

LYNN UNIVERSITY

*Friends*  
of the  
*Conservatory*  
of Music



*General Meeting*  
&  
*Performance*

Amarnick-Goldstein Concert Hall

Nov. 11, 2010



LYNN  
UNIVERSITY

# 2010-2011 Friends of the Conservatory of Music

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# Viola and Violin Program

Performed by Conservatory of Music students

- Czardas** .....Vittorio Monte  
Xinou Wei, violin, China 1868 - 1922  
Darren Matias, piano, Philippines
- Arioso et Allegro de Concert**.....Stan Golestan  
Felicia Besan, viola, Romania 1875- 1956  
Zhou Jiang, piano, China
- Hungarian Folk Songs**.....Bela Bartok  
Laura Sinclair, viola, Canada 1881- 1945  
Matt Davies, viola, Canada
- Hungarian Dances, 3, 4, 5**.....Johannes Brahms  
Xinou Wei, violin, China 1833 – 1897  
Darren Matias, piano, Philippines
- Hejre Kati, a czardas**.....Jeno Hubay  
Raphael Lizama, viola , United States 1858 -1937  
Zhou Jiang, piano, China
- Concert Piece**.....George Enescu  
Ioana Luca, viola, Romania 1881 - 1955  
DongFang Zhang, piano, China
- Die Zigeunerweisen** .....Pablo Sarasate  
Xinou Wei, violin, China 1844 - 1908  
Darren Matias, piano, Philippines

## Ralph Fielding

**Ralph Fielding**, artist-in-residence, viola, teaches and coaches chamber music at the Lynn University Conservatory of Music and each summer at the Bowdoin International Music Festival. He previously taught at the University of Southern California, the University of California Los Angeles and Texas Tech University. He is active as a clinician at music programs around the country and has given master classes at such institutions as Oberlin College, the Cleveland Institute, DePaul University, the New England Conservatory, the San Francisco Conservatory, Rice University, the New World Symphony and the Colburn School. He has also been an adjudicator for ASTA, MTNA, Suzuki, AVS/Primrose and other competitions. He specializes in quickly getting players to reach their highest potential through combining a singing approach to music-making with simple ways to master the basic mechanics of bow control, shifts, string crossings and bow changes.

Prior to his teaching activities, Fielding had a long history as an orchestral musician. As a teenager, he played a year in the Utah Symphony under Maurice Abravanel. He later spent 16 years as a member of the Los Angeles Philharmonic Orchestra (including serving a term as Chair of their Auditions Committee) and has since helped students prepare musically and mentally for the most competitive of performance situations. His orchestral repertoire students continue to win positions in ICSOM and regional orchestras.

In addition to his classical work, Mr. Fielding has played in the string section for dozens of Hollywood film scores (such as *Ghost*, *Armageddon*, *Contact*, *My Best Friend's Wedding*, *The Parent Trap*), sound recordings (for such diverse artists as The Counting Crows, the Wallflowers, Alanis Morissette, Wayne Shorter and Willie Nelson), and TV shows (including *Futurama*, *Jag*, and *Star Trek DS9*, *TNG* & *Voyager*) and was in the pit orchestra for Johnny Carson's last night as host of the *Tonight Show*.

Ralph Fielding held a three-year term as the elected President of the American Viola Society, a 33-year-old 1,000-member nonprofit organization that puts out a peer-reviewed *Journal* two or three times a year, sponsors the North American Viola Congress every two years (more than 400 registrants for the last convention in June 2004) and holds the Primrose Memorial Viola Competition, the nation's largest and most prestigious viola-only event.

Fielding graduated cum laude from Yale University with a B.A. and M.M. in Music and an M.B.A. from their School of Management.



## Biographies

**Felicia Besan** started her musical studies at the age of 8 in Romania. She has studied viola with Elena Baltaga, Ilona Totan, Yakov Voldman and Diane Weisberg, and has performed extensively both as a soloist and as a member of chamber groups and orchestras. Besan has toured France, United Kingdom and Italy with the string orchestra, Lyceum Strings, and the viola ensemble, Altissimo. She has won several national competitions in her native Romania and has performed throughout Romania as a member of the Remember Enescu Foundation. She has been invited to perform in the Central European Initiative Youth Orchestra and the Eurorchestries festival for two consecutive seasons. Her musical ventures took her throughout Europe and presently to America. She is the winner of the 2008 Florida Atlantic University Concerto Competition, and has performed two concerts as the featured soloist with the Florida Atlantic University Symphony Orchestra. She is now pursuing a Music Performance degree at Lynn University under the guidance of Ralph Fielding.

