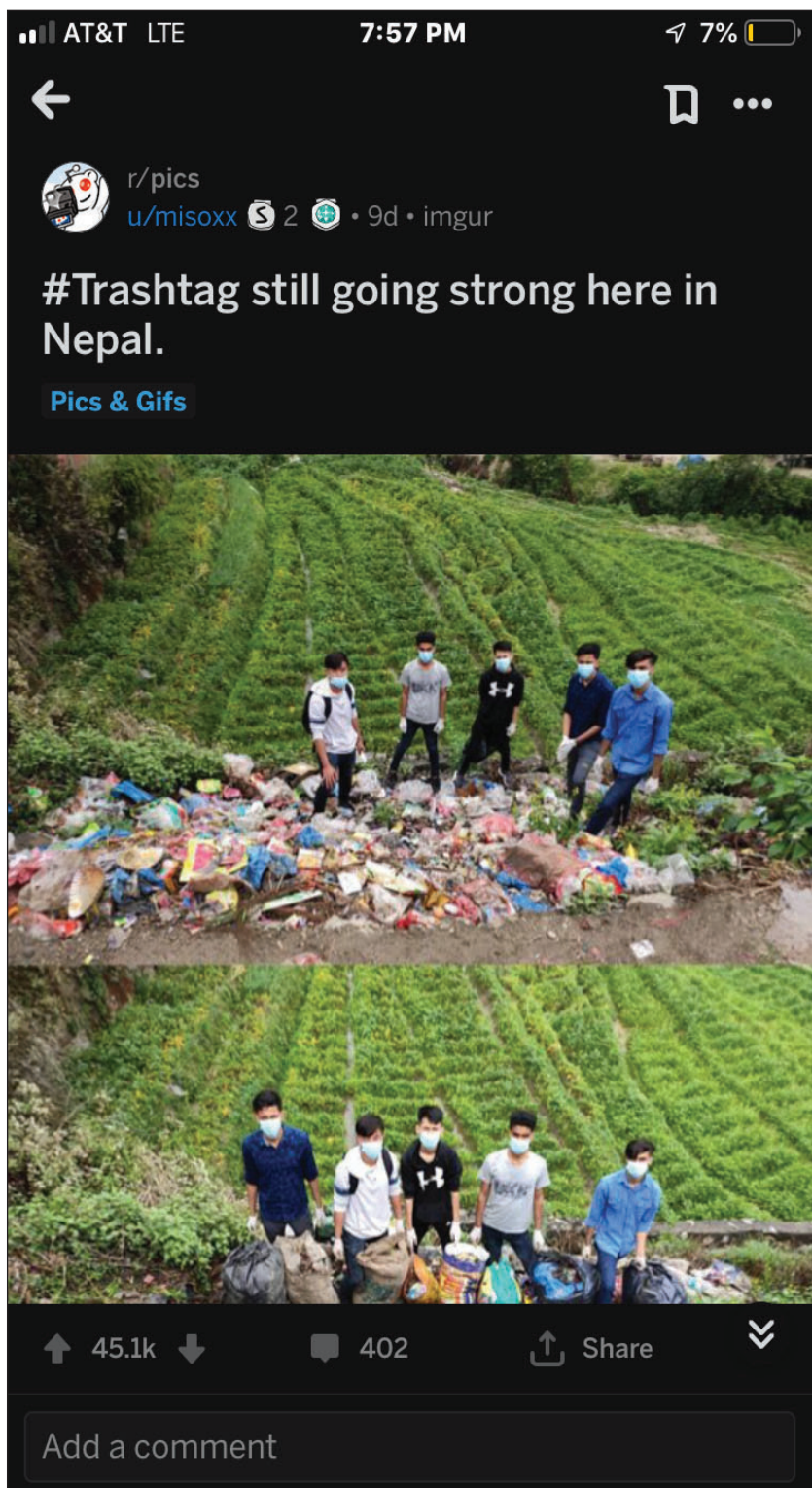


Photo Courtesy of misoxx

by Collin Slavey

The viral challenge to pick up nasty littered areas hasn't been tossed out. #Trashtag is still going!

In case you haven't heard about the challenge, #trashtag challenge has a few simple steps. First, locate an area of your community covered in trash. Second, equip a team of people with gloves and trash-bags. Third, bag it.

Be sure to take a before and after photo to show what a difference you made for your community and upload it on social media like Twitter or Reddit with the hashtag #trashtag.

The trashtag hashtag has been on the internet for some time now, the trend got popular in March 2019 after a guy named Byron Román made a post on Facebook about it. His post is a photo of a man in a littered area before and after he cleaned it up. Román challenged teens to do the same.

"Here is a new #challenge for all you bored teens," Román wrote. "Take a photo of an area that needs some cleaning or maintenance, then take a photo after you have done something about it, and post it."

Román made it viral. After more than 100,000 likes and shares on Facebook, #trashtag had it in the bag. The movement spread online like the pacific garbage patch has spread in the ocean.

All across the world from Bali to Brooklyn trashtaggers are cleaning up their back-

yards. Reddit user misoxx even submitted their #trashtag contributions from Nepal!

Littering has serious impacts on humans and the environment we live in. According to a study published by the Royal Society, fish may actively seek out and eat plastic waste because it smells and looks like food.

This kills fish. As humans, in turn, eat plastic filled fish the plastic accumulates in our bodies. This is "litter-ally" as dangerous as eating tide pods.

As far as viral internet memes go, #trashtag is probably the most wholesome one yet. It's relevant, it's productive and it encourages an awesome behavior, picking up trash.

The Story of Stuff, founded by Annie Leonard, an investigator who took the lid off of manufacturing in the world, teaches its viewers about where all this waste comes from.

Leonard explains how consumerism is all about that "buy buy buy" attitude. The problem with this attitude is the fact that we end up with way too much

stuff. As soon as we realize that fact, anything we don't need or want gets tossed. That's one reason there is so much trash that ends up on our beaches, in our rivers and on our streets.

Litter is a serious issue in our modern age. Our society depends on cheap production and disposable items to make life convenient. Unfortunately, these behaviors "externalize" the real impacts of plastics, including litter.

Trash becomes a problem, real quick. Although our waste quickly piles up in landfills, at least it's a heck of a lot better than it piling up on our beaches. #trashtag is a great reason to make sure nasty trash ends up where it belongs.

So let's pick up a trash bag, put on a pair of gloves and start bagging that trash. Our communities will appreciate and our planet will appreciate it. Remember to take a picture and #trashtag.

“Take a photo of an area that needs some cleaning or maintenance, then take a photo after you have done something about it, and post it.”

—Byron Román
#Trashtag Player

Collin Slavey may be contacted at thejack@humboldt.edu

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Don't stomp until you get enough

Redwood Craft Stomp introduces Humboldt residents to small local fabric and craft businesses

by Skylar Gaven

Vibrant fabrics, hefty prize baskets and a tiny farm full of alpacas were seen throughout the weekend as the “Redwood Craft Stomp” crawl invited residents across Humboldt County to check out small local fabric and craft businesses.

