



LYNN
UNIVERSITY

Friends of the
CONSERVATORY OF MUSIC

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of Music

A blue ink sketch of a woman sitting and playing a cello. She is wearing a dress and has her hair styled up. The sketch is positioned to the right of the text.

1 p.m.

Thursday, March 22, 2012

Keith C. and Elaine Johnson Wold
Performing Arts Center

CONSERVATORY STUDENTS

Flute

Fabian Alvarez (Cuba) – MM
Victoria Hauk (USA) – MM

Oboe

Gregory Stead (USA) – PPC

Clarinet

Fabiola Andrea Porras (Costa Rica) – MM

Bassoon

Noemi Rivera (Puerto Rico) – MM

French Horn

Raul Rodriguez (Honduras) – BM
Bartosz Wawruch (Poland) – PPC

Trumpet

Peter Pirotte (USA) – PPC

Trombone

Alex MacDonald (USA) – BM
Jordan Robison (USA) – MM

Tuba

Josue Jimenez Morales (Costa Rica) – BM

Percussion

John Patton (USA) – PPC
Chun-Yu Tsai (Taiwan) – PPC
Scott Crawford (USA) – PPC

Piano

Anastasiya Timofeeva (Russia) – MM

Instrumental Collaborative Piano

Dan Yi (China) – PPC

Violin

Ann Fontanella (USA) – BM
Olesya Rusina (Uzbekistan) – PPC
Ming-I Tsai (Taiwan) – PPC
Zhen-Yang Yu (China) – BM

Viola

Felicia Besan (Romania) – PPC
Matthew Davies (Canada) – PPC
Chia-Ni Lin (Taiwan) – PPC

Cello

Jared Cooper (USA) – MM
Jenna McCreery (USA) – MM
Elis Ramos (Cuba) – PPC

Double Bass

Andrew Angelin (USA) – PPC
Susana Obando (Costa Rica) – MM

FACULTY

LISA LEONARD, COORDINATOR OF CHAMBER MUSIC

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique,” Lisa Leonard enjoys a diverse career as soloist, chamber musician, and educator.

In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios’ “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson’s Concerto for Trumpet and Piano, written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms F Minor Piano Quintet at the Palm Beach Chamber Music Festival.

Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is currently the head of the graduate Instrumental Collaborative Piano Program at Lynn University. She can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan’s NHK television network.

A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

2011-2012 Friends of the Conservatory of Music

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Lisa Miller

SAVE THE DATE

for a musical evening at the Count de Hoernle Amphitheater in Mizner Park, Boca Raton.

Sponsored by Len Camber Charitable Trust – Sanford and Marion Goldstein Trustees

A
Symphonic

Tribute to

JAZZ

Featuring the
Lynn University Philharmonia Orchestra
with guest conductor Jon Robertson

Saturday, April 28 at 7:30 p.m.

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. Please join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.

Thank you!

Special thanks to Madeline Neely, Lynn University concerts and events manager; Lisa Miller, director of annual programs and university liaison; Lisa Leonard, coordinator of chamber music and department head, Instrumental Collaborative Piano Program; Terrence Kirchgessner, staff conductor and stage manager; Pam Coffey and Alyce Erickson, Friends of the Conservatory of Music board members, for planning today's concert.

UPCOMING EVENTS

DEAN'S SHOWCASE No. 4: SPOTLIGHT ON CHAMBER MUSIC

Sponsored by Margaret Westervelt

Thursday, March 22 at 7:30 p.m.

Simply the best. This delightful program will feature student chamber ensembles that have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall | \$10

LYNN PHILHARMONIA No. 6

Albert-George Schram, music director and conductor

Saturday, March 24 – 7:30 p.m. | Sunday, March 25 – 4 p.m.

Higdon: Blue Cathedral

Bernstein: Divertimento

R. Strauss: Horn Concerto No. 1

Gregory Miller, horn

Respighi: Pines of Rome

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

STUDENT RECITAL

Tuesday, Mar. 27 at 7:30 p.m.

Ting-Tzu Chiu performs her Professional Performance Certificate piano recital.

Amarnick-Goldstein Concert Hall | Free

MOSTLY MUSIC: SCHUMANN

Thursday, March 29 at 7:30 p.m.

Regarded as one of the greatest composers of the Romantic Era, Robert Schumann (1810-1856) focused on composing only after a hand injury ended his earlier career ambitions as a pianist. He was to be blessed with genius and a loving and brilliant wife, but damned to spend his final days in a mental institution. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall | \$20

STUDENT RECITALS

Tuesday, Apr. 3

3:30 p.m. Aaron Heine performs his senior trumpet recital.

5:30 p.m. Agnieszka Sornek performs her Professional Performance Certificate recital.

7:30 p.m. Roberto Henriquez performs his junior viola recital.

Tuesday, Apr. 10

3:30 p.m. Ann Fontanella performs her senior violin recital.

5:30 p.m. Silvia Suarez performs a violin recital.

7:30 p.m. Carl Schmid performs his junior violin recital.

Tuesday, Apr. 17

3:30 p.m. Doniyor Zuparov performs his PPC cello recital.

5:30 p.m. Dragana Simonovska performs her junior French horn recital.

7:30 p.m. Robert Harrover performs his BM trombone recital.

Amarnick-Goldstein Concert Hall | Free



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Box office: 561-237-9000 | www.lynn.edu/tickets