

UWE Bristol UOA 34

Establishing and Enhancing the Cultural and Economic Significance of Bristol as a City of Film

Cary Grant Comes Home Festival events feedback

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	Looking for Archie 2017	New York events 2020	Mark Glancy 2020	Cary Comes Home 2020
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Did you learn something new?				
No		2%	2%	13%
Partly		18%	16%	9%
Yes		80%	82%	78%
Partly + yes =		98%	98%	87%

Did it change how you see Bristol?				
No	14%			
Partly	26%			
Yes	60%			
Partly + yes =	86%			

Did it change how you see Cary Grant?				
No	14%	25%	29%	31%
Partly	11%	34%	33%	6%
Yes	74%	41%	38%	63%
Partly + yes =	86%	75%	71%	69%

Number of responses	36	44	49	32
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Total responses

161

Looking For Archie Walking Tour at Being Human Festival 2017

Impact Evaluation Report

ACE Research Impact Funding: £500

Being Human Funding: £500

The first *Looking for Archie: Cary Grant's Bristol* walking tour took place 18 & 19 November 2017 as part of the National Being Human Festival. Led by the School of Advanced Study, University of London, in partnership with the Arts & Humanities Research Council and the British Academy, Being Human is a national festival promoting public engagement with humanities research. The festival highlights the ways in which the humanities can inspire and enrich our everyday lives, help us to understand ourselves, our relationships with others, and the challenges we face in a changing world. The theme of the 2017 Festival was 'Lost and Found'.

Global film icon Cary Grant is most often imagined as an American but he was born as Archibald Leach in Bristol in 1904. But whilst many people know he was born here, fewer are aware that he continued an enduring relationship with the city, returning often, well into his seventies. The *Looking for Archie* walking tour retraces Archie's hometown haunts, and uncovers Bristol's hidden cinema history, in the places where it actually happened, leading participants on a guided tour of Bristol City Centre and offering insights into both the locations the young Archibald Leach used to frequent, and the places at which he was photographed by the Bristol Evening Post on his many visits home after he'd become Cary Grant.

The tour builds on Crofts' research on screen heritage and place-making drawing on the emerging discipline of New Cinema History, which focuses on the socio-cultural history of cinema, including her award-winning *Curzon Memories App* (Best Multimedia Award, Learning on Screen 2013) and *The Lost Cinemas of Castle Park App* – which uncovers Bristol hidden city centre cinemas – a project which emerged out of the *City Strata* AHRC REACT Heritage Sandbox. These projects were featured in an "outstanding" impact case study in REF 2014. Both of these apps were tested with young people, including students at Fairfield, Cary Grant's old school. Based on user-feedback it was discovered that cinema history really comes alive when experienced in the location where it actually happened.

LINK TO EVENT PAGE ON BEING HUMAN WEBSITE:

<https://beinghumanfestival.org/event/looking-for-archie-cary-grants-bristol-2/>

The ACE RIF funding was match funding for the £500 bursary from Being Human and contributed towards the costs of the walking tour map design (by UWE graduate Eleanor Elliott-Rathbone), map printing, event documentation (photography by Eleanor Elliott-Rathbone and video by Kyle Griffiths, then Level 3 UWE Filmmaking), co-ordination and impact evaluation (Fern Dunn, graduate of MA curating and Festival Co-ordinator). The anonymous evaluation questionnaires were designed with the help of Amanda Longley and she also assisted in gathering feedback on the day.

EVENT POSTER:



Press and Publicity

Charlotte Crofts published a blog post about the event on the Being Human website <https://beinghumanfestival.org/looking-archie-cary-grants-bristol/> which was also featured on the front page of the AHRC website [Screengrab taken: 27/11/2017] linking to the blog post reposted on their website:

<https://ahrc.ukri.org/research/readwatchlisten/features/looking-for-archie-cary-grants-bristol/>



The event was included in the Being Human brochure which was distributed nationally:

<p>East of England</p> <p>Norwich</p> <p>Reels of History: On <i>The Bride's Side</i> screening</p> <p>University of East Anglia Series: Losing and Finding Home: Refugee History, Memory and Culture Wednesday 22 November 20:00–22:00 Cinema City, Norwich</p> <p>Booking required</p> <p>Refugee History panel</p> <p>University of East Anglia Series: Losing and Finding Home: Refugee History, Memory and Culture Thursday 23 November 19:30–21:00 The Forum, Norwich</p> <p>Booking required</p> <p>New Impressions: Redesigning Norwich's Renaissance Books</p> <p>University of East Anglia Saturday 25 November 09:30–16:30 Norfolk and Norwich Millennium Library, Norwich</p> <p>No booking required</p>	<p>South West</p> <p>Bridport</p> <p>Sound: Lost and Found</p> <p>Goldsmiths, University of London Saturday 18 November 10:00–19:30 Salt House, Bridport</p> <p>Booking required</p> <p>Bristol</p> <p>Looking for Archie: Cary Grant's Bristol</p> <p>University of the West of England Saturday 18 November Sunday 19 November 14:00–15:00 Bristol Cathedral, Bristol</p> <p>Booking required</p> <p>Art History in the Pub</p> <p>Association for Art History Series: Art History in the Pub Monday 20 November 19:00–21:00 Venue TBC</p> <p>TBC</p>
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Looking for Archie was featured on *Made in Bristol TV* on 'The Week' with Steve LeFevre 26/10/2017, where Charlotte Crofts also spoke about the City of Film bid, which was on the eve of being announced as successful.

The event was listed on 365bristol.com event listings
<http://365bristol.com/event/http-www-carycomeshome-co-uk-events-looking-for-archie>

UWE Press release
<https://info.uwe.ac.uk/news/uwenews/news.aspx?id=3702>

Documentation

Video by Kyle Griffiths (UWE Filmmaking) <https://vimeo.com/299839908>

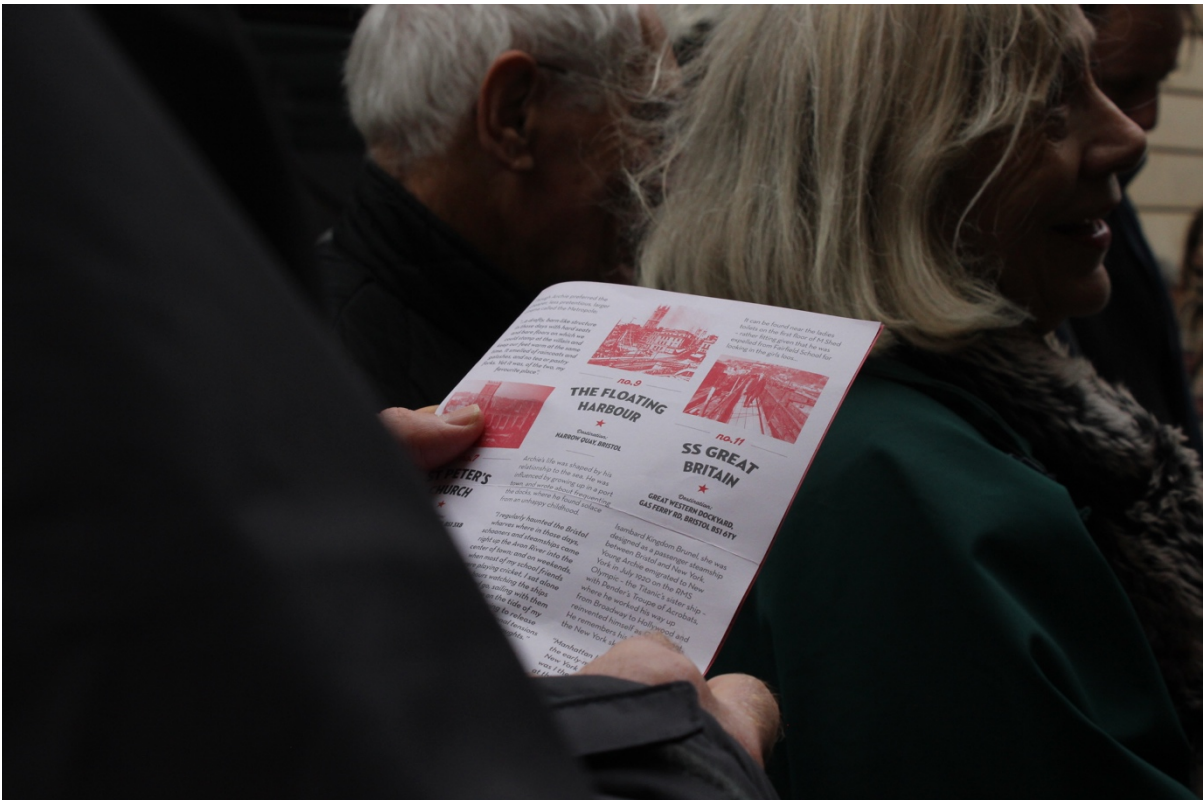
Photographs by Eleanor Elliott-Rathbone, who also designed the map















Evaluation

There were 36 responses to the questionnaire (out of roughly 40 who attended the walk). Whilst the majority of participants already knew that Cary Grant was from Bristol (91.4%), fewer were aware of his ongoing relationship with the city (74.3%). 22.9% hadn't realised that he returned regularly to Bristol until well into his old age, and 2.9% were only partially aware of this. The majority of respondents agreed that the walk had changed their view of Bristol (60%), with an additional 25.7% saying their view of Bristol had partly been changed. A large majority of people felt that the tour had changed their understanding of Cary Grant (74.3%) or partly changed (11.4%) it.

Digging down into the qualitative feedback, people's view of Bristol was changed by a better understanding of local history and buildings (2/30), the affect of War on Bristol (4/30) and Castle Park in particular (7/30), as well as new knowledge about Bristol's cinema history (7/30). Several people felt that they had seen another side of the city either offering "a different point of view on familiar places" (3/30) or introducing them to places that they had not seen before (7/30), "after living here for 85 years i still learnt a few points"!

The most significant way in which participants' view of Cary Grant changed was in gaining a better understanding of his ongoing connections to Bristol, and the warmth and affection he felt for the city of his birth (10/26, 38.5%). 5/26 respondents learnt that he was more "down to earth" than they had realised, saying the tour "made him more human" and 3/26 that his life was more "complex" than they'd realised. The tour also gave participants a new perspective on Cary Grant's early life, his family and mother in particular (9/26), his marriages (2/26) and the fact he may have been bisexual (1/26). People learnt about "places of significance" and in particular his connections to Bristol theatres (2/36). Finally, on one of the tours two separate branches of Elsie Kingdon's family (Cary Grant's mother) met each other for the first time: "renewed my interest in possible family connections", and as "Kingdons, put us in touch with another family member". Here's an additional quote from one of these attendees who was related to Cary Grant:

"My sister Jan and I, thoroughly enjoyed the "Looking for Archie" walking tour and can't wait to attend the next event. It was really lovely meeting everyone and being part of the Cary Grant Festival. Your passion and enthusiasm, definitely left us both wanting to learn more about Archie Leach, our family connection and the history of Cinema in Bristol. I was born in the city, but left when I was twenty. The tour has made me appreciate how special a place Bristol is and how little I know about it. Thank you again for a really interesting and fun event." (Personal email 20/11/2017)

Overall, feedback was overwhelmingly positive, with 27/32 commenting positively: "absolutely brilliant", "a must for anyone interested in films or Bristol history", "excellent", "fun", "enjoyable", "wonderful", etc. People generally found the tour informative and well-researched (15/32), well-presented (10/32) including comments on the "passion" and "enthusiasm" of the tour-guide, Charlotte Crofts, and others felt it was well-organised (6/32). People also enjoyed the act of walking itself and following Cary Grant's "footsteps" (4/32). A few people mentioned enjoying the walk despite the November weather. The free hot chocolate provided by Bristol Cathedral at the beginning of the walk was mentioned by one participant and the map was also appreciated by another.

Accessibility

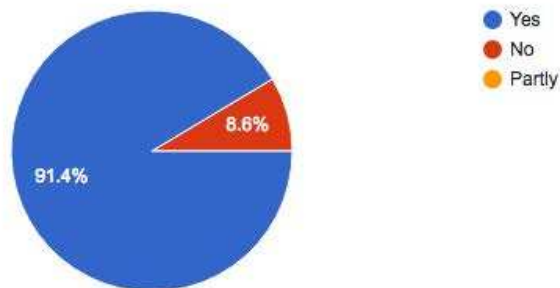
Two separate respondents mentioned hearing: “Guide was very good and although i am hard of hearing i heard 90% of her talk” and “I really enjoyed the tour, though at times it was hard to hear” – several stops on the walk are next to busy roads (particularly the one on the roundabout over the Temple Way underpass) or building works. This is something to watch out for in future renditions of the tour.

Audience Feedback Questionnaire Responses:

Did you know that Cary Grant was born in Bristol, before coming on this walk?

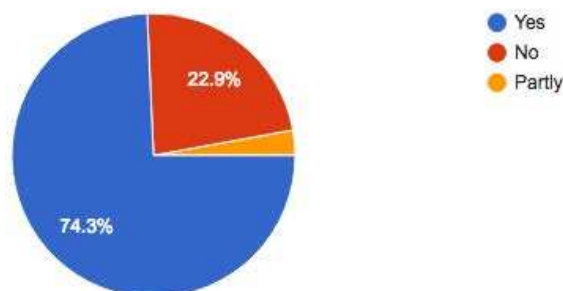


35 responses



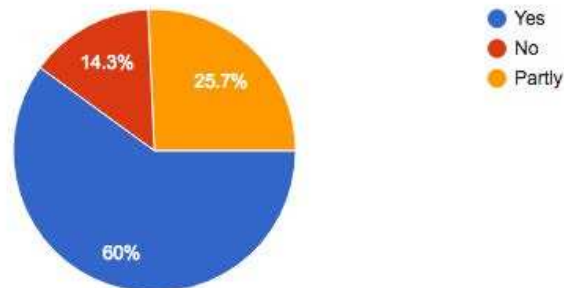
Did you know that Cary Grant regularly returned to Bristol well into his old age, before coming on this walk?

35 responses



Has this walk changed how you see Bristol?

35 responses



If so, can you say why?

30 responses

Interesting history of castle park

Bristol is my home town, but i have lived away from it for 40 years. The walk today has shown me a really different side of the city, very impressed

More enlightened on its history and am keen to know more about the history of Bristol cinemas

I haven't been to Bristol for years

The information about Castle Park and all the cinemas there stands out for me

I have seen new parts of Bristol and get a real insight into Bristol during Cary Grant's formative years

I hadn't realised there were so many cinemas in Bristol that no longer exist

Mainly the info about buildings

saw so many views from a different side. Guide was very good and although i am hard of hearing i heard 90% of her talk

I have only lived in Bristol for 2 years so it has been really informative. I used to live in the Midlands - near Coventry - so interesting to see the impact of war on Bristol

despite living here for many years i saw some bits of Bristol that ive never seen before, especially new developments around the water

I hadn't seen the extent of the development around the harbourside

Things I didn't know about him

It personalised places and areas of Bristol

Has made links that i didn't know about

i was unaware how many cinemas had flourished before war damage had taken place. Also didnt know of shipping route through castle park

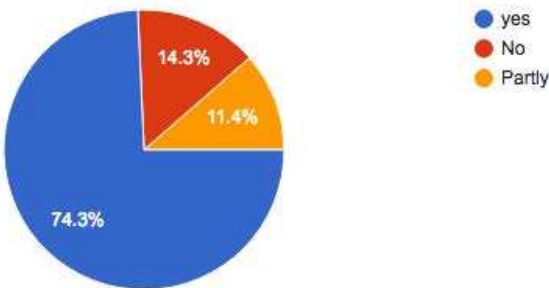
i had no idea there was a road through castle park, when i walk through i will think of this previously being the "spine" of the city

- more historical interest, plan to read about it
- seen aspects i had not seen before
- Ive seen areas that i haven't walked round before
- Born here but the walk gave me a different view point on familiar places
- The information about the location of various city cinemas, and shopping area in castle park was unknown to me
- General knowledge and history
- Hadn't realised it has so many cinemas before the war. Was nice to imagine what it had been like
- it was good to get a feel of what the Castle Park area was like before the Blitz
- I didn't know about the demolition of the Castle Park area
- I have greater appreciation of the places associated with Cary Grant and the history of Bristol, especially cinemas
- I wasn't aware of the cinema history of the area
- Visited parts of the city I'd never seen before

Has this walking tour changed how you see Cary Grant?



35 responses



If so, can you say why?

26 responses

- i never knew so much about Cary Grant or his Mother or family
- Realised how much he retained his connections with Bristol
- didn't appreciate how warmly he felt about Bristol or what a down to earth chap he was
- Made me proud of him as a Bristolian
- i didnt realise he took so much interest in Bristol after leaving
- more complex character than i was aware of
- He clearly had a real affection for the city

Fascinating transition to what he became and how he reconciled the different parts of his life

Very pleased that he retained his interest in Bristol

I did not know how much he had links with Bristol theatres

It has given me more in depth understanding of the man and renewed my interest in our possible family connections

I understand more about him as a man rather than the celebrity, and have a better knowledge of what drove him to his career path

Some new information C.G's life

I had heard that he was gay (but not out) but now i'm wondering whether he was bisexual

It clearly showed how his character developed. I understood far more about Cary Grants life

I knew very little about his younger years and learnt about his parents life

How his early life, in particular his relationship with his mother, affected him

I think mainly seeing that he wasn't always a privileged star

Very informative, very interesting to see how he maintained links with Bristol - and 5 wives!

I didn't know much about his life

now understand more of his life story and places of significance

wish i was his divorce lawyer! Didn't realise he remained so close to his roots

i hadn't realised he had stayed 'in contact' with the city as much

It was interesting to hear about his ongoing support of his local causes and businesses

I hadn't realised how much time he spent here after he was famous. It makes him seem more human

Now i know more about Cary Grant and what kind of a person he was

Have you any comments on this Looking for Archie: Cary Grant's Bristol walking tour?

32 responses

a great tour, with a welcome hot chocolate, a map, time to walk

very enjoyable. Nice to get out and about on a cold(ish) November day

very enjoyable, well presented and informative

very well run tour

Very informative, well organised and most enjoyable, enlightening Sunday afternoon

Brilliant walk and tour

excellent and informative afternoon, Charlotte is so passionate about Cary Grant and that is infectious

It was very interesting + informative + delivered with obvious passion - wonderful!

very well run tour

i tried to get a Cary Grant coach tour together but could not get the funding - i am always willing to help organise a walk/ tour of Horfield, Glenside etc.

Enjoyed the walk, more needs to be done to preserve the name of C.G and the relationship with his home city. Many Bristolians are not aware C.G was born in the city

Fantastic tour and an 'Kingdoms' put us in touch with other family member. We shall certainly look into his history more

I have thoroughly enjoyed the whole experience and hope to attend future events, especially the film screenings

A fantastic afternoon. Just the right amount of time, Charlotte was a very informative guide with a passion for her subject and thoroughly well researched

i really enjoyed the tour

i enjoyed the tour loads and love your enthusiasm about this wonderful man!

Absolutely Brilliant. Our host enthused over Cary Grant and his relationship with Bristol

It was very enjoyable and i learnt a lot about his connection with Bristol

the Cary Grant quote was a nice touch and helped to bring him alive for me

I really enjoyed the tour, though at times it was hard to hear

After living here for 85 years i still learnt a few points

This was excellent, weather was miserable, but have really enjoyed it. Thank you for your enthusiasm Charlotte!

We had a very good, enthusiastic, well informed guide

A fantastic idea - thoroughly enjoyable and educational. Thank you for organising it

A must for anyone interested in films or Bristol history

Great idea/ experience! thank you!

Really enjoyed it. Fun and informative

Very informative and well paced. Well worth the time

It was very good!

Very well presented. Not too much info. Thank you

It was great! Really enjoyed walking in his footsteps

Excellent tour, well researched. Really enjoyed it

Enjoyed it very much, thank you!

Legacy

The *Looking for Archie* walking tour has contributed to audience development for the biennial Cary Comes Home For The Weekend Festival. The first festival took place in October 2014 with a gala double bill at the Bristol Hippodrome, talks at Watershed, cream teas and cocktails. The second festival took place during Bristol Harbour Festival, celebrating Cary Grant's sea-faring connections in July 2016 with a gala at Bristol Museum, talks at Watershed, screenings at Everyman cinema and a drink-along screening at Averys Wine Merchants. The third festival took place in 2018 with events across the city focusing on Cary Grant's enduring collaboration with Alfred Hitchcock.

2017 was a "fallow" year so rather than a weekend festival we curated several fringe or pop-up events throughout the year: Cary Grant's birthday screening of *Charade* at Fairlawn Primary School, the original site of Fairfield School on 18th January; Valentine's screening of *Holiday* starring Katharine Hepburn at Bristol Cathedral; drink-along Halloween screening of *Arsenic and Old Lace* at Averys Wine Merchants; the *Looking for Archie* walking tour at Being Human Festival and *The Bishop's Wife* Christmassy screening at Bristol Cathedral, both in November.

The first *Looking for Archie* walking tour took place the weekend before *The Bishop's Wife* screening at Bristol Cathedral. The start point for the walk deliberately tied in to our venue partners and enabled us to cross-promote, including distributing the Being Human programmes at the Cathedral.

