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## Resume 3: HU JianPing

Jian-Ping HU 胡建平

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## 胡建平先生

胡建平先生，1962年生于上海。1984年毕业于上海大学文学院中文系，获文学学士学位。现为《康复》杂志美术编辑。

1986年创作系列油画《禅》，以及纸本水墨画，并从事艺术评论。《布雕，一种新的尝试》发表在《上海文化艺术报》，后被《中国美术报》等报刊转载。

1987年丙烯画《椅子和人》、《法远》参加上海市青年画展。参与筹办《视觉艺术》杂志。发表《真实，困惑的选择》、《文字的喜剧和悲剧》。

1988年装置作品《升降仪式》参加1988年北京中国美术馆“中国现代艺术展”。

1991年参加北京西三环艺术研究文献（资料）展。该展览首展于中国画研究院，并在重庆、南京、广州巡回出。

参加‘91上海车库艺术作品展。

1993年在上海华山展厅举办个人作品展“行列”。

1993年参加上海“媒体的变革”——中国当代艺术研究文献资料展。

1994年参加上海“猿”艺术展，参加北京“首届翰墨新艺术方案大展”。

1995年参加上海“装置：语言的方位”艺术展。

## Mr. Hu Jan-ping

Mr. Hu Jan-ping was born in Shanghai 1962, graduated and received his BA degree from Chinese Literature Department of College of Literature, Shanghai University. Now he is a Art Editor of Renhabilitation.

Oil Painting " Chan" ( 1986 ).

Chinese Painting (, 1986 ).

Art Review " Cloth sculpture - a New Test ", publish on the newspaper of " Shanghai Art " and " China Fine Arts " ( 1986 ).

Acrylic " Chair and Man ", " Fa Yuan " join the Shanghai Youth Painting Exhibition ( 1987 ).

" Rising and Lowering Ceremony " join the " China Modern Art Exhibition " ( 1988, Beijing ).

He has joined " Chinese Painting Academy of Beijing exhibition " ( the exhibition toured Congqing , Nanjing, Guangzhou ), and Shanghai Garage exhibition ( 1991 ).

He has had one-person exhibition at the Huashan Gallery ( Shanghai, 1993 ).