



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

LYNN UNIVERSITY

Friends
of the
Conservatory
Music



Thursday, November 17, 2011
1 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center
Boca Raton, Fla.

Musical Program

Vienna Philharmonic Fanfare

Dan Satterwhite, conductor

Richard Strauss

(1864 – 1949)

9 Pièces Caractéristiques

Presto
Amoroso
Notturmo
Subito vivo
Allegro
Andantino
Leggierissimo
Moderato
Finale

Michael Ellert, conductor

Jean Françaix

(1912 – 1997)

Canzon septimi toni No. 2

Marc Reese, conductor

Giovanni Gabrieli

(1554 – 1612)

Toccata

Anders Koppel

(1947 -)

Susato Suite

La Mourisque
Bransle Quatre Bransles
Ronde
Basse Danse Bergeret
Ronde-Mon Amy
Pavane Bataille

Marc Reese, conductor

Tylman Susato

(1510 – 1570)

(arr. Iveson)

Driven!

Kenneth Amis, conductor

Kenneth Amis

(1970 -)

Faculty

A former Principal Percussionist of the Chicago Symphony Orchestra, **Edward Atkatz** has performed with the Boston Symphony, Boston Pops, Chicago Chamber Musicians, Grand Teton Music Festival Orchestra, the Atlanta Symphony Orchestra, and the Los Angeles Philharmonic. He has also participated in the St. Barts Music Festival since 1999. Prior to winning his Chicago Symphony position in 1997, he was a member of the New World Symphony in Florida. He was appointed to the percussion faculty at Lynn Conservatory in 2008.

World renowned composer-performer, **Kenneth Amis**, enjoys an international career of high acclaim. Amis began his musical exploits in his home country of Bermuda. He is a graduate of Boston University and the New England Conservatory. An active composer, Amis has received commissions from several institutions and music organizations and was a founding member and on the Board of Directors for the American Composers Forum New England Chapter. Amis is presently the tuba player of the Empire Brass and the Palm Beach Opera Orchestra, a performing artist for Besson instruments, the assistant conductor for the Massachusetts Institute of Technology Wind Ensemble and serves on faculty at Lynn University, Boston University, Boston Conservatory, Longy School of Music and the New England Conservatory of Music.

Equally at home as a soloist, teacher, chamber musician, and symphonic horn player, **Gregory Miller** is fast becoming one of the most accomplished horn players of his generation. His recordings with Empire Brass, which include *Class Brass: Firedance* and *The Glory of Gabrieli*, can be heard exclusively on the Telarc Label. In 2006, Miller released his second solo album on the MSR Label entitled *Solos for the Horn Player with Piano Accompaniment*. Miller joined the faculty at the University of Maryland School of Music in the Fall of 2000 and was appointed Chair of the Wind and Percussion Division in 2005 and also holds the position of Artist Faculty at the Lynn University Conservatory of Music in Boca Raton. Miller makes his home in Silver Spring, Maryland and Boca Raton, Florida with his wife, violinist Laura Hilgeman, and their six children.

A former member of the Dallas Brass, **Dan Satterwhite** has performed across the United States. As an orchestral musician, Dan has held positions with the Orquesta Filarmonica de Santiago in Chile, the Orquesta Sinfonica de Asturias in Spain, and has performed with the Chicago Symphony Orchestra, Metropolitan Opera, American Ballet Theater, and orchestras of more than a dozen New York Broadway productions. Dan is currently serves as bass trombonist of the Florida Grand Opera and Boca Raton Symphonia, principal tubist of the Palm Beach Symphony, and spends his summers as a member of the artist faculty of Brevard Music Center.

Michael Ellert, bassoon, studied at the Juilliard School of Music, plays Principal Bassoon with the Palm Beach Opera Orchestra, Palm Beach Symphony, Southwest Florida Symphony (Fort Myers), Boca Raton Symphonia and New Philharmonic. Mr. Ellert's varied career includes performing with many ensembles nationally and internationally including the New Jersey Symphony, New York City Opera, Virginia Opera, the Spoleto Festival Orchestra (Italy), the Israel Chamber Orchestra, Dominican Republic Festival Orchestra, Royal Winnipeg Ballet and has performed in Costa Rica and Mexico. He is a founding member of the Palm Beach Chamber Music Festival, with whom he appears on all the Chamber Music Palm Beach CDs on the Klavier Music Production Label.

Marc Reese joined the Empire Brass in 1996. Mr. Reese maintains a busy schedule as chamber musician, soloist and clinician touring throughout the United States, Far East and Europe. Highly regarded as an orchestral musician he has performed with the NY Philharmonic, Cleveland and Boston Symphony Orchestras. As an educator Mr. Reese serves as Assistant Dean and Brass Department Head for Lynn University's Conservatory of Music. He records for Telarc with Empire Brass and has recorded with the Boston Pops for Sony. Mr. Reese received his B.M. from Boston University (Roger Voisin) and M.M. from the New England Conservatory (Tim Morrison). Visit www.MarcReese.com.

