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## The Inkwell

Armstrong State College

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# ASC INK WELL

Non-Profit Organization  
U. S. Postage  
PAID  
Savannah, Ga.  
Permit No. 380

VOLUME 43, NO. 9

FEBRUARY 1, 1978

## Entire Inkwell Staff Reorganized

Due to the lack of coordinated effort on the part of the staff of the Inkwell, all staff members of this newspaper have been terminated and the positions are now open to students on this campus. As an incentive to students to take responsible positions on the Inkwell, a new system of scholarships will be awarded.

The scholarships will be awarded as follows:

Ass't Editor . . \$150 per qtr.

News Editor . . \$100 per qtr.  
Feature Editor . \$100 per qtr.  
Sports Editor . \$100 per qtr.  
Photo Editor . \$100 per qtr.  
7 Positions . . \$50 per quarter  
Business Manager  
15 % commission on all ads sold

The duties of an assistant editor include writing (news, editorial, feature), editing, layout, and much of the same leg work as that of the editor.

The news editor is responsible for seeing that newsworthy

events on campus are covered and that timely news is reported to the students of A.S.C. The ability to write clearly is the major requirement for this position.

The feature editor is responsible for getting in articles of human interest as well as humorous articles and featured short stories. This position calls for a person with creative talent in writing.

The sports editor is required to cover all sports events

pertaining to A.S.C. whether intercollegiate or intramural. A good working knowledge of sports as well as writing ability are needed for this position.

The photo editor will be expected to coordinate all photography for the Inkwell and should have knowledge of camera equipment as well as darkroom technique.

The seven staff positions will be divided as follows:

One news writer, one feature

writer, one sports writer, two photographers, and two typists.

These positions are open to any qualified student of the A.S.C. campus. Applications will be accepted at the office of the Inkwell, Room 215 of the Memorial College through February 10th.

So if you don't like the way publications have been looking and think that you can do something about it, now is your chance.

## ASC Sponsors England Dan and John Ford Coley

England Dan and John Ford Coley, whose hit song "I'd Really Love to See You Again" topped the charts for two months this year, will appear at Savannah's Civic Center on February 9 at 8:00 p.m.

Tickets for the concert which is sponsored by the Armstrong State College Union Board are \$6 for the general public and \$5 for students and are available at the Memorial College Center, Civic Center Box Office, Jack Gilmore's Record Shop and McCrory's at the Oglethorpe Mall.

England Dan and John Ford Coley's first album on the Big Tree Label, "Nights Are Forever," touched off a series of concert appearances including 25 dates with Neil Sedaka, and many television appearances on shows such as American

Bandstand, Tony Orlando and Dawn, The Captain and Tennille, Rock Concert, Midnight Special, Dinah, Merv Griffin and Mike Douglas.

The singers have also toured with Elton John, Bread, Carole King, Chicago, Seal and Crofts, and Three Dog Night.

Their A&M Records album "Fables" created international success for the duo with their song "Simone" topping the charts in Japan, Spain and France.

The March, 1977 release of their second album for Big Tree, "Dowdy Ferry Road," secured their spreading fame.

Danny Wayland Seals (brother of Jimmy Seals of Seals and Crofts) and John Ford Coley are natives of Texas whose musical friendship began in high school when they worked with

locally prominent bands.

When the two decided to "go it alone," they abandoned their hard sound for their now famous softer, melodic harmonies.

Seals' musical roots grew out of a family musical effort which he has described as "hillbilly music." Foley, however, set his sights at the age of six on becoming a classical pianist. The linking of these musical backgrounds is evident in their music today for which piano and guitar are their main instruments.

Other hit songs by England Dan and John Ford Coley include "Nights Are Forever Without You," "Where Do I Go From Here," "Gone Too Far," "We Know We Belong Together," and "It's Sad to Belong."



England Dan & John Ford Coley at ASC

## Voluntary Action Center To Open Satellite Center

The Chatham-Savannah Voluntary Action Center (VAC) will be opening a satellite center on the A.S.C. campus during the first week of February for the purpose of placing volunteers in community agencies.

The purpose of the VAC is to act as a clearing house for volunteers in the community as

well as for agencies needing volunteers.

The VAC trains volunteers to work for these agencies through workshops and in-agency training.

Persons doing volunteer work achieve such benefits as increasing their job skills as well as being able to list volunteer work on job applications.

The volunteer positions currently available include clerical positions, counseling positions, teacher's aid, as well as positions in mental health and recreation.

For information about this program contact Miss Eileen Cleary at the Chatham-Savannah Voluntary Action Center or contact the office of the Inkwell.

## BAM To Hold Talent Show

The Black American Movement in conjunction with the College Union Board will be presenting a talent show on Friday, February 17, 1978 at 7:00 in the Fine Arts Auditorium of Armstrong State College.

The show which has the theme of "A Star Is Born," is being done as a special project for the school and community. There will be no charge for admission, and the show will be open for community contestants as well as contestants from the college.

For those who wish to be on the show there will be

auditions of February 4 at 6:00 p.m. in the Fine Arts Auditorium. We will also like to announce that our panel of judges will be the television stations and radio stations

representatives as well as a group from the merchants of Savannah. There will be a special guest band called "Brothers Funk" who will perform in the show.

## Students Plan Art Exhibit

Rick Petrea and Rick Hinely, two A.S.C. Art Major, are currently planning an art exhibit which will open in Lane Library February 13th and remain open for approximately six weeks.

The exhibit will include a conglomeration of art: sculpture, ceramics, painting,

drawing, found art (finding something as it is and elevating it aesthetically) to name a few.

The show revolves around the art classes taught at A.S.C. and will attempt to make the public aware of the type of art available on campus.

This is the first time that art students at Armstrong have been allowed to choose the materials which are to be included in a campus exhibit.

The two artists are hoping to get the attention of the students and get a response from these students.

# Inkwell Opinions

# Letters to the Editor

## Here I Stand, Head in Hand

Bob Torrescano

Well, gang, the comments on our last editorial page caused an uproar among the S.G.A. to the extent that I thought I would be handed my head. Okay, so our administrators are not lost behind a huge pile of paper and the S.G.A. has done a few good things. In fact, we have an excellent administration which works very hard for us and is always willing to spend time with the students. Then, of course, there's the S.G.A. who'll discuss the hell out of anything.

But the purpose of the editorials "Keeping us in the Dark" and "SGA in Perspective" was not to run down our fine administration or the S.G.A. The purpose was simply to discuss a couple of problems on our campus and alert the student body to one writer's opinion of the efficiency of the S.G.A. After all, we do have to elect a new bunch next month.

So let's talk about the S.G.A. some more. When the treasurer quit, John Opper filled that position and has done an excellent job. John is dependable and works very hard for the students. And when the S.G.A. secretary resigned, Leesa Bohler took over and has done an outstanding job. Both of these fine students should be commended for their work.

