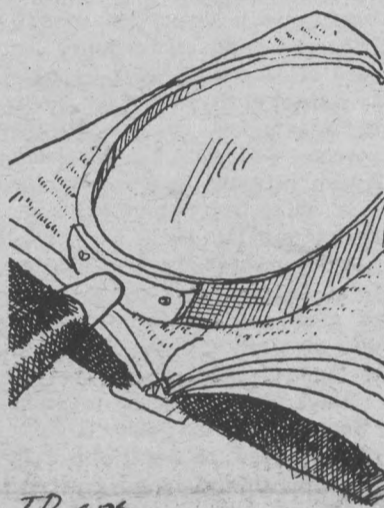


## THERE'S MORE TO ART THAN FINGER PAINTING

"There's too much verbal garbage about getting a job when you get out! When I get out (of college), I'll find a job one way or another. How many times do you read in the paper, 'Man dies in gutter because he can't get a job'? You can always get a job doing something."



"I'm in graphics because it's the only way I see of making money in Art."

"I think most people are in Art to waste time and because it's easy; the teachers don't push you to do anything."

"It takes a lot of work. You can work for weeks on a project and ruin it at the very last minute ... then you have to start all over again."

Art Concentrators don't agree on much. Throughout spot interviews, the only thing they do agree on is their appreciation of Daemen's "smallness" and its faculty.

"I went to Buff State for a semester and the teachers were hardly ever there. Here the faculty's around most of the time."

"It's not that they tell you what to do, but if you ask they'll say Well, maybe if you tried this ... That's important, to have someone around who's really interested."

"The teachers here really care about what you're doing."

According to Dr. Margaret Bacon, Chairman of the Art Concentration, there are about one-hund-

red Art Concentrators in the three Art degrees offered by Daemen. The Bachelor of Fine Art offers an area study in one subject. That may be ceramics, sculpture, printmaking, painting etc. or, the newest area study, graphic design.

Many Art Concentrators aim for a well-rounded education and then branch off to other fields. The Bachelor of Science in Art degree allows a greater variety of studios.

Dr. Bacon says that the Art Concentration "is probably less job oriented than some of the other concentrations. But Art concentrators develop their own ideas within a framework. They're encouraged to explore other areas." These may include business, literature and the humanities. Several students interviewed expressed a fas-

ination with the sciences.

"The shapes are fantastic, especially in microbiology."

"After all, we're trying to express nature, it's just that much more interesting if you know about what you're trying to present."

Carol Townsend, a member of the Daemen Art Faculty, added that students who take figure drawing must study the origins and insertions of muscles so they understand what they're drawing.

"Even if you don't work directly in an Art field, this co-ordination of eye and hand is another string to your bow when you're looking for a job" Dr. Bacon said. And Art Concentrators seem to be getting jobs.

According to Daemen's Career Planning and Placement office, of

the 19 Art concentration graduates of 1978, only one was still looking for a job after October of 1978 when the survey was made.

Graphic design, taught by Elizabeth Simon, is probably the most career-oriented major. This area of study will have its first graduates in 1980. Simons suspects these graduates will all be employed within 6-9 months after graduation. She says the most important part of graphic design involves the research done before the design itself is created. Above all, she says, graphic designers must have an "intellectual curiosity" ... they're the "think-tank" of their organization. "They're not at the board that often."

- Barbara A. Thompson

## GRIPE, GRIPE... Now You Know Where To Take Them

A recent notice from the Office of Dr. Robert Marshall regarding Grievance Procedure has left many students puzzled. What types of grievances does this procedure involve? How does one go about filing a complaint?

As a result, the Ascent has contacted Christopher Gemmell, Assistant to the President, to clarify the notice. Mr. Gemmell explained that the grievance procedure is "a prompt and efficient procedure for investigating and resolving grievances germane to Federal regulations regarding violations of Title IX (involving Equal Rights violations), violations of the Affirmative Action Program (involving disputes over hiring on the basis of sex), or violations of the Civil Rights Act."

The grounds of this grievance procedure involve a situation where a student or employee of the college feels that, in the above situations, their rights as a citizen or as a handicapped person have been infringed upon. The procedure can be used either in academic or hiring disputes.

Mr. Gemmell further explained the procedure in which to go about filing a complaint. "The complainant comes to my office, at which time an informal meeting is held to discuss the nature of the complaint. It is then determined whether the case is one warranting a formal grievance. Often the complaint can be resolved between the student and professor or the business office depending, of course, on the nature of the com-

plaint. The President of the college makes no judgement as to the complaint himself. He is simply a mediator. If the complainant desires to pursue a formal grievance, we ask the complainant to file a copy of the grievance form with this office.

"If the complaint is of an academic nature, the form is transmitted to Dean Curtis. Within ten working days, she reviews the complaint. Within another fifteen working days, she issues a statement conveying her judgement. If the complainant does not agree with the Dean's decision, he/she may file an appeal with the President within ten working days. After the appeal has been filed, the President or reviewer must announce his decision no later than ten working days. The final decision as to the complaint is made by the President.

