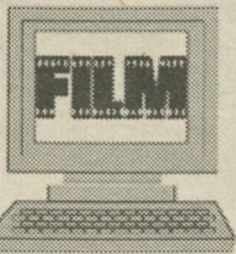


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online Echo Online
Check out our online site at <http://online.tayloru.edu/echo>.

weekend
WEATHER

Friday
Sunny. High of 42, low of 20.

Saturday
More sun. High of 43, low of 29.

Sunday
Expect ice. High of 39, low of 26.

The Taylor University Student News
ECHO

March 12, 1999

Volume 86, Issue 19

Upland, IN



See Page 4.

Student presidential primaries to be held today

After today's primary election, the seven candidates running for student body president will be narrowed to two. Here is a quick look at the candidates' platforms and what they stand for:

David Cruse

- Seeks to be actively involved in the upcoming search to find replacements for President Jay Kesler and hall directors who are leaving
- Plans to regularly interact with the student body; visibility is important
- Wants to aid minority students

and third culture students

Heidi Feenstra

- Does not view the student presidential platform as a vehicle to be used for dramatic change and places value, instead, on a change of mindset
- Desires to give students a greater sense of responsibility and discourage apathy
- Believes that the student body president is the key intermediary between students and administration

and TSO can better relate with the campus

Matt "Cinch" Guilford

- Purposely chose to run his campaign "differently"
- Focuses on lifestyle and personal interaction because he feels that issues are uncertain
- Opposes upcoming possible changes to chapel program
- Desires to make minority students feel loved and affirmed

James Kutnow

- Campaign has a spiritual focus; wants to eliminate spiritual apathy on campus
- Encourages more activities like the Senior/Freshman mentorship program and the Men's Leadership Weekend

Nick Goad

- Believes that relationships and the LTC should be a major focus of campus life and activities
- Wants to help find someone who will focus on the LTC as Taylor's next university president

- Desires more unity among TSO
- Plans to have a monthly forum so that the student body president

- Seeks to create TU organizations which will minister mainly outside of campus
- Seeks to create TU organizations which will minister mainly outside of campus
- Hopes to have student union open 24 hours a day
- Encourages students to make a prayerful choice about student body president

—Mike Schueler



ERIC DAVIS/The Echo

Matt "Cinch" Guilford gives his opening statement during the debate last night in the student union. Primary elections for president, as well as student senators, are today.

Six candidates remain in campus pastor search

MIKE SCHUELER
Campus Editor

The search for Taylor's campus pastor is nearly at an end, and by May 1, the Faculty/Student Search and Screening Committee hopes to have made a definite decision on the man who will fill Campus Pastor Chuck Gifford's position.

In November, the committee started with a field of 21 possible candidates, which, according to Dean of Students Walt Campbell, has now been narrowed down to six.

"Excited by the work God is doing," Campbell feels a tremendous responsibility to Taylor as the head of the search committee, and he personally desires someone who has "a passion and a love for God, for students and for learning."

Campbell added that the committee is looking for an individual with several specific qualities, such as "biblical soundness and the ability to relate to young

people." Campbell also said that it is important for the campus pastor to be "connected with the student body."

Other search committee members share Campbell's vision. Jan Pletcher, assistant professor of communication arts, wants a pastor who "can meet the needs of the entire Taylor community." She has tried to view the candidates through several "lenses," evaluating them in areas such as their leadership and administrative abilities, as well as their speaking and interpersonal skills.

The search committee, which is largely staffed by a collection of Taylor faculty, includes Carl Siler, assistant professor of history; Al Harrison, professor of music; Denise Bakerink, director of housing; and Win Corduan, professor of Biblical studies, Christian education and philosophy; as well as Campbell and Pletcher. Taylor Students are represented by senior Jessica Anderson.

In an effort to aid the commit-

tee's selection decisions, Campbell provided each member with a file on each of the candidates, as well as an audio tape of a message that each has recently delivered. Campbell believes that the committee members are doing "a great job thus far." He added that they have demonstrated insight, responsibility and ethics throughout the endeavor.

Though the committee plans to announce its decision for Taylor's new pastor before the spring semester's end, Campbell asks anxious individuals to be patient. He said, "If we don't find the right person in these six candidates then we'll just have to continue the search." Campbell wants the help of the entire student body in the decision making process, encouraging them to "pray diligently" about the potential candidates as well as for the search committee members.

Additionally, a forum will be held at 5 p.m. on Monday, March 15 in the Isely Room, where stu-

dents can talk with search committee members and provide input.

Campbell wants students to consider two questions in preparation for the forum. He asks students to decide what they think the campus pastor should be about and what he should be doing. Second, Campbell prompts students to provide the committee members with critical questions which they can ask when interviewing the candidates.

Aside from the forum, students will also have a chance to participate in the selection process in April, when many of the final candidates will be coming to Taylor for interviews. Campbell said students will be able to meet with the candidates and talk with them about various issues and concerns. Campbell understands that student feedback is very important and hopes that many will take an active role in the selection process.

Meal money to feed North Koreans

KENDRA LIGHTFOOT
Associate Editor

Although North Korea is a country that has been virtually closed to Christians for years, recent natural disasters have opened the country to relief help. On March 23, Taylor students have the opportunity to be a part of that relief.

The decision to send the skip-a-meal money to North Korea originated from this semester's coordinators, sophomores Deborah Shank and Lindsey Schroder. Schroder said, "There have been big floods and big droughts, which have basically destroyed their crops, so now they don't have

enough food."

Schroder added that North Koreans are trying to ration the food supply—the allowance is set for 350 calories per day. In contrast, the average American consumes 2,500 calories each day.

"Another big factor in our decision is that North Korea has closed itself off to the rest of the world. Before, there was no connection for Christians," Shank said.