The walking tour was reprised at the 2018 Festival, including training an additional tour guide to run a bespoke walking tour for SAGA members. It was featured on ITV News and BBC Online <https://www.bbc.co.uk/news/uk-england-bristol-46178044>

The tour is now being developed into an app with Jon Rolfe of Cactus UK (currently at prototype stage). There is potential for the app to develop over time, for example, to become city-wide, as it doesn't have to be limited to the city-centre or even international, e.g. a New York 2020 app to celebrate the 100-year anniversary of Archie Leach emigrating to New York.

Charlotte Crofts has presented a conference paper on both the walking tour and the app, and the festival as a whole, in "*Cary Comes Home: place-making, cinematic tourism and pilgrimage to Cary Grant's birthplace, Bristol City of Film*" at the Cinema, TV Series and Tourism Conference in Lille, France (Oct 2018). An abstract of the same name has been submitted as part of *InMedia: French Journal of Media Studies* Special Issue on "Cinema, TV Series and Tourism".

END

Appendix

Completed feedback forms for 'Looking for Archie' walking tour



Looking For Archie: Cary Grant's Bristol



Please tick boxes and record any comments in the space provided

1. Did you know that Cary Grant was born in Bristol, before coming on this walk?
Yes No Partly
2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?
Yes No Partly
3. Has this walk changed how you see Bristol?
Yes No Partly

If so, can you say why?

Visited parts of the city I'd never seen before.

4. Has this walking tour changed how you see Cary Grant?
Yes No Partly

If so, can you say why?

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

Enjoyed it very much, thank you!

Thank you for completing these questions for UWE/The Cary Grant Festival.

We will also email you to ask you to complete an online questionnaire for the Being Human Festival – this data will help them improve festival events in future and is a requirement of our funding.



Looking For Archie: Cary Grant's Bristol



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Yes No Partly
2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?
Yes No Partly
3. Has this walk changed how you see Bristol?
Yes No Partly

If so, can you say why?

4. Has this walking tour changed how you see Cary Grant?
Yes No Partly

If so, can you say why?

Now I know more about Cary Grant and what kind of person he was.

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

Excellent tour well researched + orated. Really enjoyed it!

Thank you for completing these questions for UWE/The Cary Grant Festival.

We will also email you to ask you to complete an online questionnaire for the Being Human Festival – this data will help them improve festival events in future and is a requirement of our funding.



Looking For Archie: Cary Grant's Bristol



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Yes No Partly
2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?
Yes No Partly
3. Has this walk changed how you see Bristol?
Yes No Partly

If so, can you say why?

! wasn't aware of the cinema history of the area!

4. Has this walking tour changed how you see Cary Grant?
Yes No Partly

If so, can you say why?

n/a

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

It was great! Really enjoyed walking in his footsteps.

Thank you for completing these questions for UWE/The Cary Grant Festival.

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Yes No Partly
2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?
Yes No Partly
3. Has this walk changed how you see Bristol?
Yes No Partly

If so, can you say why?


I have a greater appreciation of the places associated with Cary Grant and the history of Bristol, especially cinemas

4. Has this walking tour changed how you see Cary Grant?
Yes No Partly

If so, can you say why?

see answer to Q3.

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

Very well presented. Not too much info.
Thank you 

Thank you for completing these questions for UWE/The Cary Grant Festival.

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Looking For Archie: Cary Grant's Bristol



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Yes No Partly

2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?

Yes No Partly

3. Has this walk changed how you see Bristol?

Yes No Partly

If so, can you say why?

I DIDN'T KNOW ABOUT THE DEMOLITION OF THE CASTLE PARK AREA

4. Has this walking tour changed how you see Cary Grant?

Yes No Partly

If so, can you say why?

I HADN'T REALISED HOW MUCH TIME HE SPENT HERE AFTER HE WAS FAMOUS. IT MAKES HIM SEEM MORE HUMAN.

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

IT WAS VERY GOOD!

Thank you for completing these questions for UWE/The Cary Grant Festival.

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Yes No Partly
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Yes No Partly
3. Has this walk changed how you see Bristol?
Yes No Partly

If so, can you say why?

It was good to get a feel of what the Castle Park area was like before the blitz.

4. Has this walking tour changed how you see Cary Grant?
Yes No Partly

If so, can you say why?

It was interesting to hear about his ongoing support of local causes and businesses.

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
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Very informative and well paced. Well worth the time.

Thank you for completing these questions for UWE/The Cary Grant Festival.

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Yes No Partly

2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?

Yes No Partly

3. Has this walk changed how you see Bristol?

Yes No Partly

If so, can you say why?

Hadn't realised it was so many centuries before the war. Was nice to imagine what it had been like.

4. Has this walking tour changed how you see Cary Grant?

Yes No Partly

If so, can you say why?

I hadn't realised he'd stayed in contact with the city as much.

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

Really enjoyed it. Fun + ~~am~~ informative.

Thank you for completing these questions for UWE/The Cary Grant Festival.

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Yes No Partly

3. Has this walk changed how you see Bristol?

Yes No Partly

If so, can you say why?

GREAT KNOWLEDGE OF HERITAGE

4. Has this walking tour changed how you see Cary Grant?

Yes No Partly

If so, can you say why?

WISH I WAS HIS DIVORCE LAWYER!! (5)
DIDNT REALISE HE REMAINED SO CLOSE TO HIS BIRTH ROOTS

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

GREAT IDEA / EXPERIENCE. THANK YOU!

Thank you for completing these questions for UWE/The Cary Grant Festival.

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If so, can you say why?

The information about the location of various city Cinemas, and shopping area in Castle Park was unknown to me

4. Has this walking tour changed how you see Cary Grant?

Yes No Partly

If so, can you say why?

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour? (Carry on overleaf, if you need more space)

A must for anyone interested in film or Bristol's history

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Born here but the walk gave me a different viewpoint on familiar places.

4. Has this walking tour changed how you see Cary Grant?

Yes No Partly

If so, can you say why?

Now understand more of his life story & places of significance.

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

A fantastic idea - thoroughly enjoyable & educational & thank you for organising it.

Thank you for completing these questions for UWE/The Cary Grant Festival.

We will also email you to ask you to complete an online questionnaire for the Being Human Festival - this data will help them improve festival events in future and is a requirement of our funding.



Looking For Archie: Cary Grant's Bristol



Please tick boxes and record any comments in the space provided

1. Did you know that Cary Grant was born in Bristol, before coming on this walk?
Yes No Partly
2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?
Yes No Partly
3. Has this walk changed how you see Bristol?
Yes No Partly

If so, can you say why?

I've seen areas that I hadn't walked round before.

4. Has this walking tour changed how you see Cary Grant?
Yes No Partly

If so, can you say why?

I didn't know much about his life.

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

~~It~~ We had a very good, enthusiastic, well-informed guide

Thank you for completing these questions for UWE/The Cary Grant Festival.

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Looking For Archie: Cary Grant's Bristol



Please tick boxes and record any comments in the space provided

1. Did you know that Cary Grant was born in Bristol, before coming on this walk?
Yes No Partly
2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?
Yes No Partly
3. Has this walk changed how you see Bristol?
Yes No Partly

If so, can you say why?

I have only lived in Bristol for 2 years so it has been really informative. I used to live in the Midlands - near Coventry - so interesting to see impact of the war on Bristol

4. Has this walking tour changed how you see Cary Grant?
Yes No Partly

If so, can you say why?

Very informative, interesting to see how he maintained links with Bristol - and 5 wives!

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

This was excellent, weather was niceable, but have ~~en~~ really enjoyed it. Thank you for your

Thank you for completing these questions for UWE/The Cary Grant Festival.

We will also email you to ask you to complete an online questionnaire for the Being Human Festival - this data will help them improve festival events in future and is a requirement of our funding.

enthusiasm charlotte! xxx



Looking For Archie: Cary Grant's Bristol



Please tick boxes and record any comments in the space provided

1. Did you know that Cary Grant was born in Bristol, before coming on this walk?
Yes No Partly
2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?
Yes No Partly
3. Has this walk changed how you see Bristol?
Yes No Partly

If so, can you say why?

*Saw so many views from a different aspect
Gucci was very good and although I am
hard of hearing I heard 90% of her talk.*

4. Has this walking tour changed how you see Cary Grant?
Yes No Partly

If so, can you say why?

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

*After being here for 85 years
I still have 4 of my joints.*

Thank you for completing these questions for UWE/The Cary Grant Festival.

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Looking For Archie: Cary Grant's Bristol



Please tick boxes and record any comments in the space provided

1. Did you know that Cary Grant was born in Bristol, before coming on this walk?
Yes No Partly
2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?
Yes No Partly
3. Has this walk changed how you see Bristol?
Yes No Partly

If so, can you say why?

Yes. Mainly all the info about buildings

4. Has this walking tour changed how you see Cary Grant?
Yes No Partly

If so, can you say why?

I think mainly seeing that he wasn't always a privileged star

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

*I really enjoyed the tour, thank you
at times it was hard to hear though.*

Thank you for completing these questions for UWE/The Cary Grant Festival.

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Looking For Archie: Cary Grant's Bristol



Please tick boxes and record any comments in the space provided

1. Did you know that Cary Grant was born in Bristol, before coming on this walk?
Yes No Partly
2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?
Yes No Partly
3. Has this walk changed how you see Bristol?
Yes No Partly

If so, can you say why?

I hadn't realised there were so many cinemas in Bristol which no longer exist.

4. Has this walking tour changed how you see Cary Grant?
Yes No Partly

If so, can you say why?

How his early life, in particular his relationship with his mother, affected him.

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

The Cary Grant quote was a nice touch & helped to bring him alive for me.

Thank you for completing these questions for UWE/The Cary Grant Festival.

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Looking For Archie: Cary Grant's Bristol



Please tick boxes and record any comments in the space provided

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Yes No Partly
2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?
Yes No Partly
3. Has this walk changed how you see Bristol?
Yes No Partly

If so, can you say why?

4. Has this walking tour changed how you see Cary Grant?
Yes No Partly

If so, can you say why?

I knew very little about his young years and learnt about his parents lives.

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

It was very enjoyable and I learnt a lot about his connection with Bristol.

Thank you for completing these questions for UWE/The Cary Grant Festival.

P10

We will also email you to ask you to complete an online questionnaire for the Being Human Festival – this data will help them improve festival events in future and is a requirement of our funding.



Looking For Archie: Cary Grant's Bristol



Please tick boxes and record any comments in the space provided

1. Did you know that Cary Grant was born in Bristol, before coming on this walk?
Yes No Partly
2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?
Yes No Partly
3. Has this walk changed how you see Bristol?
Yes No Partly

If so, can you say why?

I have seen new parts of Bristol and get a real insight into Bristol during Cary Grant's formative years

4. Has this walking tour changed how you see Cary Grant?
Yes No Partly

If so, can you say why?

It clearly showed how his character developed. I understood far more about Cary Grant's life

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

Absolutely brilliant. Our host enthused over Cary Grant and his relationship with Bristol.

Thank you for completing these questions for UWE/The Cary Grant Festival.

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Looking For Archie: Cary Grant's Bristol



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Yes No Partly
2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?
Yes No Partly
3. Has this walk changed how you see Bristol?
Yes No Partly

If so, can you say why?

The information about Castle Park and all the cinemas there stands out for me!

4. Has this walking tour changed how you see Cary Grant?
Yes No Partly

If so, can you say why?

I had heard that he was gay (but not out) but now I'm wondering whether he was bisexual

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
! (Carry on overleaf, if you need more space)

Cary
I enjoyed the tour leads and love your enthusiasm about this wonderful man!

Thank you for completing these questions for UWE/The Cary Grant Festival.

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Looking For Archie: Cary Grant's Bristol



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Yes No Partly

2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?

Yes No Partly

3. Has this walk changed how you see Bristol?

Yes No Partly

If so, can you say why?

4. Has this walking tour changed how you see Cary Grant?

Yes No Partly

If so, can you say why?

I did not know how much he had with with Bristol theatres etc

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour? (Carry on overleaf, if you need more space)

Fantastic tour and an 'Kingdoms' put us in touch with the family member. We shall certainly look into his history more.

Thank you for completing these questions for UWE/The Cary Grant Festival.

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Looking For Archie: Cary Grant's Bristol



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1. Did you know that Cary Grant was born in Bristol, before coming on this walk?
Yes No Partly
2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?
Yes No Partly
3. Has this walk changed how you see Bristol?
Yes No Partly

If so, can you say why?

Bristol is my home town, but I have lived away from it for 40 years. The walk today has shown me a really different side of the city very impressed!

4. Has this walking tour changed how you see Cary Grant?
Yes No Partly

If so, can you say why?

It has given me a more in depth understanding of the man and renewed my interest in our possible family connection.

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour? (Carry on overleaf, if you need more space)

I have thoroughly enjoyed the whole experience and hope to attend future events, especially the film screenings.

Thank you for completing these questions for UWE/The Cary Grant Festival.

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Looking For Archie: Cary Grant's Bristol



Please tick boxes and record any comments in the space provided

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Yes No Partly

2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?

Yes No Partly

3. Has this walk changed how you see Bristol?

Yes No Partly

If so, can you say why?

MORE ENLIGHTENED ON ITS HISTORY AND AM KEEN TO KNOW MORE ABOUT THE HISTORY OF BRISTOL CINEMAS

4. Has this walking tour changed how you see Cary Grant?

Yes No Partly

If so, can you say why?

I UNDERSTAND MORE ABOUT HIM AS A MAN RATHER THAN THE CELEBRITY, AND HAVE A BETTER KNOWLEDGE OF WHAT DROVE HIM TO HIS CAREER PATH

5. Have you any comments on this Looking for Archie: Cary Grant's Bristol walking tour? (Carry on overleaf, if you need more space)

A FANTASTIC AFTERNOON. JUST THE RIGHT AMOUNT OF TIME. CHARLOTTE WAS A VERY INFORMATIVE GUIDE WITH A PASSION FOR HER SUBJECT & THOROUGHLY WELL

RESEARCHED.

Thank you for completing these questions for UWE/The Cary Grant Festival.

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Looking For Archie: Cary Grant's Bristol



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Yes No Partly

2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?

Yes No Partly

3. Has this walk changed how you see Bristol?

Yes No Partly

If so, can you say why?

I HAVEN'T BEEN TO BRISTOL FOR YEARS

4. Has this walking tour changed how you see Cary Grant?

Yes No Partly

If so, can you say why?

SOME NEW INFORMATION ABOUT CG'S LIFE

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

I REALLY ENJOYED THE TOUR.

Thank you for completing these questions for UWE/The Cary Grant Festival.

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Looking For Archie: Cary Grant's Bristol



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Yes No Partly

2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?

Yes No Partly

3. Has this walk changed how you see Bristol?

Yes No Partly

If so, can you say why?

4. Has this walking tour changed how you see Cary Grant?

Yes No Partly

If so, can you say why?

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

Thank you for completing these questions for UWE/The Cary Grant Festival.

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Looking For Archie: Cary Grant's Bristol



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Yes No Partly

2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?

Yes No Partly

3. Has this walk changed how you see Bristol?

Yes No Partly

If so, can you say why?

So it's interesting and a beautiful city event

4. Has this walking tour changed how you see Cary Grant?

Yes No Partly

If so, can you say why?

I never knew so much about Cary Grant on his mother or family.

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

a great tour, with a welcome hot chocolate - a map, time to walk, look and enjoy the history

side of Bristol - lost Cinemas - chocolate treat the
Thank you for completing these questions for UWE/The Cary Grant Festival.

We will also email you to ask you to complete an online questionnaire for the Being Human Festival - this data will help them improve festival events in future and is a requirement of our funding.

can we please provide we can meet and give the info about it. Thank you



Looking For Archie: Cary Grant's Bristol



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Yes No Partly

2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?

Yes No Partly

3. Has this walk changed how you see Bristol?

Yes No Partly

If so, can you say why?

Despite living here for many years, still saw some bits of Bristol that never knew before, especially near developments around the water

4. Has this walking tour changed how you see Cary Grant?

Yes No Partly

If so, can you say why?

Realise how much he rebelled his connections with Bristol

5. Have you any comments on this Looking for Archie: Cary Grant's Bristol walking tour?
(Carry on overleaf, if you need more space)

Very enjoyable, nice to opt out and about on a (colleagues) November day.

Thank you for completing these questions for UWE/The Cary Grant Festival.

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19



Looking For Archie: Cary Grant's Bristol



Please tick boxes and record any comments in the space provided

1. Did you know that Cary Grant was born in Bristol, before coming on this walk?

Yes No Partly

2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?

Yes No Partly

3. Has this walk changed how you see Bristol?

Yes No Partly

If so, can you say why?

It didn't seem the extent of the development around the Harbour side.

4. Has this walking tour changed how you see Cary Grant?

Yes No Partly

If so, can you say why?

Didn't appreciate how warmly he felt about Bristol or what a down to earth chap he was.

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

Very enjoyable, well presented and informative

Thank you for completing these questions for UWE/The Cary Grant Festival.

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A



Looking For Archie: Cary Grant's Bristol



Please tick boxes and record any comments in the space provided

- Did you know that Cary Grant was born in Bristol, before coming on this walk?
Yes No Partly
- Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?
Yes No Partly
- Has this walk changed how you see Bristol?
Yes No Partly

If so, can you say why?

Things I didn't know about him

- Has this walking tour changed how you see Cary Grant?
Yes No Partly

If so, can you say why?

- Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

very well fun tour

Thank you for completing these questions for UWE/The Cary Grant Festival.

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Looking For Archie: Cary Grant's Bristol



Please tick boxes and record any comments in the space provided

1. Did you know that Cary Grant was born in Bristol, before coming on this walk?

Yes No Partly

2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?

Yes No Partly

3. Has this walk changed how you see Bristol?

Yes No Partly

If so, can you say why?

It personalised places & areas of Bristol.

4. Has this walking tour changed how you see Cary Grant?

Yes No Partly

If so, can you say why?

Made me proud of him as a Bristolian

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

*Very informative, well organised and most enjoyable
alightening Sunday afternoon*

Thank you for completing these questions for UWE/The Cary Grant Festival.

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Looking For Archie: Cary Grant's Bristol



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- 1. Did you know that Cary Grant was born in Bristol, before coming on this walk?
Yes No Partly
- 2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?
Yes No Partly
- 3. Has this walk changed how you see Bristol?
Yes No Partly

If so, can you say why?

This made links that I didn't know about

- 4. Has this walking tour changed how you see Cary Grant?
Yes No Partly

If so, can you say why?

I didn't realise he taken so much interest in Bristol after leaving

- 5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

Brilliant walk and tour.

Thank you for completing these questions for UWE/The Cary Grant Festival.

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Looking For Archie: Cary Grant's Bristol



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1. Did you know that Cary Grant was born in Bristol, before coming on this walk?

Yes No Partly

2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?

Yes No Partly

3. Has this walk changed how you see Bristol?

Yes No Partly

If so, can you say why?

I was unaware of how many cinemas had flourished before war damage had taken place. Also didn't know of Kennedys

4. Has this walking tour changed how you see Cary Grant?

Shopping route

Yes No Partly

If so, can you say why?

More complex character than I was aware of!

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

Thank you for completing these questions for UWE/The Cary Grant Festival.

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Looking For Archie: Cary Grant's Bristol



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Yes No Partly

2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?

Yes No Partly

3. Has this walk changed how you see Bristol?

Yes No Partly

If so, can you say why?

I HAD NO IDEA THERE WAS A ROAD THROUGH CABLE PARK - WHEN I WALK THROUGH I WILL THINK OF THIS BEING PREVIOUSLY THE "SPINE" OF THE CITY

4. Has this walking tour changed how you see Cary Grant?

Yes No Partly

If so, can you say why?

HE CLEARLY HAD A REAL AFFECTION FOR THE CITY.

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour? (Carry on overleaf, if you need more space)

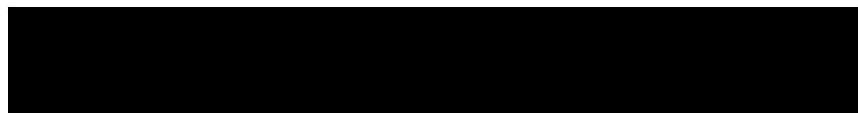
EXCELLENT AND INFORMATIVE AFTERNOON. CHARLOTTE IS SO PASSIONATE ABOUT CARY GRANT AND THAT IS INFECTIOUS.

Thank you for completing these questions for UWE/The Cary Grant Festival.

P.T.O

We will also email you to ask you to complete an online questionnaire for the Being Human Festival - this data will help them improve festival events in future and is a requirement of our funding.

EMAIL:-





Looking For Archie: Cary Grant's Bristol



Please tick boxes and record any comments in the space provided

1. Did you know that Cary Grant was born in Bristol, before coming on this walk?

Yes No Partly

2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?

Yes No Partly

3. Has this walk changed how you see Bristol?

Yes No Partly

If so, can you say why?

MORE HISTORICAL INTEREST - PLAN TO READ ABOUT IT

4. Has this walking tour changed how you see Cary Grant?

Yes No Partly

If so, can you say why?

ASTONISHING TRANSITION TO WHAT HE BECAME + HOW HE RECONCILED THE DIFFERENT PARTS OF HIS LIFE

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

IT WAS VERY INTERESTING + INFORMATIVE - DELIVERED WITH OBVIOUS PASSION - WONDERFUL!

Thank you for completing these questions for UWE/The Cary Grant Festival.

