



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Penderecki String Quartet Masterclass

Sunday, April 9, 2017 at 1:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

String Quartet No. 19 in C Major, K.465 "Dissonance"

I. Adagio – Allegro

W.A. Mozart
(1756-1791)

Huyen Anh Nguyen, violin
Sing Hong Lee, violin
Kayla Williams, viola
Stephanie Barrett, cello

Piano Quartet No. 1 in C Minor, Op. 15 *II. Scherzo – Allegro vivo*

Gabriel Faure
(1845-1924)

Benita Dzhurkova, violin
Jovani Williams, viola
Clarissa Vieira, cello
Chance Israel, piano

Circulo, Op. 91 *I. Amanecer* *II. Mediodia* *III. Crepusculo*

Joaquin Turina
(1882-1949)

Alfonso Hernandez, piano
Tinca Belinski, violin
Axel Rojas, cello

BIOGRAPHY

Celebrating their 30th anniversary season, the [Penderecki String Quartet](#) began their career as winners of the Penderecki Prize at the National Chamber Music Competition in Łódź, Poland in 1986. Now based in Waterloo, Ontario where they have been Quartet-in-Residence at Wilfrid Laurier University since 1991, **The Penderecki String Quartet** has become one of the most celebrated chamber ensembles of their generation. The four Penderecki musicians (now originating from Poland, Canada, and USA) bring their varied yet collective experience to create performances that demonstrate their “*remarkable range of technical excellence and emotional sweep*” (Toronto, Globe and Mail).

The PSQ's international performing schedule has included appearances in New York (Weill Recital Hall at Carnegie Hall), Amsterdam (Concertgebouw), Hong Kong (Academy for the Arts), Los Angeles (REDCAT Hall at Disney Center), St. Petersburg (Sheremetev Palace), the Adam Festival in New Zealand, and throughout Europe in Rome, Madrid, Paris, Belgrade, Prague, Krakow, Vilnius, and Zagreb. The PSQ has also toured extensively in Mexico, Venezuela and Brazil and from coast to coast in Canada.

Dedicated educators, the PSQ have been recent guests at Bloomington Indiana University's String Academy, the Beijing Conservatory, University of Southern California (Los Angeles), University of British Columbia in Vancouver, and with their partner universities in Osnabrück, Germany and Lyon, France.

To this day the PSQ is a devoted champion of the music of our time, having premiered over 100 new works from composers in Canada and abroad. Penderecki Quartet's large discography includes over three dozen recordings including the chamber music repertoire of Beethoven and Brahms on both the Marquis and Eclectra labels, as well as the first Canadian release of the six Béla Bartók quartets. Their disc of Marjan Mozetich's "Lament in the Trampled Garden" won the 2010 JUNO Award for Best Composition. In October 2013, the PSQ worked with Maestro Krzysztof Penderecki on his Third Quartet (2008) and performed it at Symphony Space in New York City on the occasion of his 80th birthday. This season they release a disc of Penderecki's Third Quartet along with quartets of Norbert Palej on the Marquis label.

The Penderecki Quartet has performed with such eminent classical artists as Martin Beaver, Atar Arad, Antonio Lysy, Jeremy Menuhin, James Campbell and enjoy exploring new music collaborations having recently appeared with jazz saxophonist Jane Bunnett, Brazilian jazz pianist Egberto Gismonti, pipa virtuoso Ching Wong, Dancetheatre David Earle, Pentaedre Wind Quintet, actor Colin Fox, and New York turntable artist DJ Spooky.

The Penderecki Quartet continue to be active members of the Faculty of Music at Laurier University where they have built the string program to be one of the top programs in Canada, attracting an international body of students. Their annual Quartetfest at Laurier is an intensive study seminar and concert series that has featured such ensembles as the Tokyo, Lafayette, Miro, Ying, and Ariana String Quartets.