



# Mostly Music Claude Debussy

LYNN

Conservatory of Music

Mostly Music  
Claude Debussy  
(1862-1918)  
Thursday, March 22 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall

Marshall Turkin, Host

**Premiere Rhapsodie** (Claude Debussy)

Dunia Benitez, clarinet  
Guzal Isametdinova, piano

**Prelude “La fille aux cheveux de lin”** (Claude Debussy)  
*The Maid with the Flaxen Hair*

Jiawei Yuan, piano

**Sonata for cello and piano** (Claude Debussy)  
*I. Prologue: Lent, sostenuto e molto risoluto*  
*II. Serenade: Modérément animé*  
*III. Finale: Animé, léger et nerveux*

David Cole, cello  
Sheng-Yuan Kuan, piano

**Etude #7 Pour les degres chromatiques** (Claude Debussy)

Meiyu Wu, piano

**Sonata for violin and piano** (Claude Debussy)  
*I. Allegro vivo*  
*II. Intermède: Fantasque et léger*  
*III. Finale: Très animé*

Carol Cole, violin  
Sheng-Yuan Kuan, piano

## **INTERMISSION**

### **Suite Pour Piano** (Claude Debussy)

*I. Prelude*

*II. Sarabande*

*III. Toccata*

Bailey-Michelle Collins, piano

### **Sonata for Violin and Cello-** (Maurice Ravel) dedicated to Debussy

*I. Allegro*

*II. Très vif*

*III. Lent*

*IV. Vif*

Carol Cole, violin

David Cole, cello

Jay Stuart as Claude Debussy

**Please silence or turn off all electronic devices, including  
cell phones, beepers, and watch alarms.**

**Unauthorized recording or photography is strictly prohibited**

## ARTIST BIOGRAPHIES

Violinist **Carol Cole** has appeared at major music centers in twenty-two countries and over twenty-five US States as soloist, chamber musician and orchestra leader, with critical praise for her musical artistry. "She knows how to capture the hearts of her listeners"; *Il Messaggero*, Italy. She has performed in many prestigious music festivals including the Spoleto Festival of Two Worlds, Italy; Jeunesses Musicales, Belgrade; Grand Teton, Wyoming; Festival Miami; Philadelphia's Mozart on the Square; and the String Seminar at Carnegie Hall. Carol has collaborated with the most distinguished artists of our time, including: Leon Fleisher, Rudolf and Peter Serkin, Andre Watts, Yehudi Menuhin, Pinchas Zukerman, Isaac Stern, Henryk Szeryng, Elmar Oliveira, Mstislav Rostropovich, Luciano Pavarotti, Maria Callas, Cecilia Bartoli, Pierre Rampal, Maurice Andre, Myron Bloom, Ricardo Morales, Claudio Abbado, Pablo Casals, Ricardo Muti, Pierre Boulez, Sir Neville Marriner, Daniel Barenboim and Leonard Bernstein. Carol was a member of the Vancouver Symphony, Orchestra La Scala of Milano, RAI Orchestra of Torino, Philadelphia Opera and Ballet orchestras, Philly Pops orchestra, leader and solo violinist of I Solisti Aquilani, and the associate concertmaster of the Florida Philharmonic and Florida Grand Opera. She has recorded for Bongiovanni, Harmonia Mundi, Miramax, Sony, and Eurartists. For twelve summers she was an artist faculty member at the Indiana University's Music Festival and String Academy. At the Curtis Institute of Music she studied with Arnold Steinhardt and chamber music with members of the Guarneri, Budapest and Curtis string quartets. As winner of the San Francisco Symphony Young Artist competition, Carol made her debut with the San Francisco Symphony at age 13. At age 15 she was hailed as "one of the California's most gifted musicians" by the *San Francisco Chronicle* after a flawless performance of Bernstein's *Serenade* for violin and string orchestra. She won top prizes in many violin competitions including: the Stresa International competition and the Performers of Connecticut Chamber Music competition at Yale University. She is laureate of the Romanini and Lipizer International Violin Competitions and the Kennedy Center Competition for Contemporary Music. Recent appearances include performances in Philadelphia with members of the Philadelphia Orchestra, tours of Jamaica, China, and Cuba, with Lynn Faculty, and performances of the Beethoven Triple Concerto and the Brahms Double Concerto with the Lynn Philharmonia Orchestra. Carol is currently Professor of violin and chamber music at Lynn University's

Conservatory of Music. Her students have won dozens of awards and professional positions. She is the recipient of the 2014 Gitner Excellence in Teaching Award and was named "2012 Studio Teacher of the Year" by the Florida Chapter of the American String Teachers Association.

