

"The Campus-Wide Connection For News"

ASCENT

Serving the Daemen College Community since 1950

Volume 39, Number 10

Circulation: 1,700

March 29, 1984

Reknown Philosopher Speaks On Leisure

As part of the Distinguished Academic Lecture Series, Daemen College hosted Dr. Mortimer J. Adler on Friday, March 16. Dr. Adler's topic was "What Should We Know About Work and Leisure?" In her introduction Dean Curtis, Vice President for Academic Affairs, named Dr. Adler's most prominent positions which included faculty member at the University of Chicago, 1930, Director of Philosophical Research in Chicago since 1953, and Chairman of the Board of Editors of Encyclopedia Britannica since 1964.

Dr. Adler presented his view of life which he sees in six parts resembling a wheel that spans from birth to death. These parts are sleeping, toiling, leisure, playing, idling, and resting. Adler expanded each part as follows:

1. Sleeping consists of mandatory activities which help to maintain health.
2. Toiling is the kind of activity one would engage in only for compensation. An example would be jobs at which one works just for the money.
3. Leisure is considered a series of activities by which an individual grows.
4. Playing is an activity performed for pleasure.
5. Idling is that use of waking hours when a person is purposely doing nothing. For people who are busy all day long, this can be an enriching state.
6. Resting is a brief moment of ecstasy when one can rejuvenate one's self through art, music, etc.

Dr. Adler then presented the following three questions a person could ask himself in order to differentiate the six stages at a particular time.

1. Is the action compulsory or optional? If compensation is involved, then it is compulsory.
2. What is the purpose served by the activity?
3. What are the results of this activity? Some examples to the application of these questions that Dr. Adler cited were

(see ADLER, page 2)



Stereo Equipment Discovered Missing From S.A. Office

by Cathy A-Z
Staff Writer

Okay, who borrowed the Technics turntable from the Student Association and neglected to return it? Sometime between March 4 and March 6, the turntable was taken from the closet in the SA Office. During the following two days, the Akai tuner was taken. Amherst police were alerted, and detectives will be following up on the situation; but it's not known if the thief or thieves will be found.

The SA Office key also opens the closet in the Office; and since there was no sign of forced entry, Will Whelan, SA President, is concerned that there are extra keys to the SA Office floating around.

Only six students are issued keys, but Whelan has confiscated (from a student who isn't a member of SA) one key that had been duplicated. Usually, only the officers of SA are issued keys and access to all the equipment. Of course, security, maintenance, and a few administrators have the key; but evidently others have access also.

Since the theft, Whelan has placed a keyblock on the closet; and only he is able to get into the closet. This is to prevent future robberies. Whelan is concerned that some person or persons is costing the students money to replace the turntable. The tuner will not be replaced.

Whelan and the rest of SA urge anyone with information pertaining to the theft of the equipment to contact SA through the SA mailbox behind Wick Desk.

Sources of information will be kept confidential.

Daemen Represents Iraq In Harvard Model U.N.

by Mary Gennaro
Staff Writer

At approximately 4:05 a.m. Thursday morning, February 23, seven students and a teacher boarded a Daemen College van and headed to Boston. As one of those students, I can't really report specifics as to what the early part of our journey was like. At 4 in the morning, one doesn't fully function. I can tell you that we were headed towards Boston and were going to participate in Harvard's 1984 Model U.N. Conference.

We would represent the country of Iraq and act as diplomats in committees modeled after those of the real U.N. We would debate and attempt to resolve world issues pertaining to such things as the non-use of force, self-determination in the African

country of Namibia, and disappearances of people around the globe. We had researched our country and the issues well because we would have to represent their interests in our debates and meetings. We would have to adopt the attitudes of the Iraqi people we would be working for and representing.

About 10 hours, several thruway service areas, and some egg McMuffins later, our Daemen delegation of 5 women, and 3 men, including our advisor, Dr. Cuddy of the History and Government Department, arrived at our destination, the Sheraton-Boston Hotel. There would be meetings that night and many more over the next three days.

The experience of the Model U.N. is interesting, educational, and fun. Students from over 100 different colleges across the country participate in the conference. These colleges represent various countries from around the globe. What you learn

through the different sessions of the conference is what is involved in diplomacy. Students learn, in an often difficult and frustrating way, what steps are taken to draw up a U.N. resolution, what problems there are in reaching a consensus or even majority agreement on very difficult, hotly debated, complex international issues.

The committees were run by students of Harvard University. Strict parliamentary procedure was followed, so we observed and experienced first hand the advantages and disadvantages of strictly following the rules. The conference demonstrated in a unique fashion the effects upon diplomacy of a multitude of different attitudes and interests which are present around the world, and how with much work, compromise, debate and cooperation these differences can often be overcome.

Our four days in Boston offered us the
(see HARVARD, page 2)

Inside This Issue:

- Physical Therapists Sponsor Health And Fitness Day page 3
- Festival of the Arts Schedule of Events page 4
- Awareness Week To Take The 'Dis' Out Of Disabled page 4
- 'The Threepenny Opera' Opens At Daemen Theatre page 6

VIEWPOINTS

History Repeats Itself In 1984 Elections

by Randy Boswell
Staff Writer

They say that history repeats itself. Comparing the 1960 Presidential election to that of 1984 proves the axiom. There are striking parallels.

Reviewing the three candidates, Reagan, Mondale, and Hart, one cannot succumb to the notion that they are offspring of their political ancestors two decades earlier. President Reagan represents none other than Richard Nixon. Like Nixon, Ronald Reagan built much of his career on anti-communism and conservative thought. The two share many of the same ideas. In the liberal left corner stands Walter Mondale. An inveterate liberal, Mondale is in the tradition of Hubert Humphrey, echoing the classic Democratic message of help-

ing the little guy through federal legislation. One could say that Mondale is, in effect, another Humphrey. And in the adjacent corner is the Senator from Colorado, Gary Hart. Hart has been labeled another John Kennedy because, like the late President, he conveys a spirit of youth to the campaign. As Kennedy did in 1960, Hart says that he has new ideas. He is an admirer of Kennedy.

Just as today, there was the issue of the economy. In their differing approaches, the Democrats focused on the matter of social justice and government spending to solve the nation's problems, whereas the Republicans concentrated more on the private economy.

In the field of foreign affairs, things were very similar. For one, there was talk in Washington about U.S. policy towards Vietnam, just as now there is discussion of

America's approach to the conflict in El Salvador. There was also the matter of what to do about Cuba. Today, there is the question of how to deal with Nicaragua.

And grabbing the front page as it did in 1960, is the issue of the military buildup. During those days there was fear of an atomic war with Russia. Related to this was the worry that Krushchev had an advantage in rockets. This is referred to as the famous Missile-Gap of 1960. (Sometime after President Kennedy began a massive buildup, it was discovered that there indeed had been a missile-gap, but it was in our favor). In the present, there is again the fear of atomic war and discussion as to whether or not Russia's new improved rockets threaten the U.S.

Like 1960, the lines couldn't be more distinct. The issues couldn't be clearer.