Additionally, North Korea is one of the worst ten countries for persecuting Christians, Schroder noted.

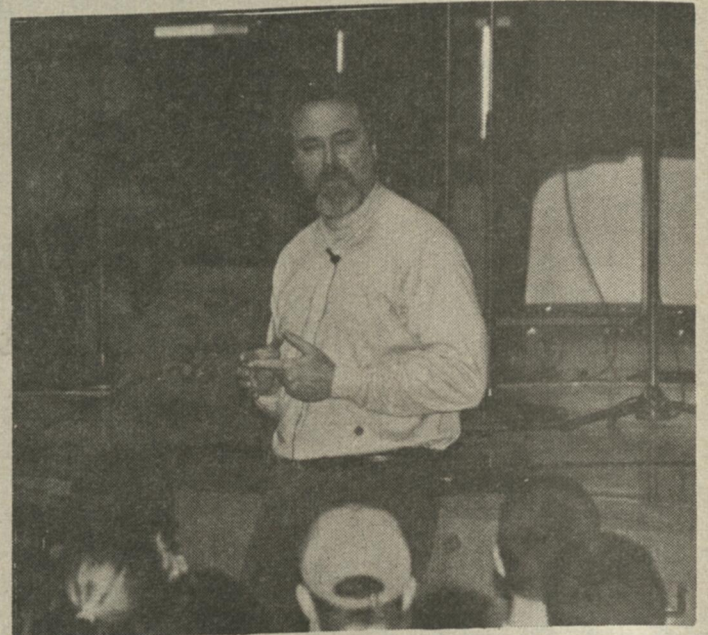
The money will be sent to North Korea through an organization called Action by Churches Together, or ACT. Representatives

from ACT are currently living in North Korea in order to help with food distribution.

Instead of a hunger banquet, as was held last semester, this skip-a-meal will work in conjunction with a prayer and praise time for the work God is doing in other countries. The worship time will take place at 6:30 p.m. in the Recital Hall, on March 23. Shank said, "We encourage people to come to the service in place of dinner."

According to Schroder, the goal for the evening is to have 1,000 students participate, which would bring in more than \$4,000 for North Korea. Last semester's total was \$2,300.

Relational Enrichment Week



ERIC DAVIS/The Echo

Mark Cerbone speaks to the student body about relationships between brothers and sisters in Christ Tuesday night. Cerbone spoke five times throughout the week.

New literature minor possible for this year

JESSICA BARNES
Editor

Students graduating in May, who have enough literature credit hours, may be able to receive a new minor before they obtain their degree. A literature minor has been created, allowing some seniors to add it this year.

During last week's Academic Policies Committee, or APC, meeting last week, Professor of English Rick Hill presented a request for the addition of a literature minor. And before the meeting ended, the proposal was approved.

According to Hadley Mitchell, chair of the APC, the literature minor is an alternative to a concentration in literature. Therefore, the minor will not replace the concentration, but will be another option for students. Mitchell reasoned that "having the minor makes it easier for students to get graduate assistantships."

The minor will require the completion of 17 hours of literature classes, consisting of nine to 12 upper division hours, critical approaches to literature and a literature survey course, plus expository writing. Mitchell said that a maximum of four hours can be

double-counted.

The proposal also included the fact that no new full-time faculty member, adjunct faculty or support staff will need to be hired. No changes are expected to be made in faculty work load or the needs for faculty educational background.

The application for the new minor also said, "Students have been requesting this minor for several years; currently, we have at least four seniors who have completed the necessary coursework and have requested that their extra work recognized in their transcripts."

Spiegel to publish first book on hypocrisy

JEREMIE SOLAK
Features Editor

Have you read the latest book on Hypocrisy? No?

You will soon have the opportunity, because Jim Spiegel, assistant professor of philosophy, signed a contract this January with Baker Books for his first book, *Hypocrisy: Moral Fraud and Other Vices*, which is due out November 1 of this year.

In the upcoming book, Spiegel describes an incident from his childhood where he and a friend were not properly compensated for mowing a lawn because some of the work was done on a Sunday. His father was enraged by the incident; the event captured the publisher's attention and is retold in the preface. Spiegel says, "To this day my father is not a Christian, and I believe one of the primary reasons for his resistance is the presence of hypocrites in the church."

A written concept of the book was first addressed in a paper he wrote for the Evangelical Philosophy Society's national conference during the fall of '95.

His interest was, in part, due to the limited amount of material written about hypocrisy, so he decided to expand the paper into a book and

finished the manuscript during the summer of 1998. Baker Books and Oxford Press both sent out his manuscript for peer review (a process where scholars, which he helped select, commented on the book).

Oxford Press wanted Spiegel to rewrite the book in a less distinctly Christian manner, but he wasn't interested in pursuing that angle and accepted Baker Books' offer.

Baker Books is excited about the project and plans on promoting it through Barnes and Noble, as well as Christian bookstores. The book will be sent out to be reviewed about one month ahead of the release date, and he hopes to see it in venues such as *Books and Culture* and *Christianity Today*.

Spiegel said he is "very curious with a little bit of a nervous edge with how people will respond."

Baker Books feels it is a timely book in light of the current societal conditions. Also, it is the first book of its kind.

According to Spiegel, the book is "a scholarly work that, stylistically, should have some popular appeal." He noted that the way in which it was written heightened the interest

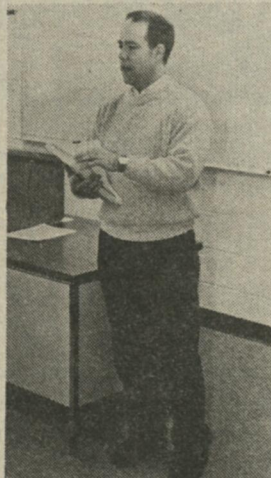
and expectations of the publisher.