Locals grabbed an official craft “passport” that gave them the option of traveling to a handful of local shops and even an Alpaca farm. Individual shops located all over Arcata, Eureka and Ferndale opened their doors for visitors to look around and get a shot at winning a unique prize basket crafted by the owners.

This was also a fun way to gather support for these tiny businesses. Friendly fresh faces made their way into multiple shops including SCRAP Humboldt, YARN and Sunny Grove Alpacas.

If you decided to take the beautiful drive just a little ways into Bayside you would come across a small Alpaca farm owned by husband and wife crafters Terrell and Mike Ramos.

While Terrell is busy with the alpacas her husband Mike works with a different kind of craft, welding scrap metal into stunning works of art. He produces beautiful pieces ranging from elephant sculptures made out of recycled horseshoes to chandeliers made of old saws.

Mike used to be a “farrier” (a horseshoer) then picked up welding metal shortly after and has been creating ever since. Although his pieces are profitable, Mike does this as a hobby. Once it starts to feel like a job the fun in making his art would be lost.

Mike said that he has welded metal for about 25-30 years.

“Last November I got so busy that I didn't know if I was going to finish by Christmas,” Mike

Ramos said. “I said, ‘I don't want to do this it's more like a job than it is a hobby.’ If somebody wants me to make them something I'll do it but when it quits being fun then I quit doing it.”

Terrell and Mike have been in the alpaca business for over 15 years but are slowly winding down. When they first started it became busy and almost too much for them, now that they are getting older they want to relax.

“Now that we're getting older, we're just slowing down and we got so many grandkids now we just want to spend more time with them,” Mike Ramos said.

SCRAP Humboldt was next on the list just down by the Arcata Marsh. This local nonprofit craft store caters to all creative crafters.

Donations of any kind come in the store such as canvases, scrap pieces of wood, film strips, fabric, knitting supplies, vintage items and the list goes on. SCRAP Humboldt proudly serves the crafting community here in Arcata and those who travel from Eureka.

HSU student and SCRAP employee Mattea Davis was happy to share the many events that take place at SCRAP.

“Everything in here is donation based. We also do workshops and every final Friday of the month there's a ‘Final Fabric Frenzy’ where you fill a bag for five dollars of fabric,” Davis said.

The last stop on this weekend adventure was YARN located in Eureka. YARN is an adorable bright pink shop stockpiled with a variety of, you guessed it, yarn.

Sunny Scribner has owned this mini fabric store for 11 years and has participated in the Humboldt Craft Stomp for seven of those years.

“Yeah it (Redwood Craft Stomp) definitely helps,” Scribner said. “I've had lots of

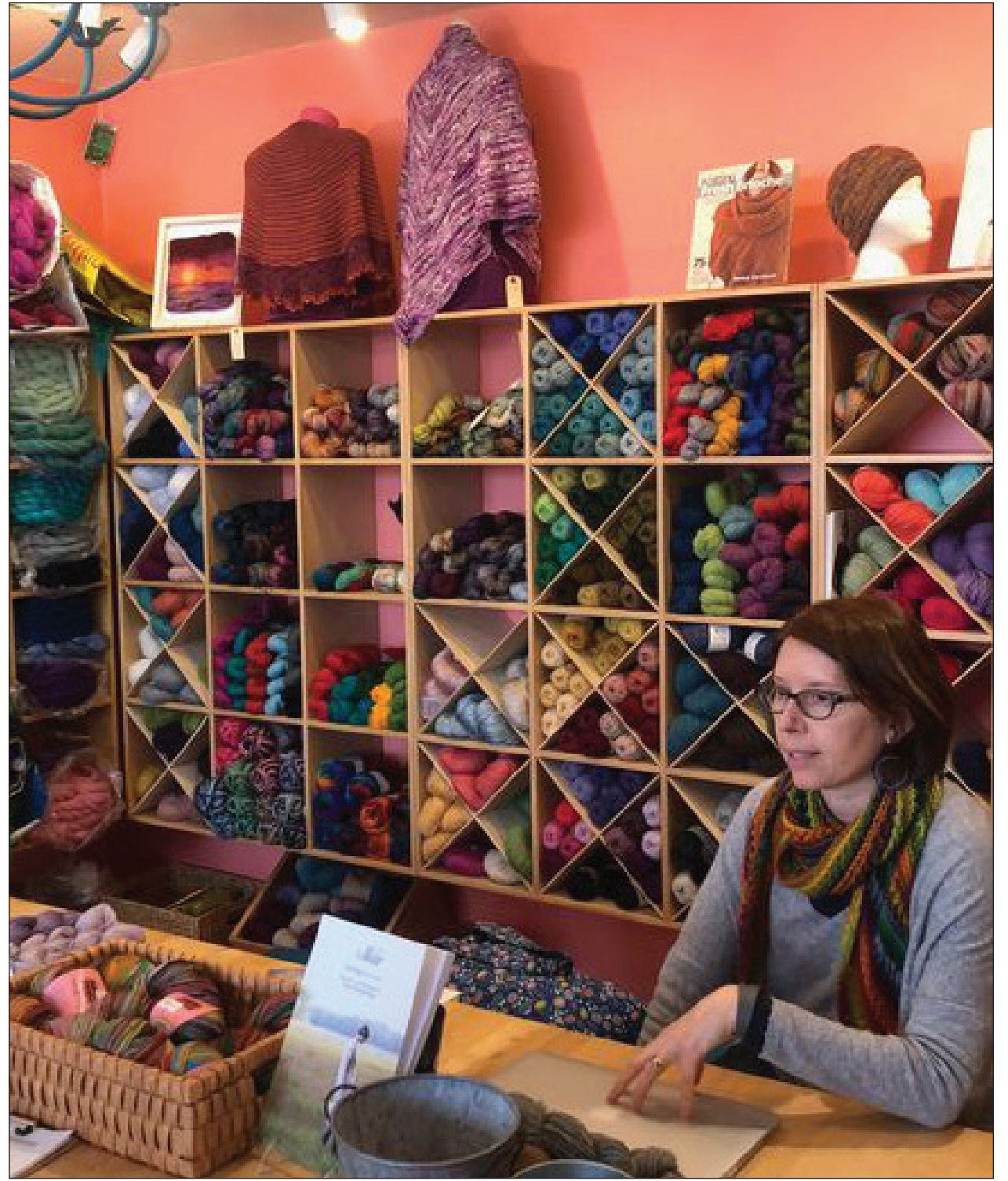


Photo by Skylar Gaven
Sunny Scribner, owner of YARN sitting down explaining the Redwood Craft Stomp raffle on April 13.

people who haven't been in the shop before.”

YARN is a welcoming store that offers more than just yarn, Scribner loves to host classes and workshops for beginner and expert knitters.

“We offer knitting, crochet classes and needle felting. We have needle felting supplies as well,” Scribner said.

