



# The fulfillment of a dream

*Featuring Roberta Rust, David Cole and the students of the Piano and String Programs*

**LYNN**  
Conservatory of Music

## About the Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [give.lynn.edu/conservatory](http://give.lynn.edu/conservatory).



### **Jon Robertson, dean Lynn Conservatory of Music**

Jamaican-born maestro Jon Robertson enjoys a distinguished career as a pianist, conductor and academician. He began his piano studies with Ethel Leginska at 7 years old and made his Town Hall debut in New York City at age 10. A graduate of The Juilliard School of Music, he studied piano performance under Beveridge Webster, choral conducting with Abraham Kaplan at Juilliard, orchestral conducting with Richard Pittman of the New England Conservatory of Music and Herbert Blomstedt, former director of the Gewandhaus Orchestra (Germany). His conducting career spans the globe from symphony orchestras in Norway, China, Egypt, South Africa and Austria to the Redlands Symphony Orchestra in California. Maestro Robertson was conductor and music director of the Redlands Symphony Orchestra in California from 1982 until his retirement from that post in May 2016. He is also former chair of the Herb Alpert School of Music at UCLA. He continues to guest conduct and to perform in concert as a member of the Cole-Robertson Trio.

**Unauthorized recordings or photography is strictly prohibited.**

## **Message from the dean**

Lynn Conservatory of Music provides a high quality professional performance education for gifted young musicians. Our commitment to our students is passionate and unwavering. Lynn's eminent faculty forms a community of caring individuals, nurturing and educating our students with thorough attention to musicianship, artistry and the supplemental skills necessary to be successful. The conservatory's intimate size ensures ample performance opportunities for all students. Your ongoing support through generous donations and attendance at concerts, ensures our place among premier conservatories of the world and as a staple of our community.

## **About Lynn University**

Lynn University is an independent college based in Boca Raton, Florida, with approximately 3,000 students from nearly 100 countries. *U.S. News & World Report* ranks Lynn as the top international university in the region. Lynn's NCAA Division II Fighting Knights have won 23 national titles, its Conservatory of Music features a world-renowned faculty of performers, and its nationally recognized Institute for Achievement and Learning empowers students with learning differences. The school's Dialogues curriculum and award-winning iPad program help Lynn graduates gain the intellectual flexibility and global experience to fulfill their potential in an ever-changing world. For more information, visit [lynn.edu](http://lynn.edu).

## **About the Conservatory of Music**

Lynn Conservatory of Music has established a high standard of musical training with a world-class artist faculty, highly talented and motivated students, and critically acclaimed performances. In 2014, the conservatory relocated to its new home on Lynn's campus: the Harold and Patricia Toppel Studios in the Count and Countess de Hoernle International Center. This three-story facility provides spacious quarters for instruction and practice and proximity to both the Amarnick-Goldstein Concert Hall and the Keith C. and Elaine Johnson Wold Performing Arts Center.

# The fulfillment of a dream

with Roberta Rust, David Cole and students  
from the Piano and String Studios

February 28, 2018  
12:00 pm  
Wold Performing Arts Center

String Quartet in D Minor  
Allegro

Franz Schubert

Huyen Anh Nguyen, violin  
Sing Hong Lee, violin  
William Ford Smith, viola  
Khosiyatkhon Khusanova, cello

Les Chemens de L'Amour, FP 106

Francis Poulenc

Akmal Irmatov, cello  
Sheng-Yuan Kuan, piano

Nocturne in B-flat major, Op. 16 No. 4.  
Prelude & Fugue in D-flat major, Op. 87 No. 15

Ignazy Jan Paderewski  
Dimitri Shostakovich

Chance Israel, piano

Valse – Scherzo Op. 34

Peter Tchaikovsky

David Brill, violin  
Sheng-Yuan Kuan, piano

Scherzo No. 4 in E major, Op. 54

Frederick Chopin

Meiyu Wu, piano

Program is subject to change.

## Faculty

### **Roberta Rust, Professor - piano**

**Roberta Rust** has concertized to critical acclaim around the globe, with performances at such venues as Carnegie Hall's Weill Recital Hall, New York's Merkin Concert Hall, Rio de Janeiro's Sala Cecilia Meireles, Washington's Corcoran Gallery, and Seoul's KNUA Hall. Hailed for her recordings on the Centaur and Protone labels, Rust has appeared with the Lark, Ying, and Amernet String Quartets, the Cole Duo, and at Miami's Mainly Mozart Festival, the Philippines' Opusfest, the Palm Beach Chamber Music Festival, Festival Miami, Long Island's Beethoven Festival, and France's La Gesse. Her concerto appearances have included engagements with the Houston Symphony, Philippine Philharmonic, New Philharmonic, Redlands Symphony, Boca Raton Symphonia, Knox-Galesburg Symphony, New World Symphony, Lynn Philharmonia, and orchestras in Latin America. Dr. Rust serves on the artist faculty as professor of piano and head of the piano department at the Lynn University Conservatory of Music in Boca Raton, Florida. In 2016 she received the Deanne and Gerald Gitner and Family Excellence in Teaching Award. She has given master classes throughout Asia and the Americas and at the Rebecca Penneys Piano Festival, the University of Florida International Piano Festival and the Fondation Bell'Arte International Certificate of Piano Artists program. Rust has served as a competition adjudicator for the New World Symphony, the Chautauqua and Brevard Festivals, and the Colburn School's Music Academy. A National Endowment for the Arts grant recipient, she has served as US artistic ambassador and has received prizes and recognition from the Organization of American States, National Society of Arts & Letters, and International Concours de Fortepiano (Paris).