ASCENT
DAEMEN COLLEGE
Box 419
4380 Main Street
Amherst, N.Y. 14226
839-3600 ext. 327

Editor-in-Chief
Robert Macre

Managing Editor
Lisa Bowden

Copy Editor
Gina Marie Pettitt

Art Editor and Illustrator
Michael Scamacca

Photography Editor
Nancy Grasso

Arts Editor
Geraldo Delgado

Sports Editor
Ken Egan

Advertising Manager
Richard Bensler

Business Manager
Craig Sherlock

Staff: Cathy A-Z, Jill Debus, Mary Fitzgerald, David Hannah, Randy Roswell, Susan Picerno, Michael Piscitello, Marge Spongia, Patty Dwyer, Tammy Dusen, Maritza Candelario, Mary Gennaro, Chris Sanchez, Cathy Burbury, Bill Bonafede, and Ned Bulken.

Faculty Advisor
Dr. Elizabeth S. O'Neil

The editorial comments which appear in the ASCENT are not necessarily the views of the entire staff. Any comments contrary to these opinions are welcomed. Letters to the Editor may be sent to the ASCENT, Box 419, Campus Mail. Names will be withheld upon request and the authorship will be kept confidential. BUT THE AUTHOR MUST SIGN THE ORIGINAL LETTER.

Republication of any material herein, without the written consent of the Editor-in-Chief, is strictly forbidden.

The Ascent is serviced by United Feature Syndicate, Inc. and is a member of the Inter-Collegiate Press.

Ascent Schedule SPRING 1984

meetings deadline	layout	paper out	
Tues.	Sun.	Fri.	Thurs.
	4/1	4/6	4/12
4/10	4/22	4/27	5/6

TO THE EDITOR

Attitude Towards Theatre Students Causes Disturbance

It appears to be the consensus at Daemen College that the students in the Theatre Arts Program are academically irresponsible and immerse themselves to excess in the major dramatic productions here rather than in their studies. According to some administration and faculty, those involved in the Theatre Arts Program have set their priorities in such a way that their academics are suffering extensively. As a result, they are seen as lazy and unintelligent.

We, the Theatre Arts students, would like to respond to these views.

Primarily, the theatre (and productions essential to this craft) is one of the traditional humanities. We would like to believe that Daemen College, who prides itself on its Liberal Arts program, should support all its students, regardless of the career

possibilities that field holds.

In the 1983-1984 Daemen College Catalog, the following is listed among *The Goals of Daemen College* (page 7):

To foster in the student an appreciation of the fine and performing arts and an awareness of the creative aspects of all human endeavor.

Clearly, if this is one of the main goals of the College, we may assume that the faculty and administration of this institution might be able to advocate the creative mind, most especially where the theatre is concerned. Here we are not only speaking of the cultural appreciation of and attendance at the Daemen theatrical productions (the latter, which, by the way, is very low, perhaps this is indicative of the decreasing of the former), but we are also speaking of the academic and personal respect that is due any artist (dramatic, musical, literary, or otherwise).

It may be that the majority of the College community does not realize that theatre

majors are required to take part in the bi-annual productions. This is essential for admission to Upper Division in the department.

The average rehearsal time (covering a 6-week span) for a Daemen theatrical production involves approximately 120 hours per student. Besides this time spent in practice, there is also the time spent in character research and development, set design and building, and other preparations necessary to put on a quality performance. Aside from all of this, of course, are the classes. Because of the time and money spent on a college education, theatre majors (like all Daemen students) take their courses seriously. It cannot be underestimated that the academic requirements of theatre majors are as rigid as those of any other Bachelor Degree program here at Daemen.

*The students of the
Theatre Arts Department*

HARVARD (continued from page 1)

chance to meet new people and enjoy working with them. It also offered a chance for the eight of us to see a bit of Boston and Harvard and have some great times together and form new friendships. Boston traffic, a subway fight, dancing at night, dinner in the city, our van breaking down, 10 hours on the road with music and a sing-a-long included, does something to make people close. Sharing fun experiences, working hard, and helping each other out were just as valuable as the learning that took place.

Richard Ferguson, President of the delegation believes that, "It's an extraordinary education experience." He went on to say that, "We held up admirably under fierce competition with Columbia University, which represented the Republic of Iran." For Kathy Kozakiewicz, a sophomore History and Government student, this was the second Harvard Model U.N. In describing her experience, she said, "I feel it was a very enlightening experience. I feel that all college students should participate in it to get a better awareness of what is going on in the world."

Our trip was funded by the S.A., Presi-

dent Marshall, the Faculty Senate, and by those who participated. I think everyone who went learned and had fun. It was a good experience. I even heard some tentative plans for next year's trip on the way home, somewhere between Albany and Rochester, just after dinner at the Golden Arches.

Those who participated were: Richard Ferguson, Kathy Kozakiewicz, Mary Gennaro, Marianne Barnes, Julie Czajkowski, Lisa Czajkowski, Dennis Ziolkowski and Dr. Edward Cuddy-Advisor.

ADLER (continued from page 1)

the differences in goals between an amateur and professional athlete. An amateur does athletics for leisure whereas a professional does athletics for compensation. Dr. Adler then used sex as an example to apply to his four stages of life. Sex is toil when done for money; play, when done for fun; sleep, when done out of biological necessity; and leisure, when done out of love.

Dr. Adler concluded his speech with a brief question and answer period. The lecture series is funded by a grant from Jaekle, Fleischmann and Mugel.

Special Events In The Rat:

Thursday, March 29
STROH'S PARTY

- prizes and giveaways
- beer specials

Saturday, March 31
MATT'S PARTY

- prizes and giveaways
- beer specials

Lecture Presents Facts On Suicide

by Lisa Bowden
Managing Editor

Suicide. This was the topic of the lecture sponsored by Daemen's Social Work Association and S.A. on Friday, March 9. The speaker, Marion Moist, is a Buffalo social worker at Bry-Lin Hospital. Ms. Moist works with suicidal patients in the hospital's psychiatric ward; she also has experienced a suicide within her own family.

The lecture began with facts about suicide. Moist stated that some accidental deaths could be called suicides. This would include car accidents, accidental drug overdoses, and shootings. Today accidents and homicides are the third leading killers of adolescents and young adults. Statically, more females (3:1) commit suicide than males (4:1). Depending on the source of information and the region of the country, the suicides in the U.S. during 1980 ranged between 28,000 and 30,000. Social workers in this area claim that the rate is actually 7 times higher than this number. Attempted suicides are 8-9 times higher than the successful suicides.

In the past, a general belief was that suicide is anger turned inward. Apparently, recent findings view suicide as a homicidal tendency turned inward. Many people also think that a person has to be "crazy" to commit suicide. Actually, less than 10% of the suicide cases are psychotic. Many suicidal are so depressed that they have no interest in life. In over half the cases, the mind is more depressed by the use of alcohol.

"In over half the cases, the mind is more depressed by the use of alcohol."