As for the S.G.A. senate (of which I am a member), I have considered carefully over the last week the amount of work which has been done by our senators and can reach only one inescapable conclusion. There is no reason for the senate's continued existence. The senate has managed to adopt a logo, order some T-shirts for the Senators with the logo on it, set the time for the meetings and set the date for next year's elections (so that we can have more senators).

Once again we may seem to be a little harsh on the Senate, but in pouring over the minutes from every Senate meeting this year, we found nothing significant. All the senate does is allocate money to other groups and invariably the senate has voted according to the Finance Committee's recommendations.

This is not to say that Vice President Ken Chapman is to be blamed. Ken has tried hard to inspire the senators to work. But, one person cannot do it alone. Nor can the small group of senators who give a damn about this school do it alone. The students of A.S.C. couldn't care less if the S.G.A. disappeared tomorrow. And without student support the S.G.A. is meaningless. If even thirty students cared about this college, every S.G.A. seat would be filled. Last year only the Presidency and the secretary's position were contested, and over half of the senate positions had no candidates. So, the S.G.A. if not functioning very well only because less than 30(1%) of the students bother to try and improve the school.

This brings us back to our opening statement about the purpose of last week's articles. It was not to hurt the people who are trying to make A.S.C. a pleasant and enriching experience for us all, but rather to try and stir up some of the student body to get involved and make this school work.

We felt that our S.G.A. leaders cared about this school enough to take a little flak in order to make the students aware of what is needed. We still feel that way. And so, we salute Craig and Ken and Leesa and John and those senators and Union Board Members who work hard for the school. We also tip our hats to Student Activities Director, Al Harris, to our Administration, and to those students who try to make the most of their college years.

And, to anyone who is sitting back complaining about the dullness of A.S.C., we invite you to join the Senate, the Union Board, the Inkwell staff or just to come to some of the activities. There has got to be more to the college experience than a pile of books, a handful of cards, a soft drink and a part-time job.

Dear Editor,

I would like to give the other side of the facts presented in your last issue article "SGA in Perspective." As a journalist you should learn to present facts in truth rather than twisting them around in your pompous way.

First of all, no candidate in the last year's election promised a day care center. It is a project that was started in August, three months after the election. I will give a list of the SGA has accomplished this year. We have laid down the foundation for a day care center and a dormitory to be built at Armstrong. With the question of a possible merge with Savannah State, the Board of Regents will approve no new projects until the issue is decided. Secondly, student apathy has been dealt with and some progress has been made. Thirdly, the quality of programming has improved 100% this year. The thing I don't understand is-why do you cut down the SGA - an

## Here We Are!

Debbie Holloway

Obviously, no one knows where the "Union Board Members" have disappeared to. . . We are here, where have you been? For example, when an activity is planned such as a top name group, a movie, or lecture, we are here.

What more can be done to spread the word about the events that we try so hard to make a success? We have gone as far as giving away money and free tickets just trying to get you interested and involved. You STILL complain. Do not complain; do something about it! You say all talk and no action. Jeez!

We have spent an estimated \$1500 on advertising alone, since the beginning of the fall quarter. If you are blind, listen to the advertisements on the radio stations. If you are deaf, read the posters posted on every building on campus. If you are illiterate, you should not be here

organization which you are so actively involved? If you are so "enlightened" why don't you put forth some effort to improve the SGA? As far as the "asanine proposition" of temporary lighting - why is it asanine? President Ashmore has a million dollar request for lighting before the Board of Regents. Temporary lighting would be an excellent solution until the request is approved. It makes more sense than your suggestion of fireflies and bonfires. As for your comments concerning the executive officers, you failed to mention that we gained two enthusiastic officers which gives a total of four hard working student leaders.

Let me ask you some questions. What happened to the magazine that was due on January 1st? What has happened to the quality of publications at Armstrong since you have taken the position of editor? The SGA sinks \$15,000 a year in publications and the students of ASC are not getting their money's worth. I feel that you should sweep up around your own door before you sweep up anothers.

I don't want the students of ASC misled. ASC has a strong, active SGA and I think it is a disgrace for the Inkwell editor to make a whole year's worth of work meaningless in a poorly written article. The image of this college has been raised significantly, largely through the work of the SGA. I only wish the quality of our publications would.

Students of ASC your Student Government is working hard for you.

Sincerely,  
Ken Chapman

Dear Ken,

You are full of bullshit for the following reasons:

1. Last year's candidates did promise a day care center as well as several other unrealized promises.

2. A day care center is not feasible as it would cost over \$100,000 which we cannot afford. Dorms will not be built on this campus as the Regents have stated that the objective of this college is that it is a community college and therefore no dorms will be built until such time as this objective is changed. Therefore, the alleged foundations can exist only in your mind.

3. The statement "student apathy has been dealt with and some progress has been made" is a meaningless generalization which pins down nothing specific.

4. No one could better point out the deficiencies of an organization than a member. I refuse to defend the SGA solely on the grounds that I am involved with it, if I don't feel that our work is up to par.

5. The proposition of 200 ft. of extension cord attached to a pair of spotlights and called temporary lighting is ASANINE

6. President Ashmore's estimate for lighting costs is for approximately \$60,000 to \$75,000.

7. If I were capable of putting out a magazine by myself I would not be wasting my time editing the Inkwell.

Thank you for your comments. I hope that you'll continue to contribute to the Inkwell.

Bob

Dear Editor,

I can't say how pleased I am to see that someone has actually been reading not only the Inkwell, but my letter. But I was slightly suprised to see that someone disagrees with me. I thought I was so eloquent and persuasive that no one could possibly disagree.

Doesn't Mr. Flournoy realize that the Greek Columns were written in an unprofessional, elementary, and childish style? If Mr. Flournoy believes the Greek articles to be acceptable, I am not looking forward to seeing the paper if he becomes editor.

As for Intramurals, the students did not "give" the Intramural Department \$9,500, they had it taken from them. And I didn't say theirs was also an accepted part of the paper because I don't believe it is. The insane, anti-educational practice of sports scholarships should be ended.

When the word "negress" was ripped from my article, Bob did it out of fear and Mr. Flournoy concurred out of blind, oversensitive, one-sided race consciousness. The word was not used in a "profane, patronizing, and contemptuous manner." The person being described was a Negro and a woman. So, in the spirit of journalistic efficiency, I sed one wod that would do the work of two. And I need not fear insulting a "responsible, needed group of individuals" because BAM is not such an organization. It is racist.

I did not recommend that Mr. Higgs' column be rejected. And I suggest that if Mr. Flournoy is to continue editorializing, he should stop using blatant lies.