We will also email you to ask you to complete an online questionnaire for the Being Human Festival - this data will help them improve festival events in future and is a requirement of our funding.



Looking For Archie: Cary Grant's Bristol



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Yes No Partly

2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?

Yes No Partly

3. Has this walk changed how you see Bristol?

Yes No Partly

If so, can you say why?

Seen aspects I had not seen before

4. Has this walking tour changed how you see Cary Grant?

Yes No Partly

If so, can you say why?

Interested to become aware of his many good local works

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

Thank you for completing these questions for UWE/The Cary Grant Festival.

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Looking For Archie: Cary Grant's Bristol



Please tick boxes and record any comments in the space provided

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Yes No Partly

2. Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?

Yes No Partly

3. Has this walk changed how you see Bristol?

Yes No Partly

If so, can you say why?

4. Has this walking tour changed how you see Cary Grant?

Yes No Partly

If so, can you say why?

5. Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

I tried to get a Cary Grant coach tour together but could not get the funding. I am always willing to help organise a walk/tour of Hotwell, Glenside etc.....

Thank you for completing these questions for UWE/The Cary Grant Festival.

PT. c

We will also email you to ask you to complete an online questionnaire for the Being Human Festival - this data will help them improve festival events in future and is a requirement of our funding.

Enjoyed the walk, more needs to be done to
expose the name of C. S. and his relationship with
his home city. So many institutions are not aware C. S.
was born in the city.





Looking For Archie: Cary Grant's Bristol



Please tick boxes and record any comments in the space provided

- Did you know that Cary Grant was born in Bristol, before coming on this walk?
Yes No Partly
- Did you know that Cary Grant regularly returned to Bristol well into old age, before coming on this walk?
Yes No Partly
- Has this walk changed how you see Bristol?
Yes No Partly

If so, can you say why?

interest in history of Castle park

- Has this walking tour changed how you see Cary Grant?
Yes No Partly

If so, can you say why?

Very pleased that he retained his interest in Bristol

- Have you any comments on this *Looking for Archie: Cary Grant's Bristol* walking tour?
(Carry on overleaf, if you need more space)

Very well run tour

Thank you for completing these questions for UWE/The Cary Grant Festival.

We will also email you to ask you to complete an online questionnaire for the Being Human Festival – this data will help them improve festival events in future and is a requirement of our funding.

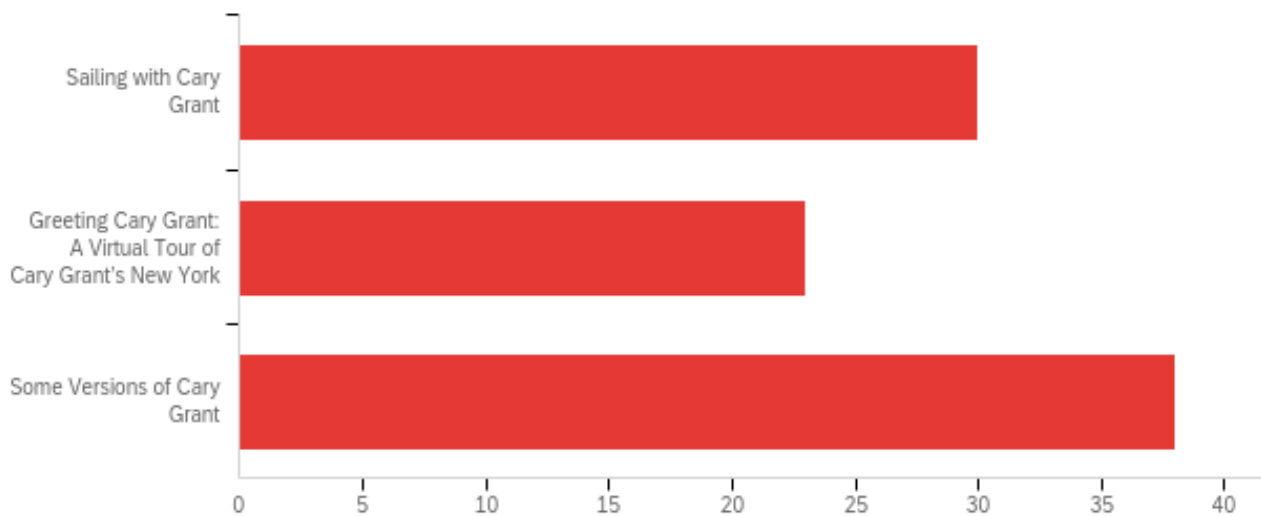
PI

Default Report

Cary Grant Comes Home feedback

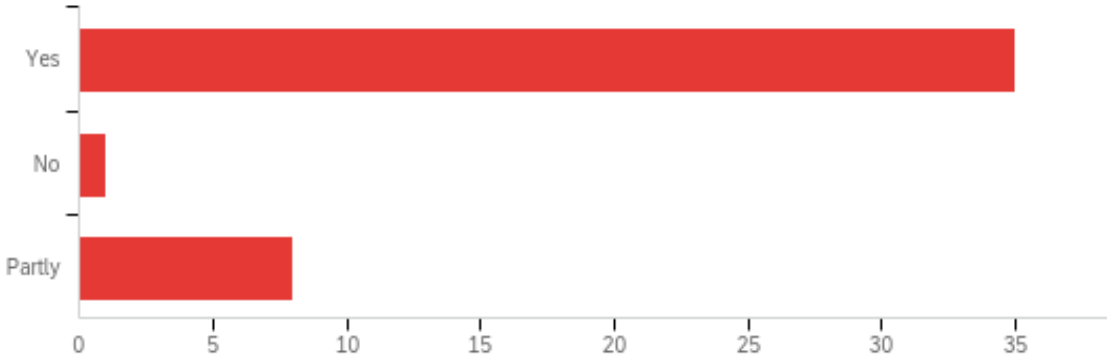
January 19th 2021, 4:59 am MST

Q1 - Thank you for your interest in Cary Comes Home Festival events to mark the centenary of his emigration to America. We would be very grateful if you could take a few moments to give us some feedback to help us to evaluate the impact of the events for the UWE Bristol Moving Image Research Group. Which event did you take part in? Please tick all that apply.



#	Answer	%	Count
1	Sailing with Cary Grant	33%	30
2	Greeting Cary Grant: A Virtual Tour of Cary Grant's New York	25%	23
3	Some Versions of Cary Grant	42%	38
	Total	100%	91

Q2 - Did you learn something new from the event?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Did you learn something new from the event?	1	3	1	1	1	44

#	Answer	%	Count
1	Yes	80%	35
2	No	2%	1
3	Partly	18%	8
	Total	100%	44

Q3 - If so, please tell us a bit more.

If so, please tell us a bit more.

That he sailed in second class. That there is a photo of him meeting Douglas Fairbanks.

I loved learning about his trip over to America and his early years in America. So proud of his determination and drive!

I learnt a great deal more about Cary. I loved that the first building he saw on arriving in NY was owned by the family he would later marry in to. I learnt that he was in fact bi-sexual, which was a surprise. I learnt much about his early years and how he came to be a Hollywood icon. It has only whetted my appetite for more!

Well, James Naremore is my husband and we talk about Cary all the time and I read his presentation. But he always adds something that I didn't know in his off paper remarks.

I signed on as was interested in views of CG's acting, new to me.

Just more about Cary Grant in General

a brief academic take on his career

Enjoyed learning more about Archie's early days

As fans of Cary Grant we knew his films, but knew very little about his journey to America or his personal life. These were a set of insightful, interesting and intriguing lectures which we thoroughly enjoyed!

I learned about the different sides of Cary.

General background and information about CG's move to the USA and the start of his film career there

I found out a few details and facts that I hadn't heard before in each session. Plus saw some photographs that I hadn't previously seen.

I learned about his early life and about his first years in the USA. I also got a real sense of what life was like in New York at that time which was fascinating.

I say 'partly' only because, I have read a fair bit about him, watched most of his films and feel I know a fair bit about him already, though obviously nowhere near as much as Dr Crofts! However I particularly enjoy her Bristolian outlook on Cary's early life and insight into what this particular period of his life might have been like :)

Interesting to find out what his life was in New York and how long he was there before moving on.

How he ingratiated himself with influential figures in New York (not sure how much...) to get on.

What a wide range of talents Cary Grant had

I hadn't known he started off with a circus performing troupe

Not previously aware of the extent of his range, or why he stopped acting.

The immigrant element in Grant's life and career is interesting and revealing..

I found out a lot about the actor and his early life and also about the city at that time.

Adding details and colour to basic level of knowledge

What a well planned and informative event. Clear varied information that gave a brilliant insight to Cary's early years

More detail added to what I already knew about Cary

Details of Cary's trip on the Olympic and meeting Douglas Fairbanks.

Information about the ship he sailed to NYC on. The fact that the group that he was with worked in Philadelphia! (I live near Philly!) I didn't know about the film "Singapore Sue". The book by James Naremore looks interesting. I wish I could go to the physical event in Bristol, UK, but with the disastrous COVID-19 response here in the US, we have no idea how long before we get any relief, or leadership...or be able to safely travel.

Very informative and interesting, set the scene very well

More about Cary's early life, who he sailed with and impressed on board

I had not fully realised that Cary had stayed in New York for so long, and travelled so extensively across the country.

I hadn't realised that Grant had maintained a connection with Bristol after his departure to Hollywood

I never knew that Grant was born in Bristol.

Didn't know much about the time Cary spent in New York

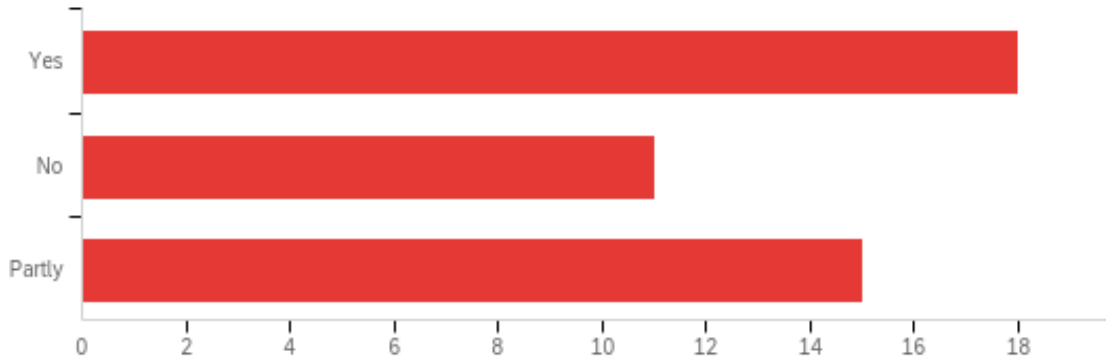
I don't access the event as I wasn't send any login info and there wasn't a link on the Eventbrite website. I tried for 10 mins then gave up.

It was interesting to see the ship he sailed on and learn a bit more about his life in Bristol. The versions talk was interesting re: the categories but I found the categories a bit superficial with some movies not considered and the overlaps amongst and the meanings of the categories not considered. Thanks for making these sessions available. Look forward to more!

More about Archie's early life

That he was not told about his mother being in an asylum

Q4 - Did the event change how you see Cary Grant, his life or his work?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Did the event change how you see Cary Grant, his life or his work?	1	3	2	1	1	44

#	Answer	%	Count
1	Yes	41%	18
2	No	25%	11
3	Partly	34%	15
	Total	100%	44

Q5 - If so, please tell us a bit more.

If so, please tell us a bit more.

Very evocative of his New York years. Insight into his theatre experiences.

That he wasn't a success because he was a pretty face. But that he worked really hard. His success wasn't instant!

I saw more clearly how this would be a part of our daily conversation in the year to come.

some of the Cary background was new to me, my knowledge is not as extensive as most in the group

The lectures gave a "man behind the pictures" look at Cary Grant which highlighted the struggles he had faced which we were unaware of. This knowledge of his hard work to achieve his goals is something that is bypassed when discussing lots of people with success in their fields.

I thought I knew mostly everything about Cary. I found out I did not.

I'm starting to understand the transformation that took place as Archie Leach changed into Cary Grant. Specifically, the cultural and economic forces at work that led to the creation of a major star are clearer

Only by knowing a few "new" things about Cary.

Knowing more about his early life gave a perspective on his influences and I turn how those experiences influenced his professional life. I was also much better informed about the different film genres and how versatile he was as an actor.

No, it only made me love him even more!

I have always seen Cary Grant the same way - great!

More information about his early influences affecting his future approach. Protecting his creation "Cary Grant" at all times.

I signed up for Naremore's presentation (I like his work) but something came up. I'll try and catch up if I can.

I realised that he had quite a struggle to succeed and that he didn't

Took him longer to "make it" than I had realised

His early days in Bristol watching the boats come in, his vision for the future. How he was called Aussie because of his Bristolian twang.

Amazing to think he spent 10 years in New York before going to Hollywood and that he was brave enough to stay on in America at a young age.

I really didn't realize how long he was in this country till he got his break in Hollywood. He worked hard. He was NOT an overnight success.

Gave me more of an insight into his early years

He was always charming and suave!

I feel more than ever that the foundation for his trajectory was a potent combination of his background, his work ethic, his experience and his talent.

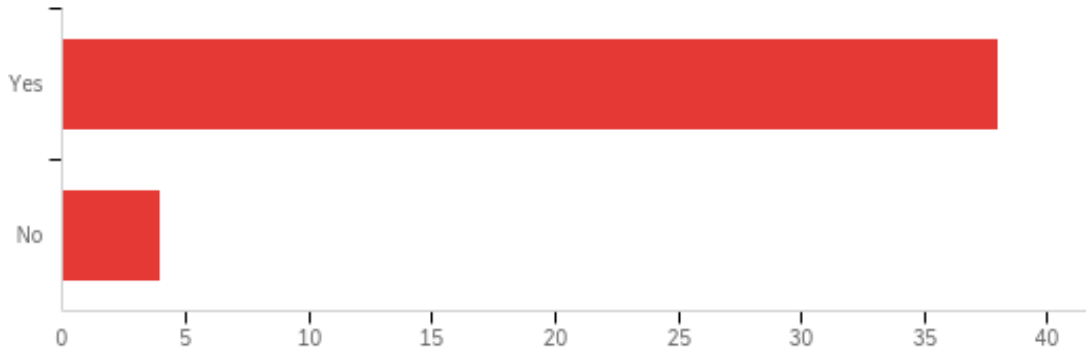
It made me reflect on the impact of Grant's early life and 'Englishness' on his career and star persona

I can understand how he aspired to become an actor through meeting Douglas Fairbanks

Understood more about his early life

as above

Q6 - Has the event encouraged you to find out more about the subject?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Has the event encouraged you to find out more about the subject?	1	2	1	0	0	42

#	Answer	%	Count
1	Yes	90%	38
2	No	10%	4
	Total	100%	42

Q7 - Do you have any other comments on the event?

Do you have any other comments on the event?

The events were excellent, so glad I could access them.

The pandemic changed your plans but it also allowed me to participate when I would not have been able to otherwise. Thanks for your passion and hard work!

Let's have more of them!!

Very well done. Excellent moderating and, despite pre-performance tech issues, Jim seemed to enjoy the session--which is so important when giving Zoom talks.

I'd not travel to Bristol for events but as a fan was pleased to be able to join in online! Hope that will be available in future. I'll sign up as heard via an academic friend about this..

really enjoyed it, as a fan of Cary Grant persona I appreciated the easy way to be part of your programme

Would like to have been able to attend the New York tour.

We have pre-ordered the Scott Eyeman biography already!

Excellent lecture!

Very informative and enjoyable. Especially well -timed as I'd just read the Wu Mung novel,54,so CG was in the front of my mind,as it were.

I had trouble gaining access via eventbrite for the "Greeting Cary Grant" so I missed the first few minutes. Apart from that it all worked well, and I enjoyed the events very much. Especially considering I would not have been able to attend physical events in NYC regardless of Covid-19, as online events it meant that I could get involved. Many thanks.

All three were fun and a perfect bit of escapism that was very welcome, given the current circumstances.

All 3 events were great and I really enjoyed them. Unfortunately I experienced some connectivity problems which meant missing some parts of each talk, in fact I lost almost half of the second event :(I fully appreciate this is my problem, not yours, and is completely out of your hands, but I wondered if you might consider making either recordings, transcripts or excerpts available after the event for people who miss out? I've attended a number of online events over lockdown and many of them do this. Also if you would consider using SM platforms other than just FaceBook, as not everyone has an FB account - perhaps a YouTube channel and more posts on Instagram? Thank you.

Being at home at the time, it gave me a good opportunity to join in something that was held during the day.

Very nice to find out from serious researchers about someone I'm a big fan of

The presenter was better at writing his presentation than answering questions about it.

I found the delivery hard to engage with - a strange mix of dry/academic and reverential!

Always interested in Grant's range of work, as well as the development of his distinctive persona.

It was very interesting and informative

All events enjoyable and well organised. Obviously a lot of work went into them

Thank you for working so hard on collating all the info over so many screens. You did a fab job and we look forward to seeing more in the future. It made me see him more for being a Bristolian.

Well done and interesting

Thanks so much for all the information. I'm not on Facebook so couldn't take part in questions.

I was very happy with the level of knowledge of Dr. Charlotte Croft, & James Naremore. Knowledgeable, & personable.

Thanks for making the event at a time when those of us in the USA can attend

I plan to reread the McCann biography and look out for the new books coming down the line.

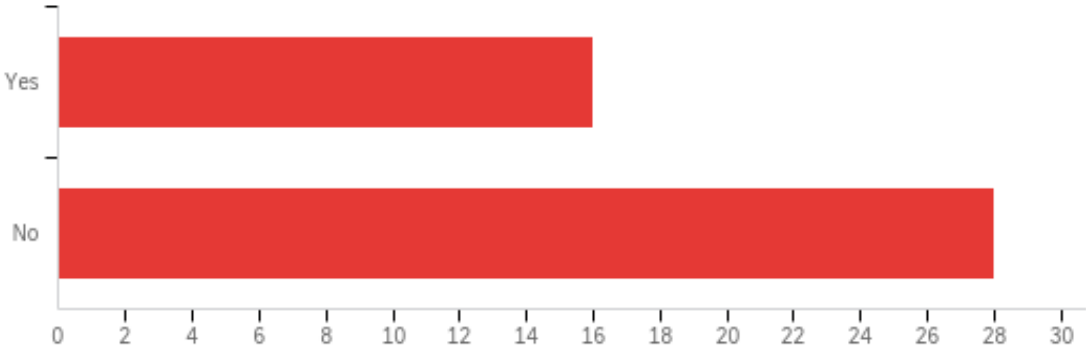
A thoroughly enjoyable programme of events, though the technical hitches were a bit stressful to watch - but we are all struggling with this! Great credit is due to the organisers to have come up with this imaginative virtual programme to replace planned activities. Thank you for your hard work. I am now looking out for, and looking forward to, future events.

No

Great events, marvellous to have them available remotely

It was interesting and enjoyable

Q8 - Have you been to any other Cary Comes Home events?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Have you been to any other Cary Comes Home events?	1	3	2	1	1	44

#	Answer	%	Count
1	Yes	36%	16
3	No	64%	28
	Total	100%	44

Q9 - If yes, which event(s) have you attended?

If yes, which event(s) have you attended?

Quite a few. The gala night a few years ago and many of the screenings of his films.

Bishops wife, Only Angels Have Wings and a couple of talks.

Talks at the Watershed and screenings at the Planetarium and Museum. Missed the screening at the Hippodrome but would love to see some of the films in a proper cinema.

We attended all three.

Cary Grant in Bristol: Afternoon Tea and Talks (Saturday, 24 November 2018)

screenings a couple of years ago

Illustrated talk at the South Bank Centre, London (which was wonderful - thank you) :)

I did go to an event in the 2001 Cary Grant Festival weekend - still have a poster to prove it!

Does "Notorious" at the Watershed this year count?

