



An Afternoon Soiree

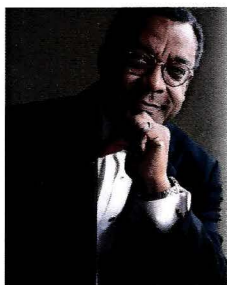
*Featuring chamber music from the woodwind,
brass, percussion, and piano departments*

LYNN

Conservatory of Music

About the Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/conservatory.



**Jon Robertson, dean
Lynn Conservatory of Music**

Jamaican-born maestro Jon Robertson enjoys a distinguished career as a pianist, conductor and academician. He began his piano studies with Ethel Leginska at 7 years old and made his Town Hall debut in New York City at age 10. A graduate of The Juilliard School of Music, he studied piano performance under Beveridge Webster, choral conducting with Abraham Kaplan at Juilliard, orchestral conducting with Richard Pittman of the New England Conservatory of Music and Herbert Blomstedt, former director of the Gewandhaus Orchestra (Germany). His conducting career spans the globe from symphony orchestras in Norway, China, Egypt, South Africa and Austria to the Redlands Symphony Orchestra in California. Maestro Robertson was conductor and music director of the Redlands Symphony Orchestra in California from 1982 until his retirement from that post in May, 2016. He is also former chair of the Herb Alpert School of Music at UCLA. He continues to guest conduct and to perform in concert as a member of the Cole-Robertson Trio.

Unauthorized recordings or photography is strictly prohibited.

Faculty

Eric Van der Veer Varner, associate professor of bassoon woodwind department head

Dr. Eric Van der Veer Varner has enjoyed a rich and varied musical career. He was the principal bassoonist with the Windsor Symphony Orchestra from 2004 through 2015, appearing as soloist with the orchestra on numerous occasions, where his playing was critically hailed as that “of ineffable liquid beauty”. Previous positions include the Ann Arbor Symphony, Michigan Opera Theater, and Sarasota Opera Orchestra. He performs in numerous summer festivals, including the Bellingham Festival of Music, the Michigan City Chamber Music Festival, and the Glickman-Popkin Bassoon Camp. Dr. Varner has previously held faculty appointments at Miami University (Ohio), Heidelberg University, and the University of Windsor, and is the owner of TrevCo-Varner Music, the largest company in the world dedicated solely to double reed music, with over 12,000 titles in stock from publishers all over the world.

Dan Satterwhite, associate professor of trombone

Dan Satterwhite enjoys a versatile career. In addition to positions with the the Orquesta Sinfonica de Asturias in Spain and the Orquesta Filarmonica de Santiago in Chile, Mr. Satterwhite was a member of the Dallas Brass for six years, performing hundreds of concerts throughout the United States, and appeared with many orchestras, including the Cincinnati Pops, Florida Philharmonic, and the New York Pops in Carnegie Hall. His freelance experience includes the Chicago Symphony, Cleveland Orchestra, Metropolitan Opera, American Ballet Theater, Radio City Music Hall Orchestra, and over a dozen Broadway productions in New York, including *Les Miz*, *Phantom of the Opera*, and *The Lion King*. As a recording musician, he can be heard with artists from Renee Fleming to Rihanna. Dan Satterwhite is a Yamaha Performing Artist.

About the performers

Flutist **Alla Sorokoletova** has shared her special brand of music with audiences in places as diverse and far-ranging as Uzbekistan, Russia, Ukraine, India, Romania, Switzerland, and the United States. At Lynn, Alla has been both a concerto and chamber competition winner, and has earned her Professional Performance Certificate. She will complete her master’s degree next month.

Chilean-born flutist **Emilio Rutllant** is currently pursuing a Professional Performance Certificate at Lynn. Emilio serves as flute professor at Indian River State College in Fort Pierce and performs as principal flutist with the Miami City Ballet. Also active as a recitalist, Emilio has given solo performances in Spain, Italy, Austria, the United States, and Chile.

Teresa Perrin began studying flute at the age twelve with jazz flutist Burdette Becks while living in Kaiserslautern, Germany. Teri received her bachelor's degree from the Eastman School of Music, and has participated in many music festivals, most recently with the Ohio Light Opera and the Lake George Music Festival. An avid traveler, Teri has visited over fifteen countries to date.