Moist then gave some reasons why adolescents and young adults use suicide as "a way out." School, peer, and family pressures play a big role in a young person's world. Many elders forget that

failure in one course is equal to failure on the job. Breaking up of relations is also traumatic because young people are less able to deal with break-ups. Also, mixed messages of "you're too young" or "you're too old" to do something cause confusion.

As a guideline to discovering whether someone is suicidal or not, Moist gave clues to look for:

1. Statements from a person such as, "I have nothing to live for" or "I can't take it any more."
2. Grades suddenly slip.
3. Person is suddenly seclusive (doesn't want to get out of bed, etc.) and is depressed.
4. Physical appearance starts to become untidy.

She also stated that some may have a "fear of letting someone know that they are suicidal because of the belief that they will be hauled off to the hospital and treated as crazy. If the person is given proper help at that time, they won't be considered crazy. The person will only be kept if they think he/she will hurt themselves. No one can be absolutely sure if someone will definitely kill themselves based on an evaluation of the person's condition."

Ms. Moist suggested that if a person confides in you that he or she is suicidal, try to find out how that person will "do it." Then check to see if they have accessibility to such life-ending materials as guns or drugs. Also, look to see if there are meaningful people in the person's life. Is the suicidal person involved in constructive activity? On campus, Marlo Emo, head R.A. and student social worker, stated, "A suicidal person is brought to the attention of his/her R.A. and O'Gene Donahue, Director of the Counseling Office in 18E. Donahue then decides whether or not the person should be referred to outside help."

In concluding her presentation, Moist shared her personal experience of suicide in her family. In October, 1981, her son Steven committed suicide. Steven had been plagued by numerous problems for quite some time. Moist is still unsure as to why he killed himself. "After the personal experience with suicide, there remains more questions than answers." Since his death, Moist attends a support group which helps families cope with their great emotional stress.

(Note: The Crises and Suicide Counseling phone number for the Buffalo area is 834-3131.)

Physical Therapist's Sponsor Health And Fitness Day

by Patty Dwyer
Staff Writer

On Thursday, March 15, from 10 a.m. to 4 p.m., Daemen College played host to the 6th Annual Health and Fitness Day sponsored by Physical Therapy Members in the Upper Division. The purpose of this event was to see how fit people are and to get their evaluation. There were eleven different stations that anyone may go to.

1. History: an admission for which a visitor had to fill out a form based on personal health and a brief contract.

2. Body Composition: measured fat by an average. The average percentage for college male and female is 15-20 and 25-30, respectively.

3. Respiration: two machines were used — air-shields vitalor and vitalograph pulmonary monitor. The vitalor is used to determine the amount of air a person can breath out of "his" lungs. This is to see if there is anything unnecessarily trapped in the lungs.

4. Vitality: one's pulse was checked. When one get nervous, "his" pulse, beating faster, is estimated.

5. Flexibility Evaluation

6. Blood Typing

7. Cardiovascular Evaluation

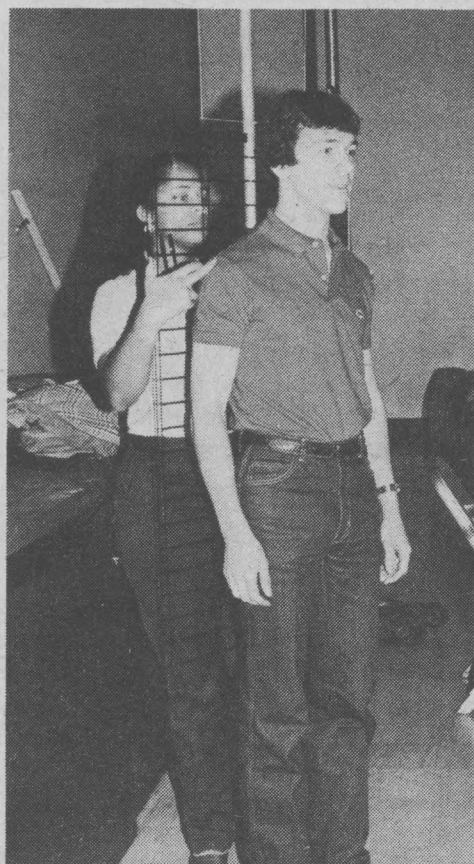
8. Nutrition

9. Posture Analysis: test curving of spine, checking formulation of legs. A person's level of shoulders can be odd from carrying a bag of books.

10. Strength: one man was reported as having a "firm and strong hand grip from milking cows."

11. Hearing and Vision: some people there couldn't see the eye chart without their contact lenses and others had color blindness.

Some people interviewed agreed that this event was informative and fun and even inspiring.



Student Physical Therapist Gerry Mayo measures Greg Strobino at a station during the Health and Fitness Day.

Plant Sale To Benefit Gym

by Cathy A-Z
Staff Writer

Need a plant for Mom's Easter gift? How about something to brighten up your room? From April 6 to April 18, the Student Association and the Development Office are holding a plant sale. These plants — lilies, tulips, mums, cinerarias, and hyacinths — are being grown for Easter, so they won't be in full bloom until then. Pretty good timing.

The sale, according to Dr. Thomas Jambro, Director of Development, will be the students' contribution to the gym. All the proceeds will help finance the athletic facility.

Student involvement is necessary, though, to make the plant sale a success. Mini-shops will be setup at different places in the Buffalo area, and students are need-

ed to work these sites. Transportation to and from the locations will be provided, and those who work seven hours or more will receive a small plant as a gift. Those interested should sign up with Student Association.

The hours, at these locations will be 4:30 to 8:00 p.m., during the week, and 9:30 a.m. to 1:00 p.m. on Saturdays.

A "Floral Boutique" will be setup in the Alumni Office, DS room 111. It will be open during normal business hours, 8:30 a.m. to 4:30 p.m., Monday through Friday, and Saturdays, 8:30 a.m. to 4:30 p.m. It will be closed Sundays.

The main thrust of the sale is directed at the college and business communities. Dr. Jambro hopes to raise \$1500, but he needs the students' support to make the plant sale a success.

Please help in the building of the gym by giving some of your time to the plant sale. It's only a few hours, and your help will be greatly appreciated, both by you and everyone who will enjoy the facilities.

Sig Ep Sets New Blood Drive Record

by William F. Whelan

This spring has proven to be another semester in which Sigma Phi Epsilon is active in the community as well as in social activities.

The recent blood drive sponsored by Sigma Phi Epsilon netted 95 pints of blood for the Red Cross. This was the most successful blood drive that Daemen has ever had.

Sigma Phi Epsilon is also planning a vollybally marathon to benefit Children's Hospital, tentatively scheduled for March 30. Students should look for more details in the near future.

Sigma Phi Epsilon opened this semester with a welcome back party. This was an occasion for students to get back together and share their experiences from their vaca-

tions.

The 5th semi-annual air band contest was held March 10 in the W.S.R. Everyone who attended had the opportunity to watch some of the greatest rock-n-roll bands perform live.

Congratulations to the winners: First place — "Boy meets girls," with some songs from Culture Club. Second place — "Shamu and the Killer Whales," with an oldie from Diana Ross and "Shout" from the Animal House movie. Third place — "Black Pyramid," with a couple of songs from the Pretenders.

