

Performance Forum
Thursday, October 18, 2018
11:00 a.m. in the Amarnick-Goldstein Concert Hall

Dance Suite from “Terpsichore”

- I. Ballet de Grenoville*
- II. Two Courantes*
- III. Pavane de Spaigne*
- IV. La Bourree*
- V. Three Bransles*
- VI. Volte*

Michael Praetorius (10’)
arr. Allan Dean

Diana Lopez, Alexander Ramazanov, trumpets
Nikita Solberg, horn; Tyler Coffman, trombone; Sodienye Finebone, tuba

Aires Tropicales

- I. Alborada*
- II. Son*
- IV. Vals Venezolano*
- VI. Contradanza*

Paquito D’Rivera (15’)

Naomi Franklin, flute; Jonathan Hearn, oboe; Dunia Andreu, clarinet
Dennis Pearson, bassoon; Nikita Solberg, horn

Après un Rêve

Gabriel Faure (3’30’)

Omar Lawand, trombone

Sonata for Bass Trombone and Piano

- I. Energetivcally*
- II. Slowly*
- III. Lively*
- IV. Expressivo*
- V. Swinging*

Alec Wilder (15’)

Hallgrimur Hauksson, bass trombone
Xiaoxiao Wang, piano

Violin Sonata in E-flat Op.18

- I. Allegro ma non troppo*

Richard Strauss (11’30’)

Shiyu Liu, violin
Sheng-Yuan Kuan, piano

(55’)