Students

Flute

Fabian Alvarez (Cuba)
Kelley Barnett (USA)
Victoria Hauk (USA)

Oboe

Sara Lynch (USA)
Kelsey Maiorano (USA)
Gregory Stead (USA)
Somchai Tongboon (Thailand)

Clarinet

Michael Kaiser (USA)
Carlos Ortega (Colombia)
Fabiola Andrea Porras (Costa Rica)

Bassoon

Sandra Duque (Colombia)
Joshua Luty (USA)
Kaitlyn Paradise (USA)
Noemi Rivera (Puerto Rico)
Ruth Santos (Honduras)

French Horn

Mateusz Jagiello (Poland)
Daniel Leon (Costa Rica)
Raul Rodriguez (Honduras)
Dragana Simonovska (Macedonia)
Bartosz Wawruch (Poland)

Trumpet

Ricardo Chinchilla (Costa Rica)
Marianela Cordoba (Costa Rica)
Brian Garcia (Costa Rica)
Aaron Heine (USA)
Peter Pirotte (USA)

Trombone

Robert Harrover (USA)
Alex MacDonald (USA)
Jordan Robison (USA)

Bass Trombone

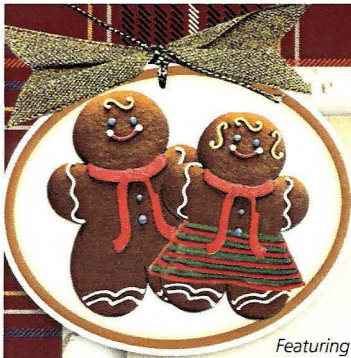
Derek Mitchell (USA)
Jullian Reiter-Brown (USA)

Tuba

Joshua deVries (USA)
Josue Jimenez Morales (Costa Rica)
Justin Myers (USA)

Percussion

Scott Crawford (USA)
John Patton (USA)
Chun-Yu Tsai (Taiwan)



Ninth Annual

Gingerbread Holiday Concert

Featuring the
Lynn University Philharmonia Orchestra

Sponsored by
Bank of America

Presented by
Lynn University Friends of the Conservatory of Music

3 p.m.
Sunday, Dec. 11, 2011

Boca Raton Resort & Club - Great Hall
501 East Camino Real, Boca Raton, Florida

TICKETS: \$35

561-237-9000

www.lynn.edu/tickets

Thank you!

Special thanks to Madeline Neely, Lynn University concerts and events manager; Lisa Miller, director of annual programs and advisor to the Friends of the Conservatory; Marc Reese, trumpet artist-faculty and brass department head; Terence Kirchgessner, staff conductor and stage manager; Pam Coffey, FOC Board; and Alyce Erickson, FOC Board, for planning today's concert.

You play an important role.

Thanks to the generous support of the Lynn University Conservatory of Music, we are able to offer more than 100 concerts, performances and recitals each year. The Lynn University Conservatory of Music showcases our talented young musicians and world-renowned artist-faculty.

Your gift to the Conservatory of Music plays an important role in bringing professional performances to our community while also educating student performers.

YES, I want to make a gift to the Lynn University Conservatory of Music for this fiscal year (July 1 – June 30).

- | | |
|-----------------------------------|------------|
| <input type="checkbox"/> \$2,500* | Symphony |
| <input type="checkbox"/> \$1,000 | Concerto |
| <input type="checkbox"/> \$500 | Sonata |
| <input type="checkbox"/> \$250 | Benefactor |
| <input type="checkbox"/> \$100 | Patron |
| <input type="checkbox"/> \$50 | Friend |

*recognition in The Leadership Society of Lynn University

Please direct my gift to:

- Conservatory of Music immediate needs
- Friends of the Conservatory Endowed Scholarship

To make a gift by credit card, visit our.lynn.edu/FOC

To make a gift by check, mail to: Lynn University, Office of Development and Alumni Affairs, 3601 N Military Trl, Boca Raton, FL 33431.

For more information contact Lisa Miller, director of annual programs at 561-237-7745.

UPCOMING EVENTS

NO STRINGS ATTACHED

Thursday, Nov. 17 at 7:30 p.m.

Conservatory wind, brass and percussion departments join together to present a thrilling concert of music written by composers ranging from Mozart to Stravinsky. These pieces transport the musicians from the back of the orchestra to center stage to form a connection with the audience through these unique and special works.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$25 | Orchestra: \$15 | Mezzanine: \$10

STUDENT RECITAL

Tuesday, Nov. 29 at 7:30 p.m.

Teng Kuan Wang performs his Master of Music Collaborative piano recital.

Amarnick-Goldstein Concert Hall | Free

DEAN'S SHOWCASE NO. 2: SPOTLIGHT ON CHAMBER MUSIC

Sponsored by Margaret Westervelt

Thursday, Dec. 1 at 7:30 p.m.

Simply the best. This delightful program will feature student chamber ensembles that have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall | \$10

LYNN PHILHARMONIA No. 3

Bruce Polay, guest conductor

Saturday, Dec. 3 – 7:30 p.m. | Sunday, Dec. 4 – 4 p.m.

Featuring winners of the annual Conservatory Concerto Competition

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

STUDENT RECITALS

Tuesday, Dec. 6

3:30 p.m. Jonathan Lord performs his Master's Composition recital.

5:30 p.m. Raul Rodriguez performs his Junior French horn recital.

7:30 p.m. Chia Ni Lin performs her Professional Performance Certificate viola recital.

Amarnick-Goldstein Concert Hall | Free

TAO LIN IN RECITAL

Thursday, Dec. 8 at 7:30 p.m.

Solo recital by pianist Tao Lin featuring music by Brahms, Debussy, Ravel and Rachmaninoff.

Amarnick-Goldstein Concert Hall | \$20

David Balko, piano technician