And when it comes to helping and being part of the solution, I tried. Ask the Publications Board what happened with that.

Sincerely,  
Roger Brown

Dear Roger,

This is the second time you have managed to get that word slipped into our paper. This is also the last time. As for the rest of your letter all I can say is, Roger once and for all, from the bottom of my heart, shut the hell up. Thank you for writing.

Bob

## INKWELL

### ARMSTRONG STATE COLLEGE

11935 ABERCORN EXT.

SAVANNAH, GA. 31406

Editor .....

Bob Torrescano

### Staff To Be Announced

I would like to thank everyone who contributed to this issue of *The Inkwell*. Special thanks to Catherine Smith, Katie Daly, Sandra Turnquist, and Sharon Dixon for their efforts in getting out this issue.

Any article with a by-line expresses the opinion of the author and does not necessarily express the view of the Inkwell, administration, faculty, or student body.

# BAM-Armstrong's Spoiled Child

Bob Torrescano

Recently the SGA Union Board and the SGA senate voted to give the Black American Movement (BAM) funds for a Miss Black American Movement Pageant. This organization is requesting a pageant of their own even though ASC has already held the Miss Geechee Pageant which was open to all the students of this college.

Even though the BAM Pageant is said to be open to all students, there can be no doubt that this is the venture of a private club on our campus, and the policy of the SAG has been to avoid funding private clubs.

Then why was BAM funded for the pageant? Well, consider the analogy of a large family sitting down to a dinner prepared for the entire family. The small spoiled child will scream for a special meal just for himself and often will get his way so that the family can avoid the trouble which they know will follow otherwise. In the same way the SGA has allowed this private club to have its own way in order to keep it quiet. This we call a compromise as both the SGA and BAM compromised themselves. Both the senate and the Union Board voted yes against their own convictions simply because we felt that this move would be politically expedient. By giving in, we avoided a political fight in

which we would have been accused of racism rather than of protecting the legitimate rights of the students.

In the past BAM has been called a racist group by certain persons on our campus. The defense against this charge has always been that BAM is a culturally oriented group. However, the wish to have a separate beauty pageant as well as certain other BAM oriented events (i.e. dances, a talent show) can only lead to the conclusion that this club promotes segregation and the outdated concept of "separate but equal."

The activities of ASC are for all of the students whether black or white. No Union Board activity is segregated. The band which played at our Homecoming dance, "Liberation," was comprised of six blacks and one white. This dance was for all ASC students. However, BAM was not very well represented there.

It is good for students to want to become involved at ASC, but the activities planned should not be aimed at specific cliques. The time has come for us to stop counting whites and blacks and consider ourselves people. Only then can we all get along together without having to appease the spoiled child.

# Pie Are Square

Steve Knapp

My, my, heard the latest news. The most honorable Dr. Prince Jackson wants to come to Armstrong and teach mathematics to the students of this fine institution of higher learning. I just can't understand why he would want to resign his job as President of Savannah State College. Oh, he's had a few minor problems of late; alleged multi-million dollar misuse of funds, registration of students on credit, violation of state laws concerning criminal acts on a state institution, but nothing that would cause this pillar of the Black community to give up his job. Dr. Jackson makes it clear he wants to teach again, but not at Savannah State, for everyone needs a change of pace now and then.

I know that everyone of us is in a state of climactic expectation waiting for Jackson to arrive. Why he must have gained all kinds of useful experiences from his previous position that he can share with our school. He may be able to give us pointers on how to render financial aid to some of our students, or how to balance our institutional budget, or EVEN HOW TO IMPROVE

## OUR STUDENT COURT SYSTEM

In closing, I think it is the duty of the students of Armstrong State College to let the power that be know how we would feel about having this man at our school.

# The Truth About President Ashmore

Rodger Brown

Editors Note: Reacting to the pleas of the wife and children of President Henry Ashmore, the Savannah Police Department last week began a search for the President, who had been missing for a year and a half. The search proved successful and the remains of Henry Ashmore were discovered behind the locked door of his office. Enquell reporter Ethelwald P. Washington was there.

SAVANNAH - The door cracked after the first blow from the foot of Police Chief "Animal" Epstein. The burly, bristle-headed, flat-foot hit it again with his shoulder and the broke open. The week-long search was over; Henry Ashmore had been found.

The dust had been whipped

How many space cadets do you know? Ten? Fifteen? NONE?! Everybody knows a Space Cadet, maybe you just aren't familiar with the term. It is usually applied to those people who seem slightly unaware of their surroundings. They are also given to dazed expressions, vacuous smiles and making such profound remarks as "Hmmm?" when being spoken to. These people aren't actually lacking in intelligence (in most cases), it's just that they are very well insulated from all outside influences short of train wrecks and tidal waves. There are various degrees of this affliction; and a couple of brilliant young men her at ASC

## Space Cadets



Michael J. Higgs

came up with a simple name/classification system to denote these. "Space Cadets" is a broad general description

which doesn't indicate degree. "Satellite Riders" are a bit absent-minded but pleasant. "Starship Troopers" sometimes pause in mid-sentence, stare at you blankly and ask you your name (even though you have known them 10 years). "Asteroid Trackers" walk around with slight smiles in a world all their own and "Lost Planet Airmen" are likely to wind up in Nebraska on their way to the neighborhood 7-11.

Of course, there is nothing really wrong with these people, and while they shouldn't become brain surgeons or airline pilots, they can often bright, witty people and uh... hmmm... now what was I saying?

# As I See It

Richard Chambliss

The way things are looking, June will be my last month on this campus. Recognizing this and honestly wanting to help those who will be here after me, I would like to take the opportunity to let you see things as I see them...

Armstrong is an excellent academic school. The professors, in most cases, are some of the finest around. Many care not only about their classes as a whole but about the individual students in them. This really makes it a lot easier to get through the course and the field. Professors like Coyle, McCarthy, Jenkins, Clark, Pingel, and Easterling, to name a few I've experienced, sincerely care and have made my years at ASC very beneficial (Thanks!). Hopefully, more and more input from students towards professors like these will keep school interesting and possibly aid in the elimination of those out here

(and yes, Elizabeth, there are some...) who go OUT OF THEIR way to make their classes absolute "BEARS." Sure, classes aren't suppose to be fun, and yeah yeah, I know the fun was supposed to be over graduation day from high school but it really helps if professors get off their tenured high horses and relax and relate. It's really easy - try it!

The students, though, have to go half-way also. I know of a class where the lady professor tries really hard to communicate with the students, but some "cool" students sit back and giggle and try hard to abuse the respect the professor gives them as human beings. In having these cool student being (or pretending) to be cool, they ruin the class and the subject for all concerned. If you're afflicted like this, then college, especially Armstrong, isn't for you. But if you want to stick around, why

not try and give your peers a break and shut up.