For the Redwood Craft

Stomp organization was dedicated to shedding light on small extraordinary fabric businesses. Bringing in new faces for crafters to share their art with and creating a strong crafting community around Humboldt.

If you are a crafter that is in need of quality fabrics, check out any of these stores located all over the area to show your

support.

“It just makes more of a community with all the knitters and people who like the fiber arts,” Terrell Ramos said. “It gets us to do more things together and pass information around on where you can get certain products, so it's information.”

Skylar Gaven may be contacted at thejack@humboldt.edu

May Day gives fun under the sun

CCAT celebrates 41st May Day in their backyard, honors community and volunteers with spring party

by Skylar Gaven

The sun was shining brightly, flower crowns were seen everywhere, and music blasted all day for CCATs 41st May Day celebration.

CCAT is a nonprofit student run organization that provides numerous amounts of workshops and tours open for the public. It also offers a great deal of hands-on work for anybody who is up to volunteer.

Fortunately, it was nothing but blue skies Saturday afternoon without any clouds to be seen, it couldn't have been more perfect for the small organization to host their 41st.

Anh Bui, a past co-director from last year, greeted everybody who walked up to the CCAT house. Bui was full of energy and was excited to see all the new and familiar faces who wanted to join in on the festivities.

“I like being here because it's fun, the people are fun,” Bui said. “It's for people who seem like minded and also bringing in people who are not like minded and expose them to new things.”

Students and volunteers who invest so much time



Photo by Skylar Gaven
Everyone who joined the celebration were free to dance to the live performers on the CCAT lawn on April 27.

to create such a friendly environment is just one of the many components that CCAT transfers to both HSU students and the general public.

“There's a lot of components making what CCAT is and what CCAT is now,” Bui said. “Student enthusiasm and volunteers is what keeps us alive and our connection with people and the community bring people

here.”

Engineer student, Riley Henderson, like many others walked to the CCAT bunk house to enjoy laughs and a variety of colorful, exciting activities. Henderson has been eager to check out CCAT and was delighted that she came. Henderson along with her daughter had a wonderful time spending the day with the loving community.

“I'm an engineering

student and I've definitely wanted to come here for a while, just the sustainability of CCAT in general has always been a draw for me,” Henderson said, “It's very welcoming and inviting and even my daughter loves it.”

CCAT has always opened its doors to new volunteers ready to get down and dirty. For David Kandoo, who just so happened to stop by in Arcata for a little while,

stumbled to CCAT with a friend of his and immediately fell for the community.

“I'm actually just a random guy passing through town, I was with my boy Patrick who is also a passerby and he was like ‘I gotta run to CCAT and volunteer’ and I was like ‘I'll go,’” Kandoo said, “I love this kind of stuff, this is what we live for.”

CCAT was more than happy to have Kandoo stay, help out, and just enjoy this extraordinary group that projected nothing but love Saturday afternoon. Kandoo was especially happy to talk to new people and expressed plenty of loving energy throughout the day.

“They invited me back today and I wouldn't miss it,” Kandoo said.

The backyard of CCAT was filled with a buoyant crowd who really spread the love to all who showed their support.

“This is a community space, a place to be, you could do anything here, it's family,” Kandoo said.

Skylar Gaven may be contacted at thejack@humboldt.edu

POETRY HOUR

Youngstown Traveler

“smoke and blood is the mix of steel”- Carl Sandburg

Old coffee grounds
 filtered in brown stained holey sock
 over trash can fire, railyard campsite, alone, soot stained darkness

the sun rises gradually
 over eastern plain midwestern metropolitan horizon line
 outskirts steel boned skeleton yard, illuminated shadows

army surplus rucksack, patched, straps sewn back together
 50lbs equate lifelong possessions collected junkyard memories
 weathered sun dried tobacco leaves, stale, crumbling between bible paper

heightened sense awareness crackling, mind cooking thoughts
 molten steel on steel friction, dragon steam blowing
 momentum barreling between rail ties, broken wood planks

bloody aged wrinkled hand, crooked, arthritic
 slung like casted out fishing hook
 latched tight, wrapping around ice cold beam welded tail end boxcar

haunted highway calloused left foot, middle toe amputated
 firmly resting atop diamond grated step up ladder platform
 blowing wind hitting, kissing yellow stained teeth, grinning coyly

tawdry poetry of clanging metal
 sizzling blasted furnace coal smoke roasting iron ore
 the American dream town a tiny spec in the distance on the tracks of desolation row

T. William Wallin

True Beauty Hide Behind a Mask

A child's smile turns darkness into day
 Snow melts into spring
 Spring turns into fall
 All new leaves tend to spawn
 The earth's soft murmurs covered by smog
 Death takes its toll
 While new things grow
 Dawn's crisp most fades away
 While day comes and takes its place
 A rose's bold color efficiently shines
 With stun and wonder
 True beauty will never fade away

Dajonea Robinson

Dogen's Train Travel Seclusion

the whistle begins to blow
 exhaling smoke and coal is a blown head gasket
 the rocks on the tracks rattling snake tails
 start to scramble like eggs and tremble as an earthquake

my head start begins my sprint parallel to the rolling silver streak
 racing my shadow as a whiskey fueled bullet leaving the chamber
 the coal eating beast roars like the hungry stomach of a deserted desert dweller
 giving me a free ticket to take the slingshot ride towards the American dream

blasting out of the bible belt we were the detonating dynamite exploding the tunnel tracks
 erupting out of the sky as fallen angels entering the atmosphere
 flying like a turntable tornado igniting a butane soaked barrel of dreams
 arriving as air and traveling as ammunition aimed at nothing


next stop I couldn't tell you
 when I get there i'll send a postcard

T. William Wallin
















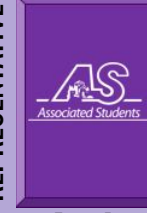



Individuality

Individuality is key
 Staying your true self
 Is what's vague to me
 Everyone tends to break apart
 Like an unhealed broken heart
 Curious eyes darken with wonder
 At the sight of a newcomer
 Who am I?
 Who will I be?
 I am as raw and proud
 As I can possibly be
 Alone in a deep dark shallow place
 Everyone fights to save their race
 Secretly coming together
 Pace by pace