This semester's activities will include more events in the long list of activities that Sigma Phi Epsilon has sponsored for the benefit of the community at large as well as Daemen's community, giving a well balance of activities.

Festival of the Arts

SPRING '84

DAEMEN COLLEGE is proud to present the 7th Annual Festival of the Arts. The following events will be held on campus.

MARCH 30 - APRIL 1
APRIL 6, 7, 8
THE THREEPENNY OPERA, by Bertolt Brecht and Kurt Weill. 8:00 PM - Daemen Theatre. Sponsored by Theatre Department. Tickets \$4.00 - general admission; \$2.00 - students. Call 839-3144 for reservations.

MARCH 31
5th ANNUAL MEDIEVAL FEAST, Sponsored by Daemen Art Directors and Student Association. Nine course meal, singers, jugglers, live music, story-teller and Nouvelle Dance Ensemble. 6:30 - 11:00 PM - Wick Social Room. Prizes. Medieval attire preferred. \$8 Students - \$12 Non-students. Ticket Sales end Monday, March 26. Contact Bookstore at 839-3600. Open to the Public!

APRIL 2
CAREER OPTIONS IN ART, STRATEGIES FOR THE 80's. Lecture by Jeanne Appleby, Career Consultant for the Arts. Sponsored by the Art Department, Admissions and Placement. 8:00 PM DS 34. Free. Open to the Public!

APRIL 3
CAREERS IN ART WORKSHOP. ARTISTS LIFESTYLES, DESIGNING AND DEFINING. Full day workshop with Jean Appleby. For Daemen Art Students Only.

APRIL 4 - 10
BACHELOR OF SCIENCE EXHIBITION, Show in partial fulfillment of degree requirements. Mon. - Fri. - 9:00 AM - 4:00 PM. Daemen Gallery.

APRIL 6
DAEMEN ART FACULTY EXHIBITION, Sponsored by ArtSpace, City of Buffalo, Gala Opening. 7:00 - 10:00 PM. Theatre Place, downtown Buffalo. Runs three weeks. Open daily.

APRIL 11 - APRIL 18
BACHELOR OF FINE ARTS EXHIBITION. Show in partial fulfillment of degree requirements. Mon. - Fri. - 9:00 AM - 4:00 PM. Daemen Gallery.

APRIL 14
DAEMEN SPRING OPEN HOUSE PROGRAM. Presentations by Music, Theatre, and Art Departments. 2:00 - 2:45 PM and 2:45 - 3:30 PM

APRIL 15
20th CENTURY MUSIC FOR CELLO and PIANO. Lyndon Cranham, cello, and Edward Murray, piano. Sponsored by Music Department. 8:00 PM W.S.R. Admission is free.

APRIL 17
SPRING CONCERT. Daemen College Chorus under the direction of Elizabeth Holt Brown. 8:00 PM. W.S.R. Admission is free.

The following events will be held at **SIBLEY'S**, Amherst location, Main Street and Eggert Road. Look for specially designated areas throughout the store.

MARCH 26 - APRIL 1
DAEMEN SENIOR ART EXHIBITION, Sibley's 3rd floor display

MARCH 27
FRAME LOOM WEAVING, Barbara Blaine, 10:00 AM - 1:00 PM

CALLIGRAPHY, CHANCERY SCRIPT - Elaine Zilliox (Instructor) 1:00 - 4:00 PM

HANDBUILDING WITH STONEWARE CLAY, Kathy Walker. 2:00 - 5:00 PM

WATERCOLOR TECHNIQUES, Catherine Mederski 4:00 - 7:00 PM

MARCH 28
COPPER JEWELRY, Kim Alfes, 11:00 AM - 2:00 PM

SAXOPHONE QUARTET, Under the direction of Paul Stencel, 12:30 - 1:00 PM

DRAWING FROM LIFE, Mary Ann Prisinzano, 1:00 - 4:00 PM

MARCH 29
GRAPHIC DESIGN, Kim Kosinski, 10:00 AM - 1:00 PM

EXPRESSIVE ILLUSTRATION, Gina Bonaventura, 12:00 - 3:00 PM

3D POLY-RESIN FORMS, Christine Cinquino, 3:00 - 6:00 PM

PORTRAITS IN PASTELS, Larry Czajkowski, 5:30 - 8:30 PM

MARCH 30
STILL LIFE DRAWING, Timothy Stetin, 11:00 AM - 2:00 PM

MONOPRINT PROCESS, Daniel Haskin, 2:00 - 5:00 PM

DESIGNING IN METALS, Jennifer Munson, 5:00 - 8:00 PM

MARCH 31
USE OF WATERCOLOR MARKERS, Janet Banks, 11:00 AM - 2:00 PM

PORTRAITS IN PASTELS, Larry Czajkowski, 2:00 - 5:00 PM

APRIL 1
STILL LIFE DRAWING, Timothy Stetin, 1:00 - 4:00 PM

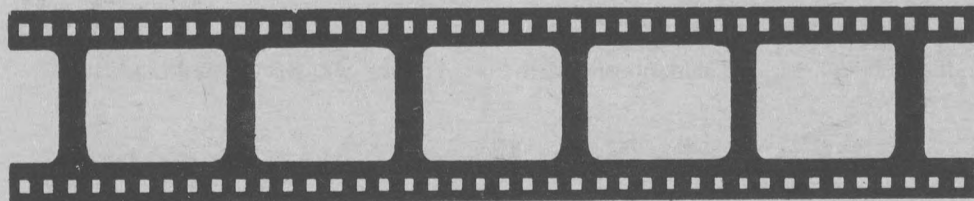
PORTRAIT PAINTING, Susan Dunning, 2:00 - 4:00 PM

Call for further information 839-3600 Ext. 241

Special thanks to Student Association and Sibley's Special Events Coordinator for their support.

Program Coordinator
Printer
Typesetter
Designed by

Carol Townsend
James Klein/Daemen Press
Marie Schick
Constance Tomasello



Jerry's Review

Review: The Ice Pirates

by Geraldo Delgado
Arts Editor

Once in a while a film will come out with absolutely no suggestion of being the least bit good. *The Ice Pirates* is such a film. The good thing is that *The Ice Pirates* unexpectedly turns out to be refreshingly amusing and at times downright hilarious.

The Ice Pirates is a spoof on space and adventure films. After the success of *Star Wars*, it would be rare that something like this would work. But when there's an add-

ed touch of rib tickling humor, the magic soon takes form.

The setting is a distant galaxy where the forces of good and evil clash. Because most of the water in the galaxy has evaporated, pirates are forced to steal valuable ice giant empires. It is all quite silly; but, for the most part, funny.

As things progress, the plot becomes more complicated, and the funny stuff pours out more rapidly. The pirates are captured, but escape soon after, taking the beautiful Princess Karina, played by Mary Crosby, with them. They then blast off in search of her father and the seventh world, one supposedly rich in water.