It really is important that those who want to learn get a chance to learn. Students should respect each other as they would want to be respected. That might sound a little stupid, but it works. It's tough, believe me I know(!), but it really makes you feel a lot better. The teachers also should get a break - to most you really aren't just a number or a grade, but a person. Oh yeah, and don't forget, they have feelings also.

Armstrong is going to be the way you make it. If you get involved, others will be close at hand to help, but if you just don't care, go on home but try and look back because those that care will still have the welcome mat out to you. You are paying for a lot of things at ASC, so why not use them. Just

Continued on page 6

into sluggish vortexes when the door flew open and was not settling over the cobweb draped skeleton of the former President of Armstrong State College. A single ray of sun, of lost hope, a finger of God, defined itself through the medium of notes.

While the police put the remains into a plastic bag, I read a day by day account of this man's ordeal, which had been laboriously scrawled on the wall.

Day 1 - I seem to have lost my keys and the door is locked.

Day 2 - I didn't go home last night and no one even called. Does anybody even care.

Day 3 - I got hungry last night so I ate that lunch my wife had fixed for me. She never could cook; whenever she tried

to butter bread it would tear, so now all the stuff in the middle of my sandwich kept falling out all over my suit and now I've got sandwich junk all over my suit and when they find me they'll think I'm a pig and can't even take care of myself even if I am the President. I am, you know. The President, I mean.

Day 7 - That crazy wife of mine, she only made one sandwich. Doesn't she know things like this happen? I heard that leather is edible so I ate my belt.

Day 249 - I've eaten all my clothes and furniture. I've saved the last spider so that when I'm finished it can spin a web all over my skeleton. I hear that a web really adds something.

Day 250 - Panache! That's

what a spider adds!

Day 251 - No, panache isn't it. It's something else. Forget it.

Last Day - I fear I might be beginning to ramble... lose control. Why me? You know? Where's that spider? Merge with Savannah State? Savannah State? They really must be crazy. I hope... history will be nice to me. Maybe just a plaque or something. Why not? Where'd that spider go? Oh, good, it is over there spinning.

Editors Afterword: Only a vague memory remains of President Ashmore (and a skeleton of course). And as for his last request for a "plaque" all we can say is "Sorry, there are no funds. Intramurals you know."

# Mixed Nuts

by David Dorondo

Certain species of seaweed grow up to 600 feet long (if stood on end, they would be taller than any Redwood or Sequoia tree).

\*\*\*\*

Morphine, an opium derivative is named after Morpheus, the Latin god of dreams.

\*\*\*\*

The human brain has no pain receptor cells.

\*\*\*\*

The Pharaoh Hound, the hunting dog of the rulers of ancient Egypt, has not changed in an evolutionary sense in over 5,000 years.

\*\*\*\*

John Mason of Virginia was the first President of the United States in Congress Assembled.

\*\*\*\*

The Padaung people of Burma have the longest necks in the world. (Maximum measured extension is 15 1/4 inches. Their necks are stretched by means of copper coils.)

\*\*\*\*

Mary Read and Annie Bonny were real life buccarates of the 18th Century. (It just goes to show that even "ladies" can become Pirates! GO A.S.C.!!)

## ASC Bowling

The ASC men's bowling team redeemed their opening conference loss to Valdosta with a solid win over tough University of Georgia 56-34. ASC scored the highest pinfall total in their history with 4967 for 5 games which is a 199 per man game average. Vic Martin returned to the Armstrong lineup after a two year absence with a solid 212 per game average for 5 games. John Seidl and John Ibarra

followed closely with a 207 and 206 average for the day. Willie Tuten continued his outstanding bowling with a 190 average for the day. Nate Sims led the Georgia Bulldogs with a 208 average. The high game total was a 1054 or a 210 average per man by ASC in the 4th game. Tyrone Lamar of Georgia had a 255 with 8 straight strikes for the high game.

## Employment Opportunities

For further information concerning these employment opportunities, contact Ms. Payne, Room 5, Administration Building, Office of Counseling and Placement.

### Part-Time :

Sales help in men's clothing store. Hours are 3-6 pm Monday through Friday, 12-6 pm Saturday. \$2.65 an hour.

Microfilm Operator. Hours based around student's hours. Will train. Start at minimum wage.

Shipping Clerk. Import firm of motorcycle parts and accessories. Warehouse work, Monday-Friday, 7:30 am until around 11 am. \$2.65 an hour to start. Art Store Attendant. Some knowledge of art supplies. Tuesday and Thursday 9 am until 5:30 pm. Possibly some Wednesdays.

Retail Sales. Week nights, from 3 pm or 4 pm until closing. Well groomed, non-smoker. Salary negotiable.

All day Saturday Salesperson. 10 am until 6 pm. \$2.35 an hour to start. Downtown store.

Cashier at car wash. 3 pm until 6 pm. 6 Days a week. Minimum wage.

Part-time waitresses. Monday through Friday, 10:30 am until 3:00 pm. Friday and Saturday nights 5:30 pm until 11:30 pm. Work can be scheduled around these hours. Beginning salary \$2.75.

Someone to take letters by shorthand or very fast longhand, and then type them. Must be very neat typist. Letters mostly about antiques.

Immediate opening for part-time helper, to be expanded to full time hopefully by July. Need average or better office skills, excellent grammar using IBM Selectric Correctable and dictaphone. Must have car for errands, mileage will be reimbursed. Salary negotiable.

Local automobile dealer needs someone, or possibly more than one person, to work for one week, beginning February 1, wearing costume, walking up and down the street carrying sign. Flexible hours, prefer early morning and later afternoons, and any other hours person is able to work. \$3.00 an hour.

## ASC Bowling Team Upset

The ASC men's bowling team had their worst pin total in 5 years and lost 60-30 to Valdosta in Valdosta. Armstrong totaled 4111 pins for a lowly 164 team average. This was ASC's first conference match and Valdosta's first victory after two on-the-road losses. The only consistent bowler was ASC's Willie Tuten with a match high 205 average and a single game high of 260. For Valdosta, Ken Purdy averaged 195 for 5 games.

The ASC women's team lost 2 matches to Valdosta by 33-20 and 37-16 scores. Both games went to the last game and were actually closer than the final scores indicated. Leading all scorers in the first game was ASC's Andra Adair with a 173

average for 3 games. In the second match, Virginia Sample led ASC with a 163 average for 3 games.

## Basketball

Lynda Broussard

The Armstrong Pirates record now stands at 8-9. In conference games the record is 0-3. The pirates played an exciting game last Monday for homecoming. They scored over a hundred points; however, they disappointingly lost to the Columbus College.