Dajonea Robinson

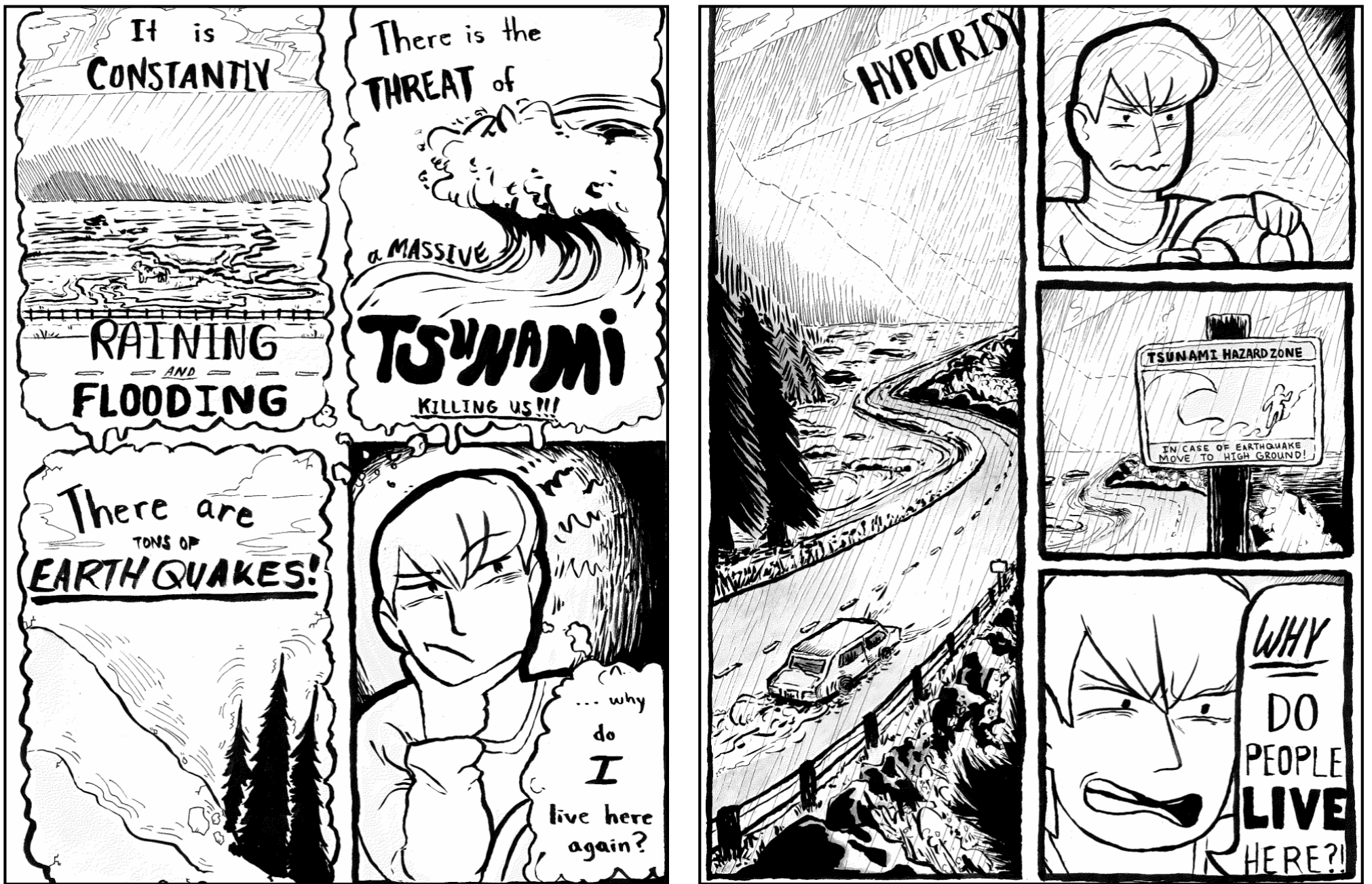


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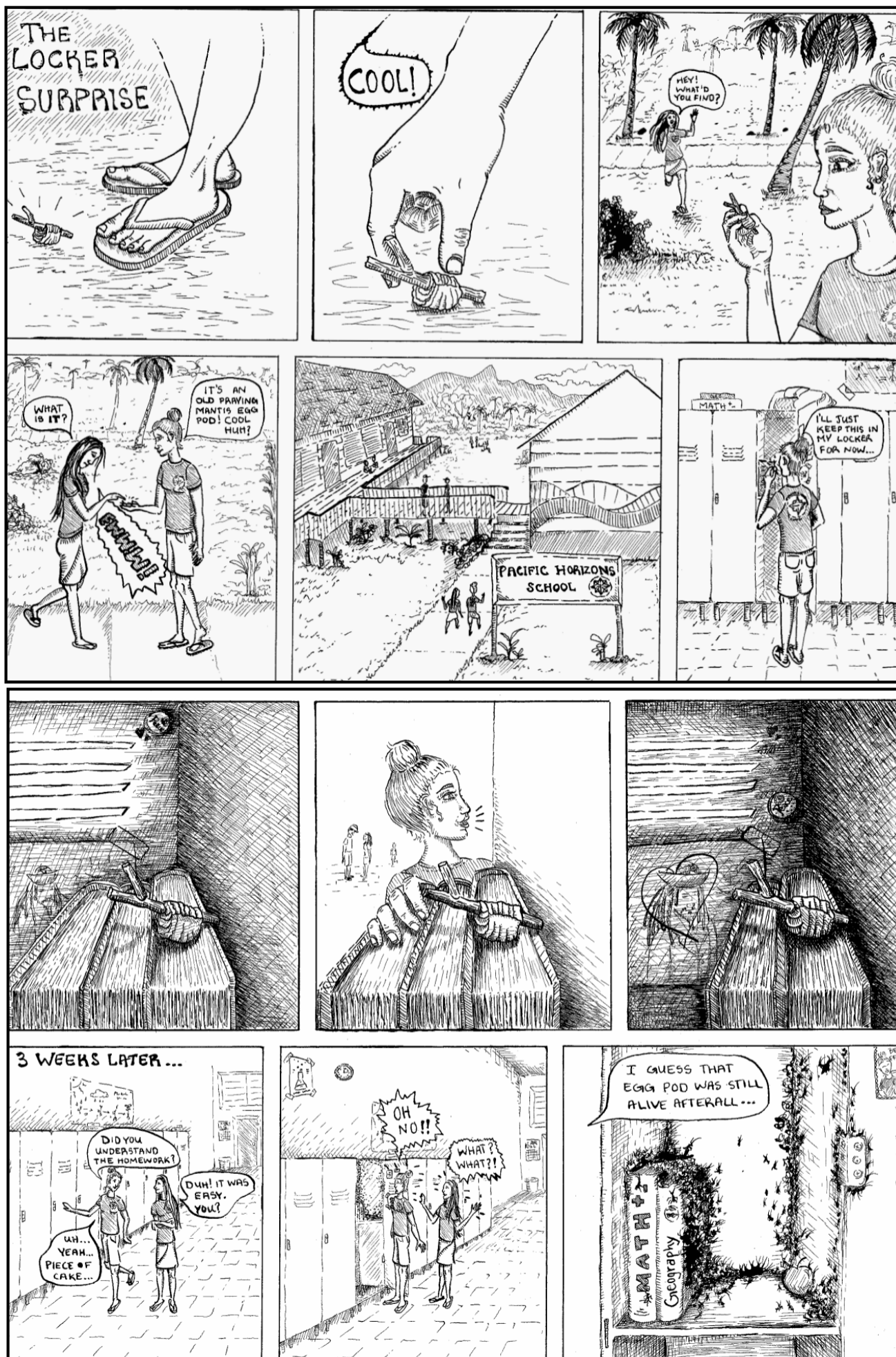
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THE STRIP

Comics from our loyal readers, for your enjoyment



Mel Wardynski



Meredith Dewees

HSU baseball gets their first series win

Rain delays are over and Jacks baseball is back

by Weston Lazarus

On an overgrown high school field in Sacramento, the Jacks were able to come back from an opening game defeat and win the final two games against the Sacramento State Hornets.

