

LYNN UNIVERSITY

Friends
of the
Conservatory
of Music



General Meeting



Performance

Amarnick-Goldstein Concert Hall

March 17, 2011



LYNN
UNIVERSITY

2010-2011 Friends of the Conservatory of Music

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Special thanks to Madeline Neely, Lynn University concerts and events manager for assistance with today's program.

Musical Program

Performed by Conservatory of Music students

Three Preludes **George Gershwin**

STOJO MISERLIOSKI, CLARINET
DANIEL FURTADO, PIANO

Sonata for Flute and Piano (1957) **Francis Poulenc**

Allegretto malinconico

KELLEY BARNETT, FLUTE
YIQIAN SONG, PIANO

Time Pieces for Clarinet and Piano, op. 43 (1985) **Robert Muczynski**

Allegro risoluto

Andante espressivo

FABIOLA PORRAS, CLARINET
TENG-KUAN WANG, PIANO

Wind Quintet **Claude-Paul Taffanel**

Allegro con moto

KELLEY BARNETT, FLUTE
SARA LYNCH, OBOE
CARLOS JULIAN ORTEGA, CLARINET
ERIN HUANG, HORN
CARLOS FELIPE VIÑA, BASSOON

Scherzo (Divertimento) for Flute and Piano **Bohuslav Martinu**

Dance of the Blessed Spirits **Christoph Willibald Gluck**

JO BRAND, FLUTE
DONGFANG ZHANG, PIANO

Sonata for Oboe and Piano **Henri Dutilleux**

Aria—Scherzo

EVELYN SEDLACK, OBOE
ZHOU JIANG, PIANO

Sextet for Piano and Winds **Francis Poulenc**

Allegro vivace

FABIAN ALVAREZ, FLUTE
NICK THOMPSON, OBOE
FABIOLA PORRAS, CLARINET
RAUL RODRIQUEZ, HORN
SANDRA DUQUE, BASSOON
YIQIAN SONG, PIANO

STUDENT BIOS

FLUTE

Fabián Álvarez, born in 1980 in Havana, Cuba, began his musical studies at the age of 9 at the Guillermo Tomas Conservatory of Music in Guanabacoa, Cuba, as a student of Germán Fraga, Ana Elizabeth Arias and Halina Kusiak. He continued superior studies at the Amadeo Roldan Conservatory of Music as a pupil of Michelle Rodriguez, Vivian Jiménez and Daniel Peñalver. During this period, Alvarez participated in the National Amadeo Roldan (1991) Competition in Havana and was awarded first prize. Alvarez also participated in numerous recitals as soloist, in chamber groups and as a member of the Youth Symphony of Havana. In 1998, he graduated from the Amadeo Roldan Conservatory of Music with honors and received full scholarship to study at the National Conservatory of Music in Mexico as a pupil of Salvador Torre. He obtained his bachelor's degree in flute performance at the New World School of the Arts in association with the University of Florida as a pupil of Liliam Santiago, and participated in master classes with William Bennett and Keith Underwood. Awards include first prize (2004) at the New World School of the Arts Concerto Competition and first prize winner (2005) of the Florida Flute Fair Competition in Daytona Beach, Fla. Currently, Alvarez is a candidate for the master's degree at Lynn University, studying with Renée Siebert.

Kelley Barnett is a senior in the Bachelor of Music program at Lynn University. She recently transferred from Montana State University where she participated in the Montana State Symphony Orchestra, Wind Ensemble, Woodwind Quintet, Flute Choir, and The One O'clock Jazz Band. She has performed in Hawaii with the One O'clock Jazz Band in 2010 and toured Southeast Asia with the Montana State Symphony Orchestra as assistant principal flute in the 2009 Goodwill Tour. In the summer of 2009, Barnett performed with the National Collegiate Flute Choir in New York City. She placed first in the 2008 24th Montana State Concerto Competition and performed as a soloist on two occasions with the MSU Symphony. She served as substitute flutist with the Bozeman Symphony Orchestra and Billings Youth Orchestra. At Lynn, Kelley enjoys participating in woodwind quintet and the Lynn Philharmonia as well as studying with renowned flutist Renée Siebert.