The Pirates next game will be in Valdosta, Saturday the 2<sup>nd</sup>. The players will spend Friday and Saturday night. There will be a student bus for any

students who would like to go. There will be no more games held at the Civic Center. All games will be played in the gym so there is no excuse for student not to give support at home games.

The Lady Pirates record now stands at 1-10. Conference games are 1-3. The Lady Pirates next game will be Friday night in North Georgia. Good luck Lady Pirates.

## Governor's Intern Program

The Governor's Intern Program provides a unique academic experience while giving students a practical, first hand look at agencies in state and local governments. The internships are full time and last for ten weeks. The earning of academic credit, while working on a specific agency project, is essential to a student's participation in the program. The amount of credit and all matters pertaining to that credit is left to the discretion of each student's school. A report is submitted by each intern to the Governor's Intern Program after each project's completion. Upon approval by the staff, the report is filed in the Georgia State Archives for future reference.

### 1977-78 INTERNSHIPS

FALL - September 22 - December 2, 1977

WINTER - January 9 - March 17, 1978

SPRING - March 27 - June 2, 1978

SUMMER - June 12 - August 18, 1978

### INTERNSHIP

The internships are located statewide with the highest concentration in the Atlanta area, Georgia's capitol. Internships are found in all areas of state government including natural resources, consumer affairs, law enforcement, criminal justice, social services, industry and trade, education, agriculture, and planning.

### ELIGIBILITY

Participation in the Governor's Intern Program is open to any college or university junior, senior, graduate or professional student.

### PREFERENCE

Preference is given to Georgians, however out-of-state students are invited to apply. Academic credit for the internship is essential for acceptance into the program.

### STIPEND

Each undergraduate intern will receive a stipend of at least \$400 to defray expenses. Graduate or professional internships regularly carry stipends of \$1,000 (to be eligible for the \$1,000 stipend, students must have successfully completed at least two quarters of graduate credit.) Payment is made three times during the internship with the final stipend paid after the intern report is submitted and approved.

### FINANCIAL NEED

If a student can demonstrate financial need to the institution he or she attends, the Governor's Intern Program is eligible to participate in the College Work Study Program. The match for College Work Study funds will be made to the participating school in lieu of the regular stipend.

### SELECTION

Intern selection is based on each student's future potential for leadership in governmental matters, as indicated by academic records, work experience, extracurricular activities, interests, attitude and maturity. The decision for selection is based on the combined opinions of the Governor's Intern Program staff, faculty advisors and agency supervisors.

### WHERE TO APPLY

Applications may be obtained through the Campus Coordinator for the Governor's Intern Program at participating schools in Georgia. Also, applications may be obtained by writing:

William D. Cloud, Director  
Governor's Intern Program  
Room 104 - State Capitol  
Atlanta, Georgia 30334  
Phone (404) 656-1794

Applications should be submitted during the first few weeks of an academic quarter for consideration for next quarter's program.

# Homecoming 1978



Donnell's fast break



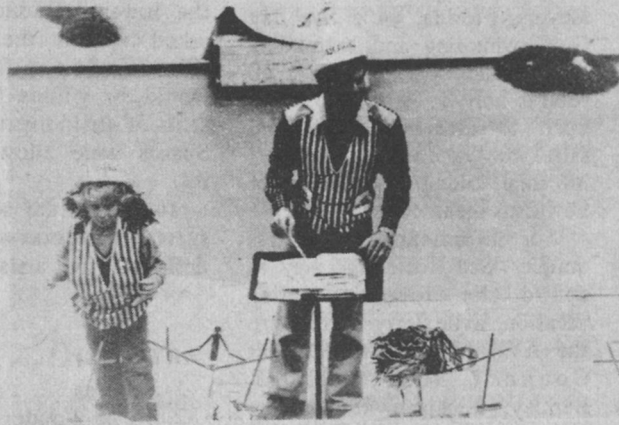
Phi Mu's poster "Look - No Hands"



John Opper & Ken Chapman pose with "also-ran" SGA float.



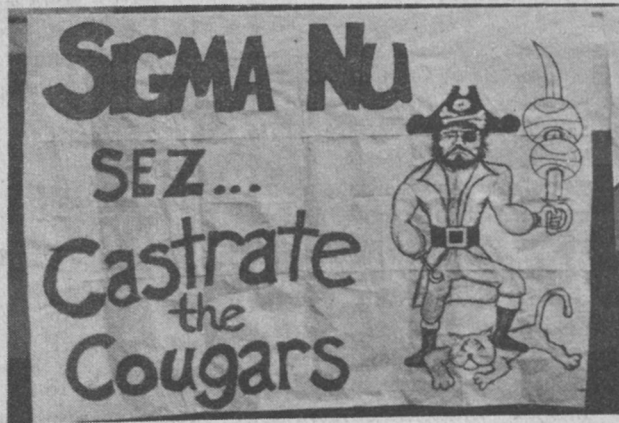
Fran and Leesa pose with winning float "Sack'em Pirates"



Chapman takes directing lesson.



Eat'em up, Eat'em up RAH! RAH! RAH!



No Comment!

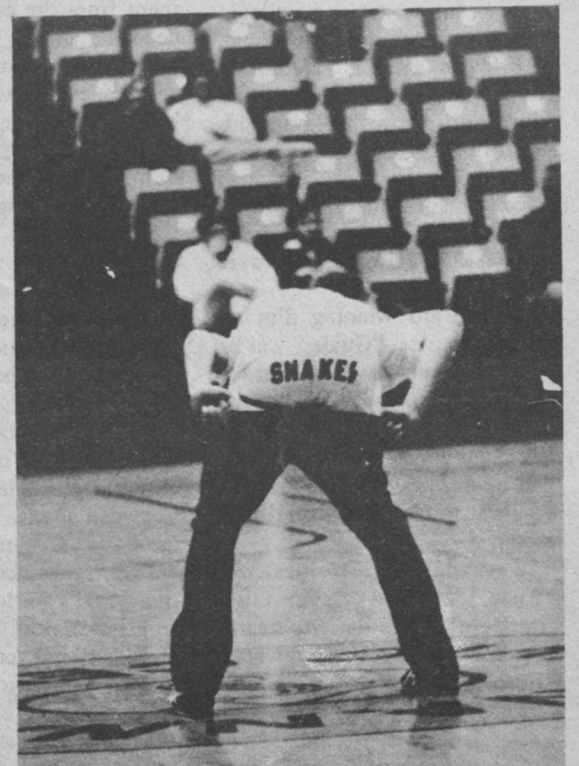
Photos Courtesy of:  
John Opper  
Sandra Turnquist  
Vickie Huling



Phi Mu's take second place with their boat float.



The crowd goes wild during half time excitement.



Tony shows his!