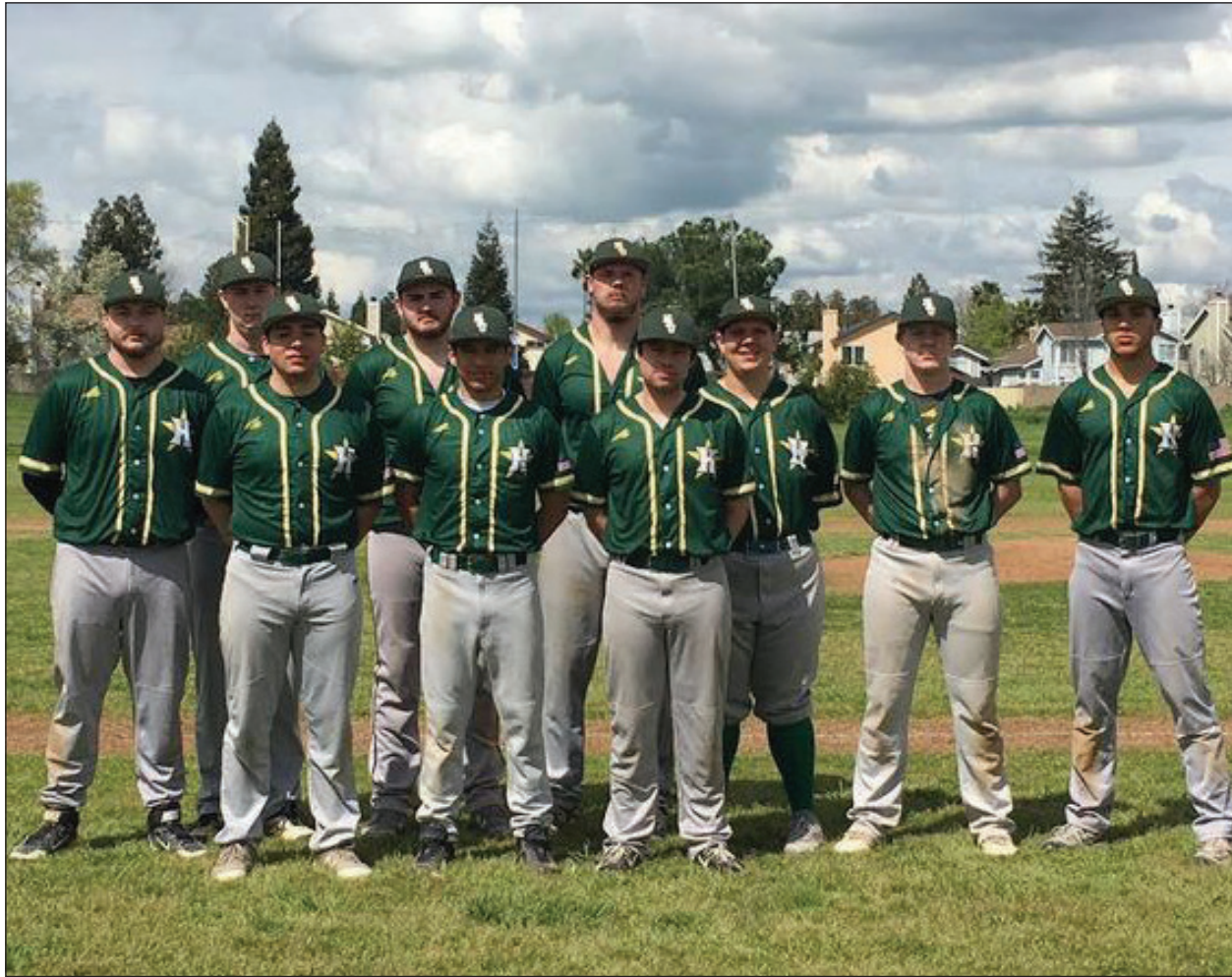
The Jacks dropped game one 6-5 in a hard-fought nail-biter. Freshman Chris Friedley started on the mound and needed to set the tempo. With emotions high, Friedley was unable to find the strike zone and provided the Hornets early baserunners.

The Hornets cashed in on their first opportunity. Friedley managed four and third innings while walking six, and allowing six runs on six hits, an eerie start to say the least. The Jacks then turned to Sophomore Lorenzo Hernandez, who allowed just one hit over one and a third, while striking out two.

Hernandez also added a single and a key RBI to help the Jacks rally in the sixth to cut the deficit to two. Sophomore Mateo Hamm worked a walk to lead off the seventh and final inning and worked his way to third.

Senior Shane McNair was able to knock him in with a two-out base hit to cut the lead to one. The Jacks couldn't capitalize, however, giving the Hornets game one.

Head Coach and HSU alum



Humboldt Baseball Club's team photo. (from left to right) Coach Tanner Wise, 1B Brad Smith, C Alejandro Caravalho, 3B Chris Friedley, SS Adrian Mercado, LF Shane McNair, CF Lorenzo Hernandez, 1B Jacob Adams, 3B Willie Cestarollo, LF Mateo Hamm

Photo by Weston Lazarus

Tanner Wise was content with game one.

"I liked the way we started the series," Wise said. "But honestly we should have won game one, we just didn't capitalize on our opportunities."

The Jacks took game two 10-4 with help from Hernandez, McNair, Hamm, and juniors Adrian Mercado, and Alejandro Caravalho.

The Jacks tallied three runs in the third, and another in the fourth. These runs allowed them to relax and play defense. This is precisely

what they needed to do to support Hamm, who struck out 13, while only allowing four during his complete game.

Sophomore first baseman Jacob Adams spoke highly of Hamm's outing.

"He was lights out," Adams said. "The fastball was working, and he was able to build off it all day, and gave us a lot of momentum heading into game three."

The Jacks were able to pad their lead in the sixth by adding six runs by putting the ball in play and capitalizing off er-

rors made by the Hornets. The Jacks played excellent defense and were able to tie the series at one, with one final game to play.

Game three was a battle, as both teams managed a run in the first, and four more in the third. With the game tied at five, the Jacks managed to score two more in the fourth, and never looked back.

McNair added three hits, and three runs on the day that stretched the lead to 9-6 in the sixth with a key two-run single. The Jacks were again helped

"Honestly we should have won game one, we just didn't capitalize on our opportunities."

