

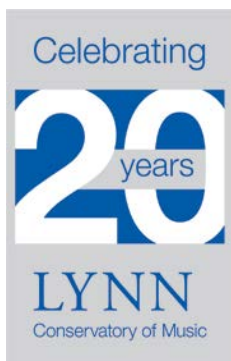


Piano and Strings Concert

The chamber music program will feature young virtuosi from the piano and strings studios.

February 19, 2020 at 2:00 pm

Keith C. and Elaine Johnson Wold Performing Arts Center



Program

Schubert String Quartet No. 14 in d minor, D810
“Death and the Maiden”
I. Allegro

Franz Schubert
(1797-1828)

Shiyu Liu, violin
Kayla Bryan, violin
Gabe Galley, viola
Michael Puryear, cello

Jazzerei in Träumerei

Aziza Mustafa Zadeh
(b. 1968)

Bailey-Michelle Collins, piano

Reminiscences de Norma de Bellini-Grand fantaisie, S. 394

Franz Liszt
(1811-1886)

Suhao Bai, piano

Carmen Fantasie

Frank Waxman
(1906-1967)

David Brill, violin
Sheng-Yuan Kuan, piano

Program is subject to change.

Faculty Bios

In May 2019 **Roberta Rust's** new CD, DIRECT CONTACT, was released on Navona Records and has garnered enthusiastic reviews. The American Record Guide praised the recording as follows: "Rust is a virtuoso of the highest order and the best possible advocate for this music. She has masterly control of tone...her technical control in difficult passage work is clean, the direction of each phrase clear and always musical. This is a memorable program." Rust has concertized to critical acclaim around the globe, with performances at such venues as Carnegie Hall's Weill Recital Hall, New York's Merkin Concert Hall, Rio de Janeiro's Sala Cecilia Meireles, Washington's Corcoran Gallery, Havana's Basilica and Seoul's KNUA Hall. The 2019-20 season includes solo recitals in Texas, Alabama, Georgia, Oregon, Washington, Iowa, Arizona, Florida, Singapore, and the Philippines. Hailed for her recordings on the Centaur and Protone labels, Rust has appeared with the Lark, Ying, Serafn, Amernet and Fine Arts String Quartets and at Miami's Mainly Mozart Festival, the Philippines Opusfest, the Palm Beach Chamber Music Festival, Festival Miami, Long Island's Beethoven Festival, and France's La Gesse. Her concerto appearances have included engagements with the Houston Symphony, Philippine Philharmonic, New Philharmonic, Redlands Symphony, Boca Raton Symphonia, Knox-Galesburg Symphony, New World Symphony, and orchestras in Latin America. She served as Artistic Ambassador for the United States, was awarded a major National Endowment for the Arts grant, and also received recognition and prizes from the Organization of American States, National Society of Arts & Letters, and International Concours de Fortepiano (Paris). Dr. Rust serves as Artist Faculty-Piano/Professor and head of the piano department at the Lynn University Conservatory of Music in Boca Raton, Florida. In 2016 she received the "Deanne and Gerald Gitner and Family Excellence in Teaching Award." She has given master classes throughout Asia and the Americas and at the Rebecca Penneys Piano Festival, the Manila International Piano Masterclasses Festival, the University of Florida International Piano Festival and the Fondation Bell'Arte International Certificate for Piano Artists program. Rust has served as a competition adjudicator for the New World Symphony, the Chautauqua and Brevard Festivals, and the Colburn School's Music Academy. She studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and earned performer's certificates in piano and German Lieder from the Mozarteum in Salzburg. A student of Ivan Davis, Arthur Balsam, John Perry, and Phillip Evans, she received a master's degree from the

Manhattan School of Music and a doctorate from the University of Miami. Master class studies were with Gary Grafman, Leon Fleisher, Carlo Zecchi, and Erik Werba. For more information please visit www.robertarust.com.

