

*Friends of the Lynn University  
Conservatory of Music*

*Membership Tea*

November 10, 2004



*Serenading the Friends*

A program performed by

**Sergiu Schwartz, Artist Faculty, violin**  
**Tao Lin, pianist**

## Biographies

### **Sergiu Schwartz, artist faculty—violin, conductor**

Sergiu Schwartz's international concert appearances have taken him to major music centers on three continents including 20 European countries, Israel and over 40 U.S. states as soloist with more than 200 leading orchestras in recital and chamber music concerts. Following in the footsteps of his fellow countrymen, Itzhak Perlman and Pinchas Zukerman, Mr. Schwartz is a product of the best European romantic interpretive style and 20th-century American technical acuity.

Sergiu Schwartz has studied at the Israel Rubin Academy in Tel Aviv with Isaac Stern and Yehudi Menuhin. He continued his studies at the Guildhall School in London and with Dorothy DeLay at The Julliard School in New York City, where he was also awarded scholarships from the American Israel Cultural Foundation. Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile and the United States, as well as awards from the National Endowment for the Arts and the National Endowment for the Advancement of the Arts.

A teacher of prize-winning students in prestigious international competitions, including Paganini (Italy), Pablo Sarasate (Spain) and the Prix d'Europe (Canada), Mr. Schwartz combines his performing career with his position as artist-faculty at the Lynn University Conservatory of Music. As a visiting artist, he regularly conducts master classes and lectures at music schools, colleges and universities worldwide. He has been named for outstanding achievement with a full-length life history in prestigious professional international directories, including *International Who's Who in Music and Musicians* (Cambridge England) and *Who's Who in America*.

### **Tao Lin, pianist**

Tao Lin performs in nearly 100 programs each year in Asia, North America and Europe. He has appeared with the Winnipeg Symphony, Miami Chamber Orchestra, University Miami Symphony and the Lynn University Philharmonia. Mr. Lin has won top prizes in the competitions for the National Society Arts and Letters, the Music Teachers National Association and the Palm Beach Invitational, among others. He was a finalist in the first International Piano Competition and the first Osaka International Chamber Music Competition as a member of the Shanghai Trio. As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio as well as the Miami, Bergonzi, Alco and Rosalyra String Quartets.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with distinguished teachers Joseph Kalichstein, John Perry, Leon Fleischer, Rita Sloan, Stephen Hough and Vladimir Feltsman. He is a graduate of Harid Conservatory, where he received the Award for Outstanding Performance, and the University of Miami where he received the Award of Academic Merit and studied under Ivan Davis and Roberta Rust.

# Program

**Johannes Brahms**

*F#E Sonatensatz (Scherzo)*

**P.I. Tchaikovsky,  
arr. Fritz Kreisler**

*Chant sans Paroles  
(Song without Words)*

**Bedrich Smetana**

*Aus der heimat  
(From My Native Land)*

**Ernst Bloch**

*Nigun (from Baal Shem suite)*

**George Gershwin**

Two selections from Porgy and Bess

*Summertime*

*It Ain't Necessarily So*

## FUTURE CONSERVATORY OF MUSIC CONCERTS

- |  |                  |                                     |
|--|------------------|-------------------------------------|
| <b>December 1 &amp; 2</b>                                    | <b>7:30 p.m.</b> | <b>Lynn University</b>              |
| Nothing but Klezmer<br>Paul Green, clarinet, and friends     |                  |                                     |
| <b>December 4</b>  | <b>2 p.m.</b>    | <b>Lynn University</b>              |
| Concerto Competition Finals                                  |                  |                                     |
| <b>December 9</b>  | <b>7:30 p.m.</b> | <b>Lynn University</b>              |
| Dean's Showcase<br><i>Sponsored by Jim and Bette Cumpton</i> |                  |                                     |
| <b>December 12</b>   | <b>3-5 p.m.</b>  | <b>Boca Raton Resort &amp; Club</b> |
| A Family Holiday Concert with the Philharmonia Orchestra     |                  |                                     |
| <b>December 13</b>   | <b>7:30 p.m.</b> | <b>Lynn University</b>              |
| Beethoven Birthday Concert                                   |                  |                                     |
| <b>January 16</b>  | <b>4 p.m.</b>    | <b>Lynn University</b>              |
| From the Piano Studio of Roberta Rust 19th-century Nirvana   |                  |                                     |
| <b>January 21</b>  | <b>7:30 p.m.</b> | <b>Lynn University</b>              |
| All about Jazz   |                  |                                     |
| <b>January 23</b>  | <b>4 p.m.</b>    | <b>Lynn University</b>              |
| Sergiu Schwartz in Recital, La Belle Époque                  |                  |                                     |
| <b>January 27</b>  | <b>7:30 p.m.</b> | <b>Lynn University</b>              |
| Fifth Annual Mozart Birthday Concert                         |                  |                                     |

## FUTURE PHILHARMONIA PROGRAMS

- |  |                  |                             |
|--|------------------|-----------------------------|
| <b>February 4</b>  | <b>7:30 p.m.</b> | <b>Spanish River Church</b> |
| Albert-George Schram, resident conductor<br>Mozart – Symphony No. 39<br>Mahler – Symphony No. 1 (Titan)  |                  |                             |
| <b>March 22</b>  | <b>7:30 p.m.</b> | <b>Spanish River Church</b> |
| <i>Sponsored by Jim and Bette Cumpton</i><br>Albert-George Schram, resident conductor<br>Featuring the Concerto Competition Winners and<br>Britten Young Person's Guide to the Orchestra |                  |                             |
| <b>April 22</b>  | <b>7:30 p.m.</b> | <b>Spanish River Church</b> |
| Albert-George Schram, resident conductor<br>Richard Danielpour – Celestial Night<br>Vaughn Williams – Fantasia on a Theme by Thomas Tallis<br>Prokofiev – Romeo and Juliet Suite         |                  |                             |

To purchase tickets, please call the  
Conservatory ticket office at (561) 237-9000