A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole, Metta Watts, Leonard Rose, and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington, D.C. He has performed in, Canada, England, France Switzerland, Germany, Holland Lithuania, China, Puerto Rico, Jamaica, and the United States as soloist, recitalist, chamber musician, and recording artist. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, the Florida Philharmonic and the Florida Grand Opera. David's love of music and his belief in its power as a living art form have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. He began his teaching career as a teenager at the New School of Music in Philadelphia, which was founded by his father's Curtis String Quartet. Presently, David heads the string department at the Lynn University Conservatory of Music and is Lynn's professor of cello and a coach in its chamber music program.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as

Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.

**Jay Stuart** began his New York career as the leading man in Richard Rodgers' revival of *The Boys from Syracuse*. On Broadway, he was co-star of *The Pajama Game* with Barbara McNair and Cab Calloway, was featured in *Cry For Us All* with Robert Weede, *Applause* with Arlene Dahl, *The Grand Tour* with Joel Grey and was stand-by for Dick Van Dyke in the revival of *The Music Man*. He also played Fredrick in a New York revival of *A Little Night Music*. Stuart was featured in all three national tours of *Sugar Babies* with Mickey Rooney, Ann Miller, Eddie Bracken, Robert Morse and Carol Channing. Regionally, Stuart has starred in dozens of musicals and plays, including the role of Captain Smith in *Titanic*. Florida theatre patrons will remember Stuart as Don Quixote in The Hollywood Playhouse production of *Man of La Mancha* and *Phantom*, *The Great American Follies* at the Parker Playhouse and *Gypsy*, *The Best Little Whorehouse in Texas* and *I Do, I Do* at The Royal Palm Dinner Theatre. With Marty Brill, he co-wrote and co-starred in his own television series, *The Little Kids' Dynamite All-Star Band*. This past weekend in the Wold Performing Arts Center Mr. Stuart had a major role in Jan McArt's production of Jerry Herman's "Milk And Honey".

**Marshall William Turkin** is the former executive director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He

earned a Bachelor's and a Master's degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the League of American Orchestras for which he chaired the Major Orchestra division. and since moving to Florida he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. His local activities include being the Founder of the Symphonia Boca Raton, and of the Classic Jazz Ensemble which annually performs it's sold-out series of American Songbook Concerts at Lynn University and monthly jam sessions at the Boca Raton Art Museum. He founded also and continues to host the Mostly Music chamber concert series for Lynn Conservatory. Among Turkin's recent compositions, his "In Memoriam" was premiered by the Lynn Philharmonia at the Wold Performing Art Center, his "Boca Fest Overture" was premiered by the Philharmonia at the Boca Raton Arts Festival. His "Five Brief Essay's On One Theme" was premiered by the Symphonia Boca Raton at the Roberts Theater and his "Century Souveniers for Wind Quintet" was premiered by the Palm Beach Chamber Players at various area sites. After moving to Boca Raton in 1987, he commuted to Honolulu for three years working as the General Director of the Hawaii Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and was a consultant to other arts organizations in Florida, Massachusetts, Wyoming and in Russia. He began his Classic Jazz Ensemble in the early 1990's performing at the Levis Jewish Community Center. He has taught music theory at Florida Atlantic University and for Life-Long Learning and was a music reviewer for the Palm Beach Daily News. During World War II he served in the U S Navy working as a music arranger in Washington D.C. and was later as the music arranger for the 15th Naval District band based in Panama.



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

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### **Friends of the Conservatory of Music**

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](http://Give.lynn.edu/support-music).

### **The Leadership Society of Lynn University**

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

### **Planned Giving**

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**Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.**

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