**Matt Davies**, violist, hails from British Columbia. He has been described as a “thoughtful, deeply honest, and communicative musician,” with a “unique intensity” in performance. Davies received his bachelor’s degree from the San Francisco Conservatory of Music, where he studied with Jodi Levitz. He recently completed his master’s degree at the New England Conservatory of Music under Kin Kashkashian. There, his string quartet, Tetrachord, was the NEC Honors Quartet for the school year of 2008-09, and he regularly led the viola sections of the NEC Philharmonic and the Boston Philharmonic Orchestras. He has also performed and toured as a guest crier with “A Far Cry” and has brought classical music to schools throughout the Boston area with Courtney Lewis’ Discovery Ensemble. He now lives in Boca Raton and studies with Ralph Fielding at Lynn University.

**Zhou Jiang**, pianist, was born in Kunming, Yunnan Province, China in 1986. She started to learn piano at the age of 5, and obtained the China Musicians Association’s Piano Performance Level 10 (highest level) for Amateurs at age 13. Due to her excellence in piano, she was able to perform in six European countries in 1998.

In 2004, Jiang studied as an undergraduate student at Shanghai Conservatory of Music. During her last four years of study she played piano accompaniment with classmates and teachers and received her bachelor’s degree in 2008. She received the Piano Performance Certificate in collaborative piano at Lynn University in May 2010.

Presently, Jiang is a master’s student at Lynn University Conservatory studying collaborative piano with artist-faculty Lisa Leonard.

**Raphael Lizama** completed his undergraduate studies in viola performance at the Oberlin Conservatory of Music, where his teachers included Peter Slowik and a semester as the violist for the Bowling Green Graduate String Quartet. He is currently in Ralph Fielding’s studio at Lynn pursuing a Performance Certificate. At Oberlin, Raphael had the honor of performing under Sir Simon Rattle and Robert Spano. He

participated in viola master classes for Cynthia Phelps, Geraldine Walters and Carol Rodland. His chamber music experience includes playing in master classes for members of the Ying, Emerson, Shanghai and Takacs string quartets. Lizama has organized and performed in numerous community concerts around the Bowling Green and Tuscon areas. He enjoys playing a wide variety of music from early Baroque to Rock and Jazz. In his spare time, he is an avid table tennis player.

**Ioana Luca**, violist, is a native of Romania. She has participated in many music festivals such as the Admont Summer Music Festival in Austria and the Sounding Jerusalem Festival in Israel. She has been invited to participate in international orchestras such as the Styria International Youth Chamber Orchestra in Graz, Austria, and the Youth Orchestra in Bern, Switzerland. She has also subbed for New World Symphony. During the last six years, she has been attending many master classes working with professors Gilad Karni (principal viola of Tanhalle Orchestra, Zurich), Georg Hamann (Music University from Vienna) and Arnold Steinhardt (first violin for the Guarneri Quartet). She is currently pursuing the master's program at the Lynn University Conservatory of Music with Ralph Fielding.

**Darren Matias**, Ultimate Pianist winner, was described by *Stage Magazine* as "a pianist that exudes exuberant passion and demonic fury...with a third finger bended thirty-five degrees." Matias has performed with orchestras such as the Philippine Philharmonic, Summit Music Festival Orchestra, FILharmonika, UST Symphony Orchestra and UST Chamber Orchestra. He has performed extensively with the UST Symphony Orchestra with five performances of the Grieg Piano Concerto in A minor. He also premiered the rarely played Rimsky-Korsakov Piano Concerto in C# minor with the same orchestra to critical acclaim. Matias was a recipient of the prestigious Benavides Outstanding Achievement Award and Presidential Medal on Culture and Arts. He also was the top prize winner of various piano competitions such National Music Competition for Young Artist (NAMCYA), Piano Teacher's Guild Competitions and Lejano Concerto Competition, among others. Further grants include Judge Montessa, Virginia Santos and Lourdes Villanueva-Cruz Memorial Awards. Matias has worked with renowned concert pianists that include Arie Vardi, Lydia Artimiw, Gila Goldstein, Emilio del Rosario and Valida Rassoulova, to name a few. A native of Tarlac, Philippines, he received his B. M. at the University of Santo Tomas Conservatory of Music under the tutelage of Erlinda Fule. He is currently a graduate student at the Lynn University Conservatory of Music under tutelage of concert pianist and pedagogue Roberta Rust. He currently serves as faculty at the Lynn Conservatory Preparatory Program.

