

The Ascent

Vol. 34 No. 10

DAEMEN COLLEGE, AMHERST, N.Y.

March 8, 1979

PT: A CLOSER LOOK

(Editor's Note: this is the first in a series of opinion articles on the various concentrations at Daemen. Its purpose is to reflect student and faculty sentiments regarding the college's academic programs, highlighting both the strong and weak points.)

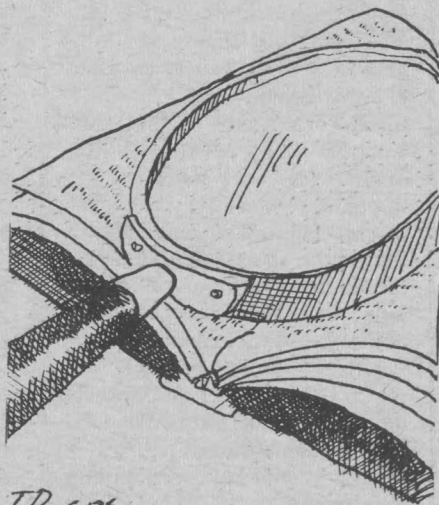
This generation has witnessed a shift in vocational interest from education and the liberal arts to the medical science fields. One of the newest and most popular health related areas is Physical Therapy. Students in this field express an interest in a career that allows for personal patient/therapist contact, which PT offers. But once a student enters Daemen's PT program, he/she is met with intense competition as one hundred students vie for the coveted thirty positions in the upper class division.

The four year program in PT is designed to give students adequate academic background in the first two years so that they may go on to clinical experience in their junior and senior years. As upper division PT students explained, "grades aren't stressed as much once you're in the last two years" but the competition in the first two years

apparently makes up for it. One student commented that "the hardest thing is that you're quiet (loners) first, then in your junior year you have to pull together." Though the situation isn't as bad as at UB, there have been isolated incidents of books and notes being stolen prior to exams. Students have even refused to lend notebooks to one another.

One of the most grueling and decisive points in a PT student's academic career is the selection process in the sophomore year when it is decided who and who will not be admitted to the upper division. This procedure is not based solely on grades but also involves an interview with area physical therapists and faculty members, along with two character references.

But what happens to those students who don't make it into the program? Dr. Richard Schweichler, Program Director of the PT department, said that "Even before the end of their sophomore year students are referred to Brigid Wezowicz (Director of Academic Advisement) for counseling." Students have often turned to other outside counseling services, such as Campus Ministry and Career Planning and Placement when



TD CPS

faced with the possibility of pursuing another field other than PT. One student found the Co-op Department to be helpful. "They provided a lot of backseat counseling. They seemed to be the only ones who were interested in what I wanted to do." (However, many students have expressed a preference for dealing directly with PT faculty for advisement of this nature.)

Transferability of PT credits into other areas of studies calls for specialized counseling from those familiar with the other curriculums. Students have commented that they've been encouraged to consider other concentrations that may keep with their vocational interests. Brigid Wezowicz commented that "the Strong-Campbell Interest Test is given a second time to assure placement consistent with the students' interest." It is at this time that students discover aptitudes related to careers in psychology, social work, and elementary education. Ms. Wezowicz added that students have also been referred to the CP & PO office "to discover options and devise changes."

Even after counseling some students find it difficult to transfer into other programs without sacrificing additional semesters on their studies. However, Dr. Albert Wang, Chairperson of the Natural and Health Sciences, informed the ASCENT that the PT Curriculum is currently undergoing revision. He said: "The PT program revision was submitted to the Educational Policy Committee last October. We will be notified of the committee's decision before the end of the current semester." The new pro-

gram will thus affect the incoming freshmen next fall.

Dr. Wang noted that "All prospective PT students should keep in mind the possibility of having to transfer to either Natural or Health Sciences or to other non-related programs." Dr. Schweichler emphasized that prospective PT students must sign a statement admitting recognition of the fact that upper division placement is limited.

One PT student noted that the cumulative averages of those sophomores bordering on the thirtieth position are very close. It was suggested that an additional faculty member might alleviate this problem by allowing additional students into the upper division. Dr. Schweichler, however, commented that the "APTA would not support an increase in the number of students admitted into the PT upper division. It is not simply school policy to accept thirty out of one hundred students."

Why, despite these odds, do students pursue such a field? Many students see PT as a starting point for future medical careers. "A degree in PT gives you an immediate career or enables you to continue in another area and still have that to fall back on." The majority of PT students feel that Daemen's program adequately prepares them for employment. Besides extensive clinical experience, volunteer work is highly recommended during the first two years. The students sometime feel that their curriculum is "crammed" into four years. "It's not just four years. You really learn!"

Andrea Ross
Kathleen Slyn

DAEMEN COLLEGE THEN...

People often complain that the rules and regulations imposed on them while living at Daemen College are unfair, unrealistic, and an insult to their maturity. Many of these people are not aware of what rules existed at Rosary Hill College before it changed to a coed, non-sectarian college.

Freshmen privileges were limited, to say the least. Even during the sixties, freshmen had to be in by 9:00, and lights had to be off by 10:30. Curfews for all of the students were strictly enforced, and getting a late slip meant a lot of explaining and probably getting "campused." Girls always had to sign in and out no matter where they went.

The girls were not allowed to smoke or drink in their rooms either. "Once I got caught smoking in my room and I got campused for two weeks," laughed one Rosary Hill alumna. A girl needed written permission from her parents if she wanted to go away on weekends or even go off campus for just a night.

One nun lived on each of the floors in Lourdes, and when the apartments opened, nuns occupied the rooms that are now given to the resident assistants. At dinner, a nun sat at every table and the girls would have to serve her before they could eat. No

slacks were allowed at the dinner table—they had to wear dresses and stockings. In fact, slacks could not be worn outside the dorm, even to classes.

There was no visitation allowed upstairs in the lounges and girls rooms. Men were only allowed in the lounge downstairs. They still dated a lot and held mixers, with the nuns chaperoning, in the lounge. Not many of the students complained, but the rebels that did, fought long battles to make changes. They succeeded in getting visitation upstairs, and getting permission to smoke and drink in their rooms. The first night they were allowed to drink in their rooms almost every girl bought her own bottle of liquor to celebrate.

The first few years, after the change to a coed college, brought few men, but the numbers gradually kept increasing. The ratio is now supposedly almost two to one, but most of the girls agree that there should be more guys.

Unfortunately, many of these girls don't even know any of the guys that are already here.

Some people have a hard time meeting other people but others have no problems at all. "It wasn't hard for me," said one girl, "but you have to make an effort." Other students, who know several

different types of students at Daemen, suggested that the Rathskellar, dorm parties, classes and mixers were good places to meet people. "Just hanging out with others, you get to meet their friends," added one freshman.

