

LYNN UNIVERSITY

Friends
of the
Conservatory
of Music



NO *Strings* ATTACHED

Cantabile winds, brass and percussion

Lisa Leonard, emcee
Jon Robertson, conductor

1 p.m.

Thursday, March 28, 2013

Keith C. and Elaine Johnson Wold
Performing Arts Center

Musical Program

Canzon Septimi Toni No. 2	Giovanni Gabrieli
Menuetto con variazioni in F on Themes from Mozart's <i>Don Giovanni</i>	Josef Triebensee
Get it! for bassoon and percussion	Gene Koshinski
Drei equali	Ludwig von Beethoven
Paganini Caprice No. 24	Allan Blank
Selections from <i>West Side Story</i>	Leonard Bernstein
St. Louis Blues	WC Handy
That's a Plenty.....	Lew Pollack

CONSERVATORY STUDENTS

Flute

Kelley Barnett
Jo Brand
Douglas DeVries
Victoria Hauk

Oboe

Asako Furuoya
Kelsey Maiorano
Rafael Monge-Zuniga
Gregory Stead

Clarinet

John Hong
Michael Kaiser
Carlos Ortega
Fabiola Andrea Porras

Bassoon

Joshua Luty
Noemi Rivera
Ruth Santos
Sebastian Castellanos

French Horn

Mateusz Jagiello
Daniel Leon
Raul Rodriguez
Dragana Simonovska
Hugo Valverde-Villalobos
Bartosz Wawruch

Trumpet

Ricardo Chinchilla
Marianela Cordoba
Brian Garcia
Kevin Karabell
Mark Poljak
Peter Smith

Trombone

Robert Harrover
Zongzi Li
Jordan Robison

Bass Trombone

Derek Mitchell

Tuba

Joshua deVries
Josue Jimenez Morales
Justin Myers

Percussion

Scott Crawford
Blaine Inafuku
Darryl Littman
Shaun Trilburg
Chun-Yu Tsai

FACULTY

Jon Robertson, dean of the Conservatory of Music

Jamaican-born maestro Jon Robertson, dean of the Lynn University Conservatory of Music, enjoys a distinguished career as a pianist, conductor and academician. He began his piano studies with Ethel Leginska at 7 years old and made his Town Hall debut in New York City at age 10. A graduate of The Juilliard School of Music, he studied piano performance under Beveridge Webster, choral conducting with Abraham Kaplan at Juilliard, orchestral conducting with Richard Pittman of the New England Conservatory of Music and Herbert Blomstedt, former director of the Gweandhaus Orchestra (Germany). His conducting career spans the globe from symphony orchestras in Norway, China, Egypt, South Africa and Austria to the Redlands Symphony Orchestra in California, where he has been principal conductor since 1982. Robertson is former chair of the Herb Alfred School of Music at UCLA. He continues to guest-conduct and to perform in concert as a member of the Cole-Robertson Trio.

Lisa Leonard, head of the Instrumental Collaborative Piano Program

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique,” Lisa Leonard enjoys a diverse career as soloist, chamber musician and educator. In 1990, at the age of 17, Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on National Public Radio’s *Performance Today* and *Command Performance* programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s Concerto for Trumpet and Piano, which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F Minor Piano Quintet at the Palm Beach Chamber Music Festival.

Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is currently the head of the graduate instrumental collaborative piano program at Lynn University. She can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan’s NHK television network. A native of Washington D.C., Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

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