

<https://www.youtube.com/watch?v=H8Gy9VCKEKI>

Link to short film made by Percy Dean about my work to coincide with the exhibition **North: Fashioning Identity** at Somerset House, London 8th November 2017 -4th Feb 2018. It featured work from **A Topical Times for these Times**.



4 Photographs from the book *A Topical Times for These Times* were included in the show **North: Fashioning Identity** at Somerset House, London 8th November 2017 -4th Feb 2018. and the film was commissioned with Ken Grant to be played at the exhibition. A public event 'On process and influence' was held with Ken Grant, Alice Hawkins and ID magazine editor Matthew Whitehouse on 28th January 2018. A link to the even can be found here: <https://www.somersetouse.org.uk/whats-on/north-close-personal-process-influence>

The exhibition was introduced with the following text: *Truth, myth and the spaces in-between in visual representations of the North of England. The exhibition explored contemporary artistic and stylistic representations of the north of England and featured contemporary photography, fashion and multimedia work, sitting alongside social documentary film and photography, to highlight how the realities of life in the north of England were captured in the mid-20th century.*



The photographs were also reproduced in the catalogue of the same name: ISBN 978-0-9556621-9-5