Hypocrisy: Moral Fraud and Other Vices investigates three issues relating to hypocrisy: moral fraud, self-deceived hypocrisy and moral weakness.

Spiegel described moral fraud as a "lack of moral seriousness," which is seen both in the Pharisees and Joseph Raymond McCarthy during the "Red Scare" incident. Self-deceived hypocrisy is different from self-deception, though linked to it; it is "when a person thinks he or she is acting rightly, when actually he or she is not."

He also addresses moral weakness, which is seen in Peter when he denies Jesus. Though he denied Jesus three times after he said he would not, he admitted his sin.

Spiegel said being self-aware while avoiding self-absorption is a key to curbing hypocrisy and added, "I hope it will be as humbling to read as it was for me to write."



ERIC DAVIS/The Echo
Jim Spiegel

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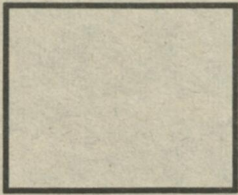
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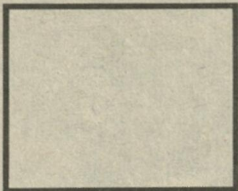
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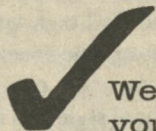
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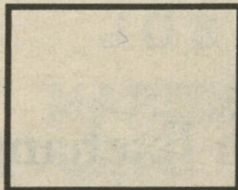
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You Call That Art?: Bringing color to the Union

GEOFF HOFFMANN
Sports Editor

Yellow socks, Elvis side burns, bleach blonde hair and pointy goatees would make any normal person stand out in a crowd. These distinctive features of the band members of You Call that Art? almost equal the distinctive style of their music. Tonight in the student union, four musicians from Colorado are reuniting to perform for the Taylor student body.

With members John Furste, Ben Eisner, Matt Lightner and Sven Severin, "You Call that Art?" is not limited to one style of music, but dips in a wide variety of genres. The band has a unique flavor that is not narrowed down to a specific category. The song "Put it all together" is a funky, upbeat tune featuring choppy guitar riffs and rapping by Sevrin. The track "On My Own" provides a taste of sweet harmonious lyrics that speak to the soul. Bass player Matt Lightner describes the band's style of music as "energetic, fun, that has a rock and pop influence, while Furste (backup vocals and lead guitar) emphasized that the band is a "psycho funk group." One thing that the group agrees on is that they like to have fun on stage. "We want our audience to have an interactive, fun experience," says

Lightner. "We want them [the audience] to get involved in the show and leave satisfied — that they had a good time."

Although the band loves to have fun on stage, it is very serious about its music off stage. According to Furste, each member of the band is "unquestionably Christian," but each also makes it clear that they do not want to be labeled as a Christian band. "Being labeled a Christian band becomes a limitation, and we don't want that," says Furste. "We have a real desire to get out in the real world marketplace," he adds. The band has played at the Vineyard Church, Praise in the Rockies music festival, but "the majority of concerts are in clubs and other secular arenas," says Lightner. Severin explains that the group's desire to reach the lost is not a result of someone else's expectations, but out of reverence for God and what they believe He can and is able to do through music. "We want to do this," says Sevrin. "We don't want to be afraid to dream big dreams. You look at the stars and see how big God really is. I don't think we should sell God short."

Much has changed, both musically and personally, for the band since 1993 when it band first started out. "Ben (drummer for the band) essentially had to recondition for the group a year ago in



ERIC DAVIS/The Echo

You Call That Art rehearses in the costume room on Wednesday night. They are playing tonight in the student union at 8:15 p.m.. Included in the group is Taylor senior Ben Eisner. Tickets will be sold at the door.

December," said Furste. "We've gotten more serious. . . . We're not just a high school band anymore," says Furste. Instead of just playing notes on a page Furste likes "to dream stuff up, write it and practice it 'till it sounds halfway decent."

"When we first started out, we were an instrumental band. . . . and Jon would occasionally fill in the vocals," said Lightner. Much

of this change has come with time and also as a result of the group members going their separate ways. Ben is a senior at Taylor, while the other group members live, work and/or go to school in Colorado. "I have to balance it [practicing with the band] with going to school full-time, and being a runner — it's all about prioritizing your time," Eisner says.

So what is the real meaning behind the group's unusual name, "You Call that Art?" The answer is, there's no specific answer. The unique name parallels the band's original style and music. "We just want to pose some questions," says Severin. "It's going to be a wild time Friday night. Just playing fun music, getting into the groove and having a good time," he says.

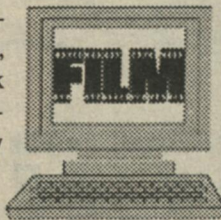
A movie review medium

JAMES CURRIE
Feature Writing

Do Hollywood films and Christianity have anything to do with each other? Taylor Alum Dan Buck and Wheaton Alum Steve Lansingh believe so, and their new website, www.thefilmforum.com, is devoted to linking the two.

While most college seniors are concerned with graduating on time and finding their dream jobs, Lansingh and Buck added to their pressures the responsibility of writing weekly film reviews for their respective college

newspapers. Lansingh's passion grew so much that he began a Christian film magazine that was sent out to subscribers twice a month. "The Film Forum Magazine was about exploring the Christian life and film while educating its readers," Lansingh says, "The new website has very much the same goal."



Buck became involved after coming across the magazine that was sent to a friend. "I was so excited to see that someone else shared the same interest in writing and the arts," Buck says. He emailed the editor, Lansingh, and their writing partnership began.

After a year of circulation, the non-profit magazine ended due to a small subscriber base.