"If judgement is still found unacceptable by the complainant, the President will inform the Chairman of the Board of Trustees of the matter within an additional five working days. The Chairman, in no less than ten working days will either: 1) inform the grievant that no formal review will be forthcoming (that the decision of the President is final); or 2) will inform the grievant that the Board of Trustees intends to review the President's decision."

As of this time, the procedure has never gone past the decision of the Dean. However, as explained above, the option to do so is available. -- Kathleen M. Styn

It was just last year that the team was formed--twelve students with experienced boxing backgrounds, coached by former HEOP director Zan Robinson. They were so good that even Notre Dame refused to compete with them, claiming the matches would be imbalanced. A burst of college and community publicity followed. Enthusiasms seemed to permeate the air.

Today, one dirty duffle bag in Athletic Director Ken Murray's office is all that remains of those magical months. What happened?

Well, for starters, it didn't take long to find out that those months weren't so magical for everyone. Mr. Robinson feels that an underlying thread of faculty and student opposition was present from the very beginning, due to the nature of the particular sport and the fact that most team members were HEOP students.

"Throughout the community-at-large there is a feeling that boxing is barbaric. That's just something you have to deal with," explained Mr. Robinson. More major problems centered around the educational issue. Should first-year HEOP students (who are going through an intensive remedial program) be encouraged to enter athletics? The prevailing attitude is that studies come first, sports second. Mr. Robinson, a firm believer in that establishment of priorities, saw the extra-curricular boxing as a means to interest people in college who otherwise might consider it outside their realm. He insists that he always stressed academics to his team members.

Last summer saw the departure of Zan Robinson however, and it would seem that without this support and discipline ("You have to have a firm

hand") things really started to slide. Nine of the original twelve boxers resigned from the team and left school. Academic records are not readily available, but gauging from the variety of faculty and administration response this reporter could gather, it appears that while some almost certainly "flunked-out" (the presently popular theory), others transferred or simply lost interest.

The summer also witnessed the theft of all the boxing equipment and the arrival of new coach, John Johnson, and two other boxers.

So it was that this fall semester began with a five-man team and a definite absence of the old enthusiasm. Mr. Murray, only the Athletic Director since August, attempted to enter the team in the NCBA (National Collegiate Boxing Association) but found it failed to meet the eligibility requirements, one of which forbade any student with boxing experience, even during high school, from participation. One of our men had already

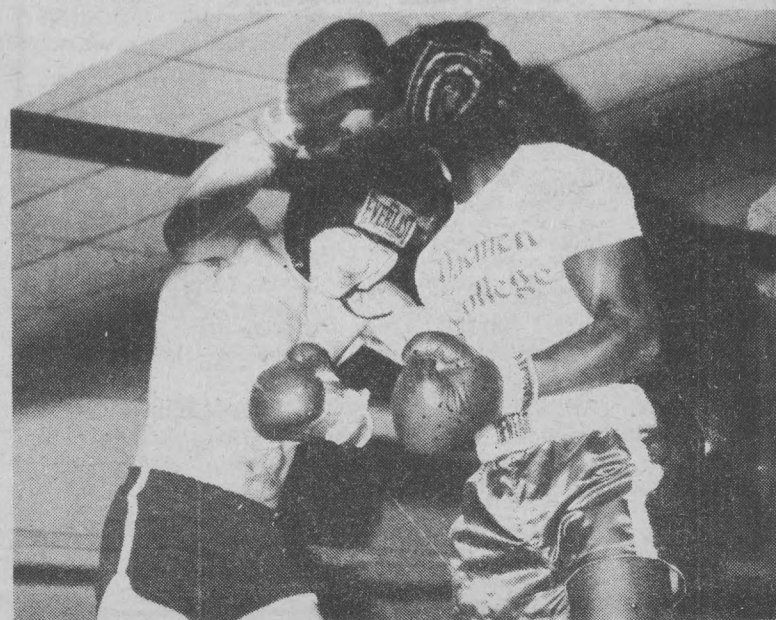
had over a hundred fights....

Another sore point was academic. According to Mr. Murray, in order for a student to play inter-collegiate in any sport, a minimum load of 12 credit hours is demanded -- thus eliminating first-year HEOP students from athletic competitions because their remedial courses are non-credit.

As time went on, entry into the NCBA became less of a problem of course, as the team dissolved by second semester. John Johnson cites a lack of support from the boxers themselves and his "superiors" as the main reason for the failure, and adds that improper facilities contributed also. Ken Murray adds that a second theft of equipment over Christmas vacation didn't help matters any either.

Well, that's what happened to the Daemen College Boxing Team... The controversy still exists and will surely surface when a similar situation arises, but meanwhile, anyone for Racquet Ball?