I'm a Visiting Fellow at UWeE but the pandemic has interrupted any real contact. But I enjoyed the event. Many thanks. Brian Neve

0

Various events at previous festivals

Film screenings at various venues

Screening of North by Northwest

The Festival in Bristol in 2018

Cary Grant Walk

Last year at Watershed

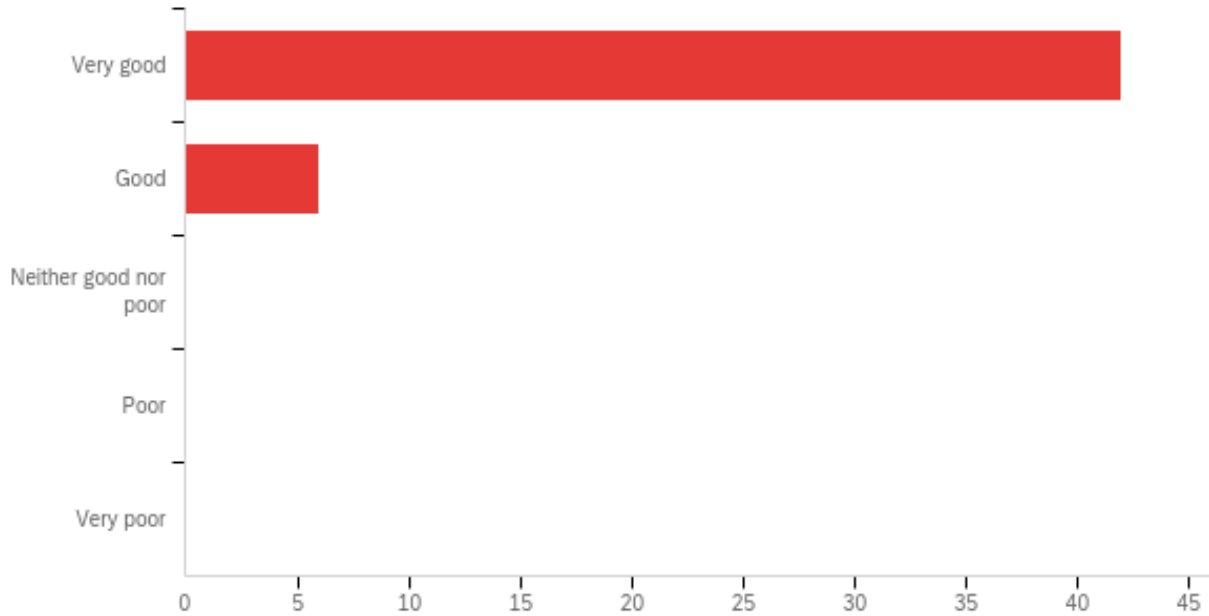
Several screenings

Default Report

Mark Glancy Event

January 19th 2021, 6:11 am MST

Q44 - How would you rate your experience of this Event/Film?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How would you rate your experience of this Event/Film?	1	2	1	0	0	48

#	Answer	%	Count
1	Very good	88%	42
2	Good	13%	6
3	Neither good nor poor	0%	0
4	Poor	0%	0
5	Very poor	0%	0
	Total	100%	48

Q50 - What was the best bit?

What was the best bit?

The interviewing of the author

Mark Glancy's casual demeanor and overall knowledge of the subject.

Being able to ask questions

Mark Glancy's deep knowledge Grant and his work, superbly presented.

learning more about the Bristol connection

Questions from participants

The questions asked by Charlotte and the presentation/input by the author

The information about Cary's vault.

General flow of the conversation worked well

The quality and knowledge of the speaker and interviewer.

I really enjoyed hearing about how Mark Glancy had used archives in order to shed new light on a star as popular as Cary Grant.

Mark's command of the subject matter.

Always interesting to hear more about Cary.

Hearing Mark Glancy talk knowledgably and enthusiastically about the new book. Also the warmth and friendliness of the interview.

The insights into Grant's own self-mythologising and the flagging of some films I've not heard of let alone seen!

Charlotte had prepared so well, moving things along with excellent questions. It was illuminating to hear Mark's view on the early films. I have bought Sylvia Scarlett as a result.

learning about the archives

I really enjoyed Mark's insight on Cary Grant.

The easy way the discussion flowed between Mark and Charlotte

I really enjoyed hearing about Mark's use of archives and how he went about his research

Very natural conversation and questions

The information about Cary Grant's Mother

Mark's in depth knowledge and Charlotte's excellent questions

Hearing about the new book

The news about the book and anticipation of its release

The discussion about the archives where Mark did his research.

Expert knowledge of Cary Grant

All of it!

Excellent content

It was a really fascinating conversation about Cary Grant's career

The interviewer was well prepared and articulate so the event ran very smoothly.

It was nice to hear from Mark about the archives that he visited for his research.

all of it

Well pitched, friendly and informal but informative

Glancy's giving a nod to Holiday, my favorite Cary film.

The new information about how to study an archive and some of the insights brought about.

not sure

The interview

Hearing about the personal details of Cary Grant's life

My question was related to Cary's acting views

Hearing the author discuss the research he did to write the book

The authors insight into his research and process for writing the book.

Learning about the new study Mark did and his archive research using Cart Grant's own scrapbooks etc

Listening to the personal experiences.

It was great to hear about the research Mark conducted into Cary's films and I learned things that I never knew before.

xbxb

Q51 - What could be improved?

What could be improved?

Nothing-well organised

An hour wasn't long enough

A less intrusive interviewing style ; The role of an interviewer is to showcase the expert, not to compete for attention.

the ability to ask questions and have them answered more effectively

I personally can't think of what could be improved. It was very well put together. The only thing maybe was the zoom link but I was able to watch live on facebook so it was fine.

Nothing

More Q&A time.

D/K

Try to create a more 'studio-like' setting if possible as personal backgrounds can be distracting and affect the tone of the event. Difficult, I know.

Other Zoom sessions I've either co-hosted myself or attended as an audience member have had someone on-hand to filter the questions to take the strain of the host. Maybe someone handling the tech side to smooth out the rough edges?

Charlotte manages webinars brilliantly. I don't think Charlotte needs to apologise so often for inadequacy of any sort in her handling of the technology. Online events of any sort still have a tendency to be flaky in some instances, not always the fault of the organiser/presenter..

longer time

Maybe the opportunity to post some questions before the event, not sure if that's possible.

It might be easier to have a Chat Moderator, to spread the load for the presenter

N/A

Intermingling of questions and chat plus using 2 different platforms makes Charlotte's job quite tricky! Could somebody else help to feed in the questions and relevant comments?

There was some technical issues

Maybe a little more time for questions from the crowd??

Probably based on the technology. Might have been good to see Charlotte and Mark at the same time

The Zoom link didn't work, but I managed to join through Facebook. It was fine, but the first few minutes were a bit frantic because I was concerned I would miss the start of the session.

Introduction (but you know that)

N/a

-

I would have loved to hear more, but I think an hour probably is the right amount of time for this sort of online event!

I find the people logging in from wherever at the beginning irritating, pointless and a distraction!

N/A

It could have been longer!

Would have been nice if a paragraph or two had been read to assess style of writing.

The zoom experience, but that might be more on Zoom's interface.

split screen?

I had a little trouble getting the page to come up. I don't know why. Eventually I got in.

not a thing

I would like a more thoughtful answer concerning Cary's method of acting.

Nothing!! It was so good and I loved that the two participants knew each other.

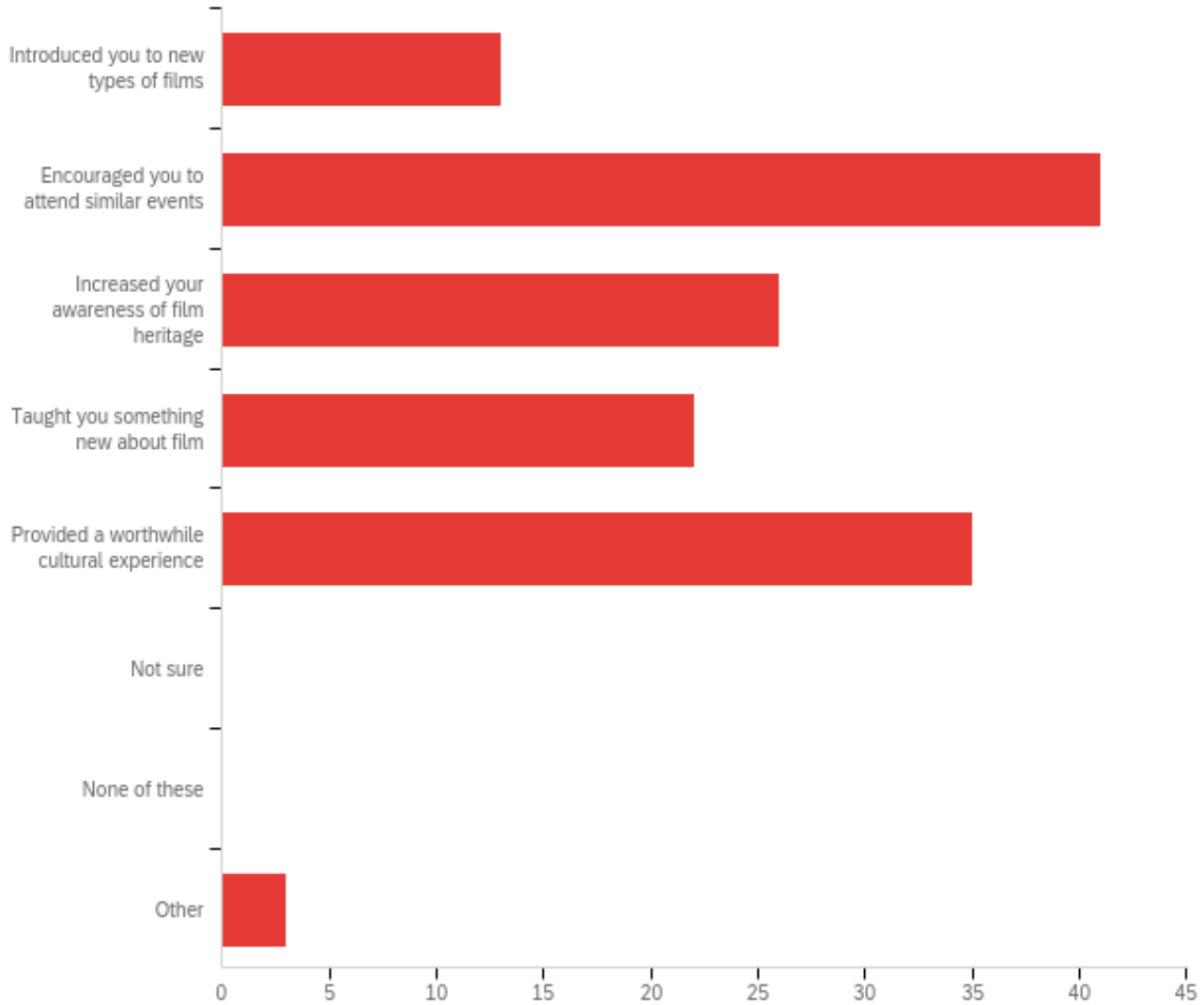
Nothing

More clues about Cary Grant's life

Not applicable ...I genuinely thought it was brilliant.

xcvbv

Q45 - Do you think this event/screening achieved any of the below?



#	Answer	%	Count
1	Introduced you to new types of films	9%	13
2	Encouraged you to attend similar events	29%	41
3	Increased your awareness of film heritage	19%	26
4	Taught you something new about film	16%	22
5	Provided a worthwhile cultural experience	25%	35
7	Not sure	0%	0
8	None of these	0%	0
9	Other	2%	3
	Total	100%	140

Q45_9_TEXT - Other

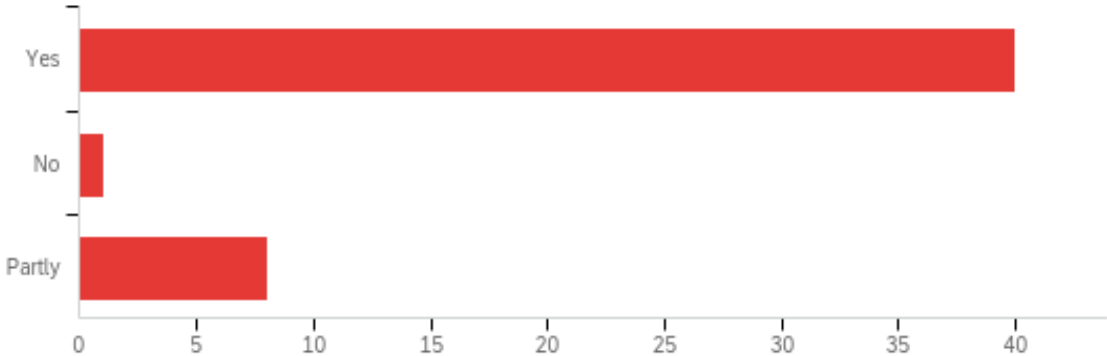
Other - Text

Increased my awareness of Grant's star labour in crafting his image and his input to the films as a whole and not just his own performance

Barbara's input.

Encouraged me to want to learn more about/study film

Q1 - Did you learn anything new from the event?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Did you learn anything new from the event?	1	3	1	1	1	49

#	Answer	%	Count
1	Yes	82%	40
2	No	2%	1
3	Partly	16%	8
	Total	100%	49

Q2 - If so, please tell us a bit more.

If so, please tell us a bit more.

The level of interest in CG is forever increasing

Details about Grant

New information about Cary Grant

My knowledge of Grant is relatively superficial and hearing from Mark Glancy was greatly enriching. I'm looking forward to his book in January.

Mark's extensive archive work revealed more about Cary Grant's life - and I appreciated his take on the 'affair' with Randolph Scott

I found out more about some of Cary's earlier movies

I learned about the vault.

More on the background of Cary Grant and also Mark Glancy's approach to archival research

Learned more about Cary Grant's life and his films.

Cary Grant's youth and struggle to stardom.

Just more about Cary's life mainly

I was already familiar with the book as I live with the author, but it was good to read the responses of the audience members and see the affection for the actor

I know the broad brushstrokes version of Cary Grant's life and career so it was great to have the story filled in a bit more. Not only that but I suspect the book will provide the perfect roadmap for me to properly immerse myself in Cary's oeuvre.

I had not realised that Cary had kept such detailed records.

general history of Cary Grant

Increased my awareness of Grant's star labour in crafting his image and his input to the films as a whole and not just his own performance

I learnt more about Cary's early life in Bristol

Number of films CG made and how so many of the early ones are generally unknown. His journey to "stardom" was long and winding, plus he took a chance by effectively going freelance - which paid off spectacularly! Also, when you stop and think it's amazing really that 3 of the biggest stars ever in US film industry came from humble roots in England - Chaplin, Stan Laurel, CG

The hospitalisation of Cary Grant's mother

Info about Grant's early life and his retirement

More about the man rather than the myth

That Jennifer Grant had written a book about her father

Having attended talks before by Mark I was aware of that Cary Grant made many films before he became famous, but not as many as was established here.

Learned more about Cary Grant and some of his demons

The q&a was good for some revealing details of his life/character I hadn't known before, especially the bit about how nervous he sometimes was when acting, how he worked really hard at his craft (yet seemed so effortless in his performances).

Insight into book research

I learnt a little more about Cary Grant's lifetime and career.

Awareness of Grant's early films and less well known films.

Cary Grant's and Alfred Hitchcock's friendship.

i might have to buy the book!

There was a lot of information, and many little nuggets that I was unaware of or had forgotten. Wonderful celebration

Extent of Cary's note-taking.

Ways to use archives and some new facts and arguments about Cary Grant's life.

I loved hearing Cary's favorite actress and director in addition to his personal life

Cary's mother records of mental condition are available in the book.

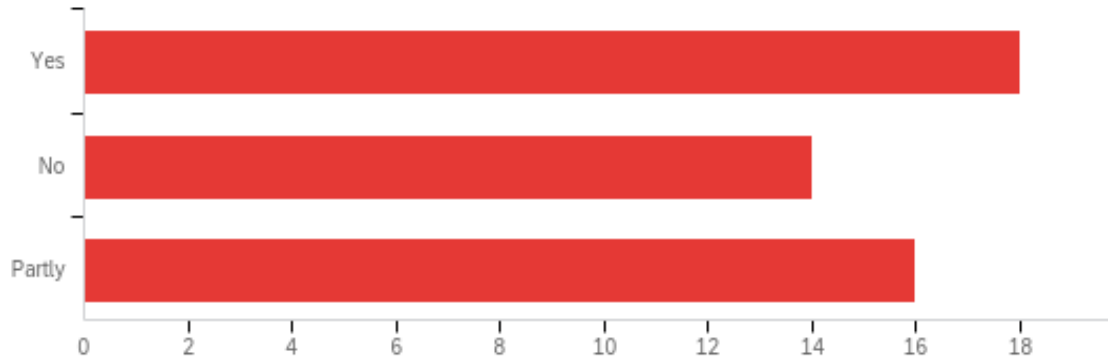
I know a bit about Grant's life but the insight into how he was on set was interesting!

I learned about Grant from his own collection, as discussed by Mark

I enjoyed learning different pieces of information about Cary Grant's life and how the author researched the information.

There were aspects that Mark and Charlotte discussed that was new to me. Things about some of Cary's films, his marriages, and his career. Very informative and done in a good way.

Q3 - Did the event change how you see Cary Grant, his life or his work?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Did the event change how you see Cary Grant, his life or his work?	1	3	2	1	1	48

#	Answer	%	Count
1	Yes	38%	18
2	No	29%	14
3	Partly	33%	16
	Total	100%	48

Q4 - If so, please tell us a bit more.

If so, please tell us a bit more.

He was even more complex than I thought.

His vulnerability

Amazing to hear he kept so much memorabilia about himself - in a vault!

This isn't really a helpful question; I'd say that my knowledge of Grant was deepened rather than essentially changed.

I think the more you find out about someone/anyone then your perception changes but not necessarily in a negative way.

Like him even more!

Very complicated and interesting individual.

See earlier response - I was already very familiar with Cary Grant and his career.

I no longer see Cary as a haunted figure.

The nervousness he had on set.

As above

THE level of personal control over his own career and image

Political leanings

As mentioned, having attended a talk by Mark before, I was aware of Grant's impoverished upbringing and the time it took him to become established as an actor, but a fuller discussion of his early years in film was developed further in this talk.

Little knowledge of LSD use

I say no only because I have complete love and admiration for him and this talk just confirmed that for me!

There's always more to discover. Depth of his personal archive.

I found the relationship between the planning side of him and his expertise in improvisation really interesting. I think I probably have more questions about that because of his variety and vaudeville background. I think the sort of training he has gone through leaves its traces on the body and am really interested in how that finds expression in his acting style.

I was fascinated that other biographies did not have access to or use his private archive.

Interesting difference between his 'British' and 'American' persona.

It was interesting to hear Cary's time at the theatre talked about more, and the impact it had

His ties to Bristol and his sexuality were fascinating to discuss

knew quite a bit about him already

just knowing more about this talented, creative genius was enlightening

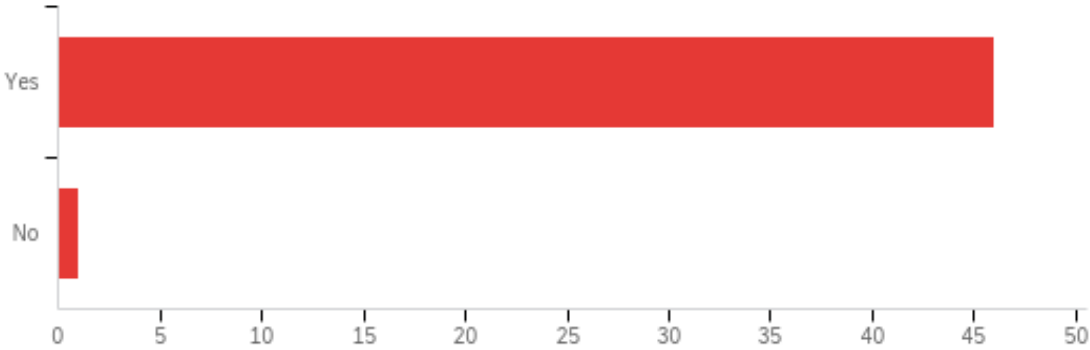
I more appreciate his hard work to appear so confident on screen.

How he saw himself as a construction and was aware of Archie and Cary being different people

I would now love, even more than ever, to watch all his films in sequence to see his transformation from Archie to Cary Grant.

A lot of publications have Cary portrayed as a dark character, flawed, etc....but the seminar with Mark and Charlotte showed the sides to Cary that were fun and light-hearted and that isn't shown enough.