A native of Calgary, Alberta, **Trevor Mansell** plays oboe and piano and is an avid composer. He is the winner of several awards in solo oboe, chamber music, and composition and was the winner of the 2013 Kensington Sinfonia Concerto Competition. He has performed with the Calgary Philharmonic and the Miami Symphony on numerous occasions.

Jonathan Hearn, a native of Nashville, Tennessee, is a graduate oboe student at Lynn. He earned his bachelor's degree at Vanderbilt University. He has participated in master classes with Eugene Izotov, John Dee, Linda Strommen, and Andreas Wittmann. When not playing oboe, Hearn enjoys playing mandolin, accordion, and singing.

Oboist **Jin Cai** comes to Lynn from Changaha, a beautiful city full of ancient culture in the Hunan province of China. She is delighted to be a Professional Performance Certificate student here at Lynn. When she has time, Jin enjoys traveling with family and friends.

Cuban born clarinetist **Dunia Andreu Benitez** is a new Professional Performance Certificate student at Lynn. Dunia earned her bachelor's degree from the University of the Arts in Havana. She developed as chamber musician with the clarinet quartet "Ebonies of Havana", and as a soloist she won the UNEAC National Woodwind Performance Competition. Dunia also enjoys experimenting with electronic music.

John Antisz is a clarinetist originally from Bayonne, New Jersey. He received his Bachelor of Music from Rutgers University

and is pursuing his master's degree at Lynn. Besides music, John loves to explore local beaches, and sing karaoke with friends.

Clarinetist **James Abrahamson** first experienced classical music at age five through his father's ringtone, which played the fourth movement of Dvorak's "New World" Symphony. James is pursuing his master's degree at Lynn, and is active in private teaching and community outreach in the Boca Raton area. James enjoys cooking, swimming, and spending quality time with friends.

Erika Andersen is a bassoonist currently pursuing her Professional Performance Certificate at Lynn. Her previous musical study was at University of Wisconsin at Madison where she received her Bachelor and Master of Music degrees. Erika is an enthusiast of the Crossfit fitness regimen.

Bassoonist **Chris Foss** is a student in the Professional Performance Certificate program at Lynn. Born in New Hampshire, he earned music degrees at the University of New Hampshire and the California Institute of the Arts. In addition to a busy freelance schedule in Los Angeles, he worked in the archives at the Getty Research Institute and later as a digital archivist for a private collection of concert recordings.

Isaac Roles is currently working toward his Professional Performance Certificate at Lynn. He received his Master of Music from the University of Michigan and holds a bachelor's degree from Stetson University. He is an active orchestral musician throughout Florida, and has performed with the Thy Chamber Music Festival. In his spare time, Isaac enjoys playing board games.

Trumpeter **Zachary Brown**, a native of West Palm Beach, recently received his Master of Music degree from Lynn. He is an active performer in south Florida, and maintains a large private teaching studio in Palm Beach County.

Carlos Diaz, a native of Colombia, earned his Bachelor's degree at the conservatory of the National University of Colombia. He has appeared as an ensemble performer and recitalist throughout Colombia and the United States, and is currently pursuing a Professional Performance Certificate here at Lynn.

A native of Ekaterinburg, Russia, trumpeter **Alexander Ramazanov** is a graduate of the Central Music School in Moscow. He is a junior here at Lynn and in his spare time, he enjoys reading the classic literature of his homeland.

Abigail Rowland, originally from Hong Kong, is a sophomore trumpet student at Lynn, where she serves as leader of the University Athletic Band. She is a graduate of the Interlochen Arts Academy in Michigan. When possible, Abi enjoys travelling with family and loved ones.

Natalie Smith hails from Genoa, Ohio and has been playing trumpet for twelve years. She is a senior at Lynn. When she is not practicing, Natalie enjoys learning other languages. She is currently tackling Mandarin.

A native of Charleston, South Carolina, **James Currence** is a Master's student at Lynn and is the horn player for the Syzygy Winds. James is also an active composer, and enjoys recording CDs of his own works. In his spare time, James enjoys painting.

Freshman horn player **Chase DeCarlo** is originally from The Villages, Florida where he attended the College of Central Florida. Chase is an alumnus of the Florida Symphony Youth Orchestra, and a winner of the FSCAA Concerto competition. In his free time, Chase enjoys playing soccer and singing.

