

Zhou Documents

February 2021

Resume: Jiang Jie

Jie JIANG 姜杰

Follow this and additional works at: <https://digital.kenyon.edu/zhoudocs>

Recommended Citation

JIANG 姜杰, Jie, "Resume: Jiang Jie" (2021). *Zhou Documents*. 131.
<https://digital.kenyon.edu/zhoudocs/131>

This Resume is brought to you for free and open access by Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Zhou Documents by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

CURRICULUM VITAE

Jiang Jie
Female
1963 born in Beijing, China

EDUCATION

1980-1984 The Arts and Crafts School of Beijing
1986-1991 Department of Sculpture, Central Academy of Fine Arts, Beijing

EMPLOYMENT

1991-to date Sculpture Institute attached to the Central Academy of Fine Arts

EXHIBITIONS

1992 "The 20th Century China" Exhibition, China National Art Gallery, Beijing
1992 The Invitation Exhibition of Young Sculptors, Hangzhou, Zhejiang Province
1993 Weihai International Stone Carving Competition, Shandong Province
1994 "Critical Point--Exhibition of Jiang Jie's Art Works" sculpture and installation, Gallery of the Central Academy of Fine Arts, Beijing
1994 "Air-Raid", installation, Programme Exhibition in Pictures entitled "45 Degree as a Reason", artists from Beijing, Shanghai and Hangzhou
1994 "Hygiene Accident", installation, Programme Exhibition in Postcards entitled "Agreed to the Date Nov.26,1994 as a Reason", artists from Beijing, Shanghai and Hangzhou
1995 "Manufactures of Risk of Breakage", installation, Configura 2 -- Dialogue of Cultures, Galerie am Fischmarkt Erfurt, Germany
1995 Invitation Exhibition of Chinese Women Artists, China National Art Gallery, Beijing
1995 The Aarhus Festival 1995 -- "In the East", The Women's Museum in Denmark, Aarhus, Denmark
1995 "Approaching", sculpture and installation, Gallery of the Central Academy of Fine Arts, Beijing
1995 6.Triennale der Kleinplastik, Stuttgart, Germany, continued in Vienna (Austria), Taipei, Hong Kong and Seoul

PUBLICATIONS

1994 Art Chutian Bimonthly, No.2
1994 Black Cover Book, No.1
1994 Hanno Art News Quarterly, No.1
1994 Biography Monthly, No.9
1994 Yan Huang Art Bimonthly, No.4
1995 Art Currents Quarterly, No.1
1995 Jiangsu Pictorial Art Monthly, No.2
1995 Sculpture Quarterly, No.2
1995 Young Writers & Artists Bimonthly, No.5
1995 Wen Yi Pao Bimonthly, Hong Kong, No.9
1995 Art Gallery Bimonthly, No.6
1995 Avant-garde Today, No.3
1996 China Trade Press, Jan.19
Shao Yiyang: New Sculpture Concepts Appeared in "Sculpture 1994", Yan Huang Art Bimonthly, No.4, 1994
Liu Xiaochun: The Identity of Deconstructionism and Construction, Art Currents Quarterly, No.1, 1995
Yin Shuangxi: Turning Point-- On "Sculpture 1994", Jiangsu Pictorial Art Monthly, No.2, 1995
Jia Fangzhou: Focus on Life -- The Aesthetic Qualities of Female Art, Young Writers & Artists, No.5, 1995
Dao Zi, Jiang Jie: Female, Sculpture and Circumstances, Wen Yi Pao Bimonthly, Hong Kong, No.9, 1995
Li Xianting and others: Self-consciousness in Sculpture, Avant-garde Today, No.3, 1995
Sun Zhenhua: What Will Sculptors Do? China Science Association Press, Oct.19, 1995