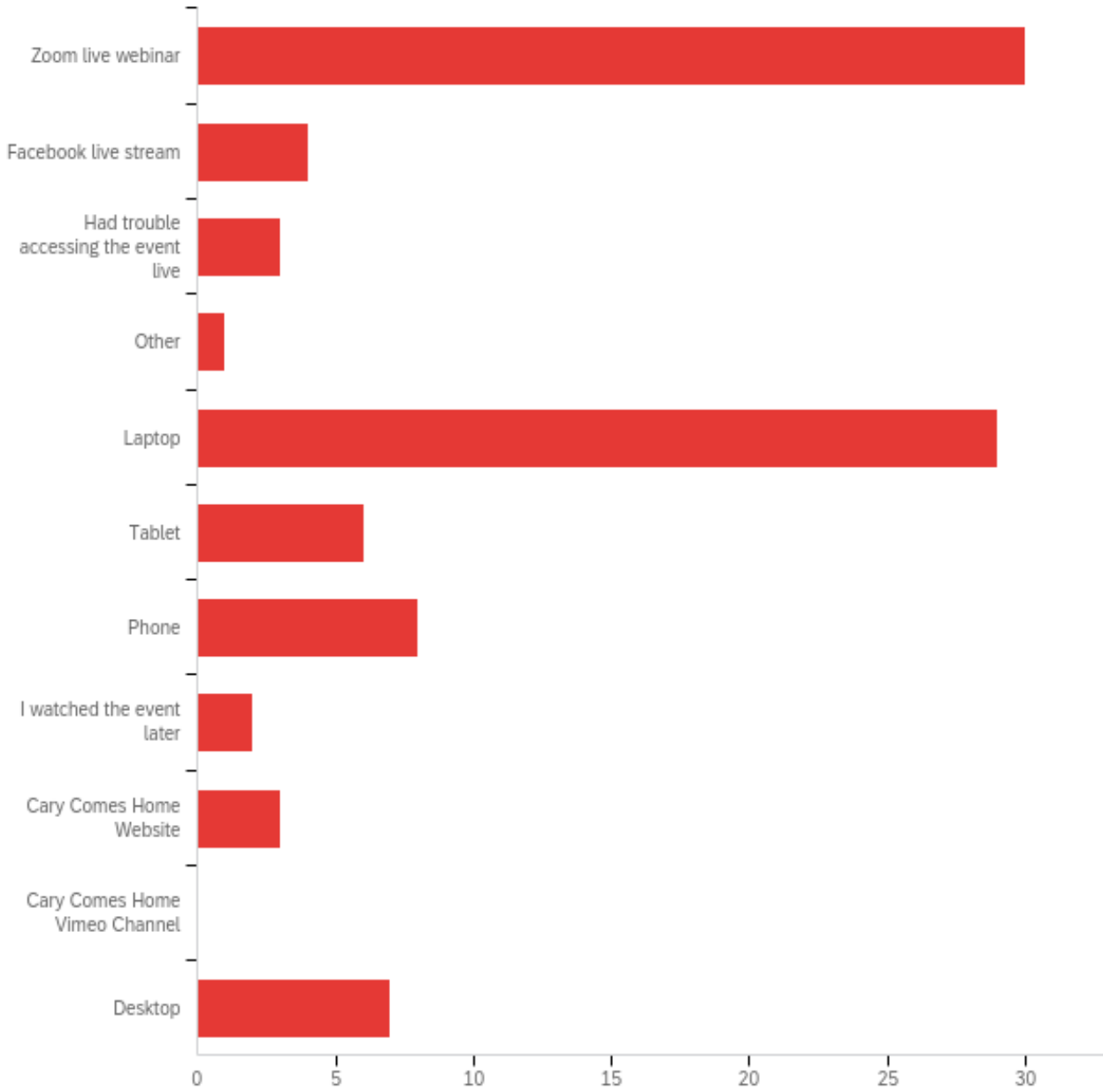
Q5 - Has the event encouraged you to find out more about the subject?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Has the event encouraged you to find out more about the subject?	1	2	1	0	0	47

#	Answer	%	Count
1	Yes	98%	46
2	No	2%	1
	Total	100%	47

Q48 - How did you access the event? Tick all that apply



#	Answer	%	Count
1	Zoom live webinar	32%	30
2	Facebook live stream	4%	4
3	Had trouble accessing the event live	3%	3
4	Other	1%	1
5	Laptop	31%	29
6	Tablet	6%	6
7	Phone	9%	8
8	I watched the event later	2%	2

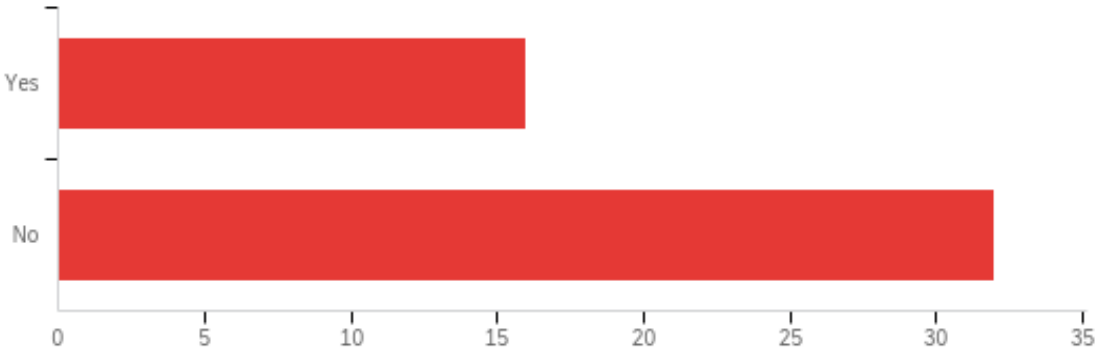
9	Cary Comes Home Website	3%	3
10	Cary Comes Home Vimeo Channel	0%	0
11	Desktop	8%	7
	Total	100%	93

Q48_4_TEXT - Other

Other - Text

Zoom on Desktop

Q49 - Would you have been able to attend if the event had taken place in Bristol, not online?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Would you have been able to attend if the event had taken place in Bristol, not online?	1	3	2	1	0	49

#	Answer	%	Count
1	Yes	33%	16
2	No	67%	32
	Total	100%	48

Q6 - Do you have any other comments on the event?

Do you have any other comments on the event?

Thanks for putting the event on. It was a welcome cheer during a difficult lockdown year.

Lovely to be in touch with Cary Grant fans and hear firsthand from the author

Thankyou for a helpful and interesting event

Thank you for continuing to honour Cary and bring these diverse events to the world

Always informative and interesting. I look forward to the next one.

Just to say I enjoyed it.

Very enjoyable and, for those less familiar with Cary Grant, very informative and educational

Again, really well organised. Nice to see interest in Cary Grant is alive and well.

Perhaps, though time nag may not have worked - and not with Covid in any case!

Thoroughly enjoyed this event and will definitely watch more and hopefully attend in the future

Just thanks for another brilliant event and really looking forward to the festival!

I've been meaning to attend Cary Comes Home events for years, and this being online did help me dive in.

I like the interactive online environment to allow me to attend, so keep it up!

interesting

Thank once again Charlotte for providing us with more information about the remarkable Cary Grant

Loved it!

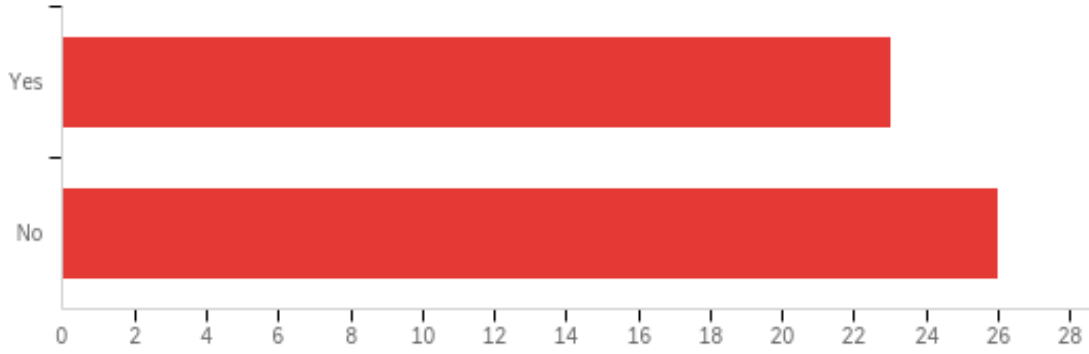
I thoroughly enjoyed it

I would have loved to attend the Cary Grant festival in Bristol this year for the first time. Being gutted that that can't happen this year, this was an amazing event to help find out more.

Charlotte, you have done fantastic as usual. I can't wait for the book to come out.

xcvzv

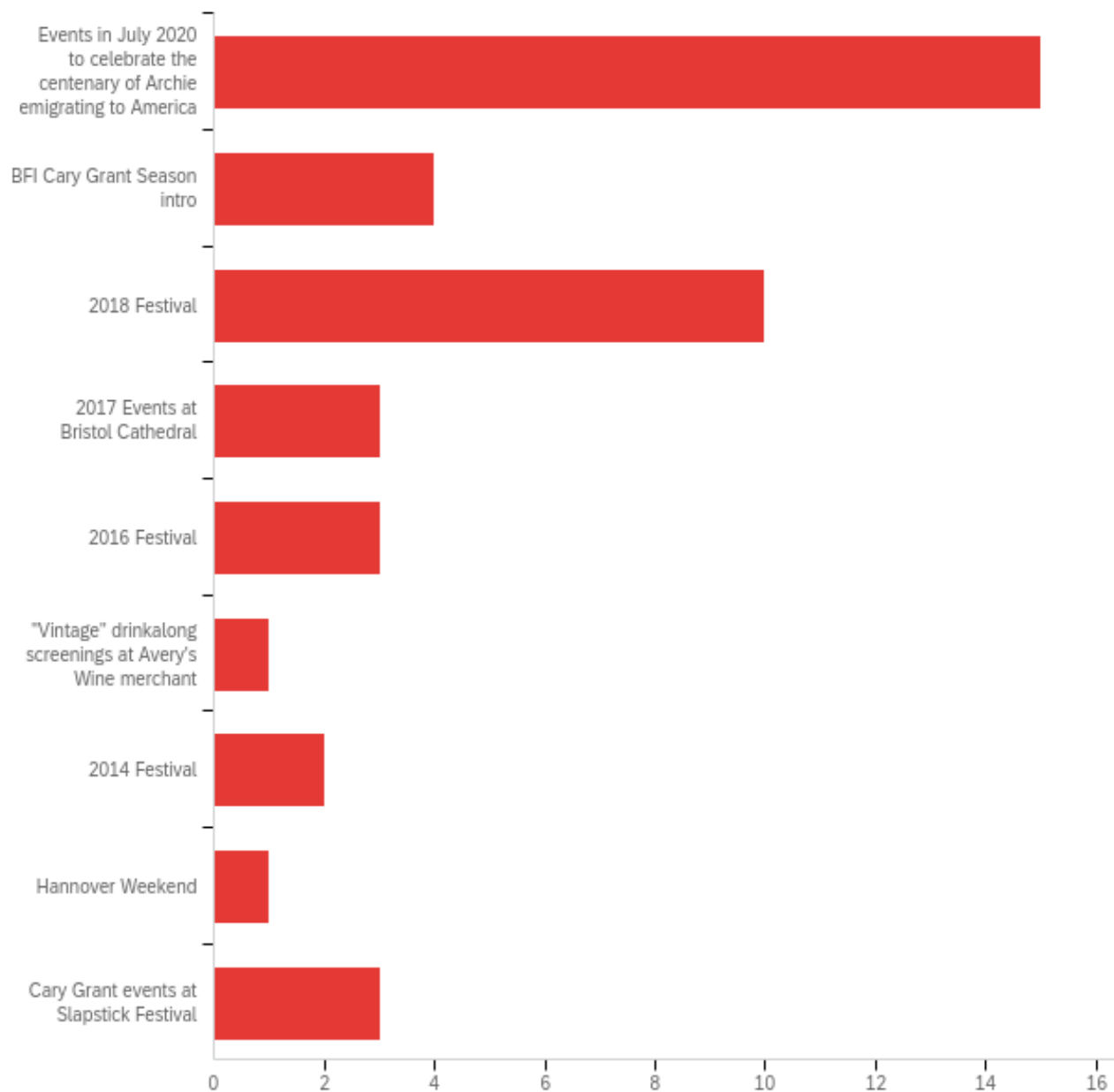
Q7 - Have you been to any other Cary Comes Home Festival events?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Have you been to any other Cary Comes Home Festival events?	1	3	2	1	1	49

#	Answer	%	Count
1	Yes	47%	23
3	No	53%	26
	Total	100%	49

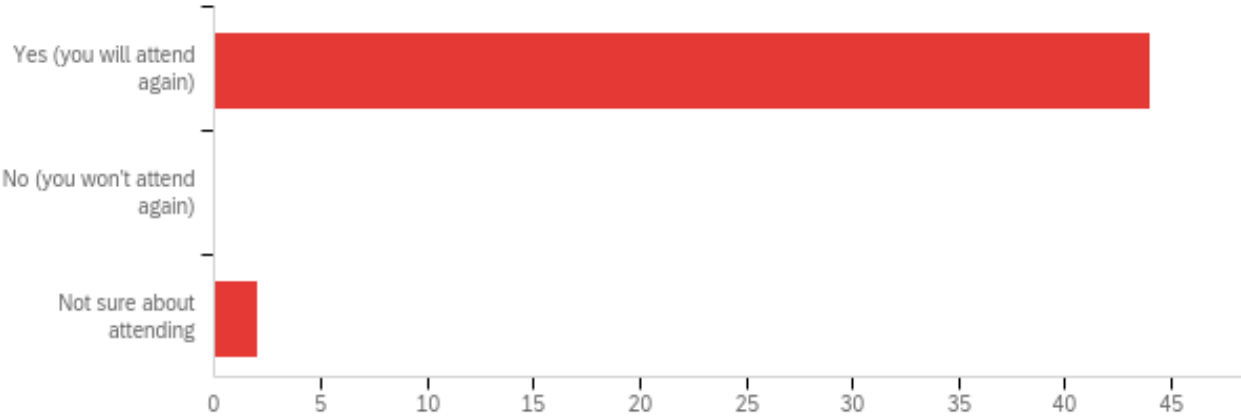
Q46 - If yes, when did you last attend?



#	Answer	%	Count
1	Events in July 2020 to celebrate the centenary of Archie emigrating to America	36%	15
2	BFI Cary Grant Season intro	10%	4
3	2018 Festival	24%	10
4	2017 Events at Bristol Cathedral	7%	3
5	2016 Festival	7%	3
6	"Vintage" drinkalong screenings at Avery's Wine merchant	2%	1
7	2014 Festival	5%	2
8	Hannover Weekend	2%	1

9	Cary Grant events at Slapstick Festival	7%	3
	Total	100%	42

Q47 - Would you attend an event like this again?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Would you attend an event like this again?	1	3	1	0	0	46

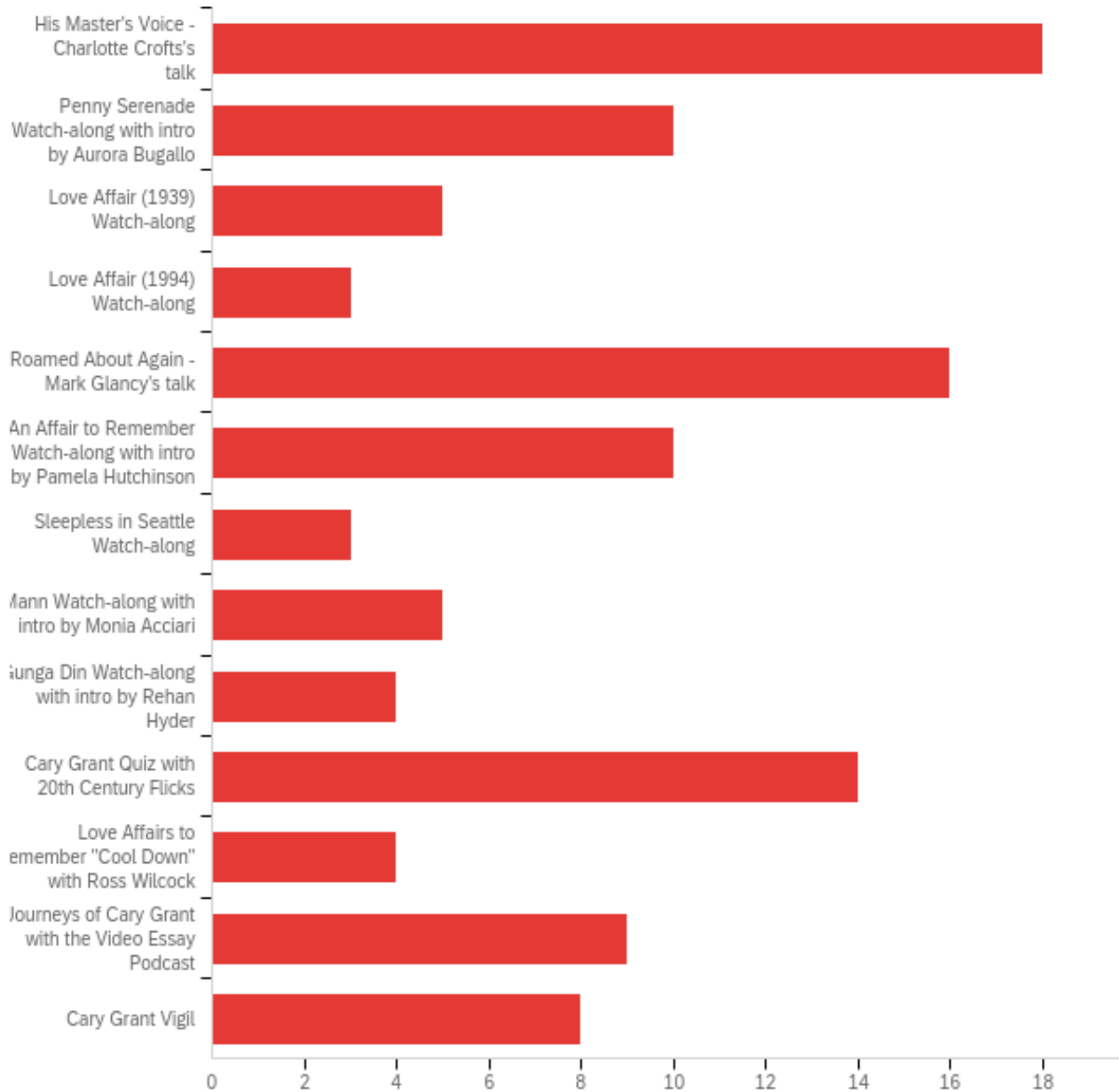
#	Answer	%	Count
1	Yes (you will attend again)	96%	44
2	No (you won't attend again)	0%	0
3	Not sure about attending	4%	2
	Total	100%	46

Default Report

Cary Grant events evaluation

January 19th 2021, 5:36 am MST

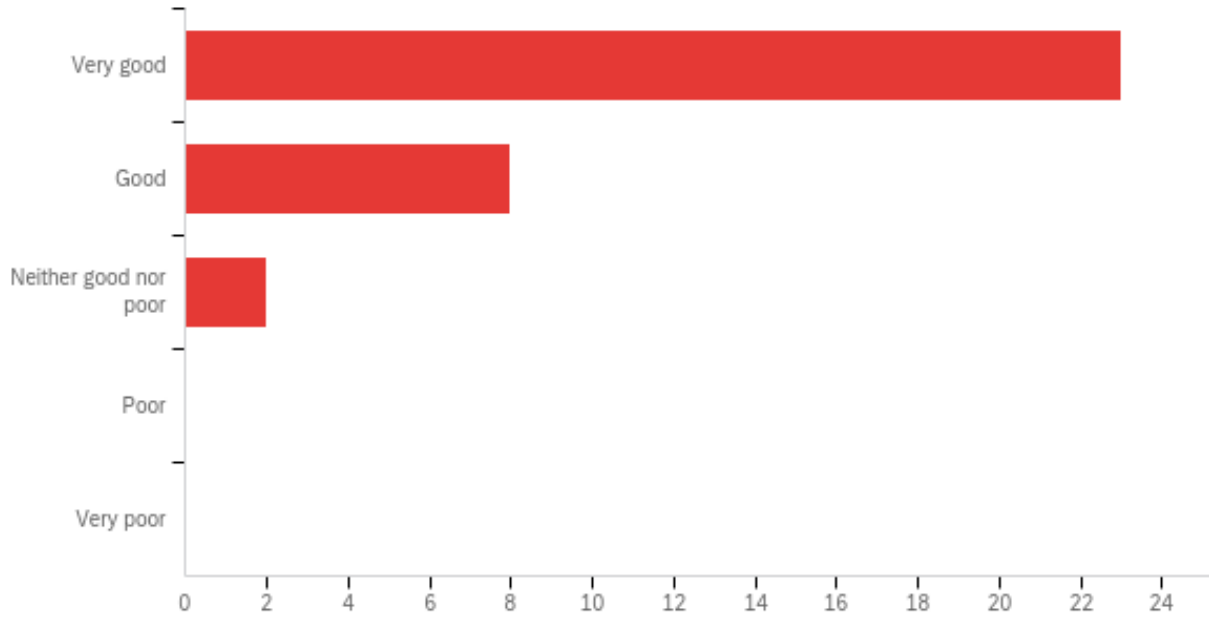
Q3.1 - Which event(s) did you attend?



#	Answer	%	Count
1	His Master's Voice - Charlotte Crofts's talk	17%	18
2	Penny Serenade Watch-along with intro by Aurora Bugallo	9%	10

3	Love Affair (1939) Watch-along	5%	5
4	Love Affair (1994) Watch-along	3%	3
5	Roamed About Again - Mark Glancy's talk	15%	16
6	An Affair to Remember Watch-along with intro by Pamela Hutchinson	9%	10
7	Sleepless in Seattle Watch-along	3%	3
8	Mann Watch-along with intro by Monia Acciari	5%	5
9	Gunga Din Watch-along with intro by Rehan Hyder	4%	4
10	Cary Grant Quiz with 20th Century Flicks	13%	14
11	Love Affairs to Remember "Cool Down" with Ross Wilcock	4%	4
12	Journeys of Cary Grant with the Video Essay Podcast	8%	9
13	Cary Grant Vigil	7%	8
	Total	100%	109

Q50 - How would you rate your experience of the festival overall?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How would you rate your experience of the festival overall?	1	3	1	1	0	33

#	Answer	%	Count
1	Very good	70%	23
2	Good	24%	8
3	Neither good nor poor	6%	2
4	Poor	0%	0
5	Very poor	0%	0
	Total	100%	33

Q52 - What was the best bit?

What was the best bit?

Knowing better Cary with the help of big experts and fans!

Roaming and Master's Voice

Cary Grant journeys lecture

Really enjoyed the introductions

quiz

An attempt to understand Cary's method of acting by watching what he did on film

His Master's Voice

Being w other fans

knowing it was a shared experience with my family, even if we were spread-out across vast distances

test delete

Getting to know more about Cary Grant... Meeting so many fellow fans even if it was virtually! An International crowd! Loved it!♥

I only experienced the Mark Glancy talk so difficult to comment

There were a few best bits - I loved learning about the history of the time when Cary Grant first came to U.S. and I really liked sending comments - and reading from other CG fans. I also liked finding out new insights into CG and An Affair to Remember is my favourite film.