Born in Texas of American Indian ancestry, Rust studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and earned performer's certificates in piano and German Lieder from the Mozarteum in Salzburg. A student of Ivan Davis, Artur Balsam, John Perry, and Phillip Evans, she received a master's degree from the Manhattan School of Music and a doctorate from the University of Miami. Master class studies were with Gary Graffman, Leon Fleisher, Carlo Zecchi, and Erik Werba. For more information, please visit [www.robetarust.com](http://www.robetarust.com).

### **David Cole, Associate professor - cello**

A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music having studied with his father Orlando Cole, Metta Watts, Leonard Rose and Zara Nelsova. He participated in master classes

with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmireli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington, D.C. He has performed in Canada, England, France, Switzerland, Germany, Holland, Lithuania, China, Puerto Rico, Jamaica and the United States as soloist, recitalist, chamber musician and recording artist. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, the Florida Philharmonic and the Florida Grand Opera. David's love of music and his belief in its power as a living art form have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. He began his teaching career as a teenager at the New School of Music in Philadelphia, which was founded by his father's Curtis String Quartet. Presently, David heads the string department at the Lynn University Conservatory of Music and is Lynn's professor of cello and a coach in its chamber music program.

## *Biographies*

Violinist **Huyen Anh Nguyen** started learning the violin at the age of 8 with Dr. Ngo Van Thanh at the Vietnam National Academy of Music. Soon after at the age of 14, she made her solo debut with the Vietnam National Symphony Orchestra, performing the Mendelssohn Violin Concerto. One year later, she won first prize of the Vietnam National Violin Competition. She then received a full scholarship to study at The United World College (UWC) of the Adriatic in Italy for two years. Here she had private lessons with Maestro Massimo Belli and was coached by the legendary Trio di Trieste and Trio di Parma. Graduated with a diploma with honors, she was then granted a full scholarship to continue her violin study at The Boston Conservatory with Mr. Markus Placci. Huyen Anh Nguyen was one of the four finalists of The Boston Conservatory Concerto Competition in 2012. Her string quartet also won The Boston Conservatory Chamber Honors Competition in 2015. In the same year, she graduated from The Boston Conservatory with a Bachelor's degree in Music Performance, cum laude. Besides being an active performer, Huyen Anh Nguyen has also shown her love for teaching since she was very young. She started teaching at the age of 18 and has helped many students achieve professional levels and earn confidence in their playing. Her students are from all over the world with different ages. She believes that music does not have restriction and talent is inherent in everybody, thus

her will is to connect with her students through music and bring out that talent in everyone.

Violinist **Sing Hong Lee** started playing the violin at the age of 10 with professor Vincent Chao. During his 8 year study with Dr. Chao, Lee has competed in many national competitions in Taiwan. At the age of 15, Lee was introduced by the Taipei Philharmonic Piano Trio into playing chamber music. Since then, he became top prize winner of National Chamber Music Competition of Taiwan, Piano Trio division for back to back years. He went on to study at the Boston Conservatory with Professor Lynn Chang, and is now currently studying at Lynn Conservatory on a full scholarship with Professor Carol Cole. Lee has worked with many great musicians, such as Daniel Heifetz, James Buswell, Robin Sharp, Pamela Frank and chamber music coachings with Max Levinson, Lila Brown, and Markus Placci. As a soloist, Lee performed Bach Double Concerto under the Baton of maestro Zvi Carmeli at Music Fest Perugia in Perugia, Italy. As a chamber musician, Lee has won the Boston Conservatory Honors Chamber music Ensemble, performing Brahms' Piano Quartet No. 3. As an orchestral musician, Lee has played in many ensembles, including Taipei Philharmonic Youth Orchestra, Boston Philharmonic Youth Orchestra, Boston Conservatory Symphony Orchestra, Hemenway Strings, Castleton Festival Orchestra, and Boston Civic Symphony, and he has played under the batons of Maestro Bruce Hangen, Benjamin Zander, Rafael Payare, and Fabio Luisi. Lee has participated in Summer festivals such as Green Mountain Chamber Music Festival, California Summer Music, Walnut Hill Music Festival, and Castleton Music Festival. Sing Hong currently plays on a 2005 Riccardo Bergonzi violin.

