



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Senior Recital
Nolan Carbin, trombone
Olga Konovalova, piano
Tuesday, April 24, 2018 at 7:30 p.m.
Amarnick-Goldstein Concert Hall

Sonata (Vox Gabrieli)

Stjepan Sulek
(1914-1986)

Concerto for Trombone

Launy Gröndahl
(1886-1960)

- I. *Moderato assai ma molto maestoso*
- II. *Quasi una leggenda: Andante Grave*
- III. *Finale: Maestoso - Rondo*

Intermission

Extase

Emmett Yoshioka
(b. 1944)

Four Serious Songs

Johannes Brahms
(1833-1897)

- I. *Denne s gehet dem Menschen*
- II. *Ich wandtle mich*
- III. *O Tod*
- IV. *Wenn ich mit Menschen*

Worlds Apart

Frank Gulino
(b. 1987)

A native of Seminole, Florida, **Nolan Carbin** is a senior at Lynn. He has served as principal trombone of the Pinellas Youth Symphony and had participated in the Kinhaven Music School's Young Artist Seminar, studying chamber music with of Daniel Grabois of the Meridian Arts Ensemble. He was a member of the participant class of the 2017 Southeast Trombone Symposium and has also participated in master classes with Brad Williams, Øystein Baadsvik, Wycliffe Gordon, Ron Westray, Tom Brantley, Massimo La Rosa, Scott Hartman, James Markey, Colin Williams, Jeremy Moeller, George Curran, Charles Vernon, and the Boston Brass. Nolan's teachers include Harold van Schaik, David Manson, and Dan Satterwhite. In the fall, Nolan plans to attend Carnegie Mellon University to pursue his Master's degree in Music Performance.

Olga Konovalova is a sought-after solo pianist and chamber musician. She made her debut as a child prodigy at Ekaterinburg Philharmonic Hall and has performed throughout Eastern Europe, the Middle East and the United States. During her residency at the United Arab Emirates, along with performing she also taught young students. Olga Konovalova received a Fellowship Diploma from Trinity College and was selected to perform at its Gala in London. After relocating to South Florida, Olga Konovalova has given performances at such venues as Steinway Piano Gallery and various Palm Beach libraries. Passionate about teaching, she maintains an award winning private studio, presenting students at various competitions and venues, such as Carnegie Hall. Olga Konovalova has played in masterclasses for renowned artists Elmar Oliveira and composer Scott Wheeler. She is currently pursuing her Professional Performance Certificate in collaborative piano here at Lynn with Lisa Leonard. She earned her B.M. and M.M. from Urals State Conservatory in Russia. Her former teachers include Mikhail Andrianov and Alexander Chernov.