Jo Brand actively works in New York and around the United States as a soloist and ensemble musician. As a chamber musician she has performed in a variety of venues including Music Mountain and Bargemusic. She has collaborated extensively with baroque specialist Stephen Hammer and composer Joan Tower, and has premiered works by Conor Brown, Adir Levy and Hye-Won Wu. Brand is a founding member of New York-based Philos Ensemble and has been heard with Opera Nova, The Vertical Players Repertory Opera Company, and the Bard Conductors Institute Orchestra. Her

teachers include Tara Helen O'Connor, Keith Underwood, Bart Feller, Kaoru Hinata and Yossi Arnhem. She holds a B.A. and a B.M. from The Bard College Conservatory of Music and is a first year Masters student at Lynn University Conservatory of Music where she studies with Renée Siebert.

OBOE

Sara Lynch performs with the Lynn Philharmonia and her woodwind quintet. She is an advocate of new music and has premiered works written for her by composers at her former school, the University of Cincinnati College-Conservatory of Music. In 2008, she performed in the Opera Theater and Music Festival of Lucca, Italy, as co-principal oboe and English horn. Lynch is originally from Winston-Salem, N.C., and attended all four years of high school at the University of North Carolina School of the Arts where she studied with John Ellis, one of Hollywood's most esteemed oboists. At Lynn, she is studying with Joseph Robinson, the former principal oboist of the New York Philharmonic. In her spare time, she enjoys teaching oboe lessons and volunteering as a tutor for the Adult Literacy Program at the Boca Raton Public Library.

Evelyn Sedlack is an active musician in South Florida, performing with orchestras such as the Symphony of the Americas and the Palm Beach Opera. She was also an associate member of the Chicago Civic Orchestra for the 2009-2010 season. Currently, she is pursuing a Professional Performance Certificate at Lynn Conservatory of Music, where she was awarded a full scholarship. Sedlack began studying with Atlanta area oboist, Barbara Cook, in 1997, excelling as a young student. While attending high school, she was a member of the Atlanta Symphony Youth Orchestra and the Atlanta Youth Wind Symphony. A full scholarship recipient, Sedlack attended the Florida State University College of Music in Tallahassee, Fla., where she received her Bachelor of Music degree in oboe performance, cum laude. While studying in Tallahassee, she performed with several orchestras around the northern Florida/ southern Georgia area including the Albany Symphony and the Sinfonia Gulf Coast Symphony. She has also spent many summers performing at the Brevard Music Center Institute and Festival. She earned her Master of Music degree in oboe performance with distinction from DePaul University School of Music in Chicago, Illinois, where she was an active musician and teacher. She performed with the ensembles of DePaul University, and she served as principal oboist with the Chicago Classical Symphony. While in Chicago, Sedlack maintained a private studio and was an instructor at the Music Institute of Chicago and Lake Forest High School. She has studied oboe with Paige Morgan, Jelena Dirks, Eric Ohlsson and Eugene Izotov, and she is currently studying with Joseph Robinson, former principal oboist of the New York Philharmonic.

Nicholas Thompson was born in Saint Louis, Mo., and comes from a very musical family. His mother was his high school music teacher and three of his four siblings majored in orchestral performance; his wife is a clarinetist. After studying with various

members of the Saint Louis Symphony Orchestra, Thompson was awarded full scholarships to three universities in South Florida, and has consequently been very fortunate to study in succession with great professors. For his bachelor's degree, he studied at the University of Miami with Robert Weiner. Subsequently, he studied with Jared Hauser at both Florida International University and Lynn University. Thompson finished his Professional Performance Certificate at Lynn under the direction of Joseph Robinson, and he is currently a master's degree candidate. He has performed regularly with several student and professional orchestras all over South Florida including the New World Symphony Orchestra. He currently performs with the Lynn Philharmonia and with the Miami Symphony Orchestra, among others. Mr. Thompson also teaches lessons and has basic skills related to fixing and maintaining musical instruments and equipment. For more information, please visit www.nickthompson.weebly.com.