Claire Starkey



EDITORIAL:

Too Close For Comfort

Rumor has it that Pennsylvania may be looking for a new capitol. If incidents like last week's trouble at Three Mile Island become a frequent occurrence, Washington, D.C. may have to look for a new country. We New Yorkers are not exonerated from this plight. All weekend-long we sat posted to the radio fearing that Mother Nature would fool us and shift the ominous nuclear clouds Buffalo - way, New York state already has at least five nuclear power plants in operation with another half dozen in the planning stages. Governor Jerry Brown of California has called for a "precautionary and temporary" shutdown of a nuclear power plant near Sacramento because it might share a similar defect which crippled the Pennsylvania plant. How many plants in New York may share this "genetic" complication?

Ironically, Jane Fonda is once again politically involved through an innocent quirk of timing. Her recent movie, "China Syndrome" is a fictional account of what might happen should there be an accident at a nuclear power plant. Well, we won't have to pay \$3.00 to find out, the local newspaper will give us the same real-life drama for only 15¢.

One noted politician made the dubious statement that the Three Mile Island incident is proof of how safe these plants are, considering that this was one of a handful of accidents in the history of nuclear power plants. Shouldn't this rather indicate that

we are playing with something whose catastrophic potential is of an overwhelming magnitude? How can he explain the safety factor to the thousands of Three Mile Island residents who will feel the effect of the radiation for at least a decade to come? You can't temporarily shut down humans who carry some "genetic complication."

Suddenly the news is spotlighting a number of other nuclear power plant accidents - some as early as the late 50's, in places as remote as the Ural Mountains in Russia. However, this exception to the safety factor killed hundreds of people. These accidents are only a hint of the possible nuclear catastrophe that could occur. As the Buffalo Evening News asked in a Monday, April 2 article, "How safe is safe?"

With all the advancements that are being made with solar energy, the obvious question is why don't we follow the safest, most logical route? But then, the most obvious answer is, that's not the American way! We are a nation of crisis - we wait for a crises to happen, then we do something about it. If the Bishop of the Roman Catholic Diocese of Harrisburg was moved to grant general absolution at several masses during the recent nuclear crisis - a gesture performed in times of emergency - shouldn't the U.S. government absolve to sacrifice a few jobs for a few hundred lives?

-- Andrea M. Ross

LETTER TO THE EDITOR

Dear Editor:

It is necessary to make students aware of the various activities and events that are sponsored by different campus organizations and academic departments. The results of a survey that was recently conducted by the Programming Board of the Student Association indicated that the most effective way of communicating such information is through the use of the PA system in Wick. Posters, flyers, the ASCENT and the newsletter are also used for advertising but somehow seem to be disregarded or overlooked, for one reason or another.

In order to achieve a maximum listening audience announcements must be made several times during each meal. Students, faculty and administrators are in the Dining Room in shifts. There are no rules that state that everyone must eat at a certain time each and every day therefore announcements are

made every half hour during peak periods (11:00 - 1:00 and 4:30 - 5:30). Also, there is no rule requiring an individual to remain in the Dining Room for the entire lunch or dinner period.

Problems such as repetitious sounding or monotone voices arise because the person that is making the announcement has usually been forced to do so against his/her will. They are made solely for the benefit of keeping students informed. The Student Life Office will allow, and even encourage, anyone who feels that they could be a better D.J. to make any or all of the announcements.

In conclusion, announcements are the only form of advertisement that cannot be neglected. They are a means of attempting to eliminate "There is nothing to do," or "I never heard anything about it."

-- Barbara Yenelavage

"SOOTY-FACE" GIVES MESSAGE TO BLACK AMERICANS

The mystery of who the Black man in America has perplexed theologians, scholars, and laymen in all ages of our history.

Sooty-face, also known as Rose M. Williams, can now give concise answers to such questions as Who is the Black man in America? Who were his forefathers? Why on his second trip here did he come in chains? What is his importance?

Sooty-face has also found definite and conclusive proof that the roots of the Black man in the Americas reach as far back as approximately 600 B.C.

Having been guided by the Spirit and revelations from God, she was able to cross-reference the Holy Bible with the Book of Mormon and secular American history to bring forth definite proof that the Black man is directly descended from the tribe of Ephraim, the seed of Joseph of Egypt - thereby making him a part of the House of Israel, and an heir to the covenant God made with Abraham. As an heir to the covenant, he is about to be restored to his inheritance in this land.

A document of grave importance to all mankind, it is also a source of great jubilation for the Black man in America, as it restores to him his God-given identity.

Black Student Caucus presents "Sooty Face", the author of Identity Regained, on April 30th, 2:30 P.M., in Schenk Lounge.

All are urged to attend!!! For this book is a document of vital importance to every American; it contains information for which Black Americans have been searching for many generations.

"Free materials" about the book will be available. The book as well as Identity T-shirts will be on sale for all who wish to purchase them.