# News Shorts

# CUB Concert Survey Results Announced

Dr. Bill Easterling from the Department of Languages and Literature would like to announce the beginning of a new Russian Class. The class will start Spring Quarter and will be held at 11:30 daily.

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Georgia will celebrate its 245th birthday February 8-12 with nearly a week of special events held in Savannah.

Georgia Week, sponsored annually by Historic Savannah Foundation, commemorates the founding of the colony of Georgia by General James Oglethorpe and his band of English settlers who arrived here in 1733.

A highlight of the week will be a Pageant, Saturday, February 11th at 1:00 P.M. in which the landing of Oglethorpe and his greeting by the Indian Chief Tomochichi will be re-enacted near the original site on the Savannah Riverfront.

United States Associate Attorney General, Michael J. Egan, will be the principal speaker at the Georgia Week Luncheon, scheduled for Friday, February 10, at the Desoto Hilton Hotel. "The Golden Coast of Georgia" will be the theme of the luncheon, which will be preceded by a colorful procession of costumed school children led by General Oglethorpe, Tomochichi, and local and state dignitaries.

Special events Wednesday include a Victorian Tea sponsored by the Downtown Garden Club, and Children's Day at Madison Square featuring a patriotic puppet show and other activities.

ON Thursday, Christ Episcopal Church will present a recital of 17th and 18th century music, and the Colonial Dames of America in Georgia will hold an open house, tea and recital in the historic Andrew Low House.

Friday's agenda, in addition to the midday luncheon and procession through Savannah's beautiful squares, will include a lecture on Historic Savannah given by local attorney Walter Hartridge followed by free tours of the National Historic Landmark District.

The award winning film on Georgia's coast, "Guale," will be shown Thursday and Friday nights at Henri's at Oglethorpe Mall, and Georgia-related art work by local school children will be displayed throughout the week at the DeSoto Hilton Hotel.

Saturday's activities will center around Savannah's riverfront, where the city's early cotton warehouses have been transformed into interesting shops, boutiques, restaurants and nightspots. Colonial and Indian crafts will be exhibited, and the Georgia Week Pageant will be preceded by a band concert. There will be an early

evening river cruise to Fort Jackson.

Commemorative services and open houses will be held Sunday at churches throughout the Historic District, with the traditional Piping on the Green and Kirking O' the Tartan at Independent Presbyterian Church. A late afternoon Jazz Festival is planned by Telfair Academy of Arts and "Georgia's heritage is a rich and exciting one," say Georgia Week Chairman, Alexandra D. Saunders. "By planning special and fun events for Georgians and visitors of all ages, we hope that Georgia Week will be a time to learn more about our heritage and appreciate it to the fullest."

A schedule of Georgia Week activities can be obtained by writing or calling Historic Savannah Foundation, P. O. Box 1733, Savannah, Ga. 31402 or (912) 233-7787.

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There has been plenty of hard winter weather this year. Coping with freezing temperatures can be a critical. The temperature itself isn't all that counts. The wind chill factor is even more important. If the thermometer shows 20 degrees Fahrenheit, for example, a wind speed of 10 miles per hour produces effects equivalent to 4 degrees above zero. At the same 20 degree temperature, a wind speed of 30 miles an hour causes the same effects as a temperature 18 degrees below zero.

What the wind does is blow away the layer of air around us that our bodies have heated. Even a slight breeze blowing at five miles an hour carries away eight times as much body heat as still air. So, our bodies are more directly exposed to the cold.

The fur of animals protects them from the cold by trapping dead air among the hairs, thus acting as insulation. Many animals can regulate their heat balance by expanding or compressing their fur. We humans have vestiges of the same hair-erecting muscles in our skins, in fact. Those muscles contract when we're suddenly chilled and give us goose bumps.

Wool is one of the best insulators because it traps dead air between fibers, and many new synthetics are warm and light. In the cold, it's best to wear layers of light, loose clothing; the film of air trapped between each layer acts as insulation. Covering your head is crucial, too, since 90 percent of the heat you lose can escape from your head if it's exposed.

In extreme cold it's a good idea to inhale through your nose, says the Georgia Lung Association. Scarves and masks over your nose and mouth help warm the air, too.

To find out more about your lungs and how they work in all

types of weather, contact the Georgia Lung Association --the "Christmas Seal" people, 1383 Spring Street N.W., Atlanta, Georgia 30309.

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Each year during spring vacation thousands of college students head to Florida to clear winter cobwebs and exams from their minds. Their main goal -- "fun in the sun!"

American Youth Hostel, Inc., American's largest non-profit, non-sectarian outdoor travel organization for more than 44 years, has a suggestion for 1978 -- an inexpensive Sailing Vacation to the Florida Gulf Coast Islands.

Every Monday through the end of April an AYH 26-foot sailing sloop will leave Ft. Meyers, Florida, on a five day Gulf swimming and snorkeling cruise. The cost, including all food is only \$179 and the trip is open to everyone from "old salts" to "landlubbers." Expert informal sailing instruction for novices is included.

For information about this unique "Sea Hostel" way to spend the upcoming spring vacation, write Jerry Barron, c/o the AYH Metropolitan Detroit Council, 3024 Coolidge, Berkeley, Michigan 48072. For information about 2-week summer sailing trips to the Bahamas (departing from Miami) write to Jess Russell, Travel Department, AYH National Headquarters, Delaplane, Virginia 22025.

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Quiz Bowl Competition will begin at ASC this Spring as campus teams compete in Mental Intramurals.

College Bowl is a game played between two teams of four players each. The teams score points for correctly answering questions asked by the moderator. The game is fast-paced, and questions are framed around a multitude of subjects, many of which are covered in a liberal arts curriculum, other undergraduate studies and current events.

The Student Activities Office has purchased a lock-out system for use in the competition. The purpose of this system is that the contestant pushing the button first will thus prevent other contestants from being recognized by the moderator.

Each team will consist of five players, four of which will participate. All organizations or groups that meet regular intramural eligibility rules can apply.

The games, which will be played on the stage in Jenkins Hall, are under the supervision of Student Activities Director, Al Harris, and Dr. William Strozier. For further information contact Al Harris in the Student Activities Office.

During the week of January 3 the College Union Board surveyed approximately 9% of the ASC Student Body to determine which contemporary concert artist(s) are most popular on our campus. The survey was developed by compiling a list of 200 top recording artists from Billboard and Performance magazines. These were grouped according to five classifications; Soul, Mellow-Oriented Radio, Album-Oriented Radio, Rock, and Country. Eight to twelve indicator artists were selected from each group and listed in alphabetical order on the survey.

Respondents were asked to rank their ten favorite artists according to priority with No. 1 being the highest and 10 being the lowest. Students were also asked to circle the highest price (\$4, \$5, \$6, or \$7) that they would be willing to pay to see each of their top ten selections. Spaces were allowed for write ins.