Mark Glancy's wonderful insights, the communal feel that Charlotte created in all events

I only had time to attend the one talk as I had lots of other things planned that weekend

My favorite was the Mark Glancy talk, I appreciate the educational approach of this talk.

Lovely people (virtually!). The quality of the talks was excellent. I appreciated it being pay-what-you-can-afford, especially during Covid year when employment precarious.

Charlotte's passion

Charlotte's talk

The way the Festival felt like a shared experience, given the challenges of Covid that was a real challenge but it was delivered wonderfully.

only did the quiz but it was very fun

The introduction to each film.

The sense of community

I really liked meeting everyone!

The talks by Charlotte Croft and Mark Glancy

Cary Grant roaming Bristol

Mark Glancy's talk

Presentations by Mark Glancy and Dr Charlotte Crofts

The quiz

Q54 - What could be improved?

What could be improved?

Nothing really

The events based on Facebook did not connect well with crowdcast.

Nothing

More of this action by acting teachers

More Cary Grant

I need to pay attention to what is offered online

The calendar was a bit tricky - I ended up accidently signing on to the wrong movie initially.

test delete

If we could have been together! A more fluid way to stream the movies together...

Really hard to say - I thought everything was excellent.

technical issues with the quiz, 'honour system' for judging the quiz

nothing

There were some tech difficulties on Facebook live with the Cary Grant trivia, perhaps a new platform could be considered for next time.

In the difficult pandemic circumstances, I thought it was as good as it could be

Not sure- less technical problems

clear details about each current event on the website

Nothing springs to mind

N/A

It would be great if the films could be streamed so everyone's watching at the same time, but I understand the problems with that.

I didn't know about the vigil. The timetable was a bit confusing

Wish I could've attended more of the events :-{

Maybe answers to questions could be recorded online if there is another virtual quiz.

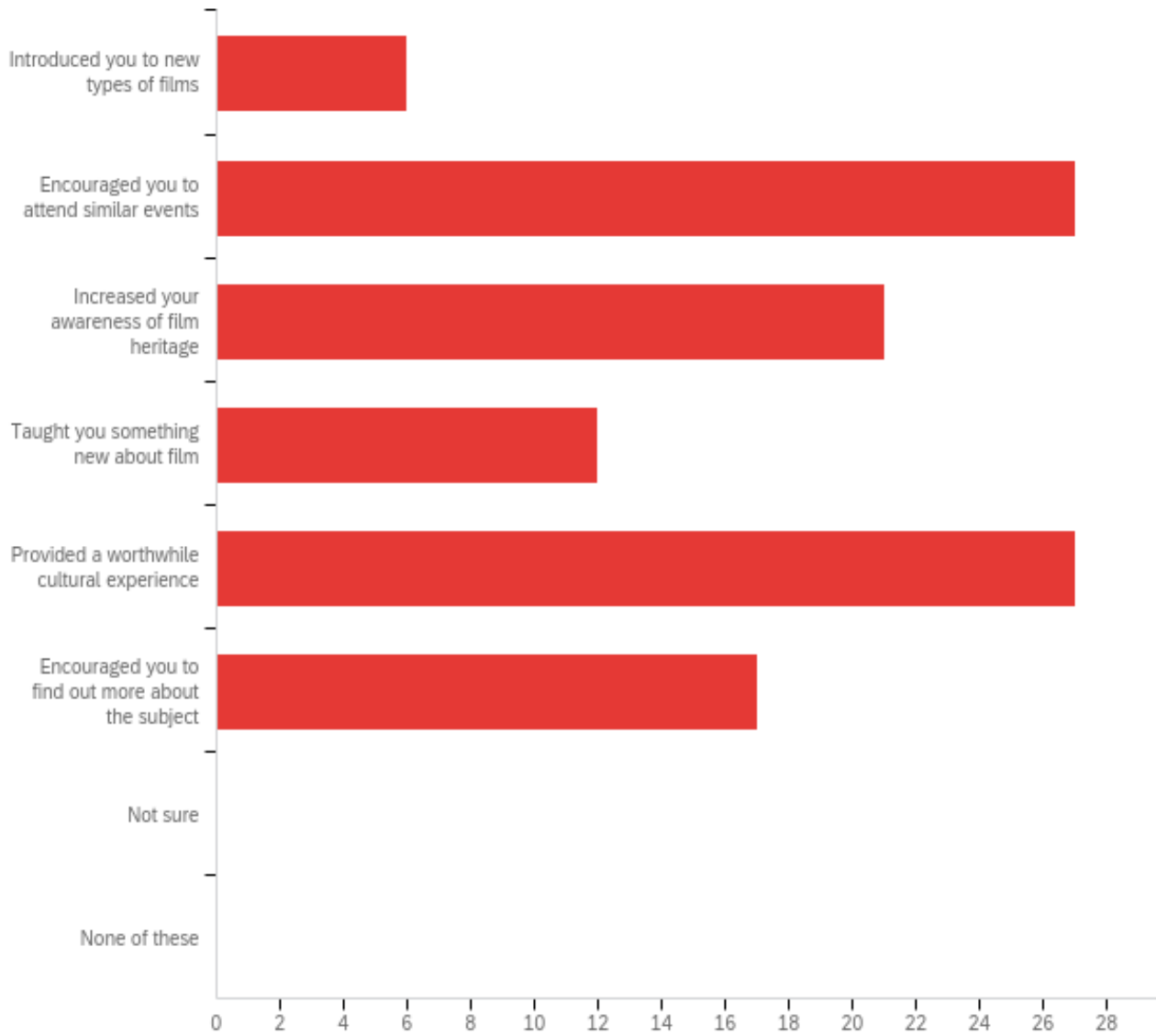
More info from Mark Glancy

More Cary Grant film content rather than associated content.

Quiz presentation could be tightened up considerably.

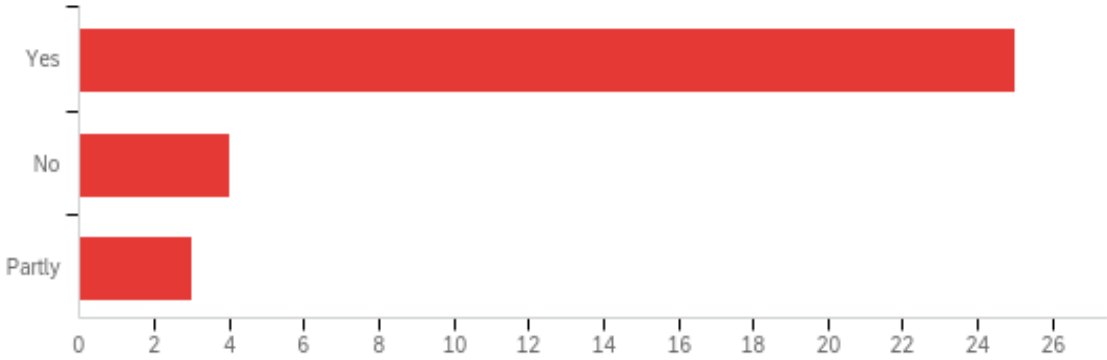
The platform the quiz was done on. However that's outside the festival's control. It was still good fun.

Q56 - Do you think this event/screening achieved any of the below?



#	Answer	%	Count
1	Introduced you to new types of films	5%	6
2	Encouraged you to attend similar events	25%	27
3	Increased your awareness of film heritage	19%	21
4	Taught you something new about film	11%	12
5	Provided a worthwhile cultural experience	25%	27
6	Encouraged you to find out more about the subject	15%	17
7	Not sure	0%	0
8	None of these	0%	0
	Total	100%	110

Q3.3 - Did you learn something new from the event?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Did you learn something new from the event?	1	3	1	1	0	32

#	Answer	%	Count
1	Yes	78%	25
2	No	13%	4
3	Partly	9%	3
	Total	100%	32

Q3.4 - If so, please tell us a bit more.

If so, please tell us a bit more.

I add some books to my wishlist due to the fact that are guaranteed from the festival

As a Cary Grant fan, I learned more about his Bristol years.

The aspirations/confidence of a working class boy

-

Evening without Car Grant

test delete

More about Cary's youth as Archie Leach... The sruggles of his childhood... The coming into self...

All the information about CG's early stage life.

I learned about the Nipper the dog! And I learned about the importance of film and theatre in America in the 1900s.

The level of sound, well-researched knowledge about Cary's life in all the talks was illuminating, even though I feel I know quite a lot about Cary already.

Yes, I learned a lot more about Cary's Bristol heritage

The details about Nipper and how Cary linked to him

The talks were illuminating - I loved the maps showing CG's travels before he was famous, and the details about Bristol in the early 20th century. Also, in the past I have only seen one Bollywood film, so "Mann" was an experience.

All brilliant. Perhaps in the Dog talk there was an assumption that every one likes dogs. Not all of us do or find them interesting.

the part Bristol has played in the history of film

The curation of the Affair to Remember strand was great - I loved Mann and have watched another film with Aamir Khan subsequently.

had no idea the range of work Cary Grant did

I didn't know anything about Nipper before and I was inspired to look up more films that include the empire state building

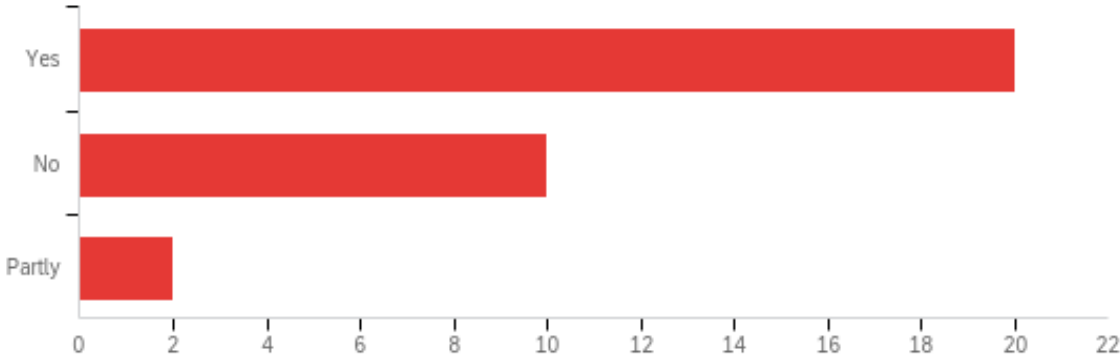
just about everyone's personal connection to the film

I had not realised that Cary Grant had travelled so extensively in this country (UK). It was particularly interesting to learn that he had spent some time in London.

The content of Cary Grant roams Bristol was new to me.

Details of Cary Grant's early career were new to me, particularly his long apprenticeship with the Pender group.

Q3.5 - Did the event change how you see Cary Grant, his life or his work?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Did the event change how you see Cary Grant, his life or his work?	1	3	1	1	0	32

#	Answer	%	Count
1	Yes	63%	20
2	No	31%	10
3	Partly	6%	2
	Total	100%	32

Q3.6 - If so, please tell us a bit more.

If so, please tell us a bit more.

I wasn't aware that he never attended a recitation lessons, these is a key to appreciate more his performances

His observational skills were amazing. He was able to rebuild himself and his narrative from Bristol to NYC to LA.

I have studied Grants life, and seen Mark Glancy's documentary. The question and answer discussion at the end of the lecture brought out more info, such as Grants last tour with his wife.

How mindful he was to embody physical presence according to character actor script definition

Still crazy about him

test delete

It made him more real... A person like any of us... who had issues to over come ... wanted love but had heart break with relations... like anyone...hips

I found the last talk about the day he died very interesting - I understood that he took on the Evenings with CG partly to show his wife something of the small town America he discovered when he first toured. Also that he was very clear on how he wanted his send off to be - and I think - he was ready to leave when he did, thus the delay in him seeking medical help when he was feeling ill. Overall, I think I got a deeper insight to the person of Cary Grant. Loved to hear how he was singing pub songs on his last day!

Roamed about a Bit and its wonderful maps gave me a sense of how much Cary had travelled before going to Hollywood and developing his ersona.

Yes, I learned more about his wanderlust and why that was!

It made me appreciate his background as an acrobat/physical side of his comedy more, and also the extent to which he'd paid his dues.

More insights into his life

I know the urbane later Cary Grant films quite well, so great to see Penny Serenade with a more Archie Leach character for contrast. The Cary Grant vigil was so lovely.

I didn't realise so many people still thought that man was heterosexual

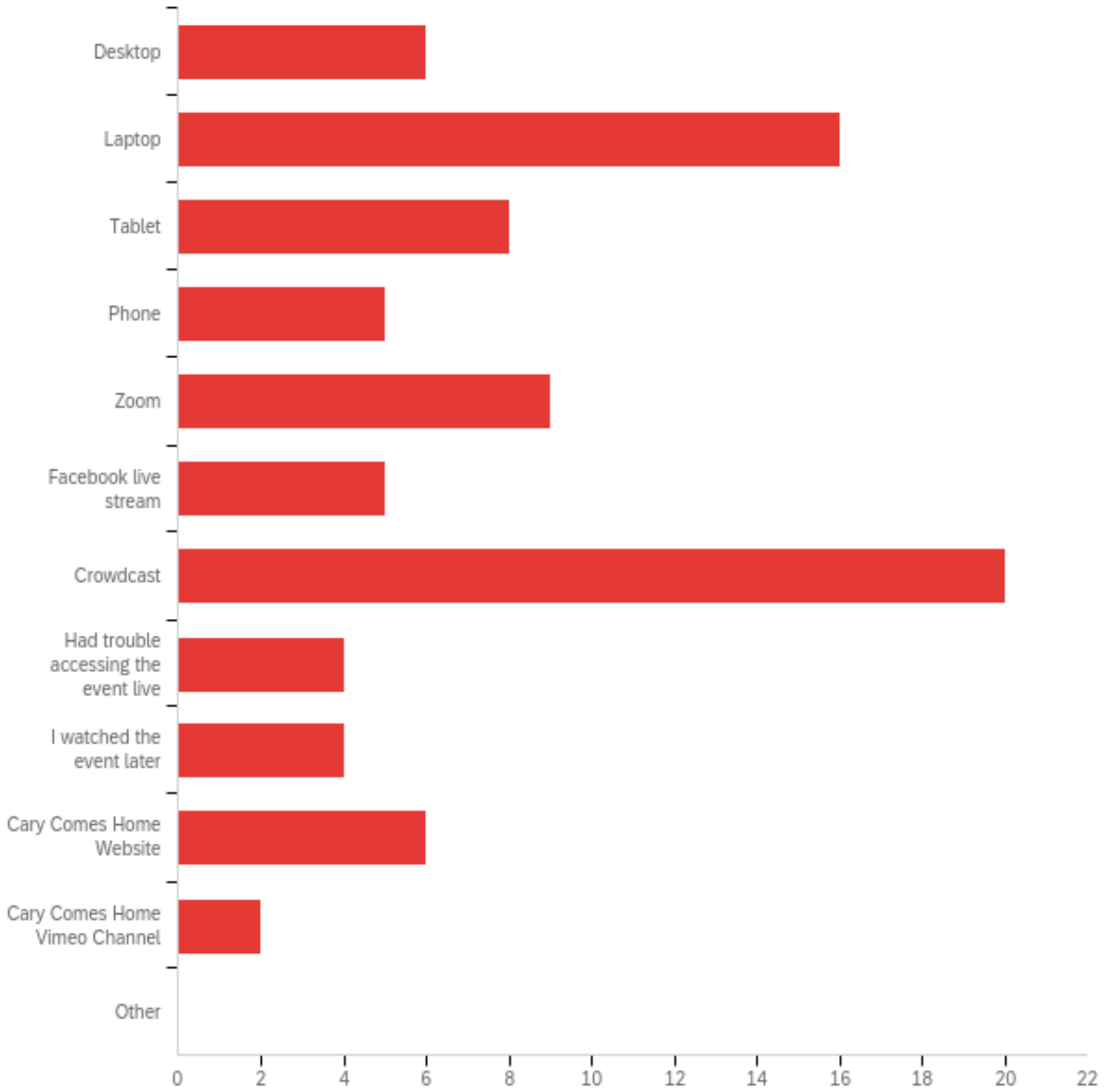
It made me want to find out more about the periods of Cary Grant's life before he became a star, particularly those he had as a performer in the UK.

Grant is so much more than a pretty face. I have new respect for him.

The event made me realize there were many different aspects to his professional life.

The various locations he worked in Bristol before leaving for America

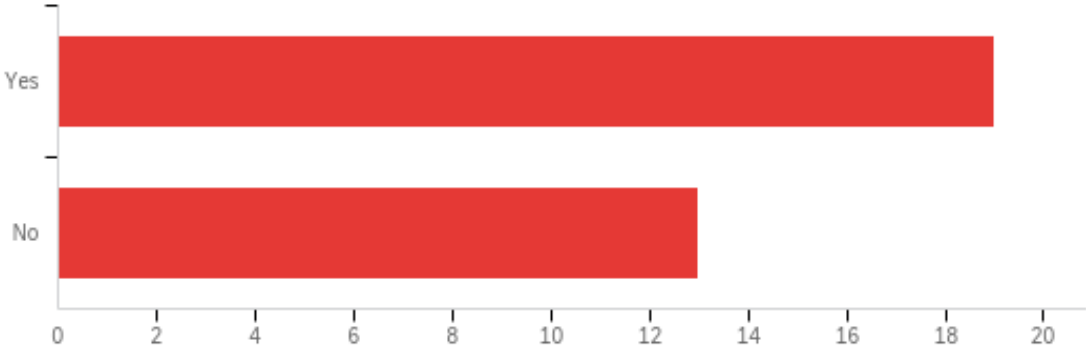
Q58 - How did you access the event? Tick all that apply



#	Answer	%	Count
1	Desktop	7%	6
2	Laptop	19%	16
3	Tablet	9%	8
4	Phone	6%	5
5	Zoom	11%	9
6	Facebook live stream	6%	5
7	Crowdcast	24%	20
8	Had trouble accessing the event live	5%	4

9	I watched the event later	5%	4
10	Cary Comes Home Website	7%	6
11	Cary Comes Home Vimeo Channel	2%	2
12	Other	0%	0
	Total	100%	85

Q60 - Would you have been able to attend if the event had taken place in Bristol, not online?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Would you have been able to attend if the event had taken place in Bristol, not online?	1	2	1	0	0	32

#	Answer	%	Count
1	Yes	59%	19
2	No	41%	13
	Total	100%	32

Q62 - Do you have any other comments on the event?

Do you have any other comments on the event?

Please keep some events on line!!!

Jean Arthur Cary Grant film chats. They had great chemistry in Only Angels Have Wings & Talk of The Town

Very pleased my friend whatsapped me about the event

I may not have been able to attend if the event had been held in Bristol, but 'more' events would have been possible.

I was born in Bristol CT. Would love to go to the UK but even precovid couldn't do it unfortunately

I liked the idea, but would have appreciated the option to do individual chats as well as the main room.

test delete

I really enjoyed it and appreciate the hard work that went into having to make this event virtual... It was a much needed distraction at this time in our lives! It just made my Love for Cary Grant even more! I can't wait to see everyone in real time one day! I see lots of new friends in my World of All things Cary Grant! ❤️

I would have attended in Bristol - but not if there were covid restrictions - also I would have had to miss the Sunday evening events due to the timing of flights and work on Monday mornings. Really enjoyed the quiz - learned a bit from that too!! Thank you so uch for organising it. I don't know how you keep coming up with diferent angles and themes and such interesting speakers. Really wonderful!

Thrilled to have found this festival and hope to attend in 2022.

Charlotte was a perfect hostess and handled the online Festival flawlessly!

My knowledge of using technology made linking up stressful

I really enjoyed it, thank you for all your hard work organising it.

always a real delight - keep up the good work

The organisers should feel really proud - I know they had other plans pre-Covid, but they delivered a great festival.

Really well put together

It was put together with a great deal of thought and love under difficult circumstances. A great job.

Thank you so much. It was the perfect weekend

liked it lots :)

Congratulations to Charlotte Crofts and everybody involved with this year's festival for putting together a most enjoyable experience in very difficult circumstances.

no

I liked the idea of themed drinks and dress code.

The event exceeded my expectations.

Q3.18 - Please describe the impact the event had on you?

Please describe the impact the event had on you?

Be a part of community of fans from which I learned a lot!

a delightful discovery for me.

Deeper understanding of a national hero. Most impressed with Glancy's depth of research & delivery. Would like to attend book launch in January

did not attend enough of the event to make a big difference to me. I will also say I had not used Crowdcast before and was unsure about that (some instructions would have been useful)

Shared a common interest of Cary's bio and profession

Nice to be w other fans, other film buffs

I had been having a stressful day, the event allowed me collect my thoughts and calm down

test delete

It made me feel apart of a wonderful community... Excited to meet fellow fans of Cary Grant... Charlotte Crofts is so Awesome! Can't wait to meet up one day! A BIG Thank You to All who helped bring this to All of Us! You can take it for Grant'd that I got Cary'd away! Cheers ~♥

Raised interest in CG's career

I told all my friends and family about it.

Very positive and enlightening. I felt a member of Cary's community even though I was attending for the first time. I felt that Charlotte created a positive and inclusive atmosphere, which encouraged me to attend in person in 2022.