**William Ford-Smith** is a professional violist who grew up in Queens, NY. Mr. Ford-Smith received his B.M. from The Eastman School of Music in 2014. He studied under George Taylor associate professor of viola and participated in the Honors Chamber Program with the Ying Quartet. While at Eastman Mr. Ford-Smith won the Honors Chamber competition in 2011. He attended Kent Blossom Summer Music Festival in the summer of 2011 and 2012 where he was able to play side by side with the Cleveland Symphony. Mr. Ford-Smith has had the opportunity to perform chamber, solo and orchestral repertoire in Europe while attending Assisi Summer Music Festival in 2014 and AIMS Graz in the summers of 2016 and 2017. He recently won a section position with The Symphony of Westchester and has been a recurring substitute for the Binghamton Philharmonic. He is currently attending the Conservatory of Music at Lynn University where he is studying with Ralph Fielding.

**Khosiyatkhon Khusanova** was born in Tashkent, Uzbekistan on June 8, 1990. She started playing cello at the age of 6 and graduated from the R.M. Glier music high school in 2008. After finishing the school, she began her Bachelor degree at the State Conservatory of Uzbekistan in Tashkent. During these years she worked in Opera and Ballet Theatre. In 2010 she got invited to work in “Radio Chamber Orchestra.” As a soloist, Khosiyatkhon Khusanova performed works by J.Haydn, A.Dvorak, E.Elgar, J.Brahms, L.Beethoven, P.Tchaikovsky, L.Boccherini, J.Bach. In 2012 she started her Master’s degree at the Conservatory of Uzbekistan. During this year she got the 1st prize in a chamber music competition in Tashkent. She also performed in a string quartet and 2014 they won international chamber music competition in Kazakhstan, Astana. In the summer of 2015, she got accepted into “Pacific Music Festival” (Sapporo, Japan). Khosiyatkhon Khusanova now is pursuing her Professional Performance Certificate at Lynn Conservatory of Music under the guidance of David Cole. In 2017 she won the Lynn Concerto Competition.

Uzbekistani cellist **Akmal Irmatov** was born in Tashkent in 1990. He started his musical studies at the age of 6 and graduated from the R.M. Glier music high school in 2009. He then continued studying cello at the Conservatory of Uzbekistan in Tashkent and received his Bachelor degree in June 2012. Akmal is an active chamber music and orchestra musician and has participated in the Chamber Music International Festival in Germany in 2010 and the Youth Orchestra of the CIS under V. Spivakov in 2011. Also in 2011 he was invited to play in the Chamber Orchestra “Soloists of Uzbekistan,” where he was a principal cellist for two years. Akmal has also performed contemporary music with guest musicians from Europe and the USA with the “Omnibus” ensemble and was featured in the “Uzbek Composers” and the “Composers of the 20<sup>th</sup> century” concert series in 2012. As a soloist, Akmal won the 3<sup>rd</sup> prize at an international competition in Kazakhstan in November 2012. In 2013 Akmal moved to the USA and started his Professional Performance Certificate at Lynn Conservatory of Music. Quickly followed by his acceptance into “Pacific Music Festival”(Sapporo, Japan) in 2014 and 2016. Akmal finished his Professional Performance Certificate in 2015. In 2016 he won Lynn Concerto Competition, and now he is pursuing his Master of Music at Lynn University Conservatory of Music under the guidance of David Cole.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman



Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.

**Chance Elan Israel** is a Master of Music student at Lynn Conservatory of Music in Boca Raton, Florida. He started to learn playing the piano at the age of 8, in the University of the Philippines College of Music Extension Program. He has since gained recognition and accolades, winning top prizes in piano competitions in the Philippines and Florida. His latest awards include the Tampa Bay Concerto Competition (2016), Lynn Conservatory Concerto Competition (2015), 1<sup>st</sup> prize at the Lyric Chamber Music Competition (2015) and 1<sup>st</sup> prize at the South Florida Young Artists Competition. Having won in various competitions, he has been invited to play as a soloist with orchestras such as the Tampa Bay Symphony, Lynn Philharmonia, and Manila Chamber Orchestra. He has played in numerous concert halls such as the Ferguson Hall at the Straz Center of Performing Arts, Palladium Theater, Palm Beach County Library, Wold Performing Arts Center in Lynn University, Cultural Center of the Philippines Main Theater, and in many others. Chance earned his Bachelor of Music degree (*cum laude*) in 2015 from Lynn University and has been trained to be musically versatile in both solo and ensemble work. Having won the Lyric Chamber Music Competition, he was invited in 2015 to play with the Woodwind quintet in the Lyric Chamber Music Society series in New York. Earlier this year, he participated in the Brancaloni International Music Festival held in

Piobiccio, Italy. He has also participated in masterclasses with renowned concert pianists and pedagogues, such as Stephen Hough, Stanislav Loudenitch, Nikolai Lugansky, Boris Slutsky, and Phillip Evans. He has been under the tutelage of Dr. Roberta Rust at Lynn's Conservatory.