SENIORS: APPLY NOW FOR COMMENCEMENT AWARD

A MESSAGE TO THE GRADUATING CLASS OF 1979 FROM THE DAEMEN COLLEGE ALUMNI BOARD OF GOVERNORS

The Daemen College Alumni Association is looking for an outstanding member of the Senior Class to honor at Commencement, with their annual Alumni Senior Award. The Award, a check for \$100.00, is based on a Senior's performance and service to the Daemen College Community.

Self nominations in writing

must be submitted to the Director of Alumni Relations, Brian Wetlaufer, Box 771, by April 23, 1979. It should include a brief history of the nominee's involvement and service to the College Community, and should be accompanied with two written recommendations by members of the faculty, administration or staff. Candidates must be members in good standing of the Senior Class.

Detailed information about the Award is available at Wick Desk.

CLASS ELECTION RESULTS

Class of '80
President: Carlton Lampkins
Vice-President: Tony Reda
Secretary: Debbie Pajak
Treasurer: Suzanne Dellapenta
EPC Rep: Diane Willey

Class of '81
President: Lynn Hutchinson
Vice-President: Kathy Wilcox
Secretary: Suzie Mack
Treasurer: Jeanne Argentieri
EPC Rep: Marc Masterson

Class of '82
President: Barry Berthiaume
Vice-President: tie between Vanessa Frith & Karol Karpoy
in original elections

Secretary: Pam Key
Treasurer: Ann Marie Troy

ADVANCE REGISTRATION FOR FALL SEMESTER 1979

Fri., April 6 thru
Thu., April 12 and
Mon., April 23 thru
Fri., April 27

Advance Registration continues until Thursday, August 30, 1979. Thank You

NOTE: The editorial comments which appear in the Ascent are not necessarily the views of the entire staff. Any comment contrary to these opinions is welcomed. Letters to the Editor will be published anonymously and the authorship will be kept confidential if desired, so long as the author signs the letter.

Have you ever been refused a job because you "lack experience"?

Do your course requirements demand on-the-job training or THE CONCERNED ECUMENICAL MINISTRY

needs volunteers for its after-school children's programs, 11/2 hours per week minimum.

These programs emphasize recreational activities, arts and crafts, cultural opportunities, and inexpensive excursions.

Volunteers are the heart of these programs. They participate actively by sharing their hobbies, skills, and creativity. In turn, they receive valuable training in supervision and program planning.

This is an ideal opportunity for students in the fields of education and social services. Others, too.

For more information, call Mary at the CEM office: 882-2442 or 881-7079

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## THE CHINA SYNDROME:

### Movie Reality

Produced by Michael Douglas  
Directed by James Bridges

If recent events had not made the premise of *The China Syndrome* too terrifyingly real to moviegoers, it could have gained recognition as one of the most deft and biting satires on television news programs since the movie *Network*. The strength of this movie lies in the fact that it operates constantly on two levels--the suspense of the plot and the parody of male chauvinism and "fluff" news stories.

Jane Fonda plays Kimberly Wells, the token woman newscaster, who was hired for purely cosmetic reasons and is delegated to covering only soft news drivel, such as the birthday of a tiger at the zoo or the sighting of the first sperm whale of the year off the California coast. The scenes of her off-camera preparations and the instantaneous on-camera transformation to the spunky but vacuous video personality with a Mary Tyler Moore like smile frozen on her face are hilarious. Yet she aspires to better things--namely hard news and investigative reporting. It is a routine assignment, a story on energy in Southern California that becomes the focal point of the movie.

Kimberly and her cameraman-sidekick Richard (played by Michael Douglas) inadvertently film a nuclear accident at the Ventana power plant. The fear on the face of the chief engineer, Jack Goodell (Jack Lemmon) tells them that something serious happened, but the sound-proof control room leaves them with no clue as to what they had just witnessed. When they ask Goodell about the incident, he downplays its importance. Every bit the "company man", he tells them that it was a stuck valve, reassuring them that "...Even with a stuck valve, that system works." Eager to scoop the other stations, Kimberley and Richard plead for the station manager to run the film on the six o'clock news. The men in charge of public relations for the utility, faced with a hearing for the licensing of another nuclear power plant, find out about the film and send their lawyers to threaten the station with lawsuits and criminal actions if they air the story. Richard is fired, but steals the film before leaving.