"I found it easy to make friends here," said one girl. A junior now, she explained that the upperclassmen understood the problems that freshmen were experiencing and would "give you a break." She also admitted that for her, it was harder to get to know people after being here a while. Another girl agreed with her. "When I first came I felt like I had to meet people, to make friends. It was easy. It's harder now."

One male student who is finding it difficult to meet girls at Daemen suggested that it is harder for ECC students to meet people here. Another insisted that, "I go to Erie, but I know more people from Daemen than I do from Erie."

Transfer students face similar problems. "When I first came here I didn't know what to expect," one girl admitted. "I hated going to dinner. I would walk in the cafeteria and not

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Editorials...Editorials...Editorials

I was accosted on the bus last week. It was not a sexual pervert or a panhandler begging for money. It was a religious fanatic who decided (by looking at me) that my soul was doomed and needed saving. I must admit, after working eight hours and freezing my protoplasm in a snowstorm for forty minutes awaiting the arrival of a public transportation vehicle, I may have been a bit haggard and exhausted looking. But did I really look as though the bus was taking me straight to the nether regions of Hades (hell, for those not accustomed to the literature reference)?

This person intruded on my privacy. He was very nice about it, as he sweetly told me my life was worthless and gently informed me that I was incapable of attaining happiness, but I still resent his attitude. Bluntly, I was hurt by it. It definitely did not make my day.

This bitter taste eventually dissolved into a realization that a more universal problem may exist.

Our society seems to have de-

veloped the belief that anyone is allowed to thrust their ideas and morals upon anyone else who is, or is not, willing to listen. I left the encounter feeling as disgusted, if not more so, than if someone had made sexual advances, or began preaching communist or other political concepts.

This editorial does not intend to criticize those who seek, and find, contentment and satisfaction in religious doctrines. May they find their happiness.

But leave me alone. If I develop a desire to partake in religious (or other) principles, I will do so on my own accord. What happened to me was, as harsh as it may seem, a case of harassment.

Religion, along with many conceptual topics, are personal subjects. Initiating a discussion of them on a bus at rush hour with a total stranger is an intrusion into the other person's life. And, no matter what the cause is, it is only defeated when such rude and insensitive tactics are employed.

-Denise M. Siuda

Yet another act of violence has occurred. A woman is brutally murdered and found in the parking lot of a classy suburban department store.

One mile away sits the campus of a small, private college. This campus has had problems, in the past, with a very real anxiety: the fear of fear itself.

It is a small campus, compared to such monstrosities as the state schools, but it takes at least two to three minutes to run at full speed from one end to the other. Two to three minutes is a long time when in the grip of fear . . . or at the hands of an assailant.

The residents of this small campus must, because of town ordinances, park their vehicles in one designated lot. This parking lot is, for the residents who live in the apartment complex on the east side of the campus, a long way from any center of activity. The only people watching this spot are the girls talking on the phones and glancing out of the windows of the adjacent women's dormitory.

But sometimes the windows are empty, and for the women who must park their cars alone, late at night, the fear of attack is very real. So far, a "buddy" system prevails, which means if you can't get somebody to come with you, you don't go, because of the ever present fear of walking back - - alone.

The apartment complex on the east side of the campus is set in the midst of a quiet, residential neighborhood. Reports given to the students have stated that the walkways are "adequately lit." What protection is a light, at three a.m.? Will the light hear a scream and come running?

The students living in the dormitories at this campus are used to hearing various noises, late at night, such as screaming and singing.

It is easy to shrug it off and say that it is a party letting out. If the screams were, just once, in earnest - - if they were not just night noises, but a cry for help - - perhaps all who heard it would, once again, roll over in bed and shrug it off.

But, supposing that the scream for some concerned student to make a phone call: what then? Who to call? Because, no matter where the phone call is placed to, no matter who is called, chances are very good that any help arriving will arrive too late to be of any real help, because the act will have already been done.

Ten years ago, this small private campus had curfews, and locked doors after curfew for the students. Now, there is autonomy, freedom to come and go as one pleases. But it is not freedom when, unless one is in a group, one does not go out at all. It is not

freedom when certain areas of the campus are avoided because they are such obvious danger zones that even the men on campus stay away from them.

Because of society today, a certain amount of discretion must be used when walking at night. It should not be that way at Daemen College, though; a walk back from the library at ten o'clock at night should not be a terrifying experience, as it is.

Nothing can be done about the private fears and worries of people. But a little assurance -- a guard, here and there around the campus - - wouldn't hurt, either.

The students on campus will breathe a sigh of relief when the winter parking regulation is over and they can park near their dorms again. Unfortunately, the residents of Daemen College will never stop looking over their shoulder - - unless they can be assured that the footsteps behind them are those of a friend, and not of an assailant.

-Lorraine Leslie

NOTE: The editorial comments which appear in the Ascent are not necessarily the views of the entire staff. Any comment contrary to these opinions is welcomed. Letters to the Editor will be published anonymously and the authorship will be kept confidential if desired, so long as the author signs the letter.

LETTER TO THE EDITOR: Student Blasts Apathy

Dear Editor:

Black History Week was a week full of education and entertainment for Daemen College Students. What hurts me the most is to see Black Student Caucus work their behinds off and not see many Black students participate in many of the programs. Black Student Caucus does this for you and in return you show very little interest. What makes me laugh is how you always complain that there is nothing out here that is appealing to Blacks, where Blacks could get together and enjoy themselves among their own people, and when there is something, you don't come and you don't give a damn. Black Student Caucus holds meetings every other Wednesday with no cooperation from the Black students.

After the Spectra Dance Ensemble, I witnessed Dorothy

Brown on her knees with her arms up, thanking God that it was all over. Dorothy Brown, I applaud you for a job well done, I applaud you for going on when things got a little rough, I applaud you just because you are you. Black Student Caucus officers - - congratulations for a job well done, no one could have done it any better. For the students who participated in helping the Black Student Caucus during this week, the Black Student Caucus thanks you and hopes that you hang in there with them because it isn't there yet, we still have a goal to reach and a journey to travel.

-LaCrystal Barrett
P.S. - To the Black students, both residents and commuters: after all is said and done, there's a lot more said than done!

Oops Times Two

An article in the February 15th issue of the ASCENT erroneously states that calculus will no longer be required of Business Administration majors and that instead more options will be offered.

The only way such a curricular change could be made would be for the Business Administration Department to submit a request for change in programmatic requirements to the Educational Policy Committee for its consideration. As of this date, no such request has been received from the Business Administration Department and consequently nothing regarding this requirement has been considered by the Educational Policy Committee.

All stated requirements for Business Administration majors remain as currently on the books.

We apologize for any inconveniences the error may have caused.

AND...

An article in the last issue of the ASCENT inadvertently included Gordy Brown as a member of Phi Beta Gamma. Sorry 'bout that Gordy.