CLARINET

Carlos Julian Ortega Mendoza was born in Bucaramanga, Santander, Colombia in 1983. He began his musical studies at the age of 8 years with Professor Javier Guarín. He continued his studies in the Taller de Formación Musical Batuta Santander with Nelson Cruz and Raúl Mancipe. Under the guidance of maestro Robert de Gennaro, Ortega graduated from the Conservatory of Music of the National University of Colombia in July of 2010. Since 1993, he worked as first clarinet in the Symphony Orchestra, Batuta Santander, and toured in Colombia, Venezuela and Chile until 1999. Performances include recital in the auditorium Olav Roots of the National University of Colombia; solo performance with the Orchestra Collegium Musicum; clarinetist of the National Youth Orchestra of Colombia and in 2005 worked as a supernumerary with the Bogota Philharmonic Orchestra; finalist in the Young Soloists Competition Philharmonic Orchestra del Valle del Cauca; clarinetist in the Conservatory Symphony Orchestra at the National University of Colombia and to the Symphonic Band. He is currently the principal clarinetist of the Bogotá's Symphony Orchestra Foundation participating in symphony, educational, opera, ballet and operetta seasons. Ortega is currently a candidate for the Professional Performance Certificate at Lynn Conservatory studying with Jon Manasse.

Stojo Miserliovski was born in Prilep, Macedonia. He first started playing clarinet at the age of 11. His early instructors were Buzeski Dragoljub at the Primary School of Music in Prilep and Tatarcevski Pande at High School for Musical Art in Bitola. He has won National Clarinet Competition 2002 (Macedonia), National Chamber Music Competition 2003 (Macedonia), Sofia International Chamber Music Competition 2003 (Bulgaria), International Clarinet Competition 2004 (Serbia) and Lynn Conservatory Concerto Competition 2008. He has also participated in many master classes and private lessons with world renowned clarinetists. Miserliovski joined the Lynn University Conservatory of Music in 2005, and is currently working toward a graduate degree in

music performance with clarinet artist-in-residence, Jon Manasse.

Fabiola Porras Montes, born in San Jose, Costa Rica, started her musical activity at Conservatorio de Castilla, where she performed as soloist, principal clarinetist and graduated with honors in 2003. In Costa Rica, Fabiola was a member of the Youth Symphony Orchestra and Wind Ensemble where she performed in the most prestigious halls in the area. Porras studied with Aldo Salvent at the National University of Costa Rica and Jorge Rodriguez, principal clarinetist of the Costa Rican Philharmonic, at the National Institute of Music. In 2006, Porras was awarded the Robert Monroe Scholarship to pursue her Bachelor Degree in Music Performance at Loyola University in New Orleans. There, she was involved in chamber music and performed as principal clarinetist of Loyola's Symphony Orchestra, Wind Ensemble, and Loyola's Chamber Orchestra. Porras was the winner of the Concerto Aria Competition and was awarded as an outstanding woodwind player of the Loyola Wind Ensemble in 2008. In 2009, she participated in master classes and lessons with renowned musicians such as Yehuda Gilad, professor at USC and Colburn School of Music; Pascual Martinez, New York Philharmonic musician and professor at NYU; Steve Cohen, professor at Northwestern University among others. Currently, Porras is a graduate student under the guidance of Jon Manasse at Lynn University.

