

LYNN
Conservatory of Music

2017-2018 Season



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Feruzza Dadabaeva, Piano
Professional Performance Certificate Recital Program
Mario Zelaya, Violin
Tuesday, January 30, 2018 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Johannes Brahms (1833-1897)

Violin Sonata No.1 in G Major, Op. 78 (1878-9)

Vivace ma non troppo
Adagio
Allegro molto moderato

Violin Sonata No. 2 in A Major, Op. 100 (1886)

Allegro amabile
Andante tranquillo- Vivace- Andante-
Vivace di piu-Andante- Vivace
Allegretto grazioso (quasi andante)

Intermission

Violin Sonata No. 3 in D Minor, Op. 108 (1886-8)

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Biographies

A solo pianist, teacher, chamber musician and a church organist [Feruza Dadabaeva](#), began studying piano at 5 years of age at the Musical Academic Lyceum in Uzbekistan. She is currently pursuing her Professional Performance Certificate at Lynn with Lisa Leonard at Lynn University with a full scholarship where in 2016 Ms. Dadabaeva was a recipient of the special jury prize for Best Orchestral Realization at the Lynn University Concerto competition. This past summer she became the third prize winner of the Cremona International Piano Competition where she was awarded best Bach and Romantic performances. She also, completed a three-week program festival in Cremona. Back in 2006 Ms. Dadabaeva competed at International Piano Competition in Italy (Salerno) where she received the third prize. Feruza began playing piano at 5 years of age, when she studied at Musical Academic Lyceum with Larisa Mukhitdinova. During her formative years and through adolescence, she received several notable accolades. In 2007, Feruza entered the State Conservatory of Uzbekistan and since then exhibited strong solo performance as well as accompanying. In 2011, she graduated with Bachelors of Music Degree in Piano Performance. Feruza earned her Master's in Music at Florida Atlantic university where she studied under tutelage Dr Irena Kofman. Since then, she attended an International Piano Festival at Palm Beach Atlantic University and won the FAU Concerto Competition in 2014. In 2016 Ms. Dadabaeva was invited to join Florida Atlantic University's faculty as an adjunct professor where she currently serves.

[Mario Zelaya](#) began his music education at the age of thirteen with Jorge Luis Banegas at The National School of Music in Honduras. Two years later, Zelaya performed as a soloist on tour in Central America (El Salvador, Guatemala, Honduras) with the chamber orchestra of his music school. In 2005, Zelaya was awarded second prize and a year later the first prize of the National Competition in Honduras sponsored by the Japanese embassy. After graduating from High School Zelaya received a full Scholarship to continue his music education at Washburn University in Topeka Kansas with the Russian violin teacher Larissa Elisha. Zelaya returned to his home country in 2009 to begin his training as a soloist with Honduras violinist and composer Fernando Raudales Navarra, a graduate student of Ivan Galamian at the Juilliard School of Music. During this period Zelaya performed various solo recitals and solo performances with the Philharmonic Orchestra of Honduras where he also was concertmaster. Zelaya is currently attending Lynn University Conservatory of Music with a Full-Scholarship. He studies violin with the renowned violinist and conductor Guillermo Figueroa. He actively participates in solo, chamber recitals and orchestral performances at Lynn Conservatory of Music. During the summer, Zelaya won First prize at The Cremona International Music Academy and Competition in Cremona, Italy.