Carol Cole's appearances in the United States, Canada, South America, North Africa, China, and throughout Europe have brought unanimous critical praise for her musical artistry, flawless technique and beautiful tone. "She knows how to capture the hearts of her listeners," writes the *Messaggero* of Venice, Italy; "Passionate violin playing, carefully sculpted and crafted," notes *The Pocono Record* in Pennsylvania. From Saratoga, New York, the *Post Star* described her playing as "brilliant, focused and impassioned – exceptional." The *Philadelphia Inquirer* reviewed Ms. Cole's performance at the Mozart-on-the-Square Chamber Music Series as "providing firm, accurate and spirited leadership – her sense of timing and sound (are) musical indeed." Equally at home as a soloist, chamber musician and orchestra leader, Cole has appeared at major music centers in more than 22 countries and 25 U.S. states. The venues include Carnegie Hall, Philadelphia's Academy of Music, Field Hall at the Curtis Institute, the San Francisco Opera House, the Gusman theater, Broward and Kravis Centers for the Performing Arts in South Florida, the Queen Elizabeth Theatre in Vancouver, Teatro de Bellas Artes in Mexico City, Teatro Royale in Madrid, Santa Cecilia in Rome, the R.A.I. auditoriums in Rome and Turin, and La Scala in Milan. She has performed in the world's most prestigious music festivals, including the Spoleto Festival of Two Worlds in Italy; Konzertring in Rottweil, Germany; Jeunesses Musicales in Belgrade, Serbia & Montenegro; Grand Teton in Jackson Hole, Wyoming; Festival Miami, Philadelphia's Mozart on the Square and the String Seminar at Carnegie Hall. Carol Cole has collaborated with the most distinguished artists of our time, including Rudolf and Peter Serkin, Leon Fleisher, Bruno Gelber, Martha Argerich, Andre Watts, Emanuel Ax, Isaac Stern, Yehudi Menuhin, Henryk Szeryng, Pinchas Zukerman, Elmar Olliveira, Barnabas Keleman, Vadim Repin, Ida Haendel, Viktoria Mullova, Joshua Bell, Janos Starker, Mstislav Rostropovich, Myron Bloom, Pierre Rampal, Maurice Andre, Ricardo Morales, Keisuke Wakao, Luciano Pavarotti, Maria Callas and Cecilia Bartoli. She has played under the most celebrated conductors including Leonard Bernstein, Eugene Ormandy, Claudio Abbado, Pablo Casals, Sergiu Commissiona, Krzysztof Penderecki, Carlo Maria Giulini, Riccardo Muti, Daniel Barenboim, Sir Neville Marriner and Pierre Boulez. Cole has served as concertmaster of Opera Barga in Italy, as associate concertmaster of the Florida Philharmonic and

Florida Grand Opera, and as concertmaster and solo violin of “I Solisti Aquilani,” with which she recorded and toured the world. She was also a member of the Vancouver Symphony, the Radio Orchestra of Torino, La Scala Orchestra of Milan, the Philadelphia Opera, ballet and Philly Pops orchestras, and the Philadelphia Chamber Orchestra. Ms. Cole has recorded for Sony, Miramax, Bongiovanni, Harmonia Mundi, on Eurartists as a member of the Sagee Trio, and has performed on live broadcasts from Philadelphia, San Francisco, Miami and Radio Italiano of Turino and Rome. As winner of the San Francisco Symphony Young Artists competition, Carol made her debut with the San Francisco Symphony at age 13. She won top prizes in the Stresa International Violin Competition, the San Francisco Music Club, and the “Performers of Connecticut Chamber Music Competition” at Yale as a member of the Wielopolska Piano Quartet. She is a laureate of the Romano Romanini, Rodolfo Lipizer and Klumpky International violin competitions, and the Kennedy Center Competition for Contemporary Music. Recent performances include a recital in Boston, chamber music concerts in Beijing, Cuba, Jamaica, Philadelphia, Saratoga and as soloist with the Lynn Philharmonia. In her native San Francisco Cole studied with William Pynchon, and at Curtis she studied violin with Arnold Steinhardt and chamber music with Felix Galimir, Jascha Brodsky, Alexander and Mischa Schneider, Michael Tree and Jamie Laredo. Since 2007 Carol has been professor of violin and chamber music at the Lynn Conservatory. She is recipient of the 2014 Gitner Excellence in Teaching Award and was named 2012 Studio Teacher of the Year by the Florida Chapter of the American String Teachers Association.

Praised for her “admirable technical finesse and expressive flair” (Baltimore Sun), pianist **Sheng-Yuan Kuan** has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan’s collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles. Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. Degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with

famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship. Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of A's Duo, Con Brio Ensemble, Scherzo Trio, South Florida Chamber Ensemble, and Femina Camera Trio. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.