**David Brill** was born in North Kansas City, Missouri. He began his violin studies at the age of three years old with his mother, as well as piano and music theory at the age of five with his father. He has studied violin with Alvaro Gomez, Ruta Kroumovitch-Gomez, Mati Braun, Lisa Ferrigno, Joseph Silverstein, Rimma Bergeron-Langlois, Francesca Dego, and Kimberly Fisher. David's current teacher is Elmar Oliveira. In 2013, David won a full scholarship to the eight-week summer session of the Boston University Tanglewood Institute. David earned eight university credits at Tanglewood with a GPA of 4.0. In the summer of 2015, David participated in the Philadelphia International Music Festival PIMF, where he won the grand prize for the concerto competition. David was the guest soloist with the *Ocean City Pops Orchestra* of New Jersey playing the *Tchaikovsky Violin Concerto* during their 2016 season, which he performed on July 6, 2016. He also won the Bach Double competition at PIMF with his performance of the third movement of the Bach Double, which he performed with a member of the Philadelphia Orchestra conducted by Cristian Marcelaru. David currently attends Lynn University Music Conservatory on a full scholarship.

Pianist **Meiyu Wu** was awarded the Chopin Prize in the Senior Division of the 2017 MTNA-Florida Competition and the \$10,000 1st prize of the 2017 Big Arts Competition. Born in China, she began playing the piano at age nine in the Sichuan Conservatory of Music's Affiliated Primary School. She won the 1st Etude Competition at the Sichuan Conservatory and was invited to participate in music festivals there. Her teachers in Sichuan were Li Chen and Bo Tang and she has participated in masterclasses of Anton Nel, Alexander Kobrin, Zhaoyi Dan, Sofya Gulyak, Ian Hobson, Aviram Reichert, Boaz Sharon, Michael Tsalka, and Chu-Fang Huang. Meiyu is currently enrolled in the Bachelor of Music program at the Lynn University Conservatory of Music in Boca Raton, Florida, where she studies with Roberta Rust.

# Upcoming Events

## **Dean's Showcase**

Thursday, March 1, 7:30 p.m.

## **Guest Bassoonist Scott Pool**

Thursday, March 15, 7:30 p.m.

## **John Oliveira String Competition**

Saturday, March 24, 7:30 p.m.

## **Guillermo Figueroa Violin Recital**

Thursday, March 29, 7:30 p.m.

## **An Evening of Chamber Music and Poems**

Thursday, April 19, 7:30 p.m.

## **Philharmonia No. 6**

Saturday, April 21, 7:30 p.m. and Sunday, April 22, 4pm

## **Dean's Showcase**

Thursday, April 26, 7:30 p.m.

## **Celebration of the Arts 2018**

Friday, April 27, 7:30 p.m.

## **Class of 2018 in Concert**

Saturday, April 28, 7:30 p.m.

## **John Oliveira String Competition Finals**

Sunday, April 29, 4pm

## **Preparatory School of Music Spring Recital**

Saturday, May 5, 11:00 a.m.

## **Fulfilling a dream**

**Jeff Adkins** - Florida Grand Opera, Palm Beach Symphony, Bak Middle School, Dreyfoos School of the Arts, bass

**Scott Davis** - Southwest Florida Symphony, bass

**Amy Nickler** - Yale, bass

**Carlos Villarreal** - Orquesta Sinfonica de Xalapa, bass

**Jonah Kim** - San Francisco Ballet Orchestra, Associate Principal Cello

**Joel De Souza** - Sao Paulo Symphony and teaches in a Sao Paulo Conservatory, cello

**Ana Flavia Zuim** - New York University—Steinhardt School, Assistant Professor. Rehearsal pianist for the Broadway hit HAMILTON

**Felicia Besan** - Delray String Quartet, viola

**Hao Chang** - Suzhou Symphony Orchestra, viola

**Matthew Davies** - Vancouver Symphony Orchestra, viola

**Laura Sinclair** - Plumosa Elementary School / Symphony of the Americas, viola

**Jesse Yukimura** - New World Symphony, viola

**Franz Felkl** – Amernet String Quartet, violin

**Gareth Johnson** – Soloist, violin

**Sylvia Kilcullen** - Chicago Symphony Orchestra, Assistant Principal Second Violin

**Delcho Tenev** – Colorado Symphony, violin

**Evgenia Zharzhavskaya** – Utah Symphony, violin