Their adventure does not come off with

the usual problems. Throughout the excitement, they have to put up with bumbling robots that just don't work, robot pimps, an annoying little creature known as a space herpe, and a wide variety of space meanies.

Robert Urich, better known for his television series *Vegas*, is the star of this delightfully quirky comedy. Urich is not a comic actor, but he does spark a great deal of laughter with his serious approach to the role of head of the pirates.

The special effects are not quite in the same league as *Star Wars*, but they are still better than average. How can anyone resist a space fight with the fighters using what looks like a video game to determine the winners?

Throughout the movie, it is easy to spot what film it is spoofing next. You may recognize *Raiders of the Lost Ark*, *Alien* and maybe even *Star Trek*. It pokes fun at these films and at the same time generates its own fun. *The Ice Pirates* is a definite treat.

Awareness Week To Take The 'Dis' Out Of Disability

by Susan Picerno
Staff Writer

Daemen President Robert S. Marshall will spend a day in a wheelchair in an effort to publicize Everybody's Organization's first annual Awareness Week, which will be held on April 16, 17, 18 in Wick Center. The theme of the week will be "Taking the 'Dis' Out of Disability — A Different Approach." Featured will be panel discussions on independent living by representatives from some of the most prominent social agencies in Western New York. The focus will be on the services which the agencies offer that help a disabled person live to his highest potential as part of the community. Questions will be taken from the audience after the discussion. The panels will be held on Monday and Tuesday night from 7 to 10 P.M. in Schenck Lounge. They are free

FEATURE FILE

and open to the public.

On Wednesday, Tony Serra, of the Erie County Office of the Disabled and Victor Medical Corporation will sponsor a Wheelchair Obstacle Course from 10 to 6 in rooms 113-115 in Wick Center. We are hoping to get some brave faculty members as well as students to attempt the grueling course, which will contain some of the everyday hazards with which a disabled person has to contend.

Other events sponsored during the week will be an Information Booth in Wick Center during the day and several movies to be shown in Wick Social Room at night.

The Awareness Week reflects the general philosophy of Everybody's Organization: to promote understanding among disabled and non-disabled persons and work towards a barrier-free environment. Any student wishing to join Everybody's Organization and any faculty member wishing to promote the week by spending a day as a handicapped person may contact Jill Debus at 839-9894.

Psychic Discusses A Person's Aura

by Geraldo Delgado
Arts Editor

Did you ever wonder what another person's aura looked like? This was one of the topics discussed in a lecture on March 13 by psychic Bernice Golden.

Mrs. Golden's alleged ability began for her at the age of four when she was taught by her grandmother. She has been practicing ever since and now claims mastery of auras.

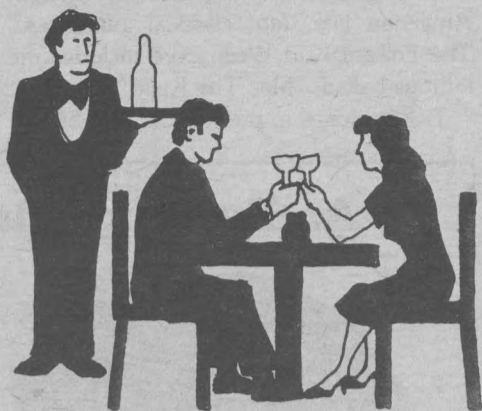
The 38-year-old woman, is not at all what many people may picture a psychic. In appearance she is a respectable working woman instead of the stereotypical figure wearing strange costumes and lots of jewelry.

She began to talk about how colors dominate a person's state of mind. Pink supposedly helps soothe a person. Many prisons are experimenting with pink jail cells for the more violent criminals. Orange is said to help people heal much faster. Whether this is true or not, a lot of hospitals use orange in many of the rooms.

Also discussed was the importance of common dreams. A dream in which one is falling but never actually hits bottom emphasizes the idea that something new will happen to that person. A dream with blood indicates that an accident will happen. A shooting nightmare means a dreaded sexual problem. This is all certainly intriguing to know.

The highlight of the evening was her discussion and demonstration of an Aura, a force which emanates from the mind. She had a student sit on the stage and meditate. While the student was doing this the audience was to focus on that student. After a few seconds a white layer surrounding the student was clearly visible. This white layer was his aura; some contend that what we all saw was an optical illusion.

Mrs. Golden has worked with political figures, doctors, lawyers and policemen throughout the country. She has claimed that many of the findings prove accurate on many occasions. Her sincerity was well taken, but the doubts still remain with many.



by Craig Sherlock
and Marge Spongia
Staff Writers

Duff's Famous Smorgasbord

3980 Maple Road
836-1742

Hours: Lunch: 11:00 a.m.
to 3:30 p.m.

Dinner: 3:30 p.m.
to 8:00 p.m.

Rating: ***

Service: Serve Yourself

Food: Multitude of Selections

Cleanliness: Fairly Clean

Cost: Inexpensive - \$4.95/Adult
and \$2.50/Child (age 3-10)

Accessible to the Handicapped

Duff's is a large establishment that seats 557. Despite its size, rumor has it that the lines are "out the door and around the corner" during the weekend.

When you arrive, you pay for admittance. Then you wait in a line to be seated. Upon entering, one is struck by the style of the 20's. The restaurant utilizes tones of brown throughout the establishment to achieve a soothing effect. The paintings on the wall, the variety of plants, and the ceiling fans make you feel as if you are in an expensive restaurant.

Because of the size, the restaurant is slightly noisy, and at times can remind one of the Daemen cafeteria at 4:45 p.m. on any given night.

The service at Duff's is reminiscent of a

DINING OUT DINING OUT WITH CRAIG AND MARGE

beehive. Every worker has a job to do and does it well. Yet all the workers are ready and willing to help each other or the customer if the need should arise.

For your convenience, there is a large, non-smoking area as well as a room set aside, just for smokers. There are some booths, but, for the most part, you are seated at tables.

There are two main areas from which you obtain your main meal. One is a "U" shape. You must walk around the "U" and select whatever and how much you desire. The second area is circular in shape, and the selections rotate around. While the servers are in the back refilling the selections, you are in the front half circle serving yourself. You stand in a partitioned area, so that you are not elbow to elbow with the next diner. These partitions remind one of cow stalls.

The restaurant has an abundance of food. Many foods are traditional (ie. salad bar) and are served at all times. Many selections change daily. So that you can decide what the best night is to go to Duff's, we are including a list of the daily specials at the end of the review.

Most of the foods are either average or above average, but they seem to have a problem with their salads. Although there are varied selections (potato, macaroni, carrot, pea, cole slaw, etc.) the salads are either not prepared well or are just plain tasteless.

The traditional salad bar is sufficiently stocked so that you can create an interesting tossed salad. Of course, some of these ingredients deserved to be tossed — into the trash, that is — as they were not fresh and looked very brown around the

edges. If you still are going to attempt to eat the salad, we would not suggest topping it with the Italian or Thousand Island dressing.