BASSOON

Sandra Duque Hurtado was born in Manizales (Caldas), Colombia. She began her musical studies in Manizales and in 1998 she started studying at the Conservatory of Music of the National University of Colombia, under the guidance of Siegfried Miklin. In July of 2003, she obtained the degree with merit as bassoonist. Since 2000, she has worked as a bassoonist/contrabassoonist in the Orquesta Filarmónica de Bogotá touring in Colombia, China and Italy. In 2004, she performed as soloist with the Orquesta Filarmónica de Bogotá, Orquesta Filarmónica del Valle and Banda Sinfónica Nacional.. Duque has been a member of the Orquesta Sinfónica de Caldas, Banda Sinfónica Distrital de Bogotá, Orquesta Sinfónica Juvenil de Colombia, Molto Staccato Bassoon Quartet and guest bassoonist in the Orquesta Filarmónica de Buenos Aires, Chamber Orchestra I Musici de Montreal and City of London Sinfonia. In 2007, Duque and Andrea Merenzon (bassoonist of the Orquesta Filarmónica de Buenos Aires, Argentina) recorded a CD of Latin American music. Duque has studied with Carlos Sandoval (Colombia), Siegfried Miklin (Austria), Andrea Merenzon (Argentina) and currently studying at Lynn Conservatory with Michael Ellert.

Carlos Felipe Viña, bassoonist, was born in Ibagué, Tolima, Colombia. He began his musical studies at the Conservatorio de Música Del Tolima when he was 11 years old and he received his high school diploma in 2000. In 2001, Viña moved to Bogota to study at the Universidad Nacional de Colombia earning his degree of bassoon musician

with emphasis on Chamber Music. Viña performed with the Orquesta Sinfónica Universidad E.A.F.I.T. and Banda Sinfonica de Cundinamarca as first chair bassoon. He has also been invited as a substitute for the Orquesta Filarmonica de Bogota and Orquesta Sinfónica de Colombia; invited as a soloist with the Orquesta Sinfónica del Conservatorio del Tolima and Orquesta Sinfónica Universidad E.A.F.I.T. In 2004, Mr. Viña performed as a prize winner on the Lunes de los Jovenes Interpretes from the Luis Angel Arango Library, won the youth soloist competition with the Orquesta Filarmónica del Valle in 2006, and also the Lynn University Concerto Competition in 2009. Viña frequently performs recitals throughout Colombia. He has studied with Roberto Trujillo, Jaime Cuellar and Jorge Jaramillo. Viña is presently in his second year of the master of music program at Lynn University Conservatory studying with Michael Ellert.

HORN

Erin Huang was born in Taipei, Taiwan and moved to Vancouver, BC, Canada, at age 13 and continued her studies in horn and piano. During her time in Vancouver, she has won several horn competitions that gave her the opportunities to perform solo works at the Vancouver Kiwanis Festival Showcase Concert and also at British Columbia Music Festival Concert. As an orchestral musician, she was sub-listed for Hingham Symphony Orchestra and has been involved in many community orchestras in Boston and Florida. Huang received her bachelor's degree in performance from Boston University, where she studied under the highly-acclaimed soloist Eric Ruske. Her former private teachers also include Jeff Nelsen, Brian G'Froerer, Barbara Hill and Eli Epstein. She is currently pursuing her professional performance certificate in brass performance at the Conservatory of Music at Lynn University studying under Gregory Miller from Empire Brass.

Raul Rodriguez was born in San Pedro Sula, Honduras, and started his musical studies at the age of 6. In his years as a student in Honduras, he won several competitions such as the 11th National Chamber Music Competition in 1994 and honorable mention at the annual Juan Tutto Diffent Competition in 1995. During his first visit to the United States in 1998, he took lessons from prominent horn artists such as Dale Clevenger, Gail Williams, Michelle Baker and David Jolley. Rodriguez has extensive orchestral experience touring the world playing, and teaching horn in the Americas, Europe, Australia and Asia. He has worked as horn professor at the Victoriano Lopez Music School in Honduras, horn coach at the Y4Y (Youth for Youth) Music Festival sponsored by UNICEF in Thailand and guest clinician at the Mozart's International Festival held in El Salvador. Rodriguez started an internship with the Miami Symphony Orchestra as third horn in the fall of 2010, while pursuing a Bachelor of Music in Performance Degree at Lynn University, studying with Gregory Miller.

