

The ASCENT

Vol. 39, No. 2

Daemen College, Amherst New York

October 6, 1983

Daemen Takes On Two New Deans

2nd of 3 Parts

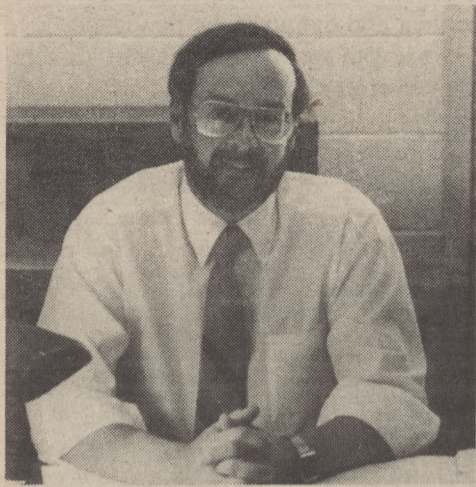
by Robert Macre

As stated in the first part of this report (Sept. 22, 1983), Daemen President Robert Marshall introduced his *Initiative For Growth* Program this past January to the college administration. This program was designed to help further the development of Daemen college in significant areas. Another area this Program covers, aside from financial (discussed in the first part), is the administration reorganization. This, perhaps, is the most noticeable change for the students under Marshall's Program.

Dean Patricia Curtis, in a recent interview with *The Ascent*, elaborated on such changes at the College.

Effective in July were the two newly established associate dean positions. The *Growth* Program called for integration at all levels of academic and non-academic functions, thus the move by the administration to acquire two new associate deans. The actual titles are Associate Dean of Student Affairs (filled by Paul Hughes) and Associate Dean of the College (filled by Mary Ann Rehnke).

"We worked with a search committee for both positions," commented Curtis, who is the Vice President of Academic Affairs and Dean of the College, overseeing both positions. "For Dean Hughes, I, along with Frank Balcerzak (V.P., Business Affairs), four students (chosen by the S.A. Governing Board) and two faculty members (appointed by the Faculty Senate) made up



Dean Paul Hughes

the search committee," added Curtis. She explained the selection process used by the committee (for Dean Hughes).

Step 1 — The search committee reviewed all applications for the position. For Hughes' position there were fifty applicants.

Step 2 — The committee met to review applications, and then developed a list of those discussed. Out of that discussion came a pool of applicants considered for interview. A second pool was developed as a backup.

Step 3 — Each of the applicants in the first pool was interviewed by the committee (including Curtis) and President Marshall.

Following step 3, Curtis and the committee agreed on Paul Hughes as the candidate for the position.

For Rehnke, the search committee was structured a little differently. There were four appointed faculty members and two chosen students on the committee with Curtis. The search process was the same as



Dean Mary Ann Rehnke

for Hughes' except for step two: this time the committee had three pools of applicants, as opposed to the two for Hughes. This was because there were 150 applicants for her position. Again, like Hughes, Rehnke was the choice of both Curtis and the committee.

Dean Paul Hughes is the former Director of Services of Disadvantaged Students at Johnston State College. Prior to that position, he was Dean of Students at Mercy College in Dobbs Ferry, N.Y. He will be responsible primarily for the student affairs area.

Dean Mary Ann Rehnke was formerly a professor and Dean at Northern Kentucky University. She has her PhD. from the University of Wisconsin at Madison. She will be responsible primarily for the academic affairs area.

Along with the administrative reorganization, Curtis also pointed out that all systems (see *Deans*, Page 2)

Recent Incidents Prompt The Question of Security

By Lisa Bowden

The topic of campus security has been thrown around for several years since the first appearance of the infamous flasher "Jack the Wack." Recently, the subject has once again been brought up when a Daemen student was attacked just outside campus grounds. Fear of walking alone at night has been instilled in both the men and women students since this past incident. It has also raised the question of whether or not the campus is secure.

From Dean Hughes' point of view, "The security here at Daemen is good, and improvements are being made where necessary. The guards secure the buildings, keep their eyes open for any strangers, and keep parties with large crowds running smoothly, thus eliminating the need for bodyguards." As far as the possibility of the guards' carrying guns, "I feel that there shouldn't be any guns on campus, including the guards."

This topic was also raised at the Resident Council (R.C.) meeting of 9/22 where the possibility of reinstating the escort service was discussed. In an interview with Deb Credito, President of R.C. and R.A. of 56E: "R.C. is trying to set up seminars with other organizations covering self defense, rape counseling, and other related topics. We are also pursuing the possibility of more lighting on the east side of campus." As to her feelings of campus security in general, Credito had this to say: "When I had a party in 59 last year that got out of hand, security came over and dispersed the crowd. I have to give them a lot of credit."

As a matter of clarification, the incidents that have occurred this semester will be stated: On campus, a man exposing himself behind Lourdes was observed by a student from the second floor. In a separate incident, adjacent to the east side of Campus Drive, a student was attacked returning to campus. The attacker, who is a Daemen student, was arrested and is suspended from campus pending the results of a court appearance Sept. 28.

As a preventive measure, the R.A.'s have suggested that students walk in groups of 3 or more, especially at night. In a city this size, students should be aware of its potential dangers and follow precautionary measures.

Computers Help Close Communication Gap

By Susan M. Picerno

When it was first announced last year that Daemen College would receive a Title III Grant, did you wonder how the money would be spent? Part of this money will be used to buy a new computer system for the offices. I interviewed Deborah Scott Moore, Director of Information Resources Management, about the existing computer systems and how the new system will improve student services.

Q: Could you tell me a little bit about where the existing computer systems are and what they do?

DMS: In terms of where we are now with the administrative computing, the Admissions Office has a microcomputer that is a dedicated word processor. This computer simply turns out letters; it has not inquiry capability, which is really quite im-

portant for that area. Another problem is that this system is running at about one third the capacity that is really needed, so



Deborah Scott Moore

we're looking at something new for the Admissions Office. In the Business Office there is a Nova Data General Computer. That is running fairly well, but it is at full

capacity. Recently, we tried to add another terminal; but all the terminals can't be run simultaneously. The Registrar's Office also has a computer, which is part of an off-campus service. This service provides student schedules, grade reports, and class lists. The Financial Aid Office has a terminal which is connected to the Business Office, so that financial information on student awards can be put directly into the Business Office computer. This is more efficient; but again, we're running into problems of capacity. When the college was preparing the Title III grant 1 1/2 years ago, we knew that all these offices would need a totally new computer system, which would be larger, more modern, and combine all the administrative systems; so the new computer system was given top priority in the grant proposal. In the first year, we received money to draw up the plan for purchasing the hardware and the software computer programs we would need, and a (see *Computers*, page 2)

J.A. Budgets Listed

...page 3

An Interview With a Punk

...page 5

Intramural Football Results

...page 6

Men's and Women's Soccer Hit Hard

...page 6

EDITORIAL

Cuts In Funds Done In Poor Judgment

By Robert Macre

On Sept. 12, 1983, *The Ascent* submitted a budget to the Student Association Senate for approval. *The Ascent* was invited back on Sept. 15 to formally present their budget. It was on Monday, Sept. 19 that *The Ascent* was informed of budget cuts, one week after their original submission. We were soon to find out that our budget was cut by \$1,316.16.

First off, according to the S.A. Senate, the money cut out can be made up through advertising revenues. How can *The Ascent* make up over \$1,300 in cut funds through advertising?