About the performers

Suhao Bai began piano studies in his native China at age five and in 2012 he was admitted to the Attached Middle School of the Wuhan Conservatory of Music, studying with Professor Su Bin. While at the Wuhan Conservatory he performed in master classes given by Huang Du and Hu Xiao. Additionally, he performed master classes presented by visiting artists from the United Kingdom, Germany and the United States. In 2014, Suhao won first prize in the Xiangyang International Piano Competition in the Junior Group and in the Liszt Group, for which he was selected to perform at the Awards Concert. He performed at the Beijing International Music Festival and was coached by Pavlina Dokovska, Director of the Piano Department at the Mannes School of Music, and Marc Silverman, Director of the Piano Department at the Manhattan School of Music. In 2015, Suhao won second place in the "Changjiang Cup" Piano Competition in the professional group in Hubei Province. Suhao Bai came to the United States in 2016 for undergraduate studies with Roberta Rust at the Lynn University Conservatory of Music. Subsequently, he has performed in master classes given by Peter Serkin, Stephen Hough, Jure Rozman, and Stanislav Ioudenitch. He has been a finalist twice in the Lynn Concerto Competition and has performed at the Wold Performing Arts Center, Amarnick-Goldstein Concert Hall in Boca Raton, and at the Harriet Himmel Theatre in West Palm Beach.

David Brill has won many violin competitions, both domestic and international. In 2018, David placed first in the senior division of *the*

Grand Prize Virtuoso International Music Competition, Vienna, Austria, and was invited to perform as a soloist at the *Musikverein* in Vienna, Austria. Additionally, in 2018, he won first prize in the senior division at the *Golden Classical Music Awards International Competition* in the Strings category, and gave his solo debut in Weill Recital Hall at Carnegie Hall in New York City on November 2, 2018. David currently studies violin performance with Professor Carol Cole at the Lynn University Conservatory.

Kayla Bryan is a sophomore at Lynn University Conservatory of Music where she studies violin with Elmar Oliveira. She began playing at age four at The Hartt School Community Division. She has won the David Einfeldt Chamber Music Seminar Concerto Competition 2014, Hamden Symphony Concerto Competition 2016, Connecticut Youth Symphony Concerto Competition 2016, American Chamber Orchestra Concerto Competition 2017, and Wallingford Symphony Concerto Competition 2018. Kayla has also been the first place recipient of the Musical Club of Hartford Competition in 2017 and the Shoreline Arts Alliance Top Talent Award of 2018. She has attended summer programs including the David Einfeldt Chamber Music Seminar 2014, the Preludio program at Ithaca College 2015, Greenwood Music Camp 2016, the Cleveland Institute of Music ENCORE Program 2017, and the Bowdoin International Music Festival 2019.

Bailey-Michelle Collins has received praise for her "lyrical and spacious" performances of George Gershwin's Concerto in F. In October 2018, she was named a winner of the Lynn Concerto Competition, where she performed for a panel of esteemed judges including Avery Fischer Grant recipient Lydia Artymiw. As a result, Bailey was featured as a concerto soloist with the Lynn Philharmonia during their fall concert season, Guillermo Figueroa conducting. Bailey has since appeared three times with the Tampa Bay Symphony as winner of the Jack Heller Young Artist Competition, giving performances throughout Tampa, St. Petersburg, and Clearwater, Florida. She gave her New Mexico debut in January 2020 as a featured soloist with the Santa Fe Symphony. Bailey a prizewinner in the IV George Gershwin International Piano Competition, where she was awarded best performance of a contemporary work. She has also received awards from the Great Composers International Competition Series for best performance of a work by Franz Schubert, and for best performance of an American work. Bailey was selected in 2019 as a semi-finalist in the William C. Byrd Young Artist Competition, held in Flint, Michigan. She was awarded first prize in the Gray Perry Collegiate Piano Competition in 2017, sponsored by the Florida State Music Teachers Association, and named a scholarship recipient for the