In a separate section of the survey students were asked to designate five artists from a list

of sixteen super-groups who are definitely beyond CUB's price range. By isolating these artists we were able to obtain more accurate information on the artists we can afford.

Students completed the surveys while they waited for their I.D. pictures to be developed. 93% of the students who had I. D. cards made this quarter completed a survey. Including all variables, the survey's reliability is considerably better than .01. All responses were plotted on a scattergraph; X= priority, Y= rank. Point values were assigned to each response according to degree of priority. For example: first priority votes received 100 points; second priority, 90 points; third priority, 80 points, etc. These points represent the estimated minimum number of people in the Savannah Area who share the respondents' interest in a particular artist. The survey results are listed below in order of estimated minimum attendance, average ticket price and minimum expected revenue:

ARTIST(S)	MIN. ATTD.	AVG. TK.PRICE	MIN. EXPECTED REVENUE
1. Beegees	8,760	6.092	53,365.92
2. Stevie Wonder	5,450	5.857	31,921.42
3. Boston	5,010	5.580	27,957.04
4. Boz Scaggs	4,310	5.578	24,045.26
5. Steve Miller	4,040	5.642	22,797.14
6. America	4,220	5.333	22,550.26
7. Barry Manilow	3,880	5.475	22,529.04
8. Kansas	3,880	5.475	21,244.59
9. Earth, Wind & Fire	3,660	5.350	19,578.09
10. Elec. Light Orchestra	3,640	4.98	18,127.12
11. Rita Coolidge	2,900	5.500	15,950.00
12. Dan Fogelberg	2,820	5.372	15,149.30
13. Queen	2,540	5.773	14,662.72
14. Aerosmith	2,750	5.125	14,094.75
15. Kiss	2,620	5.30	13,897.39
16. Carly Simon	2,440	5.210	12,722.85
17. Styx	2,100	5.600	11,760.00
18. England Dan & John Coley	2,170	5.400	11,718.00
19. Average White Band	2,110	5.157	10,881.27
20. Foreigner	2,000	5.370	10,755.55

In response to the super-group portion of the survey, the following results were obtained:

ARTIST(S)	ESTIMATED MIN. ATTENDANCE
1. Fleetwood Mac	13,200
2. Chicago	10,700
3. Linda Ronstadt	8,000
4. Crosby, Stills & Nash	7,600
5. Beach Boys	7,500
6. Stevie Wonder	7,500
7. Rod Stewart	6,600
8. Peter Frampton	6,100

The College Union Board will refer to this survey throughout the year when considering major concert artists for our campus.

## As I See It

From page 3

don't get apathetic, please, because your friends need you. You might not think so, but they do. Why don't you take the initiative?

If this has sounded like a sermon, I apologize. I just hate to see so much potential go

down the tubes unused. I just want to offer a little insight into some staunch Armstrong tendencies.

So give me a break; no, give yourself a break and think. Talk to you later...



# Dear Fritz:

Dear Fritz,  
Why do you always see David Dorondo with guys and not girls?  
Kelly

Dear Kelly,  
Because He likes mixed nuts.  
Fritz

Dear Fritz,  
We noticed that Intramurals has been fair in most respects. However there are no women's teams in the Soccer league. How come?  
Liberated Woman

Dear L.W.,  
The Intramural Department has said that they don't have the balls for it.  
Fritz

Dear Fritz,  
We noticed at the end of last quarter Dr. Ashmore had a brace on his foot. How come?  
Dean Dean the Dancing Machine

Dear Dean Dean,  
You can only stick your foot in your mouth so many times without doing some damage.  
Fritz

Dear Fritz,  
How come Jay Stanley moves so fast?  
Bedazzled Burke

Dear B. B.,  
The hurrieder he goes the more behind he gets.  
Fritz

Dear Fritz,  
Who the hell is Roger Brown?  
Prince

Dear Prince,  
Who the hell are you?  
Fritz

Dear Fritz,  
I followed your advice and went into the darkroom with an Inkwell photographer to see what would develop. It didn't take me long to get the picture. Thanks alot.  
Katie

Dear Katie,  
I thought you were fishing, so I handed you a line.  
Fritz

Dear Fritz,  
The editor is always making Anti-ERA statements. However h entire editorial staff is made up of women. How do think he really feels?  
Abzulla Bedbug  
Not in Washington  
N.Y., N.Y.

Dear Abzulla,  
Guilty.  
Fritz

# Alpha Gamma Delta Growing With ASC

Sandra Turnquist

The sisters of Alpha Gamma Delta would like to take this opportunity to thank everyone who helped us with our float and posters during the week of Homecoming at ASC. We are all very proud to have won both the President's Award for our float "Sack the Cougars," and the Alumni Association's first place award for our spirit banner "Go Pirates."

Since Fall Quarter, Alpha Gam has increased her size in many ways. First of all, we would like to welcome in the six new sisters who were initiated on December 11. They are: Leesa Bohler, Vicki Huling, Susan Jarriel, Terry Malphrus, Janice McLaurin, and Jennifer Roberson. We are all very proud to have these girls as the newest part of our sisterhood. We would also lie to welcome in our five new pledges for Winter Quarter: Julie Golden, Toni Hodges, Karen Quattlebaum, Phyllis Quattlebaum, and Karen Roberts.

On December 4, initiation was held for our new Big Brothers: Joe Becton, John Brewton, Ken Chapman, David Dorondo, Eddie Gay, Charlie George, Larry McAlpine, Michael McIntyre, Fred Ryles, Bobby Spivey, Alan Upchurch, Robert Watkins, and James Womble. So, as you can see, the number of Alph Gams at ASC is growing every day.

During the Christmas break, the sister and big brothers kept ourselves going with activities nearly every day. We all went Christmas caroling at ST. Joseph's Hospital after which we

held our Christmas/Secret Pal Party at President, Fran George's house. Then, on Saturday, December 10th, the alumnae and undergraduates held a dance at the Georgetown Clubhouse.

Throughout their vacation, the sisters and pledges worked hard at practicing their basketball for intermurals. Thanks to the coaching of Mary Roberson and several of our big brothers, the team looks to be in fine shape this year. We also enjoyed taking part in the first game of a new sport in ASC intermurals, Pillow Polo. On Friday, January 21st, Alpha Gam played the P.E. Majors and lost in a close match 3-2. Even though we lost, every one enjoyed taking part in the fun.

In the coming weeks, Alpha Gam is looking for more fun in basketball, pillow polo and the various other activities on campus. We especially enjoy supporting the Pirates and Lady Pirates in their games. At the Homecoming game, our pledges sold spirit badges to help support the Pirates. We urge everyone else to come out and take part in the fun of supporting our teams.