THE ASCENT

Daemen College
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*"International Studies-
Daemen College in Mexico"*

Brown Bag Lunchtime

**Slide Presentation with, just back
from Mexico:**

**Laura Puzzi
Roberta Neubaure
Bonnie Ulrich**

**Schenck Lounge, Wick Center
Tuesday, March 13 12:30 P.M.**

**Sponsored by:
Student Affairs and
International Studies**

*"Obstacles The
Disabled Encounter"*

**A seminar to learn about the
sexual, social and emotional
needs of the disabled**

**Schenck Lounge, Wick Center
Wednesday, March 14 11:30-1:00 P.M.**

**Sponsored by:
Health Services
(Student Affairs Division)**

Total Involvement Evident In "College Wide Approach"

"Daemen College enrollment goes up because of you" according to Mr. Peter Stevens, Admissions Director. Such an attitude is due to the increase in participation by faculty and students. This involvement is entitled the "College Wide Approach." This approach consists of everyone getting involved with admissions. As it is, Admissions consists of one director and four immediate staff members. Due to the "College Wide Approach", there is literally hundreds of faculty members and students involved in the program.

The first department involved in the "College Wide Approach" was the Art Department with its Portfolio Workshop. Since that time more departments have gotten involved. One of the more recent activities was the Science Fair presented by the Concerns in Education students. Approximately 700 high school students attended this presentation.

Mr. Stevens feels that the "College Wide Approach" is succeeding to the point where this current year a number of activities have been planned to have a favorable effect on Admissions. These plans include an Open House on March 4th involving everyone on campus. The faculty will be giving formal presentations in each department.

This positive effect in student increase can be shown through the statistics of the present Freshman size since 1972. The majority of students are concentrating in two areas; that is Natural Sciences and Business Administration. After these, the largest enrollment was in the Fine Arts and Social Services.

Even though the Freshmen class has undergone a great increase, the participation as a group is not unified. This could be a result of adjustment. This is the first year and it involves many new experiences. The general feeling is that the Freshmen Class should have someone to advise their officers, such as an upperclassman.

One way in which the school is trying to help the Freshmen become more oriented is the Advisement teams. These teams were started in order to establish a more efficient way to circulate information to the Freshmen students. The teams consist of faculty members from various departments who present valuable insights regarding their departments.

Brigid Wezowicz, who is director of academic advisement said that "this is an experimental approach and next year, something different and more refined will be used."

Another reason behind these teams is the growing awareness of students as consumers. Students want service and this provided a way to improve what is already offered.

Ms. Wezowicz also stated that they "wanted something to pronounce what Daemen College is all about, to have good advising individualized approach."

With all the participation and concern that has developed in the past year, Daemen College will also continue to grow. As Mr. Stevens encourages, "keep it up, you're doing a good job!"

Mary Nawrocki
Laurie Van Deusen

Buffalo Inner City Ballet To Present Master Classes

The Buffalo Inner City Ballet will host Mr. Yuli Vzorov, Director of the Bolshoi School of Ballet in Bethesda, Maryland for a series of master classes March 12 - March 17th. The master classes will be held in the Company's studio in the Langston Hughes Center, 25 High Street, Buffalo.

A renowned choreographer and instructor, Mr. Vzorov began his career in Moscow, USSR where he was enrolled at the Music School of Moscow for five years prior to his enrollment in the Bolshoi Theatre. Included in his numerous credits is the first place award from the USSR competition for choreographers, which placed Mr. Vzorov in the elite category shared by the Russian choreographers, which placed Mr. Vzorov in the elite category shared by the Russian choreographers Fokine and Yacobson.

Instructions will be offered for Beginners through advanced levels. There will also be Pas de Deux classes. For class schedule call 881-5132 Monday thru Friday, 1-5 p.m. or call ARTS-LINE, 847-1444, a daily 24 hour recorded message of Cultural events in the area.

YULI VZOROV CLASS SCHEDULE
MONDAY
 5:30 - 7:00 pm ADVANCE PAS DE DEUX
TUESDAY
 2:00 - 3:30 p.m. ADVANCE
 4:00 - 5:00 p.m. BEGINNER
 5:30 - 7:00 p.m. PAS DE DEUX
WEDNESDAY
 4:00 - 5:15 p.m. ADVANCE BEGINNERS
 5:30 - 7:00 p.m. ADVANCE
THURSDAY
 5:30 - 7:00 p.m. PAS DE DEUX
FRIDAY
 4:00 - 5:15 p.m. ADVANCE BEGINNERS/INTERMEDIATE
 5:30 - 7:00 p.m. ADVANCE
SATURDAY
 1:00 - 2:30 p.m. ADVANCE (ALLENTOWN CENTER)

CLASS FEE
 Beginners \$1.50
 Advanced Beginners and Intermediates \$2.00
 Advance \$3.50
 Pas de Deux \$2.50
 Observers
 Registration one hour before scheduled class; make all checks payable to Buffalo Inner City Ballet Co.

Daemen College Theatre Department To Produce

Uncommon Women And Others

The Spring production at Daemen College April 5 - 8 will be Uncommon Women and Others by Wendy Wasserstein.

A collage of character sketches, the play opens with a reunion of five close friends and classmates, six years after their graduation from Mt. Holyoke College. They compare notes on their lives, loves and aspirations since leaving school and then, in a series of flashbacks, we learn of the experiences which forced each of them to come to grips with the changing expectations of womanhood in the early 1970's.

The cast includes some familiar faces to regular Daemen theatre-goers; but there's also some new talent from other concentrations besides theatre. Featured players are: Peggy Barnett, a sophomore in the Physical Therapy Concentration; Helga Chmielowski, a Junior in Theatre Arts, who recently won acclaim in the Irene Ryan Acting Competition at Penn State; Diana Collins

a Junior in Theatre Arts; Michele Fitch, a Freshman in History and Government; Linda Gibson a Freshman in Theatre; Edie Greune, an English Concentrator, who won a Courier Express "FOCUS" Award in 1978 for her performance in The Effect of Gamma Rays on Man-in-the-Moon Marigolds; Mary Needham, a Junior in Natural Sciences; Karen Sommer, a Freshman in Theatre; and Claire Starkey, a Sophomore in History and Government.

Darleen Pickering Hummert, (class of '67) returns to Daemen as a Guest Director for the first time since her successful production of Lovers ("Winners and Losers") in 1972.

Curtain time will be 8:30 p.m. in the Theatre Building on Campus. Ticket prices are: \$1.00 with I.D. and \$2.50 for all others.

Please call 839-3144 (preferably between 11 a.m. and 2 p.m.) for reservations and further information.

Alumni Association To Present Investment Seminar

The Daemen College Alumni Association will sponsor an INVESTMENT SEMINAR at 7:30 pm on Monday, March 12.

