



**LYNN**  
UNIVERSITY

Friends of the  
CONSERVATORY OF MUSIC

# The Fifth Annual Scholarship Fund Concert

*Indian Springs  
Country Club*



INDIAN SPRING  
COUNTRY CLUB

7 p.m.

Saturday, Feb. 25, 2012



*This evening is produced by Lynn University's  
Friends of the Conservatory of Music.*

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians. For some students, meeting the costs associated with a first-rate music performance education can be highly challenging. This dedicated group provides financial support for many annual and endowed scholarships.

Since its establishment in 2003, the Friends has raised significant funds through annual gifts and special events. Tonight's outreach concert is chief among them. Please join us in furthering excellence at the conservatory and allowing the students to follow their dream of making music their life's work. Becoming a Friend has many benefits such as three free concerts per year.



### **Jon Robertson, dean**

Maestro Jon Robertson, dean of the Lynn University Conservatory of Music, enjoys a distinguished career as a pianist, conductor and academician. A graduate of The Juilliard School of Music, he studied piano performance under Beveridge Webster, choral conducting with Abraham Kaplan at Juilliard, orchestral conducting with Richard Pittman of the New England Conservatory of Music, and Herbert Blomstedt, former director of the Gewandhaus Orchestra (Germany). His conducting career spans the globe from symphony orchestras in Norway, China, Egypt, South Africa and Austria to the Redlands Symphony Orchestra in California, where he has been principal conductor since 1982. Robertson continues to guest-conduct and perform in concert as a member of the Cole-Robertson Trio.

*Unauthorized recordings or photography is strictly prohibited.*

## *About the performers*

### **ANDREW ANGELIN, *double bass***

Born in New York City and raised in New Jersey, Andrew Angelin has enjoyed an exciting career as both contemporary and classical bassist. His performance credits range from the Vans Warped Tour to Carnegie Hall and his recording credits include Sony Music Studios, Magic Shop Studios and Portrait Studios. In 2008 Andrew earned his Bachelor of Music degree at Rutgers University-Mason Gross School of the Arts, studying under Tim Cobb, principal double bassist, Metropolitan Opera. Currently Andrew is pursuing his Master of Music degree at the Lynn University Conservatory of Music, continuing with Tim Cobb.

### **DELCHO TENEV, *violin***

Delcho began his music education in the Dobrin Petkov School in his home town of Plovdiv, Bulgaria. He later attended the Idyllwild Arts Academy and Indiana University. He has participated in several prestigious music festivals such as the Round Top International Music Festival in Texas, Spoleto Festival in South Carolina and Castleton Music Festival in Virginia. Delcho has appeared in numerous master classes and has collaborated with important music persons, most recently with the world renowned violinist Elmar Oliveira. Currently, Delcho is pursuing his master's degree at Lynn University in the class of Carol Cole.

### **ANASTASIYA TIMOFEEVA, *piano***

Anastasiya started her musical studies at the age of 4. She was accepted into Voronezh State Music College, a music institute for gifted youth in Voronezh, Russia. During her studies there, Anastasiya took part in various concerts and international competitions. She was the winner of many awards: the Finalist Diploma of the fifth LISMA International Music Competition in New York in 2008, the Certificate of Achievement in Ars Flores Young Artists Concerto Competition in Fort Lauderdale, Fla., in 2010. This year she won the Lynn University Concerto Competition. She is currently pursuing her master's degree with Roberta Rust.

**DARREN MATIAS, *piano***

A native of Tarlac, Philippines, Darren received his Bachelor of Music degree from the University of Santo Tomas Conservatory of Music. A sought-after soloist, he has performed with orchestras such as the Philippine Philharmonic, the Summit Music Festival and the UST Symphony Orchestras. Darren was the recipient of many awards such as the prestigious Benavides Outstanding Achievement Award and the Presidential Medal on Culture and Arts. He won first prize at the Wideman Piano Competition, National Music Competition and others. He is currently a graduate student at Lynn University under the acclaimed pianist Roberta Rust.

**MARINA LENAU, *violin***

Marina completed secondary education in the Lysenko Music School for Gifted Youth in Kiev, Ukraine. She is the winner of The International Competition, XXI Century Art, in Kiev; The International Competition in St. Petersburg and the International Chamber Music Competition in Moscow. She has performed many recitals in Russian, Ukrainian, European, and American cities as a soloist. Marina has had solo appearances with the Kiev National Symphony Orchestra. She is currently completing her Bachelor of Music degree at the Lynn University Conservatory of Music with the world-renowned Elmar Oliveira.

**MATTHEW DAVIES, *viola***

Hailing from British Columbia, Canada, violist Matthew has been described as “thoughtful, deeply honest and a superb musician with intensity.” He received his Bachelor of Arts degree from the San Francisco Conservatory of Music. He has a master’s degree from the New England Conservatory of Music, where his string quartet was the NEC honors quartet for 2008-09. Matthew led the viola sections of the NEC Philharmonic and the Boston Philharmonic. He also performed and brought classical music to schools in the Boston area. Matthew is pursuing a performance degree at Lynn University under the guidance of Ralph Fielding.

