

## Dean's Showcase

Thursday, October 17, 2019

2019-2020 Season

Dean's Showcase

Thursday, October 17, 7:30 p.m.

Amarnick-Goldstein Concert Hall

#### Program

Mazurkas, Op. 17 No. 2, Lento, ma non troppo (E minor) No. 4, Lento, ma non troppo (A minor) Frederic Chopin (1810 - 1849)

Janna Peña, piano

'Dis Long Time Gal'

John Williams (b. 1932)

Jovani Williams, viola XiaoXiao Wang, piano

Scrivo in Vento

Elliott Carter (1908 - 2012)

Lydia Roth, flute

"Romanze" for Viola and Orchestra, Op. 85

Max Bruch (1838 - 1920)

Gabriel Galley, viola Guzal Isametdinova, piano Polonaise in A-Flat Op. 53 Etude Op. 25 No. 11 "Winter Wind" Frederic Chopin (1810 - 1849)

#### Robiyakhon Akromova, piano

Solo de Tristan (Tristan und Isolde Act III Prelude) for unaccompanied English horn

Richard Wagner edited by Pierre Pierlot (1813 - 1883)

## Gerhardt Arosemena Ott, cor anglais (offstage)

Violin Concerto in A Minor, Op. 53 Allegro ma non troppo Antonín Dvořák (1841 - 1904)

Shuyi Wang, violin Sheng-Yuan Kuan, piano

Please silence or turn off all electronic devices, including cell phones, beepers, and watch alarms.

Unauthorized recording or photography is strictly prohibited.

## **Upcoming Events**

### Liszt & His Circle

Sunday, Oct. 20 – 4 p.m. Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall \$20

Lynn University proudly joins with the South Florida chapter of the American Liszt Society in a special concert honoring Franz Liszt and his contemporaries. 2019 marks the 200th birth anniversary of Clara Schumann, so the concert will include some of her music as well as music by Alkan and Liszt. Performers include guest pianists from Florida International University, Jose Lopez and Kemal Gekić, and LYNN piano department head, Roberta Rust.

#### Philharmonia No. 2

Saturday, Oct. 26 – 7:30 p.m. Sunday, Oct. 27 – 4 p.m. Guillermo Figueroa, conductor Location: Keith C. and Elaine Johnson Wold Performing Arts Center

RACHMANINO BERLIOZ	Featuring	ncerto No. 3 Jon Nakamatsu, piano ie Fantastique
Box	Orchestra	Mezzanine
\$50	\$40	\$35

#### Jon Nakamatsu Piano Master Class

Monday, Oct. 28 – 2 p.m. Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall Free

American pianist Jon Nakamatsu continues to draw unanimous praise as a true aristocrat of the keyboard, whose playing combines elegance, clarity, and electrifying power. A native of California, Mr. Nakamatsu came to international attention in 1997 when he was named Gold Medalist of the Tenth Van Cliburn International Piano Competition, the only American to have achieved this distinction since 1981. Mr. Nakamatsu has performed widely in North and South America, Europe, and the Far East, collaborating with such conductors as James Conlon, Marek Janowski, Raymond Leppard, Stanislaw Skrowaczewski, Osmo Vänskä and Hans Vonk. He also performed at a White House concert hosted by President and Mrs. Clinton. Mr. Nakamatsu studied privately with Marina Derryberry and has worked with Karl Ulrich Schnabel, son of the great pianist

Artur Schnabel. He is a graduate of Stanford University with a bachelor's degree in German Studies and a master's degree in Education.

# From the Studio of Lisa Leonard: A Musical Time Capsule

Sunday, November 3 - 4 p.m. Amarnick-Goldstein Concert Hall \$10

Join Lisa Leonard and the graduate pianists of the Instrumental Collaborative Piano Program as they recreate one of the first chamber music programs presented at Lynn - now 20 years ago! Program will include beloved trios of Haydn and Brahms and duo piano works by Debussy and Milhaud.

#### Elise Wagner Bassoon Master Class

Monday, Nov. 11 – 5 p.m. Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall Free

#### Philharmonia No. 3

Saturday, Nov. 9 – 7:30 p.m. Sunday, Nov. 10 – 4 p.m. Guillermo Figueroa, conductor Keith C. and Elaine Johnson Wold Performing Arts Center

Featuring the winners of the Lynn Concerto Competition

Box	Orchestra	Mezzanine
\$50	\$40	\$35

#### Elmar Oliveira Violin Master Class

Wednesday, Nov. 13 - 4:30 p.m.

Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall Free

Known for his impeccable artistry, Distinguished Artist in Residence Elmar Oliveira remains the first and only American violinist to win the Gold Medal at Moscow's prestigious Tchaikovsky International Competition. He is also founder of the Elmar Oliviera International Violin Competition, held every three years at Lynn.

#### Dean's Showcase No. 2

Thursday, Nov. 14 – 7:30 p.m. Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall \$10

Chosen by faculty recommendation, this eclectic program features student chamber ensembles and soloists who have distinguished themselves throughout the semester.

#### Lynn Faculty Concert

Sunday, November 17 - 4 p.m. Amarnick-Goldstein Concert Hall \$20

You will not find a program featuring as many prominent artists in one place as will be featured on this very special concert. Commemorating the 20 years they have dedicated to the Conservatory of Music and Lynn University, this program will feature hallmarks of the repertoire and must not be missed!

## An Evening of Chamber Music and Poems

Thursday, Nov. 21– 7:30 p.m. Snyder Sanctuary \$10

The Conservatory of Music and the College of Arts and Sciences collaborate on a series of performances in the new Snyder Sanctuary. These concerts feature musical performances and dramatic poetry readings by Lynn's young artists.

# 6<sup>th</sup> Annual Lynn Chamber Music Competition Final Round

Thursday, , Dec. 5 – 7:30 p.m. Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall Free

Lynn's chamber music program has gained national recognition through its partnership with the Lyric Chamber Society of New York, which presents the winning group of our annual Chamber Music Competition in a New York debut recital at the Kosciuszko Foundation.

## Preparatory School of Music Fall Recital

Saturday, Dec. 7 – 10 a.m. Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall Tickets: Free

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety of other instruments.

#### Rebecca Penneys in Recital

Saturday, Dec. 7 - 7:30 p.m. Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall \$20

For over six decades Rebecca Penneys has been hailed as a pianist of prodigious talent. She has played throughout the USA, East Asia, Australia, New Zealand, South America, Europe, Middle East and Canada and is Professor Emerita at the Eastman School of Music. Her program includes Schubert, Chopin, Debussy, Schumann-Liszt, and Gershwin-Wild.

#### Rebecca Penneys Master Class

Sunday, Dec. 8 - 10 a.m. Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall Free

Rebecca Penneys has taught at the Eastman School of Music for thirty-seven years and became Professor Emerita of Piano at Eastman in 2017. Rebecca's teachers include Aube Tzerko, Leonard Stein, Rosina Lhevinne, Artur Rubinstein, Menahem Pressler, Gyorgy Sebok, Janos Starker, Josef Gingold, and Iannis Xenakis. She is Artist-in-Residence at St. Petersburg College, Florida and holds a courtesy position as Steinway-Artist-in-Residence at the University of South Florida. She taught at the Chautauqua Music Festival for thirty-four years and launched the Rebecca Penneys Piano Festival in 2013. Her current and former students include prize winners in international competitions, and hold important teaching posts on every continent.

### 17<sup>th</sup> Annual Gingerbread Holiday Concert

Presented by the Lynn University Friends of the Conservatory of Music Sunday, Dec. 8 - 3 pm

Tickets: \$35 general admission

This concert attracts parents, grandparents and kids of all ages to enjoy season classics performed by the Lynn Philharmonia. This annual event raises scholarship funds for the conservatory's deserving and talented student-musicians who hail from all over the world.



Welcome to the 2019-2020 season which marks the 20<sup>th</sup> Anniversary of the Lynn Conservatory of Music. As we celebrate our twenty years of making music we also celebrate the generosity of Elaine J. Wold who has challenged us to raise \$500,000 in new endowment donations this year. She will match all your gifts up to \$500,000. This gift ensures our place among the premier conservatories of the world and a staple of our community. We look forward to seeing you at many of the anniversary concerts and events planned for this year as the talent students, successful alumni and extraordinary faculty of the Lynn Conservatory share with you the beautiful world of music. – Jon Robertson, dean

#### There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit **Give.lynn.edu/support-music**.

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### **Planned Giving**

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

### LYNN Conservatory of Music

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