Secondly, the Senate cut out funding for two significant parts of *The Ascent* — "Jerry's Review" and "Dining Out with Craig and Marge." Their reason: not worth the funding from S.A. If *The Ascent* wants them in, we are told, we have to find the money to fund them. The Senate attempted to defend their actions in a "polite" letter to *The Ascent* on Sept. 25, saying that the reason for the cutbacks in those areas were not "editorial decisions, but rather budgetary decisions." True, the Senate has a right to cut back on funding for budgetary reasons, but when the Senators begin to pin-point such areas as reviews and dining-out, they are invading our territory. If you read the S.A. Bylaws, Section 1-A, it clearly states that one of the duties of the Senate is to "control, apportion and expend the Association funds." Nowhere in their bylaws does it say the Senate can censure or pre-determine the content of *The Ascent*.

The 1983-84 Student Handbook clearly states that "the content and direction of

The Ascent is determined by the majority of the Editorial Staff, acting as a responsible unit. The Editor-in-Chief, acting as chief executive of *The Ascent*, assumes final authority and responsibility for the content and output of the newspaper."

And, with regard to their allegation that the two aforementioned columns are "not worth funding," since when has the Student Association Senate become a panel of journalistic critics? Maybe if they did only what they're supposed to do, without intruding on the other organizations' rights and duties, affairs between S.A. and other organizations would run a little more smoothly.

A point brought up at an S.A. meeting was that *The Ascent* should bring in as many ads as possible to cover what S.A. cuts out, thus cutting down on our content. Maybe there was a point there, but as Margaret Hall, U.S.C. President, pointed out at that meeting, if *The Ascent* fills their pages with so many ads, more important information will be cut out. Miss Hall cited a situation last year, when U.S.C. had their Black History Week, something very important to them. *The Ascent* gave limited coverage to this event because of the number of ads having to be put in. The Senate's response to that: "Cut down on ads."; thus they contradicted their first statement about increasing ads.

One other point brought by their "polite" letter of Sept. 25 was that the quality of *The Ascent* can be maintained with the funds allotted to us. By cutting in half our photo expenditures, decreasing our funds for printing, and not funding either the review or dining-out columns, *The Ascent* staff seriously doubts that we can maintain the level of quality toward which we are striving. Quality and improvements, whether for a newspaper or not, DO cost

money! The students pay for *The Ascent*. They pay a Student Activities Fee to the College, a fee which is then handed over to S.A. S.A. is then responsible for the proper allocation of funds to student organizations, hence, making S.A. only the vehicle used in the distribution of the students' Activities Fee.

The students have a right to a quality publication. They should get what they have paid for. In a Sept. 22 petition challenging the S.A. Senate for cutbacks to *The Ascent*, over 200 students, in a 90 minute period, signed and were in full support of *The Ascent*. We also received several letters in support of us, condemning the S.A. Senate for such drastic cutbacks in our budget.

When asked to see S.A.'s own budget for the semester for comparison and publication purposes, S.A. President Will Whelan claimed there were no exact figures available at the time. I would think now that every other organization has had its budget approved, S.A. would have had theirs approved also. Could it be that they really are so unorganized as to have no budget outlined for the fall semester yet? Or are they just trying to hide something?

On September 22, 1983, we sent around a petition challenging the Student Association Senate to cut-backs in *The Ascent's* budget. We would like to take this opportunity to thank all those students who signed the petition and also to those who sent letters in support as well. We appreciate your continued support and interest. It's a comfort to know that our readers have such support for us. Thanks again.

Dean's (cont. from page 2)

which intimately affect students, such as registration, billing and financial aid procedures, have been totally revamped to become more "student centered."

With the registration process, continuing students can register by mail or in person at the Registrar's Office. This cuts mandatory meetings with advisors of the past, along with the long lines at stations set up in Wick Center.

As for billing, the Business Office will now bill on a rolling basis, according to when students register. In this way, students will be billed much earlier, thus giving them more time to gather funds for tuition. This will also result in the financial aid packages being sent out earlier.

One other area of the Growth Program that will aid in the academic and non-academic experiences at Daemen, aside from the new deans, is the faculty review of all degree programs and core curriculum requirements. "This is taking place to make sure that what we're doing is of high quality and matches the goals of the College," added Curtis. The Educational Policies Committee (EPC) will work in this area.

Curtis is very enthusiastic with these moves. She hopes that this will help make all parts of the College mesh so that the student's total experience here leads to growth, development, knowledge and expertise.

Computers (cont. from page 1)

plan to implement these systems during the next four years. This year we received the money to start purchasing equipment, and we are sending out proposals to the vendors we have targeted after three months of research. When the proposals come in, we will select the most cost effective system which meets our needs.

Q: What are the advantages of a new computer system over keeping records the traditional way?

DSM: The systems which we have now in place are quite a bit beyond what other colleges have. Anything is an improvement on the hand method. With the computer we can produce information much faster, especially in the Registrar's Office. This means the students are better served. When the new system is purchased, we will be able to retrieve all sorts of information instantly; if the student has a question, he or she will not have to wait for an office to get or correct the information. We will be able to accomplish this because there will be an integrated computer system instead of having each office with its own system that can't "talk" to the others. For instance, now when a student gives his or her name to the Admissions Office, the Registrar's Office will be able to have it, too. The system will thus eliminate a lot of redundancy of entering the same information several times for each of the offices.

Q: Do you think it will be hard to train the staff to use the new computer system, or will their previous experience with computers be sufficient?

DSM: Dr. Marshall and the people in the Business Office, Admissions Office, Financial Aid Office, and the Alumni Office all have had experience with computers in their offices. Also, we ran a computer literacy course for the total administration, from the support staff up through all the directors of the offices and up to the level of Vice-President. We were really pleased with the way the program worked with Apple microcomputers in the Communication Skills Center. The support staff concentrated on word processing, and the directors and vice-presidents worked on word processing, data base management, and the use of an electronic spread sheet. Consequently, I feel we are ready for the system. Also, there will be training included in the cost of the system. I think everyone will do fine.

Q: Will the student of the future register for classes differently?

DSM: The registrar would know more about that than I do, but I imagine registering will be the same; only the student will notice that things move more quickly. The staff will be able to spend more time helping the student with general registration concerns, and less time doing the paperwork — which I think will be great.

ASCENT
DAEMEN COLLEGE
Box 419
4380 Main Street
Amherst, N.Y. 14226
839-3600 ext. 327

Editor-in-Chief
Robert Macre

Managing Editor
Sharon-Kathleen O'Connor

News Editor
Mary Gennaro

Features Editor
Gina Marie Pettitt

Art Editor and Illustrator
Michael Scamacca

Layout Editor
Kim Marie Kosinski

Photography Editor
Nancy Grasso

Arts Editor
Geraldo Delgado

Advertising Manager
Richard Bensler

Business Manager
Craig Sherlock

Staff: Lee Wise, Cathy A-Z, Chris Sanchez, Lisa Bowden, Randy Boswell, Susan Picerno, Holly Seeger, Jay Jordan, Deirdre Finn, Marianne Barnas, Jill Debus, Deb Rowland, Marge Spongia, and Patty Dwyer.

Faculty Advisor
Dr. Elizabeth S. O'Neil

The editorial comments which appear in the ASCENT are not necessarily the views of the entire staff. Any comments contrary to these opinions are welcomed. Letters to the Editor may be sent to the ASCENT, Box 419, Campus Mail. Names will be withheld upon request and the authorship will be kept confidential. BUT THE AUTHOR MUST SIGN THE ORIGINAL LETTER.

Republication of any material herein, without the written consent of the Editor-in-Chief, is strictly forbidden.

The Ascent is serviced by United Feature Syndicate, Inc. and is a member of the Inter-Collegiate Press.