The seminar, which will be held in Wick Center on the Daemen College campus, will feature local professionals who will share their knowledge and answer questions in the areas of banking and investments.

The featured guest speakers will include:

Joseph J. Arcara, Institutional Account Executive, Bache, Halsey, Stuart, Shields, Inc., who will speak on stock market investments, bonds and securities.

Eugene A. Miller, Vice President Trust Department, Manufacturers and Traders Trust Co., who will speak on estate planning.

Gerald M. Stoddard, Vice President Personal Bank Sales Group, Manufacturers and Traders Trust Co., who will speak on general banking.

And Daniel Thomas, Marketing Director, Continental Realty Co., Division of C.I.R. Investors, Inc., who will speak on real estate investments.

Admission is one dollar and is open to the public.

For further information call: Kay Radford, 877-1365

Hungarian Play To Be Performed At Studio Arena

Istvan Orkeny's celebrated Hungarian play about love and aging comes to Buffalo's Studio Arena Theatre for a March 9 through March 31 run. CATSPRAY has been widely-acclaimed in Europe and in New York and Washington, D.C. where it had sold out limited runs with requests made for possible return engagements.

This affectionate and endearing comedy-drama centers on the letters of an elderly Hungarian woman and her memories of love and friendship. Clive Barnes, New York Post drama critic,

raved about CATSPRAY's charm and humor, and cheered the comedy's touching warmth. Urging the New York theatre audience to see the play during its limited run at the Manhattan Theatre Club as part of the New York Shakespeare Festival season, Barnes rhapsodized about CATSPRAY's fascinating story and rich character development. His colleague, John Simon, writing in New York Magazine called the play "artistically accomplished and meltingly humane. "It cries out," he said, "for the biggest and best ex-

posure."

Set in Budapest and West Germany in the '60s, CATSPRAY is about the relationship of two sisters whose correspondence provides the comedy for the dramatic aspects of their recollections.

Tickets for CATSPRAY are now on sale and reservations can be made by calling (716) 856-5650. Single tickets are \$5.50 - \$9.75. Major credit cards are accepted at 856-6181. For special group rates call 856-8025. ADS Vouchers accepted.

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Screenplay by DAVID ZELAG GOODMAN and SAM PECKINPAH
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DAEMEN STUDENT INVESTIGATES CANAL CRISIS

The Love Canal situation has been with us for some time. Although it has only been in the media since last July, those in the area have dealt with it for nearly half a century.

Originally meant to be a water channel connecting the Niagara River with Lake Ontario, the canal was left abandoned and half-dug. Between the years 1930 and 1953 Hooker Chemical utilized the excavation site to dispose of potentially dangerous wastes underground, where they believed they would be safe.

In 1953, the Niagara Falls Board of Education purchased the area from Hooker for a sum of one dollar (\$1.00). Even with the knowledge that there were chemicals buried there, the Board erected the 99th Street School directly upon the canal, and proceeded to construct the neighboring homes. The individuals who purchased the houses were unaware of the past history of the area, and were not informed at the time. They did not realize the danger involved when they moved to the Love Canal site.

It would be difficult not to have some concern about the situation, both the chemical and medical hazards coupled with the plight of the residents.

One Daemen student, Natural Sciences Major Karen Beck, was interested enough to choose the Love Canal predicament as the subject for her senior research project. Ms. Beck began her investigation into the canal circumstances in November. Several instructors at the college have given her support, and one is considering initiating his own research.

There are many areas developing from the problems at the canal that could be the subject of medical, environmental and social study. Specifically, Ms. Beck has chosen to research the toxicity levels of seven airborne chemicals - benzene, toluene, chloro-benzene, chloro-nitro-benzene, chloroform, tetrachloroethylene and trichloro-ethylene. All seven of these substances have shown evidence, in laboratory testing, that they are highly toxic and detrimental, even in small amounts.

Joe Bliersch, another Natural Sciences major, is doing some

mercury analysis of the samples by Ms. Beck for his research.

Ms. Beck does not hesitate to point out that there are over 200 dangerous chemicals buried at the site, and feels that all of them are potentially harmful en-

ough to cause anxiety. Unfortunately, it does not appear that the government shares this viewpoint.

The residents have been told that it is safe for them to remain living in the area, and many are doing so presently. A portion of

them want to vacate their chemical ridden homes, but are unable to leave due to financial reasons. There is also a number of residents, living in low income housing, that feel the conditions at the canal, waste dump or not, are superior to the inner city from which they moved.

The latter believe that the peril is minimal, basing that belief on the governments claim. "These people have no idea what the chemicals can do" according to Ms. Beck. Most of the former, however, have established an organization, known as the Homeowners Association, to attempt to rectify, at least partially, the tragedy that has occurred.

It is from this group, which is directed by Lois Gibbs, that Ms. Beck has received most their information. "They have given me

fantastic support", noted Ms. Beck. "They want any kind of publicity and reinforcement they can get...so that the situation becomes better known throughout Western New York".

The government officials involved have not manifested the same cooperation. "I might as well have been talking to a brick wall," Ms. Beck complained. It seems that "they (the officials) do not want to give information to anyone, including the Homeowners". Some were even reluctant to have any contact what so ever with Ms. Beck, as they were never in their offices when she called,

and refrained from returning her calls.

One of the few doctors involved with Ms. Beck was able to get in touch with was Dr. Axelrod, who coordinated the investigation. Last November he informed Ms. Beck that there is "no serious risk". He later refined the statement to include an admittance that there may be a minute risk to pregnant women and children under two, in a small concentrated area surrounding the canal. Recent developments have shown that there is a possibility that even more individuals may be affected, and the government has made plans to evacuate an additional number of residents.

It is the belief of Ms. Beck, and other professional researchers, that if there is danger to any one group of individuals, then there is a risk to everyone. Many residents have basements that reek of chemical fumes "they

were told it is alright to live there, but to stay out of their basements," according to Ms. Beck. The Homeowners agree with the idea of universal peril and as a result want all the residents of the area relocated by

the government, "They will keep fighting until everyone is out of the neighborhood" stated Ms. Beck. They are also seeking a monetary reimbursement for their useless homes.

Part of Ms. Beck's research is an investigation into the effects the seven chemicals have on individual body systems. She

talked to many people who were still living at the site, and obtained statistics on the diseases and medical difficulties they have encountered. "Every single person had something wrong with them. You could see it in their faces. They were grey and ill-looking" said Ms. Beck.

Some of the statistics and incidents Ms. Beck has uncovered are in her own words, "pathetic, incredible."

A majority of the children seem to be affected. One boy was the offspring of two tall parents. He was not only short in stature, but was also born with a crooked spine. There are over 200 other occurrences, too many to be disregarded as coincidence. "Out of twenty-four children born in the area, four were retarded" cites Ms. Beck. That is a ratio

of one out of six, above normal.

