

Zhou Documents

January 2021

Review: Untitled (A Brief Note on HUANG Yan)

Yan HUANG 黄岩

Follow this and additional works at: <https://digital.kenyon.edu/zhoudocs>

Recommended Citation

HUANG 黄岩, Yan, "Review: Untitled (A Brief Note on HUANG Yan)" (2021). *Zhou Documents*. 126.
<https://digital.kenyon.edu/zhoudocs/126>

This Review is brought to you for free and open access by Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Zhou Documents by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

HuangYan is one of the artists who discovered that Chinese has become a kind of merchandise, The series works of "Traditional Chinese Medicine" are thoughtness based on the discovery. Series of "traditional Chinese medicine" were made from Chinese dictionary. Point at that the misuse of Chinese word has turned out to be social effects of pollution and spiritual consumer goods of Chinese people.

Art works by post point at chinese social problems and regulation on post. The regularity limits the size of envalops. The forged envalops attending the exhibition all are out of limited size.