Ascent Schedule Fall 1983

meeting	deadline	layout	paper out
Tues.	Sun.	Fri.	Thurs.
	10/9	10/14	10/20
10/18	10/23	10/28	11/3
11/1	11/6	11/11	11/17
11/15	11/20	12/2	12/8

NEWS

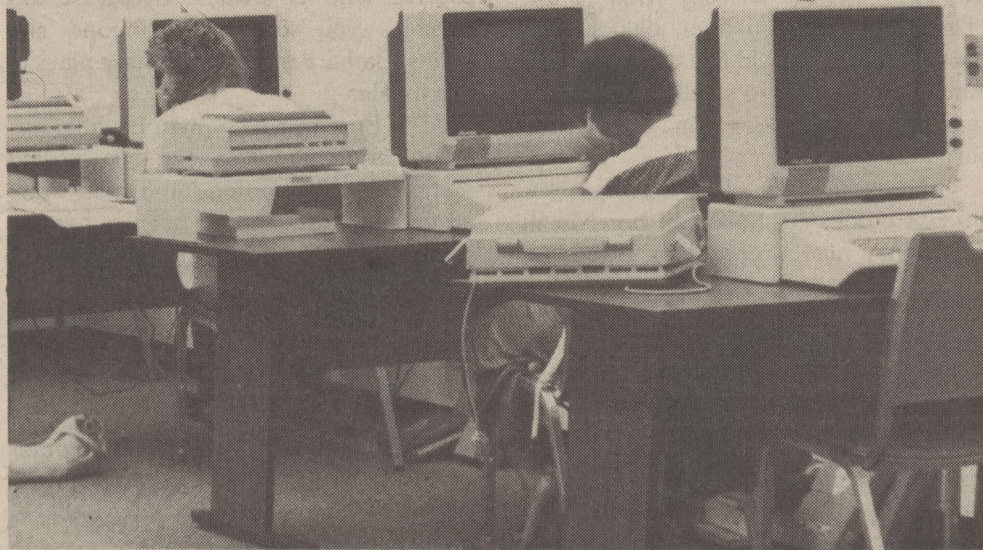
Communication Skills Center Is Now Open

by Tammy Dusen

Have you ever run into problems with your schoolwork? Is your homework piling up because you read too slow? Or maybe you need help with a strenuous course? If you can answer any one of these, maybe you should visit the Communication Skills Center located on the ground floor of Lourdes Hall.

The Center was first designed by Dean Curtis and Debbie Scott More under the Title III Grant for the main purpose of having something "modern for the student."

It is headed by Marcia Langreck, who has taught remedial English for ten years and states that she likes the support-type work she does. Mrs. Langreck was hired in November, 1982. She feels that the Center assists students in three primary ways: 1) it provides students with such skills as speed reading and study skills, 2) it helps students with class work of



Computer Terminals in Communication Skills Center.

strenuous courses, 3) it gives students some academic "extras". Students are able to come into the Center to learn how to operate a computer at their own pace and at no extra cost.

The Center operates on a "one on one" basis, having a testing system to

determine which program would most benefit the student.

Seeing a student learn something new and not having to grade the work gives Mrs. Langreck a sense of satisfaction. In closing, she commented: "Anyone who needs help can just come in."

Photo by Jay Jordan/The Ascent

Rw

R.W. Travel Asso.
13 Lincoln Rd.
Snyder, N.Y. 14226

839-1001

**Complete Computerized
Instantaneous
Confirmations
at Airport Prices**

Avoid Airport Hassle.
Come in at Your Convenience
and Get Your Ticket

WHIZ QUIZ

This is an unusual paragraph. How quickly can you find out what is so uncommon about it? It looks so ordinary that you may think nothing is odd about it until you match it with most paragraphs this long. If you put your mind to it and study it you will find out, but nobody may assist you; do it without any coaching. Go to work and try your skill at figuring it out. Par on it is about half an hour. Good luck — and don't blow your cool!

(Answer on page 5)

S.A. Budget

The following is a list of the budget allocations made by Student Association Senate:

United Student Caucus	\$ 617.00
Resident Council	\$ 2,103.25
The Ascent	\$ 3,425.50
Class of 1985	\$ 00.00
Class of 1986	\$ 646.00
66E - Sue Yessian (for Resident Council)	\$ 125.00
Delta Mu Delta	\$ 340.00
Student Physical Therapy Association	\$ 248.00
Campus Ministry	\$ 1,750.00
Lambda Tau (Med. Tech. Honor Society)	\$ 45.00
Social Work Association of Daemen	\$ 160.00
Commuter Council	\$ 1,093.00
Tri-Beta Biological Society	\$ 175.00
Peer Counselors Assoc.	\$ 150.00
Class of 1984	\$ 690.00
N.Y.S.E.E.	\$ 173.00
Inter-Varsity Christian Fellowship	\$ 150.00
The Summit	\$ 6,384.23
Total Allocated:	\$18,274.98

When asked about the student Association's own budget for the semester, president Will Whelan said that exact figures were unavailable at the time of this report. *The Ascent* will publish them when they are made available.

Area High School Teachers Meet for Workshop

By Mary Gennaro

What would bring high school teachers to college? Well, on September 21, it was a workshop for teachers who are preparing their students for participation in a model UN sponsored by the Buffalo Council on World Affairs, Inc. that did it. Daemen sponsors a high school Model UN every March. On Wednesday, about a dozen teachers gathered, along with Diane J. Burton, Executive Director of the Buffalo Council on World Affairs Inc., and Dr. Edward Cuddy, Chairman of Daemen's History and Government Dept., to share information on how to prepare their students for that big day in March.

College students, mostly from Canisius and Daemen, help to organize and run the conference in which about twenty schools represent about fifty-five countries from around the globe. The conference gives students the opportunity to represent a country and participate in various procedures carried on by the actual United Nations. Each school represents at least one country and sends student delegates to represent the country at four different committee meetings. Once in their committee, the delegates debate and vote on various resolutions concerning current world issues and events. Resolutions which are passed by the committees are then debated in General Assembly. Here, all the delegates from all the committees are represented.

Though the Model UN represents but one day out of the year at Daemen, to the

participating students and schools it is much more. As the teachers shared their methods and ideas for preparing their students, one soon realized that the students work long and hard for the conference day. They must write resolutions which will hopefully be chosen for debate in committee. They must carefully research and study the country they shall represent and work towards a good understanding of current world issues. This will enable them to take on issues covered by the resolutions. Students must work on their public speaking and debating skills and be prepared to negotiate as well as be well versed in parliamentary procedure. The Model UN provides an exciting opportunity to develop these skills. As several teachers expressed during the workshop, conferences of this type are virtually the only opportunity for experience in debating open to today's high school students.

For many students, Daemen is not their only experience with Model UN's. Model UN's are sponsored by Colleges and Universities like Harvard, Gannon, and NY. Canisius also sponsors a Security Council Meeting.

Two students from Orchard Park High School came to participate in the workshop, because the moderator of their model UN Club could not be present. They spoke of attending various conferences around the country. In speaking of Daemen's conference, they felt that it was one of the best because it is "well organized, and active." In fact, for many schools the Daemen UN becomes a tradition. You see, the schools are judged on their performance throughout the conference, and awards are given by the Buffalo Council on World Affairs, Inc. Certain schools have a tradition of success. Regardless of whether a school comes

back with an award, the teachers realize the real purpose of the Conference and prepare their students to learn about the UN and about foreign affairs.

So in March, watch for a bit of International Politics to come to Daemen, along with about 200 students and their teachers.

Glamour Seeks Students

Students are invited to participate in *GLAMOUR* Magazine's 1984 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in *GLAMOUR*'s search for ten outstanding students. A panel of *GLAMOUR* editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

The 1984 Top Ten College Women will be featured in *GLAMOUR*'s August College Issue. During May, June or July, the ten winners will receive an all-expenses-paid trip to New York City and will participate in meetings with professionals in their area of interest.