Molly Flanagan is a Professional Performance Certificate candidate at Lynn. She earned her bachelor's degree from Boston University and her master's degree from the Guildhall School of Music and Drama in London. She currently teaches in the Boca area and works as a freelance musician all over Florida.

Hornist **Shaun Murray** is a senior at Lynn. He has been studying the instrument for ten years, and in that time has attended the Boston University Tanglewood Institute, and the Eastern Music Festival. Shaun enjoys speed walking for fitness.

Christa Rotolo is a freshman who is enjoying her enriching experience at Lynn. She has been playing the horn for seven years and has received numerous awards from her music educators. Christa enjoys teaching younger students and believes that sharing

her love of music with others is the most rewarding part of being a musician.

Nikita Solberg is a graduate horn student at Lynn. She has participated in events such as the Air Force Collegiate Band, the Northeast Horn Workshop, and has a diverse performing career in orchestra, chamber, and solo literature. She also enjoys producing latte art for coffee competitions.

A native of Seminole, Florida, **Nolan Carbin** is a senior trombone student at Lynn. He has participated in the Kinhaven Music School's Young Artist Seminar and the 2017 Southeast Trombone Symposium. In his spare time, Nolan enjoys competitive ultimate Frisbee.

Omar Lawand is a trombonist from Winter Springs, Florida. He earned his undergraduate degree at Stetson University and is currently in his first year pursuing a master's degree at Lynn. In his spare time, Omar is an avid fan of FC Barcelona soccer.

Born in Crawfordville, Florida, **Mario Riviaccio** is a trombonist who has been performing and teaching in the area for seven years. He received his bachelor's degree in music performance from Florida State University. He currently serves as principal trombone of the Ocala Symphony.

A Florida native, bass trombonist **Hallgrimur Hauksson** is pursuing his Bachelor's degree at Lynn. He attended Kinhaven Music School's music festival for three summers and has participated in chamber and solo competitions throughout Florida. In his spare time, Helgi enjoys researching his Icelandic heritage.

Bass trombonist **Tamás Markovics**, a native of Hungary, recently graduated from Rice University with a Master of Music degree. He has performed with the Houston Symphony, Houston Grand Opera, American Symphony Orchestra, and the National Repertoire Orchestra. A winner of the 2017 Lynn Concerto competition, Tamás will be featured as a soloist with the Lynn Philharmonia later this week.

Sodiene Finebone was born in Port Harcourt, Nigeria. Sodie has appeared on NPR's "From the top" and has performed with orchestras such as the Atlanta Symphony, The Boston Civic

Orchestra and the Boston Philharmonic. In his spare time, Sodie enjoys cooking typical Nigerian dishes for family and friends.

Daniel Sanchez, tuba, is new this year to the Lynn community. He is an active performer and teacher in his home country of Venezuela, and is excited to be earning his Professional Performance Certificate here. He enjoys playing video games in his spare time.

Originally from Costa Rica, **Isaac Fernández** was appointed section percussionist of the Southwest Florida Symphony in October 2014. He has also performed with the Naples Philharmonic, South Florida Symphony and has twice attended the Pacific Music Festival. Isaac earned his Professional Performance Certificate at Lynn, and will complete his master's degree this spring.

Tyler Flynt is a percussionist from Hamburg New York. He studied for six years in Boston before completing his Professional Performance Certificate at Lynn last spring. He performs frequently with the New World Symphony in Miami Beach. During practice breaks, he likes to read and watch movies.

Davi Martinelli de Lira was born in Americana, Brazil, and moved to the U.S. three years ago to pursue a master's degree in Music Performance. As former principal percussionist with the *Orquestra do Teatro Sao Pedro*, he has performed extensively throughout North and South America. Besides music, Davi loves participating in sports including soccer, biking and working out.

Collaborative pianist **Joshua Cessna** is a native of Tampa, Florida. Josh received his bachelor's degree from the University of Tampa, and has worked extensively around the Bay Area, specializing in vocal collaboration. Outside of music, Joshua is an amateur card magician, and enjoys bringing the wonder and mystery of magic to his friends and colleagues.