National Society of Arts and Letters Florida East Coast Chapter. Bailey has appeared in Lynn University's Celebration of the Arts—a community-wide event held annually to showcase outstanding talent—as well as the university's Mostly Music and Cabaret concert series. Her summer festival appearances include the University of Florida International Piano Festival, the Texas State International Piano Festival, and the Miami Music Festival. Bailey began her piano studies at the age of five in Gainesville, Florida. She has since participated in a number of events nationwide where she has had the privilege to work with renowned instructors such as Natalya Antonova, Robert Roux, Fabio Bidini, and Julian Martin. As a developing soloist, Bailey has received scholarship awards from organizations including the Boston University Tanglewood Institute and the Florida Federation of Music Clubs. At age sixteen, she made her orchestral debut under Robert Gary Langford as winner of the David Hubbell Concerto Competition. Bailey currently serves as a piano instructor for the Lynn University Preparatory School of Music, and she has had the pleasure to work at the internationally-acclaimed Interlochen Center for the Arts as a counselor for young artists. Bailey studied with Dr. Kevin Orr throughout high school at the University of Florida School of Music. She is currently completing her final year of undergraduate studies with Dr. Roberta Rust at the Lynn Conservatory of Music, majoring in piano performance. A member of the President's Honors Society, Bailey takes pride in her academic achievements and participates in competitive debate in her spare time.

Gabe Galley is a 9-year violist currently in his first year as a Lynn Conservatory student. Since entering high school, he has found success in local, regional and national orchestra competitions including Eastern Regionals, Allstate, NEMFA, All-East and NAFME, whose festivals ranged from Vermont to Disney World, Florida. In addition to orchestral achievements, he also earned first prize in the CT-ASTA solo competition with the Walton viola concerto and performed the Stamitz viola concerto with the Hartford Symphony Orchestra. His professors have included Gabriel Remillard, Lu Friedman and Ralph Fielding. While Gabe is keen on learning new solo repertoire on his own and at summer festivals such as Tanglewood Institute and The Castleman Quartet Program, he maintains a strong passion for chamber music.

Hailing from Wuhan, China, **Shiyu Liu** is an actively performing violinist. Music has taken Ms. Liu across several continents, with performances in China, France, and the United States. She has participated in the Chautauqua and Green Mountain festivals. Ms. Liu previously was a member of Youth Music Culture Guangdong, where

she worked extensively with cellist Yo-Yo Ma and conductor Michael Stern. In Guangdong, she had the opportunity to perform Beethoven's "Eroica" Symphony with Ma in the Xinghai Concert Hall. In 2018, she performed Schubert's Cello Quintet with Ma. Shiyu started to learn piano and violin with her mother at the age of three and ran a piano studio while pursuing her undergraduate studies. She holds a Bachelor of Music degree in Violin Performance with a second major in Solfege and a Master of Music degree from Boston Conservatory at Berklee, where she studied with violinist Lynn Chang. Currently, Shiyu is pursuing a Professional Performance Certificate under the tutelage of Elmar Oliveira at the Lynn University Conservatory of Music.

A native of Melbourne, Australia, **Oscar Mason** is forging his own path as a 21st century artist. An avid chamber musician, he is a founding member of the prize winning Maverick Brass Quintet, which has shared the stage with the likes of the Shanghai and Emerson String Quartets. A recent graduate of the Yale School of Music, Oscar splits his performance commitments between his adopted home on the east coast of The United States, and his home town of Melbourne.

Oscar has given both solo and collaborative recitals whilst residing in the US, and has also appeared as a guest soloist with the American Baroque Orchestra. As comfortable in a symphonic setting as any, he has performed as a guest artist with the Melbourne Symphony Orchestra, The Royal Melbourne Philharmonic and the Melbourne Baroque Orchestra and Florida Grand Opera. Oscar holds a Bachelor of Music (Honours) from the Melbourne Conservatorium of Music 16' a Master of Music degree from Yale School of Music 19' and is currently undertaking a PPC at Lynn Conservatory under tutelage of Marc Reese.

Michael Puryear is currently studying a professional performance certificate at Lynn University in Boca Raton, Florida. He has won Lynn's concerto competition in 2017 and the chamber music competition in 2018. Other competitions he has won include Shenandoah University and the Virginia Music Teachers Association concerto competitions. An active teacher and performer in the area, he has a prominent studio at Vivace Music Academy in West Palm Beach, Florida and has performed with numerous orchestras across the state.

Ben Shaposhnikov currently studies at the LYNN Conservatory of music with Marc Reese. Prior to Lynn Ben has spent three years at the prestigious Julliard pre-college division where he studied with Raymond Mase. Shaposhnikov has attended the all national and all Eastern Orchestra both in 2018 and 2019 seasons. He began playing trumpet at the age of 11.