The children are being tested for different problems, one of them being a series of five liver disfunctions.

In one documented case, a child was tested for three problems and discovered to have developed all three. The testing stopped there, without including the remaining two. The child was then treated for three of them. Upon next examination, two had been cleared up, and treatment for the third continued. So When he visited the doctor next he was then tested for only one disease, and not the other four. The child is still living in the canal zone.

Another little boy appeared to be severely asthmatic. He visited with a relative for two months, and the asthmatic conditions disappeared. When he returned to his parents at the Love Canal, he again became very ill within four weeks.

Citing cases could be an indefinite process. Medical difficulties that have been attributed to the chemicals include heart troubles, allergies, liver and kidney ailments, a high percentage of miscarriages and still born children, and an overwhelming amount of nervous conditions.

"They should have gotten the people out, from an eight block radius, immediately," Ms. Beck feels. Instead, the government cordoned off the area with a chicken wire fence, as if that was supposed to stop the contamination from spreading and reduce the risk of the above the medical malorders.

Ms. Beck also has concluded that "the medical testing just is "more political than anything else." It appears that the scientific, environmental and medical concerns are second priority.

The Love Canal may have been the first example of the crisis involved with chemical dumping sites. There are over 1000 such dumps in the United States, and over fifty in New York State alone," Ms. Beck commented. She then added, "this doesn't even begin to touch the dangers of the nuclear dumps we now have around the country."

- Denise M. Siuda



OPEN HOUSE

WEEKEND

AT

PEOPLE ART

BFLO.

Peopleart/bflo., a non-profit arts organization located on Buffalo's West Side at 545 Elmwood Avenue (upstairs) near W. Utica, is presenting a weekend of activities, demonstrations and exhibits on March 9, 10, and 11 to introduce the organization to the public and raise money for future activities. All events of this special weekend are free to members of Peopleart, and \$1.50 donation is requested from non-members for each event.

FRIDAY, MARCH 9

8:00 - 10:00PM: Coffeehouse poetry reading; Mr. Jean Taylor with Jim Taylor and others. Guitar music by Buffalo Songster Michael Meldrum. \$1.50.

SATURDAY, MARCH 10

10:30 - 11:30AM: "Becoming

A Clown;" a creative drama workshop for children ages 3 to 10. Audience will participate with performers Chris Goodheart and Leslie Yudelson in creating the character of a clown. \$1.50.

11:30 - 2:00 PM: Studio and exhibition open to public; registration for classes. Montessori art teacher Ms. Sally Adamaszek will be available for information on her Saturday afternoon children's art classes beginning March 24.

2:00 - 3:00PM: Watercolor demonstration by artist Robert Blair. Works by the artist on display. \$1.50.

8:00 - 9:30PM: Folksinger Ed O'Reilly: Traditional British and

American tunes on the guitar, 5-string banjo and auto harp. \$1.50.

SUNDAY, MARCH 11

12:00 - 2:00PM: Studio and exhibition open to public; registration for classes.

2:00 - 3:00PM: Storytelling Hour for children ages 5 to 8 with Storyteller Stratton Rawson, former Artist-in-Residence with Arts Development Services. \$1.50.

3:00 - 4:00PM: Studio and exhibition open to public; registration for classes.

4:00 - 5:00 PM: Quiltmaking demonstration by Trudy Gurn, proprietor of the Calico Cat shop on Edward Street. Quilted items on display. \$1.50.

The Dress Dilemma

One of the major decisions that a person makes in the course of a day (besides debating whether powdered eggs are better than stomach noises, or if sleeping an extra half hour takes precedence over a shower), is what to wear.

The majority of the population of our campus seems to fit into one trend of clothing: jeans, T-shirts, Levis and fryboots.

However, once a week an unusual sight occurs when members of the fraternity go on display and wear suits. Whether their appearance is dashing and debonaire, or totally ridiculous, they never the less can be considered at the very least "distinct".

The other odd event that usually occurs towards the end of the week is the actual doubling of naked knees seen on campus. Of course, there is a logical reason for this unlikely event; laundry day is near and all the jeans are temporarily dirty, so, dresses are unfortunately the last resort.

The question that now deserves consideration is: Why do we dress the way we do?

In talking to various students the overall answers were similar; they dress to be comfortable. One student answered that "the way you dress reflects your personality." Another student simply stated that she wears what she does because "my clothes get dirty in ceramics."

One of the fraternity members who participates in the once-a-week dress-ups said, "I feel out of character in these clothes, very uncomfortable." And one other student who can be seen with a beer in one hand, a fooseball handle in the other and a frog embroidered on the backside of her faded blues says she dresses this way because "it's comfortable and cheap and besides who can be fussy at K-Mart?"

So, if the next time you are walking down the hall on a Wednesday afternoon and see an unusual group of young ladies in evening gowns, don't be alarmed, they are either pledging for the Sorority or have run out of laundry early in the week.

Debra Schorr



Rootie's Pump Room

"A COLLEGE HANGOUT"
315 Stahl Rd. at Millersport
688-0100

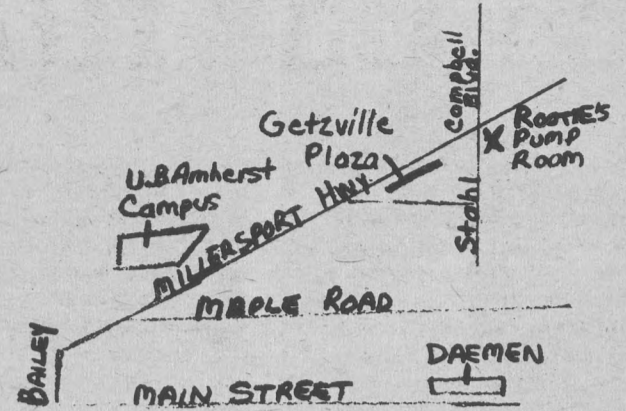
SPECIALS
Monday
Labatt's 3 Splits/\$1.00

Tuesday
Ladies Nite! All Mixed
Drinks 1/2 Price For Ladies!

Wednesday
Schnapps . . . 3 Shots/\$1.00

Thursday
Tequila 50¢ a Shot

Friday
Fish Fry \$2.65



Weekdays Till 6:30 pm
Genny Cream, Schaefer . . . glass 40¢
pitcher . . . \$2.25

Mixed Drinks
(bar brands) . . . 80¢

COUPON

ROOTIES

WING DING THING
One Double Order of Chicken Wings

FREE

with the purchase of a double with this coupon not valid Fridays before 10PM
EXPIRES MARCH 14th - NOT VALID FOR TAKE OUT

ROOTIES PUMP ROOM

315 Stahl Rd. at Millersport Hwy.
Next to Burger King - 688-0100

FLOUNDER'S FACTS

Congratulations to Pete Siedlecki, who scored his first 3 point play EVER in his basketball career.