Lansingh, however, was still determined to continue writing film criticism from a Christian perspective. "People were very interested in the reviews and feature articles, so I knew it

had to continue in one capacity or another, so we turned to the web," Lansingh adds. His writing, along with Buck's is now accessible to a larger audience at the weekly updated e-zine site, thefilmforum.com. "We hope to get a large response from the site," Buck says, "and prompt discussion about current film among our readers."

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FAITH AND LEARNING SINCE 1891

It's not all cold cucumbers on pita: a look at vegetarianism on Taylor's campus

SARA WEINRAUB
Staff Writer

There is the token meatless item in the hot line. The raw vegetables on the salad bar. The cereal and bagels. And then there are the few students at Taylor who only eat these things — the vegetarians.

There are several compelling social and moral issues that have convinced these Taylor community members to choose vegetarianism. Some people, however, become vegetarians simply to promote a healthier lifestyle. Although it has not been proven that one must eliminate meat from their diet to be in good health, the American Dietary Association reports that vegetarians are "far healthier" than American meat eaters.

When sophomore Molly Shaw was in eighth grade, she decided that there were a lot of health issues in her genetic background that posed threats. "I decided that I should do as much as I could, starting early on in my life, to decrease the risks of certain things by eating healthy. That's when I stopped eating red meat," she says. "I don't even like meat anymore, and that's what's driven me to stop eating it all together."

Assistant Professor of English Rick Hill became a vegetarian when he was fifteen, about thirty



ERIC DAVIS/The Echo

Sophomore Molly Shaw fills her plate with a salad from the DC. Vegetarians complete their diets using meat-alternative foods.

years ago. He explains, "I was young, idealistic and what-not. So I did it for ethical reasons. I've never been able to talk myself out of that."

Hill cites biblical teachings to support why it is not a commandment, but an ethical choice to maintain a meatless diet.

"In Genesis it talks about eating fruits and nuts," Hill explains. "In the New Testament, it says that eating meat is allowed. The fact that I can eat meat doesn't mean that I ought to. It's not, you go eat meat if you're going to be a Christian, if you're not going to be one of those New Age weirdos."

Senior Ben Winters is considering being vegetarian, because "it's a cruelty free thing. The meat markets, the factories are very vicious to animals in a way that I would otherwise disagree with if these animals were pets. It would be inconsistent to support them, to continue to eat meat, but still shun cruelty."

There are a variety of different meatless foods, from the Middle East and Ethiopia, including hummus, falafel and even tofu and veggie burgers, that are high in protein and widely consumed.

"There is incredibly good food out there that's vegetarian. It doesn't have to be just cold cucumbers and carrots on pita," senior Keren McPhearson explains. "I wish people here would explore other options."

Junior Jana Blazek has been a vegetarian for over eight years. Smiling, she explains that she eats, "Nothing with a mother."

Blazek finds social advantages to her vegetarianism. "Dominion doesn't give us unleashed power," she explains. "Vegetarianism is beneficial to people starving in Third World countries, and makes the most stewardly uses of the land and the earth."

She attributes the fact that the majority of people in America are meat-eaters is not due to a strong conviction for eating meat, but is because of, "a sense of complacency. People in this country place a lot more value on food as a whole. Often, we don't make the connection that the meat we are eating once was life." She believes that vegetarians, on the other hand, place values above sensory pleasures.

Assistant Professor Jim Spiegel cites similar attributes of American society to the excess of meat-eating.

"As Americans, Christians tend to think about food in terms of the fleeting pleasure it gives, as opposed to the long-term well-being it brings." Spiegel asks, "Should we be looking at food as primarily something that tastes good? I could use one thing in my life where I'm doing something for the sake of conviction."

Spiegel recently became convicted to turn vegetarian due to societal issues, as well as learning about the inhumane treatment of farm animals.

"If I could guarantee that the meat I'm eating came from an animal that was able to fulfill its potential rather than living in a cage 3 X 3 foot in torturous conditions, I see no problem. The veal calf, for example, is kept in a cage so small it can't even turn around, then starved for certain nutrients so that the meat will be soft. That is so cruel. So I want to diminish, in whatever way I can, animal suffering."

The initial reaction of many Taylor students to vegetarians on campus is often negative. Shaw and McPhearson say students may react with degrading comments without knowing why they don't eat meat, probably due to a lack of education about vegetarianism.

According to Shaw, "A lot of times, reactions are weird to me. People say, 'Oh, are you afraid they're going to hurt the furry animals, what are animals there for?'"

"I feel like if I say I'm vegetarian, immediately some people are offended by it," McPhearson passionately explains. "And that happens with almost every person here I talk to. Now, I've stopped giving reasons for it. I just say, 'I don't like meat.'"

Although reactions from Taylor students vary from distasteful comments to honest curiosity, there is still the question of why a choice, proven to increase health and biblically encouraged, should be questioned.

Spiegel believes that vegetarianism is not about abstinence from food as much as it is about a constructive, positive view on diet. He says, "It's not that I don't just eat meat, it's that I do eat in such a way for my diet to be cruelty-free. We have a duty in this society, where there are alternate forms of nourishment, and we are so healthy, to look seriously into vegetarianism. I don't say people are in sin for doing this, but there is a better way."

Five Ways to Wean Yourself Off Meat in the Dining Commons

Vegetarians have been around for centuries. Even if you do not have social, religious or political reasons for not eating meat, there is the issue of health. Even up to twenty years ago, doctors thought you would die without consuming meat.

Now, if you're educated about eating the right kind of foods, the American Dietetic Association says, "Vegetarians are, on average, far healthier than those who consume the typical Western diet and enjoy a lower incidence of many chronic diseases." And, even though choices are more limited, you can even maintain a meatless diet while eating in the Dining Commons.

