

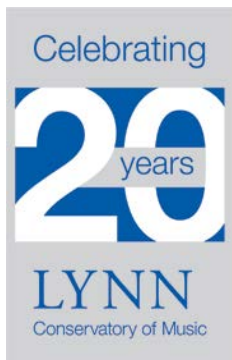


# Winds Concert

The chamber music program will feature young virtuosi from the wind studios.

January 22, 2020 at 12:00 PM

Keith C. and Elaine Johnson Wold Performing Arts Center



# Program

Kleine Kammermusik, Op. 24, No. 2

Paul Hindemith  
(1895-1963)

- I. Lustig
- II. Walzer
- III. Ruhig und einfach

Seung Jeon, flute  
Amy Han, oboe  
Kelsey Castellanos, clarinet  
Meng-Hsin Shih, bassoon  
Alexander Hofmann, horn

Pastorale de Noel

Andre Jolivet  
(1905-1974)

L'Étoile

Les Mages

La Vierge et L'Enfant

Entrée et Danse des Bergers

Scott Quirk, flute  
Fabiola Hoyo, bassoon  
Yana Lyashko, harp

Octet for Winds, Op. 103

Ludwig van Beethoven  
(1770-1827)

Allegro

Jin Cai and Keri Jenks, oboe  
Dunia Andreu Benitez and Kelsey Castellanos, clarinet  
Dennis Pearson and Guillermo Yalanda, bassoon  
Chase DeCarlo and Christa Rotolo, horn

Program is subject to change.

## *About the performers*

Winner of the First Prize and the Clarinet Honor Award at the National Woodwind Performance Competition in her native Cuba (2013), as well as the Third Prize and Best Contemporary Cuban Music Performance Award at the First National Clarinet Competition (2015), sponsored by Vandoren and Buffet Crampon, clarinetist **Dunia Andreu** has appeared as a soloist with the National Philharmonic Orchestra of Cuba, under the baton of the French conductor Nathalie Marin. Additionally, she has offered solo recitals and featured ensembles in the principal concert halls of her country. From 2012 through 2016, she was a member of the clarinet quartet Ébanos de La Habana and participated in the most important festivals of the island. Dunia has collaborated with the Mozart Lyceum Orchestra of Havana and with the Opera and Ballet Orchestra of the Great Theater of Havana. After graduating from the University of the Arts in Cuba as part of the studio of Professor Vicente Monterrey, Ms. Andreu earned a scholarship to pursue the Artist Diploma Program in the University of Trinidad and Tobago Academy for the Performing Arts (T&T), with Bielorrussian born American Professor Yevgeny Dokshansky. Later she came to the United States of America and graduated from the Professional Performance Certificate Program at Lynn University Conservatory of Music, Florida with world-renowned Professor, Jon Manasse. Currently she is enrolled at this same institution pursuing a Masters Degree. As a freelancer musician in the USA she has performed in the South Florida and North California areas. She serves as a volunteer musician as part of the project Mind and Melody, a non-profit organization that implements interactive music programs with therapeutic benefits for individuals experiencing neurological impairments. Dunia believes in the importance of building international cultural bridges, so she voluntarily helps with projects which bring foreign musicians to Cuba to offer concerts, Masterclasses and make donations of music supplies, resulting in a reciprocally productive experience.

In the Spring of 2019, **Jin Cai** earned her Professional Performance Certificate from the Lynn Conservatory. This year, she returns to the studio of Professor Joseph Robinson to begin her Master of Music degree. Originally from China, Jin Cai completed her Bachelor of Music degree at the Renmin University of China 2013 under the tutelage of Mr. Shen Wang. She has performed with the Beijing Symphony Orchestra as well as with the Wuhan Symphony. She has attended the Beijing International Oboe Festival, Shanghai International Music Festival, and has performed Beijing International Film Festival opening ceremony.

**Kelsey Castellanos** currently studies Clarinet Performance at the Lynn Conservatory of Music. She also has a Masters in Clarinet Performance and Literature from the Eastman School of Music in Rochester, New York and a Bachelors in Clarinet Performance from DePaul University in Chicago, Illinois. She is originally from Port Orange, Florida, where she began playing the clarinet at the age of 11. Her primary teachers have included Jon Manasse, Stephen Williamson and Julie DeRoche. She has also worked with retired Chicago Symphony principal clarinetist, Larry Combs. She currently performs in the Wind Ensemble and Philharmonia Orchestra at the Lynn Conservatory of Music and is active as a chamber musician. When not performing, Kelsey enjoys cycling and watching Roger Federer play tennis.