It was great to watch Penny Serenade as I had not seen it before

In terms of the community question - while the event was going on, yes. It will be nice if there are events before the 2022 festival to keep a bit involved. It seemed like a nice bunch of people. In terms of impact - the 'affair to remember' marathon was slightly surreal, but I will remember it, and it was ideal random thing to do in lockdown.

warm happiness that there are lots of people and academics that love Carey Grant and his films

made a very pleasurable lockdown weekend

I began to feel part of a community of film lovers - I look forward to 2022!

it was very bonding for me and parents. they had got excited and done research. our experience was marred by power cuts here!

It let me chat with new people, as well as having an online get-together with old friends.

It was lovely to compare the different films with a group of people. I felt less isolated

It's really lovely seeing how big his fan base is and how passionately people remember Cary's work.

Stimulated by the talks and shared experience of a festival devoted to Cary Grant!

I enjoyed learning a lot about an admired figure

Maintained my interest in CG and motivated to keep going with my CG projects related to MyLifeInAYearWithArchie.

So glad I was able to share even in these restricted times.

Enabled me to meet up with friends virtually

Cary Comes Home 2020 Online Events Evaluation

In 2020 the *Cary Comes Home Festival* had planned a number of events which were affected by the global pandemic, including events scheduled to take place in New York in July to celebrate the centenary of Archie Leach emigrating to America and the 2020 Festival in Bristol, planned for 20-22 November 2020. The shift online was appreciated by participants: *'Great credit is due to the organisers to have come up with this imaginative virtual programme to replace planned activities'* (Qualtrics Survey Report, listed above, p. 65). Online Events provided *'welcome cheer during a difficult lockdown year'* (p. 84) and *'a perfect bit of escapism that was very welcome, given the current circumstances'* (p. 65).

Whilst some participants had planned to join us in New York and/or Bristol (*'I would have attended in Bristol - but not if there were covid restrictions - also I would have had to miss the Sunday evening events due to the timing of flights and work on Monday mornings'* (p. 102)), holding the events online made them more accessible to a wider audience: *'I would not have been able to attend physical events in NYC regardless of Covid-19, as online events it meant that I could get involved'* (p. 65). *'I'd not travel to Bristol for events but as a fan was pleased to be able to join in online! Hope that will be available in future'* (p. 65). Another participant reported *'The pandemic changed your plans but it also allowed me to participate when I would not have been able to otherwise'* (p. 65).

As you can see from the maps below (data taken from Eventbrite and Crowdcast), participants were mainly based in the UK with many joining from English-speaking countries such as America, Canada and Australia; mainland Europe: Italy, Spain, France, Belgium, Greece, Germany, Denmark; as well as from far flung countries such as Argentina, Nicaragua, Puerto Rico, Hong Kong, Pakistan, Palestine and Japan.

The events were seen to create a sense of *communitas* during lockdown with a sense of connection with both Cary Grant fans and cinephiles, *'nice to be with other fans and other film buffs'* (p. 103). One participant said *'I began to feel part of a community of Film lovers – I look forward to 2022'*; whilst another claimed: *'It made me feel apart (sic) of a wonderful community... Excited to meet fellow fans of Cary Grant'* (p.103). Another participant reported feeling *'less isolated'* (p.103). However, the question of whether this feeling of community is sustainable outside of the festival itself was raised: *'In terms of the community question - while the event was going on, yes. It will be nice if there are events before the 2022 festival to keep a bit involved. It seemed like a nice bunch of people'* (p.92).

Online events attracted new audience with 53% attending the November 2020 Festival for the first time (as evidenced by Q7, p. 85) and 36% of the remaining 47% having attended the July 2020 events (p. 86). Several attendees had attended previous Cary Comes Home events going back until 2014, with 24% having attended the 2018 Festival, and reported enjoying the experience of meeting old friends and making new ones: *'It let me chat with new people, as well as having an online get-together with old friends'* (p.103). The festival was also reported as feeling welcoming and inclusive: *'I felt a member of Cary's community even though I was attending for the first time. I felt that Charlotte created a positive and inclusive atmosphere, which encouraged me to attend in person in 2022'* (p. 103).

July 2020 Events

We had scheduled a one-day symposium in partnership with CUNY Graduate Centre, a screening at Film Forum and an illustrated talk at Film Lincoln and a dawn pilgrimage to Pier 59, the site of Archie's arrival in 1920, all of which were cancelled as New York shut down due to the Coronavirus pandemic. There were also plans to collaborate with City Eye in Southampton to commemorate Archie's departure. These were replaced with online events which took place on Zoom, booking via Eventbrite: 'Sailing With Cary Grant', 'Greeting Cary Grant' and 'Some Versions of Cary Grant' outlined in more detail below.

98% of respondents said they'd learnt something new from the events (p. 59): *'I learnt a great deal more about Cary [...] I learnt much about his early years and how he came to be a Hollywood icon. It has only whetted my appetite for more!'* (p. 60).

Participants also reported learning about New York: *'I learned about his early life and about his first years in the USA. I also got a real sense of what life was like in New York at that time which was fascinating'* (p. 60), and the extent of Grant touring America: *'I had not fully realised that Cary had stayed in New York for so long, and travelled so extensively across the country'* (p. 60).

Several participants also developed a greater understanding of Grant's Englishness: *'It made me reflect on the impact of Grant's early life and 'Englishness' on his career and star persona'* (p. 63), and specifically his Bristol connection: *'I particularly enjoy [Crofts'] Bristolian outlook on Cary's early life and insight into what this particular period of his life might have been like :)'* (p. 60); *'It made me see him more for being a Bristolian'* (p. 65).

75% of participants learnt something new about Grant's life or work (p. 62). Many participants were Cary Grant buffs, but still learnt something new: *'I thought I knew mostly everything about Cary. I found out I did not'* (p. 63); *'As fans of Cary Grant we knew his films, but knew very little about his journey to America or his personal life. These were a set of insightful, interesting and intriguing lectures which we thoroughly enjoyed!'* (p. 60).

The events engendered a greater understanding of the construction of Grant's star persona: *'I'm starting to understand the transformation that took place as Archie Leach changed into Cary Grant. Specifically, the cultural and economic forces at work that led to the creation of a major star are clearer'* (p. 63).

Sailing with Cary Grant 21 July 2020 (Zoom, live streamed to Facebook)

In this illustrated talk, Dr Charlotte Crofts pilots the RMS Olympic out of Southampton dock celebrating the centenary of Cary Grant's first transatlantic voyage. At the tender age of 16, Archie Leach emigrated to New York on the RMS Olympic (the Titanic's sister ship), which set sail from Southampton on 21 July 1920 and arrived in New York at dawn on 28 July. He was on tour with the Pender Troupe of Acrobats, running away from a difficult childhood and seeking his fortune in a new land.



Video available at: <https://vimeo.com/440467542>

Website: <https://www.carycomeshome.co.uk/events/sailing-with-cary-grant>



Charlotte Crofts piloting the RMS Olympic from lockdown

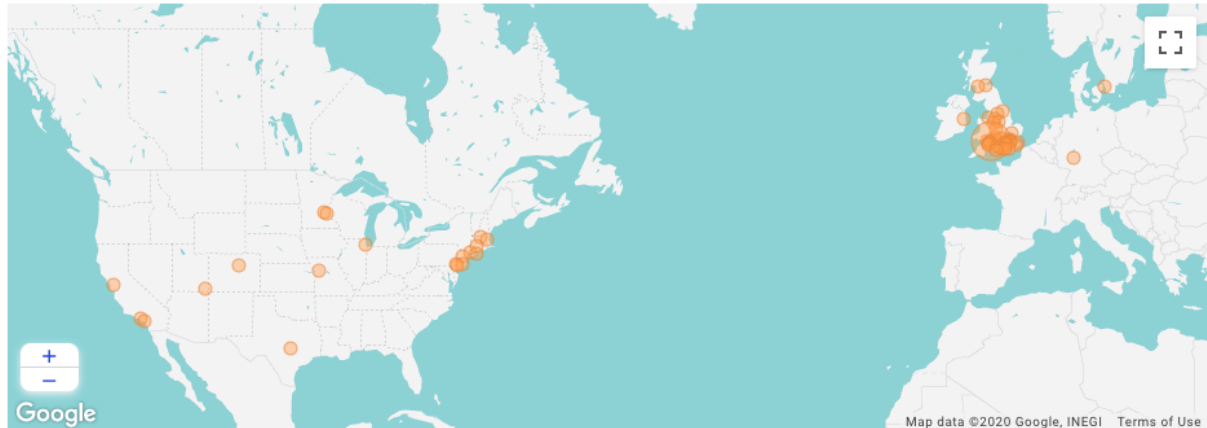
Comments in the Zoom chat:

"I learned so much about Cary's early life."

"Thank you so much - ive (sic) been to all the festivals and this is working well - Ill (sic) see you at the next talk"

"Thank you for keeping Cary's legacy alive, it's lovely to see your passion for this and to have you share this and all your knowledge with us :)"

"thank you for this great insight to Archies life"



Summary For 16 July 2020 - 14 August 2020

> Attendees	97
> Orders	97

Map of Attendees at Sailing With Cary Grant – 21 July 2020

Greeting Cary Grant 28 July 2020 (Zoom, live streamed to Facebook)

In this illustrated talk Charlotte Crofts leads a virtual online tour of Cary Grant's New York, starting at Pier 59 where we welcome Archie on his arrival in the Big Apple, the first leg of his journey to becoming Cary Grant. Using Google Maps and Google Earth, the tour explores the places where he lived and work, including the interior of some of the extant theatres where he learnt his craft. In his autobiography, Cary Grant remembers his first glimpse of New York: "Manhattan Island. That skyline in the early-morning July sunshine. New York City. There it was; but was I there? Was I actually there at the ship's rail, neatly scrubbed and polished, standing with a small, solitary band of Pender-troupe boys—none of whom had slept all night for fear of missing the first glimpse of America? The excitement. Those skyscrapers I had seen so many times before. Oh my, yes. In England. In Bristol. In the films."

Greeting Cary Grant: A Virtual Tour

Dr Charlotte Crofts
Associate Professor
Filmmaking (UWE Bristol) and
Director of the Cary Comes
Home Festival

@carycomeshome

@charlottecrofts

#CaryNY100



Video available at: <https://vimeo.com/442347782>

Website: <https://www.carycomeshome.co.uk/events/cary-grant-arrives-in-new-york-a-virtual-tour>



Participants getting into the spirit – joining from the USA at 5am

Comments in the Zoom chat:

“Thank you - really enjoyed your presentation, loads of things that I didn't know “
“Thanks for a fascinating lecture Charlotte. Really ambitious virtual tour.”



Summary For 16 July 2020 - 14 August 2020

> Attendees	84
> Orders	82

Map of Attendees at Greeting Cary Grant - 28 July 2020

Some Versions of Cary Grant 28 July 2020 (Zoom, live streamed to Facebook)

To celebrate the centenary of Archie's emigration to America, we had planned exciting events in New York City, including a one-day symposium in partnership with The Graduate Centre at CUNY, which sadly had to be cancelled due to the global pandemic. But, our keynote speaker, Professor James Naremore, has kindly agreed to go ahead with an online event: *Some Versions of Cary Grant*, an illustrated talk analysing Cary Grant's range of performances styles across his oeuvre, followed by a Q&A chaired by Dr Charlotte Crofts.

Some Versions of Cary Grant

Tuesday 28 July 2020, 6-7pm

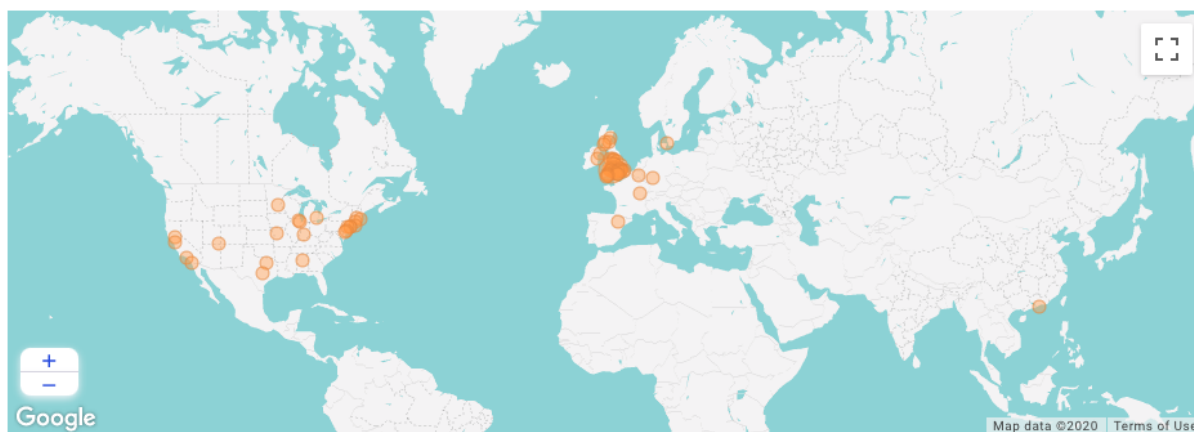
An illustrated talk by Professor
James Naremore
(Author of *Acting in the
Cinema*)






Video available at: <https://vimeo.com/442473720>

Website: <https://www.carycomeshome.co.uk/events/some-versions-of-cary-grant>



Summary For 16 July 2020 - 14 August 2020

> Attendees	122
> Orders	119

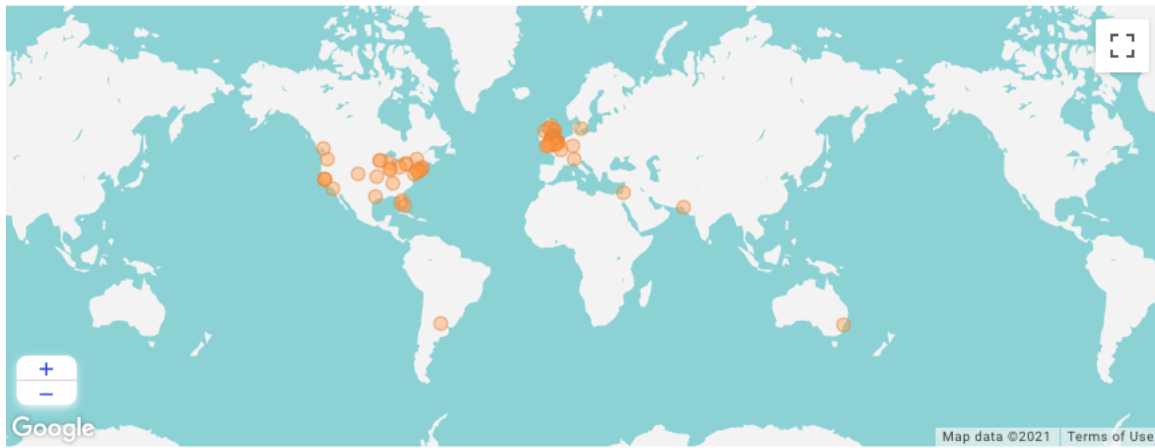
Map of Attendees Some Versions of Cary Grant 28 July 2020

Sneak Peak: Cary Grant, The Making of a Hollywood Legend - 14 October 2020

A sneak peek of Mark Glancy new book, *Cary Grant, The Making of a Hollywood Legend* (OUP, 2020) which was published in the [USA](#) on 15 October and in the [UK](#) on the 14 January. 98% of respondents reported learning something new, with 71% changing the way they see Grant's life and work and 98% wanting to learn more. 67% said they would not have been able to attend if the event had been in Bristol. 47% had attended events in the past, of these 36% had attended the online events in July.

Video available at: <https://vimeo.com/468322229>

Website: <https://www.carycomeshome.co.uk/events/sneak-peek-cary-grant-the-making-of-a-hollywood-legend>



Summary For 8 October 2020 - 14 October 2020

> Attendees	139
> Orders	138

Map of Attendees Sneak Peak

2020 Festival

The fourth [Cary Comes Home Festival](http://www.carycomeshome.co.uk) (20-22 November 2020) went entirely online in response to the global pandemic. Most of the events took place on our new Crowdcast Channel: www.crowdcast.io/carycomeshome, with a few on Zoom, booked via Eventbrite. As stated above, being online made the festival more accessible to overseas participants and provided a sense of escapism during lockdown: *'a very pleasurable lockdown weekend'* (p. 103). We attempted to create a sense of togetherness in isolation, using the hashtag #CaryStaysHome and inviting interaction in the chat. *Website:* <https://www.carycomeshome.co.uk/events/2020-festival>

His Master's Voice: Cary Grant, Nipper and the Bristol Burr

Crowdcast, Friday 20 November 2020,

In this festival welcome and illustrated talk, our Festival Director **Charlotte Crofts** riffs off Pauline Kael's famous quote: "Cary Grant's romantic elegance is wrapped around the resilient, tough core of a mutt, and Americans dream of thoroughbreds while identifying with mutts" as a key to exploring some of Cary Grant's less glamorous roles. Grant never lost sight of his working-class Bristol roots (even though he replaced his Bristolian burr with a transatlantic accent) and played several Cockney's (with varying degrees of success with the dialect!). The talk also explores Grant's on and off-screen relationships with dogs and outlines his connections to Bristol's other most famous son, Nipper, the Bristol-born mongrel immortalised in the Francis Barraud painting *His Master's Voice*, later adopted as the logo of a record label – who might even be more globally recognised than our Archie. Nipper also makes a guest appearance in *Penny Serenade*.



His Master's Voice: Cary Grant, Nipper and the Bristol Burr

Dr Charlotte Crofts
@charlottecrofts
@carycomeshome
#CaryStaysHome



Video available at: <https://vimeo.com/509649480>

Website: <https://www.carycomeshome.co.uk/events/his-masters-voice>

Crowdcast chat:

'This was fascinating to learn more about all the contributions of Bristol.'

'I did not know the Bristol roots of Nipper - wonderful to find that out!!'

'This is awesome- so educational!'

'I'm loving seeing/learning this history.'

Map

Where in the world are people joining from?




Map of Attendees, His Master's Voice (Crowdcast Analytics)

“Roamed About Again”: Cary Grant’s Wanderlust


Online, Saturday 21 November 2020

An illustrated talk with Dr Mark Glancy, author of *Cary Grant, The Making of a Hollywood Legend*, followed by a Q&A with Dr Matthew Sweet. In 1918, when Archie Leach was just 14 years old, he kept a diary that recorded his daily activities. ‘Stayed away’ was a frequent entry, and it was usually accompanied by the statement ‘roamed about’ or ‘roamed about again’; his shorthand for noting that he skipped school and spent his days wandering the streets of Bristol. He was a restless boy, and he would grow up to be a restless adult. His diary ends when he ran away from home to embark on a show business career that ultimately took him on long tours of music hall and vaudeville theatres throughout Britain, Canada and the United States. Still, he did not tire of touring, and indeed the tours seem to have been crucial to his development as a person and a performer.



“Roamed About Again”:
Cary Grant's
Wanderlust

Illustrated talk by Dr Mark Glancy
@mark_glancy
@carycomeshome
#CaryStaysHome



Video available at: <https://vimeo.com/509963578>

Crowdcast chat:

‘Excellent and educational talk’

‘Awesome!! Very eye-opening into how much went into becoming a success and a "star"’

‘Very insightful.’

‘Don't want it to end’

‘Thank you all again so much, this has been so wonderful - as always! CCH never fails to disappoint! Thank you Charlotte for bringing this to us! :heart: :heart: :heart: :heart:’

Map

Where in the world are people joining from?



Map of Attendees, Roamed About Again

The Journeys of Cary Grant Full Screening and Q&A

Celebrating the 100th anniversary of Cary Grant's journey to the United States and international stardom, we invited video essays exploring journeys of many types and hosted a panel discussion in partnership with the Will DiGravio, host of *The Video Essay Podcast* with an international panel of video essay filmmakers, Ian Magor, Kendahl Cruver, Ian Garwood, Philip Brubaker, Cormac Donnelly, Roberto Carlos Ortiz, Anna Marin.



Video available at: <https://vimeo.com/481931308>

Vimeo Showcase: <https://vimeo.com/481931308>

Website: <https://www.carycomeshome.co.uk/events/the-journeys-of-cary-grant-an-audiovisual-celebration>

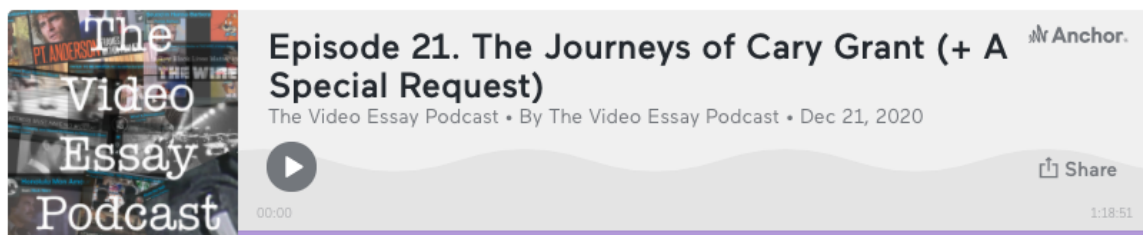
ORIGINAL CALL FOR CONTRIBUTIONS

This year marks the centenary of Archie Leach's first transatlantic voyage, the beginning of his incredible journey to becoming Cary Grant. Born in Bristol, UK in 1904 as Archibald Leach, Archie ran away from school with a troupe of acrobats and later sailed to America on the RMS Olympic on 21 July 1920 on, arriving in New York on 28 July. Archie lived in New York for over 10 years developing his craft, first in vaudeville, then in a music hall on the Broadway stage, before setting off in a yellow open-top Packard in November 1931 for Hollywood, where he changed his name and the rest is history. Journeys also feature in many of his films, from the 2000-mile chase of North by Northwest to the cruise ship romance in An Affair to Remember.