From St. Louis, Missouri, pianist **Kristine Mezines** has soloed with many orchestras and was featured on NPR's talent showcase, "From the Top." Specializing in brass accompaniment, she is currently pursuing her master's degree in collaborative piano at Lynn. Kristy is a lifelong fan of J.R.R. Tolkien, and knows more about The Lord of the Rings than anyone should.

Jiawei Yuan, a native of Datong, China, is an active recitalist and chamber music performer throughout the world. He is currently pursuing his Master's degree in piano at Lynn, and in his spare time, he enjoys pool, ping-pong, bowling, biking, golf and swimming.

Area Faculty

Jeffrey Khaner, flute

Jon Manasse, clarinet

Marc Reese, trumpet

Dan Satterwhite, trombone

Edward Atkatz, percussion

Joseph Robinson, oboe

Eric Van der Veer Varner, bassoon

Gregory Miller, horn

Kenneth Amis, tuba

Roberta Rust, piano

Lisa Leonard, collaborative piano

Program

Vienna Philharmonic Fanfare

Richard Strauss

Octet in F Major

France Joseph Haydn

I. Allegro moderato

Trevor Mansell and Jin Cai, oboe
Dunia Andreu Benitez and James Abrahamson, clarinet
James Currence and Nikita Solberg, horn
Erika Anderson and Chris Foss, bassoon

Brass Quintet no. 1

Victor Ewald

I. Moderato-piu mosso

Alexander Ramazanov and Abigail Rowland trumpet
Shaun Murray, horn
Nolan Carbin, trombone
Hallgrimur Hauksson, bass trombone

Trio Pathetique

Mikhail Glinka

III. Largo

Dunia Andreu Benitez, clarinet
Erika Anderson, bassoon
Jiawei Yuan, piano

Sonata for Trumpet

Kent Kennan

I. With strength and vigor

Alexander Ramazanov, trumpet
Kristine Mezines, piano

Canzona Bergamasca

Samuel Scheidt

Natalie Smith and Carlos Diaz, trumpets
Nikita Solberg, horn
Omar Lawand, trombone
Daniel Sanchez, tuba

Scherzo for three flutes

Felix Mendelssohn

Alla Sorokoletova, flute
Teri Perrin, flute
Emilio Rutland, flute

The Pines of the Appian Way

Ottorino Respighi

Program is subject to change.

FLUTE

Alla Sorokoletova, Emilio Rutllant, Teresa Perrin

OBOE

Jin Cai, Jonathan Hearn, Trevor Mansell

CLARINET

James Abrahamson, John Antisz, Dunia Andreu Benitez

BASSOON

Erika Andersen, Chris Foss, Isaac Roles

FRENCH HORN

James Currence, Chase DeCarlo, Molly Flanagan, Shaun Murray,
Christa Rotolo, Nikita Solberg

TRUMPET

Zachary Brown, Carlos Diaz, Alexander Ramazanov,
Abigail Rowland, Natalie Smith

TROMBONE

Nolan Carbin, Omar Lawand, Mario Riviuccio

BASS TROMBONE

Hallgrimur Hauksson, Tamas Markovics

TUBA

Sodienye Finebone, Daniel Sanchez

PERCUSSION

Isaac Fernandez, Tyler Flynt, Davi Martinelli de Lira

PIANO

Joshua Cessna, Kristine Mezines, Jiawei Yuan

Upcoming Events

The Wildacres Bassoon Trio

Thursday, November 9, 7:30 p.m.

Philharmonia No. 3

Saturday, November 11, 7:30 p.m. and Sunday, November 12, 4 p.m.

An Evening of Chamber Music and Poems

Thursday, November 16, 7:30 p.m.

Dean's Showcase No.2

Thursday, November 30, 7:30 p.m.

Violin Master Class with Elmar Oliveira

Friday, December 1, 7:00 p.m.

Peter Serkin in recital

Saturday, December 6, 7:30 p.m.

Preparatory School of Music Fall Recital

Saturday, December 9, 11:00 a.m.

4th Annual Chamber Music Competition

Saturday, December 9, 7:30 p.m.

15th Annual Gingerbread Holiday Concert

Sunday, December 10, 3:00 p.m. Boca Raton Resort & Club

Roberta Rust in Recital

Thursday, January 11, 7:30 p.m.

The Roger Voisin Memorial Trumpet Competition – Opening Ceremony

Saturday, January 13, 2:00 p.m.