A solo pianist, teacher, chamber musician and a church organist, **Feruzada Dadabaeva** is currently pursuing her second Masters degree in Collaborative piano at Lynn University under the tutelage of Professor Lisa Leonard. In 2016 and 2018 Ms. Dadabaeva was a recipient of the special jury prize for Best Orchestral Realization at the Lynn University Concerto competition. Also, she won the Lyric Chamber Music Competition at Lynn and will have her New York Debut in May 2019. In the summer of 2017 she became the third prize winner of the Cremona International Piano Competition where she was awarded best Bach and Romantic performances. She also completed a three week program festival in Cremona. In 2006 Ms. Dadabaeva competed at International Piano Competition in Italy (Salerno) where she received the third prize. Feruzada began playing piano at 5 years of age, when she studied at Musical Academic Lyceum in Tashkent. During her formative years and through adolescence, she received several notable accolades. In 2007, Feruzada entered the State Conservatory of Uzbekistan and since then exhibited strong solo performance as well as accompanying. In 2011, she graduated with Bachelors of Music Degree in Piano Performance. Feruzada earned her Masters in Music at Florida Atlantic University where she studied under the tutelage of Dr Irena Kofman. Since then, she attended an International Piano Festival at Palm Beach Atlantic University and won the FAU Concerto Competition in 2014. In 2016 Ms Dadabaeva was invited to join Florida Atlantic University's faculty as an adjunct professor where she currently works.

**Chase DeCarlo** is a winner of the FSCAA Concerto Competition, the College of Central Florida Concerto Competition, and a finalist in the FSYO Concerto Competition. He was accepted into the Florida Symphony Youth Orchestra in 2017, and was featured as a soloist in the Jacksonville Winter Symposium performing the Richard Strauss Horn Concerto No. 1. Chase is a recipient of the Harold Schwartz Scholarship,

the FSCAA Scholarship, and the Grat L. Rosazza Scholarship. His masterclass experience includes workshops with Hugo Valverde, Abel Pereira, and he has had the privilege to work with renowned instructors Robert Johnson and David Raschella. Chase began his musical studies at the age of thirteen. He was accepted into the Central Florida Lyric Opera Program where he studied for six years under the tutelage of Maestro Bill Doherty. He began playing the French horn at age fifteen and quickly went on to study with Margaret Dixon, Horn Professor at the College of Central Florida. His summer music festival appearances include the Monteux Music Festival and the Miami Music Festival in 2018, where he performed *Lohengrin* and *Die Walküre* under the direction of Antoine Wagner. Chase attended the College of Central Florida and is currently completing his undergraduate studies in French Horn Performance at the Lynn University Conservatory of Music under the tutelage Gregory Miller.

Oboist **Amy Mengying Han** has performed in numerous countries throughout Europe and North America. Awards and honors include the First Prize and Outstanding Performance Prize in the Second Summa Cum Laude International Youth Music Festival in Vienna where she performed in *The Musikverein Wien* as the principal oboist with the Juvenile Golden Sail Symphony Orchestra. She also won the First Prize in the 37th International Youth & Music Festival in Vienna as the principal oboist. Han's first introduction to the oboe began at the age of seven with Professor Zhu at the Central Conservatory in Beijing. Her studies have led her to festivals such as the Brevard Music Festival, the Domaine Forget International Music Festival and the Hidden Valley Music Seminar, where she had the opportunity to accept the orchestra training and to perform in master classes for such distinguished oboists as: Elaine Douvas, Olivier Doise, and Nathan Hughes. Han received her Bachelor of Music Degree from the Peabody Conservatory as a recipient of the *Emily P. McDaniel Endowed Scholarship*. Currently, she is pursuing her Master of Music Degree at the Lynn Conservatory under the tutelage of Joseph Robinson.

**Alexander Hofmann**, French horn, is from West Palm Beach, Florida. He received a Bachelor of Music Performance from Appalachian State University in 2018. Alexander is currently studying for his Master of Music at the Lynn University Conservatory in Boca Raton, Florida. He was a participant at the Kendall Betts Horn Camp in Lyman, New Hampshire for two summers. Alexander has been privileged to study horn from prestigious teachers since high school, including Howard Katz and Dr. Karen Robertson. Alexander is currently in the studio of Gregory Miller at Lynn. He has performed professionally in many private church functions and other various engagements, as well as

playing as alternate horn for the Johnson City Symphony Orchestra for two years. Alexander is also studying to earn his real estate license in the state of Florida.