One plus for the restaurant is its soft ice cream machine. The ice cream is even served in chilled dishes. It's too bad they only have four toppings (not even nuts or marshmallow sauce, not to mention cherries!) Other desserts are also tasty and include shortcakes, mousses, puddings and cakes.

They have the usual selection of beverages, although the grape drink isn't anything to brag about.

One thing can be said about Duff's — if you aren't full when you leave it's your own fault. This establishment is highly recommended for those who have healthy and hearty appetites.

Dinner Entrees

Monday - Baked Ham, Buffalo Wings

Tuesday - Italian Night

Wednesday - Roast Pork, Buffalo Wings

Thursday - Turkey and Dressing

Friday - Seafood Night

Saturday - Barbeque Ribs, Buffalo Wings

Sunday - Baked Ham, Roast Beef

RATING SCALE:

- * poor
- ** good
- *** very good
- **** excellent

Mr. Sherlock and Miss Spongia visit these restaurants anonymously and unannounced.

Campus Ministry Retreat: Free The Christ Within Yourself

by William F. Whelan

On Friday, March 16 through Saturday, March 17, the Daemen College Campus Ministry sponsored a retreat at Christ the King Seminary in East Aurora, New York. The theme of the retreat was, "Free the Christ Within Yourself," with Father John Mergenhagen providing insights on how to accomplish this.

Nineteen Daemen students and seven E.C.C.-City students participated in the retreat. In addition to the students, Sr. Ruth Marie of the E.C.C. campus ministry, Fr. Don and Sr. Anne Marie of the Daemen Campus Ministry, and Sr. Phyllis Fuest, formerly of the Daemen purchasing department, also participated in this exciting spiritual experience.

Friday and Saturday the students were provided with opportunities and guidance

by Fr. John to remove the "boulders" that prevent the Christ within all of us from shining through. These "boulders" are obstacles that block "the cave of our hearts" from letting the love of God enter and surround us. Everyone found the discussions enlightening and useful to increase our awareness of God's unconditional, incomprehensible love for us. There were also opportunities for small and large group discussions, sharing, quiet reflection time, praying, meditating, singing and just walking around the spacious grounds of the seminary.

Fr. John's sessions with the group were as interesting as his own life. His work has taken him all over the world and he has taught high school English. He currently is involved in planning and leading retreats like this one.

Most of the participants had nothing but positive comments about the retreat. Some of those who had been on previous retreats felt this one ranked among the best that they had participated in.

COOP Office Offers Summer And Fall Internships

The time to apply for a Summer, 1984 or Fall, 1984 Cooperative Education experience is now! Early application can assure you a wider choice of possible placements.

Perhaps you haven't considered a COOP experience. How can it benefit you?

- * You can make a better choice based on the reality of your COOP work experience.
- * Classes in your area of concentration may seem more pertinent after seeing the practical application.
- * COOP can provide the professionally related experience you need to land a good job when you graduate.

With all those important reasons, why haven't you participated yet in COOP? Make an appointment at the COOP Office today to find out how COOP can help you!

Cooperative Education
18 Campus Drive East
Extension 334

'The Threepenny Opera' Opens At Daemen Theatre

The Daemen College Theatre department will present the classic musical *The Threepenny Opera*, by Bertolt Brecht and Kurt Weill, March 30, 31, April 1, 6, 7, and 8 at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays in the Daemen Theatre.

The musical, directed by Christopher Wilson, with vocal direction by Tony Kalinowsky and instrumental direction by Marsha Hassett, is a translation of John Gay's *The Beggar's Opera*, written in

1728. Gay wrote his play to satirize the aristocracy of the time by pointing out similarities between them and the rogues who made up his list of characters.

Brecht used a similar strategy, but his target is the middle class. Brecht wrote his translation in 1928 in Berlin on the eve of Hitler's rise to power, adding his own cynical commentary on capitalism and corruption.

According to Chris Wilson: "Kurt Weill's

score is a wonderful combination of German Beer hall, Hawaiian steel guitar, American jazz, and classical influences." The brilliant Kurt Weill score includes the famous ballad, "Mac The Knife."

Tickets for the production are \$4 for

adults and \$2.50 for students and can be reserved by calling 839-3144.

Typists: PROFESSIONAL, fast, reasonable, all jobs!
Buffalo: 836-3436;
Tonawanda: 693-7096.

Massage-A-Thon To Be Held April 6

by Paul Toporek

On Friday, April 6th, the Student Physical Therapy Association (SPTA) will be holding its bi-annual Massage-A-Thon. The massage will be given by junior physical therapy students who have been taught the professional technique of massage by the Daemen College Physical Therapy faculty. A massage can have distinct therapeutic value when performed in a clinical setting; it is also relaxing and enjoyable. When given by a qualified individual, it can effectively reduce a day's tension and fatigue, both physical and mental.

This Massage-A-Thon will differ from those previously held, for the SPTA is working closely with Dr. Thomas A. Jambro, Director of Development and Alumni Affairs, who is heading the current capital campaign for gym construction. Proceeds will benefit the SPTA and the athletic facility currently being built. The SPTA recognizes that the gym is an important addition to Daemen College, a step toward future growth and development, and encourages other student organizations to hold fund raisers in support of the Daemen College athletic center. We, the students, will derive the benefit. Why not contribute to our own future?

An Evening With Mike Connors



"High Hopes", the first benefit ball for Buffalo's new Hope Lodge will be held at the Hyatt Regency Buffalo on Saturday, April 7, 1984.

Attending the gala will be actor Mike Connors from the television series "Manix." Mr. Connors is the honorary chairman for this year's benefit ball.

All proceeds from the black tie affair will be used to furnish and decorate Hope Lodge, a facility which will offer free accommodations for outpatients receiving cancer treatments at Erie County Medical facilities.

Tickets for the ball are still available from Hope Lodge at 197 Summer Street in Buffalo- phone: 882-9244.

For additional information about "An Evening with Mike Connors," call Jean Boss or Holly Seeger at 882-9244.

The Origin Of Names: Find Yours

by Maritza Candelario

America is often called "the Melting Pot of the World." Right! You can easily tell by the origin of our names. Each name has its origin and meaning.

