



LYNN  
UNIVERSITY

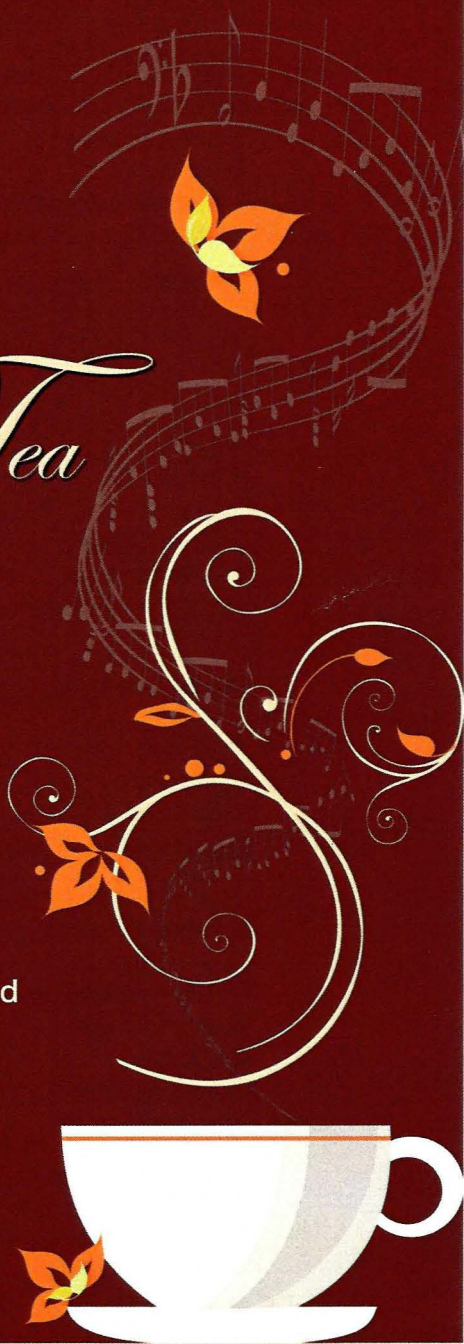
Friends of the  
CONSERVATORY OF MUSIC

Annual  
*Concert*  
and  
*Friendship Tea*

1 p.m.

Thursday, Feb. 2, 2012

Keith C. and Elaine Johnson Wold  
Performing Arts Center



# 2011-2012 Friends of the Conservatory of Music

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# Musical Program

## **Quartet in A Minor, op. 13 No. 2**

*Adagio-Allegro vivace*

## **F. Mendelssohn-Bartholdy**

*(1809–1847)*

SVETLANA KOSAKOVSKAYA, VIOLIN (RUSSIA)

DELCHO TENEV, VIOLIN (BULGARIA)

MATTHEW DAVIES, VIOLA (CANADA)

AZIZ SAPAEV, CELLO (UZBEKISTAN)

## **Polonaise in A-flat Major, op. 53**

## **Frédéric Chopin**

*(1810–1849)*

ANASTASIYA TIMOFEEVA, PIANO (RUSSIA)

## **Navarra**

## **Pablo de Sarasate**

*(1844-1908)*

MARINA LENAU (UKRAINE) AND

DELCHO TENEV (BULGARIA), VIOLINS

DARREN MATIAS, (PHILIPPINES) PIANO

## ***Liebstraum* (Dreams of Love) Concert Etude "Gnomeneigen" (Dance of the gnomes)**

## **Franz Liszt**

*(1811-1886)*

DOTAN NITZBERG, PIANO (ISRAEL)

## **Piano Quartet in G Minor, op.25**

*Rondo alla Zingarese*

## **Johannes Brahms**

*(1833-1897)*

ANN FONTANELLA, VIOLIN (USA)

JESSE YUKIMURA, VIOLA (USA)

JENNA MCCREERY, CELLO (USA)

DARREN MATIAS, PIANO (PHILIPPINES)

## STRING AND PIANO CONSERVATORY STUDENTS

### Violin

Ann Fontanella (USA)  
Jacob Gendusa (USA)  
Wynton Grant (USA)  
Svetlana Kosakovskaya (Russia)  
Marina Lenau (Ukraine)  
Kelsey Lin (USA)  
Cassidy Moore (USA)  
Aziza Musaeva (Uzbekistan)  
Olesya Rusina (Uzbekistan)  
Vijeta Satharaj (India)  
Carl Schmid (USA)  
Miranda Scoma (USA)  
Silvia Suarez (Cuba)  
Delcho Tenev (Bulgaria)  
Ming-I Tsai (Taiwan)  
Anna Tsukervanik (Uzbekistan)  
Takuya Yamamoto (Japan)  
Roman Yearian (USA)  
Zhen-Yang Yu (China)