Bassoonist **Fabiola Hoyo**, born in Venezuela, she began her studies at an early age in “El Sistema” school of Guatire with Professor Luis Miguel Cordova and later with Prof. Alexander Ricaurte. Throughout her musical development she joined the orchestra of the region “Sinfónica de Juventudes Francisco de Miranda” under the conduction of Andrés González. Her effort and good performance helped her to study in the Simón Bolívar Conservatory of Music where she was taught by Prof. Omar Ascanio. Fabiola participated in important festivals of woodwinds and orchestras in addition to international concerts (Japan and South Korea) and competitions such as “Meg Quigley Vivaldi Competition (2016)” where she received 3<sup>rd</sup> prize. She has taken master classes with: Henning Trog, Klaus Thunemann, George Sakakeeny, Matthias Racz, Carlos Colombo, Stefano Canuti, Alexander Ricaurte and Luis Cordova. Once she finished her studies at the Simon Bolivar Conservatory of Music, Hoyo moved to Florida, United States where she now continues her studies at Lynn University.

**Kari Jenks** is a Bachelor of Music student at Lynn Conservatory and studies with Joe Robinson. Kari’s former teachers are Kari Files, James Hall, and Bob Stephenson, and is a graduate of the Gifted Music School in Salt Lake City, Utah.

Flutist **Seung Jeon** is from Rockville, Maryland. Jeon made his debut with the National Philharmonic Orchestra under Maestro Piotr Gajewski. He later made his solo debut at Carnegie Hall after winning the American Fine Arts Festival Competition in Washington, D.C. Jeon serves as the substitute flutist with the Fort Worth Symphony, and joined them most recently for the 2017 Van Cliburn International Piano Competition. He has studied with Bart Feller, Jim Walker, Joshua Smith, and Tim Day. Jeon is enrolled in the PPC program at Lynn University under the tutelage of Jeffrey Khaner.

Praised for her “expert playing of Tchaikovsky’s Swan Lake” by Palm Beach Arts paper, harpist, **Yana Lyashko**, was born in Tashkent, Uzbekistan. She began her studies with Irina Moscaletc at age five. She went on and studied in RSMAL, a special music school named after Vladimir Uspensky in Tashkent, Uzbekistan. Yana is a graduate of The Kazan State Conservatory with highest honors. She also holds a Professional Performance Certificate from Lynn Conservatory of Music. Her principal teachers include Sara Xodjaeva, Ellen Makurina, Tatiana Vymyatnina and Deborah Fleisher. Yana was appointed as Principal

Harpist of the Tatarstan National Symphony Orchestra under the direction of Alexander Sladkovsky. She also has held positions with Opera and Ballet Theater named after Alisher Navoi, Lynn Philharmonia and South Florida Symphony, and guest harpist appearance with the Naples Philharmonic. Yana has performed as soloist with Tatarstan National Symphony Orchestra, Kazan Chamber Orchestra, National Symphony Orchestra of Uzbekistan, and Chamber Orchestra "Turkiston". She was a top prize winner of All Russia Music Competition in Kazan, Lyric Chamber Music Society Competition in Florida, International Music Competition in Baku, Internet Music Competition and participant of the USA International Harp Competition. Yana is also an avid chamber musician. Her chamber ensemble, The Lyre Trio, was invited to perform in Mainly Mozart Music Festival in Miami. Yana is a faculty of Lynn Conservatory Preparatory School. Yana is currently pursuing her Master's degree at Lynn Conservatory under the tutelage of esteemed professor Deborah Fleisher.

Originally from Minnesota, **Dennis Pearson** holds a Bachelor of Music Education from the University of Minnesota-Duluth studying bassoon under the tutelage of Jefferson Campbell. Dennis spends a part of every summer attending the Glickman-Popkin Bassoon Camp, where he met Dr. Eric Van der Veer Varner, who encouraged him to come to the Lynn Conservatory. Dennis is currently a second year student pursuing his master's degree in bassoon performance.

**Scott Quirk** currently studies flute with Jeffrey Khaner at the Lynn University Conservatory of Music. He is an honorable mention winner in the National Young Arts Foundation and has won prizes in competitions such as the ASCAP Foundation's Leiber and Stoller Scholarship, the Classics Alive Young Artist Competition, and the Music Center's Spotlight competition. For the past three summers he has been a member of Carnegie Hall's National Youth Orchestras, most recently participating in the NYO-USA 2019 European Tour. Scott also appeared on NPR's From the Top radio show and has been named a Jack Kent Cooke Young Artist."