The deadline for submitting an application to *GLAMOUR* is December 9, 1983.

OPEN:
TUES. - SUN. 4 p.m.-MID.
CLOSED MONDAYS

FIA MIA
PIZZERIA

4612 MAIN ST.
839-1126

\$5.95 + Tax
50 Jumbo
WINGS

w / coupon
Exp. 10/20

One Liter of Pop
With Purchase of
a Large Cheese
and One Item
Pizza

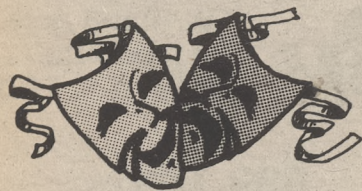
w / coupon
Exp. 10/20

50¢ OFF
Dinner or
Whole Sub

w / coupon
Exp. 10/20



FEATURE FILE



David's Review

By David Hannah

Bravo is the word to use to describe "Deathtrap," the first play of the season at the Queen's Player's Theater. This play is filled with all the right ingredients to make it a great show: diabolical murders, intrigue, surprises, comedy, and terrific acting. For anyone who saw the movie version of this play, which starred Christopher Reeves and Diane Cannon, there will not be much to be surprised about, but the play is a little different from the movie.

There are five characters; two of the main ones, Sidney Bruhl and his wife Myra. The action takes place in Mr. Bruhl's study in his home. He is an unsuccessful playwright hoping for a hit play. Mr. Bruhl is also a drama teacher, and one of his students has mailed him a copy of a play he has written. As soon as Bruhl reads the play and realizes that the story will probably become a huge success, he learns that his pupil, whose name is Clifford Anderson, has not made

any other copies and has never told anyone about writing this play, "Deathtrap." Sidney then jokingly tells his wife that he would like to murder Mr. Anderson in order to steal his play. This sets off a chain reaction of nonstop suspense.

The action really picks up when the student comes to the Bruhl home with the original manuscript. Myra, played by Darleen Pickering Hummert, is very believable in this scene in which she keeps a watchful eye on her husband. As the visit with Anderson continues, Myra grows more fearful that her husband really will kill Clifford in order to get his play. Miss Hummert is also good in a scene in which she is screaming after having witnessed a murder. Is she seeing things? Was it a real murder? Telling would give too much away.

What follows next are twists and turns that will enthrall the audience. To give anymore plot will spoil the shocks and surprises to come. Another character is Helga Ten Dorp, played by the very funny and talented Barbara Link LaRou. Not only has Miss LaRou brought some comedic qualities to this character, but she has also learned a Swedish accent that is

very convincing. Miss LaRou plays a psychic who is always saying, "I am psychic, you know" to anyone she meets. Barbara is in most of these plays in this theater.

John Buscaglia as Sidney Bruhl brings a powerful performance. His yelling scenes are frightening, and not overdone. He exudes great talent when he speaks and his movements on stage are very professional.

David Parra as Clifford Anderson is also very good. He is a dramatic actor with fine qualities. His lines are spoken clearly and with authority. But his comedic lines did not sound as good. In other words, he should stay in a dramatic role.

The final character was a lawyer played by Dick Russell. He was in the scenes too briefly for me to judge his performance.

The scenery was eye-catching. On the walls of Bruhl's study were various real weapons used in his earlier plays: knives, small caliber handguns, swords, a battle ax, and a mace. Are any of these weapons used in the murders? Go see the play to get that answer.

This play may be seen until October 15. The performances are at 8:00 p.m. Wednesday through Saturday; the price is \$5.00 on Wednesday and Thursday. But on Friday and Saturday the price is \$7.00. The theater is on Main Street near Mill. It is a church converted into a theater.

Childrens Village Offers Discounts To Daemen

Childrens Village School is very proud to announce the opening of another location at the Harlem Road School, Harlem & Main Streets, Snyder, NY. Our schools are presently located in three locations: Cheektowaga, Amherst, and Town of Tonawanda.

The school is opening to serve a growing community need for quality childcare in the area. Discounted tuitions will be offered to staff, faculty, and students of Daemen College, the Amherst School, and district staff and faculty.

Programs Offered at Our Schools Nursery School

An educational program for children ages 2-6 years is offered. The curriculum is flexible and designed by the entire staff.

A Pre-Kindergarten Program

This program is for children entering kindergarten the following year and for those who have missed the cut off date but are ready to learn.

Program For 2 Year Olds

A separate, special Nursery School program designed for 2 year old children.

Day Care Program

A full individualized child care program for children 18 months - 10 years is offered. We are open 6:30 AM to 6:00 PM, 52 weeks a year. We pride ourselves in providing both a high quality, educational program and dependable care for your child. To try to accommodate our working parents, we never close even in the event of bad weather (except for a few major holidays during the year).

Toddler Stimulation Program

This is for toddlers who need to develop socialization and other skills under two years old. (Not available at all schools.)

Early Bird Program & After School Program

A child may arrive at our school, be picked up by bus or taken to the school of their choice (see Transportation) and then returned to our school for lunch or after the normal school day in mid-afternoon. We have a super after-school social program for school age children which includes arts and crafts, group games, music, dancing, etc.

Registration is currently in progress for the mid-October opening. For more information, please call 675-1170.

Jerry's Review

by Geraldo Delgado

Woody Allen, the comic genius of our time, has suffered from a terrible slump in his films lately, which only seem to worsen until now. His recent downers, *Stardust Memories* and *A Midsummer Nights Sex Comedy*, were mild and hopeless and only half funny. *Zelig*, his latest achievement, puts him back on the right track.

Brilliant filmmaking at its finest can best describe this unique piece. The entire film is a mock documentary, using vintage newsreels and still photos combined with new footage. This outlandish idea works because of the skill of blending in of the new footage to make it look like old material. There's a scene which puts Allen in the background with Babe Ruth and Lou Gerig. There are also still photos of Allen with such people as Rick Dempsey and Eugene O'Neil.

The subject of the documentary is a legendary figure from the 20's and 30's by the name of Leonard Zelig who had a peculiar disorder. Zelig's weird problem is that he turns into whomever he comes in contact with. His physical appearance comes to match any other person's.

Once this odd metamorphosis is discovered, he is admitted to the hospital, examined by numerous physicians, and

named the "human chameleon."

His fame and legendary status take form as his creepy disorder is exploited by his relatives. Soon after come the chameleon dolls, songs, toys, and even watches. This exploitation goes a bit further as all sorts of people come crawling out of the woodwork to accuse him of things ranging from fathering several children to assault.

Along with the humorous parody, there is an obvious woeful tone throughout the entire film. *Zelig's* unique problem is psychological. He changes into any person next to him because he has no self-confidence and wants desperately to be liked and to belong somewhere.

Zelig, though quite sad at times, never stops being funny. The terrific wit that was plentiful in Allen films like *Take The Money and Run*, *Sleeper*, and *Annie Hall*, continues here.

Mia Farrow has replaced Diane Keaton as Allen's love interest on film. Here Farrow plays Zelig's psychoanalyst, Eudora Fletcher. She is the one determined to cure Zelig of this disease.

Zelig, despite the comedy, is a plotless film. All it is is different bits and pieces put together in the form of a documentary. Some viewers who may despise this type of film are advised not to see it, but any fan of Woody Allen will eat it up. It is an intelligent and original idea, something about time for the comic genius.

Ascent Recognizes Students

This year the Ascent will be undergoing changes in order to bring the students in our college community closer together. We are planning to start a column about outstanding students, a column in which the student would receive recognition for a job well done, an outstanding average, or anything else that might interest the students at Daemen College.

