



LYNN UNIVERSITY

Friends
of the
Conservatory
of Music



Membership Tea
March 25, 2009

LYNN UNIVERSITY
Amarnick-Goldstein Concert Hall
and Henke Wing



Friends of the Conservatory of Music
Membership Tea Program

Piano Trio, op. 97.....Ludwig von Beethoven
Andante cantabile ma però con moto-Poco più adagio-Tempo I

Palm Trio:



Valentin Mansurov, violin, Uzbekistan
Valeriya Polunina, piano, Uzbekistan
Aziz Sapaev, cello, Uzbekistan

Piano Trio No. 2 in E Minor, op. 67.....Dmitri Shostakovich
Allegro

Palm Trio

Concerto No. 20 in D Minor.....W.A. Mozart
Allegro

Sudiva Neramit-Aram, piano, Thailand
Roberta Rust, orchestral accompaniment

Concerto No. 2 in F Minor.....Frederic Chopin
Larghetto

Daniel Furtado, piano, Brazil
Roberta Rust orchestral accompaniment

Grand Duo Concertante.....Carl Maria von Weber
Andante

Rondo

Natasa Stojonavska, piano, Macedonia
Stojo Miserlioski, clarinet, Macedonia

Variations on a Theme of Paganini.....Witold Lutoslawski
for Two Pianos

The Pink Pair:

Molin Wang, piano, China
Chien-I Yang, piano, China



Valentin Mansurov is a recipient of the Friends of the Conservatory
of Music Endowed Scholarship.

About the Faculty-Artist: Roberta Rust has inspired audiences and captivated critics on four continents with concert programming and a discography that reveal eclectic imagination and artistic range. Her recent CD release, *Devoted to Debussy*, joins acclaimed discs *Franz Joseph Haydn, Piano Music of Villa-Lobos* and *Three American Premieres & the Prokofieff Sonata No. 6* (Protone Records).

Rust has appeared as soloist with numerous orchestras including the Houston Symphony, the Philippine Philharmonic, the New World Symphony, the Boca Raton Symphonia, the New Philharmonic and with orchestras throughout Latin America. As an outstanding chamber musician, she has played with the Lark, Ying, and Amernet String Quartets; members of the Empire Brass Quintet and the Clarion Chamber Ensemble; and as a duo-pianist with her husband, Phillip Evans. Rust served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society of Arts & Letters, and the International Concours de Fortepiano in Paris. She has participated in the OPUSFEST and Chautauqua festivals.

Roberta Rust serves as artist faculty-piano, professor, and head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida. She gives master classes internationally, serves as an adjudicator for piano competitions and has written articles for such publications as *Clavier Magazine*. Rust also served on the faculties of Florida International University and the Harid Conservatory. She studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and received performer's certificates in piano and German lieder from the Mozarteum in Salzburg, Austria. Rust earned her master's degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon Fleisher, and Carlo Zecchi.



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