**Christa Rotolo** is from Pembroke Pines, Florida and began her horn studies at the age of eleven. In high school, she studied with Myrna Meeroff, member of the South Florida Chamber Ensemble. Christa has played in numerous masterclasses, including those of Hugo Valverde, Brett Miller, Abel Pereira, Bernhard Scully, and Ryan Little. In 2019, she was awarded Miami Classical Music Festival's Opera Fellowship and played in the MCMF Opera Orchestra and Symphony Orchestra. Recently, the members of her brass quintet were finalists in the Lynn Conservatory Chamber Competition. Christa teaches in the Pembroke

Pines area. She is currently pursuing a Bachelor of Music degree at the Lynn Conservatory of Music under the tutelage of Gregory Miller. In her spare time, Christa enjoys journaling, reading, and learning about personality psychology.

**Abigail Rowland**, trumpet, is originally from Hong Kong and currently studies with Marc Reese at the Lynn University Conservatory of Music as a Harold and Patricia Toppel Endowed Scholar with an expected graduation of 2020 with her Bachelor of Music degree. Prior to being at Lynn, she studied for three years with Ken Larson at the Interlochen Arts Academy high school in Michigan, graduating in 2016 with the highly esteemed Fine Arts Award. In the summer of 2018, she had the privilege of attending Eastern Music Festival in Greensboro, NC, and previously has participated in various trumpet workshops across the country, such as the Oberlin Trumpet Workshop, and the Boston University Tanglewood Institute with Terry Everson.

**Askar Salimdjano**v was born in Tashkent Uzbekistan in 1995, began studying the violin at age 7. He attended special music school named after V. Uspensky in Tashkent under Gulnara Suleymanova, and finished his Bachelor with Prof. Qian Zhou at Yong Siew Toh Conservatory of Music in Singapore. And currently studying with tutelage Elmar Oliveira at Lynn Conservatory of Music in Florida. He performed with Uzbekistan National Symphony Orchestra, State Conservatory Orchestra of Uzbekistan and other chamber orchestras of Uzbekistan with conductors K.Usmanov, V. Neymer, K.Urinbaev, A.Paris, E. Azimov. He is a laureate of 6th international competition of young performers on string instruments in Moscow in 2009, was a finalist of 2nd Yankelevitch International Violin Competition in junior category 2011 (scholarship). Winner of Competitions in Ukraine and Italy 2009. Laureate of the Spivakov's festival in Moscow 2010. Had masterclasses and lessons with David Takeno, Takashi Shimizu, Valeriy Sokolov, Itzhak Rashkovsky, Ilya Kaler, Rosa Fain, Hagai Shaham, Eduard Grach, Silvia Marcovici, Gabor Nagy Takacs, Qian Zhou, Midori Goto, Tang Quartet, Victor Tretyakov, Emerson Quartet, Hagen Quartet, Borromeo Quartet, Boris Kuschnir, Pierre Amoyal and Elmar Oliveira. He went to Keshet Eilon Mastercourse in 2016 and 2018 (Israel), Singapore violin festival 2016, 2017, Heifetz International Music Institute 2017 (USA).

**Ben Shaposhnikov**, trumpet, currently studies at the LYNN Conservatory of music with Marc Reese with an expected graduation of 2023. Prior to attending Lynn, Ben spent three years at the prestigious Juilliard pre-college division where he studied with Raymond Mase. He attended the All National and All Eastern Orchestra Festivals in both



the 2018 and 2019 seasons. He began playing trumpet at the age of 11.

**Meng-Hsin Shih**, is a second-year student at the Lynn Conservatory of Music where he is working on his Professional Performance Certificate in the bassoon studio. Prior to his coming to Florida, he studied with Professor Daryl Durran at Penn State University, as well as at the Taipei National University of Arts in Taiwan.

**Guillermo Yalanda** is a Colombian bassoonist pursuing a Performance Certificate at Lynn University Conservatory of Music, studying with Dr Eric Varner and Michael Finn. Mr. Yalanda holds a Bachelor of Bassoon Performance from Cauca University in Colombia, where he studied with Alfredo Cobo. A native of Cauca (Colombia), in 2012 he was third place in the young bassoon competition in Bogota. As a professional bassoonist he had played with the Ecuador Symphony Orchestra, Tarapaca Symphony Orchestra (Chile) and Bolivar Symphony Orchestra (Colombia) also he has performed with Cali Philharmonic, Medellin Philharmonic and Chile Symphony. As a chamber musician, he won in Colombia the Luis Angel Arango chamber competition with the Trio ClaFa, also he played with InConcerto Chamber orchestra in Ecuador. He is already a passionate pedagogue, having served as a teacher and conductor of youth orchestras and wind ensembles in different schools in Colombia like Bellas Artes Cartagena and Red de Escuelas de Pasto.