We would appreciate your help. If you know of a student who deserves recognition, please send the student's name to us and a brief statement about the accomplishment that merits recognition.

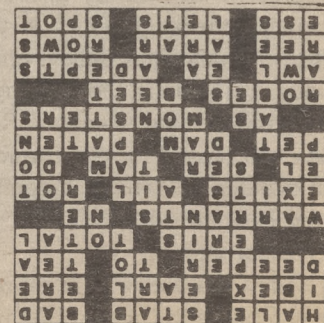
Thinking About Law School? Medical School?

Interested in a Career in Business? Government?

Find out why English majors have been succeeding in these (and other) fields.

See Dr. Morace, Rm. 241

Puzzle Answer:



Beyond The Punk: An Interview With A Punk

By Patty Dwyer

"Together with the Sex Pistols, the Clash helped spearhead the punk movement in Britain, along the way earning a designation as the most intellectual and political New Wave band." "Clash: Anger On The Left," *Rolling Stone*, March 8, 1979, by Mikal Gilmore.

Enjoying both the sun and her music, this lady welcomed me with her warmth and already sparkling eyes. She agreed to be interviewed about her punk lifestyle on Friday night, September 23. Here is her story (she chooses to remain anonymous):

Punk is not a fashion or "just a thing" to do. Rather, the punk calls out its message and meaning. Accordingly, the people, especially those who are young, should know what is going on beyond the "steel curtain." In other words, any person should not suffer any kind of heavy pressure (such as starvation and unemployment) and governmental control.

The culture started in England during the 1970's. (The Beatles did not start punk). Because of the unfair economy and politics that made British life poorer, the increasing number of youngsters became angry and started to rebel. In order to get people to be more aware of what is occurring, the younger generation became known as "punk." Totally opposite from the hippie culture alive during the 1960's, the punks exaggerate their appearance. The surprising part to many is that most of the punks do not get themselves into drugs, drinking, or fighting anyone to a "pulp" for the sake of their name.

Sid Vicious, the bassist for Sex Pistols, died of a heroin overdose in 1978 while indicted for murdering his girlfriend, Nancy Spungen. Unfortunately, because he was well-known, this only contributed to the bad reputation that punk already had. Slashing at people with spike jewelry, bathing rarely, not caring a thing about life, and so on are stereotypes for all punks. At one time, during the Phil Donahue Show, the punk people were not given the chance to say something because the microphone was shut off on them, and the audience was too upset.

The musical songs are usually brief, repeated, and have a few changes in chord. The real difference is that the music is loud and sometimes contains swearing.

"Yankee detectives are always on the T.V. Cos killers in America work seven days a week
Never mind the stars and stripes, let's sprint the Watergate Tapes

I'll salute the New Wave, and I hope nobody escapes
I'm so bored with the U.S.A.,
But what can I do?"

—Anonymous

Because the "true" punks become fascinating in the public's eye, many other people picked up the style not knowing the purpose or the aim of punk's ideas. There can be a conflict or misunderstanding between the becoming punk and his/her family.

The ideas of love, even with anyone who is not a punk, and marriage are the same for the others who are not punks. There is NO "punk" in everything.

Some punks may not maintain their style in appearance during their lifetime but it is doubtful they may forget their newer growth.

"...Clash as the movement's central symbol and hope." - "Clash: Anger On The Left," *Rolling Stone*, March 8, 1979, by Mikal Gilmore.



EDITOR'S NOTE: The purpose of this column is twofold:

- (1) to acquaint students with places to eat off campus;
- (2) to suggest places where students might take dates or visiting relatives and friends to dinner.

By Craig Sherlock
and Marge Spongia

The Red Mug
5447 Main Street
Williamsville, N.Y. 14221
633-1020 or 634-1111
Rating: **1/2
Food: Wide Selection
Cleanliness: Fair
Price Range: Slightly Over Priced
Service: Attentive

The Red Mug is not a place we would suggest taking that "someone special." It is what one could consider a slightly overpriced establishment for only a fair meal.

We arrived and were promptly seated at a roomy table for two on the enclosed veranda. The red and black color combination of The Red Mug is typically Spanish and conveys a cozy atmosphere which, in truth, is all but cozy. The com-

Spaced Out Library Director Is Guest

The Third Annual Contradiction Science Fiction Convention will be held October 14-16, 1983, at John's Hotel Niagara, 201 Rainbow Boulevard North, Niagara Falls, New York.

This year's Guest of Honor is author Judith Merrill, director of Toronto's Spaced Out Library and one of the first women writers to break into the male-dominated field of science fiction literature.

Science Guest of Honor will be Doctor Charles Cazeau, author of the syndicated "Let's Explore" newspaper column and the book *Great Mysteries of the Earth*. Dr. Cazeau is a professor of geology at the State University of New York at Buffalo and a lecturer on the paranormal and unexplained phenomena.

The Artist Guests of Honor are Steve Scherer, a glass blower, and Sean Spacher, a metal sculpter, both of whom will demonstrate their talents.

The three day convention will also

feature a dealer's room, in which books, posters, buttons, games, and many other items will be available, a display of science fiction and fantasy art, a schedule of science fiction and fantasy films, organized gaming, and panel discussions on various topics of interest. A highlight of last year's convention to be repeated this year is Friday night's pre-Halloween masquerade party. There will be awards for the best costumes.

Attendance at past Contradiction conventions has topped 300, drawing members from as far away as France.

Registration is \$12 at the door, which covers all three days. Further information may be had from Linda Michaels, 27 Argosy Drive, Amherst, NY, 14226.

Correction:

In the September 22nd issue of *The Ascent*, it was incorrectly stated that Sha compiled the Buffalo page. Actually, it was Paul Lehmann, who compiled it. Our apologies for the error.

DINING OUT DINING OUT WITH CRAIG AND MARGE

bination of the traffic going by and the overly noisy but cheerful bar is hardly the setting for a quiet evening for two.

We began the meal with a cocktail and soups, selected from the list of appetizers. The drinks were well-prepared. The soups were overly spicy, but none-the-less pleasing to the palate.

Each entree is served with a large tossed salad, baked bread, and a choice of potato or vegetable. The large salad was fresh and had that just-picked crunch that was slightly ruined because of the excessive dressing. The salad was literally drowning in dressing.

Veal parmaganian and shrimp scampi were selected to achieve a broad spectrum of the chef's capabilities. The veal was a bit gamey, but it was none-the-less prepared well. The shrimp scampi was magnifico, and the rice, prepared *ale dante*.

The king sized portions were piping hot and quite filling, leaving no room for dessert.

A definite negative point that we would like to mention is the fact that the food was served on mismatched dinnerware. This was not something that we would have expected from this type of establishment.

In order to help you decide if you'd still like to try The Red Mug we have included portions from their menu and the price ranges.

Cocktails - Bar drinks make to order, prices vary.

Appetizers - Relish tray (\$1/person) to

shrimp cocktail (\$4.95); Soup du jour or french onion soup (\$1-\$2.25).

Salads - A wide variety to select from (\$2-\$3).

Seafood Entrees - Alaskan king crab (price daily) to Filet of sole almondine (\$6.95).

Main Entrees - Baby beef liver (\$5.95), pork chops, filet mignon, Shish Ka Bob, and T-bone steak (\$11.95).

International Specialties - Spaghetti with meatballs (\$4.95); Beef founredos (\$8.95); Veal parmaganian (\$8.95); Veal scallopine a la marsala (\$8.95).

Daily Specials - Every Monday - Barbeque spare ribs (\$4.25); Every Friday - Fish fry and linguini (\$3.95).