About the Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports music performance education. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/conservatory.



**Jon Robertson, dean
Lynn Conservatory of Music**

Jamaican-born maestro Jon Robertson enjoys a distinguished career as a pianist, conductor and academician. He began his piano studies with Ethel Leginska at 7 years old and made his Town Hall debut in New York City at age 10. A graduate of The Juilliard School of Music, he studied piano performance under Beveridge Webster, choral conducting with Abraham Kaplan at Juilliard, orchestral conducting with Richard Pittman of the New England Conservatory of Music and Herbert Blomstedt, former director of the Gewandhaus Orchestra (Germany). His conducting career spans the globe from symphony orchestras in Norway, China, Egypt, South Africa and Austria to the Redlands Symphony Orchestra in California. Maestro Robertson was conductor and music director of the Redlands Symphony Orchestra in California from 1982 until his retirement from that post in May, 2016. He is also former chair of the Herb Alpert School of Music at UCLA. He continues to guest conduct and to perform in concert as a member of the Cole-Robertson Trio.

Unauthorized recording or photography is strictly prohibited.

Message from the dean

Lynn Conservatory of Music provides a high quality professional performance education for gifted young musicians. Our commitment to our students is passionate and unwavering. Lynn's eminent faculty forms a community of caring individuals, nurturing and educating our students with thorough attention to musicianship, artistry and the supplemental skills necessary to be successful. The conservatory's intimate size ensures ample performance opportunities for all students. Your ongoing support through generous donations and attendance at concerts, ensures our place among premier conservatories of the world and as a staple of our community.

About Lynn University

Lynn University is an independent college based in Boca Raton, Florida, with approximately 3,000 students from 100 countries. *U.S. News & World Report* ranks Lynn among the top five most international schools and the top 25 most innovative. Lynn's NCAA Division II Fighting Knights have won 24 national titles, its Conservatory of Music features a world-renowned faculty of performers, and its nationally recognized Institute for Achievement and Learning empowers students with learning differences. The school's Dialogues curriculum and award-winning iPad program help Lynn graduates gain the intellectual flexibility and global experience to fulfill their potential in an ever-changing world. For more information, visit lynn.edu.

About the Conservatory of Music

Lynn Conservatory of Music has established a high standard of musical training with a world-class artist faculty, highly talented and motivated students, and critically acclaimed performances. In 2014, the conservatory relocated to its new home on Lynn's campus: the Harold and Patricia Toppel Studios in the Count and Countess de Hoernle International Center. This three-story facility provides spacious quarters for instruction and practice and proximity to both the Amarnick-Goldstein Concert Hall and the Keith C. and Elaine Johnson Wold Performing Arts Center.

Upcoming Events

Philharmonia No. 4

Saturday, February 22, 7:30 p.m. and Sunday, February 23, 4pm

Dean's Showcase No. 3

Thursday, February 27, 7:30 p.m.

An Evening of Chamber Music and Poems

Thursday, March 19, 7:30 p.m.

John Oliveira String Competition Final

Saturday, March 21, 7:30 p.m.

Alumnus Pianist Ross Salvosa

Monday, March 23, 7:30 p.m.

Elmar Oliveira Violin Master Class

Wednesday, March 25, 4:30 p.m.

Elmar Oliveira Violin Recital

Thursday, March 26, 7:30 p.m.

Happy 20th Anniversary

A Conservatory Extravaganza

Saturday, March 28, 4:00 p.m.

Mini-Recital and Piano Master Class with Alexander Wasserman

Monday, April 13, 2:00 p.m.

From the Studio of Roberta Rust

Thursday, April 16, 7:30 p.m.

Philharmonia No. 5

Saturday, April 18, 7:30 p.m. and Sunday, April 19, 4pm

Dean's Showcase No. 4

Thursday, April 23, 7:30 p.m.

Class of 2020 in Concert

Saturday, April 25, 7:30 p.m.

John Oliveira String Competition Winner's Concert

Sunday, April 26, 4:00 p.m.

Celebration 2020 Performance

Thursday, April 30, 7:30 p.m.

Celebration 2020 Circle, Gallery, Unplugged

Friday, May 1, 7:30 p.m.