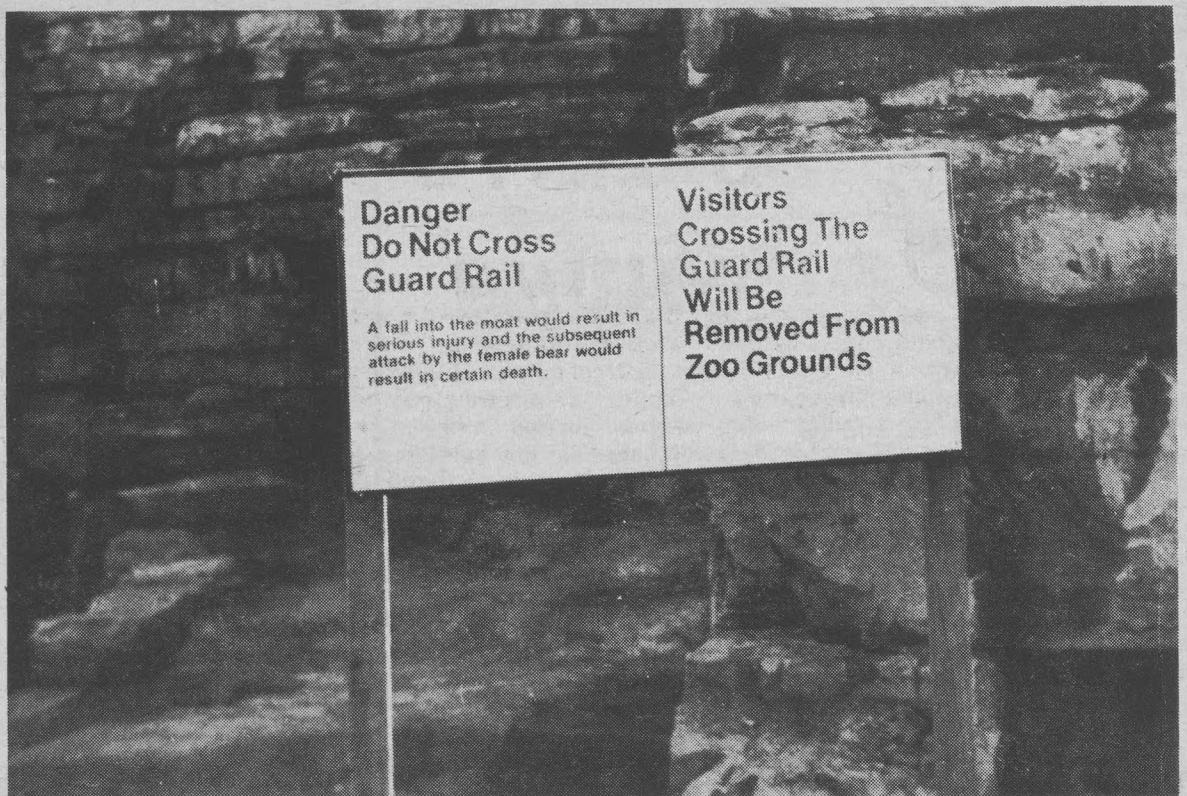
Meanwhile, Goodell is disturbed by the cursory investigation of the incident by the Nuclear Regulatory Commission, so he sets out to investigate the structural integrity of the reactor core. When he finds evidence of faulty welding on the core, he tries to prevent the reactivation of the plant.

Richard takes his film to be viewed by nuclear power experts. Kimberley and Richard are told by a physicist that the accident could have triggered the "China Syndrome", a total meltdown of the core through the bottom of the plant, boring its way theoretically to China, releasing lethal radioactivity. They confront Goodell with their discovery, convincing him to join forces with them in an effort to prevent a potentially deadly accident.

While viewing the movie, it was interesting to gauge the audience reaction to the unsettling similarities between fiction and real life. One memorable line in the movie, spoken by the physicist caused a loud, half-strangled burst of laughter--"It could render an area the size of Pennsylvania uninhabitable". "Wait a minute" said one voice in the audience "What am I laughing about? I gotta go back there..."

The performances were very good. Jane Fonda gave a low-key performance, not as strident as she would be if she were speaking out herself on the issue. Michael Douglas exudes a laid-back California-boy charm. Jack Lemmon skilfully transforms his usual Ivy-league, buttoned-down collar character into that of a lonely, vulnerable, nervous man torn between the dictates of his conscience and the love of his life's work. The suspense builds gradually, then rushes headlong to a powerful and terrifying climax.

People sat watching, silent at the conclusion. The lack of noise had an eerie, chilling effect.  
Jennifer L. Rogers



## LIFE OR DEATH DECISION AT THE ZOO

On Saturday morning March 24, 1979, police received word from a distraught youth, Michael Oswald, that his friend had fallen into the polar bear pit at the Buffalo Zoo. He said his friend was being mauled by the polar bears. The response was prompt.

Police Officer Ralph Andolina was among the first to arrive at the scene. What he witnessed there was unforgettable. Kirk Fornes was being mauled by an 800 lb. polar bear.

Officer Andolina immediately radioed for assistance. His message was barely intelligible due to the overwhelming nature of the tragedy.

The police dispatcher, who was contacted, immediately notified Engine Co. 16 of the Buffalo Fire Department, in addition to the chief of detectives, Joseph F. Thompson.