**Laura Sinclair**, violist, hails from the small fishing village of Alma, New Brunswick. An active performer in the South Florida music scene, she has performed with the Florida Grand Opera, Florida Sunshine Pops and the Palm Beach Pops in addition to solo and chamber music performances in the community. Currently she is studying at the Lynn University Conservatory of Music completing a Professional Performance Certificate under the guidance of Ralph Fielding. Sinclair attended Wilfrid Laurier University where she received a Bachelor of Music in Performance degree and

Chamber Music Diploma, studying with Christine Vljik and Jerzy Kaplanek of the Penderecki String Quartet. She earned her Master of Music at the Cleveland Institute of Music where she studied with Jeffrey Irvine and Kirsten Docter. Sinclair is keenly interested in historical and contemporary performance practices and has played at summer festivals including Quartet Fest at Wilfrid Laurier University in Bowdoin, Oxford, Domaine Forget, Bang on a Can Summer Institute, Tafelmusik Baroque Summer Institute and Casalmaggiore International Festival. As an advocate for contemporary music, Sinclair has had the opportunity to work with some of the most prominent composers, performers and improvisers in North America as well as improvising, commissioning and premiering works by her colleagues. She is an avid chamber musician, Suzuki teacher and enjoys creating opportunities between arts and the community. When not practicing the viola, she enjoys yoga, farmers' markets and cooking.

**Xinou Wei**, violin, made his debut when he was eight-years-old with the Shenyang Symphony Orchestra in China. In 2002, he was chosen by Itzhak Perlman to be part of Perlman's music program, "Perlman in Shanghai." Wei has appeared in Harris Hall in Aspen and Shanghai Grand Theatre, Warsaw. He has given recitals throughout the Far East, and has worked with conductors such as Leonard Slatkin, David Zinman, Asher Fisch and David Robertson. He has performed in master classes with Ida Haendel, Elmar Olivera, Wanda Wilkomirska, Charles Castleman, Sergiu Schwarz and Itzak Perlman.

Wei has been a full-scholarship and fellowship recipient of Aspen Music Festival, Great Wall International Academy, Lynn University, and Meadowmount School of Music. Aside from performing, he is actively involved in teaching. Over the summer, he teaches at Meadowmount School of Music as the assistant of Ann Setzer and Sally Thomas, Pedagogue at the Juilliard School. Wei is currently a student of Carol Cole at the Lynn University Conservatory of Music. His previous teachers include Chuantong Sun and Peter Zhang.

**DongFang Zhang**, pianist, was born in China in 1984. He started to learn piano at the age of 4, and studied in the high school affiliated with the Nanjing Arts Institute with Professor Chuan Qin when he was 15. In 2003, he started the undergraduate music program at Shanghai Normal University and received his bachelor's degree in 2007. Zhang has participated in various concerts and competitions since he was 12, and obtained the Piano Performance Level 10 (the highest level) from the Shanghai Musicians' Association for amateurs when he was 13. He had many concert engagements at the prestigious Lyceum Theatre, Shanghai. As a young pianist, Zhang won many prizes such as the Fourth Pearl River Cup National Music contest for the music major students in China. He was the first prize-winner in music theory and runner-up in piano solo performance. In summer 2009, he was invited to the Performance Association of Bowdoin International Music Festival. Presently, he is pursuing a master's degree at the Lynn University Conservatory of Music, studying collaborative piano with artist-faculty Tao Lin.

The Eighth Annual

# Gingerbread Holiday Concert

Sponsored by Bank of America

Presented by Lynn University

Friends of the Conservatory of Music

Lynn University Philharmonia Orchestra

3 p.m., Dec. 12, 2010

Boca Raton Resort & Club

Great Hall

501 East Camino Real

Boca Raton, Fla.

General Admission  
Tickets: \$30

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Valet parking included  
in the ticket price.