Congratulations go to Ken Murray and the entire Daemen team for finishing the season with a 17-15 record.

The Demons also wish to thank YOU, the fans, for supporting them through thick and thin this season.

ATTENTION HOCKEY FANS and players -- anyone wishing to play floor hockey, contact Jose Ruiz or Frank Saeli, Dorm 103, ext. 369.

Intramurals are going on strong at the Y.M.C.A. on Friday afternoons. Come on fans -- get out and support the teams.

The ASCENT sports staff also wishes to acknowledge Bob Olivieri as the player of the season. Bob has improved greatly, and will be looked upon to help the team out next year.

Congratulations also go to senior co-captain Tony Jenkins, Tony went out in style as he played his last game against D'Youville, scoring 31 points, 18 rebounds, and 12 blocked shots. Good luck, Tony, in whatever you do.

Anyone interested in forming a Karate class, please see Steve Zalewski, Dorm 103, ext. 369. All are welcome.



The Brothers and Officers of Phi Beta Gamma are proud to announce the new members of the fraternity. They are:

- Steve Zalewski
- Dave Weber
- Peter Droste
- Frank Saile
- Jose Ruiz
- A. Rahman Aljuwani
- Dennis O'Keeth
- Michael Voleski
- Barry Bithorne
- Dave Chapman
- Rick Wolf
- Bob Olivieri
- Jim Schichtel

Congratulations gentlemen on a job well done.

Who's Scoring The Points For The Demons?

Joe Brown, who leads Daemen's basketball team in six categories, proved to be the most consistent player. Joe's exceptional ability often became the deciding factor of a close game. It also earned him the fourth place scoring honor in N.A.I.A.

Tony Jenkins, the team's only senior, totally dominated the rebounding statistics. Presently, Tony is fourth in the N.A.I.A. in rebounding. His 6'8" presence will surely be missed next season.

Willie Hatten is one of the two returning forwards for the Demons. Willie is a solid defensive player. His quick hands allowed him to lead the team in steal this season. In the latter part of the year, he also averaged close to twenty points per game.

Garcia Leonard is the Demon's power forward. He is capable of either going outside or inside for his scoring. Being only 6'2", his defense surpasses many of his opponents.

Bob Olivieri led the Demons in assists this year. As the only freshman starter, he gained the experience needed for the years to come.

George Williams was sixth man for the Demons. His strength enabled him to have a very effective inside game.

Being only 6'1", he often out-finessed his opponents with his quick moves.

Don Hogan is the newest member of the team. Although he didn't see a lot of playing time, Don has a very good scoring touch.

Hawood Quann is a freshman forward. Hawood has great leaping ability, which allows him to block many shots.

The Demons had a winning season with a record of 17-15. Four out of the five starters are returning so the team is looking forward to an even better season next year.

Bob Olivieri

THE STROH BREWERY COMPANY, DETROIT, MICHIGAN - 1978

REGISTRATION DESKS
SWIMMING ROWING SAILING STROING

Stroh's
For the real beer lover.

BOTTLE DANE SEIBACH
STROH'S - Job No. STGP-77100A

Handicapped Seminar Upcoming

There will be a follow up seminar on "Obstacles Disabled Encounter" on Wednesday, March 14 from 11:30 to 1:00 p.m. in Schenck Lounge-Wick Center. Janet Siegner, O.T. and James Phillips, Coordinator of Rehabilitation Services at Erie County Medical Center will speak at the event. A panel discussion involving Daemen students will be presented.

Feel free to bring your lunch. Coffee will be provided.

A WEEK TO REMEMBER



"I don't see anything funny!"



We only thought you ran student affairs



Marky, smile, you're on candid camera



"I've got you now!"



Who turned off the lights



"If my friends could see me now!"

This year Black Student Caucus celebrated Black History and Culture Week at Daemen, and what a week to remember! The week began on Sunday, February 11, with an evening of Gospel Music featuring Buffalo State All-College Gospel Choir, St. John's Youth Choir and The Northington Singers. Mr. Don Allen of WBLK Radio Station hosted the event. The choirs sang Music, written by several Black artists, that has been passed down from generation to generation.

On February 12 students met with Ms. Alene L. Barnes-Harden, a new instructor of Black history. She told the audience that Black History does not only recount the Negro past; it has relevance to other races as well.

Black Student Caucus also sponsored a panel discussion, including Dr. Maurice St. Pierre, Morgan State University; Dr. Terry Ruefli, and Dr. Kempe Hope, both from Daemen; Ms. Minnie Gillette, from the Erie County Legislature, and Ms. Barnes-Harden. The discussion centered around the problems that a Black family encounters in today's society.

On Tuesday, the Caucus was honored to have a live broadcast of WUFO on campus, but technical difficulties forced them to discontinue the show.

Ms. Sandra Holloway from the Niagara Frontier Association for Sickle Cell Disease, Inc., gave a lecture at 12:30 in Schenck Lounge.

Free testing for Sickle Cell Anemia was also available. Later in the afternoon, a pie-throwing contest was held featuring such infamous personages as Barry Lillis from Channel 2; Dr. Phil Santa Maria, Director of Student

Affairs; Mr. Joe Patterson, Director of Student Life; Mr. Art Christie, Case Foods; Mr. Ken Murray, Director of Athletics; and others. Black Student Caucus raised over \$75, with the proceeds going to the Sickle Cell Foundation.

In the evening, a discussion on "Black Perspectives," included guest speakers Judge Barbara Sims, Mr. Henry Locke from the Courier Express; Mr. Roosevelt Rhodes, Director, Minority Student Affairs at U.B.; Ms. Rose Sconiers, and Mr. Lester Sconiers, attorneys at law.

The speakers explained the importance for all Blacks to acquire an education and obtain a respectable position in society.

On Valentine's Day, "An Evening of Poetry" featured Mr. Peter Siedlecki, English Department; Mr. Darryl Lang, Ms. LaCrystal Barret, and Mr. Joe Brown. "Extended Roots," a poetic, interpretive dance ensemble, also performed. An "open mike" was available for anyone who wished to read their own works.

On Thursday, February 16, a discussion entitled "The Punishment of Crime, or The Crime of Punishment," centered around life in prison and the ex-con and the job market. Panelists included Dr. J. Edward Cuddy, History and Government Department; Dr. Charles Reedy, Humanities Department, Ms. Geraldine Barkley, probation officer; Mr. Theodore Kirkland, Commissioner of State Parole; and Mr. Barry Robinson, Attica Correctional Officer.

An "Evening of Jazz" was featured that evening in the Rathskeller. The Canisius College Big Band, the Daemen College

Jazz Ensemble, The G.I.T. Band and Mujahid performed. Mr. Maurice Sinclair was Master of Ceremonies for the event.