## About the Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports music performance education. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [give.lynn.edu/conservatory](http://give.lynn.edu/conservatory).



**Jon Robertson, dean  
Lynn Conservatory of Music**

Jamaican-born maestro Jon Robertson enjoys a distinguished career as a pianist, conductor and academician. He began his piano studies with Ethel Leginska at 7 years old and made his Town Hall debut in New York City at age 10. A graduate of The Juilliard School of Music, he studied piano performance under Beveridge Webster, choral conducting with Abraham Kaplan at Juilliard, orchestral conducting with Richard Pittman of the New England Conservatory of Music and Herbert Blomstedt, former director of the Gewandhaus Orchestra (Germany). His conducting career spans the globe from symphony orchestras in Norway, China, Egypt, South Africa and Austria to the Redlands Symphony Orchestra in California. Maestro Robertson was conductor and music director of the Redlands Symphony Orchestra in California from 1982 until his retirement from that post in May, 2016. He is also former chair of the Herb Alpert School of Music at UCLA. He continues to guest conduct and to perform in concert as a member of the Cole-Robertson Trio.

**Unauthorized recording or photography is strictly prohibited.**

## Message from the dean

Lynn Conservatory of Music provides a high quality professional performance education for gifted young musicians. Our commitment to our students is passionate and unwavering. Lynn's eminent faculty forms a community of caring individuals, nurturing and educating our students with thorough attention to musicianship, artistry and the supplemental skills necessary to be successful. The conservatory's intimate size ensures ample performance opportunities for all students. Your ongoing support through generous donations and attendance at concerts, ensures our place among premier conservatories of the world and as a staple of our community.

## About Lynn University

Lynn University is an independent college based in Boca Raton, Florida, with approximately 3,000 students from 100 countries. *U.S. News & World Report* ranks Lynn among the top five most international schools and the top 25 most innovative. Lynn's NCAA Division II Fighting Knights have won 24 national titles, its Conservatory of Music features a world-renowned faculty of performers, and its nationally recognized Institute for Achievement and Learning empowers students with learning differences. The school's Dialogues curriculum and award-winning iPad program help Lynn graduates gain the intellectual flexibility and global experience to fulfill their potential in an ever-changing world. For more information, visit [lynn.edu](http://lynn.edu).

## About the Conservatory of Music

Lynn Conservatory of Music has established a high standard of musical training with a world-class artist faculty, highly talented and motivated students, and critically acclaimed performances. In 2014, the conservatory relocated to its new home on Lynn's campus: the Harold and Patricia Toppel Studios in the Count and Countess de Hoernle International Center. This three-story facility provides spacious quarters for instruction and practice and proximity to both the Amarnick-Goldstein Concert Hall and the Keith C. and Elaine Johnson Wold Performing Arts Center.

# Upcoming Events

## **Elmar Oliveira Competition Finals with the Lynn Philharmonia**

Saturday, January 25, 7:30 p.m.

## **Elmar Oliveira Competition Finals with the Lynn Philharmonia**

Thursday, January 26, 4:00 p.m.

## **Elmar Oliveira Violin Master Class**

Wednesday, January 29, 4:30 p.m.

## **An Evening of Chamber Music and Poems**

Thursday, February 6, 7:30 p.m.

## **Roberta Rust In Recital**

Thursday, February 13, 7:30 p.m.

## **Philharmonia No. 4**

Saturday, February 22, 7:30 p.m. and Sunday, February 23, 4:00 p.m.

## **Dean's Showcase No. 3**

Thursday, February 27, 7:30 p.m.

## **An Evening of Chamber Music and Poems**

Thursday, March 19, 9:00 a.m.

## **John Oliveira String Competition Final**

Saturday, March 21, 7:30 p.m.

## **Alumnus Pianist Ross Salvosa**

Monday, March 23, 2:00 p.m.

## **Elmar Oliveira Violin Master Class**

Wednesday, March 25, 4:30 p.m.

## **Elmar Oliveira Violin Recital**

Thursday, March 26, 7:30 p.m.

## **Happy 20<sup>th</sup> Anniversary! A Conservatory Extravaganza**

Saturday, March 28, 4:00 p.m.

## **Mini-Recital and Piano Master Class with Alexander Wasserman**

Monday, April 13, 2:00 p.m.

## **From the Studio of Roberta Rust**

Thursday, April 16, 7:30 p.m.

## **Philharmonia No. 5**

Saturday, April 18, 7:30 p.m. and Sunday, April 19, 4:00 p.m.

## **Dean's Showcase No. 4**

Thursday, April 23, 7:30 p.m.