Name	Origin	Meaning
Abigail	Hebrew	a joy to her father
Abraham	Hebrew	high father
Ada, Adelaid	German	noble
Adolph (F)	German	noble wolf
Agnes	Greek	pure, chaste
Albert	German	noble, bright
Alexander	Greek	defender of man
Alfred	Old English	council
Amanda, Angie	Latin	worthy to be loved
Ann, Anne	Hebrew	grace
Arnold	Germanic	eagle's power
Barbara	Greek	foreign, outlandish
Beatrice	Latin	one who makes happy
Barry	Irish	spear
Belinda	Germanic	snake
Benjamin	Hebrew	son-of-the-right hand
Bennet	Latin	blesses
Bonnie	Scottish	pretty
Brenda	?	sword
Carol, Carolyn, Charles	English, Italian, Germanic	man
Cheryl	?	lily
Christine, Tina	Greek	Christian
Christopher	Latin	Christ bearer
Clara	Latin	lame
Constance	Latin	firm
Curtis	English	courteous
Cynthia	Greek	Greek goddess
Daniel, Dan	Hebrew	God is judge
Darlene, David	?	darling, beloved
Deborah	Hebrew	bee
Diana	Latin	virgin
Donald	Scottish	world strong
Donna	Italian	lady
Dorian, Dorothy	Greek	gift of God
Edith	Anglo-Saxon	rich war
Edward	Anglo-Saxon	fortunate guardian
Edwin	Anglo-Saxon	rich friend
Elizabeth (Lisa)	Greek	God has sworn (a Covenant)
Ellen, Helen	Greek	bright
Eugene	Greek	well-born
Felix	Latin	happy
Gabriel	Hebrew	mighty God
George	Greek	farmer
Gerald	German	spear, rule
Gloria	Latin	glory
Henry, Harry	Germanic	home rule

Hugh	Germanic	mind, heart
Irene	Greek	peace
Ira	Hebrew	watcher
Isaac	Hebrew	laughter
Ishmael	Hebrew	God hears
Joan, Jane, Jack, Jean	French	God is gracious
Jesse	Hebrew	God is
Joel	Hebrew	God
John	Hebrew	God is gracious
Jonathan	Hebrew	God gave
Joseph	Hebrew	increase
Karen	Scandinavian	pure, clean
Katherine	Scandinavian	pure, clean
Catherine	Greek	pure, clean
Kathleen	Irish	pure, clean
Kevin	Irish	comely-birth
Laura, Lawrence	Latin	laurel
Lee	Anglo-Saxon	meadow
Loise, Lewis, Louis	German	hear, fight
Linda	Spanish	beautiful
Lucy	Latin	light wolf
Marcia, Maritza	Greek	river
Margarat	Greek	pearl
Maria, Mary	Latin	virgin
Mark	Latin	war
Martin	Latin	martian
Maurice	Irish	Moor
Melissa	Greek	bee
Michelle, Michael	Hebrew	who is
Miriam	Hebrew	rebellion
Natalie, Natasha	Latin	birthday
Nathaniel	Hebrew	God-gave
Nicholas	Greek	victory people
Paul	Latin	small
Patricia, Patrick	Latin	patrician
Peter	Greek	rock
Phillip	Greek	lover of horses
Ralph	German	wolf
Richard	German	rule
Ruth	Hebrew	Moabitess
Robert	Anglo-Saxon	fame, bright
Samuel, Sandy	Hebrew	heard by God
Sarah	Hebrew	contrition
Sonia, Sophie	Greek	wisdom
Stephen, Stephanie	Greek	crown
Susan, Sue, Susanne	Hebrew	Lily
Thomas	Aramaic	twin
Ursula	Latin	she-bear
Victor	Latin	conquerer

Source: *Century Cyclopedia of Names*, Vol. II "American Given Names," by George R. Steward