Detective Thompson in turn contacted Stephan Qualey, the lieutenant of the Special Weapons and Tactics (S.W.A.T.) team to locate a tranquilizer gun. According to Lieutenant Qualey, "Because of the emergency nature of the situation, I requested that Chief Thompson contact Police Officer Nicholas Martone, who lives near the zoo. Police Officer Martone responded that the "gun would not be practical."

In the meantime, Police Officer Martone arrived at the zoo, only to learn positively that their tranquilizing equipment, as the police report stated, "was not capable of handling the animals." However the report continued, "Officer Martone had the foresight to equip himself with a .308 caliber rifle and a twelve gauge shotgun." Martone is a firearms instructor.

Another report stated that, "Fornes was left lying on his back after the bears were through 'mothering' him and playing with him. He was thought to be dead at this time."

The report continued, "Mr. Fornes sat up and this attracted the bears' attention. The bears went for the victim and the fire department hosed the bears to keep them back. But only the smaller female bear stayed away."

This was taking place while officer Martone was preparing his rifle. According to the report, as the male bear proceeded to attack the youth again, "Officer Martone decided that, in order to preserve the man's life, the bears would have to be destroyed."

The report also stated that, "during this time, Assistant Curator Jerry Aqualina did nothing to alleviate the situation, and in fact, interfered with Officer Martone. His only concern seemed to be the safety of the bears and not the human life."

The report continued, "Had he provided the necessary tranquilizing agent, M-99, the bears might have been saved."

The Fornes youth was removed from the pit by the fire department and taken to Sisters Hospital for treatment of severe chest wounds, along with wounds of the head, arms and legs.

In an interview with J. Thomas Whitman, Director of the Buffalo Zoo, a response was solicited to the allegation that the "Assistant Curator did nothing to alleviate the situation. . ."

Mr. Whitman began by saying "the M-99 was not available at the time," and that no other tranquilizing agent on hand would have worked effectively.

In response to the report that Aqualina's concern was for the safety of the bears, Whitman said "I would expect his concern to be for the bears. He loves animals. Zoo people have a total dedication to the animals they work with. The animals come

before domestic situations."

He continued by saying Zoo officials work with these animals every day, some for 10-15 years, so there is a certain feeling for these animals. When there is a sudden loss, they experience a response similar to the loss of a friend.

In a previous interview, Whitman said that the cost of two new bears could range from \$5,000-10,000 each. According to Whitman, McDonald's Corporation is willing to donate "up to \$5,000."

When asked if there was a security problem in the zoo, and if an increase in guards would make a difference, Whitman said that in order to maintain maximum security the increase in guards would have to be appreciable, and that there just aren't sufficient funds for that type of security. He later added that, "if you want to get in, you can get in."

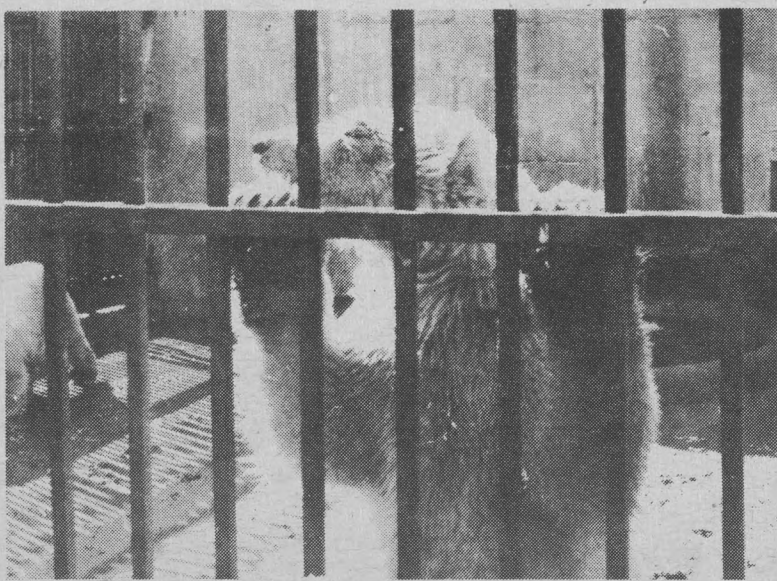
When asked if the zoo was planning any type of suit, Whitman responded "There appears to be sufficient grounds, but it is a decision that the board must vote on."

Regarding the incident itself, Whitman said "there appears to be harassment." He supported his opinion citing the following list of articles found in the pit: a trash can, 10 large 15 lb. stones, 8 to 10 pieces of sod, and a number of empty beer cans.

In a telephone conversation with Gerard Fornes, the youth's father, it was pointed out that the articles found in the pit may have been used to divert the bears away from the youth.

Two issues remain yet unsolved. How did the youth manage to get into the pit? And, will this type of incident ever happen again?

Bert Pandolfino





## DEVIL DOHERTY'S COLUMN

You may not realize it, but it's gonna getcha. That long dreary Buffalo winter has finally caught up with your figure. Just try to fit into that bathing suit from last summer. You'll find more lumps, bumps, and acres of skin you never knew you had before.