— Tanner Wise
Head Coach and HSU Alum

by Hamm, who added three hits, three runs, and an RBI to conclude his influential series.

Caravalho added two hits and was able to pitch a complete game while surviving 16 hits, and six walks while only allowing seven runs.

Wise was complimentary of Caravalho's outing. Wise said Caravalho did everything the team needed him to do.

"We needed him to throw as many innings as possible and give our defense a chance to make plays," Wise said. "He survived out there."

Game three ended 9-7 in favor of the short-handed Jacks to give them their first series victory of the season. The Jacks will look to build off the strong road performance during home games against Stanford the weekend of May 4.

Stay tuned for start times, field locations, and come out to see HSU's club baseball.

Weston Lazarus may be contacted at thejack@humboldt.edu

A sad excuse for the perfect wave

Dear wave pool manufacturers, what are you doing to surfing?

by Weston Lazarus

The perfect wave has been the dream since early films like *The Endless Summer* and the 1987 classic *North Shore*. Many search years for this feeling that can only be provided by a combination of preparation and opportunity. This search is what hooks many to surfing because once you experience a great wave it only makes you want a better one.

The search for perfection almost always ends with the most crucial aspect of surfing, disappointment. Disappointment is what keeps people addicted, please don't misconstrue this as a negative. Wave pools eliminate frustration, great right?

In some regards yes, but overall no, because wave pools make surfing redundant and generic. The perfect human-made wave doesn't achieve the dream because you don't have to search for it. There are now numerous wave pool facilities that exemplify the perfect wave, two of the most popular being the Kelly Slater wave pool and the Wavegarden facility in Texas.

Wave pools have been around for 50 years. They've seen amateur surfing, professional surfing and may become the new Olympic playing field.

HSU freshman Julian Granados said wave pools might be helpful.

"They could be good for practice because of how many perfect waves you can ride in a day," Granados said.

That's true and could be why China has invested \$30 million into a wave pool devoted to training for the 2020 Tokyo Olympics. So if these high priced wave pools are for Olympic training why should the average person care?

HSU freshman Jason Bernardy said that wave pools are going to make surfing generic and boring to watch.

"I don't want to watch surfers make the same moves on the same wave so that they can get a score," Bernardy said. "That's a waste of everyone's time."

Retired Australian surfer Mark Occhilupo set out to get people to care by creating his version of the wave pool, the Surf Lake. The Surf Lake is a human-made lake that measures about 400 x 400 yards with a literal gigantic upside down plunger in the center.

When triggered, the boat-sized flipped plunger lets off a big cloud of black smoke and whistles like a steel engine. Like a horror film the plunger emerges from the water and with another ear-piercing cry it submerges, sending waves in four directions.

The Surf Lake's concrete bottom then allows the wave to break according to the contour. With four different breaks around the Surf Lake many can surf and in Occhilupo eyes many can pay. Unlike Slater's ten year dream of creating the perfect wave, Occhilupo has invested in building a resort with full dining, accommodations and excellent surf.

The real concern is the

amount of water the wave pools use. Slater's Surf Ranch in Leemore uses about 8,000 gallons of fresh water per day. The Wave Garden in Australia needs 4.4 million gallons of water per year to replenish what's lost to evaporation.

That's a lot of fresh water being used and wasted. The amount of freshwater used is the primary concern but not too far behind is the Surf Ranch's 70 ton hydrofoil that travels at 20 plus mph to create enough energy to make a wave.

This hydrofoil is unnerving because there is no life expectancy and no plan for how they will dispose of it when there is a need for a new foil. The Surf Ranch, Wave Garden and most wave pools are keeping their facts and environmental plans secret to the public, which only makes the mind wonder and expect the worst.

Many environmental mysteries are surrounding these overpriced distractions. Will wave pools distract us from real ecological concerns? Surfers and ocean-goers make up a large portion of the ocean and climate change activists simply because of their demographic.

Those who live around and enjoy the ocean are the ones who care about the ocean and are the ones to want to preserve it the most. Wave pools counter that. What the wave pool does is distract activists and people with a platform who care about the ocean by telling them they can surf a perfect freshwater wave.

Wave pool manufacturers may not realize it, but they're subliminally showing people that they don't need the ocean to enjoy surfing, thus tak-



Graphic Illustration by Matt Shiffler

ing away what makes surfing great.

With so many real problems surrounding climate change, rising sea levels and a lack of fresh water it makes one wonder why we would be so entranced and concerned with creating an artificial wave that

only contributes to making those three problems worse. We may like them now but soon they will be the downfall of what's so addicting about surfing, the disappointment.

Weston Lazarus may be contacted at thejack@humboldt.edu

Editorial: Thank u, next

Who will be the next HSU president?

by Editorial Staff

When President Lisa Rossbacher announced in October that this spring will be her last year serving as president of HSU many wondered who will be the one to take her place.

We're already reaching our end of the school semester and there is still no word as to who will serve as HSU's president. The last we've heard of the search publicly was back in February when there was an open forum for the search for the next HSU president, but there was still no announcement on who's next.

However, what's more convenient is that the announcement of HSU's next president will be after spring graduation. You know, when most students will not be in campus until their summer or fall semester starts. It's convenient since there won't be many students at that point voicing their opinions of the new president.

President Rossbacher has been a controversial president, with the cutting of the football program, the administration's lack of acknowledgment when it comes to racism around the community and the closing of the third street art gallery and KHSU's shut down just to name a few things that don't paint a positive picture