### Viola

Walid Abo Shanab (Egypt)  
Felicia Besan (Romania)  
Matthew Davies (Canada)  
Roberto Henriquez (Honduras)  
Chia-ni Lin (Taiwan)  
Jill Way (USA)  
Jesse Yukimura (USA)  
Sarasa Otake (Japan)

### Cello

Natalie Ardasevova (Czech Republic)  
Jared Cooper (USA)  
Jenna McCreery (USA)  
Essilevi Nadal (Dominican Republic)  
Elis Ramos (Cuba)  
Lewis Rawlinson (USA)  
Aziz Sapaev (Uzbekistan)  
Doniyor Zuparov (Uzbekistan)

### Double Bass

Katherine Algarra (USA)  
Andrew Angelin (USA)  
Jael Auguste (Haiti)  
Susana Obando (Costa Rica)

### Piano

Ting-Tzu (Claire) Chiu (Taiwan)  
Heqing Huang (China)  
Jie Ren (China)  
Maria Lyapkova (Russia)  
Darren Matias (Philippines)  
Dotan Nitzberg (Israel)  
Aneliya Novikova (Russia)  
Misaki Saito (Japan)  
Stephen Seto (USA)  
Winnie Soekojo (Indonesia)  
Anastasiya Timofeeva (Russia)  
Chien-I Yang (Taiwan)

## FACULTY

**ROBERTA RUST** has inspired audiences and captivated critics on four continents. Her acclaimed compact discs include *Devoted to Debussy, Franz Joseph Haydn, Piano Music of Villa-Lobos* ([www.centaurrecords.com](http://www.centaurrecords.com)) and *Three American Premieres and the Prokofieff Sonata No. 6*. She has played with the Lark, Ying and Amernet String Quartets and as soloist with the New Philharmonic, the Philippine Philharmonic, the Houston Symphony, the New World Symphony and orchestras in Latin America. Rust serves as piano department head at the Lynn University Conservatory of Music. For more information, visit [www.robstarust.com](http://www.robstarust.com) and RobertaRustPiano on YouTube.

**DAVID COLE**, a fourth generation musician, is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole. His other teachers were Leonard Rose and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington, D.C. He has performed for many years in Europe, Canada and the United States as soloist, recitalist and chamber musician. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy and the Florida Philharmonic. Presently, David is professor of cello and heads the string department at Lynn University Conservatory of Music.

**CAROL COLE** studied at the Curtis Institute with Arnold Steinhardt and members of the Guarneri, Budapest and Curtis String quartets. She was the winner of the San Francisco Symphony, Yale Chamber Music and the Stresa International Violin competitions. As a soloist, chamber musician and orchestra leader, Carol has appeared at major music centers in more than 20 countries and 25 U.S. states performing with distinguished artists such as Yehudi Menuhin, Isaac Stern, Leonard Bernstein and Martha Argerich. Carol has served as concertmaster of I Solisti Aquilani and as associate concertmaster with the Florida Philharmonic, and continues an active solo and chamber music career. Recent appearances include string quartet performances with Ensemble M on the Whidbey Island chamber music series, Seattle WA, and a duo recital and master classes with cellist David Cole at the Central Conservatory of Music in Beijing, China. She is professor of violin and chamber music at the Lynn University Conservatory of Music.

**ELMAR OLIVEIRA**, artist-in-residence at the Lynn University Conservatory of Music, is still the only American to have won the gold medal at the Tchaikovsky International Competition in Moscow. One of the most distinguished violinists in the world today, Elmar has appeared with the Boston, Chicago and San Francisco Symphonies, as well as the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics, the Buffalo and Philadelphia Orchestras, and the Zurich Tonhalle, to name a few. His wide-ranging recordings on Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine and Melodiya labels have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's *Editor's Choice* and other *Best Recordings* worldwide. In addition, he has launched his own recording label, Artek Recordings ([www.artekrecordings.com](http://www.artekrecordings.com)). He performs on a 1729/30 Guarneri del Gesu called the "Stretton," and on several outstanding contemporary violins.

**RALPH FIELDING** teaches viola at Lynn University and at the Bowdoin International Music Festival (summers) and formerly taught at the University of Southern California and UCLA. He served as President of the American Viola Society and has given master classes at Oberlin College, Cleveland Institute, New England Conservatory, San Francisco Conservatory, Rice University, and the New World Symphony. He won his first professional orchestral audition at the age of 17 and went on to play for a dozen years with the Los Angeles Philharmonic. He was a supporting musician for many Hollywood films and on four Grammy-winning albums. Fielding holds a BA, MM, and MBA from Yale University.

# SAVE THE DATE

for a musical evening at the Count de Hoernle Amphitheater in Mizner Park, Boca Raton.

