

Contributors

Constantine Chatzipapathodoridis, Fulbright alumnus, holds a doctorate degree from the School of English, Aristotle University of Thessaloniki, Greece. He has a BA in English Language and Literature and a MA in American Literature and Culture. His fields of research activity include LGBTQ+ Studies, Performance Studies and Popular Culture Studies. His PhD dissertation focuses on the politics of global gay culture and the praxis of camp in contemporary pop music spectacles. Parts of this research as well as other projects have appeared in international conferences and journals. He is currently studying art at the School of Visual and Applied Arts, Aristotle University of Thessaloniki.

Alexandra Christakidou is a PhD Candidate in Cognitive Linguistics. Her research interests focus on the language of emotions and Cognitive Poetics. Her Ph.D. dissertation focuses on the conceptualisation and expression of emotions in poetry, and more specifically on Solomos' poem *The Cretan*. She holds an MA in Theoretical and Applied Linguistics. In her MA Thesis (2012) she used the theoretical framework of cognitive linguistics to analyze Elytis' poem *The Monogram*. She also has an essay on "The Emotion of Love in George Seferis' Poetry: A Cognitive Linguistic Analysis of One of His Poems" in the volume *Cognitive Modelling in Language and Discourse across Cultures* (Cambridge Scholars, 2017).

Aikaterini Delikonstantinidou holds a PhD in Theatre Studies from the School of English, Aristotle University of Thessaloniki. She is currently a postdoctoral researcher in the Department of Theatre Studies, National and Kapodistrian University of Athens, focusing on applications of myth-based digital theatre on adult education settings. She is a fellow of NKUA's "Archimedes" Centre for Research, Innovation and Entrepreneurship; she serves as project associate for "Intimate Bridges," an initiative of the EU's Creative Europe programme; and she is member of the editorial team of *Critical Stages*, the journal of the International Association of Theatre Critics. Her first monograph, *Latinx Reception of Greek Tragic Myth: Healing and Radical Politics* was recently published by Peter Lang (2020, Dramaturgy Series). Her research interests include theatre and performing arts, myth's (multi/transmedia) reception, education, and the digital paradigm.

Panos Gerakis was born in Athens. He is a PhD Candidate at the Department of Literature / Cultural Studies of the National and Kapodistrian University of Athens. He holds a BA in Psychology and Drama from the University of Central Lancashire, United Kingdom, a Diploma in Performing Arts from the Public Theatre of Athens, a BA in Italian Language and Literature at the National and Kapodistrian University and at the moment he is completing his BA degree in Spanish Language and Literature, again at the National University of Athens. The title of his thesis is: *Masculinity in "Crisis", Representations of Male Identities in the Fiction of Bret Easton Ellis, Jonathan Coe, Yann Martel and Christos Tsiolkas*.

Elisavet Ioannidou received her PhD from Aristotle University of Thessaloniki, where she also completed her BA in English Language and Literature, and MA in English Literature. Her doctoral thesis focuses on the representation of Victorian space and place in neo-Victorian fiction, and on the revision this effects for Victorian class and gender norms. She

has presented papers at international conferences in Greece and abroad and published articles in peer-reviewed journals. Her research interests revolve around neo-Victorianism, Victorian and postmodern fiction, film, and adaptation. She currently teaches at the Department of English Literature at the School of English of Aristotle University.

Chrysovalantis Kampragkos is a PhD candidate at the School of English of the Aristotle University of Thessaloniki (AUTH), Greece, with his thesis negotiating contemporary experimental theatrical portrayals of state violence, nationalism, and border control. He also holds an MA degree in American Literature and Culture from the School of English, AUTH. His main theoretical interests include theatre, literature, cultural studies, Marxism, imperialism, and political economy.

Elli Karampela finished both her Bachelor's and Master's studies at the Aristotle University of Thessaloniki in Greece. She is currently a PhD researcher on a full-time scholarship at the University of Sheffield in the UK, and her research interests focus mainly on the psychophysical imagery of fear and the politics of affect in English Romantic writings from the late eighteenth to the early nineteenth centuries. Elli is also Representative for the Centre for Nineteenth-Century Studies at the University of Sheffield. She has presented papers on Romanticism and the Gothic in several international conferences.

Penny Koutsi is a Ph.D. student in the Department of American Literature and Culture, at Aristotle University of Thessaloniki, Greece. Her academic interests include Theatre Studies, Political Theory, conflict and violence. With the aegis of IKY/SSF (State Scholarship Foundation, Greece) she is currently working towards finishing her dissertation which examines the death penalty in contemporary Anglophone plays. Parts of this research have been presented in international conferences and journals.

Glikeria Selimi is a PhD student in the Department of English Language and Literature at the University of Athens. She has studied English Language and Literature at the University of Athens (BA) and Literature, Culture and Modernity at the University of Southampton (MA). She is a member of HELAAS and HASE (the Hellenic Association for the Study of English). Her research interests are in the area of English and American children's literature of the nineteenth and twentieth century, contemporary literary theories as well as visual studies, identity theory and social identity theory. Her current research explores the complexity of power relations in picture books of the second half of the twentieth century focusing on the interplay between the word and the image.

Tonia Tsamouris holds a BA on Theatre Studies (Drama Department, School of Fine Arts, Aristotle University of Thessaloniki), an MA on Drama and Theatre Studies (Drama Department, Royal Holloway, University of London) and a PhD on Harold Pinter's plays and screenplays in relation to the Theory of Phenomenology (English School, Aristotle University of Thessaloniki). She is currently a Post-Doc Researcher on Edward Albee's theatre in relation to Ageism, Feminism and Female Contemporary American Playwrights (School of English, Department of American Literature & Culture, Aristotle University of Thessaloniki). Her interests focus on ageism, phenomenology, feminism, as well as American and English theatre.

Theodora Valkanou obtained a PhD in Translation and Intercultural Studies from Aristotle University of Thessaloniki with a dissertation entitled *The Poetics of Irishness: Twentieth-Century Anglo-Irish Poetry Translated into Greek*. She is currently an adjunct lecturer teaching Translation and Terminology courses at Aristotle University and the University of Western Macedonia.