Here's are five tips to begin weaning your body off of meat:

1. *Start Slow*—First omit hamburgers, beef stir fry and lamb gyros. Red meat is the easiest to say good-bye to, there's usually another option of chicken, fish or a vegetarian hot dish.
2. *Be creative*—For example, grab a white bun and a piece of American cheese from the deli. Next, send the bread through the toaster. While you're waiting, fill a bowl with mushrooms from the salad bar, throw on some butter and microwave. Melt the cheese for ten seconds on the bread, add mushrooms and enjoy.
3. *Watch the Pasta*—Choose meatless sauce on tortellini and spaghetti. Meatless marinara is almost always offered.
4. *Eat Dessert*—If worse comes to worse, you can always have a bagel, cereal or a veggie sandwich. Then, since you didn't eat a big dinner, eat a big desert.
5. *Middle-Easterners Know Best*—Try asking for hummus on pita at the deli. Middle Eastern food is largely vegetarian. Besides hummus, it also includes tabouli, or vegetable salad, and falafel, delicious fried or baked patties of corn meal and vegetables. Hummus is high in protein and since it's the main vitamin lost in the vegetarian diet, the bean-based spread is the perfect supplement.

—Sara Weinraub

JOB FAIR
MARCH 17, 1999
4:00 - 7:00 P.M.

YOUTH OPPORTUNITY CENTER
3700 KILGORE AVENUE
MUNCIE, IN
765-741-4948

Summer Jobs Available
for
Child Care Specialist
Applicant must be 21 year of age
with a minimum of H.S. diploma.

Applications will be available at Job Fair.
Bring a resume.
Pre-interviews will be scheduled during
the Job Fair.

Camels in Candy Land

points of my departure

by amie rose

In the game of Life, I am a pink "people" peg in a blue station wagon. I chose the blue. The pink chose me. I have no face. No arms. Only one peg "leg." But, my aerodynamic deformity helps me fit quite nicely into the round hole in the roof of my car.

My initial task in Life is to answer the first big question of my monetary journey. It's a simple costs vs. benefits analysis. College or Career? I decide to put off superstardom for a few spins. I choose college, and I'm on my way.

I win a \$20,000 scholarship! Pay \$5,000 for books and supplies. Make new friends. Earn \$5,000 at a part time job. Cram for exams. Study in Europe. Head to Florida for a \$5,000 spring break vacation. Make the dean's list! Write a term paper. Then, Graduation Day!

Followed by the Job Search. And promptly a space away is Pay Day. All in that order, of course. Well, at least that's what the game board says.

Spin Again! I wind up in the other windy city (Chicago) with some friends on a Saturday afternoon. Peculiarly, I don't see any "people" pegs poking out of holes in the roofs of the cars that drive down Michigan Ave. Not everyone here seems to know the way the game works. But some people have caught on and keep playing along despite the distraction of the ones who haven't quite figured it out yet.

A blue "people" peg approaches us on the sidewalk selling *Streetwise*. He is one of the ones who doesn't seem to get it. He obviously didn't spend \$5,000 on his wardrobe.

"Haven't you read the back of the box?" I want to ask him, but don't. "The player with the highest dollar amount wins!" But he sees through my plastic glance. He has eyes. He has a face. Two arms. Two legs. He even has a name.

"Spin Again!" I want to tell him. "Why can't you just spin again?" College or Career? But, something tells me it's not that easy. Something tells me he didn't choose his blues.

Back in Upland, on a Friday afternoon, the game continues. I still have plenty of life tiles to spare before I waste away in Millionaire Estates. Something tells me it's a full, but lonely, place. Maybe, I could use my tiles on something more worthwhile than inventing a new ice cream flavor. Maybe, I could use them to buy my way off the board. Maybe, this is a game people can't afford to win.

It's your spin.

LETTERS to the editor

Letters to the Editor must be received in our offices by 5 p.m. on Tuesday and be 450 words or less in order to be published in the coming Friday's issue. Letters must be signed for publication.

You can write to us off campus at: *The Echo*, Taylor University
236 W. Reade Ave.,
Upland, IN 46989-1001

Or on campus at:
The Echo, Rupp
Communications Building

Or via e-mail at:
echo@tayloru.edu

* The opinions expressed in letters to the editor do not necessarily represent *The Echo*, its staff or Taylor University.

ECHO

Taylor University Student News

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Letters to the Editor



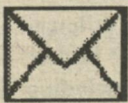
Within the past couple of months my frustration level has grown from fairly comfortable to very frustrated regarding the issue of "racial reconciliation" on this campus. Over these months race issues have been at a high. I do not deny the fact that there may have been and possibly still are problems on this campus. While my perspective on the issue may not be as accurate as a minority student's is, I still tend to think problems on this campus are few and far between.

Let me explain my reasoning by first sharing a personal anecdote. As I was talking to my roommate and a few of his friends a few weeks ago, I implied that a certain individual—who happened to be black—intimidated me. Almost immediately an international student in this circle of discussion took offense and seemed to call me out on my "racist attitude." His anger was evident to all of us. But why the sudden temper? Though it's possible he wasn't suggesting this, I was not the only person in that circle that felt he assumed my prejudice. So my question is: Isn't it possible that many of the perceived instances of racism on this campus simply come as a result of misunderstanding each other? Put in clearer terms, just because you don't greet me on campus (since we've never met) doesn't mean I think you dislike or feel superior to me. It simply means we've never met.