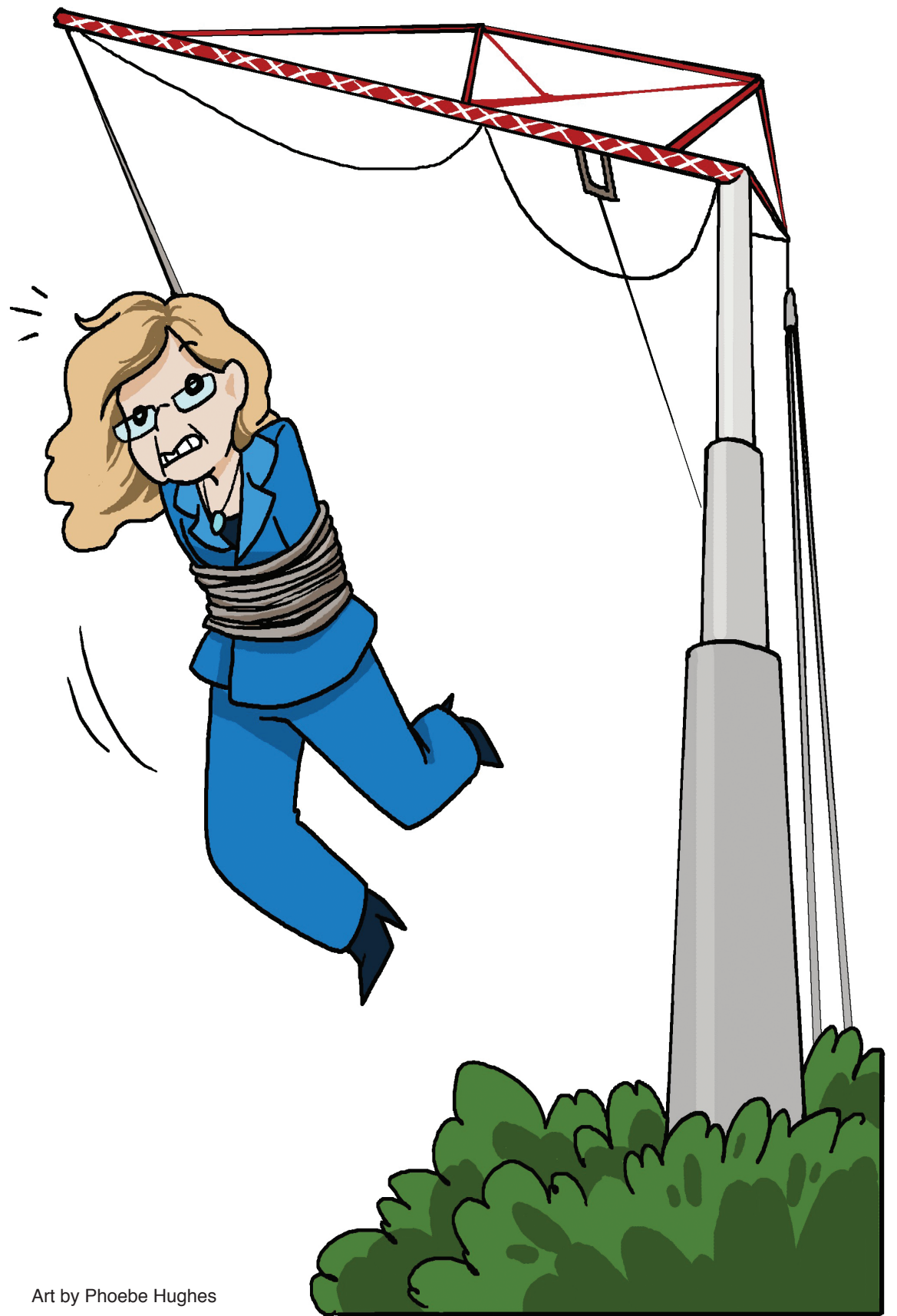
for Rossbacher's image. Many students, community members and faculty have spoken out against President Rossbacher's actions and lack of taking action.

While we're happy to finally see an end to Rossbacher's leadership there needs to be more transparency as to who will take on her role next. We don't know if the next president will improve upon HSU's issues and demands, resume the same leadership tactics as Rossbacher or be an even worse president than Rossbacher.

With that in mind we should know who HSU's next president is going to be at this point in our semester. We should know if our next president will stand with their students, faculty and community.

We don't want a president who will just stay quiet from the students' and the community's demands while cutting programs that meant a lot to the community and former alumni. Thank you Rossbacher for not completely burning HSU down to a crisp but, who's next?

Editorial Staff may be contacted at thejack@humboldt.edu



Art by Phoebe Hughes

Letter to the Editors: NPR producer supports KHSU

HSU alumni speaks out against KHSU shutdown

Dear Chancellor White,

I am writing to express my rejection of the recent unilateral dismantling of KHSU by the Humboldt State University administration. As a producer for National Public Radio's "Here and Now" program, a Humboldt State University alum (class of 2010) and an Arcata native, I have benefited greatly from the existence of KHSU and have several concerns to express over this decision.

I know KHSU plays a huge role in the community in Humboldt County. I think you know that by now, too. And yet, the university did not properly support the station or communicate about drastic changes, as evidenced by the outcry from the people who pay for the programming, the staff who make the content and all the listeners who have written about their frustrations, anger and sadness.

The way that the university handled the reorganization of KHSU goes against everything Humboldt stands for. Humboldt State's mission statement says it serves students from around the world by offering them "access to affordable, high-quality education that is responsive to the needs of a fast-changing world."

As a professional journalist working in a volatile environment, I can say that a rural community news outlet working to educate people about the truth is essential right now. Gutting it without



Art by LJ Staff

input from anyone from the public is irresponsible and shameful. Public radio is, and should always be, driven by the public.

I believe there is room for conversation about the future of KHSU and closing the door now without further discussion after decades of service is unconscionable.

The reason I feel so strongly about this is that I know firsthand how important KHSU is. I was the first person in my family to graduate from

college and got my first taste of what NPR sounded like listening to KHSU as a student at Humboldt State. I joined the station as a volunteer during my senior year, eager to help. I was trained to do on-air announcements and run the board – opportunities I would not necessarily have had at a larger commercial station.

KHSU even aired some of my first broadcast stories before any other stations would. I volunteered for the

pledge drive and heard from listeners about how much the local programs meant to them. This was a huge educational experience for me. I took what I learned and worked my way up to where I am now, producing content for NPR. This rural station was a valuable resource to so many. I can't believe the disrespect Humboldt State administrators have shown to the people who worked and volunteered there and to the entire community that listens.

I ask that you, Chancellor White, reinstate KHSU's long-term staff and reverse the related budget issues, as expressed in the recent Humboldt State Senate Resolution on KHSU. I believe there is room to correct what happened here and give others in the community the same opportunities that I had to succeed.

Sincerely,

Ashley Bailey

Letter to the Editors: CRGS lecturer responds to racism on campus

HSU professor isn't afraid to call out bigotry

Open letter to the folks tearing down David Josiah Lawson pictures/posters, immigrant rights posters and writing hateful, racist, anti-immigrant rhetoric on whiteboards and office doors:

Maybe you are the same folks, maybe not, but my message is the same.

Ignorance does not justify or excuse hate!

Your statements about immigrants are factually incorrect. I do not intend to debating you but I am happy to share resources to help educate you and maybe then

engage in some dialogue. It's not a problem, it's what I do... but you know this because you've stood in front of my office door and know what I teach. I am giving you the benefit of the doubt because it's also what I do. At this point you have the choice of learning or remaining willfully ignorant. Take some time to think about it.

I hope that after you tore down David Josiah Lawson's picture that you paused to see my open letter right below it, where I reflect on his passing. I hope you read it and I hope

you felt a tinge of guilt for your actions, I know you are capable of empathy, most of us are. I hope that is why you left my letter up. Regardless of your intentions, your actions were hateful but I will still show you empathy and I'll do you a solid and put the picture back up for you! It's all good, it's already back up.

You can learn from this moment and become a better human being or you can remain willfully ignorant, your choice. A young man has died and you tore down his picture. Think about that.

Immigrants are needlessly suffering, in part due to the ignorance you parroted with your permanent marker. Dehumanizing language does not change the facts. The crazy thing is permanent markers are not permanent; your message did not stay up very long. You can tear down pictures/posters but folks will keep printing and posting. Take some time to reflect on your actions and in the meantime, we will keep putting up posters with statements like, "Everyone is Welcome Here", "No Human

Is Illegal", "Compassion is Invincible" and my personal favorite, "Sí Se Puede!"