The Red Mug also serves chicken wings and a variety of sandwiches priced from as low as \$2.25 to \$7. The dessert menu is limited and is priced from \$.75 - \$1.75. The usual beverages are sold.

It is appreciated if you call and make reservations Friday through Sunday, although they are not necessary Monday through Thursday. The Red Mug is open 7 a.m. - 3 a.m. serving breakfast, lunch and dinner. Happy hour is 4 p.m. - 7 p.m.

Rating Scale:

- * poor
- ** good
- *** very good
- **** excellent

Mr. Sherlock and Miss Spongia visit these restaurants anonymously and unannounced.

Answer To Wiz Quiz On Page 3

Before you read the answer, please promise you won't get angry over the simple fact that the letter e — the most used of all in the English language — is missing.

SPORTS

Soccer Teams Hit The Fields Hard

The Men

by Chris Sanchez

The Golden Warriors fell to the Fredonia State soccer club 4-0 on Thursday, September 22. They played a good all-around game. In the first half-hour of play, the Fredonia State team scored three unanswered goals, taking a 3-0 lead into the half.

In the second half, the Fredonia team scored a goal off of a corner kick to end the scoring. The game almost ended in a serious fight when our goalie swung at a Fredonia player. Players from both teams ran out onto the field, but nothing happened except for a little pushing and shoving.

Broomball Season Starts

The W.N.Y. Broomball Association is organizing their Fall 1983 League which will start October 7, 1983. Broomball is played on ice with sneakers and brooms and no body contact is allowed.

Games will be played on Friday, Saturday and Sunday evenings at Leisure Rinks in Orchard Park. Although most players are 17 to 25, an 'Over 25' Division has been formed. Openings available for both teams and individuals.

For further information, call 675-8992.

The Women

by Chris Sanchez and Deb Rowland

The Lady Warriors fell to the Alfred girls by the score of 4-1 on Saturday, September 17. The score was deceiving because the Lady Warriors played a fine game. They were led by Brenda Hamilton in goal, who made many fine saves and who could not be blamed for a few of the Alfred goals, stopper Sue Yesian (Captain) and Midfielder Amy Kubiak. They also turned in fine performances. Amy turned in an especially fine performance, scoring the only Lady Warriors goal. She is also credited with making many spectacular plays both offensively and defensively.

The team traveled to Geneseo State College on September 21. They were beat 6-0, a game they would all like to forget, so this will be the last thing said about it.

On Saturday, September 24, after driving 3 hours north to Wells, the team lost 6-1. Overall, the team outplayed Wells in every aspect except goals. The team took the most number of shots on goal all season with 43 shots totaled.

We should all look for a win as soon as the team keeps improving. Good luck in the upcoming games against St. Bonaventure, Niagara U, and Buffalo State. Please come out and support the team in their upcoming games.

Men's Intramural Football Results for Sept. 25

Compiled by Chris Sanchez

WOLFPACK vs LIONS

The Wolfpack beat Dorm 56 Lions 18-0. The Pack scored two first-half touchdowns to take a 12-0 lead into the half. The Wolfpack offense got started when Quarterback Dale Sevillian connected to Rafael (Raggs) Ramirez to put the Pack up 6-0. After the defense held, Dale hit Freddie (Dr. Porno) Felton to give the Pack a 12-0 lead. The second half was just as exciting as the first. This time to Craig Blaisdell to end the Wolfpack scoring. The defense played beautifully. Sacks were registered by Rafael (Raggs) Ramirez, Chris Sanchez, and Derekk Echevarria. Quarterbacks Dale Sevillian and Freddie Felton each had three interceptions.

CLASS OF SIXTY SEXERS vs SIXTY SEXERS

The Class of Sixty Sexers led by Quarterbacks Matt Henry and Mike Gross edged the Sixty Sexers 12-6 in overtime. Both Quarterbacks played brilliantly. The Sixty Sexers got on the board first when Chris Delahanty caught a pass from quarterback Ed Willis with 2 seconds left in the first half. The second half started off with a bang as both teams tried to add a score, but neither did until quarterback Matt Henry hit J.J. Wiggins to tie the game at six all. The defense of both teams held until the final gun. Early into the overtime session, Matt Henry again connected to J.J. Wiggins, this time to win this hard fought game.

111 vs 112

Dorm 111 beat Dorm 112 19-6 in a brilliantly played game. Dorm 111 scored first to take a 7-0 lead into the half. In the second half, Dorm 111 once again got on the board first when quarterback Brian Blanc connected with one of his receivers to take 1 13-0 lead. But Dorm 112 would not give up. They struck back, scoring a quick touchdown to cut the lead to 13-6.

Brian Blanc connected with Marc Nagel to close the scoring at 19-6. Both teams played well, but Dorm 112 fell on the short end of things.

STANDINGS

(as of week of September 25)

	W	L	PF	PA
Wolfpack	1	0	18	0
111	1	0	19	6
Class of Sixty Sexers	1	0	12	6
Black Flag	0	0	0	0
Sixty Sexers	0	1	6	12
112	0	1	6	19
56 (Lions)	0	1	0	18
103 (Bye)	0	0	0	0
Burn-Out Squad	0	1	0	0



The men's soccer team in a recent game.

COUPON			
Monday Large Cheese & Pepperoni Pizza and Triple Wings \$7.99 No Exp. Date	Tuesday 10¢ Chicken Wings Minimum 20 Wings No Exp. Date	Wednesday Large Cheese & Pepperoni Pizza \$3.99 No Exp. Date	Thursday Spaghetti & Meatballs \$2.39 No Exp. Date
Friday Tuna Sub \$1.99 No Exp. Date	DEL SORBO'S 3933 Harlem 839-2320 50¢ Delivery Charge		Saturday Triple Wings \$3.99 No Exp. Date

Coop Is Education

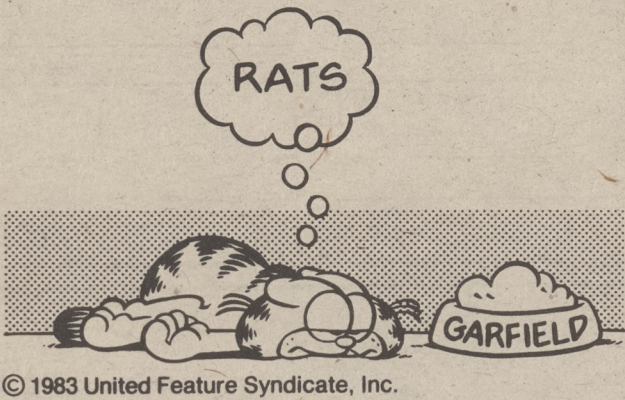
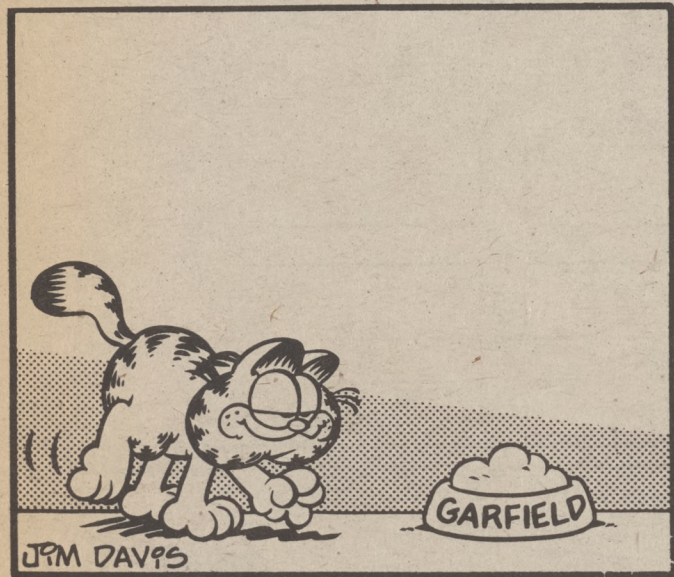
The Cooperative Education Association (CEA), a national organization or professionals associated with COOP Programs, has announced a Student Essay Competition. Open to all students who have participated or are currently participating in an institutional COOP Program, the theme of the competition will be "COOP IS EDUCATION." Monetary prizes will include \$200 for first place, \$150 for second place, and \$100 for third place.