The Roger Voisin Memorial Trumpet Competition – Judges Recital

Saturday, January 13, 7:30 p.m.

Trumpet Master Class with Marc Reese

Sunday, January 14, 2:00 p.m.

The Roger Voisin Memorial Trumpet Competition – Final Round

Sunday, January 14, 4:00 p.m.

Spotlight No. 1: Young Composers

Friday, January 19, 7:30 p.m.

Message from the dean

Lynn Conservatory of Music provides a high quality professional performance education for gifted young musicians. Our commitment to our students is passionate and unwavering. Lynn's eminent faculty forms a community of caring individuals, nurturing and educating our students with thorough attention to musicianship, artistry and the supplemental skills necessary to be successful. The conservatory's intimate size ensures ample performance opportunities for all students. Your ongoing support through generous donations and attendance at concerts, ensures our place among premier conservatories of the world and as a staple of our community.

About Lynn University

Lynn University is an independent college based in Boca Raton, Florida, with approximately 3,000 students from 100 countries. *U.S. News & World Report* ranks Lynn among the top five most international schools and the top 25 most innovative. Lynn's NCAA Division II Fighting Knights have won 23 national titles, its Conservatory of Music features a world-renowned faculty of performers, and its nationally recognized Institute for Achievement and Learning empowers students with learning differences. The school's Dialogues curriculum and award-winning iPad program help Lynn graduates gain the intellectual flexibility and global experience to fulfill their potential in an ever-changing world. For more information, visit lynn.edu.

About the Conservatory of Music

Lynn Conservatory of Music has established a high standard of musical training with a world-class artist faculty, highly talented and motivated students, and critically acclaimed performances. In 2014, the conservatory relocated to its new home on Lynn's campus: the Harold and Patricia Toppel Studios in the Count and Countess de Hoernle International Center. This three-story facility provides spacious quarters for instruction and practice and proximity to both the Amarnick-Goldstein Concert Hall and the Keith C. and Elaine Johnson Wold Performing Arts Center.

Lynn University's
Conservatory of Music
is proud to announce the
inaugural Roger Voisin
Memorial Trumpet
Competition.



January 13–14, 2018
Lynn University, Boca Raton, FL
Application deadline, Nov. 1

1st prize: \$5,000
2nd prize: \$2,500
3rd prize: \$1,500

Highlights:

- Judges recital and masterclass
- A world premiere work of composer James Stephenson III made possible by the Kay Family Commissioning Project
Open to trumpeters currently enrolled as full time students in undergraduate or graduate programs up to age 27.

For more information, please visit lynn.edu/music
or contact us at trumpetcompetition@lynn.edu or +1 561-237-9006

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Lynn University does not discriminate on the basis of race, color, gender, religion, sexual orientation, national origin, disability, genetic information, age, pregnancy or parenting status, veteran status or retirement status in its activities and programs. In accordance with Title IX of the Education Amendments of 1972, Lynn University does not discriminate on the basis of sex. Inquiries concerning the application of the non-discrimination policy may be directed to the University Compliance Officer/Title IX Coordinator at 3601 N. Military Trail, Boca Raton, FL 33431; via email at titleixcoordinator@lynn.edu; by phone at +1 561-237-7727 or to the U.S. Dept. of Education OCR. Lynn University is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award baccalaureate, Master's and doctoral degrees. Contact the SACSCOC at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call +1 404-679-4500 for questions about the accreditation of Lynn University. © 2017 Lynn University



15th Annual Gingerbread Holiday Concert

Featuring the Lynn University Philharmonia Concert at the Boca Raton Resort & Hotel – Great Hall

Presented by Lynn University Friends of the Conservatory of Music

Now in its fourteenth year of spreading cheer throughout the community, the annual Gingerbread Holiday Concert attracts parents, grandparents and kids of all ages to the **Boca Raton Resort & Hotel's Great Hall** to enjoy seasonal classics performed by the Lynn University Philharmonia Orchestra. This annual event raises much-needed scholarship funds for the conservatory's most deserving, talented student-musicians who hail from around the world.

Sunday, December 10, 2017

2 p.m. – doors open. Pictures with Santa

3 p.m. – concert

Table Sponsors: \$1,500 or \$2500 for a table of 10.

Call +1 561-237-7745 or visit lynn.edu/Support-gingerbread