ASCENT COMEDY PAGE

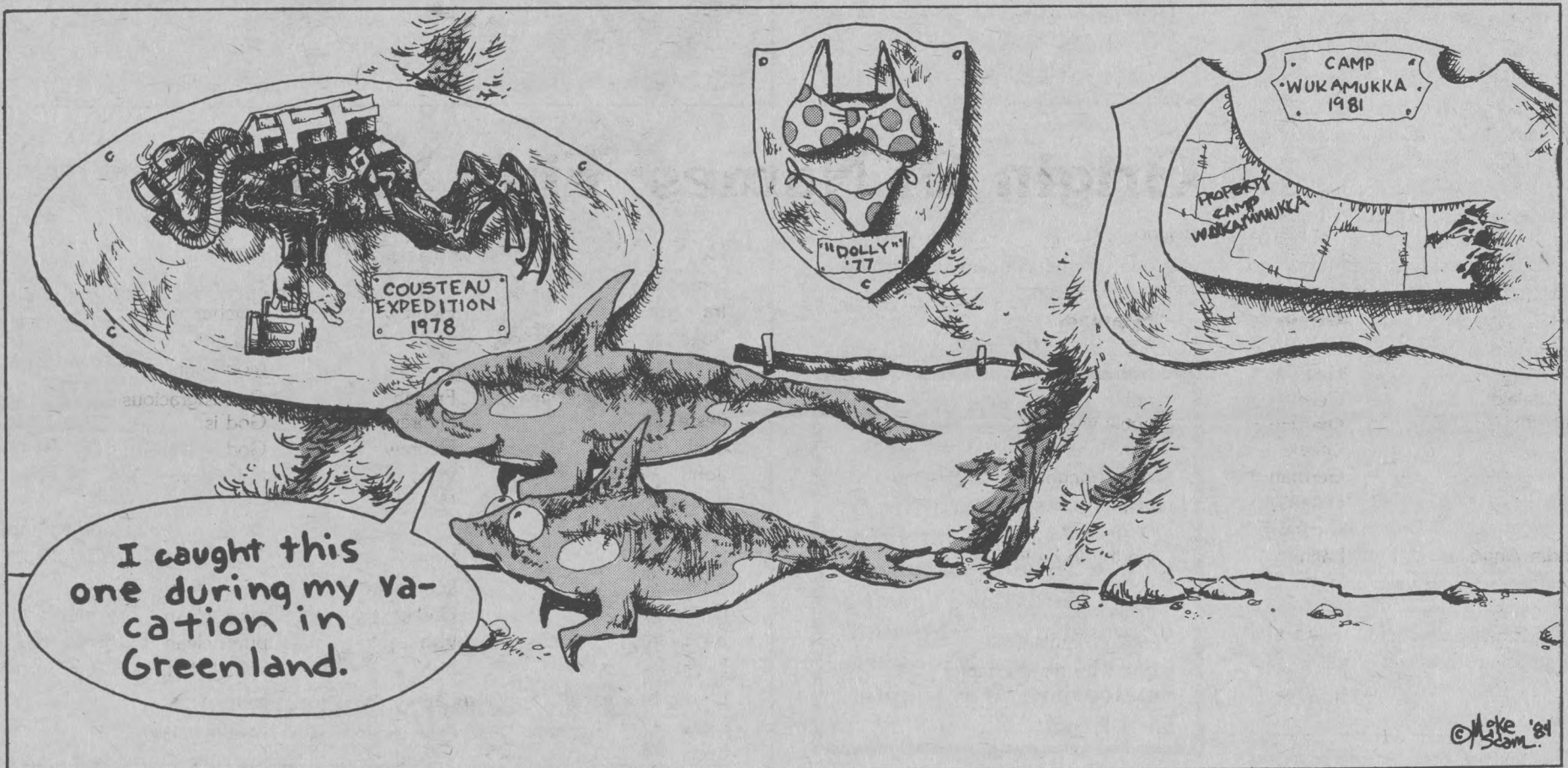
Garfield®

by Jim Davis



Fish-Tales

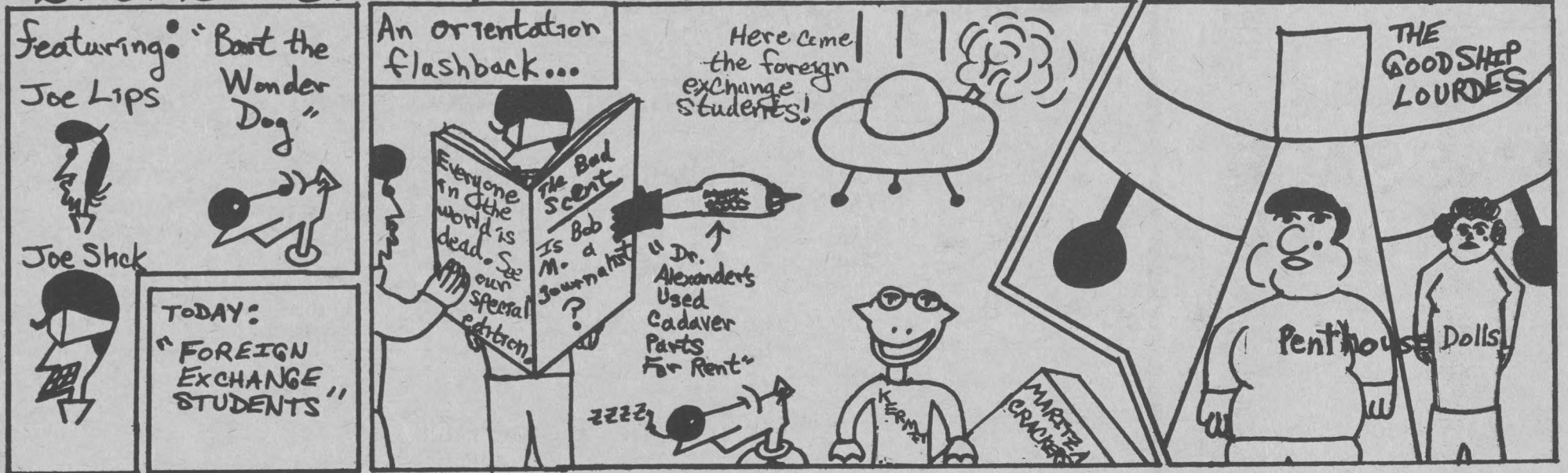
by M. Scamacca



DAEMEN U.

Who is Mr. B? Hint #3: I am a Time Lord.

© 1984



CLASSIFIED

ANNOUNCEMENTS

VETERANS — You are required to report to the Registrar's Office located on the 1st floor of Duns Scotus, on any of the last official school days of each month. Failure to do so will result in loss of check.

Monday, April 2 — **LAST DAY** for Application to Upper Division of Concentration

MONDAY, April 9 thru Thursday, April 19 — Advance Registration for Fall Semester 1984. Advance Registration Continues until Friday, August 24, 1984.

The University Union Activities Board is proud to present the 13th Annual Buffalo Folkfestival, scheduled for April 12-16, 1984. A special concert featuring "The Band," "Arlo Guthrie & Shenandoah," and "David Bromberg" will take place Sunday, April 15th at 7:00 P.M. in UB's Alumni Arena. Tickets are priced at \$7.50 for students and \$10.00 general public. Day of show tickets are \$8.00 students and \$12.00 general public. Student tickets are available at UB Record Outlet, UB Ticket Office and Buff State Union Ticket Office. General Public tickets are available at the above plus all Festival Ticket Outlets and all C.T.O. Ticket Outlets. A more detailed account of other folkfest events will be forthcoming. For more information, contact Chris Kostelas at 636-2957. Sponsored by the University Union Activities Board.

HELP WANTED

LAYOUT EDITOR — Student wanted for above position. Requirements: Interest and experience in newspaper layout and graphic design. For more info., contact The Ascent at 839-3600, ext. 327 or Box 419.

Cassidy's is looking for an on-campus promo organizer. If interested, please contact Gary at 837-1152 any afternoon.

FOR SALE

PORTABLE TELEVISION — Black and White Panasonic. Excellent condition, like new! \$70. Call — Jill 839-3251 or 839-9841.

Manual typewriter, portable w/a case, excellent condition, contact Ms. Nancy Brown, Ext. 266. Best offer.


AM/FM STEREO Receiver with cassette tape recorder and automatic record

APRIL 6, 1984

MASSAGE -A- THON

Wick Social Room 2:00-6:00
Sponsored by the
Physical Therapy Association

Proceeds to benefit the
Athletic Association and
Physical Therapy



DAEMEN COLLEGE
4380 Main Street, Amherst, New York 14226

changer, two-way speakers. Excellent condition — \$65. Call **DANNY** — 838-6526 (after 6 p.m.)

PERSONALS

Super Fingler, Now that the bandages have come off and your true identity has been found out, be careful of sharp objects that cut things.

—Your favorite co-worker.

To MaryAnne, We're going to miss ya! Good luck on affiliation.

—Love 46E

Wouldn't it be interesting if the guys spread as many rumors about the girls as the girls do about the guys? Mind your own business, ladies.

Farewell to one of our own: Craig Sherlock, Ascent Business Manager, will be leaving us to go on affiliation in New Hampshire. Good luck, Craig

—The Ascent Staff

Thank you to all those who "gave the gift of life."

—Sig Ep

PLACE YOUR OWN CLASSIFIED AD!

It's easy and free to the Daemen College community.

Just fill out this form (or include necessary information on a separate sheet of paper) and send it to the ASCENT, Box 419, campus mail.

Check type of ad:
 Announcement Ride/Rider Needed
 For Sale Personal
 Lost and Found Help Wanted

Name _____
 The ASCENT will not print anonymous ads.

ABORTION?
There is another way.
Call R.A.P. Responsible Adolescent Parenting, (716) 824-4709 for Free help with your pregnancy. Medical care, counseling, prepared childbirth and after care services are all available. Call Now!

Get Your Act Together For The...

4TH Annual Class of '84
Spring Talent Show
 April 12, 1984 — 8:00 P.M.-WSR

All interested acts please
 contact Colleen Mulkerin (ext. 303).

SPRING



PLANT SALE

APRIL
 6-18,
 1984

LILES
 HYACINTHS
 CHRYSANTHEMUMS
 CINERARIAS
 TULIPS

Hours: 8:30 a.m. — 4:30 p.m.
 Open Daily

Closed Sunday

Sponsored by the
 Student Association of
 Daemen College

Proceeds to benefit
 the Athletic Facility

Daemen College
 Duns Scotus Hall
 Room 111

 **DAEMEN COLLEGE**
 4380 Main Street, Amherst, New York 14226-3592

ABBEEY SQUARE

Just 5
 minutes
 away!

SPECIALS:

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SATURDAY	SUNDAY
Chicken Wings and Pitcher of SCHMIDT'S \$4.00	Labatt's 75¢ by the bottle	Labatt's Pitchers \$2.50	Vodka Specials* (with tea or tonic) 75¢ ea.	Molson Goldon Nite 75¢ by the bottle	Vodka Bonanza* All Vodka Drinks 75¢ ea.

*House Vodka Only

Come One, Come All!!!