In addition, another frustration regards the overemphasis of race issues. I definitely desire change, too, but will it come about by way of numerous chapel speakers and faculty commentaries? (By the way, if the purpose of these speakers is to coincide with the Black History Month theme, I think there are a number of other issues we can obtain from their plight, such as perseverance.) I tend to think the excess number of these "race" account actually perpetuates the problem, having a reverse effect from its original intent. The more times we talk about an issue (dare I say "harp") within a given period of time, the more people begin to have stronger feelings about their position. In the case of race, I believe minority populations (or those that find their identity in them) become much more emotional and negative toward the majority while the majority grows indifferent, and even cynical, about the issue. Both groups eventually become alienated from each other—a result of the administration's current efforts to foster racial reconciliation on our campus.

Unfortunately, there is only a small amount of space in this letter to express a couple of my feelings on this delicate issue. I trust I have communicated them clearly and hope that some truth may be found here.

—Zach Welsheimer



Instead of leaving chapel on Friday feeling excited about youth conference, I left questioning the focus of some of the humor that was evident in the skits. I couldn't count the number of degrading comments made towards women that seemed to so easily amuse the student body. Cunning remarks such as "hot girls" and "good-looking high school girls" were mentioned more, I think, than the actual theme of the conference. I realize that they were purely meant for humor; yet, I wondered what the row of prospective students and their parents sitting behind me thought of the whole concept of youth conference?

My perception of the humor in the skits was only taken under consideration due to my new expectations for the leadership of the Taylor men on campus. For the past month or so, the women on campus have been praying that the men's conference recently held would influence and encourage the spiritual discipline of the men. So far, I have only heard positive reports about the weekend, and I assume that the conference was a great success. However, on Friday, I was somewhat discouraged by the generalized theme that a woman's appearance should be the motivation for a male's participation in a ministry service, which in turn diminishes the value of becoming a man.

My intentions for this piece were not to stereotype the entire male race based on a few skits, but I did want to point out that women don't like to be considered objects that are viewed only for their outward appearance, just as guys don't appreciate the revealing clothing that women tend to wear, which doesn't help them in their godly pursuits. At a Christian college, we should be encouraging one another to do that which is pleasing to God and not what is dishonoring. Our goal should be to continually strive to become men and women of God in all that we do. Let this be our focus when considering actions with the opposite sex.

—April Rediger



Last week's letter from Dr. Lay inspired me to write, as I'm concerned about how much priority is given to the lack of accessibility on our campus. Those who are currently blessed with fully able bodies may understandably be unaware of the difficulties presented to others by some of Taylor's buildings and grounds. I have a fantasy in which I am somehow able to acquire 500 or so wheelchairs and use them for a "disability awareness day." Imagine yourself using a chair as you try getting your three meals from the DC . . . using the bathroom in the Reade Center (double doors may mean nothing to you now) . . . simply *entering* the administration building . . . attending a class in the Ayres building . . . using the computer lab in Nussbaum . . .

Of course, using a wheelchair is only one way to find some awareness of the problems that differently-abled people face. Some of us have gained understanding by experiencing temporary pain—imagine if it were chronic. Some of us know what it's like to be unable to use a limb for a while—what if it were paralyzed or not there at all? Most of us know how frightening it can be to not be able to catch your breath—imagine the challenge a flight of stairs would be if you always felt that way. Certainly Taylor has begun an effort to improve accommodations, but we remain a campus that denies welcome to an under-represented group of students.

You see, for each of us, being able-bodied may be temporary. For those of us who live long lives, it will almost certainly be.

—Judy Hill

Senior Art Shows

Christie Lynne Almond's *The Silent Voice*

Through my frequent visits to the Ayers building, I had known Almond's oils and pastels to be skillfully and thoughtfully done. In her show, *The Silent Voice*, the photography reveals an often subtle interweaving of images and ideas.

Thoughtfulness is a definite strength of Almond's, but in the piece "Devastated but not Crushed/A Promise of Hope," the viewers can only see the "hope" in the work if they read the title. Where the other works communicate through the layering of images, this one does not.

Possibly my favorite work is "Strength in Weakness," which I enjoyed because of the strong value contrasts seen



ERIC DAVIS/The Echo
Strength in Weakness, black and white photograph, by Christie Lynne Almond.

through the literal back of a figure overlaid upon a destitute person in front of an impersonal geometric wall. Also, the smoothness of the skin is juxtaposed with the harsh wall. It is a work of contrasts, where the hope presumably slides into the heavens through the body.

Another piece I enjoyed was "Longing for Youth," the one with a young girl on a rather stark hill, which blends into the artist's contemplative expression and billowing hair. It is a poignant reminder of the joys of childhood, sadly, but rightly, a part of the past. Her show reveals the lingering effects of the past with us—both in experience and thought.

Stephanie Kuroishi's Family: A Masterpiece of Tremendous Proportion

Distant pain found in the institution of family—Kuroishi's show.

Found in the Ayers building, the artist chose to use old and weathered windows, doors and screens to be her canvases, interspersing drawings, photographs and paintings throughout. All of the works, except for the central piece, are interestingly hung from the 20 foot ceilings.

The collages of Japanese and North American cultures emphasize the importance of her family tree, with the incorporation of its distinctions. She was successful by maintaining unity within the individual works.

"Nuclear" is a provoking example of how she used the principle of

unity. There is a break in the glass that imitates, mocks and thwarts the roots of the painted tree, thus joining the two elements.



ERIC DAVIS/The Echo

Nuclear, mixed media, by Stephanie Kuroishi.

Fuzzies/Cold Prickles," painted in an of-the-day blue; obviously idealized amidst her place in the sky surrounded by pink flowers. The upside-down photograph of the man (the cold prickles) is ready to fall, like the cone placed so close to it.

There seemed to be a face missing in "Protective Barriers," which wasn't carried quite as far as some of the other pieces. An element is also missing in the center piece of the show—which created interesting shapes—but could have been suspended like the rest of the show.