On Friday, the Black Student Caucus hosted another discussion, "Blacks in Education," featuring Mrs. Florence Baugh President, Buffalo Board of Education; Mr. Claude D. Clapp, Deputy Superintendent of Buffalo Schools; and Dr. Jesse E. Nash Assistant Vice President for Affirmative Action at U.B. The lectures centered around the educational opportunities available to Blacks in comparison to a decade ago.

A "Jam Session" was sponsored at 7:30 p.m. in the Rathskeller. Phil Santa Maria and Company and the G.I.T. Band performed. It was evident that Dr. Santa Maria was not only capable of running the Student Affairs Office, but also excellent on the guitar.

The Third Annual Soul Food Dinner was held on Saturday with a disco dance following. Most of the dinner was prepared by Ms. Loretta Renford who did an excellent job at chef. It was an evening well planned and most enjoyable.

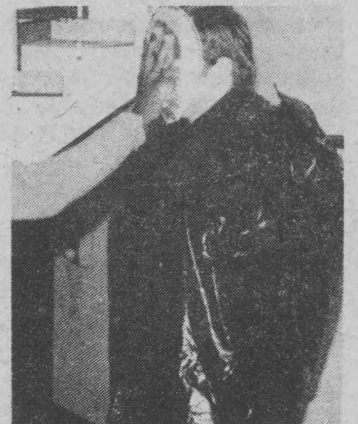
The Black Student Caucus concluded Black History and Culture Week with the "Spectra Dance Ensemble," a Broadway-type show that featured dancing, singing, acting and a new dimension in modeling. The group was from the Langston Hughes Center located in the City of Buffalo. President Marshall gave the closing remarks emphasizing the need for everyone to work together. Only then, Dr. Marshall explained, will man be able to live together in peace. LaCrystal Barrett



Feet, don't fail me now!



I'm every woman.



Another improvement, Joe



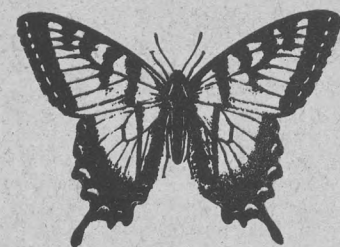
Carlton, I wouldn't smile too soon.



"pay BACK!"



"I want my mommy!"



MONTH OF THE ARTS

* for information call ext. 265

for additional information call Daemen College 839-3600, ext. 324

SUNDAY

MONDAY

TUESDAY WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

Intro-
duc-
ing...



MARCH



15

ALL HIGH EXHIBITION. Best art works from area schools on view. Duns Scotus Gallery. 9:30 a.m. - 4:30 p.m.
CONCERT. Daemen College Rock Band. Rathskeller. 9:30 p.m.

16

☆☆☆☆
ALL HIGH EXHIBITION continues. Closes at 4:30 p.m.

17

ST. PATRICK'S DAY!



18

SENIOR RECITAL. Katherine Leland. Piano. WSR 2:00 p.m.

19 LISTEN!

DAEMEN COLLEGE CHORUS under the direction of Anthony Furnivall. WSR 12:00 noon.

20

TUT - THE BOY KING. film (color 54 min.) DS 34 11:30 a.m. free
OPEN READING. Members of the Daemen Poetry Workshop. Schenck Lounge. 8:30 p.m.
Featuring Joan Murray

21

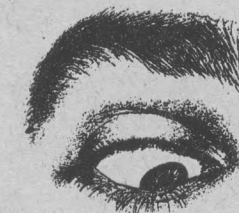
FACULTY RECITAL. 8:00 p.m. WSR



22

OPEN STUDENT RECITAL. Presented by Music Department. WSR 8:00 p.m.

23



24



25



RELAX!

SOAP

26

ART FACULTY EXHIBITION continues thru April 11th. Opening with a special performance by the Nouvelle Dance Ensemble. Duns Scotus Gallery 7:00 - 9:00 p.m.

POTTERS' POT LUCK Dinner. Ceramics Studio. 5:00 p.m.

27

PROFESSIONALISM IN THE VISUAL ARTS. Seminar sponsored by Epoxy. DS 34 11:30 a.m.

28

BANNER DAY. Watch for these handcrafted "flags"!

4

REVELLI WORKSHOP continues 9:00 a.m. - 5:00 p.m.

CULINARY ART: FRENCH DESSERTS with Marianne Vallet-Sandre and Cindy West. Sample the results! DS 36 12:30 - 2:00 p.m. preregistration and fee.

CONCERT with Amherst Central High School Band and Tonawanda American Legion Band conducted by Revelli 8:00 p.m. (performed at Amherst Central High Aud.)

29

FRENCH LUNCH. film (color, 15 min.) Watch a gourmet meal being prepared in a famous French restaurant. Schenck 11:30 a.m. and 12:00 noon.

DAEMEN JAZZ ENSEMBLE. Rathskeller. 9:30 p.m.

30



RELAX!

31

GOOD-BYE MARCH!

RELAX!

RELAX!

1



THE MAN WHO LOVED WOMEN. Film by Truffaut. (English subtitles) Discussion following conducted by Prof. Anderson of SUNY Psychology Department. DS 34 2:00 p.m.

2



BAND DIRECTORS' WORKSHOP* with William Revelli, Director Emeritus, University of Michigan Bands. 2:00 - 10:00 p.m.

3

REVELLI WORKSHOP continues. 9:00 a.m. - 10:00 p.m.

BIG BUNNY



IS WATCHING!

4

CONCERT with Amherst Central High School Band and Tonawanda American Legion Band conducted by Revelli 8:00 p.m. (performed at Amherst Central High Aud.)

5

UNCOMMON WOMEN AND OTHERS. Play by Wendy Wasserstein. Daemen Theatre 8:30 P.M.

SOUND AND SENSE: WORD GAMES WORKSHOP. Lynette Howell and Peter Siedlecki. Oddy Lounge 7:30 p.m.

6

UNCOMMON WOMEN continues



7

SENIOR RECITAL. Ronald Sigeti, piano. WSR 8:00 p.m. UNCOMMON WOMEN



8

COMPOSITION WORKSHOP for high school students, conducted by the Ithaca Chamber Players, 1:00 p.m.

RECITAL. Compositions by Chester L. Mais, Daemen's composer-in-residence, performed by the Ithaca Chamber Players and others. 8:00 p.m.

9



RELAX!

10

POETRY WORKSHOP with Max Wickert. Schenck Lounge. 6:30 p.m.

POETRY READING with Max Wickert. Schenck. 8:30 p.m.

11

Last chance to view ART FACULTY EXHIBITION. Duns Scotus Gallery. 9:30 - 12:00

12



PSST!



..... AND NOW (continued from page 1)

know who to sit down with. I felt like everyone was staring at me. They weren't. I just felt like they were because I didn't know what to do. It's hard to transfer here. I think it's easier being a freshman and coming here."