*Sponsored by Len Camber Charitable Trust – Sanford and Marion Goldstein Trustees*

A  
*Symphonic*

Tribute to

**JAZZ**

Featuring the  
Lynn University Philharmonia Orchestra  
with guest conductor Jon Robertson

**FREE**

**Saturday, April 28 at 7:30 p.m.**

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. Please join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.

*Thank you!*

Special thanks to Madeline Neely, Lynn University concerts and events manager; Lisa Miller, director of annual programs and university liaison; Carol Cole, professor of violin and chamber music; David Cole, professor of cello and head of the string department; Terence Kirchgessner, staff conductor and stage manager; Pam Coffey and Alyce Erickson, Friends of the Conservatory board members, for planning today's concert.

# Be a Friend

Thanks to the Friends of the Conservatory's generous support, the Lynn University Conservatory of Music offers more than 100 concerts, performances and recitals each year that showcase its talented young musicians and world-renowned artist-faculty.

Your gift plays an important role in bringing professional performances to our community, while also educating students and providing much-needed scholarship funds.

**YES**, I want to make a gift to the Lynn University Conservatory of Music for this fiscal year (July 1 – June 30).

- \$2,500\*      Symphony
- \$1,000      Concerto
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- \$250      Benefactor
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- \$50      Friend

*\*recognition in The Leadership Society of Lynn University*

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- Conservatory of Music immediate needs
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To make a gift by credit card, visit <http://give.lynn.edu/foc>

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Lynn University  
Office of Development and Alumni Affairs  
3601 N. Military Trail  
Boca Raton, FL 33431.

For more information, contact Lisa Miller, director of annual programs, at 561-237-7745.

## UPCOMING EVENTS

### ELMAR OLIVEIRA IN RECITAL

**Saturday, Feb. 4 at 7:30 p.m.**

Join Lynn's distinguished artist-in-residence, violinist Elmar Oliveira, and his esteemed faculty colleague, Tao Lin, for an exciting evening of diverse music.

**Keith C. and Elaine Johnson Wold Performing Arts Center**

**Box: \$35 | Orchestra: \$25 | Mezzanine: \$20**

### STUDENT RECITALS

**Tuesday, Feb. 7**

**3:30 p.m.** Matthew Davies performs his Professional Performance Certificate viola recital.

**5:30 p.m.** Elis Ramos performs her Professional Performance Certificate cello recital.

**Amarnick-Goldstein Concert Hall | Free**

### MOSTLY MUSIC: MENDELSSOHN

**Thursday, Feb. 9 at 7:30 p.m.**

Felix Mendelssohn (1809-1847) was born just 18 years after Mozart's death and many regarded him as Mozart's heir. Like Mozart, he too would have a very short life span, but during his brief 38 years he composed some of our best-loved masterpieces. In addition to his brilliant musical creativity, he was a wonderful correspondent writing about his visits with such people as Queen Victoria and Goethe. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

**Amarnick-Goldstein Concert Hall | \$20**

### ROBERTA RUST IN RECITAL CELEBRATING TWENTY YEARS

**Sunday, Feb. 12 at 4 p.m.**

With this program, pianist Roberta Rust celebrates 20 years of service as artist and educator at the Lynn Conservatory. This recital features the Mozart *Fantasy in C Minor, K. 475*, Beethoven *Sonata op. 110*, and Chopin *Etude op. 10 No. 12 "Revolutionary"*, *Nocturne op. 9 No. 2*, and *Scherzo No. 2*. Rust will also mark the John Cage centenary (1912-2012) at this concert, with performances of his *4'33"*, *A Room, Quest*, and *In a Landscape*.

**Amarnick-Goldstein Concert Hall | \$20**

### DEAN'S SHOWCASE No. 3

*Sponsored by Margaret Westervelt*

**Thursday, Feb. 16 at 7:30 p.m.**

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

**Amarnick-Goldstein Concert Hall | \$10**

### LYNN PHILHARMONIA No. 5 *John Nelson, guest conductor*

**Saturday, Feb. 18 – 7:30 p.m. | Sunday, Feb. 19 – 4 p.m.**

**Berlioz:** *Overture to Les francs-juges*

**Beethoven:** Concerto for Violin, Cello and Piano in C Major

**Carol Cole, violin**

**David Cole, cello**

**Jon Robertson, piano**

**Dvorák:** *Symphony No. 7 in D Minor*

**Keith C. and Elaine Johnson Wold Performing Arts Center**

**Box: \$50 | Orchestra: \$40 | Mezzanine: \$35**



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3601 N. Military Trail Boca Raton, FL 33431-5507

**Box office:** 561-237-9000 | [www.lynn.edu/tickets](http://www.lynn.edu/tickets)