Lastly, for those who may feel unsafe or targeted by these hateful actions, hold strong in the fact that so many folks have your back! "They tried to bury us; they didn't know we were seeds."

Best wishes,

Maral N. Attallah

Distinguished Lecturer,
Dept. of CRGS

04/30/19

Opinion: Kim Kardashian West a lawyer?

While apprenticeship is a completely legal way to become a lawyer in California, is it a fair way?

by Maia Wood

Kim Kardashian West recently revealed in a new Vogue article that she is studying to become a lawyer.

This news is not that much of a surprise to me because she did get two people out of prison. Her dad is the famous lawyer Robert Kardashian, who defended OJ Simpson.

I think it is amazing that she is acting in the fight towards prison reform in the United States. I think more celebrities should follow her footsteps and become the change they want to see in the world. I think the problem stems from how she is going about getting this degree.

She is taking the apprentice route, which is basically where she works closely with a working lawyer and takes a test every couple of weeks for four years. After four years she will eventually take a bar exam.

While this is a completely legal way to become a lawyer in California, is it a fair way? To many law students and students in general this does not seem like a fair way.

Lawyer apprenticeships are the original way people would become practicing lawyers. Times have changed, the way most people become lawyers is by going to undergrad for four years. This is the first step because you need to achieve relatively good grades and take the LSAT to get into law school.

I've never been to law school but it seems like a lot of work. This is not even considering the price tag of school. Higher



Illustration by Amanda Schultz

education is expensive, I would know because I am currently in college. Most students must get some sort of financial aid with grants and loans. Some must work while going to school and they don't have assistants or any help. Some people must go to school, work and are parents.

I am sure that Kim Kar-

dashian West is an extremely hardworking and busy woman. I probably couldn't even begin to keep up with her seemingly hectic schedule. At the end of the day she has a whole team of helpers who are there if she needs to study, for the average person it's not comparable.

I think it is a little disconnected to become a lawyer for

social justice and not acknowledge how her privilege is allowing her to do the apprenticeship and study whatever she wants.

The other thing is once you become a lawyer and after you graduate you have loans that need to be paid off. Most of the time you don't get a job in the field of study you want.

I 100% commend her for going out there and learning to make a change. I just feel she should acknowledge how her route to enact change is not attainable for most people who want to become lawyers.

Maia Wood may be contacted at thejack@humboldt.edu

Opinion: What's in the black hole?

Will you be ready for whatever is to come with, or even out of black holes?

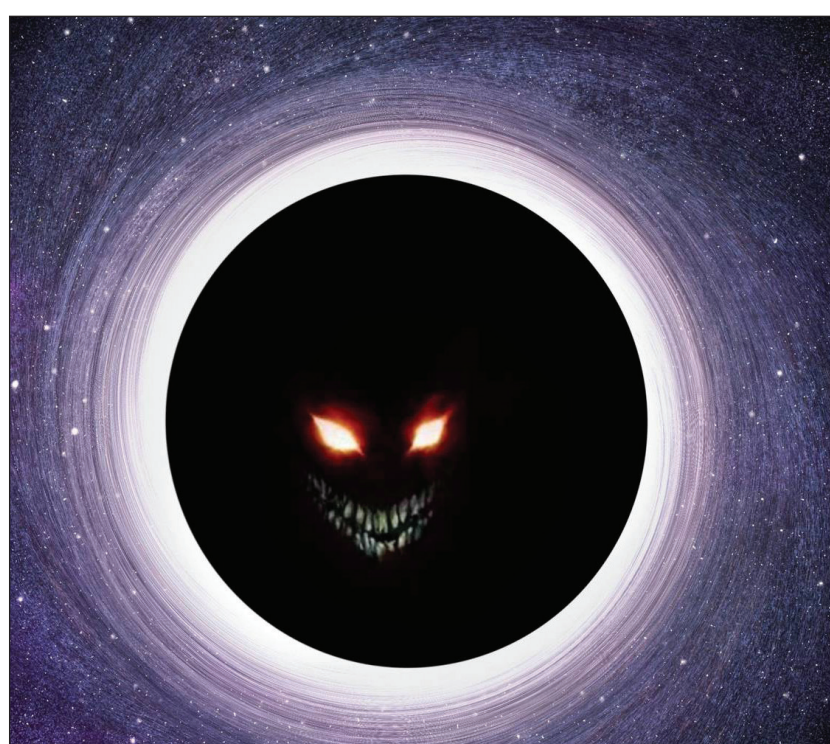


Illustration by Amanda Schultz

by Maia Wood

Earlier this month the science community exploded when the first images of a black hole were taken. This new development got me thinking, what's in the black hole?

Until this photo no one knew what an actual black hole looked like. Scientists weren't even completely sure they existed, it was all a theory.

Some people think if we go into a black hole we'll just die. Others believe that going into a black hole will take us into another dimension in time or space.

I want to have some fun and make some guesses to what I think is the black hole. One guess is that when we go

into the black hole, we'll end up on a new foreign land filled with aliens who all look like Beyoncé.

Another theory is maybe after getting sucked into a black hole, we could all come out like Looney Toon characters or deformed in some way.

What I truly believe is that there is nothing on the other side of black holes. Maybe, if you fall into a black hole you just never come out. What if there is no end point to a black hole? The universe is always expanding and growing, what if black holes just keep growing?

What is also interesting about this discovery is

how spot-on the pictures of digitized or drawn black holes are. I mean, the movie "Interstellar" was spot on compared to the real image of the black hole. This is not the first time Hollywood has eerily predicted future events before they happen. Which is a whole other opinion, for a different day.

Whatever ends up being in the black hole will be a question that I may or may not be alive to see answered. I think while we're doing all this exploring in space people should be ready for whatever comes our way.

Maia Wood may be contacted at thejack@humboldt.edu

Weekly Calendar

Wednesday, May 1st

Science on Tap
6:00pm - 7:30 pm
Blondie's

Wednesday, May 1st

The Ins and Outs of Safer Sex
3:00pm - 4:00 pm
Library Room 317

Thursday, May 2nd

Dr. Gina Garcia's Keynote Presentation
11:00pm - 1:00 pm
KBR

Thursday, May 2nd

Stress Less Events: Embroidery
1:00pm - 3:00 pm
Library Room 114

Friday, May 3rd

Ideafest
12:00pm - 5:00 pm
Library

Friday, May 3rd

Luke and Maddie's Art Show
7:00pm - 12:00 am
Blondie's

Saturday, May 4th

Lixxaplooza
4:00pm - 11:30 pm
Arcata Veteran's Memorial Hall

Tuesday, May 7th

Search Committee Open Forum for Athletics Director
5:30pm - 6:30 pm
Lumberjack Arena

Check out the
thelumberjack.org for
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including...

This week's #HorrorStory!

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