COLLABORATIVE PIANO

Daniel Furtado has performed throughout the United States and South America. He has been awarded top prizes in competitions in Brazil: Maria Tereza Madeira Piano Competition 2005 (first prize) and Souza Lima Piano Competition 2005 (first prize); and in the United States: The NSAL 2006 – Boca Raton, Fla., (second prize). He has performed with the Sao Paulo State University Academic Orchestra, the Ars Flores Symphony Orchestra, as well as worked as a collaborative pianist with the Lynn University Philharmonia Orchestra. Furtado earned his bachelor's degree from Sao Paulo State University, Brazil. In the United States he received a master's degree and a professional performance certificate from Lynn University under the tutelage of Roberta Rust. Currently he is a full scholarship student of Lisa Leonard at Lynn University Conservatory of Music for his certificate in collaborative piano. Furtado also works as an adjunct professor of piano at Barry University.

Zhou Jiang, pianist, was born in Kunming, Yunnan Province, China in 1986. She started to learn piano at the age of 5. She obtained the China Musicians' Association's Piano Performance Level 10 for Amateurs (highest level) at 13. Noted for her collaborative skills, she performed in six European countries in 1998. In 2004, she studied for four years as an undergraduate at Shanghai Conservatory of Music, receiving accolades for her piano accompaniment with classmates and teachers; obtaining her bachelor's degree in 2008. In May 2010, Jiang was presented the Professional Performance Certificate in collaborative piano from Lynn University Conservatory of Music. Presently, she is a master's student at Lynn University Conservatory, studying collaborative piano with Professor Lisa Leonard.

Yiqian Song, collaborative pianist, was born in Hunan, China. She started to play piano at the age of 6 and was a winner of the Hunan Youth Competition. While attending high school, Song served as the accompanist of the school's chorus and collaborated regularly with students from the school's vocal department. In 2006, she entered the Shanghai Conservatory of Music, majoring in piano and minoring in vocal studies. Song also studied percussion and choral conducting while attending Shanghai Conservatory of Music. She completed her bachelor's degree under the tutelage of Yumeng Chen. She is presently studying collaborative piano at Lynn University with Tao Lin.

Teng-kuan Wang, collaborative pianist, was born in Taiwan. He started to learn piano at age 6 and learned violin at 11. He studied music at Chaiyi Junior High School, majoring in piano and minoring in violin. His junior high trio won first place in a chamber music competition, and he advanced to Chaiyi Senior High School where he received full scholarship. Pursuing his piano and violin studies, Mr. Wang also joined the concert band and played tuba. In 2003, he entered the music department in Soochow University. His major was piano, but he continued to pursue his love for low brass, performing euphonium in the music department's wind orchestra. Wang's professors included Wei-Long Lee, Sophia Yu, Alexander Sung and John Vaughan. His

studies at Soochow University aided in his pursuit of collaborative studies as he often accompanied in students' recitals, performances and competitions. Wang is a professional performance certificate candidate at Lynn University Conservatory of Music studying collaborative piano with Lisa Leonard.

