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ARTIST'S STATEMENT:

D Street

Acrylic and ink on paper, 2018

Marlene Bauer, BFA

Abstract

Artist's Statement for the cover art of IJPS volume 7, issue 2: D Street, acrylic and ink on paper

Keywords: Home; Caring; Childhood Memories; Homebound

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This painting, D Street is from a one-person show/exhibition presented at Russo Lee Gallery in Portland, Oregon in January 2018. (Photograph by Rebekeh Johnson)

In these challenging times, the theme of home is particularly relevant. Many of us are homebound during the COVID-19 pandemic, in close proximity with family members. The theme of home is also appropriate in relation to Partnership. Our earliest models and lessons about how to interact in the world are first learned in the home from our parents and siblings, and in our intimate relationships. If we are fortunate, caring is

at the heart of the home, and our earliest childhood memories serve as a strong foundation for the rest of our lives.

This piece refers to the earliest memories of the artist, recalling street names and houses from the past. In a broader sense, the work evokes the beginning, separation, loss, and an attempt to make sense of our political climate. The misty atmosphere relates to our regional climate, a haze of memory and comfort.

A Northwest native, Marlene Bauer received her BFA in 1976 from the Pacific Northwest College of Art. Since that time, she has exhibited her work throughout the Northwest while teaching art as an associate university professor. Her work is in private and public collections along the West Coast, including the Portland Art Museum, Oregon Health & Science University, Safeco Corp., and Seattle Arts Commission. Public commissions include a columnar mosaic for the Seattle-Tacoma International Airport, and most recently, projects for public libraries in Portland and Troutdale, Oregon. Marlene Bauer is represented by Russo Lee Gallery (Portland, OR): <https://www.russoleegallery.com/>

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