"Most people are friendly. They usually say hello back to you if you say hello to them," one girl remarked. "It's mostly girls who don't," insisted another. "If they don't want to say 'Hi' to you, they just won't look at you."

"For me it isn't hard to meet people," laughed one guy. "I have a big mouth."

Many students, both male and female, find Daemen to be "extremely cliquish." Some of the cliques people noted were, "the partiers", the "studiers", "the frat", "the sorority", "the girls in Lourdes who never go out", and "some dorms".

"There's lots of cliques here, lots of groups of friends. Like at dinner. Sometimes you can sit down at a table with a group you don't know well, and they're nice. But other times they can really make you feel like an outsider."

"Some people are nice when they're by themselves, but when they're in their group, sometimes they won't even say 'hello' to you."

People are too quick to make judgments about others. "If you just look at a person wrong, they think, 'I hate her. Let's all hate her. We'll all hate her together.'" Too many times people do just what their friends do.

"Some Of My Best Friends Are Girls"

They all have to like the same people, and dislike the same people. "I don't like her, she's too fat." Or, "Look at him. He's wierd, he parts his hair on the wrong side. It's so silly. People have to be willing to give other people a chance."

Most of the guys at Daemen like most of the girls. "There's a lot of girls here who know how to party and just have a good time. They're fun to be with."

"Some of my best friends are girls," commented another.

The guys have other things to say about the girls also. Several commented that, "Girls often get the wrong idea for no reason." Some of them also view many of the girls as "prudes," some as "more aggressive than some guys," and others as "too serious about studying." "It's hard to meet girls who always want to study. It's hard to talk to them unless they're talking about school."

Still others said that a lot of the girls are "conceited" or "stuck up." "One day they'll be really nice to you and the next time you see them they might not even say 'Hi' to you."

The girls also have some things to say about the guys.

"Lots of guys come here with the impression that because of the small number of guys here, a girl would go out with anyone in pants. They think they're going to have five or six girls chasing them."

"It's hard to get to know freshmen guys. They just don't give you a chance. They think we'll be stuck up or something just because we're upperclassmen."

Most of the girls don't worry that guys at Daemen will talk to them "only when they want to pick you up," but some girls think just that. "There's certain guys you know will try to pick you up. But there's lots of guys you can just be friends with."

"I don't have any problems talking to guys here. They're nice."

"The guys are friendlier than

the girls."

"There's too many macho men, and 'too many guys who walk around acting like they're great or something."

Many girls have no friends living on campus and have never even been in a guys dorm. Another girl, who lives in the apartments said, "I have a lot of friends that I just go hang out with to party and listen to music." Some suggested that maybe the fact is that Lourdes is "isolated", and that in the apartments

you have more contact with guys is a reason.

"I don't like the idea of being separated from the guys so much. Living in the apartments you see the guys more because they're living right across the street."

"It's like a different campus between Lourdes and the apartments," one guy commented.

Many people, both girls who live in Lourdes, and guys living in the apartments feel it is unfair to make Lourdes residents sign-in and escort their guests if a sign-in isn't necessary in the apartments.

Almost everyone would like to see 24 hour visitation, "at least on weekends" but to others it makes no difference. "It doesn't matter to me. I couldn't care less," said one girl. Another girl also agreed that she "likes things just how they are."

Another problem girls have experienced living in Lourdes was being locked out at 3:00 a.m. and having to look for the guard.

"I got locked out lots of times and the guard was never around," said one person.

Several girls would not like living in the apartments. One senior commented, "I don't like the apartments. I like knowing that someone is always downstairs. The security is better. Lots of times in the apartments the doors get left open, and anyone could come in."

People expressed several views about open visitation, and visitation as it exists now.

"I think if they could loosen up a little it would solve a lot of problems."

"It's hard to find a place for friends to stay when they come for the weekend."

"My boyfriend slept in the car once."

"People break visitation anyway."

"There's ways to sneak guys in and out of Lourdes. It's just the idea that you have to be sneaky about it."

Some students suggested that coed dorms might bring more people together as friends. One guy who lived in a coed dorm at another school said, "It seemed funny living with all guys. I was used to sitting around watching TV with a girl with a robe on and curlers in her hair."

Some have suggested that it

would be good to have Lourdes coed by floors. Others feel that a "Trial Dorm" should first be set up in the apartments. "I think if they had guys living in Lourdes it would be a select group of guys, guys who they wouldn't have to worry about breaking any of their rules."

"WHAT SOCIAL LIFE?"

Both girls and guys said they would probably live in Lourdes if it was coed but visitation and signing in guests would have to change also. Still others said they would never want to live in Lourdes.

"I don't like that type of living situation - a big dorm. I like smaller apartments."

"I could never live with that many people."

"I'll never live in Lourdes again."

One guy said he rarely goes to Lourdes. "I don't like going there because I feel like I'm under too much pressure. I also don't like signing in and out. It's nobody's business who I visit there."

"Coed dorms and maybe even visitation wouldn't work," another student said. "There's too many immature people here who just wouldn't know how to act. They'd go berserk."

For many students, after being at Daemen for awhile, their initial impressions have changed. Many people feel cheated in the number of activities, the facilities, and the social life they at first expected, and ended up finding.

"What social life?" asked one girl.

"When I first came to Daemen I wondered what people did. I go to the Rat every night even if it's just for a beer. At least it's something to do."

"They make it sound so good before you come here, but it's not like what they say."

Many guys commented that it was hard to date girls here unless you have a car. "I wouldn't ask a girl out then take her to the Rat."

"You can't even take a girl to a movie."

"When I was a freshman, all of the dorm parties were fun. So far this year there's only been a couple parties that were good."

"Campus life would be better if you had a chance to get off campus with your friends once in awhile." Many agree that, "You are limited if you don't have

a car."

"You have to make your own good time."

"It would be better if more people stayed around on weekends and partied."

Others commented on the fact that being such a small school, everyone knows everyone else's business. "Some people can't find anything better to do around here, so they sit around and gossip about other people."

"Every once in awhile, something will get back to you that you didn't want other people to know, and you wonder how they found out these things," said one sophomore. "The school is too small for anyone to keep their mouth shut," she continued. "You learn that after the first semester you are here."

By this time you're all probably wondering, "What does all of this mean?"

The purpose of this article was not to pick on any particular students or groups, but to present a variety of views so that everyone might get a better impression of how other people view the school and the people living on campus. It was not meant to offend anyone, but rather to make everyone aware of views that affect life on campus.

Many people will probably regard it as a big joke, but hopefully some will gain some insights that might improve the general feeling on campus.

Of course, it is impossible to reach some students. "The social part of Daemen is terrible. There is just no social life. Sometimes I'm embarrassed to tell people that I go to Daemen. Soon after, I learned to lie and tell them I go to UB."

Cathy Castellano

1963



1977

