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Project Proposal - Gravity's Rainbow

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■ 胡建平(上海)

■ 1962年生 / 美术编辑

■ 艺术简历

■ 1989年

参加“中国现代艺术展” 北京 / 中国美术馆

■ 1991年

参加“中国当代艺术研究文献(资料)展” 北京 / 南京 / 重庆

参加“李岸展” 上海

■ 1993年

举办个人作品展“行列” 上海

《引力之虹》

这件作品的结构可分为:空间悬挂的主体部分、地板、天顶三个部分。

1、主体部分为渐变排列的二十四支日光灯,其垂直高度均在180cm以下,用金属链吊装。主要表现电、光、速度、时间的循环变化、周期性运动等概念,作品仅为这一无穷连续运动形态的一个截面。

2、地板的装置材料为碎玻璃片和油漆过的树根茎,用这些材料杂乱无序地层层叠压了一些简单的概念名词,这些名词既是指人的身体某一位,同时还包含了“数”的概念,整个装置形态为圆弧核心形,是日光灯在地上的投影。

3、天顶上用二十四块切割的镜片,其形态和地板上的一致,通过反射,构成一种呼应关系。

■ HU JIANPING (SHANGHAI)

■ Born in 1962 / Art editor

■ Artistic Career:

■ 1989

China Avant-garde, China Art Gallery, Beijing

■ 1991

Exhibition of Contemporary Chinese Art Research Documentation (Materials) Exhibition, Beijing, Nanjing and Chongqing

Garage Exhibition, Shanghai

1993

One-man Show: Ranks, Shanghai

GRAVITY'S RAINBOW

The works consist of three parts, The main body hanging in space, the floor and the ceiling.

I. The main body is an arrangement of 24 fluoros hanging 180cm from metal chains. This serves to demonstrate cyclical movements and changes in electricity, light, speed and time. The works are only a cross-section of the endless succession of movements.

II. The floor is composed of pieces of glass and painted tree trunks and roots. These materials are put together randomly to hold down certain simple concepts. These concepts refer to parts of the human body and all contain the concept of "number". The whole device is a circle, or rather, the shadows cast by the lights on the ground.

III. The ceiling consists of 24 mirrors in the same form as the floor and reflecting it.