Students who would like further information about entering the competition should contact Mr. De Back at 18 East Campus Drive, extension 334.

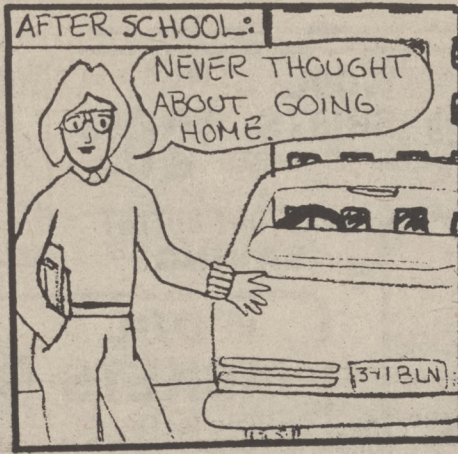
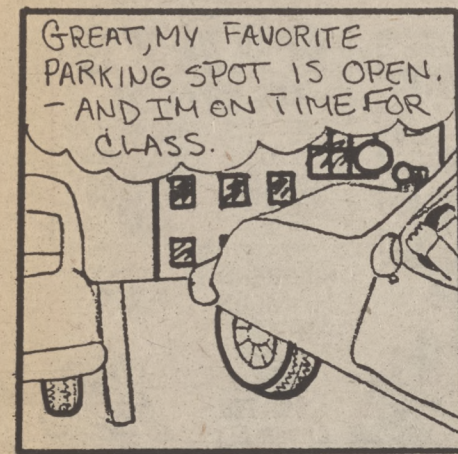
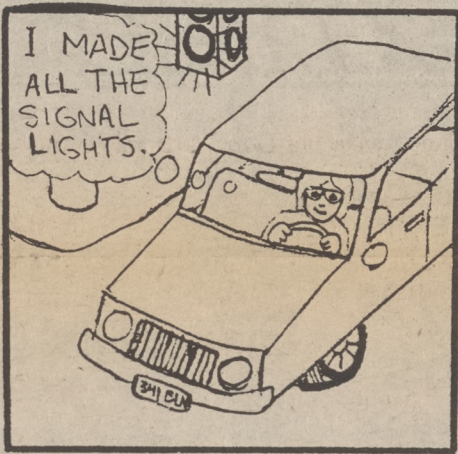
ASCENT COMEDY PAGE

GARFIELD®

by Jim Davis



BANANAS by Marianne Barnas



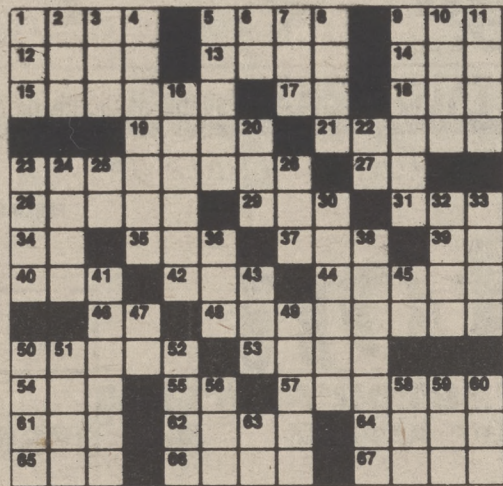
Committee Sponsors
Non-Alcoholic
Related Events

by Randy Boswell

In the hopes of encouraging more students to participate in extra-curricular activities, the Faculty Committee on Student Life is sponsoring several non-alcohol-related events to be held on Saturdays. By doing so, the seven member organization composed of both students and teachers, seeks to accommodate those who would otherwise be discouraged from attending alcohol-related functions because of personal preference.

Additional information can be obtained from Scott Peterson, Vice President of the Student Organization.

CPS Crossword
Puzzle



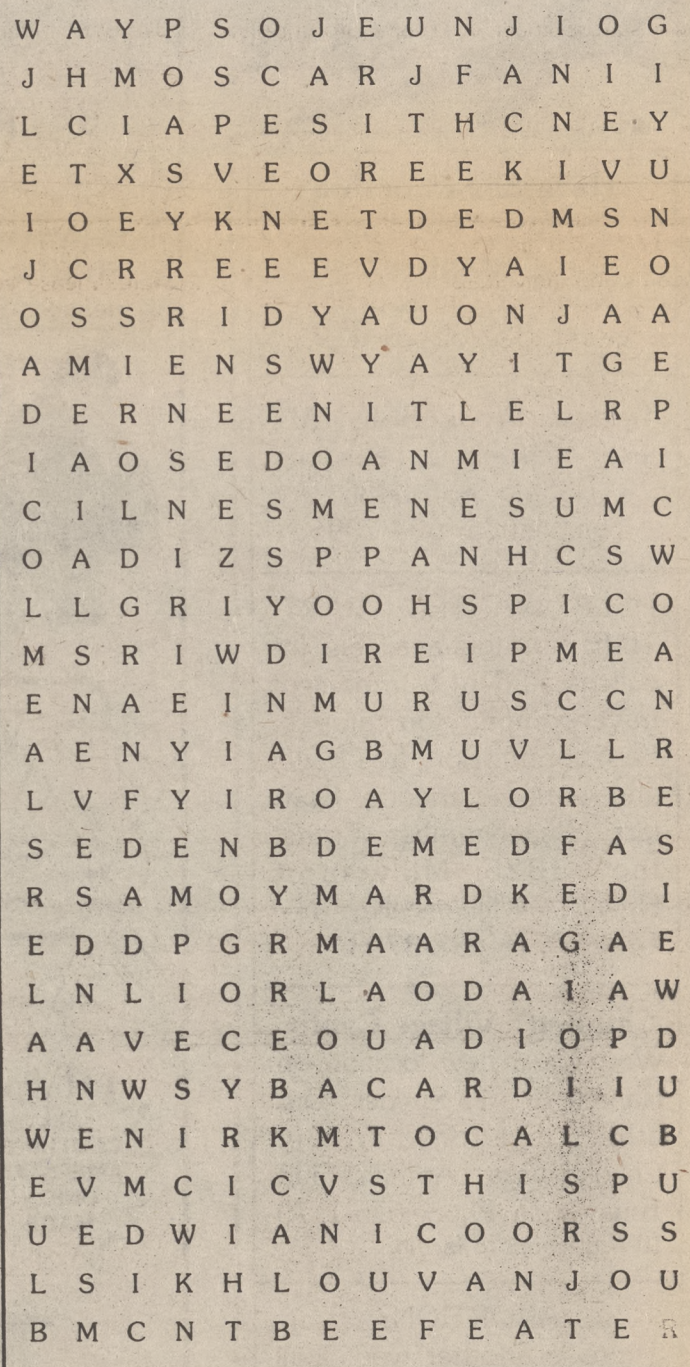
- ACROSS
1 Healthy
5 Pierce
9 Evil
12 Wild goat
13 Nobleman
14 Before
15 More pro-
found
17 Preposition
18 Beverage
19 Goddess of
discord
21 Sum
23 Guarantees
27 Compass pt.
28 Ways out
29 Be ill
31 Decay
34 Spanish arti-
cle

Try to find
the following words.