Unless you plan on visiting Omar the Tent Maker to give you a summer wardrobe, the other alternative is to go on a diet. From all the diets on the market today - the Mayo diet, the liquid protein diet, the Scarsdale diet, the Ays plan, Aunt Jean's marshmallow fudge diet, and one made up of what tastes like very thin sandpaper -- there should be one that suits your purpose.

Of course, there are many approaches one can take to lose weight. One is to install a full-length mirror in the shower. (If that doesn't get you to lose weight, nothing will). Another is to paste a picture of yourself in a bathing suit or some skimpy outfit (lumps, bumps and all) on the refrigerator. Even if that doesn't convince you to go on a diet, when the circus comes to town they may consider you for one of the attractions in their show. The last resort is when you're about to dive into that gooey hot fudge sundae, think, in as much graphic detail as you can, about what you've just dissected in Biology a short while ago. So much for that sundae. So much for your appetite.

When you go on a diet, keep some things in mind. The first is exercise. For those of you who are too out of shape to jog or too poor to buy a flashy running outfit, let me make a suggestion.

Try running from the ground floor up the stairs to the third floor, then down the corridor from the Science Labs to the Business Rooms, and finally down the stairs to the ground floor. A few days of this and you'll feel your heart pulsating, your blood coursing through your veins, the adrenaline pumping through your body. (With all that going on, you'd swear you'd be having a heart attack right about now).

The second idea to keep in mind is food intake. Now is the time for all pudgy people to forsake apple pie and Mama's lasagna. And if that isn't enough, remember this one fact - diet food is boring. Where ice cream, buttered pancakes or Wendy's hamburgers make your taste buds jump with delight, stewed celery, fried lettuce, and boiled grapefruit literally put them into hibernation. But there is a way to curb that appetite. Have some spinach yogurt with some bananas thrown in for breakfast. For lunch, try zucchini soup with a side dish of boiled tomatoes. And to top it all off, supper could consist of boiled onions and raw fish. A menu like this will either make you very very sick or you will become fed up with food altogether.

Well, just think of the great sense of accomplishment you'll get from losing all that weight through whatever means possible ... oh, you won't, eh? To be honest, I'm waiting for the next five-cent sundae sale at Dairy Queen myself. I'll have to call Omar tomorrow morning.

--Linda Doherty

## NYC Ballet: Mediocre Performance

On March 28, the New York City Ballet opened in Buffalo in Shea's Buffalo Theater. Though many of us looked forward to the appearance of Mikhail Baryshnikov, this marvelous dancer was unable to travel with the tour because of injury. All the same, one of the world's foremost ballet companies was to appear in Buffalo, and this reviewer was looking forward to seeing their performance. Wednesday evening's performance was the three act Ballet "Jewels". This ballet, choreographed by George Balanchine, founder of the NYCB, created this piece at least 10 years ago and it was choreographed for particular dancers that were with the company at that time. Though slightly dated and lacking the spark given to it by the original dancers, it can still be an interesting and enjoyable ballet. With this in mind, this reviewer witnessed the most mediocre performance from any company, never

mind one of such caliber. The dancers, besides their youth, were technically sloppy. Suzanne Farrell, always technically perfect, gave an uninspired performance. Robert Weiss and Sean Lavery did give some very nice moments to the dance. But on the whole, the total effect was disinterested and disappointing. Buffalo may not be New York City but we are not artistically ignorant. Though seeing a company on tour is not seeing them at their best, they should be good representatives of the quality and integrity of the company. Also, Buffalo was at the beginning of their tour. Their energy was so low here that I would not wish to even bother seeing them toward the middle or end of their tour. I do hope those that did see their performances will take this to mind, the NYCB, in name only performed in Buffalo, not its spirit.

--- Mary Needham

## Gallery Exhibition ... So-So

The opening for the 1979 Art Faculty Exhibition on March 26th was good for the student body to see what kind of creativity our Art Faculty posses.

Some of the artists had excellent shows, while others, well, they certainly weren't up to par with what I had expected for Professors of Art. Kuo, I think, is in a rut. Everyone of his paintings were made of basically the same composition as well as color settings. Marzahn had some excellent intaglios as well as superb realist paintings. Dennis Barraclough, hard as I may try, cannot reach me at all. His paintings are imaginative, but, they seem far too abstract.

Carol Townsend had some spectacular works as floor pieces and ceramic works. James Allen had one set of works that really impressed me - the Folk Tales I think had the best use of color coordination in the entire exhibit. Joan Goldberg had an excellent wool rug entitled Rya Rug.

Victor Peterson

## Alumna Receives Fulbright-Hays Grant

MARILYN KIELBASA, daughter of Mr. and Mrs. Stanley Kielbasa of 32 Pulaski St. in Lackawanna, has been awarded a Fulbright-Hays grant for a year of study and research in Austria, beginning in September.