Overall the show reflects the artist's unique understanding of, and experiences with, family.

—Jeremie Solak

Notes on the Film Canon: Stanley Kubrick, A Memorial

Did anyone notice who died this weekend? We all saw Monday's headline, "DiMaggio Dead At 84," but did anyone notice the smaller article on page two: "Filmmaker Stanley Kubrick Passed Away Sunday."

Kubrick was a revolutionary filmmaker, responsible for sixteen productions. He pushed the film medium by developing new storytelling techniques and, along the way, picked up four Oscar nominations for Best Director.

Spartacus (1960) first earned Kubrick high recognition. Starring Kirk Douglas and Lawrence Olivier, *Spartacus* tells the story of a slave who rebels against the Roman Empire. *Spartacus* won several awards, including Oscars for Best Supporting Actor, Best Art and Set Direction, Cinematography and Costume Design.

In 1964, Kubrick teamed-up with acting great Peter Sellers for the Cold War satire, *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb*. This black-and-white film begins when a psychotic U.S. Air Force general orders U.S. bombers to drop atomic bombs on Soviet targets. Complete with American icons of the War Room, the cowboy, and the promiscuous secretary, *Dr. Strangelove* parodies

all that America cherished during the Cold War.

Dr. Strangelove earned four Oscar nominations, including Best Screenplay, Director and Picture, as well as a Best Actor nomination to Peter Sellers who played three characters. Although not Kubrick's most well-known film, *Dr. Strangelove* is a pleasant comedy when compared to his otherwise heavy film portfolio.

Four years after *Dr. Strangelove*, Kubrick released his crowning achievement, *2001: A Space Odyssey*, which won the Oscar for Best Visual Effects in addition to being nominated for Best Director, Screenplay and Art Direction. Some claim *2001's* visuals have never been surpassed. One example of the outstanding effects includes a sequence which takes place on the Moon's surface. Today's audiences think nothing of the shots, forgetting the film was released months before Neil Armstrong set foot on the lunar surface. Nevertheless, *2001* is much more than an effects picture.

The film tracks the evolution of man from the Ape Age to the Space Age, times which are united only by man's discovery of a black monolith. Dave Bowman and his malfunctioning on-board computer, HAL 9000,

lead a space expedition in search of the monoliths. Their quest ends with the birth of the Star Child, the next level in human evolution.

As a rhetorical film, *2001* presents the question, "Do the monoliths create evolution or simply signify its occurrence?" The Christian might ask where God is in relation to the monoliths. The film presents inconclusive evidence to any question, and Kubrick's own answers were never publically given.

Kubrick filled his portfolio with five other films, including *A Clockwork Orange* (1971), *Barry Lyndon* (1975), *The Shining* (1980), *Full Metal Jacket* (1987) and the recently completed *Eyes Wide Shut*. One of Kubrick's visions was to film a graphic and steamy picture starring top actors. He hired Tom Cruise and Nicole Kidman to play married psychologists who cheat on each other. Kubrick's posthumous film is scheduled for release this summer, capping his fifty years of involvement in the film industry.

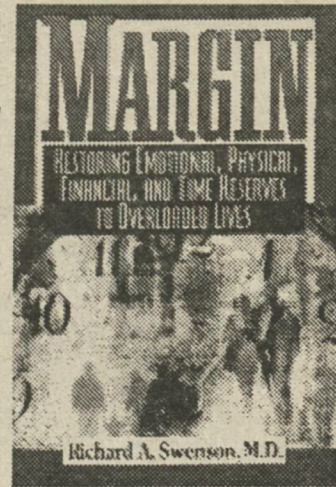
His films are confusing, controversial and funny, yet regardless of content, Kubrick pushed his contemporaries' imaginations and inspired countless young filmmakers, thus earning himself a place in the Film Canon.

—Brian W. Anderson

Jan Pletcher reviews Swenson Books

Swenson, Richard A., M.D. *Margin: Restoring Emotional, Physical, Financial, and Time Reserves to Overloaded Lives*. NavPress. 1992. *The Overload Syndrome: Learning to Live Within Your Limits*. NavPress. 1998.

This week I faced an all too typical dilemma. How do I find time to write a review about Dr. Richard Swenson's books *Margin* and *The Overload Syndrome* when I seem to be living my life beyond the margins and off the edge of the paper? I look at the cover of one of the books with the stack of empty coffee cups and then at my desk with the clutter of



coffee cups representing an all too stressful and busy life. Yet taking the time to finish this review reminds me of the obvious truth in these books.

Margin by Richard A. Swenson, M.D. was recommended to me by my physician. She asked me to read it and to give her my assessment. I agree with many of her other patients. The first part of this book can be depressing—because Dr. Swenson accurately discusses the problems of marginless living—the pain of progress, problems, stress and overload. I remember first learning handwriting. My teacher stressed

the importance of leaving the margins empty. The purpose of the margin is to provide space for the unexpected. Swenson contends that we have failed to transfer that concept to our daily living.

"The balanced life today seems inaccessible: too many activities, too many choices, too many decisions, too many commitments, too many expectations, too many people, too much hurry, too much change." Dr. Swenson's words jump off the pages. "Overload is not having time to finish the book you're reading on stress. *Margin* is having time to read it twice. *Overload* is fatigue. *Margin* is energy. . . . *Overload* is hurry. *Margin* is calm. *Overload* is anxiety. *Margin* is security. *Overload* is the disease of the 90s. *Margin*

is the cure."

After an accurate diagnosis of marginless living and its effects on our physical, emotional and spiritual lives, Dr. Swenson addresses the prescription of margin and the resultant prognosis for health in all aspects of our lives. In the last two sections of this book, as well as in *The Overload Syndrome*, he gives very practical suggestions for restoring margin.