Dongfang Zhang, pianist, was born in China. He started to learn piano at the age of 4. He studied in the high school affiliated to Nanjing Arts Institute when he was 15 years old with Professor Chuan Qin. In 2003, as an undergraduate student, he studied at Shanghai Normal University and received a bachelor's degree in 2007. Zhang participated in various concerts and competitions since the age of 12. He obtained the Shanghai Musicians' Association's Piano Performance Level 10 for Amateurs (highest level) at 13 and has performed many famous pieces in various concerts at the prestigious Lyceum Theatre in Shanghai. As a young pianist, Zhang obtained many prizes, including the 4th Pearl River Cup National Music Contest for music major students in China. He is a first prize winner of music theory (selected No.1 of 87 finalists from 29 universities nationwide); runner-up for piano solo performance; second prize for total score in five contests; 10th Place for conducting; contributed to the first prize of SNU team. In the summer of 2009, Zhang was invited as a performance associate of the prestigious Bowdoin International Music Festival, Bowdoin, Maine. Presently, he is pursuing a master's degree in music at Lynn University Conservatory, studying collaborative piano with Lisa Leonard.

FACULTY BIOS

Michael Ellert, born, raised and educated in New York City, began his bassoon studies at Bayside High School with William Polisi, continuing at the Juilliard School with Harold Goltzer and while in Israel with Mordechai Rechtman. After attending the Juilliard School he toured with Mitch Miller and the Royal Winnipeg Ballet and won a position as principal bassoon with the Israel Chamber Orchestra in Tel Aviv, Israel. While in the ICO Mr. Ellert was featured as soloist in several works with the orchestra, including Haydn's *Sinfonia Concertante*, Britten's *Nocturne* and Bach's *Cantata #202* and *Orchestral Suite #1* (which was performed to critical acclaim in both Israel and Europe). Upon returning to New York in 1976 Mr. Ellert worked with such institutions as the New Jersey Symphony, New York City Opera, Virginia Opera, Shakespeare in the Park (*A Midsummer Night's Dream* starring William Hurt), subbed in several Broadway shows and toured with the Goldovsky Opera, and the National companies of *Sweeney Todd* (starring June Havoc) and *The Pirates of Penzance*. Since moving to Florida in 1983 Mr. Ellert has been Principal Bassoon of the Palm Beach Opera Orchestra, Palm Beach Symphony, Ballet Florida, Naples Philharmonic, Southwest Florida Symphony, Boca Raton Symphonia, New Philharmonic and South Florida Symphony and has also performed with the Jacksonville Symphony, Miami Symphony and played for many touring groups including the Bolshoi Ballet, New York

City Ballet, American Ballet Theatre, Houston Opera Theatre and the Moiseyev Ballet. Mr. Ellert has performed as soloist with the Naples Philharmonic, Southwest Florida Symphony, Palm Beach Symphony and the Palm Beach Atlantic Symphony. Mr. Ellert is on the Board of Directors and is a founding member of the Palm Beach Chamber Music Festival which has just finished its nineteenth season of concerts in Palm Beach County, FL and has recorded six (6) albums of chamber music to critical review in *American Record Guide*, *Fanfare*, the International Double Reed Society magazine (*The Double Reed*) and *Flute Talk* (the magazine for the International Flute Society) for the Klavier Music Productions label.

Lisa Leonard, hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique,” enjoys a diverse career as soloist, chamber musician and educator. In 1990, at the age of 17, Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on National Public Radio’s “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s *Concerto for Trumpet and Piano*, written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007, which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music Festival. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is currently the head of the graduate instrumental collaborative piano program at Lynn University. She can be heard on the Klavier, Centaur and Summit labels and has been featured on Japan’s NHK television network. A native of Washington D.C., Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards—two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio

The Lynn University
Philharmonia Orchestra Concert celebrating

A SALUTE TO **GERSHWIN**

Jon Robertson, guest conductor

With special guests

Nadège Bellande Robertson and Neil Nelson (vocalists)
and Darren Matias (pianist).

7:30 p.m.

FREE

Saturday, April 16

Mizner Park Amphitheater, Boca Raton, Fla.

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. A celebration of Gershwin's greatest works: *Rhapsody in Blue*, *I've Got Rhythm*, *An American in Paris*, excerpts from *Porgy and Bess* and other Gershwin favorites. Please join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.