Presently a part-time instructor at Mount St. Mary's College (Brentwood) and a doctoral candidate in Musicology at USC, Marilyn received her M.A. in Music History and Literature from USC and her B.M. in Music History from Rosary Hill College.

## CLASSIFIEDS

EDITING - Bibliographical Research, Eleanor B. Colton, Ph.D. 222 Anderson Place, Buffalo, New York 14222. Tel.: 886-3291 (except March 30 - April 2).

With this in mind, this re-LIMITED TIME ONLY! Any hair services (perms, cuts, frostings, etc.) ONE-HALF PRICE!! Ask for Donna or Sue at Harry Cutting Salon, 6100 Main Street, Williamsville. 632-5555.

TO: Dorothy -ARF! -  
FROM: Toto

## Dr. Miller Explains the "Humors" at Recent Lecture

On Wednesday, April 4, Professor David Miller gave a lecture on "Fire and Rain" - A Sensing of the Humors in Religion and Culture. The lecture, cosponsored by Campus Ministry, and the Departments of Religion, Philosophy, and Humanities, was attended by several faculty and students.

Professor Miller began by inviting the audience to listen to a recording of the James Taylor song, "Fire and Rain." He suggested that there are several other songs from popular culture that employ the "rain" image. Of the four elements - fire, earth, air, and water - water is the basis of all things. "Everything is Water."

Dr. Miller went on to explain that there are four moistures, "The Humors" in the body: blood associated with the color red;

phlegm, associated with green; Bile, associated with the color yellow; and black bile (Melancholer), associated with black. The Humors are associated with many of our psychological states.

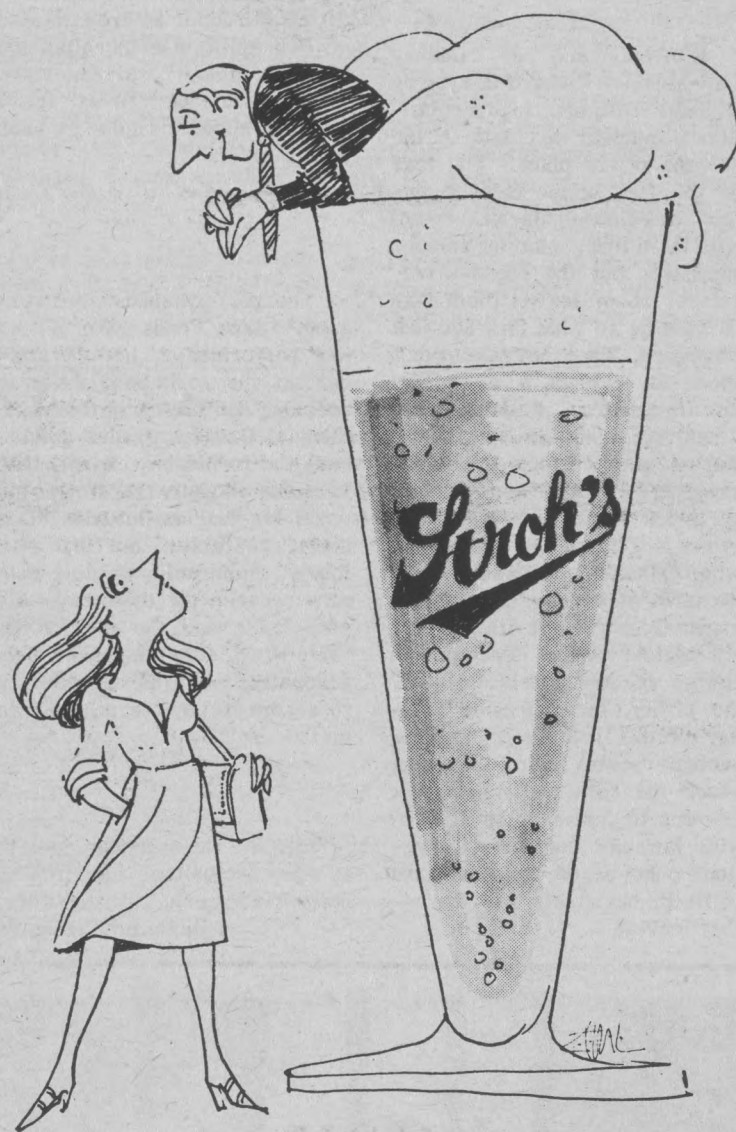
Dr. Miller explained that it is through the "wits" that one may locate the humors. The "wits" are imagination, fantasy estimation, common sense, and memory. "We need our wits so that we don't lose our sense of the humors," he stated.

Dr. Miller concluded with a selection of three songs employing the "rain" image. The songs exemplified both the "down" side of rain, and the "up" side, laughing or singing in the rain. A question and answer period followed.

David Miller is the author of two books: The New Polytheism, and Gods and Games.

Cathy Castellano

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