One final note: All of the sisters and big brothers would like to send their best wishes to Charlie George. Charlie was injured in a soccer game last weekend and will be in a cast for the next several months. We all wish Charlie a speedy recovery.

## Models Needed For Jeans Junction Fashion Show

**8 Women & 5 Men needed**

**Models will receive 25% discount on all purchases from Jeans Junction**

Interviews for interested applicants will be held February 3rd from 11:00 am to 1:00 pm for further information contact AL HARRIS in the office of STUDENT ACTIVITIES or contact THE INKWELL



Savannah, Georgia

# HEARNS

125 West River Street

**For a weekend of good music & good fun**

**FEATURING BUCKY & BARRY**

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Coupon

**BUY ONE DRINK  
GET ONE FREE**

**THURSDAY NIGHT ONLY**

Coupon

### ASC BASKETBALL GAMES

All ASC home basketball games will be held in the campus gym. However, anyone going to the games must have a ticket; student ID's will not be accepted at the door. One free ticket per student ID may be obtained in the Student Activities Office. Office hours are between 9:00 9:00 AM and 4:00 PM and 5:00 PM to 8:00 PM Monday-Thursday. Ticket deadline is Thursday at 8:00 PM.



# Army Band To Perform

The United States Army Band (Pershing's Own), The United States Army Chorus, and the United States Army Herald Trumpets will be conducting a concert in conjunction with the Band's Southeastern Tour at the Fine Arts Auditorium, Armstrong State College, Saturday, February 11th at 8:00 P.M.

From Washington D.C., The United States Army Band (Pershing's Own) will present a free concert on February 11th at 8:00 P.M. in the Fine Arts Auditorium on the campus of Armstrong State College.

Featuring the United States Army Chorus and The United States Army Herald Trumpets, the Band is currently on its Southeastern Tour celebrating the 56th anniversary of its founding by General John "Black Jack" Pershing in 1922.

As the foremost musical organization of our country's senior armed service, The United States Army Band is the official band for most diplomatic and state functions of the Nation's Capitol. It performs musical honors for the arrival in Washington of foreign Chiefs of state, diplomats, and high ranking military officers. It has led every presidential inauguration parade since 1923 and last year performed in more than three thousand ceremonial and concert appearances.

The conductor for this concert by "Pershing's Own" will be Colonel Eugene W. Allen, The Band's Leader and Commander.

Free tickets for this performance may be obtained by calling 356-5300 or stop by the student activities office in the Memorial College Center.

Colonel Eugene W. Allen, the senior musical director of the United States Army, assumed

the position of Leader and Commander of the United States Army Band on March 16, 1976. He became the fifth appointee so designated since The Band's organization by General of the Armies John J. Pershing in January 1922.

Colonel Allen, a graduate of Columbia University with Bachelor of Science and Master of Arts Degrees in music, began his musical career at the age of seven studying with his father, a professional music educator and school band director. In addition, he has received extensive training as trumpeter with such renowned musicians as James Burke of the famous Goldman Band, and Lloyd Geisler of the National Symphony Orchestra. Colonel Allen also received special instruction in conducting, arranging and orchestration from Hugo Fiorato of the New York City Ballet and Mort Lindsay, musical director of the Merv Griffin television show.

During the Korean conflict, Colonel Allen's assignments as Bandmaster included the Valley Forge Hospital Band and the Second Infantry Division Band in Korea. An honor graduate from the Army Warrant Officer Bandmaster course, Colonel Allen was assigned to command the all-paratrooper 101st Airborne Division Band during the Cuban and Lebanon crises. While assigned to this elite organization he became a Senior Parachutist and Jumpmaster.

Colonel Allen's outstanding performance as a musician and bandmaster earned him a direct commission to Captain in 1961. As a commissioned officer, his first assignment was to the Adjutant General's Office in Washington, D.C. as Chief of the Department of Army Bands Office. He served three years at

West Point As Associate Bandmaster of the United States Military Academy Band in 1966 was selected to command the United States Army Element School of Music, with full responsibility for the schooling of all Army Warrant Officer Bandmasters and enlisted Bandmen. In 1968, he was reassigned to the Adjutant General's Office where he again served as Staff Bands Officer until his assignment in 1970 to the United States Army Band as Executive Officer and Associate Bandmaster.

During America's Bicentennial year, Colonel Allen led "Pershing's Own" in more than seven hundred live and recorded performances carrying the Army's story in military, patriotic and popular song to untold millions of Americans. The highlight of the year was the concert given by the United States Army Band, Chorus and Herald Trumpets on the grounds of the Washington Monument in the Nation's Capitol, on the Fourth of July for an audience of over one million people.

Colonel Allen's outstanding talent as a musician, composer, conductor, and arranger is highly respected by the professional music organizations and he is very active as an adjudicator and clinician. As the Leader and Commander of the foremost musical organization of the Senior Armed Service, he acts as advisor on national and international military musical activities.

Colonel Allen is a member of the American Bandmasters Association, where he served three years as chairman of the Ostwald Band Composition Contest Committee, and is a member of the Board of Directors of the National Band Association.

# United States Army Chorus

A natural outgrowth of General Pershing's vision of a top-flight musical organization for the nation's Army was the development of the United States Army Chorus. Soldiers have always sung, and this tradition is vigorously maintained with this select group of individuals.

Officially established as a separate unit with the direct assistance of then Secretary of the Army Wilber M. Brucker and the Chief of Staff in January, 1956; The Chorus has earned an enviable reputation in the worlds of serious and popular music. It has performed in every major city of the United States; at many colleges and universities, from Carnegie Hall to the President's State Dinner for the Apollo 11 Astronauts in Los

Angeles. Concerts with the United States Army Band are presented each week throughout the Washington, D. C. summer season at the Jefferson Memorial and on the East Plaza of the Capitol building. Additionally, The Chorus frequently appears at official functions of the White House and State Department.

The Chorus feels a particular responsibility to perform the great works written specifically for male voices by the master composers; and has been highly acclaimed for its performances of Brahms and Schubert, of Bartok and Martinu. Equally well received have been The Chorus' appearances as popular entertainers, including presentations on the television shows of Ed Sullivan, Steve Allen and Mike Douglas.

## Here We Are!

(Continued from page 2)

in the first place. You say you don't know what's going on with the Union Board. We are here, working for you along with all the other SGA committees. Pay attention and make some

suggestions. It is not too much to ask. If you don't care, don't complain. If you do, speak up and get involved. Remember, when you point a finger, you have three pointing back at you.

## ATTENTION HISTORY AND POLITICAL SCIENCE MAJORS

Group pre-advisement will be held in room 201 Victor Hall Wed. Feb. 8th

9:30-10:20

12:30-1:20

5:30-6:20



United States Army Band To Perform

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