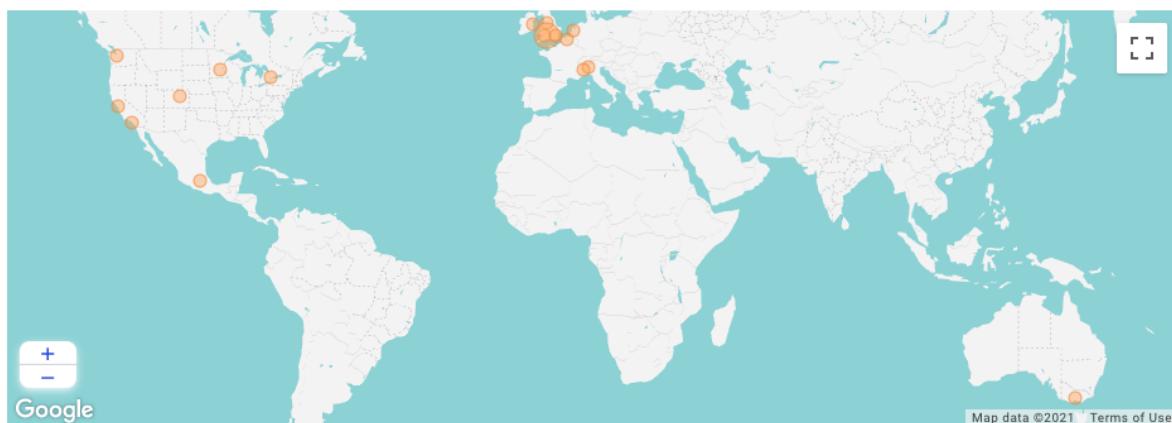
We are interested in exploring the idea of the journey, not only in terms of geography, place, space and physical travels (both real life and on film), but also in terms of psychological journeys: voyages of identity, self-discovery and self-invention.

We are open to all kinds of journeys, including fan journeys, star pilgrimage, set-jetting, movie location tours and rephotography and all forms of audio-visual criticism, including video essays, fanvids, and any kind of video that reappropriates footage of Cary Grant.

The event demonstrated an inclusive intervention in to the emerging field of videographic film criticism which resulted in contributions from both established videographic scholars and practitioners and submissions from participants who had never made a video essay before and were spurred to action by the call.



The live event was also made into an episode of *the Video Essay Podcast*:
<https://thevideoessay.com/episode-21-the-journeys-of-cary-grant>



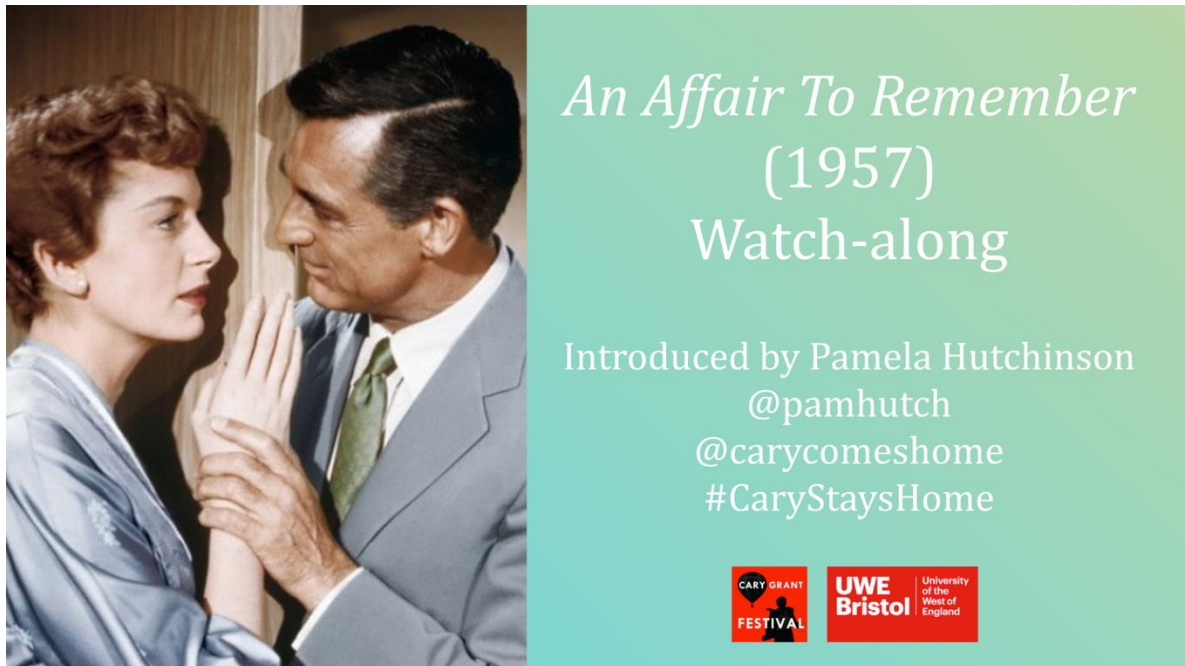
Summary For 19 November 2020 - 20 November 2020

> Attendees	22
> Orders	22

Map of Attendees, the Journeys of Cary Grant (Eventbrite Analytics)

An Affair to Remember – Watch-along gala screening

What would have been our gala screening with live music, cocktails and the best-dressed competition, became an online watch-along screening, introduced by film historian, Pamela Hutchinson. *An Affair to Remember* spoke to our central theme of Journeys, with the first half of the film epitomising the golden age of transatlantic ocean travel, and the New York location chiming with our events in July 2020 welcoming Archie to New York. Grant's co-star Deborah Kerr also has a Bristol connection, having attended drama school here.



An Affair To Remember
(1957)
Watch-along

Introduced by Pamela Hutchinson
@pamhutch
@carycomeshome
#CaryStaysHome

CARY GRANT FESTIVAL UWE Bristol University of the West of England

Video available at: <https://vimeo.com/509645666>

Website: <https://www.carycomeshome.co.uk/events/an-affair-to-remember>



Wardrobe and Cocktail Inspo: <https://www.carycomeshome.co.uk/events/cocktails-and-gowns-inspo>



Festival director, Charlotte Crofts, channelling Ginou and Pamela Hutchinson as Terry McKay

Traditionally, at our live events, we would encourage participants to dress up in red-carpet Hollywood style so we invited people to join in at home and provided inspiration of what to wear – and what cocktails to drink – including a video recipe from Pamela Hutchinson to get people in the mood, asking people to post selfies to us at the #CaryStaysHome hashtag.

 **Tara Milne** @TaraCMilne · Nov 19, 2020 ...
 Love this! Getting ready for the brilliant Cary Comes Home festival, taking place online this weekend... Just because you'll be at home this year, you can still do it in style 🍸👗📱 @BristolFilmCity
[#carystayshome](#)

 **Cary Grant Festival** @carycomeshome · Nov 17, 2020
 Learn how to mix a Gibson for the Cary Comes Home festival this weekend, with this lovely demo by @PamHutch who is introducing an Affair to Remember on Sat 21 Nov at 8pm Full programme carycomeshome.co.uk/events and crowdcast.io/carycomeshome #CaryStaysHome



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Participants joining in went some way to creating a shared experience online even though we couldn't be together in person.

 **Alice Dryden** @Huskyteer · Nov 21, 2020
Gibson in hand. DVD at the ready. Let's do [#CaryStaysHome](#).



5 2 53

[Show this thread](#)

 **Cate Bryan, NCTM** @CateBryan · Nov 21, 2020
Day 21 of the [#begrateful](#) series:
Grateful the [@carycomeshome](#) Festival goes on despite the pandemic!
I've listened to 2 educational talks and now enjoying the gala event, An
Affair to Remember watch party with pink champagne!
[#CaryStaysHome](#)
[#30daysofthanks](#) [#30daysofgratitude](#)



1 4

Love Affairs to Remember Marathon “Cool Down” with Ross Wilcock

To extend our watch-along screening of one of Cary Grant’s most romantic roles in *An Affair to Remember* we hosted a watch-along marathon of all the “Love Affairs to Remember” films over the festival weekend!



The Love Affairs to Remember Marathon

Sat 21 - Sun 22
November
@carycomeshome
#CaryStaysHome

CARY GRANT FESTIVAL UWE Bristol University of the West of England

Video available at: <https://vimeo.com/509619024>

Website: <https://www.carycomeshome.co.uk/events/love-affairs-to-remember-marathon>



Remaking and repetition: *Love Affair* (1939), *An Affair to Remember* (1957) and *Mann Mann* (1999) choosing where to meet

***Love Affair* (dir. Leo McCarey, 1939) – Crowdcast, Saturday 21 November, 10am**

The marathon kicked off on Saturday morning with a brief intro by festival director Charlotte Crofts and Ross Wilcock, before the watch-along screening of the original *Love Affair*, which was remade almost shot for shot in the 1957 version also directed by Leo McCarey.



Love Affair (1939)
Watch-along

Dr Charlotte Crofts
@charlottecrofts
@carycomeshome
#CaryStaysHome



Website: <https://www.carycomeshome.co.uk/events/love-affair-1939>

***Love Affair* (dir. Glenn Gordon Caron, 1994) - Crowdcast, Saturday 21 November, 2pm**



Love Affair (1994)
Watch-along

Dr Charlotte Crofts
@charlottecrofts
@carycomeshome
#CaryStaysHome



Website: <https://www.carycomeshome.co.uk/events/love-affair-1994>

Sleepless in Seattle (dir. Nora Ephron, 1993) – Crowdcast, Saturday 21 November, 11pm



Sleepless in Seattle
(1993)
Watch-along

@carycomeshome
#CaryStaysHome



Website: <https://www.carycomeshome.co.uk/events/sleepless-in-seattle>

Mann (dir. Indra Kumar, 1999) – Crowdcast, Sunday 22 November, 10am

An almost shot by shot remake of *An Affair to Remember* starring Aamir Khan, Manisha Koirala and Anil Kapoor. With an introduction by **Monia Acciari**, director of the **UK Asian Film Festival (Leicester)**.



Mann (1999)
Watch-along

Introduced by Monia Acciari
@cometoUKAFF
@carycomeshome
#CaryStaysHome



Website: <https://www.carycomeshome.co.uk/events/mann>

‘The curation of the Affair to Remember strand was great - I loved Mann and have watched another film with Aamir Khan subsequently’ (p. 96)

Love Affairs to Remember Marathon “Cool Down” - Sunday 22 November, 2pm

Charlotte was joined again by Ross at the end of the marathon for a “Cool Down” in a Zoom meeting, offering an informal opportunity for participants to reflect on the accumulative experience of watching the films, and also to frame the representation of disability across decades and cultures, an aspect which is central to the narrative of all the films, but one that is often overlooked or glossed over. After the panel discussion, the recording was stopped and participants were invited to join the conversation in an informal discussion about the various ways in which the different versions were realised.



Ross Wilcock at the Love Affairs to Remember Marathon “Cool Down”

‘In terms of impact - the 'affair to remember' marathon was slightly surreal, but I will remember it, and it was ideal random thing to do in lockdown’ (p. 92).



Summary For 22 November 2020 - 22 November 2020

> Attendees	10
> Orders	10

Map of Attendees, Love Affairs to Remember Marathon “Cool Down”

George Stevens and Cary Grant

As part of a spotlight on Stevens and Grant collaborations, building on our screening of *Talk of the Town* (dir. George Stevens, 1942) at the 2018 Festival, we screened two contrasting Stevens films which demonstrated Grant's acting range, from an Oscar-nominated weepie to an action adventure. This was part of a deliberate strategy to depart from the Hitchcock/thriller focus of 2018 festival and introduce audiences to a wider spectrum of his films: 'I know the urbane later Cary Grant films quite well, so great to see Penny Serenade with a more Archie Leach character for contrast' (p. 98); 'It was great to watch Penny Serenade as I had not seen it before' (p. 103).

***Penny Serenade* (dir. George Stevens, 1941) – Watch-along Screening**

This watch-along of *Penny Serenade*, with Cary Grant as Roger Adams and Irene Dunne as Julie Gardiner, was introduced by Aurora Bugallo (@CitizenScreen) in a strategy to engage the film Twitter audience. We had been wanting to screen *Penny Serenade* at the festival for quite some time, not least because it was one of Cary Grant's two nominations as best actor at the Academy Awards, but mainly because it also features a cameo appearance from Nipper who was explored in Crofts' 'His Master's Voice' talk.



Penny Serenade (1941) Watch-along

Introduced by Aurora
@CitizenScreen
@carycomeshome
#CaryStaysHome



Video available at: <https://vimeo.com/509651052> :

Website: <https://www.carycomeshome.co.uk/events/penny-serenade>

***Gunga Din* (George Stevens, 1939)**

In colonial India, three British soldiers (Cary Grant, Victor McLaglen and Douglas Fairbanks Jr) must stop the secret murderous Thuggee cult before it terrorises the land, with the help of Gunga Din (Sam Jaffe), a native bhisti water-bearer. Notable for Jewish-American actor Jaffe's outdated performance in brownface as Gunga Din. A swashbuckling adventure that was deemed "culturally, historically, or aesthetically significant" by the US Library of Congress in 1999 and influenced adventure films from *Princess Bride* (1987) and *Indiana Jones and Temple of Doom* (1984), with an introduction by Rehan Hyder, to put it in its colonial context.



Gunga Din (1939) Watch-along

Introduced by Rehan Hyder
UWE Bristol
@carycomeshome
#CaryStaysHome



Video available at: <https://vimeo.com/509646072>

Website: <https://www.carycomeshome.co.uk/events/gunga-din>

The festival culminated with a Cary Grant Quiz in partnership with Twentieth Century Flicks, Bristol's longstanding Video Shop, which is also a national treasure. In partnering with @20thCFlicks, who usually host the Cinema Rediscovered Festival quiz, we wanted to reach out to Bristol's cinephiles and to further deepen the sense of communitas by enabling participants to play together online. Flicks hosted the video on their own platform and live streamed it to Facebook and we started the event in Crowdcast – the multiple platforms were confusing for participants and several comments in the Qualtrics Survey point this out in terms of 'what could be improved'. And the team at Flicks have their own idiosyncratic, anarchic style. However, for several it was one of the best bits, 'very fun' (p. 92) and 'Really enjoyed the quiz - learned a bit from that too!! Thank you so [m]uch for organising it. I don't know how you keep coming up with diferent (sic) angles and themes and such interesting speakers. Really wonderful!' (p. 102).



Cary Grant Quiz



@20thCFlicks
 @carycomeshome
 #CaryStaysHome




Website: <https://www.carycomeshome.co.uk/events/cary-grant-quiz>



Freya Billington @FreyaB_73 · Nov 22, 2020

JUST SIGNED UP FOR THE #CaryGrant Quiz starting in an hour as part of this year's @carycomeshome #carystayshome with @20thCFlicks (my parents are my secret weapon, if they can just make the 'zoom-thingy' work!)



Cary Grant Quiz - hosted by C20th Flicks - Crowdcast
 Register now for Cary Comes Home Festival's event on Crowdcast, scheduled to go live on Sunday November 22, 2020 at 8:00 pm ...
crowdcast.io

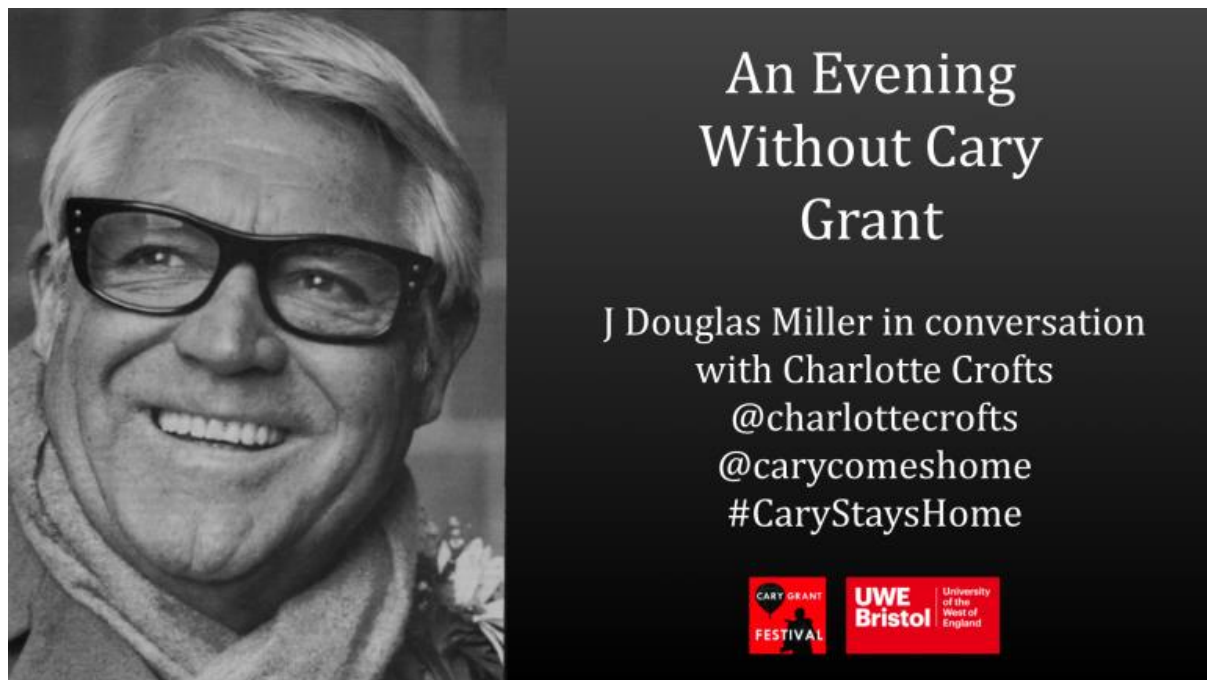
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An Evening Without Cary Grant - 29 November 2020

On 29 November 1986, Cary Grant died in Davenport Iowa on tour with his *A Conversation With Cary Grant* show. *Cary Comes Home Festival* director Charlotte Crofts hosts an informal chat with J Douglas Miller who was there, to mark Cary Grant's death anniversary and how our plans to take the festival to Iowa have been delayed by the global pandemic.

According to Scott Eyman (2020), 'Cary Grant typed out his wishes for his funeral in capital letters: "LIKE GROUCHO MARX I AM ADAMANT ABOUT NOT WANTING EITHER FLOWERS OR EULOGIES WHEN I'M GONE"'

So, we don't get too sentimental, but we do light a candle and have a moment to pay our respects to the "best and most important actor in the history of Cinema" (David Thomson).



Video available at: <https://vimeo.com/509619194>

Website: <https://www.carycomeshome.co.uk/events/an-evening-without-cary-grant>

Zoom Chat

'I had a ticket for the show, with my sister, my niece, and several friends. We were informed he was taken ill. Didn't learn of his death till the next day'

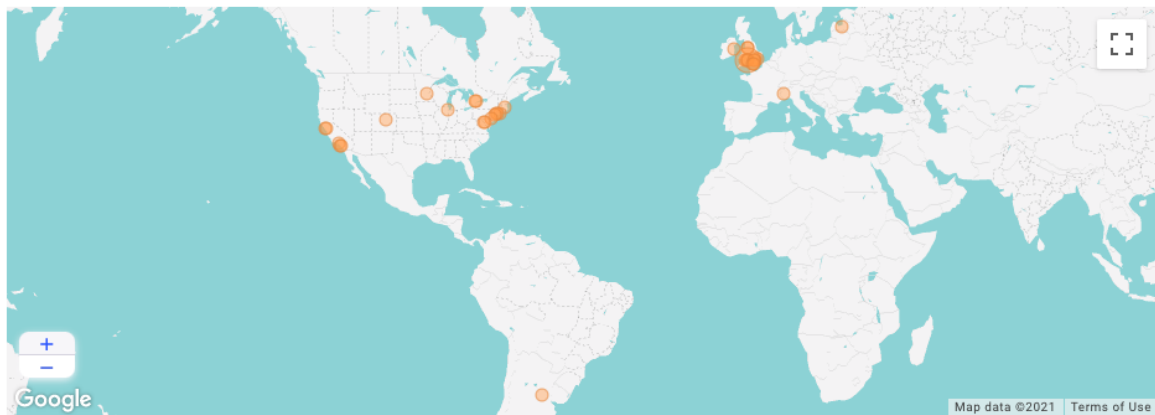
'my candle is burning'

'Lights and love from Iowa'

'Thank you Doug and Charlotte! That was very special'

'Thank you both, so emotional'

Qualtrics: 'Cary Grant vigil was so lovely' and 'I found the last talk about the day he died very interesting [...] Overall, I think I got a deeper insight to the person of Cary Grant. Loved to hear how he was singing pub songs on his last day!' (p. 98).



Summary For 27 November 2020 - 29 November 2020

> Attendees	46
> Orders	46

Map of Attendees at An Evening Without Cary Grant