Some of the suggestions are so practical they can be interpreted as trite or as common sense. "Expect the Unexpected." "Learn to Say No." "Plan for Free Time." However, as I read them again I realize that while I can articulate them, I am not very effective in their practice.

At first glance some of the advice contradicts the idea of creating margin. "Be Available." *Margin* exists for the purpose of being available to God. Swenson quotes Pastor Bruce Larson. "... it is possible that the most important thing God has for me on any given day is not even on my agenda. Am I interruptible? Do I have time for the nonprogrammed things in my life?"

Creating margin for the sake of Christ was by far the most beneficial insight to me.

After I compared the two books, I strongly recommend *Margin*.

Margin gives a much more complete study of the problem and its solutions. *Margin* provides the opportunity to examine this content not only from an experiential perspective, but it also gives substantial support from credible sources from medical, psychological, theological and communication perspectives.

The Overload Syndrome is an easier read. It restates most of the practical guidelines addressed in the earlier book and adds some new insight. It falls into the category of a typical self-help book written from the Christian perspective. Read and digest *Margin* over days and weeks. Scan *The Overload Syndrome* on a rainy day with a single cup of coffee in hand.



Softball, baseball, golf teams begin seasons

GEOFF HOFFMANN

Sports Editor

SOFTBALL

This season the softball team has high hopes for a good reason. The team is returning every player from last year, along with some new key acquisitions, equipping the team with depth added to the team's veteran experience.

Senior Jill Graper states that the team is counting on "the strength of incoming freshmen and the overall maturity of the team." The team has acquired a new left-handed pitcher and some freshman standouts. "The last two years, we have beat every team at least once and have only lost one player. So in that sense, our chances are good," junior Melanie Mannix noted.

The team plays in its first game in a home opener against Kalamazoo today.

BASEBALL

The Taylor baseball team, despite losing seven key players to graduation, is counting on its returning sophomores to help the team win games and advance in the tournament.

"We lost our top two pitchers, top catcher and an outstanding centerfielder," head coach Larry Winterholder stated. "We lost our punch and ability," he added. But Winterholder also added that "we had good freshman last year that are returning and will help us win games." The team plays today at Manchester College.



ERIC DAVIS/The Echo

Sophomore Ryan Lenninger perfects his swing during practice yesterday. The Trojans face Manchester College today at 1 p.m..

GOLF

by captains Duane Safer and Ben Metzger

Expectations have been set high for the members of the 1999 Taylor University golf team. After winning the MCC tournament and attending the NAIA national tournament for the first time in 25 years, the golf team is focused and ready to make it two years in a row. If this spring mirrors the fall season, in which the team dominated the Taylor Invitational by shooting a season low of 299, then they are well on their way.

The team has all its players returning, including three first team All-Conference players. Captains Ben Metzger and Dwayne Safer are the two seniors on the team, both of whom were All-Conference selections last year. They feel that there are a couple of key factors which will determine whether this team has the same success as last year's team. The first is to stay focused throughout the entire season, and the second relies on the ability to maintain a positive team chemistry.

The third member of last

year's All-Conference team is junior Jeff Hager, who will play a major role in the teams success. Wes Kent, also a junior, is looking to carry over his solid fall season into the

spring. The team starts its season going to Georgia over spring break. Its first match will be played in Indianapolis on April 1.

driven

by a
winning
attitude

Micah was an ancient prophet who lived in Israel approximately 2,700 years ago. "In some regard, he was the forerunner of the modern day consultant and identified 3 things required of any man, which translate to do what is right, to go beyond what is expected and required and to act as stewards to promote others' success, not our own." These, according to the President, Paul Kanemaru, are not just idealistic statements, but the values that will distinguish MICAH Technology Services from its competitors.

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TIM KITONYI

Birthplace: Kathiani, Machakos-Kenya

Class: Junior

Family: Four brothers, two sisters, parents Mr. and Mrs. Kitonyi

Role Model(s): Tim admires his mother, because she taught him "what it means to be tolerant and persevere through what we call pain."

History: Tim began running track in 1989 while in sixth grade, running the 1500 meter and 5000 meter. He ran all four years in high school and "represented the province" and his school, Starehe Boys Center at nationals. He has run cross country and track for nine years. He is a two-time All American, with one in cross country and one in track.

The Sport: Tim enjoys running because "it gives [him] a chance to relax and get stress off. Running also gives Tim time to think. "I think about the many serious issues of my life when I run." "There is a lot that God has offered us through His creation...I call it 'feeding the eye,'" Tim added. "It also gives me a chance to shine the light of Christ to other people and to meet new people. This helps me grow in many ways. I also enjoy the company of other people I run with, especially at Taylor, where it is the first place [I've had the opportunity] to run with committed Christians, who are focused on displaying Christ in their life and encouraging one another to the same."

~ Geoff Hoffmann



ATHLETE OF THE WEEK

YOU MAKE THE CALL

Congratulations Jeff Steiner!! He won You Make the Call this week by picking six games correctly. You Make the Call is easy and fun to play.

'99

WHAT YOU WIN: A FREE 8" one-item pizza courtesy of T.O.P.P.I.T.

HOW YOU WIN: Circle the teams which you believe will win, and drop your entry at the Wengatz Hall desk or e-mail me at geoff_hoffmann@tayloru.edu before NOON on Saturday.



Jeff Steiner

NBA Games: (Sun. March 14)

Nets@ Heat
 Celtics@ Pacers
 Bucks@ Wizards
 Hawks@ Pistons
 Hornets@ Knicks
 Rockets@ Suns
 LA Lakers@ Suns
 Magic@ Warriors

TIE BREAKER:

LA Clippers@ Sonics (score)



winners ineligible for 3 weeks