- BUDWEISER
COORS
FOUR ROSES
SEAGRAMS
JACK DANIELS
WHISKEY
WINE
SCOTCH
GIN
BEEFEATER
VODKA
RUM
BACARDI
BLUE WHALERS
SHIRLEY TEMPLES
SEVEN AND SEVENS
SHERRY
MIXERS
SCHNAPPS
BLACKBERRY
BRANDY

Ascent Word Search

By Sha O'connor (It's true!)



- 35 Weight of
India
37 Scottish cap
39 Suffice
40 Fondle
42 Obstruct
44 Communion
plate
46 Hebrew
month
48 Ogres
50 Vestments
53 Vegetable
54 Borer
55 Diphthong
57 Experts
61 Female ruff
62 Sandarac
tree
64 Tiers
65 Worm
66 Permits
67 Blemish
DOWN
1 Concealed
2 Honest
3 Robert E.
4 Masters
5 European
finch
6 Tantalum
symbol
7 Skill
8 Smudge
9 Improve
10 Region
11 Transaction
16 Wiped out
20 As written:
Mus.
22 Preposition
23 Cry
24 Wheel holder
25 State: Abbr.
26 Perch
30 Fell into
disuse
32 German river
33 Cargo units
36 Male sheep
38 Substances
41 Shelves
43 Crowd
45 Tellurium
symbol
47 Exist
49 Approaches
50 Unusual
51 Is in debt
52 Close
56 Exist
58 Weasel
sound
59 Couple
60 Fast plane:
Abbr.
63 Near
(Answer on page 9)

CLAS-SIFIED

HELP WANTED

Our part-time and full-time job listings are updated daily. This is a partial listing of jobs available. Please come to the Placement Office, 18 East Campus Dr. for a complete job description. Also, check the Job Opportunities Bulletin for all areas.

Help Wanted: Child Care, Clerical, House-keeping, Restaurant, Sales*, Telephone/Marketing.

*Stores are NOW HIRING for Christmas help. Plan to apply soon.

ANNOUNCEMENTS

NEXT ASCENT meeting is October 9 at 11:30 a.m. in the Ascent Office (Wick Center). Anyone interested is welcome. Got any suggestions about *The Ascent*? Article suggestions? Write them up, put them in an envelope, and place the envelope in our slot at Wick Desk.

PERSONALS

To All:

"The only thing we have to fear is fear itself."

-F.D. Roosevelt

Remember that it is possible for fear to manifest within one's self so greatly as to destroy the individual. Don't let the invaders of society's morals cause life to be filled with constant fear and anguish, for that will be their victory and our defeat.



Have Any Ucoming Events You Want Coverage of?

Contact *The Ascent* at ext. 327 or box 419.

Typists: PROFESSIONAL, fast, reasonable, all jobs!
Buffalo: 836-3436;
Tonawanda: 693-7096.

HELP WANTED: PART-TIME position available for college student to represent travel company on campus. Earn commission, free travel and work experience. Contact: Beachcomber Tours, Inc. 1325 Millersport Hwy., Williamsville, NY 14221, 716-632-3723.

Children's Village Center
We have a new location on Harlem Rd. in Snyder. Our other locations are in Cheektowaga, Amherst and Tonawanda. Phone 675-1170 10% discount to faculty.

ABORTION?

There is another way. Call R.A.P. Responsible Adolescent Parenting, (716) 824-4709 for Free help with your pregnancy. Medical care, counseling, prepared childbirth and after care services are all available. Call Now!

Abbey Square SPECIAL:

\$2.75 Pitchers of Strohs Beer Anytime

SPECIAL:

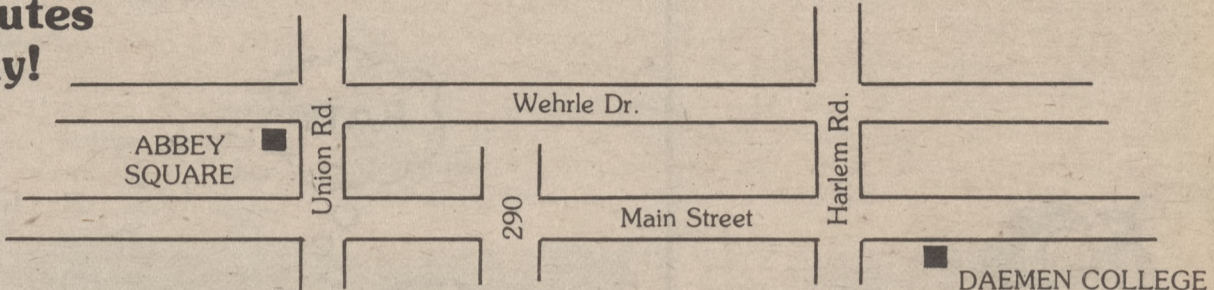
25¢ Hot Dogs During Sunday Bills Games

SPECIAL:

Monday Night Football

Pitcher of Beer With A Double Order of Wings \$4.00

Just 5 minutes away!



Melton

"Cotton & Wool Outerwear Made At Our Factory in Batavia, N.Y."

HOME OF THE ORIGINAL CHAMOIS SHIRT

HEAVY WEIGHT WINTERWEAR AT WHOLESALE PRICES

DEERSKIN
A Melton Product
MEN'S & LADIES
CHAMOIS SHIRTS Reg. \$29.99
\$15.99
Irregulars 11.99

CARHART CLOTHING
Pants \$24.99
\$32.99

CAMOUFLAGE CHAMOIS
HEAVY WEIGHT SHIRTS
Reg. \$33.99
\$17.99
PANTS
Reg. \$29.95
\$17.99



FLANNEL SHIRTS
HEAVY WEIGHT 9 oz.
Reg. \$19.99
\$12.99

HUNTING COATS
Black, Red, Orange
Reg. \$99.99
\$49.99

FLANNEL SHIRTS
Medium weight 7 oz.
Reg. \$16.99
\$9.99



BOYS 4.99 6.99

WOOL SHIRTS Reg. \$32.99
14 OZ. WARM \$16.99

WOOL SHIRTS Reg. \$38.99
20 OZ. TOASTY \$20.99

Flannel-Lined WORK PANTS
• NAVY ONLY
• COMPLETELY LINED
• IDEAL FOR HUNTING, FISHING, WORK OR CASUAL
Reg. \$29.99
\$16.99
Sizes 44 and Up

HUNTING/FISHING PANTS IN WOOL
GREEN Reg. \$41.99
RED/BLACK Reg. \$44.99
\$21.95 \$26.99

WINTER LONG UNDERWEAR
All 2 Ply Tops or Bottom made to sell for \$14.99
One piece union suits 2-ply made to sell for \$26.99
ONLY \$7.99 ONLY \$15.99

FACTORY OUTLET SAVINGS

WOOL JACKETS
Plaid for Dress With Lining
Reg. \$62.99
\$34.99



CHILDRENS CHAMOIS SHIRTS Reg. \$16.95
\$11.99

WALLS QUILTED COVER-ALLS
34.99 - 45.99 & up

Golden Fleece
\$49.99 & Up
All Shirts and Unlined JACKETS
Sewn with double needle stitching



SOCKS \$2.99 Per Pr. & Up

BIG & TALL SIZES available at slightly higher prices.

MANUFACTURED IN BATAVIA

Melton

SHIRT CO. FACTORY OUTLET
56 HARVESTER, AVE. BATAVIA 343-8750

MELTON INDUSTRIAL CENTER
HARVESTER AVE.
CEMETERY
PARKING
HARVESTER HOTEL
Pontillo Pizza
E. MAIN ST.

OPEN WEEKDAYS 8-5 SATURDAYS 8-12

Daemen College