**DANIEL LEON, *French horn***

Daniel was born in Costa Rica in 1984. He began his studies of horn performance at the age of 13. Daniel joined the National Concert Band, and worked as principal horn for four years. He also has worked at the National Institute of Music as assistant professor, and as horn player of the Costa Rican Brass Quintet and the Costa Rican Symphony Orchestra. Daniel graduated from Loyola University magna cum laude with a Bachelor of Arts degree in music as well as French horn performance. He has performed in music halls in Europe and South America. He is completing his master's degree in music performance at Lynn University under the tutelage of Gregory Miller.

**RAUL RODRIGUEZ, *French horn***

Raul is a native of Honduras and started his musical studies at age 6. As a student, he won several competitions including the National Chamber Music Competition in 1997. Raul has an extensive orchestral experience touring the world, playing and teaching horn in the Americas, Europe, Australia and Asia. He has worked as a horn coach at the Youth for Youth Music Festival sponsored by UNICEF in Thailand. Raul also was a guest at the Mozart's International Festival and plays with Broadway Across America shows as well as the Miami Symphony and the Miami City Ballet. He is a full-time student at Lynn University studying with Gregory Miller.

**AZIZ SAPAEV, *cello***

Aziz is winner of numerous national and international competitions and has been engaged in solo concerts in prestigious concert halls such as the Grand Hall of Tchaikovsky in Moscow and the CRR Hall in Istanbul, Turkey. Born in Tashkent, Uzbekistan, into a family of musicians, Aziz was introduced to classical music at an early age. He started cello studies as a 10-year-old at the Uspensky's School for Musically Gifted Children in Tashkent. The next year he was invited to the Trakya University in Turkey where he completed his middle school and high school education. Aziz won first prize in many cello competitions and is enrolled in music studies at Lynn University studying with David Cole.

# Program

**Concerto for 2 horns RV539 in E flat**

*Raul Rodriguez, French horn*

*Daniel Leon, French horn*

*Marina Lenau, violin*

*Delcho Tenev, violin*

*Matthew Davies, viola*

*Aziz Sapaev, cello*

*Andrew Angelin, double bass*

Antonio Rosetti

1750-1792

**Salut D'amour**

*Matthew Davies, viola*

*Anastasiya Timofeeva, piano*

Edward Elgar

1857-1934

**Navarra**

*Marina Lenau, violin*

*Delcho Tenev, violin*

*Darren Matias, piano*

Pablo de Sarasate

1844-1908

**Polonaise in A flat Major op. 53**

*Anastasiya Timofeeva, piano*

Frederick Chopin

1810-1849

**Por Una Cabeza**

*Marina Lenau, violin*

*Delcho Tenev, violin*

*Matthew Davies, viola*

*Aziz Sapaev, cello*

*Andrew Angelin, double bass*

Carlos Gardel

1887-1935

**Piano Quartet in G minor**

*Anastasiya Timofeeva, piano*  
*Marina Lenau, violin*  
*Matthew Davies, viola*  
*Aziz Sapaev, cello*

Wolfgang A. Mozart  
1756-1791

**Duo for Violin and Viola K423 1st mov.**

*Delcho Tenev, violin*  
*Matthew Davies, viola*

Wolfgang A. Mozart  
1756-1791

**Rhapsody in Blue**

*Darren Matias, piano*

George Gershwin  
1898-1937

**Concerto for 2 horns in RV539 in F major**

*Raul Rodriguez, French horn*  
*Daniel Leon, French horn*  
*Marina Lenau, violin*  
*Delcho Tenev, violin*  
*Matthew Davies, viola*  
*Aziz Sapaev, cello*  
*Andrew Angelin, double bass*  
*Anastasiya Timofeeva, piano*

Antonio Vivaldi  
1750-1792

*Program is subject to change without notice.*

## **About Lynn University**

Lynn University is an independent, nonprofit university located in Boca Raton, Fla. The university is home to five academic colleges (business and management, liberal education, international communication, hospitality management and education), a Conservatory of Music, The Burton D. Morgan School of Aeronautics and the Institute for Achievement and Learning. The university is dedicated to individualized learning, innovative approaches and an international focus. Lynn currently enrolls more than 2,100 students representing 46 U.S. states and 80 nations and competes in NCAA Division II.

## **The Lynn University Conservatory of Music**

One of the leading conservatories within a university environment, the Lynn Conservatory admits a highly select group of gifted musicians from around the world to pursue rigorous solo, chamber and orchestral training, as well as a carefully crafted academic program of study that leads to the Bachelor of Music, Master of Music or Professional Performance Certificate. Our distinguished faculty bring a wealth of experience and expertise to our students, who consistently earn the highest honors at international competitions and join leading orchestras and prominent faculties around the globe.

## **About the Philharmonia Orchestra**

The Conservatory's Philharmonia Orchestra sets the standard for conservatory-level symphonic training. Now in its 19th season as a full symphony, the Philharmonia is an integral part of the education of the conservatory's graduate and undergraduate music students. It presents an annual series of high-quality concerts with a wide range of repertoire.



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