

van Gogh in Arles

18 October — 30 December 1984



van Gogh in Arles will be an exhibition of over 140 paintings and drawings executed by van Gogh during his fifteen month period in Arles—February 1888 to May 1889.

Van Gogh's move from Paris to Arles, in the south of France, gave rise to bold explorations of subject, style and color that mark the height of his career and a turning point in the development of nineteenth century painting. It was here that van Gogh painted his famous series of orchards in bloom, wheat fields, and sowers under the Midi sun; and moving portraits of the Postman Roulin, L' Arlésienne, and La Berceuse.

TT-595162

The exhibition has been made possible, in part, by Manufacturers Hanover Corporation and the Robert Wood Johnson, Jr. Charitable Trust.

L'Arlesienne: Madame Ginoux
Oil on canvas, 36 x 29 in. (91.4 x 73.7 cm.) Unsigned
The Metropolitan Museum of Art, New York
Bequest of Sam A. Lewisohn, 1951

Days and Hours of the Exhibition

Tuesday 9:30 a.m.— 8:45 p.m.
Wednesday-Sunday 9:30 a.m.— 5:15 p.m.
Monday Groups Only

Ticket Reservations

Tickets to *van Gogh in Arles* will be on sale beginning September 4, 1984, at nearly 600 Ticketron outlets throughout the United States. Tele-Tron, a special telephone service, will accept reservations with major credit cards. Tickets can also be purchased at the Uris Center of The Metropolitan Museum of Art at Fifth Avenue and 81st Street during all public hours.

For information on the location of **Ticketron** outlets, telephone:

New York212-977-9020
Long Island516-822-7337
New Jersey201-792-1467

To charge tickets by phone, call **Tele-Tron**.*

Please allow 10 days for mailing:

New York212-947-5850
Northern New Jersey201-343-4200
Southern New Jersey609-344-1770
Long Island516-794-0070
Westchester914-682-7036
Connecticut203-777-7920
Philadelphia215-627-0532

*Residents of Canada will be serviced only through Tele-Tron.

For further information please call:
The Metropolitan Museum of Art
212-570-3711

SPECIAL NOTE: We advise that you purchase your tickets early in September.

Ticket Rates

	Fee	Service charge	= Total
Tele-Tron	\$4.00	+\$1.75	= \$5.75
Ticketron	\$4.00	+\$1.00	= \$5.00
Metropolitan Museum.	\$4.00	+ 0	= \$4.00

- Individuals may purchase up to six tickets.
- Each ticket entitles an individual to visit the entire Museum.
- There will be no refunds or exchanges.
- Lost tickets will not be replaced.
- Visitors *must* enter the exhibition during the half-hour time printed on the ticket. However, visitors may view the exhibition at their leisure.

Instructions and Procedures

- The entrance to *van Gogh in Arles* will be on the second floor Special Exhibitions Galleries, which may be reached through the 82nd Street entrance on Fifth Avenue.
- Physically disabled visitors who require attendant care, transportation or guide services must bring a companion. The companion must also have a ticket. A limited number of wheelchairs will be available upon arrival at the 81st Street entrance of the Museum.
- No photography, sketching or lecturing will be permitted in the exhibition.
- All packages, umbrellas, cameras and baby strollers must be checked. Back carriers will be allowed.

Museum policy does not permit the resale of tickets at a profit, whether for fundraising or any other purpose.

Arles: View from the Wheat Fields
Reed pen and brown ink on wove paper,
12¼ x 9½ in. (31.2 x 24.2 cm.)
Signed, lower right: Vincent, Private collection



School Groups

Beginning September 4, 1984, a limited number of group appointments for students in grades 6-12 can be made through the Education Services Group Appointments Office. Maximum group size is limited to 35 students with 2 adults. Minimum group size should be 20 students and 2 adults.

Only the principal or his/her designate may call for reservations. Telephone: 212-570-3990, Monday through Friday from 9:00 a.m. to 3:00 p.m. only.

Appointments may be reserved for any Monday from October 22 to December 17, 1984 (except November 12), between 9:00 a.m. and 10:30 a.m. School groups will leave the Museum after viewing *van Gogh in Arles* as the Museum is closed on Mondays.

New York City Schools: fee waived.

Contribution of \$1 per person is suggested.

Out-of-Town Schools: \$30 per group.

Matriculated Undergraduate and Graduate Students

Beginning September 4, 1984, a faculty person may request a limited number of passes for matriculated undergraduate and graduate students. These students may view *van Gogh in Arles* as individuals, entering the exhibition only at 11:00, 11:30 a.m., 3:00 and 3:30 p.m. Tuesdays through Fridays, October 23 to December 28, 1984.

Fee: \$2 per person for New York City and Out-of-Town College Students. The fee includes general admission to the Museum for the day.

Telephone 212-570-3990.

Community Groups Including the Disabled

A limited number of appointments are available on Mondays between 10:45 a.m. to 11:45 a.m. for adult members of Community Groups, e.g., Senior Citizen Centers, Nursing Homes and Community Education Classes. In addition, there are specific appointment times for Disabled Groups: students aged 12-18, and adults. Community Group and Disabled Group size is limited to a maximum of 40 people.

New York Agencies: fee waived.

Contribution of \$1 per person is suggested.

Out-of-Town Community and Disabled Groups please inquire about fee structure.

To make an appointment call 212-879-5500, ext. 2063, Tuesdays through Fridays, 9:30 a.m. to 12:00 noon only.

Restaurant

The Museum Cafeteria will be open everyday except Monday. Continental breakfast is available from 9:30-10:30 Tuesday-Sunday. Lunch is available from 11:00-4:40 Tuesday-Sunday; dinner from 5:00-8:00 Tuesday evening.

The Bar will be open weekdays (except Monday), 11:00-4:30; Tuesday evening 5:00-8:00; Saturday and Sunday 11:00-4:30; on Sunday liquor will be served starting at 12 noon.

The Restaurant with Waiter Service will be open weekdays (except Monday), 11:30-3:30; Tuesday 11:30-8:00; Saturday and Sunday 11:30-3:30 for cocktails, lunch and dinner. For reservations, call 570-3964.

The Museum Dining Room with Waiter Service will be open Saturday and Sunday for *brunch only*, 11:30-2:30. For reservations call 879-5500, ext. 3231.

Publications

For visitors to *van Gogh in Arles*, the Sales Shop will be located at the exit of the exhibition and will be open during public hours. Posters, postcards, prints, notecards, and calendars will be offered for sale.

A full-color catalogue illustrating and describing the paintings and drawings in the exhibition will be available in early September. Price: \$18.75 paperback, \$24.50 hardcover.

Orders directed to the Publications Department of the Museum will be accepted now for future delivery; add \$2.95 for handling and postage.

During regular Museum hours the exhibition catalogue, *van Gogh in Arles*, and other publications and reproductions related to the exhibition will be offered in the Museum's main Book Shop.

Recorded Tours

A taped tour by Philippe de Montebello, the Museum's Director, will be available to all individuals for \$2.75. For group information call 879-5500, ext. 2936.



Self-Portrait

Oil on canvas, 23 $\frac{3}{4}$ x 19 $\frac{1}{4}$ in. (60 x 49.9 cm.)

Signed, lower right: Vincent/Arles

Inscribed, upper left: a mon ami Paul G[auguin]

Fogg Art Museum, Harvard University,

Cambridge, Massachusetts

Bequest: Collection of Maurice Wertheim, Class of 1906

